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VOL. XV

1907

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MONTHLY

NUMISMATIC CIRCULAR

SPINK & SON LTD
MEDALLISTS BY APPOINTMENT TO
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Vol. XV. — N° 169 **December 1906**

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON

TELEPHONE
N° 3519
GERRARD

SPINK & SON'S
MONTHLY
NUMISMATIC CIRCULAR

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INEDITED COINS

LXXI

UNPUBLISHED COUNTERMARKED DOLLAR

The illustration which accompanies this note portrays a hitherto unpublished countermarked Spanish dollar dated 1799. It bears impressed upon the neck [W G & Co / 4/9] within lower half of a crenelated cross potent. It was current in the neighbourhood of Greenock in Scotland, though I have not been able to discover who issued this piece.

Philip Nelson M. D.

NOBLE OF HENRY VI, COUNTERMARKED WITH THE ARMS OF HAARLEM, AND DATE 1572.

The city of Haarlem, besieged during seven months in 1572-1573 by the Spanish troops of the Duke of Alva, issued a series of well-known and not uncommon obsidional coins. Of the pieces, struck during the earliest part of the siege, and dated 1572, Mailliet describes no less than 20 varieties of the 30 Sol piece, 14 of the 15 Sol, and 15 of the 7 ½ Sol piece, and others have been published since his standard work came out.

No gold coins, however, to my knowledge, are known; but from the evidence of the piece reproduced here, it would appear that foreign gold currency, available in the city during the siege, was made use of, and in some instances, countermarked with the civic arms accompanied by those of the province of Holland, in order thus to make it legal tender.

I do not think this countermarked Henry VI. Noble has been previously published, nor have I ever seen any other gold coins, bearing the same countermarks, and having like this piece an obsidional character.

English Nobles, on account of their fine quality, found a very wide circulation in Flanders, the Low Countries in general, the Hanseatic towns, and northern part of Germany. Specimens not infrequently occur with continental countermarks, such as two Edward IV. Nobles before me, one countermarked for Deventer, and the other for Danzig.

The countermarked arms of Haarlem, and of the province of Holland on the Henry VI. Noble, — which belongs to the Trefoil coinage, issued before 1450 (?), — are exactly similar to those on the obsidional silver currency of the city, dated 1572. Moreover, the addition of the date 1572 clearly denotes that the countermarks were made at a special occasion, during the period of the siege.

The Duke of Alva, Charles V. 's viceroy in the Low Countries, having raised new taxes, several Dutch towns, Haarlem among them, refused these fresh impositions, and as a consequence the Spanish troops were sent to reduce them. The inhabitants of Haarlem at once set to task to defend the city. Soldiers and citizens, and even a body of 300 women, headed by the heroine, Kenauw Hasselaar, volunteered to support the garrison. The Spaniards closely invested the city, and erected a battery of fourteen guns, which began shelling the ramparts on 18. December 1572. With indomitable courage and wonderful endurance, the besieged fought against heavy odds, and by night constantly repaired the havoc made during the day by the Duke's artillery. To pay the garrison, obsidional silver coins were struck, one type of which bears on reverse the memorable inscription: HAARLEM VAN DEN TIRAN ALBA BELEGERT HEEFT DOOR NOOT DIT GELD GESLAAGEN.

Finding it impossible to take the city by sudden attack nor by regular approaches, the Spanish general, Don Frederick, resolved that it should be reduced by famine. Historians tell of the bravery of the gallant Haarlemers, who repulsed times and again the onslaughts of the besiegers, and Alva writes to his sovereign, that "it was a war such as never before was seen or heard of in any land on earth". But by the end of June 1573, ordinary food having long since vanished, the population, subsisting on grass and weeds, boiled cow-hides and skins, and shoe-leather, and decimated by starvation and disease, decided to send a deputation to Don Frederick, who however admitted no terms of compromise. At last, on 12 July, the city was compelled to surrender, and the next day Alva, notwithstanding the terms of capitulation, ordered a general massacre, in which at least 2300 soldiers and burghers were murdered in cold blood. This terrible butchery proved for the sanguinary Philip II the elixir of life, says Motley. "The principal medecine which has cured his Majesty, wrote Secretary Cayas from Madrid to Alva, is the joy caused to him by the good news which you have communicated of the surrender of Haarlem."

Thus ended one of the most stirring episodes of the great struggle of the Dutch nation for their freedom and faith.

L. F.

COMMON GREEK COINS

(*Continued from col. 9453.*)

SYBARIS

The citizens of Sybaris earned the unenviable notoriety of having their name applied to lovers of luxury and ease, and the story of their fall has been used as an object lesson in all ages.

About half way between Croton and Tarentum, near the shore of the great gulf, stood Sybaris, the oldest of the cities of Southern Italy. According to the geographical poem by Scymnus of Chios, it was founded as early as 720 B.C., that is to say ten years before the settlement at Croton, twelve before the foundation of Tarentum, four years before Gyges began to reign in Lydia, and seven after Hezekiah was crowned in Jerusalem.

According to Strabo, the founder of the city was a citizen of Helice in Achaia, who led a band of Achaeans and Troezenians to this site, but the latter were soon turned forth, and the city became wholly Achaean. Like the men of other cities of Magna Græcia the Sybarites in later times claimed as their founder a Trojan hero, for Solinus, a geographer of the first century of our era, says that a son of Ajax Oïleus was the founder of Sybaris, but his words merely record a claim which cannot be substantiated.

The great fertility of the soil was not the only source of wealth to the citizens, they were wise enough to encourage immigrants, and to subdue the Oenotrians who dwelt in the cities between Sybaris and Laüs on the northern shores, thus winning a road by which merchandise might be taken by land across the isthmus. The perils of the voyage between Scylla and Charybdis, and the greater perils of the Carthaginean pirates, caused the merchants from

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Corinth and Miletus to send their goods through Sybaris, and on account of this commerce the city grew richer and greater than any other in South Italy. The Sybarites claimed to rule over twenty-five subject cities, and to possess an army of 300.000 men, but this is probably an exaggeration, and some of the subject cities may have been Oenotrian villages or forts along the great high road.

The power of the citizens was great enough to found such colonies as Poseidonia, Laüs and Scidrus. The city was said to have been 50 stadia in circumference, and in the religious processions no less than 500 horsemen rode to their temple. Herodotus tells us of the luxury and wealth of one of the citizens, who became a suitor for the hand of one of the daughters of Cleisthenes of Sicyon (VI 127). Athenaeus, Diodorus, and Suidas all wrote of the luxury of the citizens, of their fine woollen garments from Miletus, and the costly robe of fabulous price given as a votive offering by Alcimenes of Sybaris to the Lacinian Hera.

History is generally silent concerning prosperous cities, and so we naturally hear but little of Sybaris until shortly before its fall. Herodotus incidentally refers to the times of Smindyrides, about 580-560 B.C., as the period when Sybaris was at the height of its power, and it was then that its mint was established. Coins shewing a commercial alliance with Croton are found which were issued between 500 and 480 B.C.

The fall of the city was brought about by internal dissension; the oligarchal party was defeated by the democrats under a leader named Telys, and the exiled party fled to Croton. When Telys called upon the Crotoniates to deliver up to him the refugees, war was proclaimed, the result of which was the utter defeat of the Sybarites on the banks of the river Trais in 510 B.C., and the utter destruction of their city, by the turning of the waters of the Crathis upon the site of the plundered town.

From the rarity of the coins of Sybaris issued during the period of prosperity we may infer that during the first century of her commercial activity the trade was carried on without the aid of coined money. Probably the coinage of Corinth was used for some short time, and at any rate it would be from the Corinthian merchants that the citizens of Sybaris learned the advantages of a coinage. The site of the ancient city is now a desolate swampy tract, pestilential from malaria, and inhabited only by herds of wild animals Keppel Craven writes of a wall sometimes visible in the bed of the stream when the water is low.

THE RETURN. 453-448 B.C.

In 510 B.C. the survivors of the terrible defeat fled to Laüs and Scidrus, perhaps the modern Sapri, a fishing village six miles east of Policastro. Fifty-seven years afterwards the descendants of these fugitives made an attempt to restore the city of their fathers, and in 453 B.C. they began to build as near as possible to the old site. After five or six years the men of Croton drove them away, but during that time the Sybarites had prospered sufficiently to establish a mint, and issue small silver coins, which can only be attributed to that date. At the same time they issued coins in alliance with Poseidonia.

If it were not for these coins bearing the letters **ΜΟΓ** we might conjecture that the money of this second period was all struck in Paestum the workmanship and design is so similar. The rude style bears witness to the poverty of the new city.

THURII AND SYBARIS ON TRAIS. 443 B.C.

The fugitive Sybarites who fled from the ruins of their restored and newly devastated city, appealed to the Spartans for aid, but without success, they then applied to the Athenians, and their prayers for help were heard. Pericles sent a body of colonists, under the command of Lampon and Zenocritus; it was a mixed band of men from many cities, the number of Athenians being small. Plutarch, in his life of Pericles, thus relates the sending of the colonists. He sent " others into Italy, who settled in Sybaris and changed its name to Thurii. These things he did to clear the city of a useless multitude, who were very troublesome when they had nothing to do; to make provision for the most necessitous, and to keep the allies of Athens in awe, by placing colonies like so many garrisons in their neighbourhood."

Among these, however, were two celebrated men, Herodotus the historian, and Lysias the orator. These new colonists at first attempted to settle near the site of the ancient Sybaris, but in 448 B.C., in obedience to an oracle, at length moved to a new site near a spring called Thuria.

The Crotoniates, perhaps overawed by the fame and power of Athens, appear to have left this new colony undisturbed. Very soon the Sybarites, by their arrogant claims to every post of preeminence and of political privilege, were driven forth and obliged to attempt the building of a new city on the banks of the Trais, the scene of their forefathers' terrible defeat. They were here left in peace by the Crotoniates because the men of Thurii had concluded a treaty of peace with Croton. This last home of the Sybarites does not appear to have lasted many years, but long enough for the establishment of a mint, from which small silver coins were issued, similar in type to the coins of Thurii, but with the legend **ΣΥΒΑ** shewing that the name of the older city was still proudly given to the poor little suburb of Thurii. The change of the name from Sybaris to Thurii may have been arranged partly with a view to conciliate the men of Croton who had fought against the restoration of the city which had been their enemy.

The last home of the Sybarites was destroyed by the native races which afterwards assisted in the destruction of Croton Diodorus XII, 22 calls these tribes Bruttii but this is an anachronism, for at that time the Sabellian tribes of the Lucanians were pressing southward and it was not till about 356 B.C. that the Bruttii became an acknowledged power; perhaps Diodorus knowing the Bruttii were of the Lucanian stock spoke of Lucanians by the name they afterwards received.

THE COINS

There are only about ten different coins of Sybaris, all of silver, four belong to the ancient city, three to the city which was destroyed in 448 B.C. and three to the last city destroyed by the Lucanians.

The oldest coins belong to the flat incuse series common to so many cities of Magna Græcia, which has been described in the chapter on Croton. In the earliest days of the Pythagorean brotherhood the citizens of Croton and Sybaris were friendly, and it is possible that in these flat coins we may see evidence of the influence of that brotherhood. While the government of Sybaris remained in the hands of an oligarchy the old friendship continued, and Croton was chosen for a refuge when the democracy overcame their rulers. The coins of the first city are distinguished by the Bull type, those of the second by the Poseidon type, and those of the third city by the type of Pallas Athene. The coins of the second and third cities were only obols and drachms, of rude workmanship, such as we might expect to find among poor colonists.

TYPES

THE BULL

In the chapter concerning the bull on the coins of Neapolis the significance of this type has been explained as a symbol of one of the powers of nature, that of the mighty force of a swift river. The Crathis, named by the early Achaean colonists after a river near their old home, was one of the most considerable rivers of Southern Italy, and like all streams flowing from mountains along a plain was subject to violent inundations and changes of its course. When Sybaris was a flourishing city no doubt the river was restrained by dams and embankments, and hence it was readily used by the men of Croton to destroy the very site of the city by the withdrawal of the artificial restraints. The attitude of the symbolic bull on the coins of the city in its days of prosperity was in harmony with the calm restrained strength of the river, for the bull was represented with the head turned backwards, as if peacefully licking its back. No doubt the artist arranged the attitude to make the design fit the circular space to be covered with the figure, and that same object was equally well attained by the later artists who represented the bull charging with his head down. It is noteworthy that this attitude was in harmony with

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the changed condition of the river, which rushed impetuously across the ruins of the city unrestrained by the old dams. The new type was a symbol of the new name Thurium, and the connection of the old city with the new is commemorated by the Scholiast on Sophocles, Ajax (line 212) "Speak since the ardent Ajax (Θούριος Αἴας) dearly loving thee, honours thy captive bed".

The note is "Θούριος, ὁ ὁρμητικός, Θούριον δε οὐδετέρως πολις ἡ καὶ Σύβαρις" (Thourios means the impetuous, but in the neuter signifies a city, that is Sybaris); the passage is quoted by Eckel, vol. I, p. 163.

Diodorus and Strabo say the fountain near which the colonists from Athens settled was called Thuria τὴν δὲ πόλιν εἰς ἕτερον τόπον μετέθηκον πλησίον καὶ θουρίους προσηγόρευσαν ἀπο κρήνης ὁμωνύμου. Strabo, p. 19, t. II, Tauchnitii.

POSEIDON

When the descendants of the Sybarites made their first attempt to restore the city of their forefathers in 453 B.C., new types were chosen for the drachma issued about that time : on the Obverse we see Poseidon, and on the Reverse a dove.

As the head of Athene on the coins issued after 443 B.C. witnesses to the influence of the Athenian colonists at Thurium, so the figure of Poseidon on the coins of 453 B.C. witnesses to the help given by the colony of Sybarites settled at Poseidonium, now called Paestum. Herodotus in Bk VI mentions the Sybarites as settling in Laüs and Scidrus after their defeat in 510 B.C., but does not mention Poseidonia, however these coins are witnesses to the help given by the men of Paestum in 453 B.C. The coins of Pæstum bear the same figure of Poseidon in the same attitude on the Obverse, and a bull on the Reverse.

The following additional reason for thinking this deity most suitable for the new coinage of 453 B.C. may be only a modern fancy.

Poseidon with the help of Apollo is said to have assisted Laomedon in the building of the walls of Troy. In the Iliad of Homer (VII, 452) we find Poseidon's prayer to Zeus concerning the wall and trench dug by the Greeks, "and men shall lightly deem of that wall which I and Phoebus jointly raised with toil and pain for great Laomedon."

This hero's refusal to give the god the stipulated reward made Poseidon turn to help the Greeks, and hence the pious Aeneas was tossed upon the waves. Apollo however opposed Poseidon as we read in Book XX : "For there to Royal Neptune stood opposed Phoebus Apollo with his arrows keen". These lines connected the building of walls under Poseidon with the opposition of Apollo the god of the Crotoniates and shew how apt was the choice by the Sybarites of this Poseidon type for the Obverse of their new coinage.

How suitable a deity for such a race as the Sybarites was Poseidon, of whom Gladstone said : "Of all the divinities from whose character the higher elements are absent, Poseidon is the most remarkable. Lustful, vengeful, headstrong, self assertive, yet ever shrewd; he is not under complete control even from Zeus himself." This reads like a description of the characters of those who placed his image on their coins at Sybaris.

THE BIRD TYPE

No explanation of this type has yet been offered, and probably no satisfactory elucidation can be given, but the problem remains an interesting one. The form of the bird is on some specimens exactly that of a dove, but on others something like that of an eagle. The artists of that period have left many specimens of bird forms which are so imperfect that we doubt which bird they were meant to represent. If we could regard the bird as meant for an eagle no difficulty would be felt in regard to its symbolism : it would of course be the bird of Zeus. The dove is usually regarded as sacred to Aphrodite, but that goddess does not appear to have influenced the cities of Magna Graecia.

On these coins the bird is found connected with Poseidon and we therefore look for some connection between these deities in the Homeric legends and myths. The only myth connecting these deities seems to contain a probable confusion between Aphrodite and Amphitrite; it is recorded by Hesiod Theog. 930 that Rhodos was the child of Amphitrite and Poseidon, but she is called "the child of Aphrodite and Poseidon" by the Scholiast ad Pindar Olym. VII, 24.

On p. 228 of Smith's Clas. Dic, vol. I, sub voce Aphrodite, the reference is given to Pindar Pyth. VIII, 24, but apparently this is a mistake. This reference to the connection of Poseidon with Aphrodite is not sufficiently well founded to enable us to see any connection between the myth and the appearance of the dove on the coins of Sybaris.

The cult of Aphrodite was developed in the Eastern part of the old Greek world, and we hardly expect to find her symbols in the West. No coins of Poseidonia in the British Museum bear a dove, but I have heard of a Bronze coin of that city on which Poseidon is represented with a fulmen in one hand and a dove on the other. It is possible this may be an example of a composite deity in whom the attributes of Zeus and Aphrodite are combined. The choice of such a symbol by the men of Sybaris would be in harmony with that of Poseidon, for his character was as evil as that of Aphrodite in the Homeric legends.

Gladstone says "she is made odious and contemptible by her weakness and cowardice, as well as by her merely sensual character".

These were the ideals worshipped by the men whose very name has become a by-word and reproach.

I Period. Before 510 B.C.

The coins of this period consist of staters weighing about 126 grs; thirds weighing about 42 grs.; sixths weighing about 21 grs., and twelfths weighing about 10 grs.

The sixths with the diota incuse on the Reverse are attributed to this period by Dr Head on p. 70 of the *Hist. Num.*, but in the British Museum Catalogue, and in the trays, they are arranged under Period II.

Dr Head's arrangement is here followed.

I[1]. Staters. Size 1.2; normal weight 126 grs.

Obv. VM in the exergue, the letter M is that called San which was after 443 B.C. written Σ.

The type is a bull standing to left on a dotted bar, turning his head round and licking or biting his back; a border of a dotted cable.

Rev. A similar type to the obverse but incuse and reversed : an incuse border of dots.

On some specimens an incuse border of radiating lines; on others the bull stands on a double dotted line, and on some the bar is like the radiated border.

II*. Third part of a Stater. Size .75. Weight : 42 grains.

Obv. and Rev. Same as the stater.

III. Sixth part of a Stater. Size 45. Weight : 21 grains.

Obv. Same as Stater. Bull either advancing to left or standing to right.

Rev. Diota incuse : border of radiated lines incuse.

IV*. Twelfths of a Stater. Size .3. Weight : 10 grains, but worn specimens 7. and some 6.9 grs.

Obv. Same as Stater.

Rev. No type. The letters M filling the field.

1. *The coins marked with an asterisk are common and may be obtained in fair state for 10/. to 15/.*

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If the smallest coin was called an obol, the sixth may have been called a drachm, the third a tetradrachm, and the stater a dodecadrachm, but we do not know what these pieces were called in Sybaris.

II Period. 453-448 B.C.

The coins of this Second Period are inferior in artistic value to those of the First, and they consist only of sixths or drachms and small coins, weighing about 6 grains, perhaps obols.

I. Size .4. Weight about 20 grs.

Obv. **VM** or **ΑΒΥΜ**. Poseidon naked advancing to right, striking with trident and his left arm extended.

Rev. A dove to left, or right, sometimes within a wreath.

II. Size .4. Weight about 20 grs.

Obv. No letters. Poseidon advancing to right, striking with trident, wearing chlamys falling over both arms, the left arm being extended: border of dots.

Rev. **VM** or **ΒΥΜ**. Bull advancing to left.

Variety with **ΑΒΥΜ** on Reverse and bull to right on a plain line above a dotted one.

III. Size .25. Weight: 6.2 grs.

Obv. Similar type to no II, border of dots.

Rev. Bull standing, to left, border of dots.

III Period after 443 B.C.

The coins of this period are distinguished from those of the earlier times by the head of Pallas on the Obverse.

I*. Size .6. Weight: 40 grs.

Obv. Head of Pallas to right, wearing crested Athenian helmet adorned with olive-wreath.

Rev. Legend **ΣΥΒΑΡΙ** in exergue.

Bull standing to right, with his head turned biting his flank as on the earliest series.

II*. Size .55. Weight: 35.9.

Obv. Similar type to no 1.

Rev. Legend in field above type **ΣΥΒΑΡΙ**.

Bull standing or walking to right with his head lowered.

In the exergue, a fish to right.

III. Size .3. Weight: 6.3 grs.

Obv. Similar type to nos 1 and 2.

Rev. Legend in field above type **ΣΥΒΑ**.

A bull's head to right.

On some specimens the legend is **ΜΥ**.

Alliance Coinage.

During the Second Period coins were issued similar in type to those of III with the legend **VM** on the Obverse and **MOΓ** on the Reverse in alliance.

No bronze coins of Sybaris are known.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

Ninety-ninth Article.

(*Continued from col. 9467.*)

MARTIN, DIEGO (*Span.*). Goldsmith of the fourth quarter of the sixteenth century, about whom Bolzenthal (p. 173) gives the following particulars: "Towards the end of the sixteenth century, an artist, who might pass for a second Cellini, worked for the Electoral Court of Brandenburg, in the reign of the Markgrave John George. A cloud seems to rest over his name and history, which we may perhaps succeed in dispelling. Might he not be identified in the Spanish goldsmith, Diego Martin, whose works for the Electoral Count are of great beauty and fineness. Two medals may be ascribed to him, of the well-known Count Rochus of Lynar. One of them has on the obverse the arms of the Count with the legend: ROCH·GRAF·ZV·LINAR·MEIN·HOFNVG·ZV·GOT and on reverse, the emblem of two hands clasped; the date is 1578, and the Spanish inscription reads: RA (me)·ESTOS·ASSI·IVNTADOS·AMAS·SEAN·A·PARTAC(ar). The other medal bears a portrait of the Count and his consort, Anna of Montot. It is true that neither of these productions display that skilful hand, assurance and practice one would expect to find in Martin's work. Diego does not appear to have remained very long in the service of the Elector, for after his residence at the Count of Lynar at Spandau, in 1580, every trace disappears of his life and doings in the Electorate. At the end of the sixteenth century, a silver worker of the name of Martin, was employed in England, according to Walpole, but it is hardly possible to identify him with the Spanish goldsmith.

"Diego Martin was succeeded at the Electoral Court by Peter Wolff, who in 1583 was appointed Court-Goldsmith, Gem-engraver, and Assayer, and who also cut dies for coins."

MARTIN, GEORGES LOUIS GABRIEL (*French*). Contemporary Sculptor, Medallist and Gem-engraver, born at Neuilly (Seine); pupil of Fossey and Merlay. By him are the following works: 1866. Modesty, cameo in pietra dura; — 1867. Portrait-cameo of Leopold I., King of the Belgians; — 1868. Two cameos in onyx: Marie Antoinette at the Conciergerie, and Portrait of Mme B***; — 1869. Portrait-medallion in bronze of Mme M***; — Portrait of the artist, cameo; — Female head, study, a cameo; — Female head, study, a cameo; — 1870. Empress Joséphine, cameo in onyx; — 1873. Bacchant, onyx cameo.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MARTIN, GUILLAUME (*French*). Moneyer at the Mint of Saint-Lô, 1551.

MARTIN, GUILLAUME (*French*). Sculptor, Goldsmith, and Engraver of Paris, whose period of activity is comprised between *circa* 1558 and 1590, which latter date is supposed to be that of his death. Although somewhat inferior to Etienne de Laulne, as an artist, he nevertheless ranks amongst the first Masters of the early French Renaissance Medallic School. On the 24. March 1557 (1558) the Cour des Monnaies authorized him, at the same time as Claude de Héry "à faire chef-d'œuvre de tailleur et graveur général", but the work of his competitor obtained the preference.

Martin's first production on record is a gold medal, commissioned by Henry II., in 1558, with the King's bust, which was to be presented, after the treaty of Cateau-Cambresis, to the German troops in his service. Specimens exist in silver, which give a very good idea of the artist's style.

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In the same year, the artist was entrusted with the execution of dies with portraits and emblems of Francis II. and Mary Stuart (" des coins pour meetre en tenailles, pour monnoyer et faire

Medal of Henry II., 1558.

pièces de monnoyes à leurs portraitz et devises, etc. "). A silver piece, in the Cabinet des Médailles, corresponds to this description, but appears to be a pattern coin or a medal rather than a real "Testoon ". It is the work of a clever engraver.

Jeton or Pattern Coin of Francis II. and Mary Stuart.

Seven years later, Martin was commissioned to prepare dies for " large gold pieces of ten Ecus " with busts of the King (Charles IX) and Dowager Queen. None of these are extant, but a silver piece of 1565, in the French National Collection, was no doubt struck from the same dies.

Medal of Charles IX. and Catherine de' Medicis.

To the same Engraver, Mazerolle ascribes several medals, all in silver, with portraits of Henry II., Catherine de' Medicis and their sons. The puncheon of the bust of Henry II. (1558) was used for a *restitution* medal, the ℞ of which represents Diana and bears the date, 1552. With a similar puncheon of Catherine de' Medicis, preserved in the Paris Mint Museum, various medals were struck. The ℞ of Martin's medal of 1565 is also used as the obv. of a piece which shows on ℞ the monogram JHC under a crown. The head of the same Queen occurs with a bust of Henry II. (1558), and under the reign of Henry III., with the busts face to face of Henry III. and Charles IX. By Martin are no doubt also the two struck medals of Catherine de Medicis ℞ Bust of Francis II., Charles IX., and Henry III. (*illustrated*), and Henry II., 1559. ℞ Fame blowing her trumpet (*illustrated*). This last medal displays uncommonly fine work and is of charming taste.

On the death of Marc Béchot, Engraver-general of the coins (1558) Martin applied for his post, but, as we have seen, Claude de Héry was appointed. The artist's merit however obtained recognition under the reign of Charles IX., when in 1565 he was granted, by letters patent, the right of cutting dies for the coins of the Kingdom, and a yearly stipend of three hundred livres. The creation of this novel office raised strong objections on the part

Catherine de' Medicis and her three sons.

of the Cour des Monnaies, and it is difficult to say whether the artist ever really exercised his right.

Medal of Henry II., 1559.

In 1565, Martin engraved dies for the Ducats and Testoons of Jeanne d'Albret, Queen of Navarre, and contemporary documents prove that he filled the office of Engraver-general of the coins of

Obv. of Teston of Jeanne d'Albret.

Navarre, *circ.* 1564-1571. In 1565 he engraved two jetons with bust of Jeanne d'Albret (*one illustrated*). The ½ Teston is by him also, and probably various other coins of Navarre. The original puncheon of Jeanne d'Albret's Teston is preserved in the Paris Mint Museum. Both Brucher and Beaucousin seem to have engraved dies from models or puncheons by Martin.

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" Guillaume Martin ", observes Mazerolle " doit occuper dans l'histoire des médailleurs une place honorable à côté de Marc Béchot et d'Etienne de Laune. Il n'a pas toute l'ampleur, encore italienne

Jeton of Jeanne d'Albret.

de Béchot, mais il égale au moins Etienne de Laune par la pureté de son style et la suave expression de ses figures. Son œuvre personnifie, avec celles d'Etienne de Laune et d'Antoine Brucher, cette belle Renaissance française, qui, se dégageant peu à peu de l'influence italienne, atteint sa pleine maturité dans la seconde moitié du XVIe siècle ".

Eulargement of the Jeton by Guillaume Martin ot Francis and Mary. (executed in the XVII. Cent., by an unknown artist).

The puncheons and dies which still exist of Guillaume Martin show him to have been an Engraver of real talent, but who however comes second to Etienne de Laune (*Vide* Rondot, *op. cit.*, p. 220).

BIBLIOGRAPHY. — F. Mazerolle, *Etienne de Laune et Guillaume Martin*, Gazette des Beaux-Arts, 1892, pp. 312-326. — Ibid., *Médailleurs français*, 1902. — Rondot and De La Tour, *op. cit.* — Blanchet, *Les graveurs en Béarn*, Dax, 1888. — *Bulletin Numismatique Serrure*, 1903, p. 53. — A Barre, *Graveurs en médailles de la Renaissance française*, 1867.

MARTIN, GUSTAVE JOSEPH (*French*). Contemporary Sculptor and Modeller in wax; pupil of Ch. Gautier. At the Salon of 1890 he exhibited a wax medallion representing a Veiled Lady; — 1892. Portrait-medallion in wax of Mme Martin; — 1893. Mary Magdalene; — Night; — 1894. La Danse; — 1898. Dawn.

MARTIN, JEAN I (*French*). *circ.* 1539- † 1542. Mint-engraver at Montpellier.

MARTIN, JEAN II (*French*). *circ.* 1546-1547. Mint-engraver at Montpellier.

MARTIN, JEAN III (*French*). Engraver, born in Saintonge, *circ.* 1633. By him are various jetons. In 1688 he was accused of cutting dies for false coins.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MARTIN, LOUIS (*French*). Mint-engraver at Angers, 1720.

MARTIN, RAOUL (*French*). Contemporary Sculptor, born at Mehun-en-Berry (Cher). At the Salon of 1902 he exhibited a medallion in bronze " La Ravaudeuse ".

MARTIN (or **MARTYN**), **SIR RICHARD** (*Brit.*). (1534-1617). The following exhaustive account of Martin's life was contributed by Mr. Warwick Wroth, to the Dictionary of National Biography (Vol. XXXVI). " Master of the Mint and Lord Mayor of London was born in 1534. He adopted the business of a Goldsmith, and in 1594 is mentioned as one of the goldsmiths to Queen Elizabeth (*Cal. State Papers*, Dom. 1591-4, p. 559; 1603-10, p. 574. In 1559-

Portrait of Sir Richard Martin.

60 he was appointed Warden of the Mint, and held this office till 1594-5, and perhaps later. In 1580-1 he was appointed Master of the Mint, and appears to have held this office till his death in 1617 (*ib.* 1611-18, p. 489; cf. *ib.* 1603-10, p. 566). In September 1597 he petitioned the Queen for sixteen pence on every pound weight of silver coined, on account of his losses in connection with the mint. He declared that he had done good service in apprehending counterfeiters of the coin, and that the money made in his time was richer by 30.000 *l.* at the least than the like quantity made by any former Mint-master, ' by reason of his care to keep the just standard ' (*ib.* 1595-7, p. 506). A manuscript tract by Martin, entitled ' A brief Note of those Things which are to be done by the Warden of the Mint ', is in the Brit. Mus. (Harl. MS. No. 698, fol. 13), and some extracts from it are given in Ruding's ' Annals of the Coinage ', I, 71. About 1600 Martin made an offer to improve the coinage of Ireland, and to make ' small copper moneys ' for currency in England (*Cal. State Papers*, Dom. 1598-1601, pp. 516, 517). In May (?) 1601 he issued the report of himself and eleven other commissioners appointed by the Queen ' to inquire concerning the preservation and augmentation of the wealth of the realm ' (*ib.* 1601-3, pp. 47, 48). On 11 Sept. 1610 Martin received a warrant from James I. for the repayment of 410 *l.* still due to him as warden of the mint under Elizabeth (*ib.* 1603-10, p. 632; cf. Nichols, *Progresses of James I.*, II, 411).

" Martin was elected Alderman of the city of London on 29. May 1578, and was sheriff in 1581. He was Lord Mayor for the remainder of the year, on the death of Sir Martin Calthorpe, on 5. May 1589, and again on the decease of Sir Cuthbert Buckle, on 1. July 1594. He was a strenuous supporter of the city's rights. On 31. August 1602 he was removed from his aldermanship, the reasons assigned being his poverty and imprisonment for debt, and his refusal to surrender his office after having accepted one thousand marks as a condition of his retirement (*Remembrancia*, 1579-1664, 20. Dec. 1602.

" Martin was knighted by Queen Elizabeth some time between 1562 and 1594... He died in July, 1617, and was buried in the south chancel of Tottenham Church... One of his five sons, named Richard († 1616) was citizen and goldsmith of London, and was from about 1584 associated for several years with his father in the mastership of the mint.

" A fine silver medal (obv. *illustrated*) in the British Museum, cast and chased by Stephen of Holland in 1562, and believed to be unique, bears the portraits of Martin and his wife (*Vide* Vol. II. p. 531) ".

Pattern Halfcrown of Queen Elizabeth, 1602.

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Under Martin in 1582-3, the old standard and weight of the gold coins, which had been slightly debased by Louison, his predecessor, was restored, but in 1601, the weight of the money both of gold and silver was somewhat reduced.

The curious and unique Pattern Halfcrown of Queen Elizabeth reproduced here, which was originally in the cabinet of the Earl of Oxford and is now in the National Collection, is supposed to have been engraved at the Royal Mint, in the last year of the Queen's reign, under the Mint-master, Sir Richard Martin.

Horace Walpole " Catalogue of Royal and Noble Authors ", 1st ed., I, 126, describing a fragment of one of the gold coins of this Queen, says : " Vertue, the engraver, had a pocket book of Isaac Oliver, in which the latter had made a memorandum that the queen would not let him give any shade to her features, telling him, ' that shade was an accident, and not naturally existing in the face '. Her portraits are generally without shadow. I have in my possession another strongly presumptive proof of this weakness; it is a fragment of one of her last broad pieces, representing her horridly old and deformed. An entire coin with this image is not known; it is universally supposed that the die was broken by her command, and that some workman in the mint cut out this morsel which contains barely the face. As it has never been engraved, so singular a curiosity may have its merit in a work which has no other kind of merit. " The fragment referred to was purchased by the British Museum at the Strawberry Hill Sale, 1842, and is engraved in Ruding, Suppl. part ii Pl. III, N° 7.

The pattern Halfcrown shows no doubt a similar portrait of the Queen.

BIBLIOGRAPHY. — W. Wroth, *Richard Martyn*, Dict. Nat. Biog. XXXVI. — Ruding, *op. cit.* — Hawkins's *Medallic Illustrations*, &c , ed. Franks and Grueber, I, 107, 108. — *Calendars of State Papers.* — Overall's *Remembrancia.* — Robinson's, *Tottenham.* — Grueber, *Handbook*, &c. — Kenyon, *op. cit.* — Chaffers, *Gilda Aurifabrorum*, p. 51. — Pinkerton, *Medallic Hist.*, Pl. x, 1. — *Guide to English Medals*, Pl. I, 35. — R. Whitbourn, *On an Unique and Unpublished Pattern for a Half-crown of the last year of the reign of Queen Elizabeth*, Archaeologia, II, 169.

MARTINENGO, GOTTHARD, or **GEORG** (*Germ.*). Mint-master at Coblenz, 1762-1794 (*Schlickeysen*). A Conventionsthaler of Johann Philipp, Archbishop of Treves, 1764 is signed **G.M.** ; also another (on ℞) of Anton Ignaz, Prince of Elwangen, 1765.

MARTINENGO, GOTTHARD (*Germ.*). Provisional Mint-warden at Würzburg, 1794; Assistant Mint-master, 1802; Provisional Mint-superintendent, 1806-1813; died in 1857.

MARTINENGO, JOHANN NIKOLAUS (*Germ.*). Mint-master and councillor at Würzburg, 1762-1803, and previously, 1757-1762, Mint-master at Coblenz. The initials **N.M.** occur on Conventionsthaler and Half Thaler of Johann Philipp, Archbishop of Treves, 1761.

MARTINESI, VIRGIL (*Ital.*). Medallist at Naples, *circ.* 1731. His initials **V.M.** are said to occur, in conjunction with an **A** (Mint-master Ariani's signature) on medals of about that date (Nagler, *Monogrammisten*, V, 1303).

MARTINET, AIMÉ ACHILLE (*French*). Contemporary Sculptor, born at Paris; pupil of his father and J. Gautherin, and d'Echerac. He exhibited at the Salon of 1880, a Portrait-medallion, entitled " Portrait de maman Simon d'Ablon ", and in 1881, another, cast in bronze, of Mme Martinet.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MARTINEZ, B. (*Span.*). Medallist of the last quarter of the eighteenth century and early part of the nineteenth. His signature: **MARTINEZ** occurs in full on a Proclamation medal of Charles IV and Louise, at Soria, 1789 (Herrero, n° 100).

MARTINEZ, DOMINGO (*Span.*). Line-engraver, born at Valencia, 1816; died 14. November 1898 at Madrid. He obtained great notoriety as a copper-plate Engraver, and from 1868 to 1898 he was chief-engraver to the Bank of Spain. By him are some medals and Portrait-medallions, as well as Patterns for coins.

MARTINI, FRANCESCO (*Ital.*). Sienese Painter, Sculptor, and Architect, 1439-1502. According to Vasari, he executed a Portrait-medal of Federigo del Montefeltro, first duke of Urbino, which has not been identified hitherto.

MARTINI (*Swiss*). Goldsmith of Lucerne and Fribourg, who in 1601-2 was engaged in cutting dies for Uri.

MARTINIC, ZDISLAW BORITA VON (*Bohem.*). Mint-master-general for Bohemia, 1572-1575.

BIBLIOGRAPHY. — E. Fiala, *op. cit.*

MARTINO BERGAMASCO. *Vide* **MO.B.**

MARTINO DA BERGAMO (*Ital.*). Medallist, who was working at Bergamo, *circ.* 1565. By him are probably the Portrait-medals, which exist in two sizes (87 and 29 mill.) of the Paduan lawyer, Marco Mantova Benavides (1489-1582); ℞. FESSUS LAMPADA TRADO Bull. *Vide* also **M** — **M.B** — **M.BO.** — *infra.*

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 248. — Blanchet, *op. cit.* — Morelli, *Notizie d'opere di disegno.* — *Mus Mazzuch*, I, LXXXIV, 3.

MARTINO DA SAVONA (*Ital.*). This Medallist's signature: **MART. SA. OP.** occurs on the obv. of a Portrait-medal of Girolamo Conestaggi, dated 1590.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 299; III, 145. — Blanchet, *op. cit.*

MARTINUZZI, FRATER GEORGIUS (*Hung.*). Hungarian State Treasurer, whose initials **F.G.** and symbol, unicorn, are found on Ducats of John I. Zapolya for Transsylvania, 1538-1540.

BIBLIOGRAPHY. — Adolf Resch, *Siebenbürgische Münzen und Medaillen*, 1901.

MARTYN, RICHARD. *Vide* **SIR RICHARD MARTIN** *supra.*

MARX, LUCIEN (*French*). Contemporary Sculptor, born at Vesoul (Haute-Saône); pupil of M. Tranchant. By him are numerous Portrait-medallions, amongst which I have noticed : 1896. A. Coutard ; — J. Lavigayrie.

MARTYN, T. (*Brit.*). Designer of a medal, engraved by T. Wyon, commemorating the Centenary of the Union of England and Scotland, 1807 : obv. Busts of George III. and Queen Charlotte. ℞. Three female figures, etc.

BIBLIOGRAPHY. — Cochran-Patrick, *Medals of Scotland*, p. 31.

MARYON, MISS EDITH (*Brit.*). Contemporary Sculptor and Modeller, whose works, exhibited at the Royal Academy since 1899 " show taste and elegance, and are full of promise ". Amongst these I may mention : Mother and child, medallion in bronze; — Religion, plaque; — May Morning, relief for a fire-place, etc.

BIBLIOGRAPHY. — M. H. Spielman, *British Sculpture and Sculptors of To-day.*

MASBARREAUX or **MASBEREAUX, THE BROTHERS** (*French*). Goldsmiths, Chasers, and Medallists of Limoges, first quarter of the seventeenth century. *Vide* **MABAREAUX** *supra.*

MASCARON, ANTOINE (*French*). Mint-master at Marseilles, 1593-1594.

MASCARON, JEAN (*French*). Mint-master at Sisteron, who struck coins in the name of Henry IV, 1593-1594.

MASER, BENEDIKT (*Germ.*). Mint-administrator and Warden at Michelstadt, 1561.

MASINI, LORENZO (*Ital.*). Venetian Gem-engraver of the eighteenth century, whose signature **MASINI** or **MASINOS** occurs on some intagli executed by him. He also imitated antique gems: Diana of the Mountains, in amethyst, signed: **ΑΠΟΛΛΩΝΙΟΥ**; — Diana with a bow in her hand, carnelian, equally signed; — Head of Syrius, in front with a collar, on which is inscribed: **ΓΛΙΟϹ ΕΠΟΙΕΙ** (a copy). Masini is said to have engraved his name on this gem in the presence of Baron Stosch in whose possession it was; — Head of Sextus Pompeius (a copy), etc.

Masini is the author of a work entitled: *Considerazioni sopra Mariette*, Venice, 1756, 4to.

BIBLIOGRAPHY. — Babelon, *op. cit.* — Raspe, *Tassie Gems*, 1791.

MASINOS. *Vide* **AGATHANGELOS** (Vol. I, *N. E.*, p. 29), A Portrait-intaglio in carnelian of Sextus Pompeius, copied from the well-known gem bearing Agathangelos's signature, is signed : **ΑΓΑΘΑΝΓΕΛΟΥ ΜΑϹΙΝΟϹ ΕΠΟΙΕΙ** and is no doubt the work of Lorenzo Masini.

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MASIO, JEAN DE (*Ital.*). Mint-master at Chambéry, 1421. He was a native of Asti, and filled a similar office at Turin, 1418 (under Louis of Achaia), and Embrun, 1420.

MASLITZER, HANS (*Germ.*). Goldsmith and Medallist of Nuremberg, *circ.* 1538-1574, of whom however very little is known. The late Alfred von Sallet suggested that he may have been the author of the medal reproduced here, which bears his portrait on obv.

Portrait-medal of Hans Maslitzer, 1532.

Neudörffer in his *Nachrichten von Künstlern und Werkleuten* 1547, gives the following particulars of this artist: "dieser Maslitzer ist eine Zeit lang Rechenmeister gewesen und ein zierlicher Schreiber, wohl gegründet und berühmt. Seinen Anfang im Giessen hat er von Herrn Melchior Pfinzing, Propst aber sein Fleiss und Uebung hat ihn mit göttlicher Hilf dahin bracht, dass er allen Goldschmiden genug zu giessen hätte. Er geusst aber von Gold und Silber und durchbrochen so rein, als wäre es verseubert (*ciselirt*) hohl gegossen oder getrieben.

In Probieren allerlei Erz Bergwerk, und Silber auch im Scheiden, ist er ganz gewiss (*der erste*) und alles das so an ein Münz gehört, kann er verrichten, und weiss im Prägen der Münz solche Vortheil, wie wenig Münzmeister noch erfunden werden. Die Probierung zu machen, hat er einen grossen Beruf, aber die Streichnadel von Gold und Silber zuzurichten, wird seines gleichen wenig gefunden. Er hat a. 1538 die goldene und bleierne Münz gegossen, die zum Gedaechtniss an dem Bau zwischen dem Vestner und Thiergärtner Thor gelegt worden. Ward Genannter des grösseren Raths 1532".

Maslitzer died, according to Lochner, in 1574. The medal attributed to him, by Neudörffer, on the Building above-mentioned, is not by him, but by Peter Flötner, whose initials it bears; and it is more likely that Maslitzer was not a modeller, but only a clever founder, who may have been employed to cast medals as well as other decorative and sculpture works. His Portrait-medal however is signed ⅄ which characteristic mark occurs on his tombstone, where we find his name as *Hans Maczliczer*. It seems possible therefore that this interesting medal is by him, and that it may have been executed to commemorate his election to the Gross Rath in 1532. Bolzenthal expressed the same opinion, and states: "It is said of Hans Maslitzer that in 1538 he cast medals in gold, silver, copper and lead, which were laid as a memorial under the Building between the Vestner and Thiergärtner Gates. As Maslitzer was celebrated for his cast works in gold and silver, so do his medals belong to the most remarkable works of the kind, and as he lived until 1574, we may conclude that he executed many. Perhaps his own likeness at the age of 27 may have been his own production."

Ammon adds that Maslitzer did not sink irons, but on the other hand von Sallet connects his name with seal-engraving.

BIBLIOGRAPHY. — A. von Sallet, *Deutsche Gussmedaillen*, Zeits. für Num. XI, pp. 124-8. — Doppelmayr, *op. cit.* — Neudörffer, *op. cit.* — Bolzenthal, *op. cit.* — Ammon, *op. cit.*

MASLITZER, TOBIAS (*Germ.*). Mint-master at Nuremberg, 1575-1585. He was a clever artist, and in 1593 the Nuremberg city council entrusted him with the execution of Seals in silver.

BIBLIOGRAPHY. — Gebert, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1892.

MASNAGO, ALESSANDRO (*Ital.*). Son of Antonio Masnago of Milan, and Gem-engraver in the service of the Emperor Rudolph II., end of the sixteenth century. Arneth, *Die Cinque cento Cameen*, pp. 29-30, mentions the following cameos as having been executed by this artist: Jupiter killing the Titans; — Psyche; — Rape of Proserpina by Pluto; — Virgin and child.

BIBLIOGRAPHY. — Babelon, *op. cit.*

MASNAGO, ANDREA DI (*Ital.*). Gem- and Seal-engraver to Ferdinand of Aragon, King of Naples, *circ.* 1487.

MASNAGO, ANTONIO (*Ital.*). Milanese Gem-engraver of the second half of the sixteenth century, whose son Alessandro attained great notoriety at the imperial court of Vienna.

MASO. *Vide* **FINIGUERRA**. Vol. II, p. 93.

MASON, MABEL (*Brit*). Contemporary sculptor and Modeller; pupil of Mlle Geneviève Granger; residing in London; exhibited at the Royal Academy in 1904 some Portrait-plaquettes and a Medallion: Maggie; and previously, at the Salon of 1902, and 1903, two Portrait-plaquettes.

MASSACHUSETTS AND CALIFORNIA Co. Issuers of a Californian 5 dollar piece, 1849, with Arms on obv. and Wreath on ℞.

MASSALIN, PIERRE (*French*). Mint-master at St. Palais, 1614; Pau, 1612-1618.

BIBLIOGRAPHY. — J. A. Blanchet, *Histoire monétaire du Béarn.*

MASSARA, MARCHESE (*Ital.*). Chief-Inspector at the Mint of Naples, *circ.* 1756.

MASSAULT, JEAN (*French*). Mint-engraver at La Rochelle, *circ.* 1454-1458.

MASSAUX, GHISLAIN JOSEPH (*Belg.*). Goldsmith of the first half of the nineteenth century, who is said to have produced some medallic work. He was born at Bois-de-Villers, near Namur, 7 February 1772; died at Ghent, 9 September 1851. Pupil of Van Pouche.

MASSELIN, JOSEPH ÉDOUARD (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Levasseur.

At the Salon of 1888 this artist exhibited a bronze medal bearing a Head of the French Republic; — 1889. Two Portrait-medallions; — 1892. H. H. Pope Leo XIII.

MASSON (*French*). Mint-engraver at Bourges, *circ.* 1576.

MASSON (*French*). Medallist of the first quarter of the nineteenth century. He was *Logiste* in 1812; subject of the medal: The French Hercules. By him are the following medals: Alexis Piron, poet, 1817; — J. Hardouin Mansart, architect, 1817; — Jean Rotrou, 1818; — Marc Guélon of Troyes, hostage of Louis XVI.

MASSON, AUGUSTE (*French*). Sculptor and Medallist, *circ.* 1842-1870; born at Paris; pupil of the Brothers Fannières. Amongst his medallic productions I may mention: 1842. Richard Lucas; — Louis Malleray; — 1848. Eugène Saint-Amand; — Auguste B***; — 1870. Horace Vernet. All these are bronze Medallions, cast.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MASSON, SÉBASTIEN (*French*). Contemporary Sculptor, born at Reims (Marne). Chavignerie et Auvray mention two Portrait-medallions by him: 1866. M. D***; — 1870. R. P. Jacquier.

MASSONNET (*French*). Editor of medals, whose signature: **MASSONNET EDIT.** occurs on Prize Medals, Badges, Tickets, etc., engraved by various artists; for instance: Medal of the conseil municipal of Bordeaux (1890), by A. Borrel; — J. P. Béranger, 1856; — Isabel II, of Spain, War against Morocco, 1859, by A Gerbier; — Isabel II, African campaign, 1859-1860; — Prize Medal of the Argentine Agricultural Society, 1874; — Landing of Garibaldi at Marsala 1860; — Landing of Garibaldi in Calabria, 1860; — Ambulances du XIe arrondissement, 1834; — Compagnie des lits militaires, 1866; — Proclamation to the Italian Nation, 1859, &c.

(*To be continued.*)

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SOME MEDALLIC PORTRAITS OF MARY, QUEEN OF SCOTS

DATA

I. PERIOD. 1542-1558.

1542. Birth of Mary Stuart, 7. or 8. December; only child of James V., King of Scotland, and his Queen, Marie de Guise, widow of Charles d'Orleans, Duc de Longueville. Death of James V., 14. December. Mary ascends the throne at the age of only six days.

1543. Mary, crowned Queen of Scotland at Stirling, by Cardinal Beaton, 9. September.

1546-7. Henry VIII. of England dies, January 28, and is succeeded by Edward VI. — Francis I. of France dies 31. March 1547, and is succeeded by Henry II.

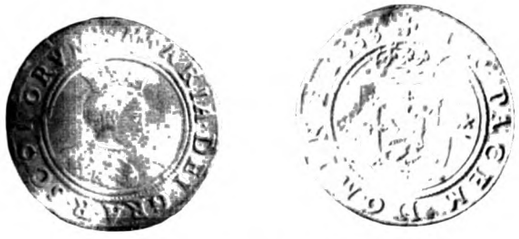
Æ. Penny (probably struck in 1547, and showing a childish portrait of the Queen).

1548. Mary Stuart lands in France, 13. August, and is betrothed to the Dauphin, Francis.

1553. Edward VI. of England dies, and is succeeded by Mary Tudor, July 6.

Silver Proof of a Gold Ryal, 1553 (in the British Museum).

Enlargment of the Queen's bust on Ryal of 1553.



Teston of 1553.

Three Pound piece, or Ryal of 1557.

II. PERIOD. 1558-1561.

1558. Mary Stuart and Francis are married at Notre-Dame, Paris, April 24. The dauphin receives the title of King of Scotland. Mary Tudor dies, 17. November, and is succeeded by Elizabeth.

Teston, or Marriage-jeton of Francis and Mary, 1558.

Enlargment of the Marriage-jeton, 1558 (a work of Guillaume Martin).

Ducat of Francis and Mary, 1558.

1559. Henry II. of France dies, and is succeeded by Francis II., husband of Mary, July 10.

1560. Mary Stuart's mother, Marie de Guise, Regent of Scotland, dies at Edinburgh, June 11. — Francis II. dies and is succeeded by Charles IX., December 5.

1561. Mary attends the coronation of Charles IX. at Reims, May 15. She sails for Scotland, August 15., and lands at Leith, August 19.

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III. PERIOD. 1561-1565.

1561. Queen Mary makes her official entry into Holyrood Castle, Edinburgh, 19. August 1561.

Teston of 1561.

Half Teston of 1561.

1562. Mary Stuart arrives at Inverness, September 11; returns to Edinburgh, November 21, and falls ill.
1564. Journey of the Queen to the North of Scotland, July to September.

IV. PERIOD. 1565-1567.

1564-5. Henry, Lord Darnley, arrives at Edinburgh, 13. February.
1565. Mary Stuart married to Lord Darnley at Edinburgh, 29. July.

Marriage Medal of Mary Stuart and Darnley.

1565-6. Murder of Riccio, March 9.
1566. Birth of James VI (I. of England), June 19.
1566-7. Murder of Darnley, February 10.

V. PERIOD. 1567-1568.

1566-7. Bothwell carries off Mary to Dunbar, April 24. The Queen brought prisoner to Edinburgh, May 3.
1567. Mary and Bothwell married at Holyrood, May 15. Battle at Carberry Hill, June 15. Queen imprisoned at Lochleven Castle, June 17. Her abdication, July 24. Coronation of James VI. at Stirling, July 29. The Earl of Murray appointed Regent of Scotland, August 22.
1568. Mary Stuart escapes from Lochleven, May 2. Battle at Langside, May 13. She is taken captive to Carlisle, May 18.

VI. PERIOD. 1568-1586-7.

1568-1670. Mary Stuart removed from place to place, under custody.

Portrait-medal of Mary, Queen of Scots, 1572 (?)
(By Primavera).

1570. Mary removed to Sheffield Castle, where she remained for 14 years.
1584-86. Mary removed to Wingfield, Tulbury, Chartley, Tixall, etc.
1586. Mary removed to Fotheringay Castle, September 25.
1586-7. Mary beheaded at Fotheringay, February 8.
1587. Buried at Peterborough, July 29.

Portrait-medal, by Wedgwood (?),
after Mary Stuart's Monument at Westminster.

(After L. Cust, *Notes on the authentic Portraits of Mary Queen of Scots*, London, 1903. — L. Forrer, *Die Porträts der Königin Maria Stuart von Schottland auf Münzen und Medaillen*, Frankfurter Münzzeitung, 1906.)

L. F.

REVIEWS

Corolla Numismatica. Numismatic Essays in honour of Barclay V. Head. *With a Portrait and eighteen Plates.* Henry Frowde, Oxford University Press, 1906. Small 4to. 386 pages.

PRICE : 30/- NET

A more befitting testimonial of honour and gratitude could not have been devised, by personal friends and numismatists all over the world, for presentation to Dr Barclay V. Head on his retirement from the keepership of the Medal Department at the British Museum, than the handsome volume, "Corolla numismatica", to

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which so many authorities have collaborated as a tribute of their high appreciation of his eminent services to science.

Sir John Evans presided over the little gathering that met on Thursday afternoon, November 1, at the British Museum, for the purpose of handing the book to Dr Head. In a few gracious words he rendered a public homage to his erudition, and recalled his many contributions to numismatics, expressing the earnest desire, that, although no longer officially connected with the National Museum, he may yet long be spared in the interest of science, and see the completion of the crowning work of his life, the second edition of the "Historia Numorum" which he has had in preparation for some years already.

Those present at the little ceremony will not soon forget it, and by Dr Head himself the day will no doubt ever be remembered as one of the brightest in his numismatic career. Visibly moved, he expressed his thanks for the honour conferred upon him, and gave a brief account of the forty-three years of his official life, with interesting particulars of his debut, his first studies in Greek coins, the publication of his first work of note, "The Chronological Sequence of the Coins of Syracuse", which was crowned by the French Academy, and the origin, planning, and evolution of the standard treatise on ancient Greek coins, the "Historia Numorum", which came out in 1887, and established a world-wide fame for its author.

The "Corolla numismatica", dedicated to Dr Head, is a work of considerable importance. It consists of a series of papers, mostly connected with the study of ancient Greek coins. Besides the contributions in English by Sir John Evans, Dr Arthur Evans, Sir Hermann Weber, Professors Percy Gardner, Macdonald, Oman, Messrs H. A. Grueber, G. F. Hill, W. Wroth, E. J. Rapson, and others, there are some also in French from the able pens of MM. Babelon, Blanchet, Col. Allotte de la Fuÿe, Com. Mowat, Th. Reinach, P. Perdrizet, A. Sambon, in German by Dr F. Imhoof-Blumer, R. Weil, Dr Haeberlin, Dr Hugo Gaebler, Hans von Fritze, and Dr B. Pick, and even in Greek, by Prof. Svoronos of Athens, and Italian by Prof Gabrici.

Some of the papers are not only of the highest interest but offer fresh theories for the classifications of certain series and of great scientific value is Dr Arthur Evans's monograph on 'Minoan weights and currency'.

Want of space prevents me from analyzing in detail the various articles, and I do not feel competent to discuss the subjects treated, but for the benefit of the readers of the "Numismatic Circular", I will nevertheless give a general outline of the work and mention some of the points which have struck me particularly.

I. *Une obole au nom d'Hippias*, by M. E. Babelon.

Description of an Attic obol, of the Athenian type, with the legend **ΗΙΠ** on the reverse. This coin was undoubtedly struck by Hippias, tyrant of Athens, probably after his expulsion in 511, and during his exile, possibly at Eretria, or Sigeion. The helmet of Athena is without the laurel, and affords a new proof that the laurel was only added on Athenian coins after the victory of Marathon, in 490, a theory which was first suggested by Six.

II. *La Minerve de Massalia*, by M. A. Blanchet.

Massalia probably possessed in its acropolis a statue of Minerva, very similar to the Minerva Pronoia of Delphi, and this statue is represented on small copper coins issued in the second and first centuries of our era by the Phocaean colony of Massalia.

III. *Der Matidiatempel auf einem Medaillon des Hadrianus*, by H. H. Dressel.

A Medallion of Hadrian in the Vienna Imperial Museum showing a representation of the Temple of Matidia at Rome.

IV. *An Aureus of Pescennius Niger*, by Sir John Evans.

An unpublished Aureus of Pescennius Niger, in Sir John Evans's collection, with the ℞. legend **ROMAE AETERNAE** and the type of 'Fortuna Redux'.

V. *The early coinages of European Greece*, by H. B. Earle Fox (Plate I).

A dissertation on the date of the earliest issues of Aegina, in connection with the primitive currencies of Corinth, Boeotia, and Athens. B.C. 620 is given as the approximate date of the initiation of coinage in European Greece, and the suggestion is made that the anvil-struck reverses may have possibly had a native origin, whereas the punch-struck coins were derived from Asia Minor?

VI. *Zur Chronologie der Autonomen Prägung von Pergamon*, by H. Hans von Fritze (Plate II).

A study of the autonomous coinage of Pergamum.

VII. *Étude sur la numismatique de la Perside*, by Col. Allotte de la Fuÿe (Plate III).

An important and learned essay on the coinage of the province of Persis, usually termed "Sub-Parthian coinage".

VIII. *Monete inedite o rare del Museo Nazionale di Napoli*, by Prof. Ettore Gabricci.

Unpublished or rare coins of Cumae, Cora, Campania, Teate, Selinus, Pharsalus, and Patras.

IX. *Copies of statues on coins*, by Prof. Percy Gardner.

The cultus statue of the Artemis Laphria of Patrae, by the sculptors Menaechmus and Soidas, represented on imperial coins of Patrae, issued from Nero to Caracalla.

The statue of Themistocles of Magnesia shown on the reverse of a Magnesian copper coin of Magnesia. The writer inclines to regard a statue, in the Munich Glyptothek, described by Prof. Furtwängler, as that of a 'bearded god or Hero', as a replica of the statue of Themisthocles, which Thucydides mentions as having stood on the agora of Magnesia.

X. *The coinage of Luceria*, by H. A. Grueber.

A classification and description of the issues of the Lucerian mint, where about B.C. 268-219 two series of coins were struck, "an autonomous one under the control of the city, and a military one under the direction of the Roman generals, both, however, adopting the standards in use at the Roman mint".

XI. *Der Roma-Typus auf den Münzen der Römischen Republik*, by Justizrat Dr E. J. Haeberlin (Plates VI, VII).

A most interesting study of the type of Roma, which occurs in full-length representation on a coin of Locri Epizephyrii (B.C. 274) and various Roman Republican denarii and a quinarius, issued after B.C. 110. The helmeted head figures on the Campanian didrachm, issued about B.C. 312, on the romanization of the older system of currency, and from this type, in which Roma is shown in the character of an Amazon, with a Phrygian helmet, is derived the subsequent image of Roma, which is so familiar to us from its wide use on the Republican denarii.

XII. *Dryops at Asine*, by G. F. Hill.

An unpublished bronze coin of the mint of Asine, with a representation on ℞. of Dryops, the ancestral deity of the Asinaeans.

XIII. *Syrakosai-Lysimachos-Derdas*, by Dr F. Imhoof-Blumer.

The small gold coin, with head of Athena, and ℞. Artemis standing, is a forgery of the seventeenth or sixteenth century.

Interesting varieties of coins of Lysimachus of Thrace.

Bronze coins attributed to Derdas II, dynast of the Elimiotis (?).

XIV. *On the earliest coins of Thurioi*, by Christian Jorgensen (Plates VIII, IX).

XV. *Fixed and loose dies in ancient coinage*, by Prof. Geo. Macdonald.

XVI. *Trois contremarques inédites sur des tétrodrachmes de Sidè. Extension de l'union monétaire cistophorique*, by Comm. R. Mowat (Plate X).

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XVII. *The Chronological sequence of the coins of Corinth, B.C. 450-390*, by Pr. C. OMAN.

Classification of the Corinthian coins of that period into seven classes.

XVIII. **ΟΥΛΠ. ΝΙΚΟΠΟΛΙΣ ΠΡΟΣ ΜΕΣΤΩ**, by M. Paul PERDRIZET.

Numismatic and archeological notes on Nicopolis ad Nestum Thraciae.

XIX. *Die Neokorien von Ephesos*, by Prof. Dr B. PICK.

XX. *Coins of the Graeco-Indian sovereigns Agathocleia, Strato I. Soter and Strato II. Philopator*, by Prof. E. J. RAPSON (Plate XII).

XXI. *Charaspes*, by Prof. K. REGLING.

Dissertation on a coin of Charaspes, probably a Thracian and not a Syrian ruler.

XXII. *Achilles on Thessalian coins*, by M. Theodore REINACH, (Plate XIII).

XXIII. *Sur la classification des intailles italiotes avec le secours de la numismatique*, by M. A. SAMBON (Plate XIV).

An interesting study of early Italian gems in connection with contemporaneous coins.

XXIV. **ΣΦΡΑΓΙΣ ΑΘΗΝΑΙΚΟΥ ΤΕΤΡΑΔΡΑΧΜΟΥ**, by Prof. I. SVORONOS.

Dies used for the striking of Athenian tetradrachms.

XXV. *Rare or Unpublished Coins in my Collection*, by Sir Hermann WEBER (Plate XV).

Description of coins of Stageira (?), Pherae, Acarnania, Atarneus, Miletus, Smyrna, Trapezopolis, Lindus, Mopsus, and Tarsus.

XXVI. *Themistokles als Herr von Magnesia*, by Dr Rud. WEIL.

Themistocles as lord of Magnesia, and the coins he issued there. His statue, erected on the agora in his memory, represented on the bronze coin of Antoninus Pius, in the former Rhousopoulos collection.

XXVII. *Die römische Goldprägung vom Jahre 209 v. Chr.*, by H. WILLERS (Plate XVI).

The Roman issue of gold currency in 209 B.C.

XXVIII. *On the study of Byzantine Numismatics*, by Warwick WROTH (Plates XVII and XVIII).

XXIX. *Minoan weights and mediums of currency, from Crete, Mycenae and Cyprus*, by Dr Arthur J. EVANS.

A most important paper. "Weights representing contemporary Egyptian standards were in use in the Minoan world, and in addition to the actual weights there is evidence of several classes of metallic units used as mediums of exchange and suggestions of the beginnings of a true currency." These metallic units consist in: 1. Rings and bars of gold; 2. Gold ox-heads; 3. Bronze ingots; and 4. Dumps or drops of precious metals. Many specimens of these metallic units are described, and some are also reproduced in the text.

XXX. *Die Münzsammlung der Königin Christina von Schweden*, by Dr Hugo GAEBLER.

A description and history of the famous collection of coins of Queen Christina of Sweden.

From the foregoing notes an idea of the value of "Corolla numismatica" as a work of reference may be formed, apart from its unusual interest as a presentation volume to one of the greatest numismatists of England.

L. F.

CORRESPONDENCE

Nov. 5th 1906.

The Editors of the *Numismatic Circular*.

Gentn. In your November issue, under the heading 'Orchard's Halfpence', Mr A. W. Waters refers to my article on Private Tokens, which appeared in The British Numismatic Journal, Vol. I. and states that I class Orchard's token (Atkins Page 104. No 286), "as a mule, on account of the reverse being used with other tokens". This is scarcely a correct rendering of my statement, which reads "probably it is a mule struck without Orchard's sanction". I should perhaps have expressed myself more clearly had I put it thus, "it is a mule, probably struck without Orchard's sanction".

In my copy of the Virtuoso's Companion, the original owner, the Rev. W. R. Kay, M. A. who bought the work, in parts, as issued; has the following manuscript note, on page 164. "Prattents Commercial" Rev. 167/? On turning to page 167 there is this note. "This was Prattents", Rev. 164/2. On looking at my specimen of Orchard's token 286, I find the cross on the "Arms of London", shows a small die-flaw on the upper portion. I have two of Prattents tokens, Atkins, page 109-341, on neither of these does the die flaw appear as on the Orchard token (see rubbings enclosed). Hence Prattent's must have been the earlier impressions.

As regards the reverse of the Sawbridgeworth halfpenny (Atkins, Page 46. No 3) this is so obviously a mule that there scarcely is any need to make the statement.

Private tokens for exchange, on the authority of Sharp, "had their origin in a piece denominated a Halfpenny, executed in 1795, by Milton (then engraver at the Mint), for D. A. Rebello, Esq. of Hackney", such being the case, and seeing that the reverse of the Sawbridgeworth halfpenny token bears date 1790, and is from one of Spence's dies, and appears on about a dozen of his mules; what else is it?

A "mule" is the production of two dies, not originally intended to be used as obverse and reverse. The fact that the token happens to be a "mule" does not prevent Orchard having it as one of his Private tokens, and illustrating it on one of his Plates.

As a matter of fact, I have in my cabinet certain "mules" (these are so described), being impressions from dies used for the striking of my Private tokens, but which were not originally intended to be used together as obverse and reverse; still they certainly are mine in every sense, and if I decided to illustrate them as did Orchard, they would still be "mules"; but not from dies used for some one else as were the two of Orchard's.

Now as regards Atkins No 287, Mr Waters appears to have been the fortunate possessor of "Orchard's token plate", and in the course of a lengthy correspondence which has passed between us (soon after the publication of my paper), gave me a sketch indicating the design as shown on the plate: I have not seen the plate, and at the time of writing my description, followed the statement by Atkins, and also that given in the "Bazaar Notes" where the plates are described; viz.

Plate 2.
No 1. Farthing. — Obverse: His head to right.
Reverse: House.
No 2. Halfpenny. — Obverse: His head to left.
Reverse: Arms. Date 1795.
No 3. Halfpenny. — Obverse: His head to right.
Reverse: Beehive and "Smithfield token. 1797."
No 4. Halfpenny. — Obverse: As last, and date, "1797."
Reverse: His arms.

The last described, undoubtedly is Atkins 288; and confirms the description given by Atkins of 287. Mr Waters now mentions "these particulars in case collectors should fall into the same error as Mr Hamer appears to have done by following Mr Atkins's description of No 287". If. Mr Waters, so soon as he became possessed of the "plate", had published the description and corrected the error, which he claims Mr Atkins to have made, the information would have been more highly appreciated.

Still, there is the possibility that the illustration may be at fault, as the "Plates" were not produced till six years after the Smith-

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field token was struck; and in 1802, appeared the advertisement offering it for sale, viz the year before the plates were engraved from which the illustrations were taken; under the circumstances it is scarcely likely that Orchard ever saw the token, otherwise he would have certainly kept it, or seeing that it was such a rarity, have recorded in whose cabinet it was, as he did his Penny tokens of 1803. As regards the announcement viz " An exact representation of the different coins issued by me Robert Orchard ". If the representations were " exact "; then the descriptive matter of N° 4 on plate 2 was at fault. Pye's illustration of Milton's token or Medal, is not in accordance with the design on the specimens, and the evidence of the Smithfield token, itself, will be required before a final verdict can be given.

Yours respectfully.
S. H. HAMER.

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October 24th 1906.

The Editor of the *Numismatic Circular*.

Sir, I should be much obliged to you or some of your readers for information as to when — and why, the Thistle was put on Scotch coins. I can find nothing but the fact in any book available. It was James VI. who first used it. I think the Thistle was the Badge of Lorraine.

I am,
Your obedient servant.
N. S.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

Oct. 18. — Sir John Evans, President, in the chair. — Mrs. Ida M. Fox and Mr. Jethro A. Cossins were elected Fellows. — The President announced the death of the Hon. Treasurer, Mr. W. C. Boyd. A vote of condolence with Mr. Boyd's widow and family was passed. The President also informed the meeting that Mr. Percy W. Webb had been elected Hon. Treasurer by the Council. — Mr. G. H. Vize exhibited a bronze ring which had for its bezel a model of an ancient coin of Athens, viz., the owl and the olive-branch. — Mr. T. Bearman showed an oval bronze plate inscribed " Rt. Honble W. Pitt Col. Cinque Port Volunteers ", which had been attached to the kit-box of Mr. Pitt as colonel of the Cinque Port Volunteers, and which had been recently sold with other effects of the statesman from Walmer Castle. — Mr. H. Fox exhibited a half-crown of Charles I. with a globe below the horse on the obverse, and with a helmet for mint-mark on the reverse. This coin is attributed to Salisbury. — Mr. W. Webster showed an unpublished triens of Valentinian I. struck at Constantinople, with the reverse type, the Emperor holding a Victory and trampling on a foe, VIRTVS AVGVSTI. — Mr. A. H. Baldwin exhibited a pattern farthing in pewter of William and Mary, with their heads on the obverse, and on the reverse a monogram dividing the date 1689 and the legend FARTHINGE PLEDGE; and Dr. Codrington a copy in brass of the Venetian sequin to be used as an ornament, which had been brought from Seistan. It was stamped " Made in Austria ", showing that it had been exported from England to the East. — Mr. Lionel M. Hewlett read the second portion of his treatise on ' Anglo-Gallic Coins ', which included the period of the reigns of Edward II. and III. Mr. Hewlett was unable to connect any coins of this series with the reign of Edward II.; but of Edward III. there were large issues of gold and silver coins bearing numerous types, many of which were adopted from those on the contemporary coinages of France and the Low Countries. The first Anglo-Gallic gold coin struck by Edward III. was the florin, the type of which was copied from the fiorino d'oro first issued at Florence in 1252. This gold coin preceded the introduction of gold money into England by Edward III. by six years. The other gold coins were the écu or chaise, the leopard, and the guiennois, the last two showing several varieties. Of the silver coins there were also several denominations, the largest being the gros. A most important suggestion made by Mr. Hewlett was the attribution of certain pieces without ruler's name, and struck at Bordeaux, Bergerac, and d'Ax, to John of Gaunt, to whom Edward III. had on several occasions granted permission to strike coins at these places and in these districts. Mr. Hewlett completed this portion of his subject by a description and history of the coinage of Henry, Duke of Lancaster.

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BRITISH NUMISMATIC SOCIETY

Oct. 17. — Mr. Carlyon-Britton, President, in the chair. — The President announced that the Queen of Spain had graciously signified her consent to be a Royal Member; Miss C. Gaudet, Major R. F. Boileau, and Mr. A. D. Passmore were elected Members; and Messrs. St. Barbe Goldsmith and A. G. Chifferiel were appointed auditors. — Mr. W. Sharp Ogden read a paper on the discovery of over 5.000 Roman coins on the Little Orme's Head, North Wales. They comprised 2. Æ. and 3. Æ. from Constantius Chlorus to Constantinus Maximus, and the majority were in remarkably good preservation. At least one-fifth of the find had been issued from the London mint and presented many interesting variations. Referring to the mysterious letters on the field on the reverse of these types, Mr. Ogden put forward the theory that they were contractions of well-known dedicatory inscriptions, such as T. F. for " Tempora felicitas ", &c. — certainly a simpler and more probable explanation than the laboured dissertations previously offered. He exhibited a fine series of the coins described. — Following his recent discovery of a Norman coinage at the mints of St. Davids and Pembroke in Wales, the President directed his attention to Cornwall, and he communicated the result of his researches in a paper entitled ' Cornish Numismatics '. He quoted records from the early Pipe Rolls of Henry II. to prove that a mint then existed at Launceston, and assigned to it a large series of coins which official numismatists have usually allocated to Lancaster, Stepney, and other improbable places. The old names of Launceston were Lansteventum (variously spelt) and " the town of St. Stephen ", and the coins issued from it comprised the reigns of Æthelred II., William I. and II., Henry I., Stephen, and Henry II. At first they bore the name contracted to LANSTF, but later STEFANI was used, and finally LANST. The writer exhibited a selection of the coins, and traced the gradual changes of one form of the name into another. — Mr. Baldwin exhibited a variety of the Morton half-groat (Canterbury) of Henry VII., m.m. ton; Monck's 40s. gold token of 1812, in remarkable preservation; and a Transvaal piece of 1898 countermarked by the British " 99 ". It is said that only 116 of these pieces were so countermarked at Pretoria. — Mr. Wells produced a selection of nine coins of the Iceni from a find near Wimblington, Cambs; also a sceatta bearing runes found near Icklingham, Suffolk, and other interesting specimens.—Presentations to the library were made by the President, Major Creeke, and Mr. Webster.

(*Athenaeum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Frankfurter Münzzeitung. October 1906.

P. J. : *Über einige deutsche Münzen des Königs Gustav von Schweden.* — P. J. : *Über Ausmünzungen der Stadt Hagenau.* — P. J. : *Über Ausmünzungen der Stadt Weissenburg.* — P. J. : *Numismatisches aus deutschen Archiven.* — *Neue Münzen und Medaillen.* — *Öffentliche Sammlungen.* — *Literatur.* — *Bevorstehende Versteigerungen.* — *Anzeigen.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. September 1906.

Willkommen. — Renner : *Anepigraphische Gussmedaille der Görzer Familie Codeli von Codellisberg, Fahnenfeld und Sterngreif.* — Josef K. Adam, *Numismatische Illustrationen zur Geschichte des Jahres 1848.* — Renner : *Münzenfunde.* — Kaiser : *Vereinsnachrichten.* — Die Schriftleitung : *Verschiedenes.* — Renner : *Neuprägungen.* — *Anzeigen.*

Blätter für Münzfreunde. N° 9. 1906.

H. Buchenau : *Medaille auf die Erhebung Bayerns zum Königreiche.* — P. Weinmeister : *Die Schaumburgischen Münzen des 17 Jahrhunderts nach der Teilung der*

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Grafschaft. — H. Buchenau : *Weilburger Erinnerungsmünze.* — *Wetterauer? K. Friedrich I. Brakteat.* — *Spottgedicht auf die Bremer Zweimarkstücke von 1904.* — *Erklärungen zu den Bleimarken. Sp. 3257/8.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Modernes Geld- und Münzwesen.* — *Gelehrte Gesellschaften und Vereine.* — *Sammlungen und Versteigerungen.* — *Personalnachrichten.* — *Verschiedenes.* — *Literatur.* — *Anzeigen.*

Catalogue des collections de feu M. Aug. de Meunynck et de feu M. Carlier de Lille. Monnaies du moyen âge et des temps modernes de France, de Flandre, de Brabant, de Hainaut, de Namur, d'Artois, de Cambrai, de Liège, etc., etc., en vente chez l'Expert J. Schulman, Keizersgracht, 448, Amsterdam, le lundi 29 Octobre et jours suivants. Lots 1794 à 3241.

Catalogue des Doubles de l'Ermitage impérial à St.-Pétersbourg.. Monnaies d'or et d'argent des Provinces-Unies des Pays-Bas, Monnaies d'argent d'Artois, Brabant, Flandre, Luxembourg, Tournai. En vente chez l'expert J. Schulman, Amsterdam, le mardi 30 octobre et jours suivants. 1359 Lots.

Bulletin de Numismatique. Juillet-août-septembre 1906.
Correspondance numismatique. — Maurice Raimbault : *Un projet de Médaille commémorative du transfert de la Monnaie d'Aix à Marseille.* — Francis Pérot : *Médaille révolutionnaire unique.* — Dr Meunier : *Les usages funéraires de la Monnaie d'après les fouilles de Lavoye-Autrécourt.* — Dr Eddé : *Ce que contenait le Trésor d'Aboukir.* — *Bibliographie.* — *Revue des Revues.* — *Lectures.* — *Médailles nouvelles.* — *Trouvailles.* — *Sociétés.* — *Nécrologie.* — *Catalogue.*

Die Deutschen Reichs-Münzen. September-December 1906.
Richard Diller : *Neueste Prägungen resp. Typen deutscher Reichsmünzen und Ergänzungen zu "Alexander Kummer, Die deutschen Reichsmünzen vom Jahre 1871 bis mit 1898 und bezügliche Gesetze u. s. w."* — *Münzdiebstahl in München.* — Alexander Kummer : *Übersichts-Tabellen der Ausprägungen von Reichsmünzen in den deutschen Munzstätten seit 1871 bis mit 1904.* — *Verkäufliche Reichsmünzen.*

Éphémérides bibliographiques. Octobre 1906.
Livres numismatiques. Lots 1640 à 1646 en vente chez M. Paul Geuthner, 68, rue Mazarine, Paris (6 fr.).

Le Musée, nº 9. **Arthur Sambon,** Directeur. 30 septembre 1906.

Monatsblatt der Numismatischen Gesellschaft in Wien. October 1906.
Der Vorstand : *Einladung.* — Niclauss Hoffmann : *Zustände in der Wiener Münze unter Leopold I.* — *Die Schriftleitung : Aus der Vorstandssitzung vom 3. Oktober 1906.* — *Besprechungen.* — *Verschiedenes.*

Journal des collectionneurs. Nº 27.
L. Forrer : *La "Maundy Money".* — P. Ch. Strœhlin : *Inventaire des Monnaies des Grisons.* — Notices diverses. *Médailles suisses nouvelles.* — *Notices bibliographiques.* — *Ventes aux enchères.* — *Catalogues à prix modérés.* — *Supplément.* — *Catalogue.*

Catalogue (Nº 11) **de Médailles et Jetons variés** de la Révolution et de l'Empire en particulier, suivi d'une remarquable collection de Jetons de Bourgogne. En vente chez M. Émile Platt père, 35, quai de Montebello, Paris. 739 Lots.

Catalogue (Nº 12) **de Monnaies, Médailles et Jetons.** En vente chez M. Emile Platt père, 35, quai de Montebello, Paris. 630 Lots.

The Numismatist. September 1906.
R. H. C. Tuffnell : *Coins of Southern India* (*Continuation*).—New York Sun : *Disappearance of the Gold Dollars explained.* — J. Gibbs : *Die Varieties Breton 1904.* — *Bogus Antiquities.* — *American Numismatic Association.* — J. A. Hassler : *The Copper Coins of Europe. German Pfennings.* — *The Chicago Numismatic Society.* — *Ohio State Numismatic Society.* — John Fiske : *Our Currency.* — *Information relating to Coins and Medals.*

Catalogue (nº 87) **de Médailles étrangères.** En vente aux prix marqués chez l'expert Ch. Dupriez, 77, avenue de Longchamps, Bruxelles. 835 Lots.

Catalogue (Nº 88) **de Médailles et Jetons français.** En vente aux prix marqués chez l'expert Ch. Dupriez, 77, avenue de Longchamps, Bruxelles. 218 Lots.

Catalogue de Monnaies antiques, Monnaies, Médailles et Jetons français et étrangers, Décorations et insignes, etc., etc. En vente aux enchères publiques le 31 octobre 1906. Expert MM. J. Florange, 17, rue de la Banque, Paris.

Revue Numismatique. Troisième trimestre 1906.
R. Jameson : *L'œuvre de Théodote à Clazomène.* — J. de Foville . *Les statues de Héra à Platées, d'après les monnaies.* — R. Mowat : *D'une collection générale permanente de monnaies contremarquées. Séries d'or et d'argent.* — A. Merlin : *Le grand bronze de Nerva, Tutela Italiae.* — J. L. Béchade : *Une trouvaille de monnaies carolingiennes.* — V. Luneau : *Quelques deniers normands inédits du XIe siècle.* — P. Bordeaux : *La fabrication des derniers testons de Henri III à Paris en 1576 avec la vaisselle d'argent des habitants.* — A. Dieudonné : *Choix de monnaies et médailles du Cabinet de France.* — *Monnaies de la Grande-Grèce (fin).* — *Mélanges et documents.* — Pl. X. *L'œuvre de Théodote à Clazomène. Pl. XI. Monnaies contremarquées (or et argent). Pl. XII. Monnaies carolingiennes. Pl. XIII. Deniers normands du XIe siècle. Pl. XIV. Choix de monnaies grecques.* — *Procès-verbaux de la Société française de numismatique.*

Numismatische Mitteilungen. Oktober 1906.
C. F. G. N : *Die Bayerische Numismatische Gesellschaft in Nürnberg.*

La Gazette Numismatique. Octobre 1906.
A. de Witte : *Le Graveur Théodore-Victor Van Berckel. Essai d'un catalogue de son œuvre* (*suite*). — *Ventes.* — *Les deniers de Judas.* — *Nouvelles diverses.* — *Trouvailles.* — Victor Tourneur : *La trouvaille de Caifu.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9472.*)

SICILY

SYRACUSE

One of the most renowned cities of antiquity, on the S. E. coast of Sicily, 80 miles S. W. of Messina, occupying a wide triangular tableland and the small island Ortygia. It was founded about 733 B.C. by Corinthian colonists. Amongst its rulers were the tyrants Gelon, Dionysius the Elder, Dionysius the Younger, and Hiero, the patron of Aeschylus, Pindar, etc.

Syracuse successfully resisted the long siege of the Athenians in 414 B. C., and rose to great fame after its struggle with the Carthaginians in 397 B.C., but siding with Hannibal in the Punic Wars, it was taken by the Romans after a two years' siege (212 B.C.) Under Roman rule it slowly declined, and finally was sacked and destroyed by the Saracens in 878 A.D.

RULE OF GELON, B.C. 485-478

34069 Æ. Didrachm. Obv. ΣΥΡ ΑΚΟ ΣΙΟΝ. Female head to r., wearing necklace and diadem; hair indicated by dots turned up behind under diadem over which the ends fall; around, three dolphins. ℞. Naked horseman to r. leading a second horse. *B. M. Cat.*, nº 20. — *Head, Coins of Syracuse*, Pl. 1, 5. — *Du Chastel, Syracuse*, Pl. x, 120. *R.* V. F. 3 3 »

34070 Æ. Tetradrachm. Obv. ΣΥΡΑΚΟΣΙΟ--Ν. Female head to r, diademed, and wearing necklace; hair indicated in front by dots, and falling formally over neck; around, four dolphins. ℞. Quadriga, to r., driven by male charioteer; Nike to r., about to crown horses. *D.C.*, Pl. 1, nº 6. V. F. 1 » »

34071 Æ. Tetradrachm. Obv. ΣΥΡΑΚΟΣΙΟΝ. Female head to r., hair turned up behind and indicated by wavy lines, except at the top over forehead, where it is shown by dots; around, four dolphins. ℞. Victorious quadriga to r. *A fine coin.* V. F. 2 10 »

34072 Æ. Tetradrachm. Obv. Similar head, but hair indicated by dots. *Du Chastel*, Pl. 11, 13. V. F. 1 5 »

34073 Æ. Tetradrachm. Obv. Similar head, very small, as *Du Chastel*, Pl. 1, 12, but hair indicated by lines. *S.* F. 1 7 6

34074 Æ. Tetradrachm. Obv. ΣΥΑΡΑΚΟΣΙΟΝ. Similar head. *Du Chastel*, Pl. 11, 14, *var.* V. F. 1 15 »

34075 Æ. Tetradrachm. Similar, with ΣΥΡΑΚΟΣΙ ΟΝ. *D. C.*, 11, 14. V. F. 1 10 »

34076 Æ. Tetradrachm. Obv. ΣΥΡΑΚ ΟΣΙ Ο Ν. Female head to r. hair in wavy lines turned up behind under diadem; around, four dolphins. ℞. Victorious quadriga. *D. C.* 11, 16, *var.* F. D. C. 4 » »

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34077 Æ. Tetradrachm. Similar type, but head larger. *D. C.*, II, 16. E. F. 2 » »

34078 Æ. Tetradrachm. Similar head, large, hair falling down over cheek. *Var. D. C.*, II, 14. V. F. 1 15 »

34079 Æ. Tetradrachm. Similar head, but hair undulated above forehead, instead of straight. *D. C.*, II, 19. V. F. » 10 »

34080 Æ. Tetradrachm. Similar type, but larger head, etc. *D. C.*, II, 21. ℞. Quadriga to r.; Nike crowning charioteer; ex. pistrix. *S.* V. F. 4 » »

34081 Æ. Tetradrachm. Obv. ΣVR AK OΣI ON. Female head to r., hair wavy in *queue*, but straight above forehead. ℞. Victorious quadriga. *D. C.* II, 17 *var.* V. F. 1 17 6

34082 Æ. Tetradrachm. Similar; head strongly archaic. *D. C.*, II, 14. V. F. 1 5 »

34083 Æ. Obol. Obv. ΣVRA. Female head to r., diademed: border of dots. ℞. Sepia. *B. M. Cat.*, Sicily, nº 49. V. F. » 3 6

34084 Æ. Obol. Similar, but ΣVRA. V. F. » 6 »

34085 Æ. Obol. Similar type, with ΣVRA. F. » 3 »

34086 Æ. Obol. Obv. Archaic female head to r., hair indicated by dots in front, and wavy lines behind. ℞. Wheel of four spokes. V. F. » 6 »

34087 Æ. Obol. Similar type. M. » 2 »

PERIOD OF TRANSITION (DEMOCRACY; B.C. 466-415)

34088 Æ. Tetradrachm. Obv. ΣYRAKOΣI O N. Female head to r., wearing earring, necklace, and diadem of heads; hair waved and turned up behind under diadem over which the ends fall; around, four dolphins. ℞. Quadriga to r. driven by male charioteer, holding goad in r. hand and reins in both; horses walking, crowned by Nike, flying to r.; in ex., pistrix to r.: border of dots. *B. M. Cat.*, nº 73. — *Head*, Pl. II, 2. — *D.C.*, III, 25. V. F. 7 » »

34089 Æ. Tetradrachm. A variety, with ΣYRAKOΣ I O N. V. F. 5 » »

34090 Æ. Tetradrachm. Obv. ΣVRAKOΣI O И. Female head to r., wearing earring, necklace and diadem; hair caught up by diadem in front, and rolled behind; around, four dolphins to r. ℞. Similar type and symbol. *D. C.*, Pl. III, 29. *R.* F. 4 » »

34091 Æ. Tetradrachm. A variety, with Korê wearing a broad necklace upon which is a string of beads. *B. M. Cat.*, nº 90. V. F. 1 10 »

34092 Æ. Tetradrachm. Similar type. *A better coin.* V. F. 2 10 »

34093 Æ. Tetradrachm. Obv. ΣVRAKOΣI O N. Female head to r., wearing earring and necklace; hair waved in front, bound with cord, and in rolls behind; around, four dolphins to r. ℞. Victorious quadriga to r.; ex., pistrix. *B. M. C.*, 82. — *H.*, II, 7. — *D. C.*, III, 30. *A very fine coin, but has suffered from a flaw in the obv. die.* E. F. 3 15 »

34094 Æ. Tetradrachm. Obv. ΣYRAKOΣ. Female head to r., etc.; hair caught up by diadem in front, and rolled behind. *B. M. C.*, nº 88. E. F. 8 10 »

34095 Æ. Tetradrachm. A variety. *D. C.*, Pl. III, 32. F. » 18 6

34096 Æ. Tetradrachm. Another variety. *D. C.*, Pl. III, 33. E. F. 6 6 »

34097 Æ. Tetradrachm. Similar type. V. F. 3 10 »

34098 Æ. Tetradrachm. Another variety; hair wavy at top of head, and arranged in four rolls behind, one of which falls on the cheek. *D. C.*, III, 30. V. F. 3 10 »

34099 Æ. Tetradrachm. Obv. ΣVPAKOΣI O N. Female head to r., wearing earring and necklace with pendant; hair waved in front, and caught up by diadem, rolled behind; end of diadem or knot visible at summit of head, and artistically disposed. ℞. As last. *D. C.*, Pl. III, 34. *R.* V. F. 3 10 »

34100 Æ. Tetradrachm. Obv. ΣVRAKOΣION. Female head to r., etc.; hair curled in front and behind diadem. *D. C.*, Pl. III, 35. *S.* — *H.*, Pl. II, 9. F. 2 10 »

34101 Æ. Tetradrachm. Obv. ΣVRAKOΣI ON. Female head to r., etc.; hair waved, and bound with cord passing three times round the head and twice round back hair. *D. C.*, Pl. III, 36. — *H.*, Pl. II, 10. *S.* F. 1 » »

34102 Æ. Tetradrachm. Obv. ΣVPAKOΣ(ION). Female head to r., wearing earring and necklace with pendants; hair bound with broad diadem fastened with cords; back hair turned up under diadem and protruding in bunch above. ℞. Quadriga to r., as above; Nike crowning horses; ex. pistrix. *H.*, Pl. II, 11. *D. C.*, Pl. IV, 40 *R.* V. F. 4 15 »

34103 Æ. Tetradrachm. Obv. Female head to r., wearing earring and necklace, and bound with cord wound four times round the hair; around, four dolphins. ℞. Victorious quadriga to r. *B. M. Cat.*, nº 119. — *H.* III, 4. — *D. C.*, IV, 47. V. F. 3 » »

34104 Æ. Tetradrachm. Obv. Female head to r., wearing earring, necklace, and ampyx adorned with olive-wreath; hair enclosed in sakkos, drawn together by a string at the crown of the head, and ornamented with a band of maeander and zig-zag patterns; around, four dolphins. ℞. Victorious quadriga to r. *B. M. Cat.*, nº 112. — *H.*, III, 3. — *D. C.*, V, 55. V. F. 5 15 »

34105 Æ. Tetradrachm. A variety, with ΣYRAKOΣION in front of head. F. 3 10 »

34106 Æ. Tetradrachm. Obv. Female head to r., wearing earring, necklace with pendant, and ampyx; sakkos ornamented with a band of maeander pattern and dent-de-loup. ℞. Victorious quadriga to r.; in ex., laurel-branch. *Var. D. C.*, V, 55-57. *A choice specimen.* E. F. 31 10 »

34107 Æ. Tetradrachm. Similar type; inscription below head. *D. C.*, V, 57. F. 3 » »

34108 Æ. Tetradrachm. Similar type; ƷOKAЯƷ in front of head. *Not well centred.* V. F. 6 10 »

34109 Æ. Tetradrachm. Similar type; ΣYRAKOΣION. *High relief.* *D. C.*, Pl. V, 58. V. F. 7 10 »

34110 Æ. Tetradrachm. Similar type. Struck on an uncommonly large flan; laurel-branch on ℞. *RR.* V. F. 22 10 »

PERIOD OF FINEST ART; DEMOCRACY, AFTER THE ATHENIAN SIEGE B.C. 412-345

34111 Æ. Obv. ΣYPA. Head of young Herakles to l., wearing lion's skin. ℞. Σ—Y / P—A in four quarters of incuse square in centre of which, within incuse circle, female head to l. wearing sphendone. (Weight: 17½ grs.) *H.*, Pl. III, 9. *D. C.*, Pl. XIV, 148. E. F. 4 » »

34112 Æ. Tetradrachm, by Eumenes. Obv. Female head to l., wearing earring and necklace; hair rolled; beneath EV; around, four dolphins. ℞. Quadriga to r., driven by female charioteer, holding goad and reins; horses galloping; Nike crowning charioteer; ex., chariot wheel lying on the ground; on line of exergue, traces of EYAINETO. *B. M. Cat.*, nº 151. *RR. Forrer*, 151, nº 10. V. F. 9 » »

34114 Æ. 50 Litra piece. By *Euainètos* (?). Obv. ΣYPAKOΣIΩN. Young male head (Anapos?). ℞. ΣYPAKOΣIΩN on a bar beneath incuse square, within which free horse prancing to r. *Head*, Pl. IV, 2. *B. M. Cat.*, nº 169. *D. C.*, Pl. XIV, 152. *Forrer*, 105, 19. *R. From the Rothschild Sale.* E. F. 19 » »

34115 Æ. 50 Litra piece. Similar. *R.* F. 8 8 »

34116 Æ. Dekadrachm. By *Euainetos*. Obv. Head of Persephone to l., wearing wreath of corn; earring with three drops; around, four dolphins. ℞. Quadriga to l., the charioteer crowned by Nike; in ex., armour. *D. C.*, Pl. XIII, 144. *An excellent specimen. Forrer*, 106, 21. *R.* V. F. 66 » »

34117 Æ. Dekadrachm. By *Euainetos*. Similar type; no symbol on obv.; but Δ in front of head. F. 20 » »

34118 Æ. Tetradrachm. By *Euainetos*. Obv. ΣYPAKOΣIΩN. Head of Arethusa, to l., wearing earring and necklace; hair bound with sphendone, ornamented behind with star; around, four dolphins. ℞. Quadriga to r., Nike flying to l. about to crown charioteer with wreath, and carrying label inscribed: EYAIN / ETO; in ex. two dolphins meeting. *B. M. Cat.*, nº 148. *Evans, Syr. Medallions*, Pl. I, 3. — *D. C.*, Pl. VII. 74. *Forrer*, 91, 5. *RR.* V. F. 6 10 »

34119 Æ. Tetradrachm. By *Eukleidas*. Obv. YPAK. Female head to l., wearing earring and necklace: hair bound with sphendone over which several tresses fly back; in front, three dolphins; behind, a fourth. ℞. Quadriga to l., driven by male figure; Nike crowning charioteer; in ex. dolphin to l. *B. M. Cat.*, nº 196. — *D. C.*, Pl. VIII, 94. — *Forrer*, 138, 11. *A desirable specimen. From the Warren Collection.* E. F. 20 » »

34120 Æ. Tetradrachm. By *Eukleidas*. Similar type; ...PAKO... E. F. 16 » »

34121 Æ. Tetradrachm. By *Eukleidas*. Similar type. V. F. 12 » »

TIME OF TIMOLEON AND THE RESTORED DEMOCRACY B.C. 344-317

34122 El. Piece of 50 Litrae. Obv. Laur. head of Apollo to l.; behind, star. ℞. ΣYPAKOΣIΩN. Tripod. Weight: 56 grs. *H.*, Pl. VI, 2. — *D. C.*, Pl. XIV, 166. E. F. 7 10 »

34123 El. Piece of 50 Litrae. Similar. M. 1 5 »

34124 El. Piece of 25 Litrae. Obv. Laur. head of Apollo to l. ℞. ΣYPAKOΣIΩN. Lyre with four strings. Weight: 29 grs. *H.*, Pl. VI, 5. — *D. C.*, Pl. XIV, 167. E. F. 6 10 »

34125 Æ. Stater. Obv. ΣYPAKOΣIΩN. Head of Pallas to r. in plain Corinthian helmet, with flap and ear covering. ℞. Pegasos to l. *H.*, Pl. VI, 7. — *D. C.*, Pl. XI, 136. V. F. 1 5 »

34126 Æ. Piece of 2 Litrae. Obv. ΣYPAKOΣIΩN. Janiform female head, laureate; to r., two dolphins. ℞. Free horse to r.; above, ear of barley; beneath, N. Weight: 26 grs. *H.*, Pl. VI, 15. *A nice coin.* E. F. 5 5 »

34127 Æ. 1·15 in. Obv. ΣYPA. Head of Pallas in Corinthian helmet bound with olive, to l. ℞. Star between two dolphins. *H.*, Pl. VII, 1. *Patinated.* V. F. » 10 »

34128 Æ. ·8 in. Obv. Similar. ℞. Sea-horse with loose rein. *H.*, Pl. VII, 2. *Patinated. D. C.*, Pl. XI, 137. V. F. » 9 »

34129 Æ. Another, similar. F. » 3 »

34130 Æ. ·95. Obv. ΞEYΣ EΛEYΘEPIOΣ. Laur. head of Zeus to r., with neck bare ΣYPAKO... Thunderboldt, and eagle. *H.*, Pl. VII, 11. F. » 6 6

AGATHOKLES B.C. 317-310

34131 *Period I.* B.C. 317-310. Æ. Drachm. Obv. Laur. head of Apollo. to l. ℞. ΣYPAKOΣIΩN. Biga to r., driven by

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female charioteer; beneath, triquetra. Weight 67 grs. *H.*, Pl. VIII, 1. *D.C.*, Pl. XIV, 159. *R. A charming specimen, of finest style.* F. D. C. 25 » »

34132 N. Drachm. Similar type. *R.* E. F. 7 » »

34133 N. Drachm. Similar type. *R.* V. F. 5 » »

34134 N. Drachm. Similar type, but head of Apollo of peculiar work. *RR.* V. F. 8 » »

34135 Æ. Tetradrachm. Obv. Head of Persephone to l., wearing wreath of corn, earring and necklace; around, three dolphins; beneath ΝΙ, border of dots. ℞. ΣΥΡΑΚΟΣΙΩΝ (in ex.). Quadriga to l.; horses in high action; above, triquetra; beneath monogram Α/; border of dots. *H.*, Pl. VIII, 4. *D. C.*, Pl. IX, 96. *Unusually beautiful. Lovely style.* F. D. C. 15 » »

34136 Æ. Tetradrachm. Similar type. E. F. 5 » »

34137 Æ. Tetradrachm. Similar type. V. F. 3 » »

34138 Æ. Tetradrachm. Similar type. F. 1 10 »

34139 Æ. Tetradrachm. Similar type, but beneath head of Persephone, ΦΙ. *Almost E. F.* V. F. 3 15 »

34140 Æ. Tetradrachm. Similar type. V. F. 3 » »

34141 Æ. Tetradrachm. Similar type. F. 1 10 »

34142 Æ. Tetradrachm. Similar type. M. 1 » »

34143 Æ. Stater. Obv. Head of Pallas in crested Corinthian helmet, ornamented with griffin. ℞. ΣΥΡΑΚΟΣΙΩΝ. Pegasos to l.; beneath, triquetra. *H.*, Pl. VIII, 5. — *D. C.*, Pl. XII, 135. *Very fine style. S.* E. F. 2 10 »

34144 Æ. Stater. Similar. Pegasos to l. *A desirable coin. S.* V. F. 1 15 »

34145 Æ. Obv. Head of Persephone to l. ℞. Bull butting to l.; above, club. *H.*, Pl. VIII, 11. *Patinated.* F. » 3 6

34146 *Period II.* B.C. 310-207. Æ. Tetradrachm. Obv. ΚΟΡΑΣ. Head of Persephone to r., with flowing hair. ℞. ΑΓΑΘΟΚΛΕΙΟΣ. Nike erecting trophy; in field, to r., triquetra, *H.*, Pl. IX. 2. — *D. C.*, Pl. IX, 101. *Fine style.* E. F. 25 » »

34147 Æ. Tetradrachm. Similar type; monogram Α/ in field of ℞. *A very fine specimen.* V. F. 17 10 »

34148 Æ. Tetradrachm. Similar type. *Struck on a small flan.* V. F. 10 10 »

34149 Æ. Tetradrachm. ℞. *V. F. and complete.* F. 6 » »

34150 Æ. Tetradrachm. Similar type. *Barbarous fabric.* F. 1 10 »

34151 Æ. ·8. Obv. ΣΥΡΑΚΟΣΙΩΝ. Diademed head of Herakles, to r. ℞. Lion to r.; above, club; in arrow. *H.*, Pl. IX, 3. *From the Moltheim Collection. R.* V. F. » 4 6

34152 Æ. Similar, head to l.; Κ in ex. V. F. » 6 »

34153 Æ. ·8. Obv. ΣΩΤΕΙΡΑ. Bust of Artemis with quiver at shoulder to r. ℞. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ. Thunderboldt. *H.*, Pl. IX, 13. E. F. » 9 »

34154 Æ. Another, similar. V. F. » 3 6

HIKETAS B.C. 287-278

34155 N. Piece of 60 Litra. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to l., wearing earring and necklace; hair rolled and bound with wreath of barley; border of dots. ℞. ΕΠΙ ΙΚΕΤΑ (in ex.). Biga to r., driven by Nike, half-draped, holding goad and reins; horse prancing; above, Ο; beneath, horses, *B. M. Cat.*, nº 430. *Head*, Pl. X, 2. F. D. C. 13 10 »

34156 Æ. 8. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone, to r., wearing wreath of barley leaves; behind head, a torch. ℞. Biga driven by female charioteer to r.; above, star. *H.*. Pl. X, 5. *Patinated. Almost E. F.* V. F. » 10 »

34157 Æ. Similar; monogram in ex. of ℞. *Patinated.* V. F. » 6 6

34158 Æ. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to l.; behind, ℞. Biga to r. *Patinated.* V. F. » 4 6

34159 Æ. Similar; with star on ℞. *Patinated. Beautiful obv.* V. F. » 7 6

34160 Æ. Similar; with letters in ex. of ℞. *Patinated.* V. F. » 10 6

34161 Æ. Similar; ear of corn. E. F. » 12 6

34162 Æ. Similar; indistinct symbol; star on ℞. *Patinated.* V. F. » 5 »

34163 Æ. Similar; another variety. *Patinated.* V. F. » 6 6

34164 Æ. ·9. Obv. ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Laur. head of Zeus Hellenios to l. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle on thunderbolt; in field, monogram. *H.*, Pl. X, 7. E. F. » 15 »

34165 Æ. Similar. V. F. » 4 6

34166 Æ. Similar; thunderbolt on obv.; star on ℞. *Patinated.* V. F. » 8 6

34167 Æ. Obv. ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Similar head of Zeus, to r. ℞. Similar type; in the field Α. *From the Hoffmann Collection. A desirable piece.* E. F. » 15 »

34168 Æ. Similar; variety of die. V. F. » 7 6

PYRRHUS B.C. 278-276

34169 Æ. Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Herakles in lion's skin, to l. ℞. Pallas Promachos in fighting attitude to r. *H.*, Pl. X, 11. V. F. » 8 6

HIERON II B.C. 275-216

34170 N. Drachm. Obv. Head of Persephone with flowing hair, to l.; behind, sea-horse. ℞. ΙΕΡΟΝΟΣ. Biga to l, driven by Nike. *H.*, Pl. XI, 1. — *D. C.*, Pl. XIV, 173. F. D. C. 10 10 »

34171 *Silver of Gelon II. probably the son of Hieron II.* Æ. Piece of 8 Litrae. Obv. Bearded and diademed head to l. (perhaps a traditional portrait of Gelon I, *Vide Head*, p. 63). ℞. ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ. Biga to r., driven by Nike; above, ΒΑ; to r. ΜΙ. Weight: 104½ grs. *H.*, Pl. IX, 4. — *D. C.*, Pl. IX, 105. V. F. 5 10 »

34172 *Silver of Philistis, probably Hieron's wife.* Æ. Piece of 16 Litrae. Obv. Veiled head of Philistis, to l. ℞. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Quadriga driven by Nike; horses in high action; in field, to r., Ε. *H.*, Pl. XI, 9. — *D. C.*, Pl. X, 111. *Very high relief, best style.* F. D. C. 20 » »

34173 Æ. 16 Litrae. Similar type; horses in high action; but not of the bold relief type. F. D. C. 6 » »

34174 Æ. 16 Litrae. Similar type; Ε on ℞. *Good style.* V. F. 7 10 »

35175 Æ. 16 Litrae. Similar type; Κ and star on ℞. *Good style.* V. F. 8 » »

34176 Æ. 16 Litrae. Similar type; crescent and ear of corn on ℞. ℞. *F.D.C.* V. F. 4 4 »

34177 Æ. 5 Litrae. Similar type; horses in high action, to l. *RR.* V. F. 5 10 »

34178 Æ. Piece of 16 Litrae. Obv. Similar. ℞. Same legend; quadriga to r.; horse advancing slowly; above, star; to r. Κ. *H.*, Pl. XI, 8. — *D. C.*, Pl. X, 110 (℞. E. F.). V. F. 5 » »

34179 16 Litrae. Similar type; star and Κ on ℞. V. F. 7 7 »

34180 Æ. 16 Litrae. Similar type; plough on obv. E. F. 8 » »

34181 Æ. 16 Litrae. Similar type; star and Κ. *A good coin.* V. F. 3 10 »

34182 Æ. *Medallion, with portrait of Hiero II.* Obv. Diademed head to l. ℞. ΙΕΡΩΝΟΣ. Quadriga to r. *H.*, Pl. XI, 3. *RR.* E. F. 6 10 »

34183 *Without portrait.* Æ. Obv. Head of Poseidon, to l., wearing taenia. ℞. ΙΕΡΩΝΟΣ. Trident between two dolphins. *H.*, Pl. XII, 4. *Patinated.* V. F. » 10 »

34184 Æ. Similar, with Ε in field of ℞. *Patinated.* F. » 5 »

DEMOCRACY B.C. 215-212

34185 Æ. Piece of 12 Litrae. Obv. Head of Pallas, to l., in crested Corinthian helmet; behind, monogram. ℞. ΣΥΡΑΚΟΣΙΩΝ. Artemis (huntress) with bow and arrow, quiver, and dog; in the field to l. ΥΑ/Σ. *H.*, Pl. XIII, 3. — *D.C.*, Pl. XI, 138. *Almost F.D.C.* E. F. 6 6 »

34186 Æ. Piece of 12 Litrae. Obv. Similar; on ℞. in field to l. ΜΙ. V. F. 3 10 »

34187 Æ. Piece of 12 Litrae. Similar type. E. F. 7 10 »

34188 Æ. Piece of 8 Litrae. Obv. Head of Pallas to l., wearing necklace and crested Corinthian helmet, also aegis fastened round throat with snakes. ℞. ΣΥΡΑΚΟΣΙΩΝ. Winged thunderbolt; beneath: ΞΑ. *Head*, Pl. XIII, 4. — *B. M. Cat.*, nº 654. F. D. C. 10 10 »

34189 Æ. Piece of 8 Litrae. Similar; on helmet, Α. *B. M. Cat.*, nº 655. *From the Berlin Duplicates' Sale. R.* E. F. 14 » »

34190 Æ. Piece of 8 Litrae. Similar type; on ℞. ΥΑΣ; on helmet, Α. *R.* E. F. 8 » »

HIERONYMUS B.C. 216-215

34191 Æ. Didrachm (10 Litrae). Obv. Diademed head of Hieronymus, to l. ℞. ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ. Fulmen. *H.*, p. 163. *R.* E. F. 7 10 »

34192 Æ. Drachm (5 Litrae). Similar type. *B. M. C.*, 644. *R.* V. F. 8 15 »

SYRACUSE UNDER THE ROMANS. AFTER B.C. 212

34193 Æ. Obv. Laur. head of Zeus, to r. ℞. ΣΥΡΑΚΟΣΙΩΝ. Tyche standing to l. F. » 15 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9474.*)

CASSIA

34194 *C. Cassius Longinus* (B. C. 109). Æ. Obv. Helmeted head of Roma to r.; behind ⁎ and urn. ℞. C. CASSI. ROMA. Liberty, holding bonnet and sceptre, standing in quadriga, to r. *B.* 2. E. F. » 4 6

34195 Æ. Another, similar. V. F. » 3 »

34196 *L. Cassius Caecianus* (B.C. 90). Æ. Obv. CAECIAN. Head of Ceres, wearing corn-wreath, to l. ℞. L. CASSI. Yoke of oxen to l.; above, Π. *B.* 4. E. F. » 3 6

34197 Æ. Another, similar; above; Q. V. F. » 2 9

34198 Æ. Another, similar; above, X. V. F. » 3 »

34199 *L. Cassius Q. f.* (B.C. 79). Æ. Obv. Head of Liber to r., crowned with ivy; behind, thyrsus. ℞. L. CASSI. Q. F. Head of Libera, to l. *B.* 6. E. F. » 8 »

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34200 *Q. Cassius Longinus* (B.C. 60). ℞. Obv. Head of Bonus Eventus to r., with sceptre on shoulder. ℞. Q. CASSIVS. Eagle on fulmen, between lituus and praefericulum. *B.* 7. E. F. » 5 6
34201 ℞. Another, similar. V. F. » 3 »
34202 ℞. Obv. Q. CASSIVS LIBERT. Head of Liberty, to r. ℞. Temple of Vesta in which curule chair; on either side, voting urn, and voting bulletin inscribed A C. *B.* 8. E. F. » 4 6
34203 ℞. Another, similar. F. » 2 6
34204 ℞. Obv. Q. CASSIVS VEST. Veiled head of Vesta, to r. ℞. As last. *B.* 9. F. D. C. » 13 6
34205 ℞. Another, similar. E. F. » 5 »
34206 *C. Cassius Longinus* (B.C. 54). ℞. Obv. Veiled head of Vesta to l.; behind, simpulum; in front, A. ℞. LONGIN III V. Roman citizen in the act of voting, to l. *B.* 10. E. F. » 5 »
34207 ℞. Another, similar; in front, S. *B.* 10. V. F. » 3 6
34208 ℞. Another, similar; in front, L. *B.* 10. E. F. » 5 »
34209 *L. Cassius Longinus* (B.C. 42). ℞. Obv. C. CASSI.IMP. LEIBERTAS. Diademed head of Liberty, to r. ℞. LENTVLVS SPINT. Praefericulum and lituus. *B.* 18. V. F. » 5 »
34210 ℞. Another, similar. *A beautiful specimen.* F. D. C. 1 1 »
34211 ℞. Another, similar. E. F. » 10 »
34212 ℞. Another, similar. E. F. » 5 6
34213 ℞. Obv. C. CASSI.IMP. Laureated head of Liberty, to r. ℞. M. SERVILIVS LEG. Acrostolium. *B.* 21 (150 fr.). *RR.* E. F. 6 10 »

CLAUDIA

34214 *Ti. Claudius Nero* (B.C. 84). ℞. Obv. Bust of Diana, to l.; in front, S.C. ℞. TI.CLAVD.TI.F.AP.N. Victory in biga to r.; beneath horses, XII. *B.* 5. F. D. C. » 4 »
34215 *C. Clandius Marcellus* (B.C. 49). ℞. Obv. NERI.Q.VRB. Head of Saturn, to r.; behind, harpè. ℞. L.LENT.C. MARC. COS. Legionary eagle between two military standards. *B.* 7. F. D. C. » 15 »
34216 ℞. Another, similar. E. F. » 7 6
34217 *C. Clodius C. f. Pulcher* (B.C. 43). ℞. Obv. C.CLODIVS C. F. Head of Flora, to r.; behind, lily. ℞. VESTALIS. The Vestal Virgin Claudia Quinta, seated to l., holding simpulum. *B.* 13. F. D. C » 8 »
34218 *P. Clodius Turrinus* (B.C. 43). ℞. Obv. Laureated head of Apollo, to r.; behind, lyre. ℞. P.CLODIVS M.F. Diana Lucifera standing, facing, holding, lyre. ℞. P. CLODIVS M.F. Diana Lucifera standing, facing, holding, long torch in each hand. *B.* 15. E. F. » 4 »
34219 ℞. Another, similar. F. D. C. » 5 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9475.*)

ELAGABALUS

Varius Avitus Bassianus, known in history as Elagabalus, was born at Emesa in 958 (A. D. 205). He was a son of Julia Soemias, daughter of Julia Maesa, the sister of Julia Domna. In 218 the Syrian legions proclaimed him Emperor, when he was but 14 years old. Three years later he was slain by the soldiers and his body thrown in the Tiber. He has left behind him the reputation of an infamous libertine.

34220 ℕ. Obv. ANTONINVS PIVS AVG. Laureated and cuirassed bust to r. ℞. ADVENTVS AVGVSTI. Emperor on horseback to l. *C.* 4. *From the Sandes and Mason collections.* F. D. C. 18 10 »
34221 ℞. Obv. ANTONINVS PIVS FEL.AVG. Laur., draped and cuirassed bust to r. ℞. CONCORDIA MILIT. Two insignia between two military standards. *C.* 15. V. F. » 2 6
34222 ℞. Obv. IMP.CAES.M.AVR.ANTONINVS AVG. Laur. and draped bust to r. ℞. FIDES EXERCITVS. Fides seated to l. between two standards. *C.* 32. V. F. » 3 »
34223 Antoninianus. Obv. Same legend; radiated, draped and cuirassed bust to r. ℞. FIDES EXERCITVS. Fides seated to l., as before. *C.* 31. V. F. » 3 »
34224 ℞. Obv. IMP. ANTONINVS PIVS AVG. Horned, laureated and draped bust to r. ℞. INVICTVS SACERDOS AVG. Emperor standing to l., sacrificing before altar; in field, star. *C.* 61. V. F. » 3 6
34225 ℞. Obv. IMP. ANTONINVS AVG. Laur. and draped bust to r. ℞. LIBERALITAS AVG.II. Liberality standing to l., holding tessera and cornucopiae. *C.* 80 E. F. » 3 »
34226 ℞. Obv. IMP.ANTONINVS.PIVS.AVG. Laur. and draped bust to r. ℞. LIBERTAS AVG. Liberty standing to l. *C.* 100. E. F. » 3 »
34227 ℞. Obv. IMP.ANTONINVS AVG. Laur. and draped bust to r. ℞. LIBERTAS AVGVSTI. Liberty seated to l. *C.* 101. E. F. » 3 »
34228 ℞. Obv. IMP.CAES.M.AVR.ANTONINVS AVG. Laur. and draped bust to r. ℞. MARS VICTOR. Mars to r. *C.* 113. V. F. » 2 6
34229 ℞. Obv. IMP. ANTONINVS AVG. Laur. and draped bust to r. ℞. P.M.TR.P.II.COS.II.P.P. Peace to l. *C.* 143. E. F. » 4 6
34230 ℞. Obv. Similar. ℞. P. M. TR. P. III. COS.III.P.P. Jupiter seated to l. *C.* 151. E. F. » 3 »
34231 *Denier de fourré.* Obv. Similar. ℞. P.M.TR. P. II. COS.II. P.P. Fortune seated to l., holding rudder and cornucopiae. *C.* 149 *var.* V. F. » 2 6
34232 Æ¹. Obv. IMP.CAES.M.AVR.ANTONINVS PIVS AVG. Laureated and draped bust to r. ℞. P.M.TR. P.III.COS.III. P.P.S.C. Sol radiate running to l.; in field, star. *C.* 157. *Fine green patina. S.* V. F. 3 » »
34233 ℕ. Obv. IMP.ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. P.M.TR.P.IIII.COS.IM.P.P. Sol standing to l.; in field, star. *C.* 230. *From the Bizot sale.* F. D. C. 22 » »
34234 ℕ. Another, similar. E. F. 17 10 »
34235 ℞. Obv. IMP. ANTONINVS PIVS AVG. Horned and draped bust to r. ℞. P. M.TR.P. IIII. COS. III. P.P. Emperor to l. sacrificing at altar. *C.* 205. V. F. » 4 »
34236 ℞. A variety of last. V. F. » 3 »
34237 Æ¹. Obv. IMP. CAES.M. AVR. ANTONINVS PIVS AVG. Horned, laureated and draped bust to r. ℞. P.M.TR. P. IIII. COS. III.P.P.S.C. Emperor sacrificing at altar to l.; in field, star. *C. From the Carfrae sale. Dark colour.* V. F. 3 10 »
34238 Æ². Similar legends and types. *C.* 199. V. F. 1 5 »
34239 ℞. Obv. IMP. ANTONINVS PIVS AVG. Laur., draped and cuirassed bust to r. ℞. SACERD.DEI.SOLIS ELAGAB. Emperor sacrificing at altar, to r. *C.* 246. V. F. » 2 »
34240 ℞. Obv. IMP. CAES.M.AVR. ANTONINVS AVG. Laur., draped and cuirassed bust to r. ℞. SALVS ANTONINI AVG. Salus standing to r. feeding serpent. *C.* 254. F. D. C. » 4 6
34241 Antoninianus. Same type, but head radiate. *C.* 255. V. F. » 3 »
34242 ℞. Obv. IMP.ANTONINVS PIVS AVG. Hormed, laur. and cuirassed bust to r. ℞. SVMMVS SACERDOS AVG. Emperor sacrificing at altar to l. *C.* 276. *S.* E. F. » 6 »
34243 ℞. Another, similar. V. F. » 3 »
34244 ℞. Obv. IMP. CAES. ANTONINVS AVG. Laur., draped and cuirassed bust to r. ℞. VICTOR. ANTONINI. AVG. Victory holding wreath, to r. *C.* 293. E. F. » 3 »
34245 ℞. Obv. IMP.ANTONINI.AVG. Victory holding wreath., to r. *C.* 293. E. F. » 3 »
34246 ℞. Another, similar. F. D. C. » 5 »

JULIA PAULA

Wife of Elagabalus, to whom she was married in 219 A. D., but was repudiated a few months later, and ended her life in privacy.

34247 ℞. Obv. IVLIA.PAVLA.AVG. Bust to r. ℞. CONCORDIA Emperor and Empress shaking hands. *C.* 12. *R.* E. F. » 15 »
34248 ℞. Obv. Similar. ℞. CONCORDIA. Empress seated to l.; in field, star. *C.* 6. E. E. » 7 6
34249 ℞. Another, a variety. E. F. » 12 6
34250 Æ². Obv. IVLIA.PAVLA.AVG. Bust to r. ℞. CONCORDIA. AETERNA. Concord between Emperor and Empress. *C.* 15. *From the Hoffmann and Bizot collections.* V. F. 2 15 »

AQUILIA SEVERA

Daughter of Aquilius Sabinus, and a Vestal virgin, whom Elagabalus married after repudiating Julia Paula.

34251 ℞. Obv. IVLIA AQVILIA SEVERA. Bust to r. ℞. CONCORDIA. Concord standing to l. in front of altar. *C.* 2. *R.* F. D. C. 1 7 6
34252 ℞. Another, similar. *R.* V. F. 1 2 6
34253 Æ¹. Obv. IVLIA AQVILIA SEVERA AVG. Diademed and draped bust to r. ℞. CONCORDIA S C. Concord standing to l. holding patera and double cornucopiae; in front, modius. *C.* 4. 120 fr. V. F. 7 10 »

JULIA SOAEMIAS

Daughter of Julia Maesa, and niece of Julia Domna; mother of Elagabalus. She was assassinated in 221 A. D.

34254 ℞. Obv. IVLIA SOAEMIAS AVG. Bust to r. ℞. VENVS CAELESTIS. Venus diademed seated to l., holding apple and sceptre; at her feet, a child. *C.* 14. E. F. » 5 »
34255 Æ¹. Obv. IVLIA SOAEMIAS AVG. Diademed and draped bust to r. ℞. VENVS CAELESTIS S.C. Type as last. *C.* 18. *R.* V. F. 1 10 »
34256 ℞. Obv. IVLIA SOAEMIAS AVG. Bust to r. ℞. VENVS CAELESTIS. Venus standing to l.; in field, star. *C.* 8. E. F. » 6 »
34257 ℞. Another, similar. E. F. » 8 »
34258 ℞. Another, similar. F. » 3 »
34259 Æ¹. Obv. IVLIA. SOAEMIAS.AVG. Diademed and draped bust to r. ℞. VENVS CAELESTIS S.C. Venus standing to l. *C.* 11. *S.* F. 1 10 »

JULIA MAESA

Sister of Julia Domna. Died under the reign of Alexander Severus, A. D. 223.

34260 ℞. Obv. IVLIA MAESA AVG. Bust to r. ℞. FECVNDITAS AVG. Fecunditas to l. *C.* 8. V. F. » 3 6

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34261 ÆR. Obv. Similar. ℞. IVNO. Juno standing to l., holding patera and long sceptre. *C.* 16. E. F. » 4 6
34262 ÆR. Another, similar. V. F. » 3 6
34263 ÆR. Obv. Similar. ℞. PVDICITIA. Pudicitia seated to l. *C.* 36. V. F. » 3 »
34264 ÆR. Another, similar. V. F. » 4 »
34265 Æ². Obv. IVLIA MAESA AVG. Diademed and draped bust to r. ℞. PVDICITIA. Type as last. *C.* 41. *Green patina.* V. F. 1 5 »
34266 Æ². Another, similar. F. » 10 »
34267 ÆR. Obv. IVLIA MAESA AVG. Bust to r. ℞. SAECVLI FELICITAS. Felicitas standing to l. near altar. *C.* 45. F. D. C. » 6 »
34268 ÆR. Another, similar. V. F. » 2 6
34269 Æ. Obv. IVLIA. MAESA. AVG. Bust to r. ℞. SAECVLI. FELICITAS S.C. Felicity standing to l. holding patera and caduceus; in the field, a star. *R.* 47. V. F. 1 15 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9478.*)

FRENCH SERIES

LOUIS XV (1715-1779)

34270 *N.* Double Louis (dit de Noailles), 1764. Obv. LUD.XV.D. G.FR. .ET.NA.RE.BD... Bust to l. ℞. CHRS.REGN. VINC.IMPE.1764. Two shields of arms under crown; beneath, cow. *H.* 7. E. F. 4 4 »
34271 *N.* Louis d'or aux lunettes, 1728. Obv. LUD.XV.D.G.FR.ET. NAV.REX. Bust to l. ℞. CHRS.REGN.VINC.IMPER. 1728. Two shields of arms under crown; beneath, A (Paris). V. F. 1 » »
34272 *N.* Louis aux palmes, 1723. Obv. LUD.XV.D.G.FR.ET. NAV.REX. Laureated head to r.; beneath, 1723. ℞. CHRS. REGN.VINC.IMP. Crowned double *L* between palm-branches; beneath, W (Lille). E. F. 1 12 6
34273 ÆR. Ecu, 1716. Obv. LVD.XV.D.G.FR.ET.NAV.REX × Bust to r. ℞. SIT.NOMEN.DOMINI.BENEDICTVM.1716. Crowned circular shield. *H.* 26. V. F. » 7 6
34274 ÆR. Ecu, 1719. Obv. LVD.XV.D.G.FR.ET.NAV.REX. Laur. and cuirassed bust to r. ℞. SIT.NOMEN.etc.1719. Crowned shield of arms. E. F. » 15 »
34275 ÆR. Ecu, 1724. Obv. Similar. ℞. * SIT.NOMEN etc.1724. Four crowned fleur-de-lys disposed in cruciform fashion; in each angle ⅃L. V. F. » 10 »
34276 ÆR. Ecu, 1724. Similar type. F. » 5 6
34277 ÆR. Ecu, 1725. Similar type. F. D. C. » 12 6
34278 ÆR. Ecu, 1726. Obv. LVD.XV.D.G.FR.ET NAV.REX. Bust to l ℞. SIT.NOMEN etc. * 1726. Crowned shield within myrtle-branches. E. F. » 9 »
34279 ÆR. Ecu, 1761. Obv. LVD.XV.etc. Diademed head to l. ℞. SIT.NOMEN.etc.1761. Crowned shield of arms within two laurel-branches. V. F. » 5 »
34280 ÆR. Ecu, 1763. Similar type. F. » 3 6
34281 ÆR. Ecu, 1772. Similar type. V. F. » 6 6
34282 ÆR. Half Ecu, 1749. Obv. LUD.XV.D.G.FR.ET NAV.REX. Diademed head to l.; on truncation *CR.* ℞. SIT NOMEN etc. ◡ 1749. Crowned shield of arms within laurel-branches. *H.* 58. F. D. C. » 12 6
34283 ÆR. 20 Sols, 1719. Obv. LVD.XV.etc. Laur. bust to r. ℞. SIT. NOMEN etc. Crowned shield of arms, between XX. — S. *H.* 38. V. F. » 1 6
34284 ÆR. 10 Sols, 1719. Similar type. F. » » 9
34285 ÆR. Petit Louis, 1720. ℞. Eight L's crowned, and disposed in cruciform fashion. *H.* 33. *Paris.* E. F. » 4 »
34286 ÆR. Petit-Louis, 1720 (*Orleans*). V. F. » 2 6
34287 ÆR. Petit Louis, 1720 (*Lille*). V. F. » 2 6
34288 ÆR. Petit Louis, 1722. Crowned square shield (*Rouen*). V. F. » 2 6
34289 ÆR. $\frac{1}{5}$ Ecu, 1728. Bust to l. ℞. Crowned circular shield (*Orleans*). V. F. » 1 6
34290 ÆR. $\frac{1}{10}$ Ecu, 1764. Bust to l. F. D. C. » 1 »
34291 ÆR. $\frac{1}{20}$ Ecu, 1779. Bust to l. *R.* E. F. » 5 »
34292 Æ. Sol, 1768. Obv. LUDOV.XV.D.GRATIA. Laur. head to r. ℞. FRANCIAE.ET.NAVARRAE.REX.1768. Crowned shield of arms. E. F. » 2 6
34293 Æ. Half Sol, 1770. Similar type. E. F. » 2 »
34294 Æ. Half Sol, 1769. Similar type. E. F. » 1 6
34295 Æ. Liard, 1767. Similar type. F. » » 9
34296 Æ. Liard, 1770. Similar type. F. » 1 »

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GERMAN SERIES

LIEGNITZ-BRIEG

34297 *Wenzel* (1348-1364). *N.* Goldgulden. Obv. WENCESL·DVX·P. Lily. ℞. S·IOHANNES·B. St. John the Baptist facing. *Saurma II*, 51. V. F. 1 10 »
34298 *Georg.* *N.* Ducat, 1660. Obv. D : G : GEORGIUS.DUX.SIL. LIGN.& BREG : Crowned bust to r. ℞. SORS MEA A DOMINO AN : 1660. Helmeted shield of arms. *Sch.* 374. E. F. 2 10 »
34299 *Ludwig.* *N.* Ducat, 1661. Obv. D : G.LUDOVICUS.DUX. SIL.LIGNIC.B.& GOLD. Crowned bust to r. ℞. * CONSILIUM IEHOVÆ STABIT.AN.1661. Helmeted shield of arms. *Sch.* 402. F. D. C. 2 10 »

LIPPE-DETMOLD

34300 *Simon Augustus.* ÆR. Thaler, 1767. Obv. SIMON AVGVST. COM.NOB.D.LIPP.S.D.V.& A.B.H.VLTR. Bust to r. ℞. Within square panel : QUEM | QUADRAGESIES ET | SEMEL PATRIAE | NATUM ESSE | GRATULAMUR | d. XII.Jun. | M.DCCLXVII. *R.* F. D. C. 2 10 »
34301 *Paul Friedrich Emil Leopold.* ÆR. Thaler, 1860. Obv. PAUL FRIEDRICH EMIL LEOPOLD FÜRST Z.LIPPE. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1860. Crowned and draped shield of arms. E. F. » 4 6
34302 ÆR. Thaler, 1866. Similar type. E. F. » 6 »

LOEWENSTEIN-WERTHEIM

34303 *Carl.* ÆR. Thaler, 1769. Obv. CAROL : D : G : S : R : I : PRIN : IN LOEWENST : & WERTH : Bust to r.; on truncation : ST. ℞. X.EINE FEINE MARCK.W.MW169 E. Crowned shield of arms with supporters. E. F. 1 » »

LÜBECK

34304 ÆR. Shilling (XVI. Cent.). Obv. MONET × NOVA × LVBICENS × Double-headed eagle. ℞. CRVX × FVGAT × ONNE × MALVM. Cross. *Th.* 6963. V. F. » 2 6
34305 ÆR. Shilling. Another variety. F. » 1 6
34306 ÆR. Double Shilling. Obv. MONETA.1522.LVBICEN. Half-length figure of St. John. ℞. CRVX.FVGAT.OMNE. MALVM. Shield of arms. *Th.* 698. V. F. » 2 »
34307 ÆR. Eight Shillings, 1728. Obv. LUBECKS.COURANT. GELDT. .728. Shield above which : 8 | SCHIL | LING. ℞. CIVITATIS IMPERIALIS.J.J.J. Crowned double-headed eagle. V. F. » 1 6
34308 ÆR. Forty-eight Shillings, 1752. Obv. MON.NOVA.IMP. CIVITAT.LUBECAE. Crowned double-headed eagle. ℞. 48.SCHILLING.COURANT.*J.J.J.*GELDT.ANNO. 1752. Shield of arms. V. F. » 4 6
34309 ÆR. Thirty-two Shillings, 1758. Obv. MON.NOVA IMP. CIVITAT.LUBECÆ. Crowned double-headed eagle, above shield of arms. ℞. COURANT.GELDT.1758. Above shield of arms : 32 | SCHIL | LING. V. F. » 3 6
34310 ÆR. Thirty-two Shillings, 1796. Obv. MON.NOVA.IMPER. CIVIT.LVBECAE. Crowned double-headed eagle. ℞. 32 | SHILLINGE | LUBISCH | COURANT GELD | 1796. F. D. C. » 5 »
34311 ÆR. Similar, of 1797. V. F. » 4 »

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ITALIAN SERIES

MANTUA

34312 *Ludovico III.* (1444-1478). ÆR. Lira. Obv. ·:· LODOVICVS. MANTVE.MARCHIO.II. Arms. ℞. ·:· XPI.SANGVINIS : TABERNACVLVM. Monstrance. V. F. » 7 6
34313 *Federigo II* (1519-1540). *N.* Doppio Zecchino. Obv. .FEDERICVS.II.M.MANTVAE.IIIII. Head to l. ℞. FIDES. Mount Olympos. *R.* V. F. 12 » »
34314 ÆR. Testone. Obv. FEDERICVS.II.MAR.MANTVAE.V. Head to l. ℞. S.R.E.CAP.GENE. Duke on horseback to l. *Finest style.* F. D. C. 20 » »
34315 *Ferdinando Gonzaga* (1612-1626). *N.* Eight Zecchini, 1621. Obv. FERDIN.D : G.DVX.MAN.VI.ET.M.F.IIII.1621. Bust in armour to r. ℞. ET.MONTIS.FERRATI.V.ET.C. Crowned shield of arms. F. D. C. 8 » »
34316 *N.* Undated Eight Zecchini piece. Similar type. E. F. 6 » »
34317 *Carlo II. Gonzaga* (1647-1665). ÆR. Mezzo Scudo. Obv. CAROLVS.II.D.G.DVX.MANT : ET.F. Crowned shield of arms. ℞. SANCTA.BARBARA.PROTECTRIX. St. Barbara standing to l.; ex. : .80. E. F. » 12 6

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34318 *Ferdinando Carlo Gonzaga.* ℞. 80 Soldi, 1702. Obv. FERD. CAR.D.G.DVX.MANT.M. Cuirassed bust to r. ℞. CONVENIENTIA CVIQVE 1702. S.80. Trophy. V. F. » 4 6

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SWISS SERIES

LUCERNE

34319 ℞. Thaler (40 Batzen) of 1796. Obv. RESPUBLICA LUCERNENSIS. Crowned shield of arms between laurel-branches; in ex. : 40 BAZ. ℞. DOMINUS SPES POPULI SUI 1796. Eight L's disposed in cruciform fashion around a wreath. *Brilliant.* F. D. C. » 8 »
34320 ℞. Another, similar. V. F. » 5 6
34321 ℞. Quarter Thaler (10 Batzen) of 1796. Similar type. *Brilliant.* F. D. C. » 4 »
34322 ℕ. 10 Francs of 1804. Obv. CANTON LUCERN. Crowned shield of arms between 10.—FR.; exergue : 1804. ℞. SCHWEIZR.EIDG : Reclining figure of Warrior leaning against shield inscribed : XIX CANT. *Brilliant.* F. D. C. 2 10 »
34323 ℕ. 10 Francs of 1804. Similar. F. D. C. 2 5 »
34324 ℞. 10 Batzen, 1812. ℞. Swiss warrior holding shield. F. D. C. » 2 6
34325 ℞. Thaler (4 Franken) of 1813. Obv. CANTON LUZERN. 1813. Crowned shield of arms between two laurel-branches. ℞. SCHWEIZERE EIDSGENOSSENT. Swiss warrior in sixteenth century costume, supporting shield, inscribed : XIX | CANT. In exergue, 4.FRANKEN. *R. Brilliant.* F. D. C. » 12 »
34326 ℞. Thaler of 1814. Similar type. F. D. C. » 10 6
34327 ℞. 5 Batzen of 1816. F. D. C. » 1 6
34328 ℞. Thaler (40 Batzen) of 1817. Obv. CANTON LUZERN. Crowned shield of arms; beneath : 1817. ℞. Within oak- and laurel-wreath : 40 | BATZEN. F. D. C. » 12 »
34329 ℞. Thaler of 1817. Similar type. E. F. » 7 6

LAUSANNE

34330 ℞. Ecu de Tir, 1876. View of Lausanne. V. F. » 4 6

LUGANO

34331 ℞. Ecu de Tir, 1883. Helvetia and Ticino. F. D. C. » 4 6

MORAT

34332 ℞. Shooting Thaler of 1843. Obv. CAROLI INCLYTI etc. Ossuary of Morat; ex. : OSSVARIVM DE CLADE | BVRGVND : AD | MVRATVM. ℞. View of Morat; above three shields of arms; ex. : MVRATVM. Inscription engraved on edge: SCHUTZEN GESELLSCHAFT VON MURTEN 1843. With loop for suspension. *RR. A specimen realized £. 12.* E. F. 6 » »

MURI

34333 ℞. Impression of Ducat of Placidus, 1720. F. D. C. » 4 6

(*To be continued.*)

SOUTH AMERICAN DOLLARS, &c.

34334 ARGENTINA. ℞. Peso, 1882. By *Oudiné.* Head of Liberty wearing Phrygian cap. ℞. Arms. E. F. » 4 »
34335 BOLIVIA. ℞. Peso, 1827. Head of Bolivar. ℞. Arms. F. D. C. » 7 6
34336 — ℞. Peso, 1832. Similar type. V. F. » 4 »
34337 — ℞. Peso, 1838. Similar type. E. F. » 5 6
34338 BRAZIL. Pedro I. ℞. 960 Reis, 1824. Arms and Denomination. E. F. » 5 »
34339 — Pedro II. ℞. 2 Milreis, 1868. By *Lüster.* Head of Emperor. ℞. Crowned arms. V. F. » 4 »
34340 CHILE. ℞. Peso, 1831. Volcano and Obelisk. F. D. C. » 5 »
34341 — ℞. Peso 1875. Condor and Arms. V. F. » 3 »
34342 HAWAII. Kalakaua, ℞. Dala, 1883. Head and Arms. V. F. » 4 6
34343 HONDURAS. ℞. Peso, 1882. Liberty and Arms. V. F. » 4 »
34344 NEW GRANADA. ℞. 8 Reales, 1819. Head of Red Indian and Pomegranate. F. D. C. » 6 6
34345 PEROU. ℞. Peso, 1838. Sun and Arms. V. F. » 3 6
34346 PHILIPPINE ISLANDS. Alfonso XIII. ℞. Duro, 1897. V. F. » 5 »
34347 VENEZUELA. ℞. Peso, 1900. Head of Bolivar and Arms. V. F. » 4 »

CONTINENTAL MEDALS

(*Continued from col. 9238.*)

PORTRAIT-MEDALS OF PAINTERS & SCULPTORS

34348 *Andrea Appiani.* Æ. 34 mill. by Putinati. Obv. ANDREA APPIANI. Bust to r.; beneath : PUTINATI. ℞. Painter's palette between owl and winged helmet. F. D. C. » 2 6
34349 *Antonio Canova.* Æ. 34 mill., by Putinati. Obv. ANTONIO CANOVA. Bust to r.; beneath : PUTINATI. ℞. Within snake circle : AL SECOLO DECIMO NONO between winged helmet and head of Pallas. F. D. C. » 2 6
34350 *Vittore Camelio.* Æ. 38 mill., by himself. Obv. VICTOR CAMELIVS SVI IPSIVS EFFIGIATOR MDVIII. Head to r. ℞. FAVE FOR; ex. : SACRIF. Ancient sacrificial scene. *Armand,* I, p. 115, nº 3. *Ex Count Pourtalès Collection.* V. F. 14 » »
34351 *Antonio Canova.* Æ. 32 mill., by Ingram. Obv. ANTONIO CANOVA. Bust to l.; beneath : THOMASON.DIREX. ℞. TO THE ADMIRERS OF THE ARTS BY THE UNANIMOUS VOTE OF THE PUBLIC 1823. F. D. C. » 4 »
34352 *Thomas Leverton Donaldson.* Æ. 58 mill., by J.S.& A.B. Wyon. Obv. THOMAS·LEVERTON·DONALDSON·PH : D : EMERITVS·PROF : UNIV : COLL : LOND : 1865. Head to r. ℞. Within laurel-wreath : TO COMMEMORATE LONG & ZEALOUS SERVICES IN PROMOTING THE STUDY OF ARCHITECTURE. F. D. C. » 5 »
34353 *Jean Goujon.* Æ. 40 mill., by Veyrat. Obv. JOHANNES GOUJON. Bust to r.; beneath : VEYRAT F. ℞. NATVS PARISIIS (Durand, 1825). F. D. C. » 3 »
34354 *Hans Holbein.* Æ. 95 mill., by Hans Frei (Uniface). Obv. HANS HOLBEIN 1497-1543. Bust three-quarter face to l. of Holbein; to r. : H. FREI SCULP. Mounted in frame of black wood (167 mill.). F. D. C. 2 10 »
34355 *Peter Paul Rubens.* Æ. 45 mill., by Hart. Obv. Bust three-quarter face to l. ℞. PAR LES SOINS &c. In the field : ANVERS ÉLÈVE UN MONUMENT A RUBENS 1840. F. D. C. » 2 »
34356 — Æ. 73 mill., by Hart. Obv. PIERRE PAUL RUBENS. Similar bust. ℞. SOUVENIR DES FÊTES, &c. The Rubens monument at Antwerp. F. D. C. » 6 6
34357 *Gottfried Schadow.* Æ. 50 mill., by W. Kullrich. Obv. GOTTFRIED SCHADOW BILDHAUER × GEB.D.20.MAI 1764 GEST.D.27.JAN.1850. Bust to r. ℞. The three Fates; ex. : LONGAEVUM SERVARUNT PARCAE. F. D. C. » 5 6
34358 *Albert Thorwaldsen.* ℞. 46 mill., by C. Voigt. Obv. ALBERTUS THORWALDSEN. Head to r.; beneath : C. VOIGT. ℞. Erato and Eros; ex. : MDCCCXXXVII. *Brilliant.* F. D. C. » 17 6
34359 *Anthony Vandyck.* ℞. Plaque, oval. 96 × 98 mill. Uniface. Bust of Vandyck, three quarter face to r. (Dutch work). E. F. 1 15 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9480.*)

STANDARD WORKS ON CONTINENTAL EUROPEAN COINS

GERMAN CATALOGUES &c.

34360 APPEL. J. Repertorium zur gesammten Münzkunde des Mittelalters und der neueren Zeit, Pest a. Vienna, 1820-1829.
— Münzen und Medaillen aller Könige in alphabetischer Ordnung. Pest, 1822. *Incomplete.* » 15 »
34361 BERLINER MÜNZBLÄTTER, since 1880. *P. a.* » 7 6
34362 BEUST, JOACHIM ERNST VON. Sciagrafia Juris monetandi in sacro imperio Romano-Germanico. Leipzig, 1745.
34363 BLÄTTER FÜR MÜNZFREUNDE, since 1865. *P. a.* » 6 »
34364 CAPPE, H. P. Die Münzen der deutschen Kaiser und Koenige des Mittelalters. Dresden, 1848-57. 2 10 »
34365 — Die Münzen der Stadt und des Bisthums Hildesheim. Dresden, 1825. 1 5 »
34366 CATALOGUES OF AUCTION SALES :
1891-1892. Münzen- und Medaillen-Cabinet des Justizraths Reimmann, Hannover, enthaltend Goldmünzen und Medaillen aller Länder und Staaten, darunter die grössten Seltenheiten, in ausführlicher Beschreibung. 10146 No. 3 Bände mit Porträt und 18 Tafeln Abbildungen. 1 15 »
34367 1893. Carl Farina, Cöln. Brandenburg-Preussen, Westfalen und die rheinischen Länder. Mit 6 Tafeln. » 8 »
34368 — Henry des Arts, Hamburg. Hamburgische Münzen u. Medaillen. » 3 »
34369 1893. Oesterr. Münzen und Kunstmedaillen, Goldmünzen, Thaler aller Länder, &c. Mit 2 Tafeln. » 4 6
34370 1894. F. J. Wesener, München, u. A. Münzen u. Medaillen. » 2 6

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34371 — G. Pniower, Breslau. Brandenburg-preussisches Medaillen- und Münzcabinet. Mit 7 Tafeln. » 4 »
34372 1894-1895. Adolph Meyer-Gedanensis, Berlin. Münzen und Medaillen-Sammlung. I. Theil : Kaiser, Könige, Geistlichkeit und Altfürstliche Häuser. II. Theil : Neufürstliche Häuser, Italien, Schweiz, Niederlande, Städte, Ueberseeie, Münzbesuche und Privatpersonen. Mit Porträt, je 7 Tafeln. » 12 6
34373 1896. August von der Heyden, Berlin, Brandenburg-preuss. Münzen und Medaillen. Mit 4 Tafeln. » 4 »
34374 — Dr. Friedrich, Dresden u. A. Kunst- und Porträtmedaillen; früheste Thaler; sächsische Münzen und Medaillen. Mit 3 Tafeln. » 3 »
34375 — Medaillen auf den deutsch-französischen Krieg 1870-71, u. A. » 3 »
34376 1897. J. Weingärtner, Münster. Münzen Westfalens und der Rheinprovinz, Hauptmann A. Brause, Berlin. Nothmünzen, &c. » 3 »
34377 1898. Derselben Sammlung 2. Theil; ferner Brandenburgische Porträt-Medaillen u. Thaler. Mit 2 Doppel- u. 1 einfachen Tafel. » 4 »
34378 — Roeder, Würzburgisches Münzen- und Medaillen-Cabinet. Mit 1 Doppeltafel. » 3 »
34379 — Doubletten des Historischen Museums in Bern. Mit 3 Tafeln. » 3 »
34380 1899. Herm. Dannenberg, Berlin. Mittelalter-Münzen und früheste Thaler. Ferner Münzen und Medaillen von Brandenburg-Preussen, Braunschweig, Löwenstein &c. » 3 »
34381 — Julius Isenbeck, Wiesbaden. Mittelalter und Neuzeit. 7935 Nos. » 4 »
34382 — Wilhelm Heyer, Cöln. Deutsche Thaler des 18. u. 19. Jahrhunderts. » 3 »
34383 1900. Georg Hartmann. Mannheim. Badische Münzen u. Medaillen. Ferner Doubletten des Kgl. Museums zu Cassel &c. Mit 1 Tafel u. Preisliste. » 3 »
34384 — Eduard Suchsland, Frankfurt a. M. Deutsche Thaler und Doppelthaler u. Medaillen. Mit 4 Tafeln. » 4 »
34385 1900-1901. Münzen u. Medaillen von Frankfurt a. M. I. u. II. Doubletten-Auction der städtischen Münzsammlung. » 6 »
34386 1901. Dr. v. Bülow, Stettin Mecklenburger Münzen und Medaillen. Geh. Rath Möller, Lüneburg Münzen und Medaillen; Justizrath, Dr. Hothorn, Leipzig, Tiroler Münzen, &c. » 3 6
34387 DANNENBERG) G. Die-deutschen Münzen der sächsischen und fränkischen Kaiserzeit. Berlin, 1876. 2 10 »
34388 — Münzgeschichte Pommerns im Mittelalter. 47 plates. Berlin, 1893-96. » 10 »
34389 ERSLEV, K. Description des monnaies du moyen âge de C. J. Thomsen. Copenhagen, 1873-1876.
34390 FLIESMANN, Dr F. Münzsammlung enthaltend die wichtigsten seit dem westphälischen Frieden bis zum Jahre 1800 geprägten Gold- und Silber-Münzen sämmtlicher Länder und Städte. Leipzig, 1853. 128 Plates.
34391 FRANLFURTER MÜNZBLÄTTER vid. MÜNZZEITUNG, 1899-1904. *P. a.* » 7 6
34392 GROTE, H. BLÄTTER FÜR MUNZKUNDE. Leipzig, 1834-44.
34393 KOEHLER. Vollständiges Ducaten-Cabinet. Hanover, 1759-1760. 5 10 »

⁂ *Most of these books are not in stock, but may be obtained through us within a few days from ordering.*

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9481.*)

CHARLES I

TOWER MINT

UNITES

34394 Mm. Lis. CAROLVS · D · G · MAG · BR · FR · ET · HIB · REX. Crowned bust to left, in ruff, robes and collar of the Garter; the mark of value XX behind the head. ℞. FLORENT · CONCORDIA · REGNA. Square garnished shield, crowned. *Kenyon, type 1. A well struck piece with excellent portrait. R.* E. F. 1 15 »
34395 Another, similar type and legends, but from a different die, the reverse mint mark being to the right instead of the left of crown. *Kenyon* 113. *R.* F. 1 7 6
34396 — — HI' *R.* V. F. 1 10 »
34397 — — BRI' and HI'. *R.* V. F. 1 10 »
34398 Mm. Cross on steps. Same type. BR' and HI'. *R.* V. F. 1 15 »
34399 — — *R.* F. 1 10 »
34400 *Type 1a.* Different bust, crowned, with ruff, armour, and scarf; XX behind the head. Mm. Cross on steps. CAROLVS D'.G'. MAG'.BR'.FR'.ET HI'.REX. ℞. Square garnished shield, crowned. FLORENT CONCORDIA REGNA. *Unusually well struck reverse. R.* V. F. 1 15 »
34401 Mm. Negro's head. Same type and legends. *R.* V. F. 1 10 »
34402 — BRI'. and HIB'. The mint mark to left of crown on reverse instead of to right as on the preceding coin. *R.* V. F. 1 12 6
34403 Mm. Castle — BR'. and HIB'. Reverse mint mark to left of crown. *R.* V. F. 1 10 »
34404 — ℞. Mm. to right of crown. *R.* V. F. 1 10 »
34405 Mm. Anchor. BR'. and HI'. *R.* V. F. 1 10 »
34406 Mm. Heart. MA'.BR'.FR'.ET.HI'. Neat work. *R.* V. F. 1 15 »
34407 Mm. Plume MA'.BR'.FR'.ET.HI'. *R.* E. F. 2 » »
34408 Another, same type. *R.* V. F. 1 15 »
34409 *Type 2.* Mm. Plume. MAG'.BRIT'.FR'.ET.HIB'. Crowned oval garnished shield between C R. *A remarkably fine and well struck coin. RR.* F. D. C. 10 » »
34410 — MA'.BR'.FR'.ET.HI'. *R.* V. F. 1 10 »
34411 *Type 3.* Crowned bust in falling lace collar and armour. Mm. Harp. MAG'.BRI'.FR'.ET.HIB'. ℞. Crowned oval garnished shield between the crowned letters C R. *R.* E. F. 2 » »
34412 Mm. Portcullis. Same type. MAG'.BR'.FR'.ET.HIB'. *R.* E. F. 2 5 »
34413 Mm. [illegible]. MA'.BR'.FR'.ET.HI'. *R.* V. F. 1 10 »
34414 Mm. (P). MAG'.BRI'.FRA'.ET.HIB'. V. F. 1 10 »
34415 Mm. Triangle within circle. MAG'.BRI'.FRA'.ET.HIB'. Error in reverse legend. FLORRENT. *R.* V. F. 1 12 6

Briot

34416 Mm. Flower and B. ℞. B. CAROLVS.D : G.MAGN.BRITANN.FRAN.ET.HIB.REX. Crowned bust, falling lace collar, mantled armour. ℞. FLORENT.CONCORDIA. REGNA. Crowned square garnished shield between the crowned letters C R, a lozenge beneath each letter. *A choice example of this fine coinage. RR.* F. D. C. 9 10 »
34417 — — *RR.* V. F. 5 5 »
34418 — — *RR.* F. 2 » »

HALF UNITES

34419 *Type 1.* Similar to the unite of this type. Mm. Trefoil. CAROLUS. D'. G'. MAG'. BRIT'. FRAN'. ET. HIB'. REX. Crowned bust to left, ruff, robes and collar of the Garter. ℞. CVLTORES.SVI.DEVS.PROTEGIT. Square garnished shield, crowned. *Unpublished with this mint mark. A splendid coin from the Martin, Bergne* (£. 12), *Addington, Montagu, and Murdoch collections. RR.* E. F. 8 5 »
34420 *Type 1a.* Mm. Castle. MA : BR : FR : ET HI : *R.* V. F. » 18 »
34421 Mm. Heart. MA.BR'.FR'.ET.HI'. *R.* E. F. 1 5 »
34422 — Another. The bust breaks through the inner circle but does not divide the legend as on the preceding coin. *RR.* F. D. C. 2 10 »
34423 Mm. Plume. Similar type. MA : BR : FR : ET.HIB : *R.* E. F. 2 » »
34424 *Type 2.* Mm. Plume. MAG'.BRI'.FR'.ET.HIB'. *Unpublished with this mm. R.* E. F. 2 » »
34425 *Type 3.* Mm. Star. MAG'.BRI'.FRA'.ET.HI'. *R.* E. F. 1 10 »

Briot

34426 Mm. Flower and B. ℞ B. MAG.BRITAN.FRAN.ET.HIB. *RR.* F. D. C. 10 » »
34427 — Another, almost as fine. *RR.* E. F. 9 5 »

CROWNS

34428 *Type 1.* Mm. Lis. MAG : BR : FR : ET HI : *R.* E. F. 1 » »
34428a — — *R.* V. F. » 15 »
34429 Mm. Cross on steps. Same type. *Kenyon does not give this mm. for this type. R.* V. F. 1 » »
34430 Mm. *Type 1a.* Mm. Cross on steps. MAG : BRI : FRA : ET : HI : *R.* V. F. » 12 6
34430a Mm. Castle. MA BR FR ET HI. *R.* F. » 10 »
34431 Mm. Heart. Same type. *R.* E. F. 1 12 6
34432 — Another, not quite so fine. *R.* E. F. 1 5 »
34432a Mm. ⚓. MA : B : FR.ET.HI : *R.* V. F. 1 » »
34433 *Type 3.* Mm. Triangle. MA : BR : FR : ET.HI : *R.* F. » 12 6
34433a Mm. Triangle in circle. MAG'.BRI'.FRA'.ET.HIB'. *R.* F. » 12 6
34434 Mm. Star. MA'.BR'.FR'.ET.HI'. *R.* F. » 10 »
34434a Mm. (P), both sides. MAG'.BRI'.FRA'.ET.HIB'. *R.* F. » 15 »

Briot

34435 Mm. Lozenge and B. ℞ B. MAG.BRIT.FR.ET.HIB. *An almost perfect specimen of this extremely rare piece; only one other specimen known* (*B. M.*). *RRR.* E. F. 40 » »

ANGELS

34436 Mm. Castle and helmet, ℞. Castle. CAROLVS.D G.MAG. BRI.FRA.ET HIB.REX. The Archangel St. Michael piercing the dragon, the spear passing through the dragon's mouth; in field on right, X. ℞. AMOR.POPVLI.PRÆSIDIVM.

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REGIS. Ship. *Unpublished with the helmet mint mark. A remarkable coin in splendid preservation. RRR.* E. F. 12 » »

34437 Mm. Triangle. MAG'.BRI'.FR.ET.HI'. The mark of value, X, under the Saint's right wing. *Unpublished with this mm. Pierced. R.* V. F. 2 » »

34437[a] Mm. Triangle in circle. ℞. Triangle in circle over star. MA'.BR'.FR'.ET.HI'. *Unpublished with these mint marks. Pierced. R.* V. F. 2 » »

OXFORD MINT

THREE POUND PIECES

34438 **1642**. Mm. Plume, ℞. ⁝·⁝ CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of the King to left, holding sword and olive branch; behind, a plume. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration across the field in three way lines, RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes and ·III· above, and the date below. *RR.* E. F. 12 » »

34439 **1643**. Mm. (Obv. only) Plume. CAROLVS·D : G·MAGN· BRIT : FRAN : ET : HIB : REX ·⁝· Larger bust and finer work than the preceding coin. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration within a continuous scroll, RELIG : PROT : | LEG : ANG : | LIBER : PAR. Three plumes and ·III· above, the date below. *A choice piece, nicely toned. RR.* E. F. 17 10 »

34439[a] — Another, similar type and legends. Declaration, RELIG . PROT | : LEG : ANG | LIBER : PAR. *Almost perfect preservation. RR.* E. F. 18 10 »

34440 — Mm. (Obv. only) Plume. CAROLVS : D : G : MAGN : BRIT : FR : ET : HI : REX. Similar bust. ℞. EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : Declaration within a continuous scroll, RELIG : PROT : | LEG ⁝·⁝ ANGL : | LIBER : PAR. Three plumes and ·IIII· above, the date below. *Slightly double struck, but in condition as it left the mint. RR.* 10 » »

34441 **1644 OXON**. Mm. (Obv. only) Plume. CAROLVS·D : G : MAG : BRI : FRA : ET·HIBER : REX. The King's crown projects through and above the inner circle. ℞. EXVRGAT·DEVS·DISSIPENTVR·INIMICI ⁝·⁝ Declaration within a continuous scroll, RELIG : PROT | : LEG : ANG : | LIBER PAR : Three plumes and III above, ·1644· OXON below. *RR.* E. F. 16 10 »

34442 — The King's crown just reaches the inner circle. Lozenge stops in obverse legend. Larger plumes on reverse and single pellet after INIMICI. *A fine example of this rare date. Ex Shepherd collection (£ 23.5.0). RR.* F. D. C. 18 » »

UNITES

34443 **1642**. No mm. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of the King to left, holding sword and olive branch; behind, XX. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration in two wavy lines, RELIG : PROT : LEG | ANG : LIBER : PAR. Three plumes above and the date below. *R.* F. D. C. 6 » »

34444 — Another, not quite so fine. *R.* E. F. 5 » »

34445 **1643**. No mm. Bust extends to edge of coin. Legend commences from below. M : BR : FR : ET·HI : ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration in a continuous scroll, RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above and the date below. *R.* E. F. 5 10 »

34446 — Bust not descending below the inner circle, but the crown pierces it above. MAG : BRIT : FR : ET : HI : REX. ℞. EXVRGAT·DEVS·DISIPENTVR : INIMICI. Declaration in a continuous scroll RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above and the date below. *R.* V. F. 5 » »

34447 — Mm. (Obv. only) Plume. The bust completely within the inner circle. MAG : BR : FR : ET : HIBER : ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration in a continuous scroll, RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above and the date below. *A splendid coin. R.* F. D. C. 7 5 »

34448 — — *A cheap coin. R.* F. D. C. 5 10 »

34449 — Two pellets after INIMICI. Scroll of different form. ·RELIG : PROT | : LEG : ANG : | : LIBER : PAR. *Another cheap coin in splendid preservation. R.* E. F. 5 » »

34450 **1644 OX**. Mm. (Obv. only) Plume. Bust interrupts and extends beyond the inner circle. Lozenge stops in legends. MAG : BR : FR : ET : HI. ℞. EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Declaration within a continuous scroll RELIG·PRO· | ·LEG : ANG | LIB·PAR. Three plumes above and ·1644· OX below. *R.* E. F. 6 10 »

34451 — — *R.* V. F. 5 » »

34452 — — *R.* V. F. 4 5 »

34453 **1645**. Mm. (Obv. only) Plume. MAG : BRIT : FR : ET·HI : Bust within the inner circle. ℞. EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Declaration in continuous scroll, RELIG : PROT : | LEG·ANG : | LIBER·PAR. Three plumes above and the date below. *R.* E. F. 6 10 »

34454 **1646. OX**. Mm. Pellet. MAG : BRI : FRAN : ET·HIB : ℞. EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Declaration, RELIG : PR | LEG : ANG | LIBER : PAR. Surmounted by a *single* plume. Below, 1646 OX. *A choice coin from the Shepherd and Montagu cabinets. RR.* E. F. 11 » »

34455 Another, *extremely fine, but has been pierced and skilfully plugged. RR.* E. F. 4 10 »

HALF-UNITES

34456 **1643**. No mm. Bust extends to edge of coin; legend commences from below. CAROLVS·D : G : M : BR : FR : ET· HI : REX. ℞. ·EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Declaration in continuous scroll RELIG·PROT· | LEG· ANGL· | LIBER·PAR. Three plumes above and date below. *Excellent portrait; as struck. RR.* F. D. C. 6 » »

34457 — — *RR.* F. D. C. 5 10 »

34458 — — *Cheap. RR.* E. F. 4 » »

34459 — — *RR.* V. F. 2 15 »

34460 **1644 OX**. Similar bust. CAROLVS·D : G : MAG : BR : FR : ET·HI·REX. ℞. Lozenge stops in legend. EXVRGAT· DEVS·DISSIPENTVR·INIMICI ⁝◆⁝ Declaration within continuous scroll RELIG·PRO | LEG : ANG | LIBER·PAR. Three plumes above and 1644 OX below, a lozenge each side of the date. *An excessively rare date. A similar piece realized £ 43 in the Currer sale, £ 40 Murchison, £ 27 Montagu. RRR.* E. F. 22 10 »

(*To be continued.*)

MISCELLANEOUS COINS

ENGLISH, SCOTTISH, IRISH

GOLD

34461 **Henry VIII. Crown**. Mm. Rose. HENRIC' × VIII' × RVTILANS × ROSA × SIC' × SPIR'. Crowned rose between the crowned letters H K. ℞. DEI × G' × R' × ANGLIC × Z × FRANC × DNS × HIBERNIC ×. Crowned shield between the crowned letters H K. V. F. » 12 6

34462 **Edward VI. Sovereign**. 2nd *Issue*. Mm. (℞. only). Arrow. EDVVARD : VI : DEI : GRA' : AGL' : FRANCI'· ET : HIB'. REX. The King enthroned. ℞. ·IHS'. AVTEM : TRANSIENS : PER : MEDIV'. ILLORV'. IBAT. Royal shield crowned, with supporters. E R on a tablet below. *RR.* V. F. 8 10 »

34463 **Elizabeth. Sovereign**. Mm O. ELIZABETH·D'·G'· ANG'·FRA'·ET·HIB'·REGINA. Crowned bust to left. ℞. SCVTVM &c. Crowned shield between E R. *R.* E. F. 3 5 »

34464 **Mary, Queen of Scots. Ryal. 1555**. ·MARIA·DEI· G·SCOTOR·REGINA. Bust of Mary to left, necklace, hair

bound with jewels. ℞. ·IVSTVS·FIDE VIVIT·1555. Crowned shield. *Burns 820. A fine example of this extremely rare coinage.* E. F. 27 » »

34465 **Charles I. Briot Unite**. Mm. Flower and B, ℞. B. CAROLVS·D·G·MAGN·BRITANN·FRAN·ET · HIBER· REX. Crowned bust to left. ℞. FLORENT·CONCORDIA· REGNA. Crowned shield between the crowned letters C R. *RR.* E. F. 6 » »

34466 **James II. Five Guineas. 1688**. Elephant and castle below the bust. *R.* V. F. 6 15 »

34467 — **Half Guinea. 1688**. *R.* V. F. 1 10 »

34468 **Anne. Two Guineas. 1711**. *In splendid preservation. R.* F. D. C. 4 10 »

34469 — **Guinea. 1708**. Elephant and castle below the bust. *RR.* V. F. 4 » »

34470 — **Half Guinea. 1713**. *R.* E. F. 2 » »

34471 **William III. Half Guinea. 1698**. *R.* E. F. 2 10 »

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34472 **George I. Guinea. 1719.** F. D. C. 1 15 »
34473 — **Guinea. 1726.** *Brilliant.* F. D. C. 2 » »
34474 — **Half Guinea. 1725.** *R.* E. F. 1 5 »
34475 **George II. Guinea. 1731.** *Brilliant. R.* F. D. C. 2 10 »
34476 **George III. "Spade" Guinea. 1794.** E. F. 2 5 »
34477 — **1797.** E. F. 2 5 »
34478 — **1798.** F. D. C. 2 5 »
34479 — **"Spade" Half Guinea. 1791.** *R.* E. F. 1 » »
34480 — Set of three pieces, spade guinea **1787,** half guinea **1787,** and a seven shilling piece **1803.** *All in mint state. The set, in case.* 4 10 »
34481 — **Half guinea. 1813.** F. D. C. » 13 »
34482 — **Seven shilling piece. 1808.** E. F. » 9 »
34483 — **Quarter Guinea. 1762.** F. D. C. » 12 6
34484 **George IV. Half Sovereign. 1821.** E. F. 1 » »

SILVER

34485 **Siefred of Northumbria. Penny.** ✠ SIEFREDVS REX. Cross crosslet. ℞. ✠ EB IÃI CEC IVI. *York.* Small cross pattée with three dots opposite each angle. *B. M. Cat.*, pl. XXVI, 1. *Hks.* 594. *RR.* F. D. C. 3 5 »
34486 — ✠ SIEFREDVS. Cross pattée, pellets in two angles. ℞. ✠ RE X at ends of limb of cross. *B. M. Cat.*, pl. XXVI, 8. *Hks.*, 596. *RR.* F. D. C. 2 10 »
34488 — **Lincoln.** ✠. CNVT REX AN. Helmeted bust to left, sceptre. ℞. ✠ PVLBEREN ON LINC. Short cross voided, limbs united at base by two circles; broken annulet enclosing pellet in each angle. *Hild. type G. B. M. Cat. type.* XIV, *Hks.* 213. E. F. » 5 »
34489 **William I. Penny. Canterbury.** *Paxs type. Hks.*, 241. ✠ SIMIER ON CNTL· F. » 6 »
34490 — **Chichester.** Same type. ✠ BRVMÃN O NIC. F. » 6 »
34491 — **Salisbury.** Same type. ✠ OSBERN ON SIERBI. E. F. » 8 »
34492 — **Thetford.** Same type. ✠ IELFPINE ON ƎTF. V. F. » 9 »
34493 **Stephen. Penny.** *Hks.*, 270. [T]OVI ON..... M. » 5 »
34494 **William the Lion. Penny.** ℞. ✠ hVG VVALTGR. Short double cross with star in each angle. F. » 3 »
34495 **Richard III. Groat. London.** Mm. Boar's head. *Hks.*, 356. *Splendid preservation. R.* E. F. 2 » »
34496 — Another, same mm. *R.* V. F. » 15 »
34497 — Mm. Rose and sun. *R.* E. F. 1 7 6
34498 **Henry VIII. Groat. York.** 2nd *coinage.* Mm. Cross. T W at sides of shield on reverse, cardinal's hat below. F. » 2 6
34499 **Edward VI. Shilling.** Mm. Y. F. » 3 »
34500 **Philip and Mary. Irish shilling. 1555.** Busts facing, crown above, date below. ℞. Mm. Portcullis. Crowned harp between the crowned letters P M. *R.* F. » 9 »
34501 — **Sixpence, 1556.** Similar type, but the date above the heads. *R.* V. F. » 12 »
34502 **Elizabeth. Shilling.** Mm. Hand. V. F. » 3 6
34503 — Mm. Scallop. F. » 2 6
34504 — **Milled half groat.** *R.* V. F. 2 5 »
34505 Another, not so fine. *R.* F. 1 5 »
34506 — **Irish shilling. 1561.** Mm. Harp. Crowned bust to left. ℞. Crowned shield bearing three harps, dividing the date. *R.* V. F. » 10 »
34507 — 3rd *issue.* Mm. Trefoil slipped. Obv. Square shield, arms of England. ℞. Crowned harp. *R.* V. F. » 9 »
34508 **James I. Half groat.** Mm. Lis. Crowned bust. E. F. » 5 »
34509 — Mm. Thistle. Same type. E. F. » 4 »
34510 — Crowned rose and thistle type. Mm. Bell. E. F. » 5 »
34511 **Charles I. Half crown.** Mm. Star. F. » 4 »
34512 — **Shilling.** Mm. Harp. V. F. » 5 »
34513 — Mm. Portcullis. F. » 2 6
34514 — Mm. Triangle. V. F. » 5 »
34515 — Mm. Star. F. » 3 »
34516 — Mm. (P). F. » 2 6
34517 **Commonwealth. Shilling. 1652.** V. F. » 5 »
34518 **Charles II. Crown. 1662.** Rose under bust. Edge not dated. F. » 7 6
34519 — **1676.** F. » 7 6
34520 — **Halfcrown. 1672.** V. F. » 5 »
34521 — — **1678.** V. F. » 5 »
34522 — **Shilling. 1668.** F. » 2 »
34523 — **Æ. Farthing. 1665.** V. F. » 5 »
34524 **James II. Crown. 1687.** *R.* F. » 7 6
34525 — **Half Crown. 1687.** *R.* E. F. 1 5 »
34526 **William and Mary. Crown. 1691.** *R.* F. » 12 6
34527 — **Shilling. 1693.** *R.* E. F. » 9 »
34528 — **Sixpence. 1693.** *R.* E. F. » 7 6
34529 **George II. Crown, 1734.** Young head. V. F. » 12 »
34530 — **1741.** V. F. » 12 »
34531 — **1743.** Old head. F. » 9 »
34532 — **Sixpence. 1746.** LIMA below the bust. *Toned.* F. D. C. » 2 6
34533 **George III. Crown. 1819.** Edge ANNO REGNI LIX. F. D. C. » 7 6
34534 — **Shilling. 1787.** F. D. C. » 2 »
34535 — *Another, without the dot over the King's head.* E. F. » 4 »
34536 **Victoria. Crown. 1844.** E. F. » 15 »
34537 — **Gothic crown. 1847.** *Brilliant.* F. D. C. 1 1 »
34538 — **"Graceless" florin. 1849.** E. F. » 3 »

IRISH COINS

GOLD

34539 An example of ring money. *Weight 365 grains. Ex. Tyrell and Murdoch collections. RR.* 6 15 »

SILVER

IRISH IMITATIONS OF THE PENNIES OF AETHELRED II

34540 ✠ ÆƎELRED REX ÃIC. Rude bust to left, draped. ℞. ✠ FÆREMIN M·O DYFLI. Long cross voided, dividing legend, three crescents at end of each limb. Cf. *Grueber's Handbook of the coins of Great Britain and Ireland.* p. 213. Pl. LVI, 2. V. F. » 8 6
34542 Blundered legends. Type as number 34540. OCLPLFIOCLI--CPI. ℞. ✠ OILPLO--LИ. *Lindsay attributes a similar coin to Anlaf IV. Pierced.* F. » 5 »

IRISH IMITATIONS OF THE PENNIES OF EDWARD THE CONFESSOR

34545 Blundered legends. Head facing, bearded, wearing high peaked helmet. ℞. Long double cross, branch in one angle, cross in another, pellets in remaining angles. Pl. LVI, 6. F. D. C » 12 6
34546 — — F. » 5 »
34547 — — M. » 3 »

SIHTRIC III

989-1029

34548 ✠ SIHTRE RE✠ ƎYFLM. ℞. ✠ FÆMIEN MNO ƎYFLI. Type as number 34540. V. F. » 3 6
34550 Cross behind the bust, pellet in each angle of reverse. ✠ SIHTRE RE✠ DYFLM. ℞. ✠ FÆREMIN MO DYFLI. F. D. C. » 10 »
34551 — — E. F. » 6 »
34552 — — V. F. » 4 »
34553 — ✠ LIVIT MO DIFLI MÃN. *Chipped.* F. D. C. » 5 »
34555 Cross pommée instead of cross pattée behind the bust. ✠ SIHTRE RE✠ DYFLM. ℞. ✠ NDOMNREMIOMN. F. » 5
34556 — ✠ FÆRIFIIИNONEIM. *Pellet before the head.* V. F. » 5 »
34557 — Another, also with blundered rendering of the same moneyer's name. *Pellets in the obverse field.* V. F. » 4 »
34558 Blundered legends both obverse and reverse. Type as number 34550. E. F. » 5 »
34559 Blundered legends. A crozier (?) instead of the cross pattée behind the head. V. F. » 6 »

HIBERNO-DANISH IMITATIONS OF THE PENNIES OF SIHTRIC III

34560 Blundered legends. Rude bust to left, draped. ℞. Long cross voided, an ornament in the shape of a human hand or branch in one of the angles. F. » 3 »
34561 — Branch ornaments in two angles. F. D. C. » 3 6
34562 — — E. F. » 2 6
34563 — — Similar type, pellet before the head. V. F. » 4 »
34564 Ruder bust, a cross before the head. V. F. » 5 »
34565 Bust as before (number 34560). Branch ornaments in two of the angles on the reverse, a large pellet in a third angle. F. D. C. » 4 »
34566 — — E. F. » 3 »
34566a — — Small pellet. E. F. » 3 »
34567 — Branch ornaments and large pellets in alternate angles. F. D. C. » 5 »

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34568 — Branch ornaments in two of the angles, cross pommée in third. F. D. C. » 5 »
34569 — — E. F. » 4 »
34570 — — V. F. » 2 6
34571 — Branch ornament in one angle, cross pommée in another. E. F. » 5 »
34572 Four pellets on the neck. ℞. Branch ornament in one angle, S in another, two pellets in third. E. F. » 5 »
34573 Four pellets on the neck. ℞. Branch ornament in one angle, S in another, pellets in remaining angles. F. D. C. » 4 »
34574 — — E. F. » 2 6
34575 Branch in one angle, pellets in two, annulet enclosing pellet in the fourth. Ruder bust than usual, an object somewhat resembling skull and crossed bones on the neck. V. F. » 7 6
34576 E on neck and in one quarter of reverse, pellets in remaining angles. F. D. C. » 6 »
34577 — — E. F. » 5 »
34578 Rude bust. Cross pattée in one angle on reverse. F. » 5 »
34579 Rude bust, sceptre in front. ℞. Pellets and stem ornaments in alternate angles. Cf. *Lindsay*. Pl. 3, 68, 69. V. F. » 7 6
34580 — Similar type but bust of still ruder work; no sceptre. M. » 4 »
34581 — — M. » 3 »

UNCERTAIN PIECES. NO BUST

34582 Legends indecipherable. Cross fleury with open centre. Similar reverse. *R.* F. » 9 »
34583 Legends indecipherable. Annulet centre from which issue scroll ornaments, &c. ℞. Long cross voided, branch ornament in one angle, annulet in another, pellets in remaining angles. *Rare type.* V. F. » 6 »
34584 — — V. F. » 5 »

JOHN, LORD OF IRELAND

1177-1199

HALFPENNIES

DUBLIN

34585 ✠ IOHANNES DOO. Head facing. ℞. ✠ NORMAN ON DVVE. Short double cross with annulet in each angle. E. F. » 6 »
34586 Another, same moneyer. V. F. » 5 »
34587 — F. » 3 »
34588 — RODBERD ON DVVELI. V. F. » 6 »
34589 — RODBERD ON DVV. V. F. » 6 »
34590 — Another, same moneyer. V. F. » 5 »
34591 — NICO[LE]S ONDVV. E. F. » 6 »
34592 — VVILLELM ON DV. V. F. » 5 »
34593 — ADAM ON [DVV]E. F. » 5 »
34594 — Another same moneyer. F. » 4 »
34595 — TVRGOD ON DVVE. F. » 5 »

WATERFORD

34596 Same type. GEFREI ON VVA. V. F. » 7 6
34597 — ꝶEFRI ON..... V. F. » 7 6

MASCLE FARTHING

34598 Obv. A lozenge with pellets in each angle, and one in the centre. ℞. Cross pattée, G E F R in the angles. *R.* V. F. » 10 »

PATRICK FARTHINGS

DOWNPATRICK

34599 ✠ PATRICII. Cross pattée within circle. ℞. ✠ DE DVNO. Cross pattée with crescent in each angle. *R.* V. F. » 15 »
⁂ *These coins were struck by John de Curcy, Earl of Ulster, who was constituted governor of Ireland in 1185.*
34600 — — V. F. » 10 »

CARRICKFERGUS

34601 Similar type of obverse. ℞. [CRAGFE]VF. Short cross voided. *RR.* V. F. 1 » »

KING JOHN

1199-1216

PENNIES

DUBLIN

34602 IOHANNES REX arranged outside a triangle, within which is the bust of the King facing, crowned, sceptre in right hand, quatrefoil to right of neck. ℞. ROBERD ON DIVE arranged outside a triangle; within the triangle is a flaming star above a crescent, and in each angle a star; a cross at each point of the triangle, and a cross outside the legend on each side. E. F. » 3 »
34603 — — V. F. » 2 »
34604 — ROBERD ON D. F. » 2 6
34605 — VVILELM P ON DIVE. V. F. » 3 »

LIMERICK

34606 Same type. VVILLEM ON LIME. *R.* M. » 4 »

HALFPENNIES

DUBLIN

34607 IOHAN REX arranged outside a triangle within which is the bust of the King facing, crowned; a star in each angle. ℞. ROBERD ON D arranged outside a triangle containing a crescent surmounted by a cross; a star in each angle. E. F. » 9 »
34608 — — F. » 5 »
34609 — VVILLEM ON D. F. » 5 »

LIMERICK

34610 Same type. VVLLEM O LIME. *R.* V. F. » 10 »
34611 — VVAUE ON LI. *R.* V. F. » 12 »

HENRY III

1216-1272

PENNIES

DUBLIN

34612 HENRICVS REX III arranged outside a triangle within which is the bust of the King, facing, crowned, and holding sceptre in right hand; cinquefoil on the right. ℞. DAVI ON DIVELI. Long cross pommée, voided, pellet in centre and three in each angle. E. F. » 7 6
34613 — — V. F. » 5 »
34614 — RICARD ON DIVE. E. F. » 5 »
34615 — — V. F. » 3 »

EDWARD I, II, III

PENNIES

CORK

34616 EDVVR ANGL DNS HYB arranged around a triangle which contains the crowned bust of the King. ℞. CIVITAS CORDACIE. Long cross pattée with three pellets in each angle. *R.* E. F. 1 5 »
34617 Another, a pellet below the bust. *R.* F. » 15 »

DUBLIN

34618 Same type. *One* pellet below the bust. CIVITAS DVBLINIE. E. F. » 4 »
34619 — — V. F. » 2 »
34620 Same type. *Two* pellets below the bust. CIVITAS DVBLINIE. E. F. » 3 »
34621 — — V. F. » 2 »
34622 — — F. » 1 6
34623 Another, obverse legend commencing at the side instead of above the bust. HYI. E. F. » 5 »
34624 *Three* pellets below the bust. CIVITAS DVBLINIE. E. F. » 5 »
34625 — — F. » 3 »

WATERFORD

34626 All with *two* pellets below the bust. CIVITAS VATERFOR. E. F. » 6 »
34627 — — F. » 2 »
34628 — CIVITAS VVATERFOR. E. F. » 6 »
34629 — — V. F. » 3 »
34630 — — F. » 2 »

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HALFPENNIES

DUBLIN

34631 Type as the penny. No pellets below the bust. CIVITAS DVBLINIE. E. F. » 7 6
34632 — — V. F. » 5 »
34633 — — F. » 3 »
34634 Another, a rose on the breast of the King *R.* F. » 7 6

WATERFORD

34635 Same type. CIVITAS VATERFOR. V. F. » 7 6
34636 — — F. » 5 »
34637 — CIVITAS VVATERFOR. V. F. » 7 6
34638 — — F. » 5 »
34639 — — M. » 2 6

FARTHINGS

DUBLIN

34640 Same type, but reading E R ANGLIE. ℞. CIVITAS DVBLINIE. *R.* E. F. » 12 6

WATERFORD

34641 Same type. CIVITAS VATERFOR. *RR.* V. F. 1 12 6
34642 — — *RR.* V. F. 1 7 6
34643 — — *RR.* F. 1 » »
34644 — — *RR.* M. » 10 »

HENRY VI

GROATS

Cf. Grueber's Handbook of the coins of Great Britain and Ireland, pp. 218 and 226. Dr Aquilla Smith attributes all the coins of this type with the name of Henry to Henry VII.

DUBLIN

34645 Mm. Lis. HENRICVS·DEI·GRA DNS HIBE. Crowned bust facing, within a tressure. ℞. POSVI DEVM : ADIVTORE MVM. CIVITAS DVBLINIE. *An unusually fine and well struck coin. R.* E.F. » 16 »
34646 No mint-mark. HENRICVS DEI · GRA : DNS : HIBERN · V. F. » 12 6
34647 Another, same type and legends. F. » 7 6
34648 Mm. Lis. HENRICVS · [DEI ·] GRA · DNS : HIB.... V. F. » 7 6
34649 Mm. Lis. HENRICVS · &c. The crown double struck, marking lines across the forehead. ℞. : PIOV : : IDE : : &c. V. F. » 5 »
34650 Mm. Cross. HENRICVS : &c. — — V. F. » 7 6
34651 Mm?. Same type. F. » 4 »
34652 No mint mark. HENRICVS : DEI·I : GRA DNS : HIBE... V. F. » 5 »

EDWARD IV

GROATS

First issue.

DUBLIN

34653 Large crown within double tressure of nine arches. ℞. CIVITAS : DVBLINIE : Long cross pattée with three pellets each angle; annulet in alternate angles. *R.* V. F. 1 5 »
34654 — — V. F. » 15 »
34655 — — F. » 10 »

Second Issue.

DUBLIN

34656 Mm. (Obv. only) Cross. EDVVARDVS · DEI : GRA : DNS : HYBERNI. Crown within double tressure of nine arches, annulet in each spandril. ℞. POSVI DEVM : ADIVTOREM MEV' ◇ CIVITAS : DVBLINIE : *RR.* V. F. 2 » »

Third Issue.

DUBLIN

34657 Cross fourchée on centre of large expanded rose, all within a double tressure of five arches, a pellet in each spandril. ℞. Sun of sixteen rays with annulet centre. *Only portions of the legends legible* ✠ CIVITAS ✠ DVBL : INIE. *RR.* M. » 9 »

Fourth Issue.

DUBLIN

34658 **Double groat.** Mm. Rose. Crowned bust facing, within a double tressure of nine arches. Legend barely decipherable. ℞. CIVITAS DVBLINIE. Large sun of twenty-four rays with a rose in the centre. *Weight, 42½ grains. RR.* V. F. 1 10 »

Fifth Issue.

DROGHEDA

34659 Mm. Rose, ℞. Sun. EDVVARDVS : DEI : GRA : DNS : HYB : Crowned bust facing, within a double tressure of nine arches; a sun at left side of crown and rose at right, a rose to left of neck, sun to right. ℞. POSVI DEVM ADIVTORE · MEV. VILLA : DROGHEDA. Long cross pattée with rose in centre. *R.* V. F. 1 10 »
34660 Another, clipped. V. F. » 12 »
34661 — — V. F. » 9 »
34662 Rose to left of crown, sun to right, sun left of neck, rose right. HYBEB. A rose for mint mark on reverse. *R.* V. F. 1 5 »

DUBLIN

34663 Similar type. Mm. ? ℞. Crown and Sun. EDVVARDVS DEI GRA REX ACL Z FRAE'. Z D. ℞. POSVI &c. CIVITAS : DVBLI : NIE·. *RR.* E. F. 3 » »
34664 — — E. F. 2 10 »
34665 Another, smaller size rose and sun ornaments in the obverse field. *Clipped, and with fractured edge.* F. » 7 6

Sixth Issue.

CORK

34666 Legends scarcely legible. Crowned bust facing within a double tressure. ℞. CIVITAS CORDAGIE. *RR.* V. F. 2 » »

DROGHEDA

34667 Mm. ? ℞. Rose. EDVVARDVS · DEI · GRA : DNS : HY[BERN]. Crowned bust facing, within a double tressure. ℞. POSVI · DEVM · ADIVTORE MEVM. VILLA : DE DROGHEDA. Long cross pattée with three pellets in each angle, annulet in two quarters. V. F. » 7 6
34668 Mm. ? ℞. Cross. Similar type but without the annulets on reverse. F. » 6 »
34669 — — M. » 4 »
34670 Mm. Rose, ℞. Cross. G on the King's breast. VILLA : DE DROGHEDA. Annulets in two quarters, small extra pellets in the other quarters. V. F. » 7 6
34671 Mm. Pierced cross. ℞. ? Same type. VILLA : DE DROGHEDA. V. F. » 10 »
34672 Mm. ? ℞. Cross. G on the King's breast as before. No annulets on reverse, small extra pellet in one quarter, two in the opposite quarter. VILLA : DE·DROGHEDA. V. F. » 10 »
34673 Mm. Crown. ℞. Rose ? A slipped trefoil on the King's breast. VILLA : DE DROGHEDA. *R.* V. F. 1 5 »
34674 — — F. » 15 »

DUBLIN

34675 Mm. Rose. EDVVARDVS : DI : GRA : DNS : HYBERNIE. Crowned bust facing, within double tressure. ℞. POSVI DEVM · ADIVTORE'· MEVM. CIVITAS : DVBLINIE : Long cross pattée with three pellets in each angle. V. F. » 15 »
34676 — — F. » 9 »
34677 Mm. Pierced cross. Extra pellets in two quarters. V. F. » 7 6
34678 — — F. » 5 »
34679 Mm. Sun. G on the King's breast. E. F. » 10 »
34680 — — V. F. » 7 6
34681 Mm. Sun. ℞. Pierced cross. Same type. V. F. » 12 6
34682 Mm. Pierced cross. Same type. F. » 5 »
34683 — — *Clipped.* V. F. » 5 »
34684 Mm. ? ℞. Cross. Same type. Annulet after DEI, two after POSVI. V. F. » 7 6
34685 Mm. Pierced cross. G on breast, annulet each side of neck and outside of tressure each side of crown. ℞. Rose after CIVITAS. Two pellets and a rose instead of three pellets in alternate angles of the cross. E. F. » 7 6
34686 — — V. F. » 5 »
34687 — — F. » 3 »

LIMERICK

34688 Mm. Cross. ℞. Rose. L on the King's breast, rose each side of neck. CIVITAS LIMIRICI, a rose after CIVITAS. Two pellets and a rose instead of three pellets in alternate angles of the cross. *R.* E. F. » 15 »

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34689 — — V. F. » 12 6
34690 — — F. » 5 »
34691 Another, different bust with larger roses. *R.* F. » 10 »

TRIM

34692 Mm. Pierced cross. Crowned bust facing, within double tressure. VILLA : DE : TRIM × E. F. » 15 »
34693 — — V. F. » 10 »
34694 — — F. » 5 »
34695 — Saltire with the pellets in one quarter of reverse. V. F. » 10 »

WATERFORD

34696 Mm. Pierced cross. C on the King's breast. CIVITAS VVATERFORD. A saltire with the pellets in alternate angles. E. F. » 7 6
34697 — — V. F. » 5 »
34698 Mm. Rose. Same type. CIVITAS : VVATERFOR. V. F. » 6 »
34699 — — F. » 4 »
34700 Mm. ? Same type. E. F. » 10 »
34701 Mm. Large rose. Cross each side of neck, ⋚ on the breast. CIVITAS VVATERFORD. V. F. » 15 »
34702 Another, edge broken. V. F. » 5 »
34703 Mm. ? V on the King's breast. Saltire with the pellets in alternate angles. CIVITAS VVATERFORD. V. F. » 10 »

Seventh issue.

34704 EDVVAR REX ANGLIE FRANCE. Shield, arms of England, on a cross botonnée. ℞. DOMINVS HYBERNIE. Three crowns in pale on a cross botonnée. *R.* V. F. » 10 »
34705 Same type. EDVVAR REX ANGLIE FRANCIE. ℞. ET REX HYBERNIE. *R.* F. » 7 6
34706 Same type. REX ANGLIE FRANCIE. ℞. DOMINVS HYBERNIE. E. F. » 7 6
34707 — — V. F. » 5 »
34708 — — F. » 3 »
34709 Same type. Both obverse and reverse legend the same, DOMINVS HYBERNIE. *R.* V. F. » 10 »
34710 — — V. F. » 7 6

FITZGERALD, EARL OF KILDARE

34711 Similar type but with the Fitzgerald arms each side of the shield on obverse. Crosses annulettées instead of botonnées. The three crowns within a double tressure. V. F. » 9 »
34712 — — V. F. » 7 6
34713 — — F. » 5 »

HALF-GROATS

Sixth issue.

LIMERICK

34714 Mm. ? EDVVARD × DI × GRA × REX × A..... Crowned bust facing, within double tressure. Rose each side of neck, L on the King's breast. ℞. POSVI &c. CIVITAS LIMIRICI, a rose after CIVITAS. Long cross pattée, three pellets in two of the angles, two pellets and a rose is remaining angles. *RR.* E. F. 2 » »

WATERFORD

34715 Mm. Rose. EDVVARD × DI · GRA × DNS [× H]YBERN. Crowned bust facing, within double tressure. ℞. POSVI &c. CIVITAS : VVATERFO. Long cross pattée, three pellets in each angle. *Slightly chipped. RR.* E. F. 1 » »

Seventh issue.

34716 REX ANGL S FRANCIE. Shield, arms of England, on a cross botonnée. ℞. DOMINVS HIBERNIE. Three crowns in pale on a cross botonnée. *R.* E. F. » 10 »
34717 — — V. F. » 7 6
34718 — — F. » 5 »
34719 Another. REX × ANG..... ℞. DOM.....ERN. F. » 5 »
34720 DOMINE HE... ℞. DOMINVS HIBERNIE. Cross annulettée instead of botonnée on the obverse. *R.* V. F. » 9 »

DUBLIN

34721 REX ANGL S FRANCIE. ℞. CIVITAS DVBLIN. Cross botonnée on obverse, cross annulettée on reverse. *R.* V. F. » 9 »
34722 DOMINVS.. ℞. CIVITAS DVBLIN. Crosses annulettées both sides. *Edge chipped. R.* V. F. » 6 »
34723 — Another. ℞. CIVITAS DVBLINIE. *R.* V. F. » 9 »

PENNIES

First issue.

DUBLIN

34724 Crown within tressure. ℞. [CIVITAS] DVBLINIE. Long cross pattée with three pellets in each angle, annulet in two of the angles. *Pierced. R.* F. » 10 »

Fifth issue

DUBLIN

34725 Legends clipped. Crowned bust facing, suns and roses alternately at sides of head and neck. ℞. Long cross pattée with rose centre; two roses with a sun, and two suns with a rose alternately in the angles. *R.* V. F. » 7 6
34726 — — F. » 5 »
34727 Another, same type. Mm. Rose. EDVV..... *R.* F. » 5 »
34728 Rose to left of neck, sun to right, nothing at sides of crown. HYBER. Reverse as before. CIVITAS D[VB]LIN. *R.* E. F. » 12 6

Sixth issue.

DUBLIN

34729 Legend clipped. Crowned bust facing. ℞. [CIVIT]AS DVBL[IN]. Long cross pattée with three pellets in each angle, small extra pellets in two of the angles. *R.* F. » 5 »
34730 Another, same type. [CIVI]TAS [DVB]LIN. *R.* V. F. » 7 6

Seventh issue.

34731 REX ANG FRANC × Shield, arms of England, on cross botonnée. ℞. DOMINV HIBERN. Three crowns in pale on a cross botonnée. *R.* F. » 15 »
34732 Another, legend partly obliterated. F. » 6 »

RICHARD III

GROATS

First coinage.

DROGHEDA

34733 Mm. Rose. ℞. ? RICARDVS DEI GRA DNS HYBE. Crowned bust facing, within a double tressure; sun and rose alternately at sides of head and neck. ℞. POSVI &c. VILLA : DROGHEDA. Long cross pattée with rose in centre. *RR.* E. F. 3 5 »
34734 Mm. Rose. ℞. Lis. Same type. *RR.* V. F. 2 » »
34735 Mm. Rose. Same type. HYB. *RR.* V. F. 2 5 »

Third coinage.

34736 RICAR : REX [ANGLI] FRANC. Shield, arms of England, on a cross botonnée. ℞. DOMINVS HYBERNIE. Three crowns in pale on a cross botonnée. *RR.* V. F. 1 » »
34737 Same type. RICARD. *RR.* E. F. 1 10 »
34738 — — *RR.* V. F. 1 » »

(*To be continued.*)

ENGLISH SILVER COINS

GROATS

EDWARD III

LONDON

1351-1360

34739 Mm. Cross pattée. EDVVAR' ◦ D' ◦ GRA ◦ REX [◦ AN]GL ◦ Z ◦ FRANC ◦ D ◦ HYB. Crowned bust facing, within a tressure of nine arches, those below the crown fleured. ℞. POSVI ◦ ◦ DEVM ◦ ADIVTOREM ◦ MEVM. CIVITAS LONDON. *R.* M. » 9 »
34740 Mm. Cross pattée. EDVVARD' ◦ D' ◦ G' ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D ◦ HYB. Same type. ℞. POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV. CIVITAS LONDON. E. F. » 7 6
34741 — — V. F. » 5 »
34742 — — F. » 2 6
34743 — Annulet in one quarter of reverse. V. F. » 7 6
34744 — Saltire in one quarter of reverse. *R.* F. » 10 »
34745 — Lis on breast. *R.* E. F. 1 10 »
34746 — Legend reading EDVARD &c. *R.* V. F. » 10 »
34747 All arches fleured. EDVVARD' ◦ D' ◦ G' ◦ &c. F. » 7 6
34748 — — F. » 3 6

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34749 — Same type but reading EDVVARD' ∘ DEI ∘ G ∘ &c. F. » 5 »
34750 — Annulet below the bust and in one quarter of reverse. hY. V. F. » 9 »
34751 Mm. Crown. EDVVARD' ∘ D' ∘ G' ∘ &c. Type as number 34740. V. F. » 7 6
34752 — Open E in legends. V. F. » 9 »

1360-1369

34753 Mm. Cross pattée. ∘EDVVARD ∘ DEI ∘ G ∘ REX ∘ ANGL ∘ DNS ∘ hYB ∘Z∘ AQT. R. POSVI × DEVM × ADIVTOREM × MEV. CIVITAS LONDON. E. F. » 9 »
34754 — — V. F. » 6 »
34755 — — V. F. » 4 »
34756 — Same type but reading ADEVTOREM. F. » 10 »

1369-1377

34757 Mm. Cross pattée. EDVVARD × DI × GRA × REX × ANGL × Z × FRANCIE ×. R. POSVI DEVM × ADIVTOREM × MEV. × × CIVITAS × LONDON ×. R. V. F. » 12 6
34758 Another, EDVVAR' × DEI &c. Annulet each side of crown RR. F. 1 1 »

YORK

1351-1360

34759 Mm. Cross pattée. EDVVARD' ∘ D' ∘ G' ∘ REX ∘ ANGL' ∘ Z ∘ FRANC D hYB. R. POSVI ∘ DEVM ∘ ADIVTOREM ∘ MEV. CIVITAS EBORACI. E. F. » 10 »
34760 — — V. F. » 7 6
34761 — — V. F. » 5 »
34762 — EDVARD' ∘ &c. R. V. F. » 6 »
34763 Another, EDVVARD D G ∘ REA ∘ NGL' &c. V. F. » 5 »
34764 Type as number 34759, but without annulets in reverse legend. V. F. » 7 6

RICHARD II

34765 Mm. Cross pattée. RICARD × DI × GRA × REX × ANGL × Z × FRANC ×. R. POSVI &c. CIVITAS LONDON. R. E. F. 2 5 »
34766 — — R. V. F. 1 5 »
34767 — — R. F. » 12 6
34768 — — R. M. » 5 »
34769 — — FRANCIE. R. V. F. 1 5 »
34770 — — R. M. » 7 6
34771 — — Chipped. M. » 5 »

HENRY V

34772 Mm. Cross. hENRIC × DI × GRA × REX × ANGLIE × Z × FRANC. Crowned bust facing, within a tressure of nine arches, those below the crown fleured; egg shaped swelling on the neck. R. POSVI × DEVM × ADIVTOREM × MEVM. CIVITAS × LONDON ×. R. F. » 10 »
34773 — Mullet on the King's left shoulder. R. E. F. 1 5 »
34774 — — R. V. F. » 15 »
34775 — — R. V. F. » 10 »
34776 — — R. F. » 7 6
34777 — — R. F. » 5 »

HENRY VI

LONDON

Annulet coinage.

34778 Mm. Cross pierced. Arch on breast not fleured. Annulet after POSVI and in two quarters of reverse. V. F. » 6 »
34779 — — F. » 4 »
34780 — Same type but arch on breast fleured. F. » 5 »
34781 — — M. » 2 »
34782 Obverse as on the Calais coins, annulet each side of neck. R. V. F. 1 10 »

Rosette mascle coinage.

34783 Mm. Cross pierced, R. Cross. Rosette after POSVI and LONDON, mascle before LONDON. F. » 3 »
34784 — Same type but without the mascle. E. F. » 7 6

Pine-cone trefoil coinage.

34785 Mm. Cross patonce, R. Cross. Cone on breast, trefoil after REX. Cone before and trefoil after LONDON. F. » 9 »
34786 Another. Cone on breast and after GRA, trefoil after REX. Reverse as before. M. » 5 »
34787 Pine-cone after DI and GRA. R. CIVITAS LON × DON F. » 7 6

Pine-cone pellet coinage.

34788 Mm. (Obv. only) Cross patonce. Pellet each side of crown, cone on neck. V. F. » 5 »
34789 — — M. » 2 »
34790 — Extra pellets in two quarters of reverse. V. F. » 6 »
34791 — — V. F. » 5 »
34792 — No mint mark. Type as number 34788. V. F. » 9 »

Cross and pellet coinage.

34793 Mm. (Obv. only) Cross patonce. Pellet each side of crown, cross on the King's neck. Mullet after hENRIC. R. Extra pellet in two of the quarters. Mullet after POSVI. R. V. F. » 10 »
34794 Same type. Mullet after FRANC, no mullet after hENRIC. R. Mullet after POSVI. R. V. F. » 12 6
34795 Same type. No mullets in legends, but a mascle after hENRIC. R. V. F. » 9 »

CALAIS

Annulet coinage.

34796 Mm. Cross pierced. Annulet each side of neck, in two quarters of reverse, and after POSVI. VILLA × CALISIE ×. V. F. » 2 »
34797 — — F. » 1 6
34798 — Annulet in one quarter only, a trefoil after POSVI. R. F. » 7 6

Rosettes.

34799 Mm. Cross pierced. R. Cross. Rosette after POSVI and CALISIE. V. F. » 4 »

Rosettes and Mascles.

34800. Mm. Cross pierced. R. Cross. Rosette after hENRIC, DI, GRA, ANGL, and before FRANC, mascle after REX. R. Rosette after POSVI and CALISIE, mascle before LA. F. » 2 6
34801 Mm. Cross patonce, R. Cross. Same type. V. F. » 3 6
34802 — — F. » 2 »
34803 — — F. » 1 6

Rosettes, Pine-cones, Mascles.

34804 Mm. Cross patonce, R. Cross. Rosette after hENRIC, DI, GRA, ANGL, and before FRANC; mascle after REX. R. Pine-cone after POSVI and CALISIE, mascle before LA. V. F. » 3 6

Pine-cones and Mascles.

34805 Mm. Cross patonce, R. Cross. Pine-cone after hENRIC DI, GRA, mascle after REX. R. Cone after POSVI and CALISIE, mascle before LA. V. F. » 2 6
34806 — — F. » 1 6

LIGHT COINAGE

BRISTOL

34807 Mm. Cross, R. Rose. B on the King's breast. hENBICV &c. × VILLA × BBISTOVV. RR. V. F. 1 15 »
34808 Mm. Trefoil slipped, R. Cross. Similar type. RR. F. 1 10 »
34809 Mm. Trefoil slipped, R. Trefoil. Similar type. RR. V. F. 2 » »
34810 Mm. ? R. Trefoil. Same type. RR. F. 1 10 »

LONDON

34811 Mm. Cross pattée. R. Cross pierced. hENBIC &c. CIVITAS LONDON. R. V. F. 1 5 »
34812 — — R. V. F. 1 » »
34813 Mm. Cross pattée. R. Cross. Same type. hENBIC &c. R. V. F. 1 » »
34814 — — R. V. F. » 15 »
34815 Mm. Cross pierced. Same type. hENBICV &c. R. V. F. » 15 »
34816 Mm. Cross. Same type. hENBICV &c. R. V. F. » 15 »
34817 Mm. Cross, R. Cross pierced. Same type. hENBICV &c. R. V. F. » 15 »
34818 — Same type. hENBIC &c. R. V. F. » 15 »

YORK

34819 Mm. Lis. E on the King's breast. hENBICV &c. R. CIVITAS EBOBACI. RR. V. F. 1 5 »
34820 — — RR. F. » 12 6
34821 — — hENBIC &c. RR. V. F. 1 5 »

(To be continued.)

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⁂

HALF GROATS

EDWARD III

LONDON

1351-1360

34822 Mm. Cross pattée. EDVVARDVS·REX·ANGLI·Z·FRANCI· ℞. POSVI·DEV·ADIVTOREM. CIVITAS LONDON. V. F. » 6 »
34823 — — DEVM. F. » 4 »
34824 Open E s in legend. ANGL·Z·FRANCI. V. F. » 9 »
34825 ANGLI·Z·FRANC. V. F. » 5 »
34826 — — V. F. » 4 »
34827 ANGLI·Z·FRANCI. V. F. » 6 »
34828 — — F. » 2 6
34829 Annulet below the bust. ANGL·Z·FRANC. V. F. » 5 »
34830 — — F. » 3 »
34831 Annulet below the bust and in one quarter of reverse. ANGL·Z·FRANCI. *R.* E. F. » 9 »
34832 Mm. Crown, ℞. Cross pattée. F. » 4 »
34833 — Annulet in one quarter of reverse. V. F. » 5 »
34834 — — F. » 3 6
34835 — — M. » 2 »
34836 Mm. Crown. Usual type. V. F. » 6 »
34837 — — F. » 4 »

1360-1369

34838 Mm. Cross pattée. ·EDVVARDVS·REX·ANGL·DNS HYB. ℞. POSVI DEV·ADIVTOREM·MEV. E. F. » 6 »
34839 — POSVI·DEVM·ADIVTORE·MEV E. F. » 7 6
34840 — — V. F. » 4 »
34841 — No annulet before EDVVARDVS. E. F. » 6 »
34842 — — V. F. » 4 »
34843 — — F. » 2 6
34844 — — AIVTORE. F. » 3 6

1369-1377

34845 Mm. Cross pattée. EDVVARDVS·REX·ANGL·Z·FRANC· ℞. POSVI DEVM·ADIVTOREM·MEV. CIVITAS LONDON. *R.* E. F. » 10 »
34846 Same type. FRANC. *R.* V. F. » 7 6

YORK

1351-1360

34847 Mm. Cross pattée. EDVVARDVS·REX·ANGLI·Z·FRANCI. ℞. POSVI DEV ADIVTOREM. CIVITAS EBORACI. E. F. » 12 6
34848 — — V. F. » 7 6
34849 — — F. » 3 6
34850 — ANGL·Z·FRANCI. V. F. » 5 »
34851 — ANGL Z·F·RANCI. V. F. » 5 »
34852 — ANGLI·Z·FRANC. F. » 3 »

RICHARD II

34853 Mm. Cross pattée. RICARD·DI·GRA·REX·ANGLIE. ℞. POSVI DEVM·ADIVTOREM·MEV. CIVITAS LONDON. *RR.* V. F. 2 » »
34854 — — F. » 17 6
34855 — — M. » 7 6
34856 Mm. Cross pattée. RICARD·D·G·&c. *RR.* V. F. 2 » »
34857 — — V. F. 1 10 »

HENRY V

34858 Mm. (Obv. only). Cross. HENRIC·DI·GRA·REX·ANGL·Z·FR. Crowned bust facing, within a tressure of eleven arches. ℞. POSVI DEVM·ADIVTOREM, a quatrefoil after POSVI. CIVITAS·LONDON. *R.* V. F. 1 » »
34859 Another, same type. Reverse legend ends in ME·*R.* F. » 12 6
34860 Another, same type. ANGLIE·℞. DEV·*R.* F. » 12 6
34861 Mm. (Obv. only) Cross. Broken annulet to left of crown. *R.* M. » 10 »
34862 Annulet to left of crown, mullet on the King's breast. *R.* V. F. 1 » »
34863 — — *R.* M. » 2 6

HENRY VI

LONDON

Annulet coinage.

34864 Mm. (Obv. only) Cross. Crowned bust facing, within tressure of eleven arches. ℞. Annulet between pellets in two quarters. CIVITAS·LONDON·*R.* V. F. » 10 »
34865 — — *R.* F. » 5 »

Pine-cone trefoil coinage.

34865a Mm. Cross patonce, ℞. Cross. Cone after HENRIC, DI, GRA, F. ℞. Cone before and trefoil after LONDON. *R.* F. » 15 »

CALAIS

Annulet coinage.

34866 Mm. Cross. Annulet each side of the bust and in two quarters of reverse. VILLA·CALIS· E. F. » 4 »
34867 — — V. F. » 2 6
34868 — — F. » 1 6
34869 — Annulet each side of bust and in one quarter of reverse. *R.* F. » 7 6
34870 — Annulet each side of bust only. F. » 5 »

Rosette mascle coinage.

34871 Mm. Cross. Rosette after HENRIC, DI, GRA, ANGL, Z, mascle after REX. ℞. Rosette after POSVI and CALISIE, mascle before LA· V. F. » 5 »
34872 — — F. » 3 »
34873 — — F. » 2 »
34874 Mm. Cross patonce, ℞. Cross. Same type. V. F. » 5 »
34875 — — F. » 2 »

Pine-cone mascle coinage.

34876 Mm. Cross patonce, ℞. Cross, Cone after HENRIC, DI, GRA, mascle after REX. ℞. Cone after POSVI and CALISIE, mascle before LA· F. » 5 »
34877 — — F. » 4 »

(*To be continued.*)

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9503.*)

SILVER

SUMATRA

34879 **Two Sookoo picu.** 2 FORT MARLBRO 1783 in four lines. ℞. Persian inscription. *R.* E. F. 2 » »
34880 — Similar but dated 1784. E. F. 1 15 »

PROOFS OF COPPER COINS STRUCK IN SILVER

34881 **Two Kapans.** The E. I. Co's bale mark with the date 17*83 divided by a star. ℞. Native inscription. *RR.* F. D. C. 2 » »
34882 — The E. I. Co's bale mark with the date 17-87 divided by a quatrefoil, the whole within a toothed border. ℞. The value and date in native characters within a border of inward rays. *Unpublished* in this metal. *RR.* F. D. C. 7 10 »
⁂ *The date on the reverse is* ١٢◆٢(1202) *instead of* ١٢◆◆ (1200) *as in Atkins.*

PULU PENANG

34883 **Rupee.** The E. I. Co's bale mark and the date 17-88 divided by a star. ℞. Native inscription. *RRR.* F. D. C. 6 10 »
34884 **Quarter rupee.** The E. I. Co's bale mark and the date 17-88 divided by a star. ℞. Native inscription. *R.* F. D. C. 1 » »
34885 — Another. *R.* V. F. » 10 »

STRAITS SETTLEMENTS

34886 **Fifty Cents.** Coroneted bust to the left. VICTORIA QUEEN. ℞. **50** within a beaded circle. STRAITS SETTLEMENTS FIFTY CENTS 1887. E. F. » 4 9
34887 — Similar but dated 1890. *R.* F. » 5 6
34888 **Twenty Cents.** Of the same type as the last but with **20** in the centre of the reverse, and reading TWENTY. 1874. E. F. » 1 6
34889 — Another dated 1898. E. F. » 1 6
34890 **Ten Cents.** Of the same type but with **10** and reading TEN. Dated 1884. E. F. » 1 »

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34891 — Another dated 1886. E. F. » 1 »

34892 **Dollar**. Crowned and robed bust to the right. EDWARD VII KING AND EMPEROR. ℞. An ornamental quatrefoil with inscriptions in Persian, Malayan, Dyak and Chinese. STRAITS SETTLEMENTS ONE DOLLAR 1903. F. D. C. » 4 6

34893 — Another. V. F. » 3 6

34894 — Similar but dated 1904. F. D. C. » 4 6

34895 — Another. V. F. » 3 6

34896 **Ten Cents**. A similar (but smaller) bust and legend with & substituted for AND. ℞. As the Victorian coin of the same denomination, dated 1902. V. F. » 1 »

34897 **Five Cents**. Of the same type but with a **5** in the centre of the reverse, and reading FIVE CENTS 1902. V. F. » » 6

PROOFS OF COPPER COINS STRUCK IN SILVER

34898 **A Set**. Consisting of **1**, $\frac{1}{2}$, and $\frac{1}{4}$ CENT with grained edges. Bust coroneted, to the left. VICTORIA QUEEN. ℞. Large numerals indicating the value, in the centres within beaded circles. STRAITS SETTLEMENTS above and the value and date, 1891, below. *Brilliant. RR.* F. D. C. 1 » »

34899 — Similar but dated 1891. *Brilliant. RR.* F. D. C. 1 » »

JAVA

34900 **Rupee**. Oriental inscription. ℞. Oriental inscription followed by the English date 1806 with the letter Z below. Edge obliquely grained. *R.* V. F. » 5 »

34901 — Persian inscription and date (١٩٩٨). ℞. Javanese inscription in three lines followed by the letter Z. Edge as the last. This is a smaller coin than the last. *RR.* V.F. » 10 »

HONG KONG

34902 **Dollar**. Coroneted bust to the left, within a circle. VICTORIA above, and QUEEN below upon a border of Greek key pattern. ℞. HONG KONG CITY HALL FOUNDATION STONE LAID BY H·E SIR R·G MACDONNELL C·B 23RD FEBRUARY 1867. A HERMITTE ARCHT. Edge plain. E. F. » 5 6

34903 — As the last. ℞. An ornamental quatrefoil with Chinese characters: around HONG KONG ONE DOLLAR 1868, all within a Greek key pattern border. Edge grained. E. F. » 5 6

34904 — Britannia with shield and trident standing three-quarters to the left, a ship in the back ground. ONE DOLLAR around, and 1895 in the exergue. The whole is enclosed within a border of Greek key pattern. ℞. Inscriptions in four different oriental languages in as many ornamental compartments, all surrounded by a border as on the obverse. Scarce date. F. D. C. » 7 »

34905 **Half dollar**. Bust as on the Dollar of 1868. ℞. Also similar but reading HONG KONG HALF DOLLAR 1866. E. F. » 3 »

34906 — Coroneted bust to the left. VICTORIA QUEEN. ℞. **50** CENTS within a circle. HONG KONG 1891 above, and a Chinese inscription below. F. » 2 »

34907 — Similar but dated 1893. F. » 2 »

34908 **Twenty cents**. Coroneted bust to the left. VICTORIA QUEEN. ℞. Chinese inscription within a beaded circle. HONG-KONG TWENTY CENTS 1888. V. F. » 1 »

34909 **Ten cents**. Crowned bust, in ornamental dress, to the left. VICTORIA QUEEN. ℞. Similar to the last but reading TEN CENTS 1866. E. F. » » 6

34910 — Similar but dated 1899. F. D. C. » 1 »

34911 **Five cents**. Coroneted bust with legend as before. ℞. Similar to the last but reading FIVE CENTS 1898. F.D.C. » » 6

34912 **Twenty cents**. Crowned and robed bust to the right. EDWARD VII KING & EMPEROR. ℞. As before but dated 1904. V. F. » 1 »

PATTERNS AND PROOFS

34913 **Dollar**. Similar to the current coin of 1866 but dated 1865 and having a plain edge. *Brilliant. RR.* F.D.C. 3 10 »

∴ *The Montagu specimen realized £ 6 : 12 : 6.*

34914 — A proof of the current coin dated 1866 with a plain edge. *Brilliant. R.* F. D. C. » 12 6

34915 **Tael**. As before. ℞. Chinese characters arranged with 986 beneath within a beaded circle; in the centre, the word TRIAL with a pellet below. ONE TAEL·HONG-KONG 1867. Edge grained. *RR.* F. D. C. 8 » »

34916 — The Royal arms within a garter, a crown above, and 982-G 566 below. ONE TAEL SHANGHAI HONG KONG 1867. ℞. A Chinese dragon disposed within an uninscribed garter, and Chinese characters placed around. Edge grained. *RR.* F. D. C. 3 10 »

34917 — Similar but with rays issuing from the garter. *RR.* F. D. C. 3 15 »

34918 **Dollar**. A proof of the Imperial dollar with grained edge. Dated 1895. *Brilliant. R.* F. D. C. » 10 »

34919 — Another dated 1897. *Brilliant. R.* F. D. C. » 10 »

34920 **Ten Cents**. Crowned bust to the left wearing an oriental robe. VICTORIA QUEEN. ℞. 10 CENTS 1862 within a circle surrounded by an ornamental border. *Brilliant. RR.* F. D. C. » 10 »

34921 — As the last. ℞. A circle, around which Chinese characters are disposed. *Brilliant. RR.* F. D. C. » 10 »

34922 — TEN CENTS in two lines within a wreath. HONG-KONG over, and 1862 below. ℞. As the last. *Brilliant. RR.* F. D. C. » 15 »

34923 — Crowned bust to the left, wearing a low-necked dress. VICTORIA QUEEN. ℞. **10** CENTS 1862 within a circle enclosed by an ornamental border as before. *Brilliant. R.* F. D. C. » 10 »

34924 — As the last. ℞. TEN CENTS in two lines within a wreath, as before. *Brilliant. R.* F. D. C. » 10 »

34925 — As the last. ℞. Chinese characters within a circle. HONG-KONG-TEN CENTS 1863. A proof of the current coin. *Brilliant. R.* F. D. C. » 3 6

34926 **Five cents**. Coroneted bust to the left. VICTORIA QUEEN. ℞. Chinese inscription within a beaded circle HONG-KONG. FIVE CENTS 1890. A *brilliant* proof with grained edge. *R.* F. D. C. » 2 6

MAURITIUS

34927 **Fifty sous**. Two trees within a circle. GOUV: DE MAURICE ET DEP: a zig zag border surrounds the whole. ℞. *pour* **50** *sous* in three lines within a circle. RECU AU BUR: DU TRES: a zig zag border as on the obverse. E. F. » 7 6

34928 — Another. V. F. » 4 »

34929 **Twenty five sous**. *pour* **25** sous in three lines within a circle surrounded by a border as before. ℞. REÇU *au* TRESOR within a similar circle and border. V. F. » 2 6

34930 — Another. M. » 1 »

34931 **Quarter of a Dollar**. The Royal arms in a shield. GEORGIUS IV D : G : BRITANNIARUM REX F : D : ℞. An anchor and cable crowned between IV—IV. COLONIAR : BRITAN : MONET : 1820. E. F. » 3 6

34932 **Eighth of a Dollar**. Of the same type and date but having VIII on either side of the anchor. V. F. » 2 »

34933 **Half a Dollar**. Of similar type but having II on each side of the anchor, and bearing the date 1822. V. F. » 8 6

34934 **Quarter of a Dollar**, Of the same type and date but with the value indicated by IV. E. F. » 3 »

34935 **Eight of a Dollar**. Similar but bearing VIII. E. F. » 1 6

34936 **Sixteenth of a Dollar**. Similar but bearing XVI. E. F. » 1 »

PROOFS

34937 **Quarter of a Dollar**. Of the same type as already described, dated 1820 with grained edge. *Brilliant. R.* F. D. C. » 5 6

34938 **Half a Dollar**. As before, dated 1822. *Brilliant. R.* F. D. C. » 15 »

34939 **Quarter of a Dollar**. As before and the same date as the last piece. *Brilliant. R.* F. D. C. » 7 6

34940 **Ten cents**. Coroneted bust to the left. VICTORIA QUEEN. ℞. **10** within a circle. MAURITIUS TEN CENTS 1877. *Brilliant. R.* F. D. C. » 7 6

34941 **A set**. Consisting of the Half, Quarter, Eighth and Sixteenth of a Dollar all dated 1822. *Brilliant. RR.* F. D. C. 1 7 6

GOLD COAST

34942 **Half Ackey**. *G. R.* in monogram, crowned within a wreath. The date 17-96 is divided by the crown. ℞. Shield of arms with crest, an elephant and castle. FREE TRADE TO AFRICA BY ACT OF PARLIMENT 1750. *R.* F. » 4 6

34943 **Quarter Ackey**. Of the same type and date. *R.* F. » 3 6

34944 **Eighth Ackey**. Of the same type and date but without a legend on the reverse. *R.* F. » 3 »

34945 **Ackey**. Laureated bust to the right **1** ACKEY TRADE below. GEORGIUS III D : G : BRITANNIAR : REX : F : D : 1818. ℞. Arms as before but with supporters. Legend as before but reading PARLIAMENT. Edge grained. *R.* E. F. » 12 6

34946 **Half Ackey**. Similar except in size and reading 1/2 ACKEY TRADE. *R.* F. D. C. » 8 6

PATTERNS AND PROOFS

34947 **Quarter Ackey**. *G. R.* in script monogram as before. ℞. Shield of arms &c. as before. *Brilliant. R.* F. D. C. » 7 6

35948 **Eighth Ackey**. Similar but without legend and smaller. *Brilliant. &.* F. D. C. » 5 »

34949 **Half Ackey**. Laureated and draped bust to the right within a broad raised rim with incuse inscription GEORGIUS III DEI GRATIA. ℞. *G. R.* in ornamental script monogram, &c. &c. as before. *Brilliant. RR.* F. D. C. 2 » »

34950 **Ackey**. The Trade Ackey of 1818, with grained edge. *Brilliant. R.* F.D. C 1 » »

34951 **Half Ackey**. Similar type and date but smaller. *Brilliant. R.* F. D. C. » 10 »

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SIERRA LEONE

34952 **Dollar**. A lion facing. SIERRA LEONE COMPANY, and in the exergue AFRICA. ℞. Hands clasped (one white and the other black) **100** above, and also below. ONE DOLLAR PIECE 1791. *RR.* E. F. 1 » »
34953 — Another. *R.* M. » 10 »
34954 **Twenty cents**. Of the same type but smaller, and having the figures **20** above and below the hands. F. D. C. » 4 6
39455 **Ten cents**. Similar but still smaller and having the figures **10** on the reverse. V. F. » 1 6

PATTERNS AND PROOFS

34956 **Dollar**. As before but a proof. *Brilliant. RR.* F. D. C. 1 10 »
34957 — Similar but the figures of the date are further apart, and the numeral **1** only appears above and below the clasped hands. *Brilliant. RR.* F. D. C. 3 10 »
34958 **Twenty cents**. As before. A *brilliant* proof. *RR.* F. D. C. » 15 »
34959 **Ten cents**. As before. A *brilliant* proof. *R.* F. D. C. » 5 »

MOMBASA

34960 **Rupee**. The sun in full splendour with an Imperial crown above and a ribbon below, inscribed LIGHT AND LIBERTY. ONE RUPEE MOMBASA. ℞. Scales with the word Adel (Justice) in Persian between the pans. IMPERIAL BRITISH EAST AFRICA COMPANY 1888. V. F. » 2 »
34961 **Half rupee**. Similar to the last. ℞. HALF RUPEE in English and Persian, **within a wreath**. MOMBASA above and 1890 below. F. D. C. » 2 »
34962 **Two Annas**. Similar to the last but reading TWO ANNAS in English and Persian. V. F. » » 6

NEW ENGLAND

34963 **Shilling**. A pine tree within a beaded circle. MASATHVSETS·IИ. ℞. NEW-ENGLAND·AN·DOM· and within a beaded circle 1652 with XII below. *R.* F. 1 » »
34964 — Another upon a larger flan; the N is correctly formed and the lettering is smaller and better formed. *RR.* E. F. 1 15 »
34965 — Another. V. F. 1 5 »
34966 — Another on a large flan with the И on the obverse retrograde, and also the first И in ENGLAND. *An unusually fine specimen. RRR.* F. D. C. 3 10 »
34967 — Another with only the И on the obverse retrograde. The tree is also different, the branches being perfectly straight lines at an angle of 45 degrees to the stem. *R.* E. F. 1 5 »
34968 — Smaller size and the tree with fewer branches; all the letters well and correctly formed, and reading DO for DOM. *RR.* V. F. 1 10 »
34969 — Another. F. 1 » »
34970 **Sixpence**. Similar in type but reading ANO and VI. The obverse is badly centred but otherwise this coin is in almost mint state. *RR.* E. F. 2 » »
34971 **Threepence**. A pine tree as before. MASATHVSETS. ℞. NEWENGLAND, and in the centre 1652.III. *RR.* E. F. 3 » »
34972 — Another reading IN, not well centred, the top of IN not appearing on the piece. *RR.* E. F. 2 10 »
34973 — Another, without IN. M. » 15 »
34974 **Shilling**. Similar type, to the last but the tree is quite different and is intended for an oak. The И, on the obverse is reversed. The reverse legend terminates with AN DOM. *RR.* F. 1 5 »
34975 — Another with N correct. *RR.* V. F. 1 10 »
34976 — Another. *R.* M. » 10 »
34977 **Sixpence**. Of similar design, the И on the obverse is reversed. The reverse legend ends ANO. *RR.* F. 1 10 »
34978 — Another without IN on the obverse. *RR.* F. 1 10 »
34979 **Threepence**. Similar but with III. *RR.* F. 1 15 »
34980 **Twopence**. Similar but reading IN on the obverse, and with II on the reverse. *RR.* V. F. 1 » »
34981 — Another. *RR.* F. » 10 »

BALTIMORE

34982 **Shilling**. Bust to the left. CÆCILIVS : DNS TERRÆ — MARIÆ &CT. ℞. Shield of arms crowned between X—II. CRESCITE : ET : MULTIPLICAMINI. *RRR.* V. F. 18 10 »
34983 — Another not so fine. *RRR.* F. 10 » »
34984 **Sixpence**. Of the same type but reading &c. and V—I. *RR.* V. F. 6 10 »
34985 — Another. *R. RR.* F. 4 » »
34986 **Groat**. Similar but with I—V. *RRR.* F. 15 » »

ANNAPOLIS

34987 **Shilling**. Two hands clasped within a wreath. I.CHALMERS ANNAPOLIS. ℞. A beaded circle divided by a zigzag line; in the upper portion a serpent and in the lower two birds &c. ·ONE SHILLING 1783. *RR.* E. F. 3 10 »
34988 — Another. *RR.* V. F. 2 15 »
34989 **Sixpence**. A star within a wreath. I.CHALMERS ANNAPOLIS. ℞. Two hands clasped upon a cross, with ornaments in the angles. I.C. SIX PENCE 1783. *RRR.* V. F. 15 » »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9508.*)

ARMY OF INDIA

Obverse. Diademed Head of Queen to left, VICTORIA REGINA.
Reverse. Victory seated, holding in her right hand an olive branch, in the left a laurel-wreath; at her feet is a trophy of Indian Arms, palmtree in the back ground.
Exergue. 1799-1826.
Riband. Pale blue.

34990 One clasp. Maheidpoor (A.K., 3rd Cavly). F. 4 » »
34991 One clasp. Maheidpoor (K., 31st Lt. Infy). V. F. & R. 18 10 »
34993 One clasp. Maheidpoor (M.N., 21st Native Infy). E. F. & R. 18 10 »
34994 One clasp. Capture of Deig (C.G., 6th Lt. Cavly). V. F 10 » »
34995 Two clasps. Nepaul, Bhurtpoor (W.M., 17th Foot). Rare. 11 » »
"After twenty years' absence the Seventeenth returned to England in 1823, and in 1825 the badge of the Royal Tiger within a laurel wreath, with the word "Hindostan" superscribed, was conferred upon it, "as a lasting testimony of the exemplary conduct of the corps during the service in India 1804 to 1823."
34996 Two clasps, Poona, Corygaum (Sepoy 2nd Regt N.I.). V. F. & R. 15 » »
"Poona. Colonel Burr waited for the arrival of Brigadier-General Lionel Smith and his troops, and after repeated skirmishes with the Mahrattas, they prepared to lay siege to Poona, which they found almost evacuated, Nov. 1817."
"Corygaum. This gallant defence was by Captain Staunton, who was proceeding to Soroor for reinforcements with about 800 men and 2 guns; on being surrounded by the whole army of Mahrattas, consisting of about 25.000 men, he made a dash at the village of Corygaum, and successfully held it against the repeated attacks of the enemy, who withdrew on the approach of General Smith's division."

SOUTH AFRICA 1877-9

Obverse. Head of Queen to left, VICTORIA REGINA.
Reverse. A lion and bush SOUTH AFRICA.
Exergue. Trophy of native arms.
Riband. Orange with dark blue stripes two broad and two very narrow.

34997 One clasp. 1877-8 / Two medals issued to Trpr. J.C., Frontr, One clasp. 1879 \ Horse & Kaffir Rangers. F. & R. 1 15 »
34998 One clasp. 1877-8 (Pte G.F., 1/24th Foot). F. & S. 1 1 »
34999 One clasp. 1878-9 (Gunner J.C., 7th Bde R.A.). F. » 12 6
35000 One clasp. 1878-9 (Pte J.S., 1/13th Foot). F. » 12 6

SOUTH AFRICA 1898-1902

Obverse. Bust of Queen to left, VICTORIA REGINA ET IMPERATRIX.
Reverse. Figure of Britannia advancing towards troops carrying in her right hand a wreath; behind her is a trident and a shield, with fleet in the rear, and the words SOUTH AFRICA above.
Riband. Orange in centre with a blue stripe on each side and red edges.

35001 One clasp. Cape Colony (Pte T.C., S.Stafford Regt). V. F. » 6 6
35002 One clasp. Cape Colony (Pte G.H., Cheshire Regt). F. » 4 »
35003 Two clasps. Cape Colony, Orange Free State (Pte T.K., Cheshire Regt). F. » 4 »
35004 Two clasps. Cape Colony, South Africa 1902 (Pte G.C., Yorkshire Regt). F. » 5 3
35005 Two clasps. Cape Colony, Witterbergen (Pte S.B., Stafford Regt). F. » 4 3
35006 Two clasps. Cape Colony, Wittebergen (Pte J.W., Worcester Regt). F. » 4 3
35007 Three clasps. Cape Colony, Transvaal, Wittebergen (Pte W.W., Worcester Regt). F. » 5 9
35008 Five clasps. Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte H.D., 2nd R. Scotts Fusiliers). F. » 15 »
35009 Three clasps. Cape Colony, Tugela Heights, Relief of Ladysmith (Dr W.B., 63rd Bty, R.F.A.). V. F. » 5 9
35010 Three clasps. Cape Colony, Orange Free State, Transvaal (Pte J.S., W.Yorkshire Regt). V. F. » 5 9

NORTH WEST CANADA

Obverse. Diademed head of Queen to left. VICTORIA REGINA ET IMPERATRIX.

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Reverse. The Words NORTH-WEST CANADA, 1885, surrounded by a wreath of maple-leaves.
Riband. Slate-grey with two scarlet stripes.
35011 1 clasp. Saskatchewan (Pte G.T., 10th Batt, R.G.). F. & S. 2 10 »

NIGERIA COMPANY

Obverse. Bust of Queen to left, VICTORIA REGINA ET IMPERATRIX.
Reverse. Shield bearing motto "ARS PAX JUS" surrounded by flags, guns and swords, all of which is encircled in a wreath of laurel.
Riband. Three equal stripes of yellow, black and white.
35012 One clasp. Nigeria (no name but No 1638). F. & S. 1 5 »
35013 One clasp. Nigeria (no name but No 309). F. & S. 1 5 »

CANADA

Obverse. Diademed Head of Queen to left, VICTORIA REGINA ET IMPERATRIX.
Reverse. Flag within a wreath CANADA.
Riband. Red with a white stripe down centre.
35014 Two clasps. Fenian Raid 1866, Fenian Raid 1870 (Bugler J.B., R.C.R.). 5 » »
35015 Two clasps. Fenian Raid 1866, Fenian Raid 1870 (Pte J.W., 1st P.W.R.). 5 » »

ASHANTI

Obverse. Head of His Majesty. EDWARDS VII REX IMPERATOR.
Reverse. Lion.
Riband. Green with black edges and a black stripe down centre.
35016 One clasp. Kumassi (Pte A.B., W African Regt). 1 10 »
35017 One clasp. Kumassi (Pte Z.W., G.C.C.). 1 10 »

BALTIC

Obverse. Diademed Head of Queen to left. VICTORIA REGINA.
Reverse. Britannia seated on a rock holding in her right hand a trident; a cannon and a pile of cannon balls by her side, and above BALTIC.
Exergue. 1854-1855.
Riband. Yellow with blue edges.
35018 (Naval no name). V. F. » 5 9
35019 (W. Atkins). V. F. » 5 9

TURKISH CRIMEA

Obverse. A field-piece, over which is spread a map of the Crimea. Cannon standing upon a flag with a mortar and anchor by the side; behind group of the flags of the English, French, Sardinian and Turkish nations.
English Crimea 1855.
Exergue. French. La Crimea 1855.
Sardinian. La Crimea 1855.
Riband. Crimson watered-silk with bright green edges.
Reverse. The Sultan's cypher enclosed in a laurel-wreath.
35020 French (without name). V. F. 1 10 »

MISCELLANEOUS MEDALS

35021 One of the four gold medals presented with chains to flag officers for the action on the 31th July of 1653, on which occasion the Dutch Admiral Van Tromp fell mortally wounded, and was granted to Captain William Haddock who commanded the "America". It is to be regretted that the chain no longer

exists. This medal was handed down to Admiral Nicolas Haddock, and passed to his son Charles Haddock of Rotherham, Kent, great grandson of William Haddock, afterwards passing into the possession of a nephew, Charles Desborough Holworth Esq., of Penlee, Stoke Damarel, and was sold at his sale in 1879; it then passed into the collection of Thomas Miller Whitehead, Esq., and was sold at his sale, again passing into another collection, that of the late J. G. Murdoch, Esq., at whose sale it was purchased by the present owners. It is of the highest rarity as only one other specimen (which is in the British Museum) is known to exist. See also Tancred p. 30. Obv. An anchor upon which is suspended three shields, bearing the cross of St. George for England that of St. Andrew for Scotland, and the harp for Ireland; the whole surrounded by a border of laurels. ℞. A naval engagement with border as above. E. F. 500 » »
35022 Smaller medal by the same artist, but struck without a border, and was granted to captains of vessels engaged in naval services against the enemy, this medal came from the Addington, Montagu and Murdoch collections. It is very rare, and other specimens are only to be found in four or five of the largest collections. V. F. 300 » »

35023 Gold Medal presented by Pius VI to a Naval Officer, who commanded the Convoy of H.M.S. 12th Light Dragoons. Obv. Bust of Pope. PIVS.SEXTVS.PONT.M : A.XIX. ℞. Civita Vecchia seated to left, holding a spear in her right hand and a cornucopia in her left, at her right side is an anchor with cannon etc in back-ground. Ex. CENTUMCELLÆ. With the original letter conferring the medal. For further particulars see *Numismatic Circular* 1905, p. 8336. V. F. & E. R. 150 » »
35024 General Officer's Gold medal for Talavera 1809. Obv. Britannia seated to left. ℞. TALAVERA 1809 within a wreath covered with glass in gold rim. Brigadier General A. C. commanding a Division. V. F. & E. R. 225 » »
35025 Turkish Gold Medal for Egypt 1801 size 1 5/8 diam. V. F. 5 » »
35026 Earl St. Vincent's Testimony of approbation 1800. Silver medal. E. F. 3 15 »
35027 Silver Medal for Seringapatan granted to officer. F. 2 15 »
35028 Pewter Seringapatan granted to Sepoys. E. F. 1 10 »
35029 Silver oval Crest plate pierced cross in the centre of a Garter inscribed IN-HOC-SIGNO-VINCES, crowned. F. 1 10 »
35030 Silver oval crest plate G.R. crowned above SOUTHWARK VOLUNTEER CAVALRY. Hall marked. F. & R. 3 15 »
35031 Waterloo J.S., 2nd Batt. Coldstrean Gds. Fair. 1 7 6
35032 Waterloo J.T., 2nd or R.N. Brit. Reg. Drag. Scarce. 2 15 »
35033 Naval General Service. 1 clasp. Syria, Turkish bronze medal for acre WM. A.Y. E. F. 1 1 »
35034 Naval General Service. 1 clasp. Trafalgar (W.A.). F. 2 » »
35035 Naval General Service. 1 clasp. Algiers (Lieut. A.E.). F. & S. 3 » »
35036 Naval General Service. 2 clasps. Trafalgar, Boat Service 25th July 1809. F. & R. 8 » »
35037 Maharajpoor Star 1843 (Pte W.W. 40th Regt). F. 1 10 »
35038 Punjab. 2 clasps. Goojerat, Mooltan (Pte P.F., 1st Batt, 60th Royal Rifles) engraved in running hand. » 7 6
35039 China. 1842 (D.K., Petty Officer H.M.S. "Wellesley"). F. » 10 »
35040 China. Without clasp (Naval). F. » 5 9
35041 China. 1 clasp. Taku Forts 1860 (Naval). F. » 7 6
35042 Crimea. 1 clasp. Sebastopol (J.C., 63rd Regt). F. » 5 6
35043 Crimea. 3 clasps. Alma, Balaklava, Sebastopol (Sergt E.A., 23rd Regt). Engraved. F. 1 10 »
35044 Crimea. 4 clasps. Alma, Balaklava, Inkermann, Sebastopol (W. T., Rl Arty). F. 1 7 6
35045 Turkish Crimea. V. F. » 4 6
35046 New Zealand without date (G.B., 50th Foot). V. F. » 10 »
35047 New Zealand. 1860-1865 (28, W.B., 65th Regt). F. & R. 5 » »
35048 South Africa. 1 clasp. 1879 (Pte C.A. 2/4th Foot). F. » 5 9

CHARTERED COMPANY OF SOUTH AFRICA

Obverse. The Queen's head, VICTORIA REGINA.
Reverse. British Lion charging with tail erect, wounded in front by an assagai,

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and trampling upon a native shield and arms ; in the background is a bush. Matabeleland 1893.
Exergue. BRITISH SOUTH AFRICA COMPANY.
Riband. Four stripes of yellow and three of blue.
35049 Matabeland 1893. One clasp. Rhodesia 1896 (Troopr, C.E.S., Victoria Column). E. F. & V. R. 10 » »
Obverse. Head of Queen to left. VICTORIA REGINA.
Reverse. British Lion charging with tail erect, wounded in front by an assagai, and trampling on a native shield and arms; in the background is a bush. RHODESIA 1896.
Exergue. BRITISH SOUTH AFRICA COMPANY.
Riband. Four stripes of yellow and three blue.
35050 Rhodesia 1896. One clasp. Mashonaland 1897 (Corpl. S.S. G.A.P., 7th Hussars). F. 10 » »

WEST AFRICA

Obverse. Head of Queen to left with diadem and veil VICTORIA REGINA.
Reverse. British and Natives fighting in the bush.
Riband. Yellow with two narrow black stripes and borders of the same.
35051 One clasp. 1891-2 (W.H.P., A.B., H.M.S. "Racer"). F. 1 » »
35052 One clasp. 1891-2 (J.C., A.B., H.M.S. "Racer"). F. 1 » »
35053 One clasp. 1897-98) (Pte S.K., G.C. Constby). F. » 12 6
35054 One clasp. Benin River 1894 (N.S., A.B., H.M.S. "Widgeon"). F. 1 5 »
35055 One clasp. Benin River 1894 (J.D., Pte R.M., H.M.S. "Phoebe") Mwele. F. 1 5 »
35056 One clasp. Gambia 1894 (H.B., Pte R.M., H.M.S. "Satellite"). F. 1 11 6
35057 One clasp. Gambia 1894 (J.B., A.B., H. M.S. "Raleigh"). F. 1 11 6
35058 One clasp. Brass River 1895 (A.J.S., Pte R.M., H.M.S. "Barrosa"). F. 1 10 »
35059 One clasp. Sierra Leone 1898-99 (C.S., 1/W.I. Regt). F. » 18 6
35060 Two clasps. 1887-8, 1892 (A.B., 1/W.I. Regt). F. 1 2 »
35061 Two clasps. 1887-8, 1892 (Pte J.M., 1/W.I. Regt). F. 1 2 »
35062 Two clasps. 1892, Sierra Leone 1898-9 (Drumr, J.D. 1/W.I. Regt). F. 1 5 »
35063 Two clasps. 1893-94, 1892 (Pte S.B., 1/W.I. Regt). F. 1 10 »
35064 Three clasps. Gambia 1894, Benin River 1894, Brass River 1895 (E.J.T., A.B., H.M.S. "Widgeon"). F. & S. 3 3 »
35065 Four clasps. 1892, 1893-94, 1897-98, Sierra Leone 1898-99 (Pte H.G., 1/W.I. Regt). F. & R. 3 » »
35066 South Africa. 1 clasp. 1878-9 (2002, Pte W.T., 30th Foot). V. F. » 8 6
35067 Abyssinia. J.D., 33rd Regt. Fair » 10 »
35068 West Africa. 1 clasp. Coomassie (J.P., Ld, S.H.M.S. "Argus"). V. F. » 10 »
35069 Naval Long Service and Good Conduct (R.J., Qr., Mstr., H.M.S. "Indefatigable") 22 years. F. » 3 9
35070 Army Long Service and Good Conduct (W.K. 82nd Regt). F. » 3 9
35071 Metropolitan Police-bronzed Jubilee 1897. F. » 3 9
35072 Metropolitan Police-Coronation 1902 bronze. F. » 4 6

VARIA

We have just received a Circular from Dr Serafino Ricci, which we reprint below.

PER IL PRIMO CENTENARIO DEL GABINETTO NUMISMATICO DI BRERA (MDCCCVIII-MCMVIII)

IN MEMORIA DI SOLONE AMBROSOLI

Solone Ambrosoli, il grande numismatico italiano, non è più. Come durevoli saranno nell'animo nostro la stima e l'ammirazione per lui, così durevole deve esserne la memoria, e questa tanto più sarà valida, quanto più sarà connessa con la vita dell'Istituto che fu sede dei suoi trionfi.

Il 7 maggio 1908 sarà trascorso un secolo dal giorno di fondazione del museo numismatico di Milano col titolo, per decreto vicereale, di *R. Gabinetto di medaglie e di monete*. Chiamato dalla fiducia di S. E. il Ministro dell'Istruzione, on. Rava, a dirigere, per ora, l'ufficio, ritengo mio primo dovere di provvedere al ricordo del Centenario di questo museo numismatico, che è l'unico istituto autonomo di tal genere in Italia. A rendere più solenne questa festa della scienza e dell'arte, penso di farla coincidere con la commemorazione di chi vi dedicò tanta parte della sua vita, lo rese autonomo, e lo resse con onestà e disinteresse esemplari.

A tal fine, fin dal giorno stesso della morte del Conservatore Ambrosoli iniziai la sottoscrizione per un ricordo marmoreo al mio compianto maestro, la quale fu tosto coperta di firme di ammiratori, di studiosi e di amici. Ma oggi, concretando quell'iniziativa in una forma più adeguata e solenne, mercè la cooperazione spontanea e generosa della benemerita Casa Stefano Johnson, per mezzo del Comm. Federico Johnson di Milano, propongo un programma più ampio, ad effettuare il quale basterà appena l'anno e mezzo di tempo che ci separa dalla data cara agli studi storici italiani e alla memoria di uno dei suoi migliori cultori.

Un Comitato d'onore, scelto fra i più illustri numismatici italiani e stranieri, curerà la pubblicazione di un *volume-omaggio illustrato*, che con scritti di numismatica e di medaglistica dei migliori studiosi viventi formerà un ricordo duraturo e utile del Centenario del R. Gabinetto numismatico di Brera, di cui sarà coniata la *placchetta-ricordo*.

In quel giorno stesso si terrà nel salone del museo la solenne commemorazione del compianto Solone Ambrosoli, a memoria imperitura del quale vi si scoprirà un *busto marmoreo*, e si distribuirà una *medaglia-ritratto*.

Ad agevolare la partecipazione a questo tributo di memore omaggio alla scienza e a chi diede l'esempio di servirla nobilmente senza servirsene mai, la Direzione del museo di Brera dispose l'ordine e il valore delle sottoscrizioni come risulta dall'annesso prospetto, e intanto anticipa vivissimi ringraziamenti, porgendo distinti ossequi.

Dal Gabinetto Numismatico di Brera-Milano.

SERAFINO RICCI.

AVVERTENZE

Siccome è prematuro di fissare tosto tutte le modalità delle sottoscrizioni, la Direzione si limita per ora a rivolgere vivo appello a tutti coloro che desiderano aiutarla nel compimento del suo voto.

Non appena la Società Numismatica Italiana e gli altri istituti numismatici e scientifici avranno deliberato in proposito il modo della loro partecipazione alle onoranze a Solone Ambrosoli, i sottoscrittori ne saranno avvisati con altra Circolare.

N.-B. — Tanto le sottoscrizioni, quanto le relative quote, date a mano o spedite assicurate, devono essere inviate alla *Direzione del R. Gabinetto Numismatico, Palazzo Brera-Milano.*

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Eds. Num. Circ.

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Vol. XV. — N° 170 **January 1907**

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Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

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COMMON GREEK COINS

(*Continued from col. 9519.*)

THURIUM

To all who have enjoyed the charming stories of Herodotus the earliest coins of Thurium must be especially interesting, as the coinage used by the father of history, during the years in which he was polishing and rewriting the pages which have delighted so many.

Those also who value the art of the age of Pericles and Pheidias will find in these coins specimens of the engraver's art which shew what the money of Athens might have been had not the conservative spirit of the Athenians insisted on preserving the archaic type of her famous coinage, even at a time when Art had passed from the archaic stage.

Those too who care for the bye-paths of Mythology will be interested in the types which preserve the memory of the local cult of Athene Sculetria. All who are interested in the artists who worked in these old Greek mints will find in the coins of this city an unusual number of signatures of artists, men of renown not in one mint only but whose work can be traced in many cities.

The story of the city itself is of considerable interest to those interested in the history of Colonies, for we find in this city an instance of the regular laying-out of a town such as we are familiar with in Australia and New Zealand

The coinage of few cities is associated with so many famous men as that of Thurium; when therefore we look at a collection of coins struck in this city, although we shall not find much variety in the types, we shall be led to many pleasant and interesting subjects of study.

The coins of Thurium differ from those of the older cities of Magna Graecia hitherto described in that we have none of the large flat coins with an incuse reverse; the date of the foundation of the Colony 443 B.C. being later than the period of that flat series. The story of the origin of the colony has already been partly told in the chapter on the coins of Sybaris, and Plutarch's description of the part played by Pericles was there quoted.

The site is said to be about six miles from that of the ruined Sybaris, on the higher ground of the right bank of the Crathis, where the river enters the plain, and it is now indicated by a few insignificant ruins.

The oldest description of the city is that given by Diodorus Siculus, a contemporary of Augustus, who has preserved much information from earlier writers. He tells us how the city was planned with great regularity, and divided by four broad streets named after Heracles, Aphrodite, Zeus Olympias and Dionysus, and these were crossed by three roads called Hera Thuria and Thurina.

British Colonists may compare Thurium with many cities in New Zealand and Australia. As in Christchurch the principal streets are named after English Cathedrals, so in Thurium their chief streets were named after the principal cults of their fatherland. The work at Thurium was planned and superintended by Hippodamus, a native of Miletus, who had laid out the town of Pieraeus and who afterwards did the same for Rhodes.

He aimed at being not only an architect, but a politician and a philosopher, and he is supposed to have been the object of the wit of Aristophanes in his play the Birds. Some of his philosophical ideas are preserved by Stobaeus, and they seem to have been drawn from Pythagoras.

The first settlers were led by a distinguished body of men; Lampon was the chief in command and Xenocritus was associated with him. Lampon was said to be gifted with prophetic power, and was a soothsayer, and interpreter of oracles; Aristophanes alludes to him also in the Birds (521, 986).

The most distinguished of this famous band however was the historian Herodotus, who was then about forty years of age. He had completed his travels and had already written some of his famous work. He had been in Athens about three years where he had enjoyed the friendship of the most famous men and women, Pericles, Aspasia, Thucidides, Damon, Pheidias, Protagoras, Zeno, Cratinus, Euripides, and Sophocles.

He was probably induced to join the colonists partly because he wished to enjoy quiet in order to polish and finish his great work, and partly on account of the expense attached to life in Athens.

The balance of evidence shews that he lived at Thurium, making only one expedition to Athens about 430 B.C. and a few small journeys in Magna Græcia, dying at Thurium at the age of about 60 years, circ. 420 B.C., happily for him, before the troubles became acute between the Athenian and the Spartan parties at Thurium. Pliny tells us his work was done at Thurium (N. H., XII, IV, 8).

Another famous man who accompanied Herodotus to Thurium was Lysias the orator, then a boy little more than fifteen years of age. After the defeat of the Athenians in Sicily, when he was about forty-five, he, with three hundred other Athenians, was driven forth and returned to Athens. He must have been the owner of vast sums of these Thurian coins for he was able to help Thrasibulus on his return most liberally.

The Spartan general Cleandridas was another member of this famous band of colonists. His joining an Athenian Colony is accounted for by his having been accused of receiving a bribe from Pericles to induce him to withdraw his Spartan troops from Attica.

Apparently he met with considerable success against the Lucanians, so that afterwards when the war broke out between the Thurians and Tarentines he was made general of the Thurian army.

It seems probable that the philosopher Protagoras visited Thurium, for we gather from Plato that he was long absent from Athens, and that he visited Sicily; and Diogenes Laertius, who wrote about the second century after Christ, says that Protagoras was the lawgiver of Thurium.

Another famous visitor to Thurium in its earliest period was Empedocles of Sicily the brilliant orator and student of natural science.

The form of government was democratic, and therefore Diodorus can hardly be right in saying their laws were those of Charondas, who had long been dead, and who was opposed to a democracy.

The first troubles of the colonists were occasioned by the pride and forwardness of the Sybarites, who were ultimately either slain or expelled. The peace of the community, however, was further disturbed by the factions naturally formed among people gathered from so many different cities.

The city was divided into ten tribes, three from the Peloponnesus, Arcadian, Achaëan, Elean; three from Central Greece, Boeotian, Amphictyonis, and Dorian; four from Athens and her dependencies, Ionian, Athenian, Euboean, and Nesiotic.

The most important civic strife arose between the supporters of the Athenian and the Spartan parties.

Demosthenes and Eurymedon were received in Thurium by the Athenian party, and assisted with seven hundred hoplites and three hundred dartmen. This quarrel caused the citizens to send to Delphi to appeal to the Oracle, as to who should be considered the founder, and they received the answer that it was Apollo himself.

The principal author of the revolt against the Athenian party was a Rhodian named Dorieus, son of Diagoras.

Dorieus had been exiled by the Athenians, and ever cherished a hatred to that city. He was a celebrated athlete, and had won the pancratic prize in the years 432, 428, and 424 at Olympia.

The Spartan power may have brought in a change of laws founded on those of Charondas, but the aristocracy abused their powers, and were checked by the lower classes refusing to fight against the Lucanians until their grievances were redressed. They copied the tactics of the Roman plebs who seceded to the Mons Sacer.

We may now turn to trace the connection of Thurium with the other cities of Magna Graecia.

As soon as the Sybarites were expelled a friendly alliance was formed with Croton. The first cause of contention with another city was the old claim mentioned by Herodotus, and about 430 B.C. advanced by the Athenian party in Thurium, to the possession of the fertile lands of the Ionian city Siris, which had been destroyed by the Achaean citizens of Metapontum, Sybaris and Croton, and to which the Tarentines laid claim.

In 432 B.C. this dispute was settled by the building of a new city

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called Heraclea a few miles further up the river from the old Siris, the remains of which became the port of the new city. Heraclea was made the meeting place for the πανήγυρις of the Greeks of Southern Italy; this was a meeting which had been originally of a religious character, but at this time rather more political than religious.

In 390 B.C. the year in which Rome was taken by the Gauls the Thurians led the forces which met the Lucanians near Laüs and were utterly defeated. It is said that 10.000 Greeks perished there.

The oppression of the elder Dionysius had weakened the Greeks, and thus rendered possible the great success of the Lucanians.

Some of the fugitives from the battle took refuge on board the ships of Dionysius, and were saved by the humanity of Leptinus the brother of Dionysius, who helped to bring about a peace. Soon afterwards, when his conduct had offended his brother, he took refuge in Thurium, with Philistus his son-in-law, until recalled and reinstated to favour with his brother. Forty-seven years after this great defeat, in 343 B.C. the Romans began their first Samnite war.

In 332 B.C. the Lucanians fought with Alexander of Epirus, who made a treaty with the Romans, and Alexander wished to change the centre of the League from Heraclea to Thurium.

From Livy (X, 2) we learn that Thurium was taken by Cleonymas in 301 B.C. when he was acting as a buccaneer along the coasts of Italy and that a Roman army came to deliver the city just too late to prevent its being taken. Soon afterwards, when the Lucanians threatened Thurium the citizens remembering this assistance from Rome, again appealed for Roman aid.

The appeal arrived when the plebs were in Janiculum, therefore no aid could be given, and the Lucanians ravaged the Thurian territory. In 284 C. Ælius, one of the tribunes, proposed and carried a law against the Lucanian leader Stenius Stetilius (Pliny, N. H., 34) and as a mark of gratitude for his help the Thurians voted him a statue and a crown of gold.

Two years later C. Fabricius defeated the Lucanians and Bruttians in several battles, and raised the siege of Thurium, driving away Statilius. Again the grateful citizens erected a statue to their Roman deliverer.

To secure the safety of Thurium a fleet under L. Valerius was sent to the mouth of the Crathis. Some of the vessels of this fleet sailed on the Tarentum, where they were destroyed by the citizens, and Valerius was slain.

Appian says the Tarentines taxed the Thurians with preferring Roman aid to that of the Greek cities, and sent an army to Thurium. When the city capitulated the Roman garrisson was allowed to depart, but the city was plundered, and the principal citizens exiled.

The Romans then sent L. Postumius to demand an explanation from the Tarentines, who received him with insult, and L. Æmilius was sent to avenge the wrong. The campaign of Pyrrhus followed from 278 to 275 B.C. after which date Thurium was garrisoned by the Romans. Pyrrhus caused a change in the weight of the stater in Tarentum, Heraclea, and Thurium, and new types were issued at Thurium from about 278 to 268 B.C. when the mint ceased to issue any silver money.

The Romans began their celebrated issue of silver denarii in 269 B.C., with types which bear witness to the influence of the coinage of Magna Græcia.

After the battle of Cannæ the Thurians joined the Carthaginians, but in 213 B.C. they returned to their alliance with Rome (Livy, XXV, 1).

In 212 B.C. however, they again revolted from Rome, and received the Carthaginian Hanno.

In 210 B.C. Hannibal removed the men of Atella from their ruined city to Thurium, and six years later he moved 3,500 of the citizens to Crotona.

In 194 B.C. Thurium became a Roman Colony with Latin rights, consisting of 3000 foot soldiers, 300 knights, and the old name was changed to Copia in reference to the fertility of the soil.

From 194 B.C. bronze coins were issued in Copia of the Roman semiuncial weight.

The cornucopia which forms the Reverse type of this coinage was copied by Sulla in 82 B.C., when he issued money here to pay his troops on their return to Italy from the East.

THE TYPES

It seems probable from the style of the earliest coins that the first colonists established a mint as soon as possible, for their style is Athenian, and that of the School of Pheidias.

The head of Athene is free from the archaic style of the coinage of Athens, but preserves the undulating waves of hair below the helmet. It is just what we might have expected the coinage of Athens to be like at this period. On the Obverse instead of the stiff leaves in the Athenian helmet of the Goddess we see an artistic spray of olive-leaves forming a crown.

The Reverse type was no doubt chosen as that of the city whose citizens had requested their aid: the characteristic type of Sybaris, the bull, was retained, and only altered in detail.

Moreover the butting bull was admirably suited to express the meaning of the name adopted by the new colony, and taken from its site near the rushing fountain Thurii.

The fish added to the exergue was probably merely an emblem of the water from which the city took its name. The significance of the reverse type has already been explained in the chapters on Sybaris.

Among the coins of the first period of fine art we find some on which the helmet of Athene is decorated with a figure of Scylla.

It has been commonly thought that these coins should be attributed to the period after 390 B.C. but from the style of many coins bearing this figure on the helmet it is probable that this type was introduced sometime before that date.

When we seek for an explanation of the departure from the Athenian type we naturally try to find it in the political disputes which troubled the citizens even from the earliest times of the colony.

The two parties which alternately seem to have been predominant were the Athenian and the Achaean or Spartan, and the Scylla type was probably that chosen by the latter party.

There are coins with the olive-wreath, and others with the Scylla helmet, which were evidently engraved by the same artist, for on the Reverse we find the symbol, a bird with the wings raised, and with the signature Φ on each. The style of art is the same, and one artist executed both designs.

If the type with the olive-wreathed helmets was that used by the Athenian party we sould expect it to disappear from the coinage after the defeat of the Athenians in Sicily, and to find that after 413 B.C. the helmet was always decorated with the figure of Scylla.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

Hundredth Article.

(*Continued from col. 9528.*)

MASSOULLE, ANDRÉ ARTHUR PAUL (*French*). Sculptor and Medallist, born at Epernay (Marne), died at Paris, 19 June 1901, at the age of fifty. He was a pupil of Salmson and Cavelier. His principal works are a Statue of Madame de Sévigné, which was purchased by the State and which now decorates the Legion of Honour Boarding School at Saint-Denis; two Water-genii on the Alexander III. Bridge, and the Tomb of Carnot at Châlons-sur-Marne. He obtained a medal of the second class and a purse in 1882, a silver medal at the Universal Exhibition of 1889, and was created a Knight of the Legion of Honour in 1894.

His medallic productions are few in number: 1881. Portrait-medallion of M. X***, barrister; — 1886. Henry J***; — 1886.

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Mme H. J.***; — 1898. Plaquette, representing on one side the the Republic covering with her shield a child reading, and on the other, a cock.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogue du Salon*, 1880-1900. — *L'Art*, 1894, p. 321. — *Gazette numismatique française*, 1899, p. 98.

MASSYS or **METSYS, QUENTIN** (*Belg.*). Also **QUINTIJN MESSIJS** or **QUINTIN MATSYS**, a celebrated Smith and Painter of Antwerp, born at Louvain about 1460, is said to have died in the Carthusian convent at Antwerp, during the second half of 1530, between July 13 and September 16. He was brought up by his father as a smith, "a pursuit then often requiring artistic knowledge and manipulative skill." The early years of his life were spent at Louvain, where he began to distinguish himself, then he settled at Antwerp, and there, falling in love with a painter's daughter, in order to gain her hand, he took to painting, removing for a time to Brussels to learn the art of Roger von der Weyden. In a short time he was able to handle the brush as well as the hammer. In 1491 he was admitted a master into the Antwerp guild of St. Luke, and shortly afterwards he married Adelaide van Tuylt, by whom he had six children; after her death, he married again in 1508-9, and had by his second wife seven children. In the well-known portrait at Florence, Massys is represented with his second wife, Catherine Heyens; it is dated 1520.

Portrait of Quentin Massys.

Quentin Massys was undoubtedly one of the most celebrated painters of his time at Antwerp. His master-piece, the "Taking down from the cross", painted in 1508, for the altar of the chapel of the Joiners' company in the cathedral, is now one of the principal attractions of the Antwerp Museum. It is most carefully and elaborately executed, and is an admirable work, in spite of its Gothic taste. The painter received only three hundred florins for it, about £ 25; and the city purchased it of the Joiners' company for fifteen hundred florins in 1577. Queen Elizabeth wished to possess it, and is said to have offered in vain forty thousand florins for it. The careful works of this painter are well-known in this country, from the so-called "Misers" at Windsor, the picture in the National Gallery, and other examples. Quentin enjoyed the friendship of the municipal secretary, Peter Gillis (*Egidius*), of B. Thomas More, of Dürer, and Holbein.

The painter was originally buried in the convent of the Carthusians, and when this convent was suppressed his remains were reburied in front of the cathedral at Antwerp, with the following inscription placed in the wall of the cathedral, to commemorate the circumstance and his history: — "Quintino Matsys, incomparabilis artis pictori, ad niratrix grataque Posteritas anno post obitum saeculari CIↃ. IↃC. XXIX. posuit. Connubialis amor de muliebre fecit Apellem" (*Dict. of Univ. Biog.*, III, p. 333).

On Erasmus of Rotterdam's own testimony, we learn that Massys executed a Portrait-medal of himself (...*Unde statuarius iste nactus sit effigiem mei demiror, nisi fortasse habet eam quam Quintinus Antverpiae fudit ære*). The medal, reproduced here, has been hitherto attributed to Quentin, but recent research has led Dr Simonis (*L'Art du Médailleur en Belgique*, 1900) to conclude that it is the work of the medallist Jean Second, who probably modelled it from Massys's medallion (*Vide, op. cit.*, pp. 31 and 83).

Portrait-medal of Erasmus of Rotterdam, by Jean Second, and probably modelled from Quentin Massys's original, now lost.

But there are at least two other Portrait-medallions, which are ascribed to the celebrated painter; one with his own portrait (*illustrated*), and the other with that of his sister Christine Massys (in the possession of M. le Chevalier Van den Bergh, of Antwerp). These medals are absolutely different in style and treatment to that

Portrait-medallion of Quentin Massys, by himself.

of Erasmus, who probably knew of the work of Jean Second, as he says in a letter to Botteus: "Where did this sculptor procure my portrait? Perhaps he possesses that which Quentin Metsys cast in bronze at Antwerp?"

Commenting on Christine Massys's portrait, Dr Simonis observes: "Quentin Metsys a donné au portrait de sa sœur un fort relief; il la présente de face avec un talent et une sûreté de main que n'ont

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pas atteints les artistes italiens, qui n'ont en général laissé que des profils, et qu'atteindront vingt-cinq ans plus tard seulement les médailleurs allemands dans leurs magnifiques médailles en bois ou en pierre. La figure de Christine est captivante dans sa modestie, elle se présente avec la même grâce naïve que les saintes femmes de l'ensevelissement du Christ du tableau du musée d'Anvers. C'est le grand art de la médaille iconique, sans ornements, sans détails qui déparent la grandeur et la simplicité de l'œuvre. Nous connaissions, jusqu'à ce jour, deux médaillons attribués à Quentin Metsys; sa médaille à lui, qui a été reproduite dans Van Mieris, et la médaille d'Erasme, datée de 1519, qui figure à la fois dans Van Mieris et

Portrait-medallion of Christina Metsys, by Quentin Massys

dans le *Trésor de numismatique* (*Médailles allemandes*). Les médailles de Quentin Metsys et de sa sœur sont comme des bas-reliefs, tenant plutôt de la sculpture; elles ont entre elles les plus grandes analogies et proviennent certainement du même artiste; mais la médaille d'Erasme est plutôt, comme le dit M. Picqué, une œuvre de peintre à fines dégradations de plans."

BIBLIOGRAPHY. — Dr Julien Simonis, *L'Art du médailleur en Belgique*, Bruxelles, 1900. — *Bryan's Dictionary of Painters and Engravers*, 1904. — I. B. Supino, *Il Medagliere Mediceo*. — Bolzenthal, *op. cit.* — Pinchart, *Biographies des Graveurs belges*, *Revue de la num. belge*, I, 2, p 66. — *Gazette des Beaux-Arts*, 1888, I, 5, 204; II, 197. — A. Pinchart, *Histoire de la Gravure des médailles en Belgique*, Bruxelles, 1870. — Immerzeel, *De Levens en Werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwemesters*, Amsterdam, 1843.

MASTER, THE, OF THE ORPHEUS LEGEND. Under this heading Bode has described a number of Reliefs, dating from the second half of the fifteenth century, and the work of an artist of Northern Italy. These are: Vulcan in his forge with Mercury and Venus; — Mars crowned by Victory; — Apollo and Daphne; — Orpheus slain by the Thracian maids; — Rape of Europa; — Achilles taking leave of Thetis; — Venus brings arms to Aeneas; — Antique sacrificial Scene; — Three mythological Representations; — Memento mori.

BIBLIOGRAPHY. — Bode, *Die italienischen Bronzen*, Berlin, 1904.

MASTERS. *Vide* **MEDALLISTS.**

MASTINI, A. (*Ital.*). Gem-engraver of the early part of the nineteenth century, and author of a Portrait-cameo on sardonyx of Napoleon I.

MASTRELLE, ELOY. *Vide* **ELOYE MESTRELL.**

MASTRELLE, PHILIPPE. *Vide* **PHILIPPE MESTRELL.**

MASTRELLINI (*Ital.*). Roman Sculptor of the second half of the eighteenth century, and author of numerous Portrait-medallions, among which two, one with bust of John Pichler, the Gem-engraver, and the other, with an unknown male portrait, were reproduced in enamel paste by the Tassies.

BIBLIOGRAPHY. — Raspe, *op. cit.* — J. M. Gray, *James and William Tassie*, 1894.

MATABON, CHARLES (*French*). Sculptor of the second half of the nineteenth century, born at Lyons, pupil of Duret, Bontour, and Caillouette. By him are various Portrait-medallions, mostly cast in bronze: 1864. Portrait of a Lady; — 1866. M. Julian Senr; — 1876. Mrs P. Gordon-Duff; — 1880. Mlle Marguerite Cordier; — 1881. The Spring, plaquette in bronze.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MATAGRIN (*French*). Sculptor of the second half of the nineteenth century, and author of a Portrait-medal of Emile Joseph Maurice Chevé (*vide* Musiker-Medaillen, *Mitth. des Klubs* &c., 1900, 98).

MATHAREL, GUILLAUME (*French*). Mint-engraver at Dijon, *circ.* 1380-1400. There also jetons by him with arms of the Duke of Burgundy, 1400.

BIBLIOGRAPHY. — Rondot, *Graveurs et Médailleurs*, 1904.

MATHAS, A. (*Austr.*). Assistant-engraver at the Vienna Mint, 1829-1835.

MATHELIN, MAURICE DE (*Belg.*). Painter and Sculptor, residing at Brussels, mentioned in M. de Witte's, *La Médaille en Belgique au XIXe siècle*, 1905.

MATHES (*Austr.*). Goldsmith, and Mint-engraver at Landshut, *circ.* 1458.

MATHES (*Austr.*). Moneyer at Vienna, 1368; died 2. March, 1383.

MATHES, MICHAEL (*Austr.*). Mint-engraver at Vienna, 1850-1852; Nagybanya, 1852-1856, Vienna, 1856-1858; Carlsburg (Gyulafehervar), 1858-1859, then again at Vienna, 1863-1869. He engraved the dies for an issue of 5 Kreutzer pieces, 1858-59, 1863-64, with laur. head of Francis Joseph I., also the divisionary coinage of that same period for the Austrian provinces of Lombardo-Venetia.

BIBLIOGRAPHY. — Heinr. Cubasch jun., *Die Münzen unter der Regierung des Kaisers Franz Joseph I.*, 1895-1896.

MATHET, LOUIS (*French*). Contemporary sculptor, born at Tarbes; pupil of Dumont. He is the author of numerous Portrait-medallions cast in bronze, some of which were exhibited at the Salon, in 1884, 1886, and later.

MATHIAS, DENIS (*French*). Mint-engraver at Rennes, from 25. February 1654 to his death in 1674.

MATHIAS, RENÉ (*French*). Son of Denis Mathias, was appointed his successor in 1674, but ceded his office to Jean Bédart.

MATHIAS DER MÜNZER (*Austr.*). Moneyer at Vienna, † 1353. Another, of the same name, held this office in 1383.

MATHIEU, ÉTIENNE EMMANUEL (*French*). Manufacturer of buttons and die-sinker at Lyons. In 1791-92 he took part with Claude Antoine Mercié and Jean Marie Mouterde in the undertaking to coin pure bell-metal as currency, and is said to have engraved some of the dies of the pattern coins. He was an Associate of the "Société des Artistes réunis de Lyon"; *Vide* MERCIÉ. In the association Mathieu was entrusted with the mechanical part of the work, Mercié with the cutting of the dies, and Mouterde with the casting of the metal.

BIBLIOGRAPHY. — N. Rondot et H. de la Tour, *op. cit.* — Rondot, *Graveurs lyonnais*, p. 70.

MATHIEU, JEHAN (*French*). Mint-master at Bourges, in 1528; dismissed in the same year for altering his Letters Patent, and replaced by Pierre Ronsard in 1529.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*

MATHIEU-MEUSNIER (*French*). Sculptor, born at Paris on the 1. April 1824; pupil of A. Dumont, and C. Desains; entered the École des Beaux-Arts in 1841; and obtained a medal of the Third Class in 1844. He has executed several Portrait-medallions cast in bronze, some of which were exhibited at the Salon: 1865. Émile Ollivier; — 1867. Vallon de Villeneuve; — 1868. Delangle; — 1869. Sarah Bernhardt; — 1875. Mme S. Testard; — 1878. Riocreux; — 1879. Sarah Bernhardt, in her rôle of the Queen, in Ruy-Blas (silvered bronze medallion); — Mme Régnard; — 1880.

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Mlle Renée de Pont-Jest; — 1884. Dr L. P.***; — 1884. Dussieux-Keller.

By this artist are numerous statues, busts, sculptural groups, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* II, p. 53.

MATTEI, LOUIS OCTAVE (*French*). Contemporary Sculptor, born at Van (Maine-et-Loire); pupil of Tonnellier. At the Salon of 1904 he exhibited two Portrait-medals in silver of Mlles Alice and Gabrielle Walther, and in 1906 : Dr Cange; — Mlle Hélène C***; — Mlle W***.

MATTEO DEI BENEDETTI (*Ital.*). Gem-engraver at Bologna; died in 1523. He is extolled by Achillini in his "Viridario".

MATTEO DEL NASSARO. *Vide* **NASSARO.**

MATTEO DE' PASTI. *Vide* **PASTI.**

MATTEO DI GIOVANNI DEI (*Ital.*). Goldsmith, Niello-worker, Chaser, and Niello-worker of the fifteenth century. At the Real Museo Nazionale, in Florence, is a "Pace" in chased silver, with a

representation of the Crucifixion in niello-work, by this artist. It was executed for the community of St. Paul in 1455 and has been erroneously ascribed to Finiguerra.

BIBLIOGRAPHY. — Nagler, *op. cit.*

MATTHAEUS, CARL (*Germ.*). Mint-engraver at Nuremberg, *circ.* 1584-1602.

MATTHIAS DER MÜNZER (*Austr.*). Moneyer at Vienna, *circ.* 1353.

MATTIGHOFER VON STERNFELS, CHRISTOPH (*Austr.*). Provisional Mint-master at Budweis, 1577, during the absence of Tobias Gebhardt at Prague; then Mint-master there, 1582-†19. July 1613; privy mark, a small lion's head within circle.

BIBLIOGRAPHY. — E. Fiala, *op. cit.*

MATTIS, VERIUS DE (*Bohem.*). Mint-master at Prague, *circ.* 1335.

MATTON, ARSÈNE ÉDOUARD (*Belg.*). Sculptor and Medallist, born at Harlebeke, 15. December 1875; pupil of the Royal Academies of Malines and Brussels. He has hitherto worked principally for publishers of medals.

MATTON, MLLE IDA (*Swed.*). Contemporary Sculptor, born at Gefle (Sweden); pupil of Chapu. At the Salon of 1897 she exhibited Portrait-medallions and Bronze Reliefs : Phyllis; — The Castle of Montfort; — A Brittany girl, &c.

MATZENKOF, FRANZ (*Austr.*). Mint-engraver and Medallist at Salzburg, *circ.* 1727-1754. His signature **F. M. K.** or **MK**; **F. MK**; **MK.** occurs on currency (Æ. Double-Ducats, Ducats; Æ. Thalers Half, and Quarter Thalers &c.), of Leopold Anton (1727-1744), Jacob Ernst (1745-1747), and Andreas (1747-1753). One of his last works is a medal on the coronation of the Archbishop Sigismund III., Count Von Schrattenbach, 1753, which exists in various sizes and types; — but he did also : ℞. of Medal on Coronation of Leopold Anton, Count von Firmian, 1727 (obv. by Donner); — Medal on Coronation of Jakob Ernst, Count von Liechtenstein, 1745 (2 ℞ types, IN MANU DOMINI SORS MEA and DOMINUS AUTEM ASSUMPSIT ME); — Medal on Coronation of Andreas Jakob, Count von Dietrichstein, 1747 ℞. AMORE ET JUSTITIA; — Undated Pattern 100 Ducat piece in gold of Archbishop Andreas Jakob (80 mill. in diameter); — and others, described in the Catalogue of the Gustav Zeller Collection (Wienna, 1902) : *Leopold Anton,* Enthronization (℞ by Becker); — Ducats of 1728, 1739; — Half Ducat, 1728; — Quarter Ducat, 1740; — Thaler, 1738, &c. — *Jacob Ernst,* Portrait-medal of 1745; — ¼ Ducat, 1745; — Thalers, 1745, 1746; — *Andreas Jacob,* Double Ducat, 1750; — Ducats, 1747, 1748; — ¼ Ducats, 1749, 1751; — Thalers, 1748, 1750, 1752, &c. — *Sigismund III.* Enthronization Medal, 1753; — Another, on his Consecration (signed : **F. M. K.**), &c.

Coronation of Archbishop Leopold, 1727.

Zeller calls Matzenkopf an artist of exceptional talent, whose productions rank among the best struck at Salzburg. Many of his Thales are medallic.

BIBLIOGRAPHY. — Gustav Zeller, *Die an den fürsterzbischöflich-salzburgischen Münze angestellten, oder für dieselbe thätig gewesenen auswärtigen Münzeisenschneider, Graveurs und Medailleurs,* Wiener Numismatische Zeitschrift, XX, 399.

MATZENKOPF, FRANZ JUN^R (*Austr.*). Son of the last; Mint-engraver and Medallist at Salzburg, 1755-1805; born in 1738, died in 1808. He worked under the Archbishop Sigismund (Graf von Schrattenback) and later. The currency (Æ 10, 5, 2 and 1 Ducat pieces. Æ. Thalers and subdivisions) engraved by this artist is usually signed : **F. M.**; — **M**; — **F. M. K.**; — **F. MK**; — **MK** and also **MK**, and comprises the reigns of Sigismund (1753-1771), Hieronymus (1772-1803), and Ferdinand (1803-1805). By him are also medals : — Sede Vacante, 1772; — Prize Medal for Mint-workmen, 1766

Portrait-medal of Archbishop Sigismund

℞. ARTIS MONETARIAE PRAEMIUM; — Medals of 1763/6 (℞. South Gate of the Sigismundthor); — Twelfth centenary of the Archbishopric of Salzburg, Medal of 1767 on the Completion of the Sigismundthor; — 1782 (signed on obv. : **MAZENKOPF** and on ℞. **F. M.**); sev. var.; — Jubilee of Dominicus II. Schnizer,

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Abbot of Weingarten, 1781; — Medals with bust of the Archbishop Sigismund II., Count von Schrattenbach ℞ CUIQUE SUUM, 1756 and 1764; — Another ℞. IN MANU DOMINI SORS MEA, 1756 (this piece exists also in gold, weight : 20 Ducats; — Medal on the Sede Vacante at Eichstädt, 1757; — Sigismundsthor Medals of 1757, 1767 and 1769; — Undated Medal; ℞. SCIENTIARUM INCREMENTO (also in gold, weight : 15 Ducats); — Sede Vacante at Passau, 1772, &c.

In the Gustav Zeller Collection were the following productions of Franz Matzenkopf Jun : *Sigismund III.* (1753-1771). Medal on the Erection of new Coining-presses at the Salzburg Mint, 1766; — Medals of 1767/69; obv. Bust ℞. South Gate of the Sigismundthor; — Large Medal of 1767 on the Completion of the Sigismundthor; — Medal of 1756 ℞. View of Salzburg; — Medal, undated, on the Salzburg University; — Double Ducat, 1755; — Ducats 1753, 1754, 1768; — ¼ Ducat, 1755; — Thalers 1754, 1755, 1757, 1758, 1759, 1760-1769; — Half Thalers, 1757, 1760, 1766, 1770 &c. and subsidiary coinage. — *Sede Vacante* (1772). Medals in Ꝗ, Ꝛ, Æ, and pewter; — Ducat; &c. — *Hieronymus* (1772-1803). Medal on his Election, 1772 (signed : **MATZENKOPF, F.**); — Medal of 1782 on the 12th Centenary of the Arbishopric;

Thaler of Archbishop Hieronymus, 1789.

— Ducats of 1772, 1782, &c.; — Thalers 1772, 1774, 1779, 1780, 1782, 1783, 1785-1787, 1789 (*illustrated*) &c.; — Half Thalers, 1772, 1773, 1782, &c., and subsidiary coinage.

The productions of this engraver, like those of his father, distinguish themselves by very good drawing and careful execution; they are very numerous.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Wurzbach, *Biograph. Lexikon des Kaiserthums Oesterreich* XVII. 125. — Bergmann, *Medaillen auf berühmte und ausgezeichnete Männer des oesterreichischen Kaiserstaates*, I, 39. — Domanig, *op. cit.* — Ad. Hess Nachf., *Reimmann Sale Catalogue*, 1892. — *Katalog der Münzen-und Medaillen-Stempel-Sammlung des K. K. Münzamtes in Wien*, 1902. — Zeller, *loc. cit.* — *Wellenheim Sale Catalogue*, 1844. — Egger, *Salzburger Münzen und Medaillen* (*Gustav Zeller Sammlung*), 13. November 1902.

MATZENKOPF, FRANZ XAVER (*Austr.*). Son of the last, born in 1767; Mint-engraver and Medallist at Salzburg, 1789-1807, died in 1844. On the secularization of the Archbishopric in 1809, he worked in the service of Bavaria, but in 1816/17 we find him filling the post of Engraver at the Mint of Vienna. Amongst his productions are : Memorial medal of General Laudon, 1790; — Medal of Merit, with bust on obv. of the Grand Duke Ferdinand III. of Tuscany, 1806 (signed : **F. X. M.**); — Medal of Hieronymus, Count von Colloredo, Archbishop of Salzburg; ℞. MISERICORDIA SUPEREXALTAT JUDICIUM; — Military Medal of 1799; ℞. DEN KAEMPFERN FÜR'S VATERLAND (signed : **F. MAZENKOPF**); — Medal of Merit, with bust of Ferdinand, Archduke of Austria, Archbishop of Salzburg, 1806 ℞. DEM VERDIENSTE; — Medal of 1810, with bust of Maximilian I. Joseph of Bavaria; ℞. SECVLA NUNC REDEUNT BAVARO.

In the Zeller Collection were the following works by F. X. Matzenkopf : Military Medal of Merit, 1799; — Ꝗ. Ducats, 1801-1802; — Ꝛ. Conv. Thalers, 1790-1803 (last date, ext. rare, and signed **M**); — Löwenthaler, 1790 (*illustrated*); — Half Thalers, 1792, 1797, 1802, &c. and subsidiary coinage; — Incorporation of Salzburg, 1810 (signed : **F. X. MATZENKOPF F.**); — Medal on the Death of Gedeon Laudon, 1790; — Loyalty of the Tyrolians to Francis II., 1797 (*illustrated*), &c.

Zeller mentions that this engraver followed in the footsteps of his father and grandfather, producing many works of exceptional merit, from the two Portrait-medals of Field Marshal Laudon,

Salzburg Löwenthaler, 1790.

executed in 1790, to the medal, engraved in 1810, commemorating the Acquisition of Salzburg by Bavaria.

Medal on the Loyalty of the Tyrolians to the Emperor Francis II., 1797.

BIBLIOGRAPHY. — Zeller, *loc. cit.* — Ammon, *op.cit.* — Bolzenthal, *op. cit.* — Egger, *op. cit.*

MATZENKOPF, PETER PAUL (*Austr.*). Mint-engraver and Medallist at Salzburg, *circa* 1765; then at Gratz, 1771. His signature : **P. P. MAZENKOPF F.** occurs on a medal struck at Salzburg in 1765, commemorating the second marriage of the Emperor Joseph II. with Josefa of Bavaria.

BIBLIOGRAPHY. — *Katalog der Münzen und Medaillen-Stempel-Sammlung*, &c.

MAUBERT, FONTAINE, HUGONIN DE (*French*). Mint-warden at Lausanne, 1417.

BIBLIOGRAPHY. — Morel-Fatio, *Histoire monétaire de Lausanne.*

MAUCROIX, PERRIN DE (*French*). Mint-warden, Assayer, and Engraver at Embrun, and Briançon, *circ.* 1419-1429.

MAUDER (*Austr.*). Die-sinker of Prague, whose name I have noticed on a medal commemorating the friendly relations between the Czech nation and France, 1902. It is in gold and measures 60 mill. in diameter.

MAUGAIN, JEAN (*French*). Mint-engraver, and later, Mint-master at St. Pourçain, *circ.* 1336-1339.

MAUGENDRE-VILLERS, ÉDOUARD (*French*). Contemporary Sculptor, born at Gournay-en-Bray (Seine-Inférieure); pupil of A. Dumont. By him are numerous Portrait-medallions cast in bronze : 1881. Louis Cognard, hostage of the Prussians in 1870 (commissioned by the town of Saint-Germain-en-Laye); — 1890. 15 Portrait-medallions in bronze, &c.; — 1891. 26 Medals and Medallions (among these a medal in bronze, " Instruction maternelle "); — 1894. Salammbo; — Cleopâtre (the two last are Bronze reliefs or plaques).

MAUGER, JACQUES (*French*). Engraver at Paris, *circ.* 1684.

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MAUGER, JEAN (*French*). Medallist of the second half of the seventeenth century and first quarter of the eighteenth; probably born at Dieppe about 1648, where he is said to have had his first training as a carver in ivory, which trade was then a flourishing one in that town; died at Paris on the 9th of September 1722 at the age of seventy-four. Nothing is known of the circumstances which led the artist to settle in Paris, *circ.* 1677, and later to enter the King's service as an Engraver. B. Duvivier states, however, that he studied under the famous Warin. In Mint documents, Mauger is variously called *Graveur des médailles*, *Médailliste du Roi*, and *officier médailliste du Roi*. By an order of the Court, dated 27 April 1698, he was given an apartment (the seventeenth) in the Louvre Galleries, which on his death fell to the Duviviers, who preserved it until the end of the eighteenth century.

Mauger married, some time previous to 1698, Elizabeth Clay, the daughter of a Paris goldsmith, by whom he had five children.

The period of the medallist's activity extends between 1677 and 1772, and his works are very numerous; they are variously signed: **I. MAVGER. F.**; — **MAVGER F.**; — **M.**, &c. His bust of Louis XIV. occurs on many medals with reverses engraved by different artists.

Mauger was patronized by the Academy and was principally engaged on the medallic series of Louis XIV. " His works are of bold and vigorous workmanship; many were executed after designs drawn by Sebastian Le Clerc " (*Med. Ill.*, II, p. 732).

It is as well to notice that the dates of the events represented on Mauger's medals hardly ever correspond with those of their execution, and we find that the artist repeated between 1700 and 1703 the whole series of Louis XIV. from 1643 to 1700.

In my list of Mauger's productions, I mention first all those that have some connection with English history: Battle of Dunkirk, 1658; — Another; ℞. by Henri Roussel; — Cession of Dunkirk, 1662; — Another; ℞. by Thomas Bernard; — Alliance of France and Holland, 1666; — The English driven from the Island of St. Christopher, 1666; — Battle of Solebay, 1672; — Louis XIV. receives James II., 1689; — Battle of Fleurus, 1690; — Action off Beachy Head, 1690; — Quebec attacked, 1690; — Capitulation of Mons, 1691; — Namur taken, 1692; — Battle of Steinkirk, 1692 (sev. types); — Sea fight off Gibraltar, 1693; — Battle of Landen, 1693; — Expedition to Brest, 1694; — Dunkirk bombarded, 1695; — Indian trade molested, 1695; — Successes of Louis XIV., 1697; — Peace of Ryswick, 1697 (sev. types); — Naval Engagement off Malaga, 1704; — Battle of Almanza, 1707; — Toulon relieved, 1707; — Battle of Villa Viciosa, 1710; — Gerona taken, 1711; ℞. by Dassier; — Peace of Utrecht, 1713. Many varieties of legends, types, &c. occur of most of these.

The Americans claim the following medals by Mauger in their series: French Conquest of St. Christopher Island, 1666; — Victory at Martinique, 1674 (2 var.); — Recovery of Cayenne, 1676 (2 var.); — Victory at Tabago, 1677; — Quebec attacked, 1690 (1 var.); — Carthagena recaptured, 1697 (5 var.).

Guiffrey's list of Mauger's productions comprises the following: Birth of Louis XIV. (several types), 1638; — Death of Louis XIII., 1643; — Italy pacified through the French Troops; — Regency of the Queen Mother, Anne of Austria; — Battle of Rocroy; — Capture of Thionville; — Capture of Trin and of Sturi Bridge; — Battle of Carthagena (2 var.); — Taking of Gravelines, 1644; — Peace of Italy; — The three Engagements of Freiburg; — Capture of thirty Towns; — Capture of Roses, 1645 (2 var.); — Battle of Nordlingen; — Embassy from Poland; — Campaign of 1645; — Restoration of the Elector of Treves; — Capture of Balaguera; — Thirty-four towns taken; — Capture of Dunkirk, 1646; — Thirteen towns takens; — Capture of Courtrai, Winexbergen and Mardik; — Capture of Piombino and Portulongo; — Eleven towns taken, 1647; — Defeat of the Duke of Bavaria, 1648; — Battle of Lens; — Peace of Münster or Westphalia (sev. var.); — Ypres captured by the French; — Tortosa taken; — Siege of Guise raised, 1650; — Condé and Maubeuge taken; — Battle of Rethel; — Successes of the French Troops in Flanders; — King Louis XIV. attains his majority, 1651 (2 var.); — Return of Louis XIV. to Paris, 1652; — Capture of several towns by the French, 1653; — Capture of Belfort, 1654; — Coronation of Louis XIV.; — Capture of Stenay; — Siege of Arras raised; — Capture of fourteen towns; — Capture of Cadaques and Castillon, 1655; — Capture of Landrecy, Condé and St. Ghislain (2 var.); — Establishment of the " Hopital général ", 1656; — Queen Christina of Sweden in Paris; — Capture of Valencia; — Capture of Kapelle; — Capture of Montmédy, 1657; — Mardik and Saint-Venant taken; — Battle of the Downs, 1658; — Convalescence of the King (Calais); — Rapidity of the King's victories; — The Spaniards defeated at Dunkirk; — Dunkirk captured for the second time; — French victories on the Schelde; — Capture of Mortare; — Conferences for Peace, 1659 (2 var.); — The Citadel of Marseilles, 1660; — Peace concluded between France and Spain; — Interview between Louis XIV. and Philip IV.; — Marriage of Louis XIV. with Maria Theresia of Austria (sev. var.); — Arrival of Maria Theresia in Paris; — The King rules the State, 1661; — Assiduity of the King at the Councils; — Chamber of Justice; — The King accessible to all his

Medal of Louis XIV., on the Subjection of Holland, 1672.

Subjects; — The Secret of the King's Councils; — The Duke of Lorraine renders homage to Louis XIV.; — Birth of the Dauphin (sev. var.); — Creation of the Order of the Knights of Saint-Esprit (in two sizes), 1662; — Abolition of duelling; — Precedence; — The Famine of 1662; — The Carrousels; — Acquisition of Dunkirk (2 var.); — To the glory of Louis XIV., 1663; — Flourishing state of France; — Foundation of the " Académie des Inscriptions "; — Marsala taken; — Alliance with the Swiss; — The King's " Motto "; — Erection of a Pyramid at Rome, 1664; — Engagement of Saint-Gothard; — Audience granted to the Pontifical Legate; — Capture of Erfurt (2 var.); — Trade reorganized, 1665; — Madagascar taken; — Military manoeuvres; — Death of the Queen Dowager, Anne of Austria, 1666; — Prize Medal for attainments in the Arts; — Royal Academy of Sciences; — The Harbour of Cette; — The English driven out of St. Christopher Island; — The Harbour of Rochefort; — France supporting the Netherlands; — Clemency

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of Louis XIV.; — Douai captured, 1667; — Oudenarde taken; — Sewerage (1666-7-8); — The Paris Observatory; — Junction of the seas (2 var.); — Tournai and Courtrai taken; — Lille taken; — Courtrai and Oudenarde taken; — Rout of the Comte de Marsin; — Capture of Rysel; — The New Ordinances; — Victory of the French near Bruges; — Campaign of 1667; — Capture of Besançon, 1668; — Dôle taken; — Peace of Aix-la Chapelle (2 var.); — Conquest of Burgundy in ten days; — Surrender of Burgundy to Spain; — The Pyramid demolished at Rome; — Inauguration of Public Lighting, 1669; — Paving the city of Paris; — Security reestablished throughout the Kingdom; — King Casimir of Poland's visit to Paris; — Peace of the Church; — Conquest of Lorraine, 1670; — The Fortifications of Dunkirk, 1671; — Naval Victory at Solebay, 1672; — Rout of the Dutch troops on the Yssel; — Campaign of Louis XIV. in the Netherlands; — Capture of Orsoy, Rijnberk, Burich and Wezel (2 var.); — Louis XIV. crosses over the Rhine; — Capture of the Dutch frontier fortresses by the French (2 var.); — Louis XIV, as Protector of the French Academy; — Holland subdued (*illustrated*); — Capture of forty towns in twenty-two days by the French; — Twelve towns taken; — Deliverance of Woerden; — Granaries and Warehouses built; — Siege of Charleroi raised; — Brandenburg repulsed, 1673 (2 var.); — Maestricht taken (3 var.); — The Quadriga, or Second Conquest of Franche-Comté (sev. var.); — Burgundy reconquered; — Besançon taken for the second time; — Recapture of Dôle; — Engagement of Sinzheim (sev. var.); — Victory over the Germans on the Neckar; — Battle of Senef; — Attempt of the Dutch on Martinique; — Siege of Oudenarde raised; — Victories over the Germans; — Engagement of Ladenburg; — Battle of Ensheim; — The Security of France and the Dutch fleet; — Retreat of 60,000 Germans over the Rhine, 1675; — Defeat of the Spaniards in the straits of Messina; — Capture of Dinant and Huy; — Capture of Limburg; — Victories of the French near Altenheim (2 var.); — Capture of eighty towns in Catalonia; — Siege of Hagenau raised; — The Collar of the Order of St. Esprit given to the King of Poland; — Foundation of the "Invalides", 1676; — Capture of Condé; — Bouchain taken; — Aire taken; — Siege of Maestricht raised; — Capture of the fort of Cayenne; — Defeat of the Dutch Fleet under Admiral de Ruyter in Sicilian waters by the French; — Naval Battle of Agesta; — Victory of the French fleet near Palermo; — Cambrai taken, 1677; — Saint-Omer taken; — Siege of Charleroi raised; — Freiburg taken; — Tabago taken; — Saint-Ghislain taken; — Burning of the Dutch fleet at Tabago; — Capture of Valenciennes; — Victories of the French at Kassel in Flanders; — Peace of Nymwegen, 1678; — Ghent taken; — Capture of the citadel of Ghent; — Ypres taken; — Puycerda taken; — Engagement of St.-Denis; — Campaign of Louis XIV. near Ghent; — Capture of Lewe by night; — French troops cross the Pyrenees; — Victories of the French over the Germans; — Battle of St.-Denis; — Marriage of Marie-Louise of Austria with Charles II. of Spain, 1679; — Peace between France and Denmark; — Conquest of ten towns in Alsace, 1680; — Marriage of the Dauphin (sev. var.); — The Port of Toulon; — Enlistment of Sailors; — The Palace of Versailles; — Construction of Huningen; — Strassburg taken, 1681; — Reduction of Strassburg and Casal; — The Citadel of Casal surrenders to Louis XIV.; — Defeat of the Privateers of Chio; — The Port of Brest; — Institution of Cadet Corps, 1682; — The King condemns himself; — Birth of the Duke of Burgundy, father of Louis XV.; — Fortification of Strassburg, 1683; — Redemption of the Captives; — The King's Apartments; — Death of Queen Maria-Theresia; — Courtrai and Dixmunden captured; — The Coast-guards; — Birth of the Duke of Anjou (Philip V. of Spain); — Construction of Sarrelouis; — Luxemburg taken by the French, 1684; — Twenty years' Truce concluded between France, Spain and Holland; — Bombardment of Genoa; — Peace concluded with Algeria; — Surrender of three millions to the Spaniards; — Louis XIV. grants an audience to the Doge of Genoa, 1685; — Extinction of Heresy, or Revocation of the Edict of Nantes (sev. var.); — The destroyed Churches; — The Pont Royal; — Building of three hundred Churches; — Discovery of the satellites of Saturn; — Birth of the Duke of Berry; — Audience granted to the Siamese ambassadors; — Fêtes given at the Paris Hôtel de Ville, 1687; — Recovery of Louis XIV. (2 var.); — The daughters of Saint-Cyr; — Philipsburg captured by the French, 1688; — Building of Galleys at Marseilles; — The King's commissioners sent to the provinces; — Twenty towns captured on the Rhine by the Dauphin; — James II. received by Louis XIV., 1689; — Capture of Camperdown; — Battle of Fleurus, 1690; — Destruction of the united English and Dutch fleets on the English coast; — Battle of Staffard (sev. var.); — Naval Victory of the French; — Medal on the Three Victories; — The Galleries of the "Hâvre-de-Grâce"; — Conquest of Savoy; — Deliverance of

Louis XIV. receives James II., 1689.

Quebec; — Mons taken, 1691; — Nice taken; — Capture of Mons and Nice on the same day; — Battle of Leuze; — Capture of Montmélian; — Namur taken, 1691; — Engagement of Steinkirk (2 var.); — 150 towns fortified; — Engagement of Pforzheim; — Rewards given to naval Officers, 1693; — Institution of the Order of Saint-Louis; — Second Capture of Roses; — Battle of La Marsaille; — Capture of Charleroi; — Veurne (Furnes), and Dixmunden captured by the French; — Defeat of the Fleet off Smyrna; — Battle of Nerwinden; — The flourishing Navy; — Defeat of the united English and Dutch Fleet off the coast of Brittany, 1694; — Capture of Gerona; — Palamos taken; — The March of Pont-de-Pierre; — French Victories in Spain; — France provided with corn by the King's care; — Campaign of the Dauphin on the Schelde; — Seizures made by French Shipowners 1695; — The Enemy repulsed at Dunkirk; — Dixmunden and Deinse taken; — Capture of ships on the Texel, 1696; — The Campaign of 1696; — Peace concluded with Savoy; — Ath taken, 1697; — Barcelona taken; — Carthagena (in America) taken; — France resists Europe; — Capture of three hundred and fifty towns; — Peace of Ryswick (sev. var.); — Marriage of the Duke of Burgundy; — Jeton of Louis Joseph, Duc de Vendôme, 1698 (signed: **I. M.**); — Prosperity of the French arms during a ten years' War; — Ath, Barcelona and Carthagena conquered in the same year; — The Camp of Compiègne, 1698; — Equestrian statue of the King erected; — The Duke of Anjou accepts his candidature for the Spanish succession; — Peace between France and Spain; — Jetons of the Artillery and Galleys; — Homage of the Duke of Lorraine, 1699; — Foundation of Neu-Brisach; — Jetons of the "Extraordinaire" and "Chambre aux Deniers"; — The Duke of Anjou proclaimed King of Spain under the name of Philip V., 1700

The Duke of Anjou proclaimed King of Spain, 1700.

(*illustrated*); — Philip V. enters Madrid (sev. var.); — Concord between the two Kingdoms of Spain and France; — Cremona held by the French; — Victories of the French and Spaniards at Luzara; — The Sumptuary Laws; — Victory of the French at

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Friedlingen; — Law against Idlers; — Chamber of Commerce of Paris; — Jeton for the Provost of the Merchants of Paris, 1702; — Birth of Prince Louis, son of Leopold and Elizabeth Charlotte of Lorraine, 1704; — Versailles Castle, 1707; — Plan of Strassburg; — The King's motto; — Mansart, French architect; — Bust of Louis XIV.

Guiffrey gives lists of the dies and puncheons Mauger had to alter at various times, as late as 1707 and even after that date; also of dies by him not approved of by the Academy. In all over four-hundred puncheons are known of this engraver, which however do not represent the whole of his work, as neither his earliest medallic productions nor the latest have been placed on record.

Until 1698, the medals of the Louis XIV series were struck in sizes of 30, 32 and 36 "*lignes*"; about that time, Abbé Bignon induced Mauger to engrave 200 medals, at 150 livres each, of the size of 18 *lignes*, which were executed between 1699 and 1703.

Bolzenthal remarks that Mauger took the chief part in a series of small medals, principally from Pontchartrain's designs, and from drawings of Coypel's medals, of which in less than seven years he had engraved in steel two hundred and sixty pieces, with the King's bust on all of them, the monarch's likeness, however, being rather poor. In 1702 the artist claimed 1400 livres for seven puncheons, one with the head of Louis XIII. and the other six with that of Louis XIV. at the respective ages of 5, 11, 22, 27, 34 and 42 years, which were to accompany the reverses of the series of 18 lignes (36 mill.) medals.

The artist was paid 30 000 livres for work done between 1697 and 1701, but in 1703 he claimed another 38600 livres, and his claim was supported by Abbé Bignon.

Mauger never belonged to the Royal Academy of Painting and Sculpture, although he appears to have held a distinguished rank among his rivals, Bernard, Chéron, and others.

BIBLIOGRAPHY. — J. J. Guiffrey, *Jean Mauger*, Revue numismatique, 1889, pp. 273-309. — Jal, *Dictionnaire*, &c. — Bolzenthal, *op. cit.* — Hawkins, Franks & Grueber, *Medallic Illustrations*, &c. — H. A. Grueber, *Guide to the Exhibition of English Medals at the British Museum*, 1891. — Ammon, *op. cit.* — C. Wyllys Betts, *American Colonial History illustrated by contemporary Medals*, New York, 1894. — N. Rondot, *Les Médailleurs et les Graveurs de monnaies, jetons et médailles en France*, 1904. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 1903. — Van Loon, *op. cit.*, *Médailles de Louis le Grand*. — Blanchet, *Nouveau Manuel de Numismatique*, II, *Médailles françaises*, pp. 388 and 397. — Hildebrand, *op. cit.* — Cockran-Patrick, *Medals of Scotland*. — Lepage, *op. cit.* — *Catalogue des poinçons, coins et médailles du musée monétaire de Paris*. — *Catalogue Monnier*. — A. de Foville, *Les Médailles de l'ancienne collection royale*, Paris, 1900.

MAUL, FRIEDRICH (*Germ.*). Mint-master at Düsseldorf, 1736-1738. Ammon states that his initials **M. F.** occur on Ducal currency of Jülich, 1738.

MAULBRONNER, HARTMANN (*Germ.*). Mint-master at Augsburg, 1603.

MAURA Y MONTANER, BARTOLOMÉ (*Span.*). Contemporary Medallist and Line-engraver, born at Palma de Mallorca, *circ.* 1850. He went to Madrid in 1858 in order to continue his studies, and there became a pupil of D. Frederico de Madrazo at the Escuela Especial de Pintura, Escultura y Grabado. For five consecutive years he was engaged at the Prado Museum reproducing in copper-plate the most famous works of Spanish Masters, direct from the originals. Since 1869, he has executed a large number of engravings, and especially portraits of ancient as well as contemporary personages.

The artist obtained Awards at the Spanish National Competition, 1871; Universal Exhibition of Philadelphia, 1876; Medal of Honour at the Universal Exhibition of Vienna, 1873; Gold Medal, General Exhibition of Fine Arts, Madrid, 1901.

From time to time Maura has also engraved medals, amongst which the best known are: Fourth Centenary of the Discovery of America, 1892; — Prize Medal of the National Spanish Exhibition, Fine Art Section; — Medal of the Exhibition of National Industries, Madrid, 1897-1898; — Visit to the Mint of the Queen Regent Maria Cristina, 1894; — Medal on the Majority of King Alfonso XIII., 1902; — Commemorative medal of Queen Maria Cristina's Regency 1903; — Medal on the Catalonian Journey of Alfonso XIII., 1904; — Visit to the Mint of King Alfonso XIII., February 1904; — Prize Medal of the "Anales del Ejercito y de la Armada", with bust of Mars; — Medal on the third Centenary of the publication of Don Quixote; — Coronation of Alfonso XIII., 1902.

Since 1887, Maura has been Engraver to the Bank of Spain, and in 1893 he was appointed Chief-engraver and Artistic Director at the Royal Mint of Madrid.

The coins issued at the Madrid Mint, since 1893, bear the artist's initials: **B. M.** and consist of: 1893-1903: Third Coinage of Alfonso XIII. Æ. 100 and 20 Pesetas; Æ. 5, 2 and 1 Pesetas, and 50 Centimos. 1904. Fourth Coinage. The King in uniform. Similar denominations.

Maura is in possession of the Cross of Carlos III., Encomienda de Isabel la Católica, Civil Order of Alfonso XIII. and various other distinctions.

5 Pesetas of Alfonso XIII., 1896.

BIBLIOGRAPHY. — *Information kindly supplied by the artist through the courtesy of Señor Don Adrian Romo, of Madrid.*

MAURER (*Germ.*). Die-sinker and Engraver, born at Dresden, and nephew of John Croker, Chief-engraver at the London Mint, 1705-1741. At the call of Croker, Maurer came to London towards 1740, to assist his uncle in his work at the mint, but nothing further is known of him, nor can it be ascertained how long he stayed in England. It is surmised that as Croker died without male issue Maurer had been appointed his heir.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Lockner, *Medaillen Sammlung*, p. VIII, preface.

MAURETTE, HENRY MARIE (*French*). Contemporary Sculptor, born at Toulouse; pupil of Duret. He is the author of a number of Portrait-medallions cast in bronze, one of which was exhibited at the Salon in 1864.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MAURICE (*French*). Two Gem-engravers of that name, father and son, flourished under Louis XIII., during the first half of the seventeenth century. The father, who was a native of the Netherlands, first settled at Rouen, then at Paris; the son practised the art of gem-engraving at Rouen, but died at The Hague in 1732, at the age of eighty. As none of the works of these artists are signed, it is impossible to ascertain which of the gems of that period, some of which are of undoubted merit, may be ascribed to either of them.

BIBLIOGRAPHY. — King, *op. cit.* — Babelon, *Histoire de la Gravure sur Gemmes en France*, 1902.

MAURICE (*Belg.*). Gem-engraver, born in the Netherlands, who settled at Rouen under Louis XIII. His son died in 1732, at the age of eighty, and is said to have executed a large number of fine works. The latter, who spent most of his life in Paris, left France during the religious troubles, and ended his days at the Hague.

BIBLIOGRAPHY. — Mariette, *Traité des Pierres gravées*, Paris, 1750.

MAURISSET, JEAN THÉODORE (*French*). Medallist, born at Paris in 1768, died there on the 4th of September 1825. By him are several medals: Medal of the Tribunal de première instance, signed on obv. **MAURISSET**; — Tribunal d'Appel, 1800; — Pope Pius VII.'s visit to Paris, 1805; — Tribunal de première instance, 1805, &c.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Edwards, *op. cit.* — Bolzenthal, *op. cit.* — Bramsen, *Médaillier Napoléon le Grand*, Copenhagen, 1904.

MAURISY, ANTOINE (*French*). Mint-master at Sisteron, 1591.

BIBLIOGRAPHY. — Vallentin, *L'Atelier temporaire de Sisteron*, 1591-1593.

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MAUS, CHARLES (*French*). Contemporary Gem-engraver; pupil of Bissinger. At the Salon of 1887 he exhibited Portrait-cameos of Marie-Louise, and in 1892, one of the Emperor Caracalla, all cut in sardonyx.

MAUVALLET, GILLES (*French*). Mint-master at Paris, *circ.* 1569-1571.

MAVELOT or **MAVELOTE, C** (*French*). Engraver, whose name is mentioned in the *Mercure Galant*, February, 1684, p. 369, and in the *Journal historique de la Monnoye des médailles*, 1718, II, p. 49. His signature : **C. MAVELOT F.** occurs on a Jeton of the "Communauté de l'Art de Graveure"; also on two others : Octagonal Jeton of the Duc de Coigny, 1715; — Jeton with the cross of Lorraine and crowned L's interlinked, 1708.

BIBLIOGRAPHY. — Rondot & De La Tour, *op. cit.* — Lepage, *op. cit.*

MAXALUS. Spurious engraver's signature, on a cameo with laureated head of Antoninus Pius, formerly in the Gori collection.

MAXEN (*Dan.*). Mint-engraver at Altona, *circ.* 1788 1799, under Christian VII. of Denmark, of whom he is said to have also executed medals. Some of the currency engraved by him is signed with an **M.**

MAXIAS, HÉLIE (*French*). Mint-engraver at Poitiers, appointed on 25. July 1631, but resigned in August or September 1640.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Barre, *loc. cit.*

MAXIO, JEAN DE. *Vide* **MAISO.**

MAXWELL, COL. J. H. (*Brit.*). Officiating Mint-master at Bombay, under Col. J. A. Ballard, who held the post from 1862 to 1879.

MAY, CLAUDE DE. *Vide* **CLAUDE LEMAY** (Vol. III, p. 390). Mint-engraver at Paris (1511-1552). He engraved coin-dies for the Mints of Angers, Poitiers, Rennes, Rouen, Tours, and Troyes. In February 1551 (1552) Jean Beaucousin, his son-in-law, was appointed to take his place, on account of his failing sight (" atendu l'imbécillité de veue dudit Le May ").

BIBLIOGRAPHY. — Rondot & De La Tour, *op. cit.*

MAY, FRANÇOIS DE. *Vide* **FRANÇOIS LE MAY** (Vol. III, p. 391). Engraver of jetons, dated 1528, and 1532-34, some of which were executed for Louise de Savoie, Duchess of Bourbon.

MAY, GUILLAUME DE (*French*). Engraver, who on 1. April 1492 (1493) was prohibited to engrave Jetons without the sanction of the Court (" non doresenavant faire aucunes pilles ou trousseaulx à marquer et faire des gectons sans le congié de la cour ").

MAY, GUILLAUME DE. *Vide* **GUILLAUME LEMAY III** (Vol. III, p. 392). Mint-engraver at Paris, 1512-1523, appointed on 8. August 1512 in the place of Nicolas de Russange. Between 1492 and 1517 he engraved numerous Jetons and Méréaux.

BIBLIOGRAPHY. — Rondot & De La Tour, *op. cit.*

MAY, JOHANN PHILIPP (*Germ.*). Mint-master at Zweibrücken, 1612-1621.

MAY, MICHAEL AND COMPANY (*Germ.*). Mint-contractors at Heidelberg, 1734-35.

MAY, WILHELM (*Germ.*). Die-sinker and Medallist, residing at Frankfort-on-Main. I have noticed his signature : **WILH. MAY FRANKFURT A. M.** on prize-medals of the 5th German General Gymnastic Fête at Frankfort, 1880 (2 var.) and other badges, decorations, and provincial medals of little interest.

MAYER, ALEXIUS (*Austr.*). Assistant-engraver at the Mint of Kremnitz, 1868-1879, and Chief-engraver since 1879; was still in office in 1896. The Hungarian one Kreuzer pieces of 1868 were engraved by him, in conjunction with A. Scharff.

MAYER, B. H. (*Germ.*). Die-sinking Establishment at Pforzheim, and one of the leading works in Germany for the striking of medals, coins, decorative works, art brooches and pendants, &c. The firm obtained a silver medal for their exhibit at the Paris Universal Exhibition, 1900, and in 1902 B. H. Mayer received from the Grand Duke of Baden the Order of the Lion of Zaeringen.

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Hilfsmaschinen, als Drehbänke, Hobel-, Säg- und Bohrmaschinen, sowie ein neu konstruierter Gasglühofen.

Ferner eigene, bestens eingerichtete Gravieranstalt mit drei elektrisch betriebenen Relief-Graviermaschinen, sowie Vergoldungs- und Versilberungsanstalt mit elektrisch betriebenen Bürst- und Poliermaschinen setzen mich in Stand, meine verehrten Abnehmer stets prompt und zur Zufriedenheit bedienen zu können.

Eigene Emaillierwerkstätte ermöglicht eine vorzügliche Ausführung aller emaillierter Arbeiten bei prompter und billigster Bedienung ".

Most of the medallic productions of this firm were modelled by Professer Rudolf Mayer of Karlsruhe, under the name of which artist a number will be found enumerated. They are conspicuous by their exquisite execution and finish. Amongst the best are : Portrait-plaquette of Martin Luther (*illustrated*); — Portrait-plaquettes and Medals (6) of Prince Bismarck; — Portrait-plaquette of Grand Duke Frederick of Baden; — Portrait-plaquette of Philip Melanchthon; — Portrait-medals of Queen Louise of Prussia; — Queen Wilhelmina of Holland; — Wagner; — Liszt; — Beethoven; — Gutenberg; — Europa; — Germania; — Plaquette, representing an Angel holding a child in her arm; — Orpheus; — Marriage Medal; — Christening Medal (struck in various sizes); — Virgin and Child; — St. Cecilia; — St. George; — St. Hubert; — Hagen; — Isolde; — Tristan; — Elizabeth; — Trika; — Steglinde; — Walter Stotting; — Eichen; — Ortrud; — Lurlei; — Tannhäuser; — Parsifal; — Head of young boy; — Head of young girl; — Siegfried; — Wotan; — Walkure; — Gutrund; — Lohengrin; — Alberich; — St. Elizabeth; — Football prize-medal; — Tennis prize-medal, &c.

This firm's medallic Brooches, Pendants, Ornaments, & are all of superior design and modelling, and amongst the best products of the kind manufactured of late years not only in Germany but even in France and Italy, which hitherto have had the monopoly in this branch of art.

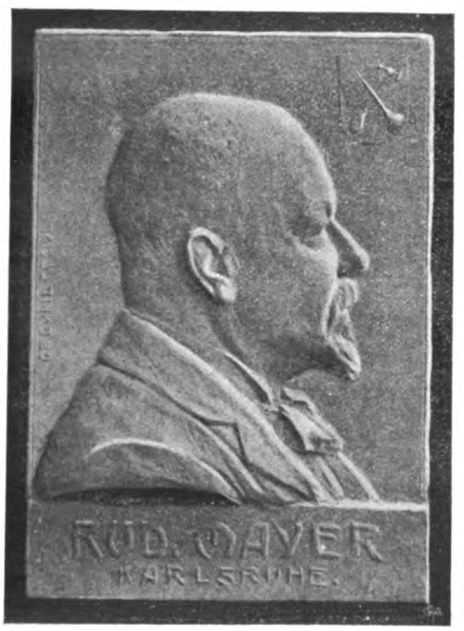
MAYER, CONRAD (*Austr.*). Mint-inspector for Moravia, 1701.

MAYER, ISAAK (*Bohem.*). Mint-contractor at Breslau, 1546-1549. He was a native of Prague, and is described a " Prager Jude " in official documents.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

MAYER, LÉON (*French*). Contemporary Sculptor, born at Paris; pupil of Joseph Chéret. At the Salon of 1883 he exhibited a Portrait-medallion in bronze of M Paul Foucher.

MAYER, RUDOLPH (*Austr.*). " The revival of the Medal is arousing at the present time more interest in Germany than has hitherto been shown in this branch of art, one of whose chief exponents is Professor Rudolph Mayer of Karlsruhe. The artist is a native of Austria, and his technical knowledge of metal-work was gained in



Portrait-plaquette of Prof. Rud. Mayer, by himself.

Medal of the School of Art- Handicraft at Stuttgart.

the Art-Handicraft School (" Kunstgewerbeschule ") in Vienna. He won his first laurels at the Vienna Exhibition of 1873, and as a

The Freedom of Science.

result was invited to Stuttgart as teacher of medalling in the School of Art-Handicraft there. After twelve years' teaching he went in a similar capacity through the Lehrer-collegium of the Kunstgewer-

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besehule at Karlsruhe, where he has now been engaged for the past sixteen years. Apart from his teaching, he has undertaken many private commissions, particularly for embossed gold and silver vessels. For some years past, however, he has continued to indulge

Liszt.

his old fancy for the medal and the plaquette, which was stimulated by a first prize which was awarded to him. The few medals and plaquettes reproduced here give ample proof of his ability. In addition to figures and heads are ornamental works, which, as decorative

Medal of Wilh. Lorenz.

objects, became popular when issued from the minting establishment of B. H. Mayer of Pforzheim.

Professor R. Mayer takes the best modern Frenchmen as his models, without directly imitating them, however. He strives to present his motive in all simplicity, with broad effects, but without disregarding detail. Therein one recognizes the accomplished *ciseleur*, and realises how out of the craftsman has sprung the artist." (Studio, XXXI, pp. 81-83).

Among the artist's best productions are : A Child's head (*illustrated*); — Schopenhauer; — Liszt (*illustrated*); — Melanchthon (after Hagenauer's medal); — Goethe; — Richard Wagner

Marriage of Queen Wilhelmina and Prince Henry, 1901.

Baby (Portrait of a Child).

R. Walküren ; — Wilh. Lorenz (*illustrated*); — Frederick, Grand Duke of Baden (plaquette); — P. Stotz (plaquette); — The Freedom of Science (plaquette, *illustrated*); — Medal of the School of Art Handicraft of Karlsruhe (*illustrated*); — Marriage of Queen

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Wilhelmina of Holland with Prince Henry of Mecklenburg, 1901 (*illustrated*); — 70th Anniversary of the Grand Duke of Baden, 1896; — Plaquette with busts of Bunsen and Pettenkofer; — Portrait-plaquette of the Artist himself (*illustrated*); — Medal of the Paris Universal Exhibition of 1900; — Commemorative Plaquette of Wenzel Jamnitzer; — Sancta Elisabeth; — The Oberbrunnen Spring at Bad Salzbrunn, plaquette; — Dr. Emil Fieser, plaquette; — Bismarck, commemorative plaquette, 1813-1898; — La Renommée, plaquette; — Baby (*illustrated*); — International Colonial Exhibition at Amsterdam, 1883; — 10th Anniversary of the reign of Emperor William II., 1898; — Death of Prince Bismarck, 1898 (plaquette); — 70th Birthday of King Albert of Saxony, 1898; — Martin Luther, commemorative plaquette (*Vide* reproduction under B. H. Mayer); — Queen Louise of Prussia; — Beethoven; — Louise, Grand Duchess of Baden, 1898; — Coronation of Queen Wilhelmina, 1898; — John Gutenberg, 5th centenary commemoration fêtes; — Philip Melanchthon House at Bretten; — Philip Melanchthon, plaquette; — Inauguration of the Port of Dortmund, 1899; — Inauguration of the Evangelical Town Church of Pforzheim, 1899; — Plaquette; Angel holding child in her arm; — Bakery Exhibition at Pforzheim, 1900; — Europa; — Germania; — Marriage commemoration; — — Orpheus; — Christening Medal; — Head of Christ; — St. George Medal; — Hunting Medal; — Head of a young girl; — Helmeted head of Minerva; — Virgin and Child; — St. Cecilia; —

Rembrandt.

Various medals, badges, pendants, &c. with heads representing heroes from Wagner's operas: Lorelei; — Parsifal; — Tannhäuser; — Hagen; — Isolde; — Tristan; — Elizabeth; — Trika; — Steglinde; — Walter Stotting; — Eichen; — Ortrud; — Siegfrid; — Wotan; — Walküre; — Gutrund; — Lohengrin; — Alberich; — Schiller Festivities of 1905 (said to be the best Schiller medal issued); — Franz Schubert; — Golden Wedding of Frederick and Louise of Baden, 1906; — Rembrandt, 1906 (*illustrated*); — 78th Congress of German Naturalists and Physicians; — Millenary of Weilburg a. d. Lahn; — Alberich Plaquette; — Lohengrin and Else; — European Peace; — Silver Wedding Medal; — Golden Wedding of Grand Duke and Grand Duchess of Baden, 1906; — and many prize medals, plaquettes, decorative subjects suitable for badges, ornaments, pendants, brooches, &c. struck at the die-sinking establishment of B. H. Mayer of Pforzheim.

Some of the latest productions of the artist are reproduced in *The Studio*, November 1905.

Commenting on Prof. Mayer's work, a writer in *Moderne Medaille*, 1900, p. 37 refers to the Artist's Portrait-plaquette of himself in the following terms: "Die Unmittelbarkeit, Lebenswahrheit, mit der diese Medaille uns die ganze Persönlichkeit des Meisters versinnlicht, spricht sowohl für das ausgezeichnete Talent des Künstlers, wie für die Höhe der Kunst, auf welcher er steht. Ihr Anblick zeitigt in uns den Wunsch, es möchte auch anderen Meistern des Stichels gefallen, der kunstliebenden Mitwelt ihr künstlerisches Autograph in Gestalt von Selbstportraits zu übergeben, es würde hiedurch der Kunstrichtung unserer Zeit eine Reihe von Denkmalen gesetzt werden, in welchen diese weit richtigeren Ausdruck fände, wie in so manchem unter dem Hochdruck der Mode entstandenen und mit dem ganzen Rüstzeug der modernen Anschauungen geschaffenen Werke".

Prof. Mayer prepared the models from which the 1902 coinage of Grand Duke Frederick of Baden was struck, consisting of 50,000 Five Mark pieces and 375,000 Two Marks (*illustrated*). These coins are amongst the best now struck.

Two Mark piece of Baden, 1902.

Bibliography. — *Die Moderne Medaille*, 1900. — *The Studio*. XXII, 222; XXXI, 106-108. — Dr J. H. de Dompierre de Chaufepié, *op. cit.* — R. Marx, *Les Médailleurs modernes en France et à l'Étranger*, 1900. — *Blätter für Münzfreunde*, 1902-3. — *Zeitschrift für bildende Kunst*, I, 53.

MAYER. J. (*Brit.*). Designer of the medal, struck by Allen and Moore, on the Foundation of St. George's Hall at Liverpool, 1854. His signature occurs on the medal.

(*To be continued.*)

SCHILLERS BEZIEHUNGEN ZUR MÜNZENKUNDE

Dass Goethe, der mit seinem Geiste fast alle Gebiete menschlichen Wissens beherrschte, auch mit der Münzenkunde sich befasst und nach seiner italienischen Reise sich eine Sammlung römischer Münzen, sowie italienischer Kunstmedaillen angelegt hatte, ist eine Tatsache, von der sich jeder Besucher des Goethehauses zu Weimar selbst überzeugen kann.

Aber auch unser zweiter Dichterheros Schiller hat sich, was vielleicht weniger bekannt ist, mit der Numismatik beschäftigt, ja vielleicht hat sogar diese Wissenschaft in einem weiter unten zu besprechenden Falle bei der Abfassung eines der bekanntesten Gedichte auf die darin vorkommenden Schilderungen und Sprachbilder einen nicht zu verkennenden Einfluss ausgeübt.

Überdies brachte schon sein Amt als Geschichtsprofessor in Jena es mit sich, dass er dieser Hilfswissenschaft seines Studiums näher

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trat[e]. In seiner Abhandlung vom Abfalle der Niederlande spricht er bei den Ereignissen des Jahres 1566 von der Entstehung des Bundesnamens 'Geusen' und von dem Bundeszeichen derselben, dem sog 'Geusenpfennig': « Um den Hals hingen sie (d. h. die Geusen) « eine goldne oder silberne Münze, nachher der Geusenpfennig « genannt, deren eine Seite das Brustbild des Königs zeigte, mit der « Inschrift 'dem Könige zeighte, mit der Inschrift dem Königs « getren.' Auf der andern sah man zwei zusammengefaltete Hände, « die eine Provianttasche hielten, mitden Worten 'Bis zum Bettel- « sack'. Daher schreibt sich der Name der Geusen. »

Einzelne Ungenauigkeiten der Beschreibung dieser Münze lassen es fraglich erscheinen, ob Schiller ein Exemplar des Geusenpfennigs vor Angen gehabt hat. Bei der Inschrift der Hs. EN TOVT FIDELLES AV ROY hat er die Worte EN TOVT unübersetzt gelassen; ebenso fehlt die Wiedergabe der Worte A PORTER bei der Legende der Rs: IVSQVES A PORTER LA BESACE; endlich ist der Ansdruck '*gefaltete* Hände' leicht misszuverstehen; es hätte eher von *verschlungenen* Händen gesprochen werden müssen.

Die Geschichte des dreissigjährigen Krieges-gab dem Dichter wiederholt Gelegenheit, sich mit der numismatischen Wissenchaft zu befassen.

Bei der Erwähnung des Herzogs Christian von Braunschweig, Administrators von Halberstadt erzählt er Folgendes: « 'Gottes « Freund und der Pfaffen Feind' war der Wahlspruch, den er auf « seinen Münzen von eingeschmolzenem Kirchensilber führte, und « dem er durch seine Taten keine Schande machte. » Hier hat Sch. den Wa[c]hlspruch richtig und vollständig wiedergegeben; als er von dem 'eingeschmolzenen Kirchensilber' sprach, hätte er sich elwas genauer ausdrücken sollen: die gen. 'Pfaffenfeind-Taler' sind aus der Einschmelzung der 12 massiv silbernen Apostelfiguren des Domes zu Paderborn gewonnen, wobei Christian noch in gotteslästerlicher Weise witzelte: er freue sich, dass die Apostel auf ihn so lange gewartet, nun aber dürften sie nicht müssig stehn, denn der Heiland habe ja gesagt 'Gehet hin in alle Welt!' Dazu wolle er ihnen jetzt verhelfen.

Weitere numismatische Kenntnisse offenbart Sch. bei der Erklärung des Kunstausdruckes 'Armierte' für Dukaten. Er wusste also, dass die z. Z. des Zojährigen Krieges gangbarsten holländischen und ungarischen Dukaten auf der Hauptseite die Gestalt eines Ritters trugen, nach dem sie dann den Namen erhielten.

Auch in seiner Trilogie '' Wallenstein '' (Wallensteins Lager 11. Auftritt) nimmt der Dichter die Gelegenheit wahr, um von der Münzausprägung des Herzogs von Friedland zu sprechen. Auf den Zweifel der Marketenderin, dass Wallenstein ein selbständiger Fürst sei, holt der Wachtmeister eine Münze mit den Worten hervor:

Wollt Ihr mein Wort nicht gelten lassen,
Sollt Ihr's mit Händen greifen und fassen.
Wess ist das Bild und Gepräg?
Marketenderin: Weist her!
Ei, das ist jà ein Wallensteiner
Wachtmeister. Na, da habt Ihr's! Was wollt Ihr mehr?
Ist er nicht ein Fürst, so gut als einer?
Schlägt er nicht Geld wie der Ferdinand?

Offenbar muss Sch. einen in der Wallensteinschen Groschen, die ziemlich häufig vorkommen, während die grossen Stücke (Dukaten, Taler, ½ Taler, ¼ Taler) sehr selten sind, in seinen Händen gehabt haben, sonst hätte er nicht wissen können, dass auf der Hauptseite der Münze das Brustbild des Herzogs dargestellt ist. Nicht alle reichsherrlichen Münzen enthielten das Bild des betr. Fürsten; bei vielen herzoglichen und gräflichen Münzen war auf dar Hs. nur das Wappen derselben zu erblicken.

Ist es also unzweifelhaft, dass Sch. durch seine Studien, die er nicht nur von Amtes wegen als Professor des Geschichte, sondern auch für seine litterarischen Zwecke (so z. B. für seine Dramen Don Carlos und Wallenstein) betreb, der Münzwissenschaft näher getreten war, so hindert uns nichts, in *einem* Falle auch eine Einwirkung dieser Wissenschaft auf seine lyrische Dichtung anzunehmen.

In dem 'Lied von der Glocke' (gedichtet 1797, erschienen in dem Musenalmanach 1800) finden sich deutliche Anspielungen auf die welterschütternden Vorgänge der französischen Revolution:

Wenn sich die Völker selbst befrein,
Da kann die Wohlfahrt nichtgedeihn.
Weh, wenn sich in dem Schooss der Städte
Der Feuerzunder still gehäuft,
Das Volk zerreissend seine Kette
Zur Eigenhilfe schrecklich greift,

Freiheit und *Gleichheit* hört man schallen,
Der ruhige Bürger greift zur Wehr,
Die Strassen füllen sich, die Hallen
Und Würgerbanden ziehn umher.
Nichts Heiliges ist mehr, es lösen
Sich alle Bande frommer Scheu.

Diese in Blut und Feuer gemalten Bilder wirken um so ergreifender, als der Dichter vorher die Segnungen des Friedens unter dem Schutze, der staatlichen Ordnung uns vor Angen geführt hat. Ungefährdet kann der Segen des Feldes in den Schenern geborgen werden:

Schwer herein
Schwankt der Wagen
Kornbeladen;
Bunt von Farben
Auf den *Garben*
Liegt der Kranz.

Während die Jugend beeim Tanze sich vergnügt, kann der des Schlummers bedürftige Bürger sich unbesorgt zur Rube begeben, da seine Sicherheit durch die Gesetze des Staates verbürgt wird:

— den sichern Bürger schrecket
Nicht die Nacht,
Die den Bösen grässlich wecket,
Denn das *Auge des Gesetzes wacht*.

Der bildliche Ausdruck vom 'wachenden Auge des Gesetzes', der durch Schiller zu einem geflügelten geworden ist, erscheint uns heute ganz unauffällig und naturgemäss; trotzdem lässt er sich, wenn man[s] sich auf Büchmann (Gefl. Worte s. v. Auge des Gesetzes) verlassen darf, *vor* Schiller in der Litteratur *nicht nachweisen*.

Hat nun Schiller dieses Bild aus sich heraus geschaffen oder ist er unwillkürlich darin einem Vorbilde gefolgt? Ohne dem Ruhmeskranze des Dichters auch nur das kleinste Blättchen entwenden zu wollen, neige ich mehr der letzteren Ansicht zu, will aber dieselbe nicht für unumstösslich erklären.

Jedenfalls ist schon vier Jahre vor der Dichtung des Liedes von der Glocke das '*wachende Auge des Gesetzes*' auf den sehr häufigen Sous-Stücken der französischen Republik bildlich dargestellt worden und gar leicht konnte durch eine derartige Münze der Geist des Dichters bei der Schöpfung des Wortbildes beeinflusst werden. Auf dem Sous findet man auch den Wahlspruch 'Freiheit und Gleichheit', das strahlende Auge über der Gesetzestafel und die Symbole des Friedens: die Trambe und die Garbe. So viel steht fest, dass die Republikanermünze das Bild des wackenden Auges des Gesetzes früher als Schiller gebraucht hat.

Professor Nadrowski (Marienburg).

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

Nov. 15. — Sir John Evans, President, in the chair. — The Rev. Arthur C. Headlam was elected a Fellow. — Mr. Percy H. Webb exhibited a series of Roman bronze coins extending from the first century to the fifth, and including rare pieces of Hadrian, Lælian, Julian I., Vetranius, Helena wife of Julian II., Priscus Attalus, and others. — Mr. F. A. Walters showed a noble of Henry V. of the trefoil issue, and a halfpenny of Edward V. (?) with apparently the mint-mark rose and sun united. This coin is unpublished, and probably unique. — Mr. T. Bliss exhibited a 40*s*. token of Reading, a half-crown and eighteenpence of the same issue, and a copper gilt sixpence of Birmingham. — Mr. H. Fentiman showed a mohur, half-mohur, and quarter-mohur struck by the

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East India Company in 1765 for Bombay; and Mr. A. H. Baldwin an early London groat of Edward III. with Roman M's and stops annulets; and another of the last issue of Henry IV. with mint-mark cross pattée with sunk circle in centre and with English N's in "London." — Sir John Evans read a note on the silver map-medal of Sir Francis Drake, previously described and commented on by him in the pages of *The Numismatic Chronicle*. He drew attention to a passage in 'Purchas His Pilgrims' in which the author referred to a plot (*i.e.* plate) of Drake's voyage cut in silver by a Dutchman, Michael Mercator, which Drake had himself presented to Queen Elizabeth, and which was still hanging in Her Majesty's chamber at Whitehall at the time of the Commonwealth. This early mention of this plate is interesting, and the more so as it seems to identify the maker of it, a point on which considerable difference of opinion had existed. — Mr. William Foster read a paper on the first English coinage at Bombay, in which he gave extracts from documents in the India Office, setting forth particulars of the gold, silver, copper, and tin coins which were to be issued by the East India Company in the early part of the reign of Charles II. The descriptions of the coins to be struck, their legends and types, correspond precisely with pieces existing at the present time. The order for the striking of the coins was made in 1672, and the pieces issued are in accordance with that date, as they show that they belong to the seventh year of English rule in Bombay, that island having been ceded by the Portuguese in 1665. — Mr. H. A. Grueber communicated a paper on the "Descente en Angleterre," medal of Napoleon, which was intended to commemorate his conquest of England in 1804. It bears the legend "frappée à Londres," showing that Napoleon purposed using the dies as soon as he reached London. This specimen, of which casts were exhibited, came from the collections of Dr. Burney and Mr. C. Stokes, and was recently purchased by the Trustees of the British Museum. It is in lead and probably unique, having been struck before the dies were hardened.

(*Athenaeum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Auctions-Catalog. Enthaltend: Die Sammlung des Herrn Dr J. Mann, Leopoldshall. Münzen und Medaillen von Anhalt, Jever und Lauenburg. H. S. Rosenburg, Hanover. 894 Lots.

Numismatik (Catalogue of Numismatic Books). Karl W. Hiersemann, Leipzig. 977 Lots.

Numismatik und Medaillenkunde Münzkataloge (No 81). Gilhofer & Ranschburg, Vienna. 502 Lots.

Rivista Italiana di Numismatica. Fascicolo III, 1906.
Franc. Gnecchi: *Appunti di Numismatica Romana. LXXVII. Intorno ai Medaglioni. Dialogo. LXXVIII. Le tre Monete.* — E. Gabrici: *Relazioni artistiche e religiose fra Cuma degli Opici e l'Oriente greco-asiatico-rivelate dalle monete.* — Lodovico Laffranchi: *La Cronologia delle monete di Adriano.* — G. Dattari: *Nuova teoria sopra il sistema monetario della riforma di Diocleziano e dell'epoca Constantiniana.* — G. Panza: *Nuovo contributo alla teorica delle contromarche monetarie presso i romani.* — P. Stettiner: *La Zecca di Pistola.* — G. Biscaro: *Altri due documenti sulla zecca Pavese (1160-1202).* — F. Nuvolari: *Curiosità. Numismatiche Guastallesi.* — *Cronoca.* — *Tavole.*

Berliner Münzblätter. November 1906.
Dr Max Maas: *Macdonald Münztypen.* — C. v. Kühlewein: *Das Pferd auf brandenburg-preussischen Münzen und Medaillen.* — Marvan Gumowski: *Bemerkungen zu Dannenbergs letztem Wort.* — Dr Penzig: *Hennebergische Kreuzerstücke.* — E. Bahrfeldt: *Die Numismatik auf der Hauptversammlung des Gesamtvereins der Deutschen Geschichts- und Altertumsvereine zu Wien 1906.* — *Denk- und Wahlsprüche auf Münzen* — L. v. L.: *Neue Münzen.* — L. v. L.: *Neue Medaillen.* — *Personalnachrichten.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Anzeigen.*

Frankfurter Münzzeitung. 1 November 1906.
Von P. J.: *Zur Königsteinischen Münzgeschichte.* — Von P. J.: *Übersicht der Münzen von Worms.* — Von P. J.: *Numismatisches aus deutschen Archiven.* — *Neue Münzen und Medaillen.* — *Kleine Mitteilungen.* — *Literatur.* — *Bevorstehende Versteigerungen.* — *Anzeigen.*

Auctions-Catalog einer alten Sammlung aus aristokratischem Besitz. Münzen u. Medaillen von Ungarn und Siebenbürgen, Oesterreich und Deutschland. Experten Herren Brüder Egger, Wien. 12th December 1906. 1371 Lots.

Auctions-Catalog einer alten Sammlung Griechische Münzen hauptsächlich von Sicilien. Experten Brüder Egger, Wien. 10th December 1906. 425 Lots.

Auctions-Catalog Griechischer Münzen mit bedeutenden Serien von Italia, Sicilia, Thessalia, Elis u. A. aus dem Besitze zweier Amateure und eines bedeutenden ausländischen Münzcabinets. Experten Dr phil. Jacob Hirsch, München. 6th December 1906. 708 Lots.

Catalogue of Medals & Thalers on sale at Herrn Sally Rosenberg, Frankfurt a/Main. 1129 Lots.

Catalogue of Coins, Medals, Paper Money, etc., on sale at Mr B. Max Mehl, Fort Worth. Texas. 516 Lots.

Le Musée. Octobre 1906.
Enseigne-t-on l'histoire de l'Art. — L. Forrer: *Le type de Britannia sur les monnaies de la Grande-Bretagne.*

Monatsblatt der Numismatischen Gesellschaft in Wien. November 1906
Einladung. — *Die neue Abteilung für Numismatik, Heraldik, Sphragistik und Genealogie im Gesamtverein der deutschen Geschichts- und Altertumsvereine.* — *Aus der Vorstandssitzung vom 31 Oktober 1906.* — Ferdinand Peuker: *Munzfunde.* — *Numismatische.* — *Literatur.* — Ernst: *Besprechungen.* — *Verschiedenes.*

Catalogue of Sale of Coins & Medals. To take place at Herrn Edmund Rappaport, Berlin on 26th. November 1906 & following days. 2224 Lots.

Notices extraites de la Revue Numismatique. Troisième trimestre 1906.
Chronique. — *Bibliographie méthodique.*

Numismatische Monatschrift. Blätter für Münzfreunde No 10. 1906.
H. Buchenau: *Niederrheinische "Vierschildheller".* — P. Weinmeister: *Die schaumburgischen Münzen des 17 Jahrhunderts nach der Teilung der Grafschaft (Fortsetzung).* — *Neue Münzen u. Medaillen.* — *Münzkunde.* — *Gelehrte Gesellschaften und Vereine.* — *Sammlungen und Versteigerungen.* — *Personalnachrichten* — *Verschiedenes.* — *Berichtigung.* — *Literatur.* — *Nachweis zu Tafel 166.* — *Anzeigen.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Oktober 1906.
Renner: *Hauptversammlung des Gesamtvereines der deutschen Geschichts- und Altertumsvereine in Wien, 24 bis 28. September 1906.* — Blaschek: *Vereinsnachrichten. Versammlung der Numismatiker Heraldiker und Sphragistiker.* — Kaiser: *Oesterreichische Gesellschaft fur Münz- und Medaillenkunde.* — Renner: *Aus der Abgeordnetensitzung des Gesamtvereines der deutschen Geschichts- und Altertumsvereine in Wien am 26. September 1906.* — Blaschek: *Aus der Vorstandssitzung vom 11. Oktober 1906.* — *Verschiedenes.* — M. Landwehr v. Pragenau: *Uebersicht der an den osterreichischen Mittelschulen bestehenden Münzensammlungen.*

Münchner Münz-Verkehr. November 1906.
Monatlich erscheinendes Offertenblatt herausgegeben von Herrn Dr Eugen Merzbacher Nachf. Lots 2976-3593.

Numismatische Correspondenz. November 1906.
Herausgegeben von Herrn Rudolf Kube, Berlin. 1256 Lots.

Catalogue de Médailles et Décorations, Monnaies, etc. En vente chez Monsieur B. Baer, Paris. November 1906. 528 Lots.

Bolletino di Numismatica. Luglio-Novembre 1906.
Serafino Ricci: *Prefazione.* — P. Monti-L. Laffranchi: *Contributi al "Corpus" delle Monete Imperiali (Collezione Monti Pompeo di Milano).* — Serafino Ricci: *I Mezzi di Transporto dell' Antichità sulle monete all' Esposizione Internazionale di Milano.* — Orazio Roggiero: *Quarto orleanese inedito della Zecca d'Asti.* — Guglielmo Grillo: *Note sulla zecca di Solferino, Memoria Undecima.* — Mariano Mariani: *Minuti di Genova.* — Giuseppe Giorcelli: *Medaglia francese commemorativa della presa di Verrua nel 1705.* — Edoardo Mattoi: *Teatro in nummio. Serie IV: Medaglie a coreografi ballerine e mime* — Edoardo Mattoi: *Aereonauti, Aereonautica.* — Domenico Mentini: *Giovanni Maria Pomedelli medaglista, pittore ed incisore del secolo XVI.* — Serafino Ricci: *La moneta, la placchetta e le medaglie commemorative dell' Esposizione Internazionale di Milano.* — Serafino Ricci: *Le medaglie felle ferrovie d'Italia all' Esposizione Internazionale di Milano 1906.* — Carlo Clerici: *Serie cronologica delle medaglie riguardanti le ferrovie in Italia.* — Serafino Ricci: *Le medaglie commemorative del traforo del Sempione.* — Edoardo Mattoi: *Contributo alla Sezione Mostre retrospettive dei trasporti. Medaglie inedite.* — Serafino Ricci: *Le medaglie-ricordo dei vari di navi italiane di questi ultimi anni e altre medaglie relative alla navigazione.* — Serafino Ricci: *Il Circolo Numismatico Milanese all' Esposizione Internazionale di Milano e la Mostra della Casa Spink and Son di Londra.*

Numizmatikai Közlöny. V. Evfolyam 1906.
Gohl Odön: *Delhaes István emlékezete.* — *Ujabb adatok a pallasfejes barbár pénzek csoportjához.* — *Szarmata érmek a magyar nemzeti múzeumban.* — *Daciai és moesiai penzek.* — *A magyar nemzeti múzeum romai medaillonjai.* — *Görögországi bühájos érmek.* — Ifj. Frey Ferenc: *Bacs-Bodrogo vármegyei régipénz-gyujtok.* — Dr Gallé Tamás: *Régi érmek utánzása a szerzoi jog a penzhamisitás s a csalás szempontjából.* — G... n.: *A vajdahunyadi görög és romai éremlelet.* — *Eremleletek.* — *Tomorkény.* — István: *Muzeumok, gyüjtemények.* — *Ujdonságok.* — G... l.: *Az erdélyi szasz temetkezési tarsulatok barcai.* — G... l.: *Különfélék.* — Ötvös Gábor: *Irodalom.* — *Társulati élet.* — *Erem-es Konyvvásár.* — *Budapest.* — *Ujabb Emlékérmei.*

Rivista Araldica. Septembre 1906.
F. Pasini Frassoni: *L'Imperatrice Eugenia de Palafox.* — O. Breton: *Noblesse papale (II) Princes et Ducs romains existant en 1906.* — Carlo Augusto Bertini: *Famiglie Romane.* — Cav. F. C. nob Carreri: *Nesso Genealogico fra la casa di Zuccola e la famiglia de pasis cividalese.* — Antonio Gatti: *Un ramo dei Torelli detto Folliero.* — Can. Pietro Nardini: *L'Accademia dei nobili ecclesiastici.* — Ettore Rinaldi: *Lo stemma di Caterina de' Medici.* — Giorgio Piranesi: *Sull'arme gentilizia de' Parcitadi da Rimini.* — F. C. Carreri: *Il Conte Orazio di Spilimbergo Cav. di S. Michele (1575).* — Camillo Brunetti: *Ex Libris Jacques Varennes.* — Otto v. Müller: *Le Grand Prieuré de l'Ordre de Malte en Angleterre.* — *Bibliografia.* — Prof. Felice de Martino: *Budetta.* — *Note bibliografiche.* — *Cronaca.*

Report of Proceedings of 48th Annual meeting of the American Numismatic & Archæological Society of New-York City 15th. January 1906.

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The Numismatist October 1906.
A. R Frey: *Tokens and Medals, relating to Numismatists and Coin Dealers.* — F. A Hassler: *Side Lights on German Pfennigs.* — R. H. C. Tuffnell: *Coins of Southern India.* — *The Chicago Numismatic Society.* — *Important Finds at Delos.* — Joseph Hosper: *Hooper's Restrikes.*

Monnaies antiques gauloises, grecques et consulaires, romaines, en vente aux prix marqués chez l'expert Ch. Dupriez, Bruxelles. Catalogue nº 89. 902 Lots.

Catalogue (nº 90) d'une vente aux enchères publiques de Monnaies, Médailles et Jetons par l expert Ch. Dupriez, Bruxelles le 12 décembre 1906. 388 Lots.

Revue suisse de numismatique, tome XIII, première livraison (seconde partie).
F. Imhoof-Blumer: *Zur Griechischen und Römischen Münzkunde — Mélanges.* — *Trouvailles.* — *Société Suisse de Numismatique.*

Catalogue des Monnaies romaines etc. dont la vente aux enchères publiques aura lieu le 28 novembre 1906 par l'expert Jules Florange, Paris. 107 Lots.

Catalogue (10e fascicule) **général de Monnaies, Médailles et Jetons** en vente chez Monsieur E. Boudeau, Paris. Lots 610-1232.

Rassegna Numismatica Luglio-Settembre 1906.
Furis Lenzi: *Smettiamo di Scavare.* — Carlo Paladini: *Il Cellini Moderno, Nicola Farnesi.* — M. Piccione: *Nel laberinto numismatico.* — Dr Eddé: *Pourquoi les Médaillons de Tarse et d'Aboukir ont été martelés sur leurs bords.* — *Rassegna Bibliografica.*

Numismatische Mitteilungen. November 1906.
Aus dem Vereinsleben. — *Stattgefundene Auktionen.* — *Bevorstehende Münzauktionen.* — *Literatur.* — *Kleine. Mitteilungen.*

Catalogue d'une vente aux enchères publiques de la collection de M. le comte de Villeneuve. Monnaies françaises, Médailles et Jetons, par l'expert Étienne Bourgey, Paris les 3 et 4 décembre 1906, 615 Lots.

Berliner Münzblätter Dezember 1906.
Maryan Gumowski: *Bemerkungen zu Dannenbergs letztem Wort* (Schluss). — C. v. Kühlewein: *Das Pferd auf brandenburg-preussischen Münzen und Medaillen.* — *Anoländisches Geldwesen.* — *Münzenfunde.* — *Numismatische Ausstellung in Hamburg.* *Personalnachrichten.* — *Hamburger Vereine der Münzfreunde.* — *Numismatische Gesellschaft Zu Posen.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Anzeigen.*

Catalogue d'une vente aux enchères publiques de monnaies des Rois Grecs et Scythes, de Bactriane et India, Monnaies orientales. Sceaux et Intailles Bactriens etc., Monnaies grecques, autonomes et coloniales, Monnaies romaines et byzantines, Monnaies des Croisades. Collections Ellis Rawlins et Botti. Par l'expert J. Schulman, Amsterdam les 11 et 12 février 1907. 1249 Lots.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18, Piccadilly, London, W.

(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding. *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9544.*)

MACEDON

A. *THE PANGAEAN DISTRICT*

ORRESCII

35056 Æ. Stater (Before B.C. 480). Obv. Centaur kneeling to r. on one knee, carrying in his arms a nymph clad in long chiton; the hair of both figures long and indicated by dots. ℞. Quadripartite incuse square. *B. M. Cat.*, 5 W. 149 grs. V. F. 4 15 »

NEAPOLIS

35057 Æ. Stater (Circ. B.C. 500-411). Obv. Gorgon-head, facing. ℞. Incuse square. *B. M. Cat.*, 2 *var.* W. V. F. 5 » »

35058 Æ. Drachm (Circ. B.C. 411 350). Obv. Gorgon-head. ℞. ΝΕΟΠ. Head of Aphrodite, to r., bound with wreath of laurel. Weigh.: 58 grs. *B. M. Guide.*, Pl. XXI, 12. *A charming specimen.* E. F. 3 » »

35059 Æ. Hemidrachm. Similar type. Weight: 29 ½ grs. *B. M. Cat.*, 17. E. F. » 12 6

35060 Æ. Another, similar. W. 28 grs. V. F. » 6 6

35061 Æ. Another, similar, W. 27 grs. F. » 4 »

EÏON

35062 Æ. (Before circ. B.C. 500). Obv. Goose to r. with head turned back. ℞. Incuse square diagonally divided. Weight: 17 grs. *B. M. Cat.*, 5. V. F. » 10 »

35063 Æ. Obv. Goose to r., standing on one leg with head turned back; above, lizard to l.; in field ⊙. ℞. Incuse square quartered. *B. M. Cat.*, 3. E. F. » 12 6

35064 Æ. Another, similar. *B. M. Cat.*, 2. W. 14 grs. V. F. » 6 6

35065 Æ. Similar, but without ⊙. W. 16 grs. F. » 4 »

35066 Æ. Flat fabric (5th cent. B.C.). Obv. Goose to r., head turned back; above, lizard to l.; below, A. ℞. Incuse square quartered. Weight: 15 grs. *B. M. Cat.*, 9. V. F. » 6 »

35067 Æ. Similar, without A. ℞. 13 grs. V. F. » 6 »

B. *COINAGE ON THE BABYLONIC STANDARD IN THE EMATHIAN DISTRICT*

LETE

35068 Æ. Stater (B.C. 500-480). Lumpy fabric. Obv. Naked ithyphallic Silenos with horses' feet, ears, and tail, seizing by the wrist a woman clothed in a sleeveless talaric chiton with diploïs; pellets in field and bodies. ℞. Incuse square. Weight: 153 grs. *From the Allatini Sale. B. M. Cat.*, 22. V. F. 4 » »

35069 Æ. Stater. Similar. W. 152 grs. V. F. 1 16 »

35070 Æ. Stater. Different style. F. 1 » »

35071 Æ. 1 ½ Obol. Obv. Satyr squatting veretrum tenens; pellets in field. ℞. Incuse square. Weight: 16 grs. *B. M. Cat.*, *Macedon*, p. 78, nº 12. V. F. » 17 6

35072 Æ. 1 ½ Obol. Similar. F. » 7 6

35073 Æ. 1 ½ Obol Flat fabric. Same type; Satyr kneelling on one knee, with l. hand behind him, holding drinking horn. *B. M. Cat.*, *Macedon*, p. 79, nº 29. W. 18 grs. V. F. » 16 »

35074 Æ. 1 ½ Obol. Similar type. *B. M. Cat.*, 29. W. 15 grs. V. F. » 10 »

35075 Æ. 1 ½ Obol. Similar. W. 14 grs. M. » 2 »

AEGAE

35076 Æ. Diobol. (Circ. B.C. 500-480). Obv. He-goat to r. kneeling; ℞. Quadripartite incuse square. Weight: 13 grs. *B. M. Cat.*, p. 38, nº 15. *R.* V. F. » 17 6

C. *COINAGE OF THRACO-MACEDONIAN TRIBES IN THE BISALTIAN DISTRICT.*

BISALTAE

35077 *Mosses* (B.C. 500-480). Æ. Drachm. Obv. Warrior, wearing kausia, carrying two spears, standing beside bridled horse. ℞. ΜΟΣΣΕΩ in incuse square around raised square. *B. M. Cat.*, 3. F. 2 » »

35078 Æ. Similar, but with helmet behind horse. *S.* M. » 15 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9545.*)

CLOULIA

35079 *T. Cloulius* (B.C. 101). Æ. Quinarius. Obv. Laureate head of Jupiter, to r.; behind A. ℞. T. CLOVLI. Victory standing to r., crowning a trophy. *B.* 2. V. F. » 3 »

CLOVIA

35080 *C. Clovius Saxula* (B.C. 89). Æ. Quadrans. Obv. Head of Hercules, to r. ℞. SIX ROMA. Prow of galley. *B.* 9. *Patinated. S.* V. F. » 7 6

COELIA

35081 *C. Coelius Caldus* (B.C. 94). Æ. Obv. Helmeted head of Roma, to l. ℞. CALD. Victory in biga to l.; ex: E. *B.* 3. V. F. » 2 »

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35082 *C. Coelius Caldus* (B.C. 54). ℞. Obv. C. COEL. CALDVS COS. Bare head of the Consul C Coelius Caldus, to r.; behind, a tablet inscribed L.D. ℞. CALDVS III VIR. Radiate head of Sol, to r.; in front, circular shield; behind, oval shield on which fulmen. *B.* 4. V. F. » 8 6

35083 ℞. Obv. C.COEL.CALDVS COS. Bare head to r.; behind, military standard inscribed NIS; in front, boar's head. ℞. L. CALDVS VII VIR EPVL. Personage preparing lectisternium; on either side, a trophy; perpendicular legend: C.CALDVS IMP. A.X; in ex.: CALDVS III VIR. *B.* 7. V. F. » 6 »

35084 ℞. A variety, with sword head and military trumpet. *B.* 11. V. F. » 8 »

CONSIDIA

35085 *C. Considius Paetus* (B.C. 49). ℞. Obv. Laureate head of Apollo, to r.; behind, A. ℞. C. CONSIDI.PAETI. Curule chair on which a wreath. *B.* 2. V. F. » 3 »

35086 ℞. Obv. PAETI. Diademed and laureated head of Venus Erycinae, to r. ℞. C. CONSIDI. Victory holding palm and wreath in quadriga to l. *B.* 6. F. D. C. » 10 6

35087 ℞. Similar, but with head of Venus, to l. *B.* 7. V. F. » 3 »

35088 ℞. Quinarius. Obv. PAETI. Diademed and laureated head of Venus Erycinae, to r. ℞. C. CONSIDI. Victory carrying trophy to l. *B.* 9. *S.* V. F. » 6 »

35089 ℞. Another, similar. *S.* M. » 2 6

COPONIA

35090 *C. Coponius* (B.C. 43). ℞. Obv. Q. SICINIVS III VIR. Diademed head of Apollo to r.; beneath, star. ℞. C.COPONIVS PR.S.C. The club of Hercules, between bow and arrow. *B.* 1. F. D. C. » 12 6

35091 ℞. Another, similar. V. F. » 7 6

CORDIA

35092 *Manius Cordius Rufus* (B.C. 49). ℞. Obv. RVFVS III VIR. Jugate heads of the Dioscuri, surmounted with stars, to r. ℞. NV.CORDIVS. Venus Verticordia standing, holding sceptre and pair of scales; on her shoulder, Cupid. *B.* 1. E. F. » 4 »

35093 ℞. Another, similar. V. F. » 3 »

35094 ℞. Obv. RVFVS S.C. Diademed head of Venus Verticordia to r. ℞. NV.CORDIVS. Cupid riding on dolphin to r. *B.* 3. F. D. C. » 8 6

35095 ℞. Another, similar. E. F. » 5 »

35096 ℞. Obv. RVFVS. Corinthian helmet surmounted with owl. ℞. NV.CORDIVS. Aegis of Minerva. *B.* 4. *S.* V. F. » 4 6

CORNELIA

35097 *P. Cornelius Sula* (B.C. 200). ℞. Obv. Helmeted head of Roma, to r.; behind, X. ℞. P.SVLA.ROMA. Victory in biga to r. *B.* 1. F. D. C. » 3 6

35098 *Cn. Cornelius Blasio* (B.C. 99). ℞. Obv. CN.BLASIO.CN.F. Helmeted head of Scipio Africanus the elder. ℞. ROMA. Jupiter standing between Juno and Pallas. *B.* 19. V. F. » 3 »

35099 *L. Cornelius Scipio Asiagenus* (B.C. 90). ℞. Obv. Laureated head of Saturn, to l. ℞. L.SCIP.ASIAG. Jupiter nude in quadriga to r.; above, Q. *B.* 24. E. F. » 2 6

35100 *L. Cornelius Sylla Felix* (B.C. 88-81). ℞. (B.C. 82). Obv. Diademed head of Venus, to r. ℞. Double cornucopiae; beneath, Q. *B.* 33. *S.* E. F. » 7 6

35101 ℞. (B.C. 81). Obv. SVLLA COS. Bare head of Sylla, to r. ℞. RVFVS COS. Q. POM.RVFI. Bare head of Pompeius Rufus, to r. *B.* 48. *S.* V. F. » 14 6

35102 *Cn. Cornelius Lentulus P. f. Marcellinus* (B.C. 74), ℞. Quinarius. Obv. Laureate head of Jupiter to r. ℞. CN. LENT. Victory to r. crowning trophy. *B.* 51. F. D. C. » 6 »

35103 ℞. Obv. G.P.R. Diademed bust of the Genius of the Roman people, to r. ℞. CN.LEN. Q.EX.S.C. Globe between sceptre and laurel-wreath, and rudder. *B.* 54. V. F. » 3 »

35104 ℞. Another, similar. V. F. » 2 6

35105 ℞. Another, with LENT.CVR.X.FL. and in the field, EX. S.C. *B.* 55. V. F. » 2 »

35106 *P. Cornelius Lentulus Spinther* (B.C. 74). ℞. Obv. Q.S.C. Bare head of Hercules, bearded, to r. ℞. P. LENT.P.F.L. N. Genius of the Roman People seated on curule chair and crowned by Victory. *B.* 58-40. *R.* F. 1 » »

35107 *Faustus Cornelius Sylla* (B.C. 64). ℞. Obv. FAVSTVS. Bust of Diana, to r., diademed; behind, lituus. ℞. FELIX. Sylla seated on estrade, between Bacchus and Jugurtha. *B.* 59. F. D. C. » 12 6

35108 ℞. Obv. FEELIX. Diademed bust of Jugurtha, to r. ℞. FAVSTVS. Diana in biga galloping to r.; above, crescent moon and stars. *B.* 60. *S.* V. F. » 12 6

35109 ℞. Obv. S.C. Diademed head of Venus, to r. ℞. Three trophies, between lituus and praefericulum; in ex. FAVST in mon. *B.* 63. F. D. C. » 10 »

35110 ℞. Another, similar. V. F. » 5 »

35111 ℞. Another, similar. F. » 3 »

35112 *L. Cornelius Lentulus Crus* (B.C. 49). ℞. Obv. Triquetra, in centre of which, head of Medusa; legs separated by ears of corn. ℞. LENT.MARC.COS. Jupiter, nude, standing to r., holding eagle and fulmen; in field to r., harpè. *B.* 64. E. F. » 12 6

35113 ℞. Another, similar. V. F. » 9 6

35114 ℞. Obv. L.LENT.C.MARC.COS. Bare head of Jupiter, to r. ℞. Jupiter, nude, standing to r., holding eagle and fulmen; to l., star and Q; to r. altar. *B.* 65. E. F. » 10 6

35115 ℞. Obv. Bare head, bearded, of Jupiter Pluvius, to r. ℞. L. LENTVLVS MAR. COS. Ephesian Diana, facing. *B.* 66. *R.* (*Borghese specimen*). E. F. 4 » »

35116 ℞. Another, similar. *R.* V. F. 2 5 »

35117 *P. Cornelius Lentullus Marcellinus* (B.C. 45). ℞. Obv. MARCELLINVS. Bare head of the Consul M. Claudius Marcellus, to r.; behind, triquetra. ℞. MARCELLVS COS. QVINQ. The consul M. Claudius Marcellus consecrating spoils in the temple of Jupiter Feretrius. *B.* 69. V. F. » 8 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9547*)

ALEXANDER SEVERUS

Son of Gessius Marcianus and Julia Mamaea, born at Arca in Phoenicia, A.D. 205 ascended the throne in 222. In 231 he started on his Persian campaign, and vanquished Artaxerxes; two years after he returned to Rome, and in 234 he engaged a war against Germany. He was assassinated at Silia in Gaul by his soldiers, at the age of 29.

35118 ℞. Obv. IMP.C.M.AVR.SEV.ALEXAND.AVG. Laur. and draped bust to r. ℞. AEQVITAS AVG. Equity standing to l., holding cornucopiae and pair of scales. *C.* 9. E. F. » 2 »

35119 ℞. Obv. Similar. ℞. ANNONA AVG. Abundance standing to l., holding ears of corn and cornucopiae; in front, modius, *C.* 23. E. F. » 2 9

35120 ℞. Another, similar. F. D. C. » 4 6

35121 ℞. Obv. IMP.SEV.ALEXAND.AVG. Laur. head to r. ℞. ANNONA AVG. Abundance, as before, standing on prow of galley. *C.* 27. E. F. » 4 »

35122 ℞. Obv. Similar. ANNONA AVG. Abundance standing to r., holding gubernaculum and modius full of corn, on prow of galley. *C.* 32. V. F. » 2 »

35123 ℞. Restoration by Gallienus. Obv. DIVD ALEXANDRO. Radiated head to r. ℞. CONSECRATIO. Altar. E. F. » 7 6

35124 ℞. Obv. IMP.SEV.ALEXAND.AVG. Laur. head to r. ℞. FELICITAS AVG. Felicity standing to l., holding caduceus and patera; in front, altar. *C.* 45. E. F. » 3 »

35125 ℞. Obv. Similar. ℞. FIDES MILITVM. Fides seated to l., holding two standards. *C.* 51. E. F. » 2 6

35126 Æ¹. Obv. IMP.C.M.AVR.SEV.ALEXAND.AVG. Laur. and draped bust to r. ℞. FIDES MILITVM. Fides standing to l. holding two standards. *C.* 53. *R.* F. D. C. » 10 »

35127 Æ¹. Obv. IMP.SEV.ALEXANDER AVG. Laur. head to r. ℞. IOVI CONSERVATORI S.C. Jupiter standing to l., holding spear and fulmen; to l., the Emperor standing. *C.* 74. *Fine patina.* E. F. » 12 6

35128 Æ¹. Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust, to r. ℞. IOVI PROPVGNATORI S.C. Jupiter standing to l. *C.* 79. *Patinated.* V. F. » 8 6

35129 ℞. Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust, to r. ℞. IOVI PROPVGNATORI. Jupiter standing to l., holding eagle and fulmen. *C.* 83. F. D. C. » 5 6

35130 ℞. Obv. IMP.SEV.ALEXAND.AVG. Laur. bust to r. ℞. LIBERALITAS AVG.IIII. Liberality standing to l., holding tessera and cornucopiae. *C.* 133. E. F. » 3 6

35131 Æ¹. Obv. IMP.CAES.M.AVR.SEV.ALEXANDER AVG. Laur. and draped bust, to r. ℞. LIBERALITAS AVGVSTI. III.S.C. Liberality. *C.* 129. V. F. » 10 »

35132 ℞. Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust, to r. ℞. MARS VLTOR. Mars holding shield and spear, to r. *C.* 161. F. D. C. » 3 6

35133 ℞. Similar type. E. F. » 2 9

35134 ℞. Another, of similar type. *C.* 158. E. F. » 4 6

35135 Æ². Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust to r. ℞. MARS VLTOR. Mars, as above, between S.C. *C.* 164. *Patinated* E. F. » 14 6

35136 Æ². Obv. IMP.SEV.ALEXANDER AVG. Radiated head to r. ℞. MON RESTITVTA S.C. Moneta standing to l., holding scales and cornucopiae. *C.* 180. V. F. » 12 6

35137 Æ. Obv. IMP.C.M.AVR.SEV.ALEXAND.AVG. Laureated and draped bust, to r. ℞. PAX AETERNA AVG. Peace standing to l., holding spear and olive-branch. *C.* 182. F. D. C. 19 10 »

35138 Æ¹. Obv. IMP.CAES.M.AVR SEV.ALEXANDER AVG. Laur. and draped bust, to r. ℞. PAX AVGVSTI S.C. Peace running to l., holding sceptre and olive-branch. *C.* 189. E. F. » 15 »

35139 ℞. Obv. IMP.C.M AVR.SEV.ALEXAND.AVG. Laur. and draped bust, to r. ℞. PIETAS AVG. Pietas standing to l. *C.* 197. F. » 1 »

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35140 ÆR. Obv. Similar. Rℓ. P.M.TR.P. COS.P.P. Mars standing to l. *C.* 207. E. F. » 2 6
35141 ÆR. Obv. Similar. Rℓ. P.M.TR.P.II.COS.P.P. Jupiter standing to l. *C.* 229. E. F. » 3 »
35142 ÆR. Another, similar. *Different die.* E. F. » 2 6
35143 ÆR. Rℓ Same legend. Peace standing to l., holding olive-branch and sceptre. *C.* 236. E. F. » 2 6
35144 ÆR. Another, similar. V. F. » 2 »
35145 ÆR. Rℓ Same legend. Mars standing to l., holding olive-branch and reversed spear. *C.* 231. V. F. » 2 »
35146 ÆR. Rℓ P.M.TR.P.III COS P.P. Jupiter standing to l. *C.* 249. V. F. » 2 »
35147 ÆR. Rℓ P.M.TR.P.IIII. COS.P.P. Alexander sacrificing at altar, to l. *C.* 276. E. F. » 3 »
35148 ÆR. Rℓ Same legend. Alexander standing to l., holding orb and spear. *C.* 270. V. F. » 2 »
35149 ÆR. Rℓ Same legend. Mars to r. *C.* 260. V. F. » 1 6
35150 ÆR. Rℓ P.M.TR.P.VI.COS.II.P.P. Equity standing to l., holding pair of scales and cornucopiae. *C.* 312. F. D. C. » 4 6
35151 ÆR. Obv. IMP.C.M.AVR.SEV.ALEXAND.AVG. Laureated and draped bust, to r. Rℓ. P.M.TR.P.VI.COS.II.P.P. Equity standing to l. *C.* 312. F. D. C. » 4 »
35152 ÆR. Rℓ P.M TR.P.VI.COS.II.P.P. Emperor sacrificing at altar, to l. *C.* 325. *S.* E. F. » 6 6
35153 ÆR. Another, similar. *S.* V. F. » 4 6
35154 ÆR. Rℓ Same legend. Mars carrying trophy and spear, to r. *C.* 305. V. F. » 2 6
35155 ÆR. Rℓ P.M.TR.P.VII COS.II.P.P. Similar type. *C.* 332. F. » 1 9
35156 ÆR. Rℓ P.M.TR.P.VIII COS.III.P.P. Mars standing to r. *C.* 364. V. F. » 2 9
35157 ÆR. Rℓ P.M.TR.P.VIII.COS.III.P.P. Mars running to l. *C.* 365. F. D C. » 3 6
35158 Æ². Obv. IMP.SEV.ALEXANDER AVG. Laureate head to r. Rℓ. P.M.TR·P.VIII.COS.III.P.P.S.C. Quadriga to r. *C.* 379. V. F. » 6 »
35159 Æ¹. Obv. IMP.SEV.ALEXANDER AVG. Laur. head to r. Rℓ. P.M.TR.P.VIII.COS.III.P.P.S.C. Sol standing to l., holding whip. *C.* 390. V. F. » 10 6
35160 ÆR. Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust, to r. Rℓ. P.M.TR.P.X.COS.III.P.P. Sol standing to l. *C.* 411. F. D. C. » 3 6
35161 Æ¹. Obv. IMP.ALEXANDER PIVS AVG. Laur. head to r. Rℓ. P.M.TR.P.X.COS III P.P.S.C. Victory standing to l., holding wreath and palm. *C.* 421. V. F. » 7 6
35162 ÆR, Obv. Similar. Rℓ. P.M.TR.P.XIII COS III P.P. Sol to l. *C.* 448. V. F. » 2 6
35163 Æ². Obv. IMP.CAES.M.AVR.SEV.ALEXANDER AVG. Laur. and draped bust to r. Rℓ. P.M.TR.P.IIII.COS.P.P. S.C. Jupiter seated to l. holding Victory and spear. *C.* 259 E. F. » 8 6
35164 ÆR. Obv. IMP.ALEXANDER PIVS AVG. Laur. head to r. Rℓ. PROVIDENTIA AVG. Providence standing to l. *C.* 501. F. D. C. » 4 6
35165 ÆR. Another, similar. E. F. » 2 6
35166 Æ¹. Obv. Similar. Rℓ. PROVIDENTIA AVG.S.C. Providence standing to l. holding cornucopiae and ears of corn; in front, modius. *C.* 503. V. F. » 8 6
35167 Æ¹. Similar; Providence holding gubernaculum. *C.* 509. *Patinated.* E. F. » 16 »
35168 Æ². Obv. IMP.ALEXANDER PIVS AVG. Radiated head to r. Rℓ. PROVIDENTIA AVG.S.C. Providence standing to l. *C.* 511. V. F. » 4 »
35169 Æ¹. Obv. IMP.SEV.ALEXANDER AVG. Laur. head to r. Rℓ. ROMAE AETARNAE S.C. Roma seated to l. *C.* 520. *Ex. Bizot sale.* V. F. 1 5 »
35170 ÆR. Obv. IMP.ALEXANDER PIVS AVG. Laur. and draped bust, to r. Rℓ. SPES PVBLICA. Hope to l., holding olive-branch. *C.* 543. F. D. C. » 3 6
35171 ÆR. Another, similar. E. F. » 2 6
35172 Æ¹. Obv. IMP.ALEXANDER PIVS AVG. Laur. bust to r. Rℓ. SPES PVBLICA S.C. Hope to l. *C.* 547. V. F. » 12 6
35173 Æ². Obv. IMP.ALEXANDER PIVS AVG Radiated bust, to r. Rℓ. SPES PVBLICA S.C. Hope to l. *C.* 551. *Patinated.* E. F. » 17 6
35174 Æ¹. Obv. IMP.SEV.ALEXANDER AVG. Laur. head to r. Rℓ. VICTORIA AVGVSTIS.C. Victory standing to r. inscribing VOT.X on shield attached to a palm-tree. *C.* 567. *Patinated.* V. F. » 15 »
35175 Æ¹. Another, similar. V. F. » 14 »
35176 ÆR Obv. IMP.SEV.ALEXAND.AVG. Laur. bust to r. Rℓ. VIRTVS AVG. Valour standing to l., holding orb and long sceptre. *C.* 586. F. D. C. » 3 6
35177 ÆR. Obv. Similar. Rℓ. VIRTVS AVG. Valour seated to l. *C.* 580. V. F. » 2 »

ORBIANA

Wife of Alexander Severus, A.D.227.

35178 ÆR. Obv. SALL.BARBIA ORBIANA AVG. Diademed and draped bust, to r. Rℓ. CONCORDIA AVG. Concord seated to l., holding patera and double cornucopiae. *C.* 1. *R.* F. D. C. 1 10 »
35179 ÆR. Another, similar. *R.* E. F. 1 3 6
35180 ÆR. Another, similar. *R.* V. F. 1 » »
35181 Æ¹. Obv. SALL.BARBIA ORBIANA AVG. Diademed and draped bust to r. Rℓ. CONCORDIA AVGVSTORVM S.C. Concord seated to l. *C.* 4. *R.* V. F. 4 10 »
35182 Æ¹. Another, similar. *R.* F. 1 10 »
35183 Æ². Same type. *C.* 5. *R.* F. » 12 6

JULIA MAMAEA

Daughter of Julia Maesa, and niece of Julia Domna; mother of Alexander Severus. She was assassinated by the soldiers in front of her son's tent in camp, on 19 March 235. She is said to have embraced the Christian religion.

35184 ÆR. Obv. IVLIA MAMAEA AVG. Diademed and draped bust, to r. Rℓ. FELICITAS PVBLICA. Felicity holding caduceus standing to l. and leaning against column. *C.* 17. F. D. C. » 5 »
35185 ÆR. Another, similar. E. F. » 3 6
35186 Æ¹. Obv. IVLIA MAMAEA AVGVSTA. Diademed and draped bust to r. Rℓ. FELICITAS PVBLICA S.C. Felicity, as before, *C.* 21. *Fine green patina. S.* E. F. 3 » »
35187 Æ¹. Another, similar. *Patinated.* F. » 12 6
35188 Æ². Similar type. *C.* 22. *Patinated.* E. F. 1 5 »
35189 ÆR. Obv. IVLIA MAMAEA AVG. Diad. and draped bust, to r. Rℓ. IVNO AVGVSTA. Juno seated to l. *C.* 32. E. F. » 3 6
35190 ÆR. Obv. Similar legend. Bust to r. Rℓ. IVNO CONSERVATRIX. Juno standing to l., holding spear and patera; at her feet, a peacock. *C.* 35. V. F. » 3 6
35191 ÆR. Obv. IVLIA MAMAEA AVG. Diad. and draped bust to r. Rℓ. VENVS VICTRIX. Venus standing to l. holding spear and helmet; at her feet a shield. *C.* 76. V. F. » 3 6
35192 ÆR. Another, similar. F. D. C. » 5 6
35193 Æ¹. Obv. IVLIA MAMAEA AVGVSTA. Diad. and draped bust, to r. Rℓ. VENERI FELIC.S.C. Venus holding Victory and spear standing, to r. *C.* 68. *Patinated.* F. » 12 6
35194 Æ¹. Another, similar. *C.* 66. F. » 8 6
35195 ÆR. Obv. IVLIA MAMAEA AVG. Diademed and draped bust to r. Rℓ. VESTA. Vesta standing to l., holding Palladium and sceptre. *C.* 81. F. D. C. » 4 6
35196 ÆR. Similar, but Vesta holds patera and transversal sceptre. *C.* 85. F. D. C. » 3 6
35197 ÆR. Another, similar. *C.* 81. V. F. » 2 6
35198 Æ¹. *Struck on an exceptionally thick and wide flan.* Obv. IVLIA MAMAEA AVGVSTA. Diademed and draped bust, to r. Rℓ. VESTA S.C. Vesta to l., as before. *C.* 83 var. F. » 17 6
35199 Æ¹. Similar type. *C.* 88. *Ex. Bizot Sale. Patinated.* V. F. » 10 »
35200 Æ¹. Similar type. Vesta standing to l. F. » 10 »
35201 Æ². Similar type. *C.* 89. V. F. » 7 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9549.*)

FRENCH SERIES

LOUIS XVI

(1774-1793)

35202 N. Double Louis, 1786. Obv. LUD.XVI.D.G.FR.ET NAV. REX. Bust to l.; on truncation: DUVIV. Rℓ. CHRS.REGN. VINC.IMPER.1786. Double shield of arms crowned; beneath, B (Rouen). E. F. 2 5 »
35203 N. Double Louis, 1786. Similar type (Paris). E. F. 2 2 »
35204 N. Louis, 1786. Similar type (Paris). V. F. 1 1 »
35205 N. Louis, 1786 (Rouen). V. F. 1 1 »
35206 ÆR. Ecu de six Livres, 1786. Obv. LUD.XVI.D.G.FR.ET NAV.REX. Bust to l.; on truncation B.DUVIV.F. Rℓ. SIT NOMEN DOMINI(L) BENEDICTUM * 1786. Crowned oval shield between two palm-branches (Bayonne). E. F. » 5 6
35207 ÆR. Ecu, 1786. Similar type (Pau). V. F. » 4 6
35208 ÆR. Ecu, 1788. Similar type (Paris). V. F. » 4 6
35209 ÆR. Ecu, 1791. (Paris). V. F. » 4 6
35210 ÆR. Ecu constitutionnel, 1792. Obv. LOUIS XVI ROI DES FRANÇOIS 1792. Head of Louis XVI. to l. Rℓ. RÈGNE DE LA LOI. Genius of Liberty between fasces and cock; ex.: L'AN 4 de La LIBERTÉ (Rouen). V. F. » 4 6
35211 ÆR. Ecu, 1792. Similar type (Paris). V. F. » 5 »
35212 ÆR. Ecu, 1793. Similar type (Lille). E. F. » 6 »
35213 ÆR. Petit Ecu, 1784. Early type, by B. Duvivier (Paris). E. F. » 4 »
35214 ÆR. Petit Ecu, 1791. (Paris). V. F. » 3 6
35215 ÆR. Petit Ecu constitutionnel, 1792. As the Ecu (Paris). E. F. » 4 »
35216 ÆR. Petit Ecu, 1792. Similar (Paris). F. » 2 6
35217 ÆR. 30 Sols, 1791. Similar type (Paris). V. F. » 1 6
35218 ÆR. 30 Sols, 1792. Similar type (Paris). E. F. » 2 »
35219 ÆR. 30 Sols, 1792. Similar type, struck on a smaller flan. (Paris). V. F. » 2 »
35220 ÆR. 30 Sols, 1792. Similar (La Rochelle). V. F. » 1 9
35221 ÆR. 15 Sols, 1791. Similar type (Paris). E. F. » 1 3
35222 Æ. Liard, 1790. Struck at Lille. E. F. » 1 »

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35223 Æ. Ecu of 1790, with Bernese countermarks. F. » 8 6
35224 Æ. Ecu of 1792, with Bernese countermarks. V. F. » 10 »

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RUSSIAN SERIES

Principality of Riazan.

35225 *Grivenka.* Æ. Ingot, issued at Nijni Novgorod. 144 mill. length. *Petrov, Catalogue des Monnaies russes*, p. 8, nº 132.

PETER I. THE GREAT (1696-1723)

35226 Æ. Poltena, 1704. Obv. ПЕТРЬАЛЕБІЕВИЧЪ ВСЕАРОГІНПОВЕ. ІТЕЬЦРЬ. Laureated bust to r. Rℓ. МАНЕТА ДОБЬДА ЦЕИДПОЛТІНА ‡АЧЕ. Crowned double-headed eagle *R.* V. F. » 15 »
35227 Æ. Rouble, 1710. Obv. ПЕТРЬ АЛЕЗІЕВИЧЪ ВСЕАРОСІИ ПОВЕЛІТЕЬ ЦРЬ. Bust to r. Rℓ. МАНЕТА ДОБРА ЦЕНА-РОБЛЬ × АЛД. Crowned double-headed Russian eagle. *R.* V. F. 1 » »
35228 Æ. Poltena, 1719. Obv. ЦРЬ ПЕСРЬ.&c. Laur. and draped bust to r. Rℓ. МОНЕТА НОВАЛ ЦЕНА ПОЛТІНА ‡АЧОІ. M. » 4 6
35229 Æ. Double Rouble, 1720. Obv. ЦРЬ ПЕТРЬ АЛЕБІЕВІЧЬ. ВРСАМОЬЕР*ЕПЬ. Laur. bust to r. Rℓ. МОНЕТА НОВА ЦЕНА ДВАРУЬЛІ 1720. St. Andrew on the Cross. V. F. 2 7 6
35230 Æ. Double Rouble, 1721. Similar type. V. F. 1 15 »
35231 Æ. Rouble, 1721. Obv. ЦРЬ.ПЕТРЬ.АЛЕБІЕВІЧ.&c. Laur. and draped to r. Rℓ. МОНЕТА.НОВАА.ЦЕНА.РУБЛЬ. ‡АЧКА. Crowned double headed Russian eagle. V. F. » 9 »
35232 Æ. Rouble of 1723. Obv. ПЕТРЬ.А.ИМПЕРАТОРЬ ІСАМОДЕРЖЕЦЬ.ВСЕРОСИСКИІ. Laur. bust to r. Rℓ. МОНЕТА НОВА АЦЕНА РУБЛЬ. Four crowned II's interlinked; in angles i; across the field, 1723. *Petrov.* nº 311. *A splendid specimen. Almost F.D.C.* E. F. » 17 6
35233 Æ. Rouble of 1725. Similar type. V. F. » 14 »
35234 Æ. Rouble of 1719. Early type, with Russian eagle, and signature O.H. on truncation of Czar's head. V. F. » 12 6

CATHERINE I (1725-1727)

35235 Æ. Rouble of 1725. Obv. ЕКАТЕРІНА.ІМПЕРАТРІЦА.ІСАМОДЕЖИЦА.ВСЕРОСІСКАЯ. Bust to l. Rℓ. МОНЕТА.НОВАЯ. ЦЕНА.РУБЛЬ.1725. Crowned double-headed eagle; beneath СП—ъ. Struck at St Petersburg. V. F. » 10 6
35236 Æ. Rouble of 1727. Bust to r. F. » 7 6

PETER II (1727-1730)

35237 Æ. Rouble of 1728. Obv. ПЕТРЬ II ІМПЕРАТОРЬ.ЧСАМОДЕРЖЕЦЪ ВСЕРОСІСКЧ. Laur. bust to r. Rℓ. МОНЕТА НОВАЯ ЦЕНА РУБЛЬ. Crowned four II's interlinked; in angles ii; across the field 1728. Struck at Moscow. E. F. » 9 »
35238 Æ. Rouble of 1729. Similar. E. F. » 13 6

ANNE (1730-1740)

35239 Æ. Rouble of 1732. Obv. В М АННА ІМПЕРАТРЕЦА ІСАМОДЕРЖИЦА ВСЕРОСИСКАЯ. Crowned bust to r. Rℓ. МОНЕТА РУЬЛЬ.1732. Crowned double-headed eagle; surcharged with St George. E. F. » 14 6
35240 Æ. Rouble of 1732. Similar type. V. F. » 7 6
35241 Æ. Rouble of 1733. Similar type. V. F. » 6 »
35242 Æ. Poltena of 1733. Similar type. V. F. » 3 6
35243 Æ. Rouble of 1735. Obv. : БМ.АННА.ІМПЕРАТРИЦА.&c. Crowned bust, head large, to r. V. F. » 7 6
35244 Æ. Rouble of 1740 (St Petersburg). Smaller bust. Fourth type. V. F. » 7 6

IVAN III (1741)

35245 Æ. St Petersburg Rouble of 1741. Obv. ІОАННЪ.III.Б.М. ІМП : ІСАМОД : ВСЕРОС : Laur. bust to r.; beneath С : П : Ъ. Rℓ. МОНЕТА.РУБЛЬ.1741. Crowned double-headed eagle, surchaged with St George. *R.* V. F. 2 » »

ELIZABETH (1741-1762)

35246 Æ. Rouble of 1742 (St Petersburg). Obv. Б.М.ЕЛИСАВЕТЬ І·ІМП·ІСАМОД : ВСЕРОС : Crowned bust to r.; beneath, СПБ. Rℓ. МОНЕТА·РУБЛЬ·1742. Crowned double-headed Russian eagle. *Struck on a large flan.* E. F. » 14 6
35247 Rouble of 1750. Similar type. *Large flan.* V. F. » 8 »
35248 Æ. Rouble of 1753. Obv. Б·М·ЕЛИСАВЕТЬ.&c.; beneath eagle on Rℓ. I—M. F. » 5 »
35249 Æ. Rouble of 1754. Similar type; letters Я—I. *Almost E. F.* V. F. » 9 »
35250 Rouble of 1755. Similar type; letters Я—I. *Almost E. F.* V. F. » 9 »
35251 Æ. Rouble of 1755. Similar. V. F. » 6 6
35252 Æ. Double Rouble, 1756. Obv. Б·М·ЕЛИСАВЕТЬ·І·ІМП. ІСАМОД·ВСЕРОС. Crowned bust to r.; beneath, СПБ. Rℓ. МОН·ЦЕНА·ДВА·РУЬАН·1756. Crowned double-headed Russian eagle. E. F. 1 5 »
35253 Æ. Polupoltena (25 Kopecks), 1756. Struck at Moscow. F. » 3 »

PETER III (1762)

35254 Æ. Ten Roubles (Imperial) of 1762, struck at St Petersburg. Obv. ПЕТРЬ.Б.М.ІЬП.ІСАМОДЕСЖ.ВСЕРОС. Bust to r.; beneath СПБ. Rℓ. ІМПРСКАЯ РОССИС МОН.ЦЕНА ДВСЯГ. РУБ. Four crowned shields around Russian eagle; in angles, date 1762. *R.* E. F. 5 10 »
35255 Æ. Five Roubles (Half Imperial of 1762). Similar type. *R.* F. D. C. 4 » »
35256 Æ. Rouble of 1762. Obv. Similar bust. Rℓ. Russian eagle; beneath НК. Struck at St Petersburg. E. F. » 10 6
35257 Æ. Rouble of 1762. Similar. Rℓ. letters Н К. Struck at St Petersburg. F. D. C. » 18 6
35258 Æ. Poltena of 1762. Similar type. Rℓ. letters Н К. Struck at St Petersburg. *R.* V. F. » 10 6
35259 Æ. Rouble of 1762. Struck at Moscow. Letters А М. F. » 6 »

CATHERINE II (1762-1796)

35260 Æ. Five Roubles (Half Imperial) of 1762. Obv. Б М.ЕКАТЕРИНА.II.ІМП.ІСАМОД.ВСЕРОС. Crowned bust to r.; beneath СПБ. Rℓ. МОН.ЦЕНА ПЯТЬ.РУБ ІМРРСКАЯ РОССІИС. Four crowned shields around Russian eagle; in angles, date 1762. *R.* F D C. 4 10 »
35261 Æ. Rouble of 1763. Obv. Similar. Rℓ. МОНЕТА РУБЛЬ·1763. Crowned double-headed eagle; beneath Н К. V. F. » 6 »
35262 Æ. Rouble of 1765. Similar type. Letters Я—I on Rℓ. *R.* E. F. » 10 6
35263 Æ. Imperial (Ten Roubles) of 1767. Struck at Moscow, and engraved by Timothy Ivanow. Obv. Б·М·ЕКАТЕРИНА·II· ІМП·ІСАМОД·ВСЕРОС. Crowned bust to r.; on truncation, Т.І.; beneath, СПБ. Rℓ. МОН·ЦЕМА ДЕСЯТ.РУБ.ІМПР. СК.АЯРОССИС. Four shields around Russian eagle; in angles, 1-7-6-7. E. F. 3 10 »
35264 Æ. Rouble of 1768. Beneath eagle on Rℓ. С—А. V. F. » 7 6
35265 Æ. Rouble of 1772. Letters А—III. V. F. » 6 6
35266 Æ. Imperial of 1776. Similar to that of 1767. V. F. 2 17 6
35267 Æ. Rouble of 1776. Beneath eagle, Я—Ч. E. F. » 8 6
35268 Æ. Imperial of 1778. Large bust of the Empress, crowned and laurel wreathed. V. F. 3 » »
35269 Æ. Grivennik of 1785 (15 Kopecks), with 15 surcharged on eagle. F. » 1 »
35270 Æ. Grivennik of 1784. Similar type. E. F. » 2 »
35271 Æ. Rouble of 1790. Letters under eagle, Я—А. V. F. » 7 6
35272 Æ. Grivennik of 1785. As before. V. F. » 1 6

PAUL I (1796-1801)

35273 Æ. Rouble of 1796. Obv. Within panel : НЕ НАМЪ | НЕ НАМЪ | А ИМЯНИ | ТВОЕМУ. Rℓ. Crowned imperial eagle; above, 1796. ГОДА; beneath : Б=М. *R.* F. D. C. » 17 6

ALEXANDER I (1801-1825)

35274 Æ. Poltena of 1804. Obv. Within wreath of laurel and oak, under crown : ГОСУДАР. | СТВЕННАЯ | РОССИСКАЯ | МОНЕТА | СПБ. Rℓ. МОНЕТА.ПОЛТИНА.1804. Crowned Russian eagle; beneath, initials Ф—Г. V. F. » 2 »
35275 Æ. Poltena of 1813. Obv. Inscription within wreath : ЧИСТАГО | СЕРЕБРА | 2 ЗОЛОТН | 10 $\frac{1}{2}$ ДОЛЕЙ. E. F. » 2 6
35276 Æ. Half Imperial (5 Roubles) of 1818. Obv. × ALEXANDER I. CESARZ SA. W. ROS. KROL POLSKI. Head to r. Rℓ. 50 ZLOT. POLSK·26 Z·GRZ·CZ·KOL·1818. Crowned Imperial eagle. E. F. 1 10 »

NICHOLAS I (1825-1855)

35277 Æ. 25 Kopecks, 1827. Eagle and denomination of coin. V. F. » 1 3
35278 Æ. Polish Obsidional 5 Zlot, 1831. Obv. KROLESTWO POLSKIE. Crowned shield of arms. Rℓ. 17 $\frac{211}{625}$ Z GRZYW. CZYST. KOL. × ROKU 1831 × Within oak-wreath : 5 | ZLOT | POL. *S.* E. F. » 6 »
35279 Æ. Polish Obsidional 2 Zlot, 1831. Similar type. *S.* E. F. » 4 6
35280 Æ. $\frac{3}{4}$ Rouble of 1833. Rℓ. Within oak and laurel-wreath : 3/4 | РЧБЛЯ. | 5 | ZLOT. | 1833. *Brilliant.* F. D. C. » 6 6

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35281 *N.* 3 Roubles of 1834. Obv. ЧИСТАТО ЗОЛОТА 81 ДОЛЯ. | × 3 × | РУБЛЯ. | 20 | ZLOTYCH. | 1834. СПБ. ℞. Crowned Russian eagle; beneath, Н—Д. F. D. C. » 15 »

35282 Æ. Alexander I. Commemoration Rouble of 1834. Obv. АЛЕКСАНДЪ, &c. Head of Alexander I. to r.; on truncation: GUBE F. ℞. АЛЕКСАНДРУ БЛАГОДАРНАЯ ПЕРВОМУ РОССІЯ. 1834. Memorial Column; in exergue: 1. РУБЛЬ. E. F. » 5 »

35283 Another, similar. V. F. » 4 »

35284 Æ. 1 ½ Rouble (16 Zlot) of 1835. Obv. Within laurel and oak wreath: 1 ½ | РУБЛЯ. | 10 | ZLOT. | 1835. ℞. ЧИСТАГО СЕРЕБРА 6 ЗОЛОТНИКОРЪ 31 ½ ДОЛЕЧ. Crowned double-headed eagle; beneath: Н Г. *Brilliant.* E. F. » 8 6

35285 Æ. Alexander I. Commemorative Rouble of 1839. Obv. Head of Nicholas I. to l. ℞. ПОВЕЛ. ИМПЕР. &c. Monument of Alexander I. E. F. » 5 »

35286 Set of Proofs (Rouble, Poltena, 25, 20, 10 and 5 Kopecks) of 1851. Ordinary type. *All in brilliant state.* F. D. C. 1 5 »

35287 Æ. Rouble of 1853. Letters Н—І on ℞. F. D. C. » 4 6

35288 Set of Proof (Rouble, Poltena, 25, 10 and 5 Kopecks) of 1856. Ordinary type. *All in brilliant state.* F. D. C. 1 » »

CONTINENTAL MEDALS

(*Continued from col. 9550.*)

FRENCH SERIES

35289 *Henry II.* Æ. A later strike. Obv. + HENRICVS·II·GALLIAR·REX CHRISTIANISS·PP. Laur. bust to r. ℞. NOMEN AD·ASTRA·1552. Diana. 38 mill. F. D. C. » 7 6

35290 *Sully.* Æ. A later strike. Obv. MAXI·DE BETHVNE DVC DE SVLLY G·M·DE·L'ART·DE F. Bust to r. ℞. QVO IVSSA IOVIS. Scenery; above eagle, holding thunderbolt in its claws. 45 mill. F. D. C. » 12 6

35291 *Marie de Médicis.* Æ. By Dupré. Obv. MARIA·AVG·GALL·ET·NAVAR·REGINA (reversed). Bust to r.; on truncation: 1624. ℞. LAETA DEVM PARTV. Allegorical representation of the Queen surrounded by the Gods of Olympos. 55 mill. *The finest specimen known from the Hettlingen Collection.* F. D. C. 42 » »

35292 *Louis XIII.* 1624. Æ. 34 mill. Obv. LVD.XIII.D.G·FRANCORVM.ET.NAVARÆ.REX. Laur. bust to r. ℞. POSCEBANT HANC.FATA.MANVM. Façade of the Louvre; beneath: 1624. V. F. » 4 6

35293 *Louis XIV.* Æ. 41 mill. By *Mauger.* A restrike. Obv. LVD. XIIII.&c. Youthful head to r. ℞. PVER TRIVMPHATOR. Quadriga, &c. F. D. C. » 3 6

35294 Æ. 29 mill. Coronation of Rheims. Obv. LVD.XIIII.&c. Crowned youthful bust to r. ℞. ·SACRA·AC·SALVT·&c. View of Reims. *A restrike.* F. D. C. » 2 9

35295 Æ. 33 mill. Obv. LVDOVICVS·XIIII·&c. Bust to r. ℞. ·SICITVR·AD·ASTRA. Observatory; ex.: TVRRIS SIDERVM·SPECULATORIA·1667. *A restrike.* F. D. C. » 2 6

35296 1673. Æ. Medal, 45 mill., on the Massacre of the Huguenots in the Cevennes. By Giovanni Hamerani. Obv. LVD.XIV. D.G.FR.ET.NAV.REX. King on horseback galloping to l.; ex: IO.HAMERANVS.FECIT·ROMÆ. ℞. QVIS CONTRA NOS? Warrior fighthing "Heresy"; to l., Religion in clouds; beneath, incuse: 1673. *Van Loon,* III, 87. *A very interesting medal. R.* E. F. 4 » »

35297 Æ. 41 mill. By *Mauger.* Naval Action off Beachy Head. Obv. LVDOVICVS MAGNVS &c. Head to r. ℞. VICTORIA OBSEQVENS. King enthroned; before him, flying Victory with laurel-branch and arrows. *R.* F. D. C. » 8 »

35298 Æ. 41 mill. By *Mauger.* Accession of Philip V. of Spain. Obv. As before. ℞. REX HISPANORVM &c. Ambassador kneeling before Louis XIV. and Philip V. *A restrike.* F. D. C. » 4 »

35299 1692. Capture of Namur. Æ. 41 mill. Obv. Head of King to r. ℞. NAMVRCVM CAPTVM. Trophy surmounted by statue of Victory, with junction of the rivers: Sambre et Meuse at the base. F. D. C. » 5 6

35300 *Louis XV.* 1720. Æ. with gilt reliefs. By Duvivier. Obv. LVDOVICVS XV.D.G.FRAN.ET.NAV.REX. Laur. bust of Louis XV. to r. ℞. LVDOVICOBVRGVM FVNDATVM ET MVNITVM. View of the Harbour of Louisburg. Ex. M DCC.XX. 40 mill. F. D. C. 1 10 »

35301 *Louis XVI.* Æ. 41 mill. By *Duvivier.* Obv. Bust of Louis XVI. ℞. Bust of Marie Antoinette. *A restrike.* F. D. C. » 4 »

35302 Convocation of the Parliament at Toulouse. 1775. Æ. By *Duvivier.* 40 mill. Obv. King seated on throne receiving representatives of the Nation. ℞. Prisoners relieved by Toulouse tradesmen. 40 mill. E. F. » 10 »

35303 *Peace of Versailles.* Æ. 40 mill. By *Duvivier.* Obv. Bust to r. ℞. PAX FRANCIAM INTER ET ANGLIAM. Peace to l.; ex.: VERSALIIS | MDCCLXXXIII. F. D. C. » 2 6

35304 *Execution of Louis XVI.* 1793. Æ. By *C. H. Küchler.* Obv. LVD·XVI·D·G·FR·ET NAV·&c. Jugate busts of Louis XVI. and Marie-Antoinette, to r. ℞. View of the execution; ex.: XXI JANVARIVS | ANNO MDCCXCIII. *Brilliant.* F. D. C. » 5 »

35305 — ℞. The King taking leave of his family. *Brilliant.* F. D. C. » 5 »

35306 Æ. 30 mill. By *F. Loos.* 1793. Memorial Jeton. Obv. LOVIS XVI. ROI DE FR. IMMOLE PAR LES CAPTIEVX. Laur. head to r. ℞. PLEVRES ET VENGES LE! Female in mourning attitude before urn; ex.: LE XXI JANVIER | MDCCXCIII. V. F. » 3 »

35307 *First Republic.* Æ. 41 mill. Obv. RÉPVBLIQVE FRANÇAISE. Liberty standing to l., holding fasces and cap of liberty on sceptre. ℞. Within oak wreath: RESPECT | A | LA | LOI. *Brilliant.* F. D. C. » 3 6

35308 1792. Beginning of the Republican era. Æ. By *Duvivier.* Obv. Republic seated to l. ℞. ÈRE FRANÇAISE COMMENCEE. F. D. C. » 3 6

35309 Æ. 39 mill. Obv. FEDERATION MARTIALE. Temple of Concord on summit of mountain; ex.: TEMPLE DE LA | CONCORDE. ℞. FORCE VNION ET PROSPÉRITÉ. Crowned shield of arms; ex.: XXX MAI MDCCXC | GALLEF. *With suspender and ribbon.* F. D. C. 1 9 6

35310 *Louis XVIII.* Æ. 41. mill. By *Andrieu.* Return to Paris 1814. Obv. LOVIS XVIII ROI DE FRANCE. Bust to r. ℞. LOVIS XVIII. ENTRE A PARIS | III.MAI MDCCCXIV. King and Queen in biga to l. *Brilliant.* F. D. C. » 2 6

35311 Æ. Another, similar. V. F. » 1 6

35312 Æ. 41 mill. By *Andrieu.* Granting of a Charter, 1814. Obv. As last. ℞. CHARTE CONSTITVTIONNELLE | IV. JUIN MDCCCXIV. King enthroned handing parchment to two civilians. *Brilliant.* F. D. C. » 3 »

35313 Æ. 41 mill. By *Andrieu.* The Legion of Honour, 1815. Obv. Bust as last. ℞. Cross of the Legion of Honour between two laurel-branches. *Brilliant.* F. D. C. » 3 6

35314 Æ. 50 mill. By *Andrieu.* Marriage of the Duke of Bordeaux, 1816. Obv. Similar legend and type. ℞. SPES·ALTERA·REGNI. Hymen holding two wreaths, between torch an altar; in ex.: CAR·FERDINANDA·SICILIARVM·REGIS·NEPTIS | CAROLO·FERDINANDO·BITVRIGVM·DVCIS | LVDOVICI·XVIII·FR·F·NVPTA· | D·XVII·IVN·A· MDCCCXI. *Brilliant.* F. D. C. » 3 6

35315 Æ. 50 mill. By *Andrieu.* Obv. LVDOVICVS·XVIII·&c. Bust, as before. ℞. HENRICO MAGNO. Statue of Henry IV.; ex.: CIVIVM·PIETAS RESTITVIT· | MDCCCXVIII. E. F. » 3 6

35316 Æ. 50 mill. By *Andrieu.* Birth of the Duke of Bordeaux. Obv. As before. ℞. GALLIA IMPETRATO·VOTO RECREATA. Terminal figure of Henry IV.; to r. Gallia holding shield inscribed: HENRICVS ALTER; to l. Hymen holding a child; ex.: DIE·NATALI·HENRICI·CAROL·&c. F. D. C. » 16 »

35317 *Louis-Philippe.* Æ. 40 mill. Prize Medal for Architecture of the City of Caen, granted to Johnson-Farthing, 1844. F. D. C. » 13 »

35318 *Third Republic.* Æ. Life Saving Medal, stamped. Obv. Bust of the French Republic. ℞. Shield inscribed: MINISTÈRE DE L'INTÉRIEVR | ACTES DE DÉVOVEMENT | HENRIOT FRANÇOIS·E·1859-1880. F. D. C. » 14 »

53319 Æ. Another, engraved: U. Blancheteau, 1875. F. D. C. » 14 »

PERSONAL MEDALS

35320 *Valentin Haüy.* 1745-1823. Æ. Medal, by F. de Vernon. Institution nationale des jeunes Aveugles. 50 mill. F. D. C. 1 5 »

35321 *Victor Hugo.* Æ. Plaquette by Rozé. Centenaire de Victor Hugo. 1802-1902. 40 × 28 mill. F. D. C. » 14 »

35322 *P. Jeannin.* Æ. By Gayrard. 40 mill. F. D. C. » 1 6

35323 *F. Henri Dominique Lacordaire.* Æ. School Prize Medal. By Daniel-Dupuis. 35 mill. E. F. » 15 »

35324 *André de Laffon de Ladébat.* Æ. By Desnoyers. 40 mill. E. F. » 1 6

35325 *Roger Marx.* Æ. Plaquette, by Lechevrel. 115 × 83 mill. E. F. 4 10 »

35326 *Montesquieu.* Æ. By J. A. Dassier. 58 mill. F. D. C. » 5 »

35327 *Comte de Morny.* Æ. By Caqué. 45 mill. V. F. » 1 »

35328 *Louis Pasteur.* Æ. By Roty. 21 mill. F. D. C. » 16 »

35329 *Joseph Charles Roettiers.* Lead. By Hedlinger. 40 mill. E. F. » 5 »

35330 — Another, bronzed. V. F. » 7 6

35331 *Titon du Tillet.* Æ. By Simon Curé. 57 mill. *Gilt.* F. » 2 6

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9479.*)

MISCELLANEOUS GOLD COINS

GUPTA GOLD COINS

SAMUDRA GUPTA (Circ. A.D. 365)

35332 Javelin type. Obv. King standing to l. dressed in Indo-Scythian style, with l. hand casting incense on a small fire altar, and with r. arm resting on spear or javelin. Bird stan-

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dard, adorned with pennons. Under r. arm समुद्र *Samudra.* Marginal legend, parallel to javelin, *Samarat sata vitata vijayo jita ri pa ra devo jayata* (His Majesty victorious in a hundred various battles, having conquered is victorious). ℞. Lakshmi, facing front, seated on raised throne with four lathe-turned legs, her feet resting on a footstool, r. hand holding fillet, l. arm grasping cornucopiae. Legend to r. पराक्रम : *parâkramak* (prowess, or might). Monogram. V. A. Smith, *Coinage of the Gupta Lynasty.* Pl. 1, fig. 7. *S.* E. F. 2 » »

CHANDRA GUPTA II (Circ. A.D. 390)

35333 *Æ.* Archer type. Obv. King in Indo-Scythic dress, standing towards l., grasping a bow in one hand, and holding an arrow in the other. The name चन्द्र *Chandra*, under the bow arm, and the bird standard under the other arm; nimbus around King's head. Marginal legend, *S'ri mahârâjâdhirâja S'ri Chandrah Guptah* (his Majesty, the fortunate, sovereign of maharajahs, Sri Chandra Gupta). ℞. Lakshmi seated on throne, holding in r. hand, fillet, and in l. lotus-flower. Smith, pl. 1. fig. 14. *S.* V. F. 1 10 »

35334 *Æ.* Similar type; obv. crescent above head of king, with ℞. more complete. A variety of the above. Obv. Almost. F. D. C. *S.* E. F. 1 15 »

KUMARA GUPTA I

35335 *Æ.* Archer type. RR. Monogram. V. F. 2 15 »

* * *

INDO SCYTHIC GOLD

35336 *Huviska. Æ.* Obv. Bust of King to l. with Buddhist praying wheel in right hand. ℞. **MVΘPO.** Sun-god. *Fine and rare, but of coarse work.* V. F. 1 17 6

35337 *Æ.* Obv. Bust of King to l. wearing conical hat. ℞. **APΔOKPO** Ceres to l.; in front, monogram. V. F. 1 12 6

35338 *Æ.* Similar, but Ceres to r. E. F. 1 15 »

35339 *Æ.* Obv. Similar; ℞. **ΦAPPO.** King standing to l. *R.* V. F. 1 17 6

35340 *Æ.* Obv. Bust of King to r. ℞. **MIIPO.** Sun-god to l. V. F. 1 10 »

CEYLON

5 341 *Parakrama Bahu. Æ.* The Lankesvara gold coin. Obv. Standing figure of the King, holding lotus-flower; legend *Sri Lankeswara. Prinseps* XXIII, 20. *R.* V. F. 2 5 »

INDIA

35342 *Firoz Shah.* A.H. 751-759. *Æ.* Mohur. Delhi. V. F. 1 16 »
35343 *Muhammad ibn Tuglak. Æ.* Mohur, Delhi. A.H. 727. E. F. 2 » »
35344 *Sher Shah. Æ.* Mohur. Delhi. A.H. 950. E. F. 1 17 6
35345 — *Æ.* Mohur. Different type. E. F. 2 » »
35346 JEYPUR. *Bahadur Shah. Æ.* Mohur. Regnal year 44. E. F. 1 16 »
35347 — — *Æ.* Mohur. R. y. 19. E. F. 1 16 »
35348 *Æ.* Mohur. Octogonal. V. F. 1 16 »

NUMISMATIC BOOKS

(*Continued from col. 9551.*)

35349 ATKINS. The Coins and Tokens of the Possessions and Colonies of the British Empire, 1 vol. 8°, 402 pp. » 12 6
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35362 — Supplement to above work. 1 vol. 8°. 193 pp. » 4 6
35363 KENYON. Gold Coins of England, 1 vol. 8°, 209 pp. and 23 plates. 1 1 »
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MISCELLANEOUS ENGLISH COINS

Æ.

35379 **Henry IV. Noble,** *Light Coinage.* Slipped trefoil and annulet on ship's side below the usual ornaments, 3 ropes from stern, one from prow. ℞. Slipped trefoil above lion's head in fourth quarter. *Weight* 95 grs. *Unpublished variety of Kenyon,* p. 42, *n° 2. RR.* V. F. 7 » »
35380 **Edward IV. Rose Noble.** Mm. (℞. only) Crown. E. F. 1 15 »
35381 **Angel.** Mm. (Obv. only), Pierced cross. E. F. 1 » »
35382 **Henry VII. Angel.** Mm. Anchor vertical. V. F. » 18 »
35383 **Elizabeth. Half Sovereign.** Mm. Woolpack. Bust with flowing hair. (℞. E. F.). *R.* F. 1 1 »
35384 Another, Mm. Cross crosslet. V. F. 1 » »
35385 **James I. Laurel.** Mm. Lis. E. F. 1 7 6
35386 **Double Crown** Mm. Shell. *Ken.* 103. V. F. » 15 »
35387 **Sword and Sceptre piece, 1602.** E. F. » 15 »
35388 **Charles I. Treble Sovereign. Oxford, 1643.** *RR.* F. D. C. 12 10 »
35389 **Sovereign.** Mm. Lis. Bust in ruff. ℞. Square shield. E. F. 1 7 6
35390 Another. Mm. Heart. Smaller bust. V. F. 1 6 6
35391 Another. Mm. Anchor horizontal. ℞. Oval shield. E. F. 1 8 6
35392 Another. Mm. Anchor vertical. ℞. Square shield. E. F. 1 7 6
35393 **Crown.** Mm. Tower. F. » 7 6
35394 **Anne. Farthing. 1713.** "Pax Missa" type. A beautiful specimen of this rare type and of great rarity in gold, the Bieber specimen having realised £ 43. E. F. 18 10 »
35395 **George I. Guinea, 1726.** *A perfect and most brilliant example. R.* F. D. C. 2 7 6
35396 Another, **1720.** V. F. 1 8 6
35397 **Half Guinea, 1717.** F. D. C. 1 » »
35398 **Quarter Guinea, 1718.** *Toned.* F. D. C. » 12 »
35399 Another. — — E. F. » 9 6
35400 **George II. Guinea, 1760.** *Last and rare year for this coin. Brilliant.* F. D. C. 2 » »
35401 **George III. Guinea, 1798.** *A perfect and brilliant specimen. R.* F. D. C. 2 5 »
35402 **Sovereign, 1820.** *Brillt.* F. D. C. 1 4 »
35403 **Half-Guinea, 1769.** Young head. *Unpublished by Kenyon. A perfect brilliant coin. PR.* F. D. C. 1 10 »
35404 **Third-Guinea, 1800.** First bust, ℞. Date in legend. *A perfect and brilliant piece. Type scarce. S.* F. D. C. » 11 6
35405 Another, **1802.** Obv. as the last. ℞. Date beneath the crown. *S.* F. D. C. » 10 »
35406 Another, **1810.** Last type. F. D. C. » 9 »
35407 **Quarter Guinea, 1762.** *A brilliant perfect example. S.* F. D. C. » 12 6
35408 **George IV. Sovereign, 1821.** *Brilliant.* F. D. C. 1 4 »

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35409 **Half Sovereign. Second issue. 1824.** ℞. Square shield, crowned. F. D. C. » 15 »

Æ.

35410 **Henry IV. Groat** (*Light Coinage*). Mm. (Obv.) Cross pattée (℞). Cross pattée with pellet in centre. Obv. HENRIC' DI' : GRA' REX : ANGLIE : ⁜ : FRANC. Bust, crowned, facing, annulet left side of crown, pellet above crown on the right side, all arches fleured excepting that on breast, upon which is a slipped trefoil. ℞. POSVI (quatrefoil after *Posui*) DEVM : ADIVTORE : MEVM : CIVITAS·LONDON. *Weight* 57 grs. *Exactly as regards type and legends as the late H. Montagu's specimen (lot 489) which realised £ 28. RRR.* F. 10 » »

35411 **Edward VI. Crown, 1551.** Usual type. *An almost perfect example, one of the finest we have ever met with. RR.* E. F. 8 10 »

35412 Another, **1552.** Mm. Ton. *Rare date. R.* V. F. 4 » »

35413 Another, **1553.** Mm. Ton. *Very scarce date. Finer than usual.* V. F. 3 » »

35414 **James I. Crown.** Mm. Lis. E. F. 5 10 »

35415 **Charles I. Crown.** Mm. Harp. (*Hks. type* 2, *a*). Plume on horse's head. ℞. Oval shield; above, C—R. *R.* E. F. 3 10 »

35416 **Crown** (Type 3, a). Mm. Bell. ℞. Oval shield. *A superb coin, almost as struck and finely toned* (℞. F. D. C.) *RR.* E. F. 8 » »

35417 **Crown** (Type 3, a.). Mm. Crown. ℞. Oval shield. V. F. 4 10 »

35418 **Crown.** Mm. Eye. Smaller horse. ℞. As before. *Unusually fine for this rare mm. R.* E. F. 5 » »

35419 **Crown.** Mm. Sun (Type 5). Large horse. *A finely executed piece of large dimensions. Almost FDC. R.* E. F 6 » »

35420 **Crown** by Briot (**1632**). Mm. Flower and B. *A superb coin and one of the choicest specimens of the great master's work. Very rare in this state RR.* F. D. C. 7 10 »

35421 Another, similar, *not so fine.* F. » 18 »

35422 **Crown. Exeter, 1645.** Mm. (both sides) Castle. *A splendid example of the Exeter mint, hardly touched by wear. R.* E. F. 3 10 »

35423 **Commonwealth. Crown, 1651.** Mm. Sun. Usual type. *Rare date. R.* V. F. 5 » »

35424 **Crown, 1653.** *A perfect example and finely toned. R.* F. D. C. 6 15 »

35425 **Crown, 1654.** *Very scarce date. R.* V. F. 5 » »

35426 **Crown, 1656.** Small 6 (which is officially struck over the 4). *Unusually round. R.* E. F. 4 15 »

35427 **Crown, 1656** (Large 6's). *A superb crown. R.* F. D. C. 7 10 »

35428 **Charles II. Crown, 1662.** Rose beneath the bust. DEI. GRA. Edge not dated. *A remarkably fine crown and beautifully toned. R.* E. F. 4 » »

35429 **Crown, 1662.** Rose as before. DEI.GRA. Edge dated, 1662. *Rare variety. R.* V. F. 1 10 »

35430 **Crown, 1662.** *Without rose.* DEI.GRATIA. Edge not dated. *A scarce variety. R.* V. F. 1 15 »

35431 **Crown, 1663.** *Almost perfect preservation Ex Bergne, Brice, Montagu and Murdoch collections R.* E. F. 3 10 »

35432 **Crown, 1664.** *A beautiful crown, scarce date* (℞. F. D. C.). E. F. 3 » »

35433 **Crown, 1666.** *Year of the Great Fire. S.* F. » 15 »

35434 **Crown, 1678.** *Rare date.* F. » 10 »

35435 **Crown, 1679.** *A perfect specimen. R.* F. D. C. 2 10 »

35436 Another. *Not quite so well struck. R.* F. D. C. 1 15 »

35437 **Crown, 1680.** *Scarce date.* F. D. C. 2 5 »

35438 Another, **1680.** *S.* V. F. » 18 »

35439 **Crown, 1681.** *Scarce date. S.* F. » 8 6

35440 **Crown, 1682.** *Scarce date. S.* V. F. 1 » »

35441 Another, **1682.** *Finer. S.* V. F. 1 5 »

35442 Another **1682.** *S.* V. F. » 15 »

35443 **Shilling, 1663.** *A perfect coin and beautifully toned. R.* F. D. C. » 15 »

35444 **Farthing, 1660.** Mm. Rose. Obv. TRVTH * AND * PEACE. In centre crowned rose, date beneath C R crowned at sides. ℞. Mm. Rose. THVS.VNITED INVINCIBLE. In centre three Pillars, each symbolical of one of the three Kingdoms, secured by endless rope twined around their centre. *Mont.* nº 7. *Very rare in this metal. RR.* V. F. 4 10 »

35445 **Farthing** (*Mont.* 3). Obv. Mm. Rose. CAROLVS * II * REX. Crowned bust to left. ℞. As the last piece. *A very rare piece. RR.* V. F. 4 10 »

35446 **James II Crown, 1687.** A splendid specimen, the King's wreath almost perfect. *Finely toned.* F. D. C. 1 7 6

35447 **William and Mary Halfcrown, 1691.** (*First type*). V. F. » 6 6

35448 **William III** (*Solus*) **Proof Crown, 1696.** *A fine original impression, struck before the dies were damaged. Beautiful toned. RR.* F. D. C. 6 10 »

35449 **Crown, 1695.** *A perfect and brilliant example. S.* F. D. C. 1 5 »

35450 **Halfcrown, 1696. Bristol Mint.** B beneath the bust. *Unusually fine.* E. F. 1 » »

35451 **Halfcrown, 1701.** ℞. Plumes and roses. *Very scarce variety. R.* E. F. 1 10 »

35452 **Sixpence, 1696.** E. F. » 2 »

35453 Another, **1696. York.** V. F. » 3 »

35454 **Anne. Crown, 1703.** VIGO. V. F. » 15 »

35455 **Crown, 1703.** As the last. F. » 9 »

35456 **Crown, 1707.** ℞. Plain. *S.* F. D. C. 1 12 6

35457 **Crown, 1708.** ℞. Plumes. *S.* F. D. C. 2 5 »

35458 **Crown, 1708.** ℞. Plain. *S.* F. D. C. 1 15 »

35459 **Sixpence, 1703.** VIGO. E. F. » 2 6

35460 Another **1705.** ℞. Plumes. V. F. » 2 »

35461 Another, **1707.** ℞. Plain. *R.* F. D. C. » 6 6

35462 **George I. Crown, 1716.** ℞. Plumes and roses. *S.* F. D. C. 2 15 »

35463 **Crown, 1720.** ℞. As the last. *S.* V. F. 1 9 »

35464 **Crown, 1726.** ℞. As the two last coins. *A superb crown, finely toned. R.* F. D. C. 4 » »

35465 **George II. Crown, 1739.** ℞. Roses. E. F. 1 » »

35466 **Crown, 1741.** ℞. As last. *A perfect coin, finely toned.* F. D. C. 1 15 »

35467 **Crown, 1741.** As the last. E. F. 1 » »

35468 **Crown, 1743.** Older bust. ℞. Roses. E. F. 1 » »

35469 **Crown, 1746.** LIMA. E. F. » 15 »

35470 **Crown, 1750.** ℞. Plain. *S.* E. F. 1 10 »

35471 **Crown, 1751.** ℞. Plain. *Scarce date. Perfectly preserved. R.* F. D. C. 2 5 »

35472 **Halfcrown, 1731.** ℞. Plumes and roses. *Unusually fine. S.* F. D. C. 1 » »

35473 Another, **1745.** ℞. Roses. V. F. » 5 »

35474 Another, **1745.** LIMA. F. D. C. » 6 »

35475 Another, **1746.** LIMA. F. D. C. » 6 »

35476 Another, **1750.** ℞. Plain. *S.* F. D. C. » 8 6

35477 **Shilling, 1727.** ℞. Plumes and roses. *A perfect example. S.* F. D.C. » 12 6

35478 Another, **1736.** ℞. As the last. *S.* E. F. » 4 »

35479 **Sixpence, 1731.** ℞. Plumes and roses. *S.* F. D. C. » 4 6

35480 Another, **1734.** ℞. As the last. *Scarce date. S.* F. D. C. » 8 6

35481 **George III. Crown, 1819.** *Brilliant.* F. D. C. » 7 6

35482 **Halfcrown, 1816.** First type. F. D. C. » 4 6

35483 — Another, **1817.** F. D. C. » 4 6

35484 — **1819.** Second type. F. D. C. » 4 »

35485 **Shilling, 1763. "Northumberland".** F. D. C. » 12 6

35486 — — E. F. » 10 »

35487 — **1787.** *Without dot. S.* F. D. C. » 3 »

35488 — **1787.** *With dot. Brilliant.* F. D. C. » 1 6

35489 — **1820.** *Brilliant.* F. D. C. » 2 »

35490 **Sixpence, 1787.** *Brilliant.* F. D. C. » 1 »

35491 — **1816.** *Toned.* F. D. C. » 1 »

35492 **George IV. Proof crown, 1821.** SECUNDO. *Brilliant and rare.* F. D. C. 2 5 »

35493 — **Crown, 1821.** Current Similar type. F. D. C. » 10 »

35494 — **Crown, 1821.** TERTIO. *Rare with this edge. A brilliant proof.* F. D. C. 4 » »

35495 — **Crown, 1822.** TERTIO. F. D. C. » 10 »

35496 — **Sixpence, 1821.** *R, S, T. Brilliant and toned.* F. D. C. » 3 6

35497 **William IV. Groat. 1836.** *Brilliant and toned.* F. D. C. » 1 »

ENGLISH GOLD COINS

(*Continued from col. 9554.*)

COMMONWEALTH

UNITES

35498 **1649.** Mm. Sun. ·THE · COMMONWEALTH · OF · ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. ·GOD·WITH·VS· 1649. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above ·XX· *R.* E. F. 4 » »

35499 — — E. F. 3 » »

35500 — — F. 1 10 »

35501 **1651.** Mm. Sun. *A choice piece. R.* E. F. 4 5 »

35502 — — F. 1 15 »

35503 **1652.** Mm. Sun. — *R.* F. D. C. 5 » »

35504 **1653.** Mm. Sun. — *R.* E. F. 3 10 »

35505 — — E. F. 3 5 »

35506 — — V. F. 2 15 »

35507 **1654.** Mm. Sun. *Rare date. R.* F. 2 » »

35508 **1657.** Mm. Sun. — *R.* E. F. 5 » »

35509 **1660.** Mm. Anchor. — *R. Unusually fine for this rare date.* E. F. 4 10 »

DOUBLE CROWNS

35510 **1650.** Mm. Sun. Same type. *R.* V. F. 2 » »

35511 — Without the dot at beginning and end of obverse legend. *R.* E. F. 4 » »

35512 **1651.** Mm. Sun. — *R.* E. F. 3 10 »

35513 **1652.** Mm. Sun. — *A beautiful piece, quite circular. Ex Shepherd collection. R.* F. D. C. 5 » »

CROWNS

35514 **1649.** Mm. Sun. Same type. — *R.* F. D. C. 3 » »

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35515 **1651**. Mm. Sun. — *A splendid specimen. R.* F. D. C. 3 10 »
35516 — — E. F. 2 10 »
35517 — — V. F. 1 10 »

CROMWELL

BROADS

35518 **1656**. OLIVAR·D·G·RP·ANG·SCO·ET·HIB &c. PRO. Laureate head of Cromwell to left. ℞. ·PAX·QVÆRITVR· BELLO·1656. Crowned shield of arms. *Brilliant. R.* F. D. C. 10 » »
35519 — — *R.* E. F. 7 » »
35520 — — *R.* V. F. 6 » »
35521 — — *Cheap. R.* F. 4 » »

CHARLES II

HAMMERED

First coinage.

35522 **Broad**. Mm. Crown. CAROLVS·II.D·G·MAG·BRIT· FRAN·ET·HIB·REX. Laureate bust to left, hair long, armour and mantle. ℞. ·FLORENT·CONCORDIA REGNA. Crowned oval garnished shield between C R. *Finely toned. R.* F. D. C. 7 » »
35523 — — F. D. C. 6 10 »
35524 — — F. 2 10 »
35525 **Half Broad**. Similar type. *Roughly struck. RR.* F. D. C. 8 » »
35526 **Crown**. Similar type. FR. *RR.* V. F. 5 » »
35527 — Double stops in obverse legend. BR : FR : ET : HI. *RR.* F. D. C. 7 10 »

Second coinage.

35528 **Broad**. Mm. Crown. Same type as before but with the mark of value XX behind the bust. *R.* E. F. 4 » »
35529 — — E. F. 3 10 »
35530 **Half Broad**. Same type. Mark of value, X. *Brilliant. RR.* F. D. C. 6 » »
35531 — — V. F. 3 » »
35532 — — V. F. 2 5 »
35533 **Crown**. Same type. Mark of value V. FR. F. D. C. 7 » »

MILLED

35534 **Broad by Simon. 1662**. CAR·II·D·G·M·BR·FR·ET· HI·REX. Bust to left, hair long, armour and mantle, S below the bust, nine leaves in wreath, and berries. ℞. ·FLORENT· CONCORDIA·REGNA. Square shield, crowned. *Brilliant. R.* F. D. C. 4 » »
35535 — Ten leaves in wreath, berries. *Rare variety.* F. 1 10 »
35536 — Ten leaves, no berries. *R.* F. D. C. 3 10 »
35537 — — *R.* V. F. 2 » »
35539 — Nine leaves, berries, as number 35534, but without the *S* below the bust. *Unpublished variety. Brilliant.* F. D. C. 7 » »

FIVE GUINEAS

35540 **1668**. Laureate bust to right, lovelock in front, pointed truncation. Elephant below the bust. *Almost perfect. Brilliant.* F. D. C. 8 » »
35541 **1671**. Usual type. E. F. 7 » »
35542 — — V. F. 6 5 »
35543 **1673**. — — V. F. 6 » »
35544 **1675**. — — V. F. 5 10 »
35545 **1676**. — — E. F. 7 » »
35546 — Elephant and castle below the bust. E. F. 7 10 »
35547 **1677**. Usual type. — E. F. 6 10 »
35548 **1678**. — — *Brilliant.* F. D. C. 7 10 »
35549 — Elephant and castle. *Finely toned.* F. D. C. 9 5 »
35550 — No lovelock, rounded truncation. V. F. 6 » »
35551 **1680**. — — *Toned.* F. D. C. 10 » »
35552 **1682**. — — *Brilliant; like a proof* F. D. C. 10 » »
35553 **1683**. — — *Rare date.* F. 5 15 »

TWO GUINEAS

35554 **1664**. Laureate bust to right, lovelock in front, pointed truncation. *R.* F. 2 10 »
35555 — Elephant. *Brilliant.* F. D. C. 5 » »
35556 — — V. F. 3 15 »
35557 — — V. F. 3 10 »
35558 **1675**. No lovelock, rounded truncation. E. F. 4 10 »
35559 **1676**. — — E. F. 3 5 »
35560 **1678**. — — F. D. C. 5 10 »
35561 **1680**. — — *Rare date.* E. F. 3 10 »
35562 **1681**. — — F. D. C. 4 10 »
35563 — — V. F. 3 » »
35564 **1682**. — — *Rare date. Brilliant.* F. D. C. 6 » »
35565 — — F. D. C. 5 » »
35566 **1683**. — — F. D. C. 5 » »
35567 — — E. F. 4 10 »

GUINEAS

35568 **1665**. Laureate bust to right, lovelock in front, pointed truncation; elephant below the bust. *R.* F. 1 5 »
35569 **1671**. Usual type. — — *Very rare date.* V. F. 2 10 »
35570 **1679**. No lovelock, rounded truncation. E. F. 1 15 »
35571 **1683**. — — *R.* F. D. C. 3 5 »
35572 **1684**. — — V. F. 2 » »

HALF GUINEA

35573 **1677**. No lovelock, rounded truncation. *Unpublished date. RR.* E. F. 2 » »

TOUCH PIECES

35574 CAR·II·D·G·M·B·FR·ET·HI·REX. Ship in full sail. ℞. SOLI DEO GLORIA. St. Michael and the Dragon. *Pierced.* E. F. 1 » »
35575 — — V. F. » 15 »

JAMES II

FIVE GUINEAS

35576 **1687**. Laureate bust to left. E. F. 7 10 »
35577 **1688**. — — E. F. 7 » »
35578 — — V. F. 6 5 »

TWO GUINEAS

35579 **1687**. — — *R.* V. F. 4 » »

GUINEAS

35580 **1685**. Elephant and castle below the bust. *R.* F. D. C. 2 10 »
39581 **1687**. Usual type. — *Brilliant. R.* F. D. C. 3 » »
35582 — — E. F. 2 » »

HALF GUINEA

35583 **1688**. — — *R.* F. D. C. 2 5 »

WILLIAM and MARY

FIVE GUINEAS

35584 **1691**. Busts conjoined to right. E. F. 7 » »
35585 — — E. F. 6 10 »
35586 — Elephant and castle below the bust. E. F. 7 10 »
35587 **1692**. — — F. D. C. 7 10 »
35588 — — E. F. 7 » »
35589 — Elephant and castle. *Brilliant.* F. D. C. 10 10 »
35590 — — V. F. 6 10 »
35591 **1693**. Usual type. — F. D. C. 8 10 »
35592 — — E. F. 7 10 »
35593 **1694**. — — V. F. 6 » »

TWO GUINEAS

35594 **1693**. — — *Toned R.* E. F. 6 10 »
35595 **1694**. — — *Brilliant. R.* F. D. C 7 » »
35596 — — *Toned.* E. F. 5 » »

GUINEAS

35597 **1689**. — — *R.* E. F. 2 » »
35598 **1690**. — — *Brilliant. R.* F. D. C. 4 » »
35599 **1693**. — — *R.* F. D. C. 4 » »
35600 **1694**. — — *R.* E. F. 2 5 »

HALF GUINEAS

35601 **1690**. — — *R.* F. D. C. 1 15 »
35602 **1692**. — — *Brilliant.* F. D. C. 2 2 »

WILLIAM III

FIVE GUINEAS

35603 **1699**. Laureate bust to right. E. F. 6 5 »
35604 **1700**. — — V. F. 6 5 »
35605 **1701**. — — *Brilliant.* F. D. C. 9 » »
35606 — — F. D. C. 8 » »
35607 — — E. F. 7 » »

TWO GUINEAS

35608 **1701**. — — *Brilliant. R.* F. D. C. 6 » »
35609 — — F. D. C. 5 » »
35610 — — E. F. 4 5 »
35611 — — V. F. 2 15 »

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GUINEAS

35612 **1695**. — — E. F. 2 5 »
35613 — Elephant and castle. *R.* F. 2 5 »
35614 **1697**. Usual type. E. F. 2 15 »
35615 — — V. F. 2 » »
35616 **1698**. Elephant and castle. *R.* E. F. 3 » »
35617 **1700**. Usual type. *Brilliant. Equal to a proof.* F. D. C. 5 » »
35618 — — E. F. 2 10 »
35619 — Elephant and castle. *R.* F. 3 5 »
35620 **1701**. Usual type. F. D. C. 2 10 »
35621 — Elephant and castle. *R.* F. 2 2 »
35622 **1701**. Fine work, corresponding to the five guinea piece of this date. E. F. 2 10 »

HALF GUINEAS

35623 **1695**. Usual type. *Scarce date.* V. F. 1 » »
35624 **1696**. Elephant and castle. *R.* V. F. 1 10 »
35625 **1700**. — — F. D. C. 1 17 6
35626 **1701**. — — V. F. 1 5 »

ANNE

FIVE GUINEAS

35627 **1706**. Post Union type. Shields; 1 and 3, England and Scotland impaled; 2, France; 4, Ireland. Edge, QVINTO. *Brilliant and rare. From the Wyndham Sale* £ 19.15. F. D. C. 17 10 »
35628 **1711**. Same type. — *Brilliant. R.* F. D. C. 12 » »
35629 **1714**. — — *R.* E. F. 10 » »

TWO GUINEAS

35630 **1709**. Similar type. — *R.* E. F. 4 » »
35631 **1711**. — — *R.* E. F. 5 5 »
35632 **1713**. — — *R.* E. F. 4 » »

GUINEAS

35633 **1702**. Pre Union type. Shields on reverse; 1, England; 2, Ireland; 3, France; 4, Scotland. *Brilliant. R.* F. D. C. 4 » »
35634 — — *R.* E. F. 3 » »
35635 — — *R.* E. F. 2 10 »
35636 **1703**. VIGO below the bust. *R.* E. F. 5 » »
35637 **1707**. Pre Union type. *R.* V. F. 2 5 »
35638 **1708**. Post Union type. Elephant and castle below the bust. *R.* F. 1 7 6
35639 **1709**. Elephant and castle. *Choice. R.* E. F. 5 » »
35640 **1712**. Usual type. — *R.* F. D. C. 2 5 »

HALF GUINEAS

35641 **1703**. VIGO below the bust. *RR.* E. F. 5 » »
35642 **1707**. Post Union type. *R.* E. F. 2 » »
35643 **1710**. — — *R.* F. D. C. 2 » »
35644 **1713**. — — *R.* F. D. C. 2 » »
35645 **1714**. — — *R.* E. F. 2 2 »

(*To be continued.*)

IRISH COINS

(*Continued from col. 9562.*)

HENRY VII

GROATS

First issue.

35646 REX ✠ ANGLIE F..... Shield, arms of England, upon a cross annulettée. ℞. DOM..... YBERNIE. Three crowns in pale upon a cross annulettée, the letter h below the lowest crown. F. » 6 »
35647 Another, same type. F. » 5 »
35648 — Without the lis after REX. F. » 3 »
35649 DOMINOS YBE..... ℞. DOMINOS YBERNIE. F. » 4 »
35650 HEN ✠ RIEV ✠ S D.. ....EIT. ℞. DOMINOS.... RNIE. F. » 5 »

Earl of Kildare.

35651 REX AN ✠ LIE..... The Fitzgerald arms at the sides of the shield. ℞. DOMINOS YBERNIE. The three crowns within a tressure. V. F. » 7 6
35652 Another, same type. F. » 4 »

WATERFORD

35653 HENRICVS DI GRATIA REX ANLIE. Shield within quatrefoil upon a cross botonnée. ℞. CIVITAS VVATERF[OR]DE. Three crowns in pale within a tressure upon a cross botonnée, the letter h under the lowest crown. V. F. » 10 »
35654 Same type. .....GRATIA REX. ℞. CIVITAS VVA-[TERFO]RD. Trefoil after CIVIT, two trefoils after the mint name. F. » 5 »
35655 Similar type but crosses annulettées instead of botonnées. HENRICVS DI GRATIA REX. ℞. CIVIT ✠ TAS VV..... E. F. » 15 »
35656 — HENRICVS DI GRATIA. A star (?) in each of the two spandrils below the shield. ℞. CIVITAS VVATERFORD ✠ F. » 7 6
35656a — Same type. F. » 7 6
35657 — Another, stars below the shield as on the preceding piece, and a star each side of the lowest crown on reverse. F. » 7 6
35658 **Edwardus**. A saltire in each of the two spandrils below the shield. EDVVARDVS DI G..... Reverse legend illegible. The letter h below the lowest crown as on the preceding pieces. *R.* F. » 10 »

Third issue.

DUBLIN

35659 ✠ HENRID DEI GRA REX ANGL FR (stops, mullets). Bust of the King facing, wearing a double arched crown, within a tressure. ℞. POSVI DEVM ADIVTORE MEVM. DIVITAS DVBLINIE. Long cross pattée with three pellets in each angle. V. F. » 10 »
35660 — — F. » 5 »
35661 — CIVITAS DVBLINIE. F. » 3 6
35662 — CIVITAS DVBLINIE. V. F. » 7 6
35663 — — — F. » 5 »
35664 — CIVITAS ✠ DVBLINIE. V. F. » 6 »
35665 Double pellet stops in obverse legend. ✠ CIVITAS DVBLINIE. F. » 5 »
35666 — CIVITAS DVBLINIE. F. » 4 »
35667 Cross fourchée instead of cross pattée, h in centre of reverse. CIVITAS DVBLINIE. F. » 7 6

Fourth issue.

DUBLIN

35668 HENRIE ✠ DEI ✠ GRATIA ✠ REX ANGLIE. Crowned bust facing wearing shallow open crown, within a tressure. ℞. [POSVI] &c. CIVITAS DVBLINIE. Long cross fourchée with three pellets in each angle, h in the centre of reverse. V. F. » 10 »
35669 — Without the h on reverse, which is double struck. V. F. » 7 6
35670 A cross on each point of the tressure. CIVITAS DVBLINIE. F. » 6 »
35671 — SIVITAS DBLINE. F. » 6 »
35672 *Without the tressure.* Bust within beaded circle, a cross each side of the crown. HENRICVS DI GRATIA REX ANI. ℞. Blundered outer legend. Inner, SIVITA..BNIBLI. F. » 7 6
35673 — SIVITAS DVBL... V. F. » 9 »
35674 — Legends unintelligible. F. » 5 »
35675 Without the cross each side of the crown. CIVITAS DVBLIE. F. » 5 »
35676 — CIVITAS BVBLINIE ✠ V. F. » 6 »
35677 — CCIVITS BVBIE. F. » 5 »
35678 — SIVITAS ✠ DVBLINE. F. » 5 »
35679 — — — F. » 3 6
35680 — Rose in centre of reverse. SIVITAS DBLIE. *R.* V. F. » 15 »
35681 Bust within plain circle. CIVITAS DVBLIN. V. F. » 10 »
35682 — — F. » 7 »
35683 — — F. » 5 6
35684 — CIVITAS DVBL... *On this piece the legends are legible and intelligible.*. Obv. HENRCVS DI GRATIA REX ACLIE. ℞. POSVI DEVM ADIVTORIVM. V. F. » 12 6
35685 — CIVITA DVBLIN. F. » 5 »
35686 — CIVIT..DVRIAT. V. F. » 7 6
35687 — CIVITAS DVB. F. » 5 »
35688 — SIVITAS DVBLNIE. F. » 7 6

HALF GROAT

First Issue.

DUBLIN

35689 HENRICVS DI. Shield, arms of England, on cross annulettée. ℞. CIVITAS [DVB]LIN. Three crowns in pale on a cross annulettée. *RR.* V. F. 1 1 »

HENRY VIII

GROATS

First issue.

35690 Mm. Crown. HENRIE'✠ VIII' D' ✠ G' ✠ R' ACL'✠ Z ✠ Crowned shield on a long cross fourchée. ℞. ✠FRANCE

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: DOMINVS : HIBERNIE'· Crowned harp between the crowned letters h K. V. F. » 5 »
35691 — — V. F. » 4 »
35692 — — F. » 2 »
35693 — — ANGLIE'· V. F. » 4 »
35694 Similar type, crowned letters h A. V. F. » 5 »
35695 — — V. F. » 4 »
35696 — — F. » 2 »
35697 — Crowned letters h I. V. F. » 5 »
35698 — — F. » 2 »
35699 Mm. Trefoil. Crowned letters h R. No numerals. HENRIE : D'·GRA'·REX ANGL'·Z· F. » 5 »
35700 — With numerals. HENRIE'·VIII' &c. V. F. » 5 »
35701 — — V. F. » 4 »
35702 — Mm. Trefoil, ℞. Crown. Same type. F. » 3 »

Second Issue.

35703 Mm. Rose. HENRIE VIII' : DI GRATIA : ANGLIE' Crowned shield on cross fourchée. ℞. FRANCIE : ET : HIBERNIE : REX : Crowned harp between the crowned letters h R. V. F. » 6 »
35704 Mm. Trefoil. Same type. GRA ANGLIE. V. F. » 5 »
35705 — GRATIA ANGLIE. V. F. » 5 »
35706 — — F. » 2 »
35707 Mm. Lis. Same type. V. F. » 5 »

HALF GROATS

First issue.

35708 Mm. Crown. HENRIE'·8 D'·G'·R' ANGL·Z· Shield on cross fourchée. ℞. FRANCE : DNS : HIBERIE' Crowned harp between the crowned letters h K. *RR.* E. F. 1 15 »
35709 — — *RR.* E. F. 1 10 »
35710 Mm. Crown. Similar type, but with letters h A. *RR.* V. F. 1 5 »
35711 — — ℞. FRANCE · DOMINVS · HIBERNIE · *RR.* E. F. 1 15 »
35712 — — *RR.* V. F. 1 5 »

SIXPENCES

Third issue.

DUBLIN

35713 Mm. Harp, ℞. Boar's head. HENRIC'·8 : D G AGL' FRANC....B REX. Crowned bust, three quarters to right. ℞. CIVITAS DVBLINIE. Shield, arms of England, on cross fourchée with a half rose in each fork. Rosettes in legends. F. » 5 »
35714 Mm. (℞. only). P. Same type. V. F. » 5 »
35715 — — V. F. » 4 »
35716 Uncertain mint mark. — V. F. » 5 »
35717 Mm. (℞. only). Boar's head. Larger bust. E. F. » 10 »
35718 — — V. F. » 6 »
35719 — Mm. Harp, ℞. Boar's head. Same type. V. F. » 6 »

Fourth issue.

35720 [Mm. Lis. HENRIE'] VIII'.DI GRATIA ANGLIE'. Shield on cross fourchée. ℞. [FRANCIE] ET HIBERNIE REX 37. Harp crowned between h R, both crowned. *R.* V. F. » 10 »
35721 — — F. » 7 6
35722 — — F. » 5 »
35723 Mm. (℞. only) VVS in monogram. Similar type. HENRIE. 8·D' : G'.ANGL·FRANC. ℞. : ET [H]IBERNIE : ✠ REX : 38 : ✠. *R.* F. » 10 »
35724 Another. Pierced quatrefoil after 8, before and after the mint mark, before and after 38. *R.* F. » 10 »
35725 — Slipped trefoil after FRANC and 38. *R.* F. » 5 »
35726 Mm. (℞. only) VVS in monogram. HENRIE'8 : DEI· GRATI' ANGLI. ℞. FRANCIE : ET : HIBER[NIE : RE]X... *R.* F. » 10 »

THREEPENCE

Third issue.

35727 HENRIC' 8 D : G : A : F : Z : HIB.... Crowned bust three quarters to right. ℞. CIVITAS DVBLINIE. Shield on cross fourchée. V. F. » 7 6
35728 Another, same type. HENRIC·8·D·G·AG...Z·HIB·REX (lozenge stops). M. » 2 6

THREE FARTHINGS

Third issue.

35729 Similar type of obverse. ℞. Cross fourchée with three pellets in each angle. Legends illegible. *Weight 4.8 grains. RR.* F. » 15 »

EDWARD VI

SHILLINGS

35730 Mm. Harp. EDWARD'·VI : D'·G'·ANGL'·FRAN'· Z : HIB'·REX. Crowned bust in profile to right. ℞. : TIMOR : DOMINI : FONS : VITE : N : D : XLTX : Oval garnished shield between the letters E R. *Apparently of good silver. R.* F. 1 » »
35731 — Another, same legends. *Base metal — no trace of silver. R.* V. F. » 10 »
35732 — Date MDLII. *No quite so base. R.* F. » 10 »

(To be continued.)

ENGLISH SILVER COINS

GROATS

(Continued from col. 9564.)

EDWARD IV

Heavy coinage.

LONDON

35733 Mm. (Obv. only) Cross. EDWARD'· DI'· GRA REX ANGL · Z · FRANC. Crowned bust facing within a tressure, lis on neck, pellet each side of crown. ℞. POSVI DEVM ADIVTORE MEVM. CIVITAS LONDON : . Long cross pattée with three pellets in each angle, small extra pellets in two quarters. *R.* M. » 2 »
35734 Mm. Cross, ℞. ? Same type. *R.* V. F. » 7 6
35735 Mm. Cross, ℞. Cinquefoil pierced. Without the extra pellets. *R.* V. F. » 12 6
35736 Mm. Rose. Quatrefoil each side of neck. Mascle after CIVITAS. E. F. » 15 »
35737 — — V. F. » 12 6
35738 Mm. Rose, ℞. Cinquefoil pierced. Quatrefoil each side of neck. CIVITAS : LON : DON : *R.* E. F. » 15 »
35739 Mm. Cinquefoil pierced. Quatrefoil each side of neck, crescent on breast. CIVITAS LONDON. ℞. E. F. 1 » »
35740 — — V. F. » 12 6
35741 Mm. Rose. Annulet each side of neck. Mascle after CIVITAS. *R.* F. D. C. 1 » »

Light coinage.

LONDON

35742 Mm. Rose. Crowned bust facing, quatrefoil each side of neck, tressure, arch on breast not fleured. CIVITAS LONDON. F. D. C. » 2 6
35743 — — E. F. » 2 »
35744 Mm. Rose. Same type, but arch on breast fleured. E. F. » 2 »
35745 Mm. Rose, ℞. Sun. V. F. » 2 »
35746 Mm. Rose. Annulet each side of neck. Mascle after CIVITAS. E. F. » 4 »
35747 — — V. F. » 3 »
35748 — Without the mascle. Extra pellet in one quarter. F. » 2 »
35749 Mm. Suu. Quatrefoil each side of neck. Lis after CIVITAS. E. F. » 2 6
35750 — — V. F. » 1 6
35751 — Same but reading RE instead of REX. E. F. » 3 »
35752 — Without the lis after CIVITAS. E. F. » 2 6
35753 — — V. F. » 1 6
35754 Mm. Sun. No quatrefoils. *S.* F. » 2 »
35755 Mm. Sun, ℞. Crown. Quatrefoil each side of neck. V. F. » 2 »
35756 — No quatrefoils. V. F. » 2 6
35757 Mm. Crown, ℞. Sun. Quatrefoil each side of neck and also on the breast. E. F. » 2 6
35758 — — V. F. » 1 6
35759 — Without the quatrefoil on the breast. E. F. » 3 »
35760 Mm. Crown. Quatrefoil each side of neck. E. F. » 2 6
35761 — — E. F. » 2 »
35762 Mm. Annulet. All arches fleured. E. F. » 2 6
35762a — — V. F. » 1 6
35763 — Arches above crown not fleured. E. F. » 2 6
35764 — Annulet on breast. *S.* E. F. » 5 »
35765 Mm. (Obv. only). Annulet. EDWARD ADIVTO. V. F. » 5 »
35766 Mm. Annulet and pellet. Rose each side of neck. *S.* E. F. » 6 »
35767 — — V. F. » 5 »
35768 — — F. » 3 »
35769 Mm. Cross fitchée, ℞. Sun. All arches fleured. Trefoil each side of neck. F. D. C. » 5 »
35770 — — E. F. » 4 »
35771 — — V. F. » 3 »
35772 — Arches above crown not fleured. Trefoil each side of neck. V. F. » 3 »
35772a — — MEVA instead of MEVM. V. F. » 3 »
35773 — Arches above crown not fleured. No trefoils. F. D. C. » 5 »
35774 — — E. F. » 3 »
35775 — — V. F. » 2 6
35776 Mm. Cross fitchée pierced, ℞. Sun. All arches fleured. V. F. » 4 »
35777 — Arches above crown not fleured. V. F. » 3 »
35778 — — F. » 2 »

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35779 Mm. Pierced cross. Arches above crown not fleured. V. F. » 3 »
35780 Mm. + — — E. F. » 3 »
35781 — — V. F. » 2 »
35782 — Rose after ADIVTORE. V. F. » 2 6
35783 — Rose after POSVI, sun after ADIVTORE. V. F. » 2 6
35784 — Rose after DEVM, sun after ADIVTORE. V. F. » 2 6
35785 Mm. + — — V. F. » 2 »
35786 — Rose after DEVM. V. F. » 2 6
35787 Mm. + R. + — — V. F. » 2 6
35788 — Rose after DEVM. E. F. » 2 6
35789 — — V. F. » 2 »
35790 — Sun after DEVM. E. F. » 2 6
35791 — Rose after POSVI and ADIVTORE. E. F. » 3 »
35792 — — V. F. » 2 »
35793 Mm. + R. + Rose after DEVM. E. F. » 3 »
35794 Mm. + R. + — V. F. » 2 6
35795 Mm. Cinquefoil. Rose on breast and after POSVI. E. F. » 4 »
35796 — Rose on breast and after POSVI and ADIVTORE. E. F. » 4 »
35797 — Rose on breast and after DEVM. E. F. » 4 »
35798 — — V. F. » 3 »

BRISTOL

35799 Mm. Sun. B on the King's breast. Trefoil each side of neck. VILLA BRISTOVV. *S.* V. F. » 6 »
35800 — Quatrefoil each side of neck. VILLA · BRISTOVV. *S.* E. F. » 10 »
35801 Mm. (Obv. only). Sun. Same type. VILLA · BRESTOLL. *S.* M. » 4 »
35802 Mm. Crown. VILLA · BRESTOLL. *S.* F. » 5 »
35803 — VILLA BRISTOLL. *S.* F. » 5 »
35804 — VILLA · BRISTOLL. *S.* E. F. » 6 »
35805 — — V. F. » 4 6
35806 — — F. » 3 »
35807 — VIL · LA BRISTOLL. *S.* E. F. » 10 »
35808 — VIL · LA · BRISTOLL. *S.* V. F. » 6 »
35809 — — F. » 4 »
35810 — VVIL · LA · BRISTOLL. *R.* E. F. » 12 6
35811 — VILLA BRISTOVV. *S.* V. F. » 4 6
35812 — — M. » 2 »
35813 — Trefoil after VIL and LA. *S.* V. F. » 4 6
35814 — — F. » 3 »
35815 — VILLA · BRISTOVV. *S.* V. F. » 6 »
35816 — — V. F. » 4 »
35817 Mm. Crown, R. Sun. VILLA BRISTOVV. *S.* M. » 2 »
35818 — Trefoil after VIL and before LA. *S.* V. F. » 5 »

COVENTRY

35819 Mm. Sun. C an the King's breast. CIVITAS COVENTRE. *R.* E. F. » 15 »
35820 — — V. F. » 10 »
35821 — — F. » 5 »

NORWICH

35822 Mm. Rose. Trefoil each side of neck, N on breast. CIVITAS NORVIC. *R.* F. » 12 6
35823 Mm. Sun. Quatrefoil each side of neck, N on breast, CIVITAS NORVVIC'. *R.* E. F. » 12 6
35824 — — V. F. » 7 6
35825 — — F. » 5 »
35826 — CIVITAS NORVIC' ·. *R.* E. F. » 12 6
35827 — — F. » 6 »

YORK

35828 Mm. Lis. Quatrefoil each side of neck, E on breast. CIVITAS EBORACI. *S.* F. D. C. » 10 »
35829 — — E. F. » 7 6
35830 — — V. F. » 5 »
35831 — — F. » 2 »
35832 — Trefoil after CIVITAS. *S.* V. F. » 5 »
35833 — — F. » 2 6
35834 — Without E on breast. *R.* E. F. » 15 »
35835 — — V. F. » 10 »
35836 — — F. » 4 »
35837 Mm. Lis upon crown, R. Lis. E on breast, quatrefoil each side of neck. *R.* V. F. » 9 »
35838 — Another. *Pierced.* V. F. » 4 »
35839 Mm. Lis, R. Crown. *R.* — F. » 7 6
35840 — — F. » 5 »
35841 Mm. Lis, R. Sun. *R.* — V. F. » 6 »
35842 — Without E on breast. *R.* V. F. » 10 »
35843 — Trefoil instead of quatrefoil each side of neck, E on breast. *R.* V. F. » 7 6
35844 — — F. » 5 »
35846 Mm. Sun. Quatrefoils. — E. F. » 7 6
35847 — — F. » 3 »

From Mixed Dies.

35848 Mm. Rose, R. Sun, C on breast, quatrefoil each side of neck. R. CIVITAS LONDON. *R.* V. F. » 10 »
35849 — — *R.* V. F. » 7 6
35850 Mm. ? Sun. Same type. *R.* V. F. » 12 6
33851 Mm. ? E on breast, nothing at sides of neck. R. CIVITAS LONDON, a trefoil after CIVI and before LON. *R.* V. F. » 12 6

EDWARD V

LONDON

35852 Mm. Rose and sun united. EDVVARD' * DI' * ERA' * REX ANGL' * Z FRANC. Crowned bust facing with in tressure. R. POSVI &c. CIVITAS LONDON. *RRR.* E. F. 9 » »
35853 — — *RRR.* V. F. 7 10 »
35854 — Reading EDVARD. Arch on breast fleured, pellet below. *RRR.* E. F. 9 » »

RICHARD III

LONDON

35855 Mm. Boar's head. RICARD' · DI' · ERA' · REX ANGL' · Z FRANC. Crowned bust facing, withiu tressure. R. POSVI &c. CIVITAS LONDON. *R.* E. F. 1 » »
35856 — — V. F. » 15 »
35857 Mm. Boar's head, R. Rose and sun united. *R.* V. F. 1 10 »
35858 — — F. » 15 »
35859 Mm. Rose and sun united. — *R.* F. D. C. 1 10 »
35860 — — E. F. 1 1 »
35861 — — V. F. » 15 »
35862 — Pellet below the bust. *R.* F. D. C. 2 » »
35863 — — V. F. 1 » »

YORK

35864 Mm. (Obv. only) Rose and sun united. CIVITAS EBORACI. *RR.* F. 1 10 »
35865 — — *RR.* F. 1 5 »

(*To be continued.*)

HALF GROATS

(*Continued from col. 9566.*)

EDWARD IV

BRISTOL

35866 Mm. Sun. EDVVARD' DI * ERA REX · ANGL Z FRA. Crowned bust facing within tressure, a quatrefoil each side of neck. R. POSVI DEVM * ADIVTORE * MEVM. VILLA * BRISTOVV. Long cross pattée with three pellets in each angle. *Weight 23½ grains. RRR.* E. F. 6 10 »

CANTERBURY

35867 Mm. Rose. C on breast. CIVITAS CANTOR. V. F. » 6 »
35868 — — V. F. » 5 »
35869 — — F. » 3 »
35870 Mm. Rose. C on breast and in centre of reverse. E. F. » 10 »
35871 — — V. F. » 5 »
35872 — — F. » 3 »
35873 Mm. Rose. C on breast, rose in centre of reverse. E. F. » 10 »
35874 — — V. F. » 5 »
35875 — — F. » 3 »
35876 Mm. Mm. (Obv. only) Crown. Trefoil each side of neck. V. F. » 7 6
35877 — — F. » 3 »
35878 — Quatrefoil at left, lis (?) right of neck. *R.* V. F. 1 » »
35879 Mm. Episcopal pall, R. Rose. A knot (the badge of Abp. Bourchier) on the breast. *R.* V. F. » 15 »
35880 Mm. (obv. only) Episcopal pall. Same type. *R.* F. » 7 6
35881 Mm? Same type. — F. » 5 »

LONDON

35882 Mm. Rose. Quatrefoil each side of neck CIVITAS LONDON. *R.* M. » 10 »
35883 Mm. Crown. — *R.* F. » 12 6
35884 Mm. Cross fitchée. No quatrefoils. *RR.* E. F. 1 10 »

YORK

35885 Mm. Lis. CIVITAS EBORACI. *Pierced. R.* F. » 5 »
35886 — Quatrefoil each side of neck. *R.* M. » 4 »

(*To be continued.*)

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COINS OF BRITISH POSSESSIONS AND COLONIES

(Continued from col. 9438.)

SILVER

NEWFOUNDLAND

35887 **Fifty Cents.** Laureated bust to the left. VICTORIA DEI GRATIA REGINA NEWFOUNDLAND. ℞. **50** CENTS 1896 in three lines within a beaded circle surrounded by an ornamental border. V. F. » 6 »
35888 — Another similar, but dated 1898. V. F. » 6 »
35889 **Twenty Cents.** Laureated bust to the left. VICTORIA D : G : REG : NEWFOUNDLAND. ℞. **20** CENTS 1872, in three lines within a beaded circle and border as before. F. » 1 6
35890 — Another dated 1890. V. F. » 2 »
35891 — — — 1894. V. F. » 2 »
35892 — — — 1899. V. F. » 2 6

CANADA

35893 **Five sols.** Laureated and draped bust to the right LVD XIIII D : G : FR·ET·NAV· REX. Mm. a sun. ℞. Arms, three fleurs de lys in a shield, crowned. GLORIAM·REGNI·V·TVI·DICENT·1670. Mm. a castle. *RR.* V. F. 1 15 »
35894 **Half dollar.** The Royal arms in a floriated shield. GEORGIUS IV D : G : BRITANNIARUM REX F : D : . ℞. An anchor crowned with the value on either side. COLONIAR : BRITAN : MONET : 1822. V. F. » 8 6
35895 **Quarter dollar.** Of the same type and date. E. F. » 3 »
35896 **Eighth dollar.** — — — E. F. » 1 6
35897 **Sixteenth dollar.** — — — E. F. » 1 »
35898 **50 Cents.** Coroneted bust to the left VICTORIA DEI GRATIA REGINA CANADA. ℞. **50** CENTS 1871, in three lines with a crown above and within a maple wreath. E. F. » 5 6
35899 — Another similar, dated 1881. V. F. » 4 »
35899a **25 Cents.** Of the same type but reading **25** and dated 1870. V. F. » 1 6
35900 — Another dated 1872. E. F. » 2 »
35901 — — — 1874. E. F. » 2 »
35902 — — — 1883. V. F. » 1 6
35903 — — — 1888. F. D. C. » 2 6
35904 — — — 1894. F. » 1 »
35905 — — — 1899. E. F. » 2 »
35906 — — — 1900. F. D. C. » 2 »
35907 **10 Cents.** Laureated bust to the left, legend as before. ℞. **10** CENTS 1871 in three lines with a crown above, within a maple wreath. F. D. C. » » 9
35908 — Another dated 1898. E. F. » » 9
35909 — — — 1899. F. D. C. » » 6
35910 — — — 1900. F. D. C. » » 6
35911 — — — 1901. F. D. C. » » 6
35912 **5 Cents.** Of similar type but reading **5** and dated 1891. V. F. » » 3
35913 — Another dated 1896. E. F. » » 3
35914 — — — 1897. V. F. » » 3
35915 — — — 1899. E. F. » » 3
35916 — — — 1900. V. F. » » 3
35917 — — — 1901. V. F. » » 3
35918 **25 Cents.** Crowned and robed bust to the right. EDWARDVS VII DEI GRATIA REX IMPERATOR. ℞. **25** CENTS CANADA 1902 in four lines beneath an Imperial crown, and surrounded by a maple wreath. E. F. » 2 »
35919 **10 Cents.** Of the same type. F. D. C. » » 6
35920 **5 Cents.** — — F. D. C. » » 3

PROOFS

35921 **20 Cents.** Laureated bust to the left VICTORIA DEI GRATIA REGINA CANADA. ℞. **20** CENTS 1858 beneath a royal crown, within a maple wreath. Plain edge. *Brilliant. R.* F. D. C. » 10 »
35922 **10 Cents.** Similar but reading **10**. *R.* E. F. » 2 6
35923 **5 Cents.** Similar but reading **5** and dated 1870. Edge grained. E. F. » 1 »

BARBADOES

35924 **Dollar.** A Spanish dollar with a heart-shaped piece cut from the centre, the edge of the hole being ornamented. *RR.* E. F. 3 10 »
35925 **Fifth of a dollar.** A heart-shaped piece struck from a Spanish dollar weighing 75 grains and probably the equivalent of 3 Bitts. *RRR.* E. F. 2 10 »
35926 **Eighth of a dollar.** A Spanish one-real piece with a heart-shaped piercing in the centre, the edge of the pole being ornamented as before. *R.* V. F. » 15 »
35927 — Another but with a more pointed heartshaped piercing without any ornamental border. *R.* V. F. 1 » »

JAMAICA

35928 **Dollar.** A Spanish piece-of-eight countermarked on both sides with G.R. in floriated letters in a circular indent. *R.* E. F. 2 15 »
35929 — Another. *R.* V. F. 2 » »
35930 — — *Pierced. R.* F. 1 10 »
35931 — — *Pierced.* M. » 15 »
35932 **Quarter dollar.** A Spanish piece of two-reals countermarked as last. *R.* V. F. 1 10 »
35933 **Eighth of a dollar.** A Spanish one-real with a similar countermark to the last. *R.* F. D. C. 1 5 »
35934 — Another. *R.* V. F. » 15 »
35935 — — *R.* F. » 10 »
35936 — — *R.* M. » 4 6
35937 **Sixteenth of a dollar.** A Spanish half-real similarly countermarked. *R.* E. F. » 10 »
35938 — Another. *R.* V. F. » 7 6
35939 — — *R.* F. » 3 6
35940 **Dollar.** A Spanish dollar countermarked on the obverse only with *G.R* under a crown in an oval indent. *RR.* V. F. 3 » »

TRINIDAD

35941 A circular crenelated portion cut from a dollar and stamped with *T* and a pellet within a radiated border. *R.* V. F. » 15 »

TOBAGO

35942 **Dollar.** A Spanish dollar with an octagonal piece cut from the centre. V. F. 2 10 »
35943 **Bitt** An octagonal piece cut from a dollar and countermarked with an incuse T. *R.* V. F. » 10 »

GUADALOUPE

35944 **Dollar.** A Spanish Dollar, with a square hole having crenelated edges, in the centre, also countermarked, on both sides with G under a crown in a small oblong indent. *RR.* V. F. 2 5 »
35945 **Two Bitts** The square crenelated portion cut from a dollar, stamped with G radiated. *R.* E. F. » 15 »
35946 **Four Bitts.** The quarter of a pierced Spanish dollar, the cut edges of which are crenelated, stamped at the two extreme points with G under a crown as before. *RRR.* E. F. 2 10 »

DOMINICA

35947 **Dollar.** A Spanish dollar with a crenelated circular piercing in the centre. *RR.* V. F. 2 10 »
35948 **Two Bitts.** The crenelated circular portion stamped with *D* and a star, radiated. V. F. » 3 »
35949 **Six Bitts.** The centre portion of a dollar countermarked with a **6** crowned in a shaped indent. *RR.* V. F. 2 » »

BRITISH GUIANA

Formerly the United Colonies of Essequebo and Demarary.

35950 **Three Guilders.** A Spanish dollar with a circular crenelated portion cut from it and the ring stamped with E & D 3 Gl. within a beaded oval, in an oval indent. *RR.* E. F. 3 » »
35951 — Laureated and armoured bust to the right. GEORGIVS III DEI GRATIA. ℞. A large **3** crowned within an oak wreath. COLONIES OF ESSEQUEBO & DEMARARY 1809. *R.* F. D. C. 1 10 »
35952 **Two Guilders.** Of the same type and date but with **2** on the reverse. *R.* F. » 10 »
35953 **One Guilder.** Of the same type but with **1** on the reverse. F. » 2 6
35954 **Half Guilder.** Similar but with **1/2** on the reverse. V. F. » 3 6
35955 **Quarter Guilder.** Similar but with **1/4** on the reverse. F. D. C. » 1 6
35956 **A Set.** Consisting of 3, 2, 1, ½ and ¼ Guilder pieces. *Brilliant. RR.* F. D. C. 4 » »
35957 — Another. *RR.* V. F. 2 5 »
35958 **Three Guilders.** Laureated and draped bust to the right GEORGIVS III D : G : BRITANNIARUM REX. ℞. A large **3** crowned within an oak wreath. UNITED COLONY OF DEMERARY & ESSEQUIBO 1816. *R.* F. » 10 »
35959 **Two Guilders.** Of the same type and date but with **2** on the reverse. *R.* F. D. C. » 17 6
35960 **Half Guilder.** Similar but with **1 2** on the reverse. F. D. C. » 3 »
35961 — Another. E. F. » 2 »
35962 **Quarter Guilder.** Similar but with **1 4** on the reverse. F. D. C. » 2 »
35963 — Another. V. F. » 1 »
35964 **A set.** Consisting of 3, 2, 1, ½ and ¼ Guilder pieces. *RR.* F. D. C. 2 5 »

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35965 **Three Guilders.** Bust to the right. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : ℞. As before but dated 1832. E. F. 1 15 »
35966 — Another. F. » 10 »
35967 **Half Guilder.** Of the same type and date, but reading **1/2**. F. D. C. » 2 »
35968 — Another. V. F. » 1 »
35969 **Quarter Guilder** Similar type and date, but reading **1/4**. V. F. » » 6
35970 **Eighth Guilder.** Similar type and date but reading **1/8**. V. F. » » 6
35971 **Quarter Guilder.** As the last but dated 1833. *R.* F. D. C. » 2 6
35972 — Another. *R.* V. F. » 1 6
35973 **One Guilder.** Similar tye but the numeral **1** is of Script character and the date is 1835. V. F. » 2 6
35974 — Another. E. F. » 3 6
35975 **Half Guilder.** Similar but reading **1/2** in ordinary figures. F. » » 9
35976 **Quarter Guilder.** Similar, but reading **1/4**. F. » » 6
35977 **Eighth Guilder.** Similar, but reading **1/8**. V. F. » 1 »
35978 **One Guilder.** As before. ℞. ONE GUILDER in two lines under a crown, enclosed within an oak wreath. BRITISH GUIANA above, and 1836 below. F. D. C. » 3 6
35979 — Another. V. F. » 2 »
35980 **Half Guilder.** Similar but reading **1/2** GUILDER. F. » 1 »
35981 **Quarter Guilder.** Similar but reading **1/4** GUILDER. F. D. C. » 2 »
35982 **Eighth Guilder.** Similar, but reading **1/8** GULDER. F. D. C. » 2 »
35983 **A set.** Consisting of 3, 2, 1, ½, ¼, and ⅛ Guilder pieces all dated 1832. *RR.* F. D C. 3 10 »
35984 **Four pence.** Crowned bust to the left (Jubilee type). VICTORIA : D : G : BRITANNIAR : REGINA F : D. ℞. Britannia helmeted and seated to the right with the Union shield and trident. FOUR PENCE around and 1888 in the exergue. F. D C. » 1 »
35985 — Coroneted bust to the left. VICTORIA QUEEN ℞. FOUR PENCE in two lines, under a crown within an oak wreath. BRITISH GUIANA AND WEST INDIES 1891. F. D. C. » 1 6
35986 — Crowned and robed bust to the right EDWARD VII KING & EMPEROR. ℞. As the last but dated 1903. F. D. C. » » 6

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9573.*)

MILITARY GENERAL SERVICE

Obverse. Bust of Queen VICTORIA REGINA.
Reverse. The Queen standing upon a dais robed and crowned, placing a laurel-wreath upon the head of Wellington.
Suspender. Straight Bar.
Riband. Red with blue edges.

35987 One clasp. Nive (T.B., 1st Foot). F. 3 » »
35988 One clasp Orthes (L.S., 6th Foot). F. 5 10 »
35989 One clasp. St. Sebastian (J N., Gunner R. Arty). V. F. 3 10 »
35990 One clasp. Salamanca (G.H , 43rd Foot). F. & R. 6 » »
Only two men of this regiment received this single clasp.
35991 One clasp. Java (D.S., 78th Foot). F. & S. 7 10 »
35992 One clasp. Maida (T.H., 81st Foot). F. 4 » »
35993 One clasp. Nivelle (R.H., 3rd Foot). F. & R. 6 » »
The only single clasp for Nivelle which was granted to 3rd Foot.
35994 One clasp. Chrystler's Farm (J.P., 49th Foot). V. F. & R. 18 » »
35995 One clasp. Badajoz (W.W., 7th Foot). F. 6 10 »
35996 One clasp. Corunna (R.C., Captn, 81st Foot). V. F. & R. 10 10 »
Afterwards Lieut-Colonel.
35997 — — (W.F. 1st Foot Guards). F. 3 » »
35998 One clasp. Talavera (T.Mc M., Gunner R. Arty). F. & S. 4 » »
35999 One clasp. Albuhera (G.C., 23rd Foot). F. & R. 4 10 »
36000 One clasp. Barrosa (J.E., R. Arty). F. & S. 4 10 »
36001 One clasp. Martinique (W.W., 90th Foot). F. & S. 8 15 »
36002 One clasp. Egypt (J.H., 1st Foot). F. & R. 3 10 »
About 20 men of the 1st Foot received this clasp.
36003 One clasp. Sahagun & Benevente (J.P., 10th Hussars). F. & R. 14 » »
Only a few men of the 10th Hussars received this single clasp.
36004 One clasp. Guadaloupe (R.J., 63rd Foot). F. & R. 12 » »
36005 One clasp. Fort Detroit (A.Q., Canadian Militia). F. & R. 15 10 »
Served as Private In the Sussex Regiment.
36006 One clasp. Ciudad Rodrigo (T.T., Corporal Waggon Train). F. & V. R. 15 » »
The only single clasp for Ciudad Rodrigo granted to the Waggon Train.
36007 One clasp. Chateauquay (Chief). F. & V. R. 10 » »
36008 Two clasps. Martinique, Aibuhera (W.L., 23rd Foot). F. & R. 9 15 »
36009 Two clasps. Nivelle, Nive (J.W., Corpl, 4th Foot). V. F. 2 10 »
36010 Two clasps. Vittoria, Toulouse (J.S., 39th Foot). V. F. 2 10 »
36011 Two clasps. Talavera, Barrosa (T.M., 87th Foot). V. F. 3 3 »
36012 Two clasps. Talavera, Busaco (P.F., 88th Foot). Fine. 3 » »
36013 Two clasps. Ciudad Rodrigo, Badajoz (A.N., Drummer R. Arty). Fine. 3 10 »
36014 Two clasps. Martinique, Guadaloupe (J.Mc C. R. York Rangers). F. & R. 9 10 »
Only about 40 men of this regiment applied for the medal.
36015 Two clasps. Vittoria, St. Sebastian (T.K., 1st Foot). F. 3 » »
36016 Two clasps Talavera, Salamanca (R.M., 3rd Foot Guards. F. 4 » »
36017 Two clasps. Maida, Busaco (J.H., Corpl, 61st Foot). F. & R. 12 » »
36018 Two clasps. Egypt, Vittoria (G.W., 20th Foot). V. F. 6 » »
36019 Two clasps. Egypt, Talavera (W.M., 23rd Light Drags). F. & R. 9 » »
36020 Two clasps. Egypt, Barrosa (J.L. 3rd Foot Guards). F. & R. 8 » »
36021 Two clasps. Roleia, Vimiera (J.S., 45th Foot). F. & S. 3 10 »
36022 Two clasps. Ciudad Rodrigo, Salamanca (A.C., 7th Foot). V. F. & S. 6 » »
36023 Two clasps. Maida, Corunna (F.D., Surgn, 78th Foot). Exceedingly rare. 10 » »
For further particulars see *Numismatic Circular*, page 9065.
36024 Two clasps Vimiera, Corunna (E.H., 39th Foot). V. F. & S. 4 10 »
36025 Three clasps. Salamanca, Orthes, Toulouse (P.R. 42nd Foot). 4 » »
This Medal is in Mint state with original ribbon but name does not appear in the Rolls.
36026 Three clasps. Sahagun, Vittoria, Toulouse (J.I., 15th Lt. Dragns). F. & E. R. 18 10 »
36027 Three clasps. Albuhera, Vittoria, Toulouse (T.B., 3rd Dgns Gds). F. 3 10 »
36028 Three clasps. Ciudad Rodrigo, Badajoz, Salamanca (A.P., Sergt 5th Foot). F. & S. 5 » »
36029 Three clasps. Martinique, Busaco, Albuhera (R.D., 7th Foot). F. & R. 10 10 »
36030 Three clasps. Salamanca, Vittoria, Toulouse (W.L., 3rd Lt. Drgns). V. F. 4 » »
36031 Three clasps. Talavera, Vittoria, Toulouse (E.A., 66th Foot). F. 3 10 »
36032 Three clasps. Salamanca, Vittoria, St. Sebastian (J.G., 4th Foot). F. 3 » »
36033 Four clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo (W.F., 88th Foot). F. 6 » »
36034 Four clasps. Sahagun, Vittoria, Orthes, Toulouse (M.R., 15th Hussars). E. F. 18 10 »
36035 Four clasps. Martinique, Vittoria, Pyrenees, Toulouse (J.S., 7th Foot). F. & R. 10 10 »
36036 Four clasps. Vittoria, Pyrenees, Orthes, Toulouse (J.T., 7th Foot). F. 3 » »
36037 Four clasps. Sahagun & Benevente, Vittoria, Orthes, Toulouse (J.P., Corpl. 10th Hussars). F. 15 » »
36038 Four clasps. Badajoz, Salamanca, Vittoria, Toulouse (W.E., Serjt. Royal Arty). F. 4 » »
36039 Four clasps. Fuentes D'Onor, Salamanca, Vittoria, Pyrenees (T.B., 14th Lt. Drgns). F. 5 » »
36040 Four clasps. Salamanca, Pyrenees, Orthes, Toulouse (G.H., 42nd Foot). F. 5 » »
36041 Four clasps. Vittoria, Pyrenees, Nivelle, Toulouse (W.F., 43rd Foot). F. 4 » »
36042 Four clasps. Corunna, Badajoz, Salamanca, St. Sebastian (D.C., 1st Foot Royals). F. 4 15 »
36043 Four clasps. Nivelle, Nive, Orthes, Toulouse (W.P., 92nd Foot). V. F. 5 » »
36044 Four clasps. Salamanca, Vittoria, Pyrenees, Toulouse (D.P., R. Arty Driver). V. F. 4 10 »
36045 Four clasps Salamanca, St. Sebastian, Nivelle, Nive (T.S., 4th Foot). V. F. 4 10 »
36046 Four clasps. Egypt, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (C.U. Gunner R. Arty). F. 4 4 »
36047 Four clasps. Talavera, Badajoz, Salamanca, Vittoria (J.R., 14th Lt. Dragns). F. 4 4 »
36048 Four clasps. Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (J.F., R. Arty). V. F. 4 » »
36049 Four clasps. Corunna, Albuhera, Badajoz, Salamanca (E.R., 23rd Foot). V. F. 4 10 »
36050 Four clasps. Roleia, Vimiera, Corunna, Salamanca (J.C., 38th Foot). F. 5 » »
36051 Four clasps. Egypt, Corunna, Salamanca, Toulouse (G.M., 79th Foot). F. & S. 8 » »
36052 Five clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (R.L., Driver R.H. Arty). V. F. 5 » »
36053 Five clasps. Vittoria, Nivelle, Nive, Orthes, Toulouse (W.M., Qr. Mtr. Sergt 95th Foot). F. 5 15 »
36054 Five clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes (J.K., 40th Foot). F. 5 15 »
36055 Five clasps. Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (L.B., Arty Driver). F. 4 » »
36056 Five clasps. Busaco, Fuentes D'Onor, Salamanca, Vittoria, St. Sebastian (J.B., Royal H. Arty). F. 5 » »
36057 Five clasps. Busaco, Salamanca, St. Sebastian, Nive, Toulouse (T.F., 11th Foot). E. F. 6 » »

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36058 Five clasps. Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (J.S., Arty). V. F. 4 10 »
36059 Five clasps. Vittoria, Pyrenees, Nive, Orthes, Toulouse (T.R. 95th Foot). F. 5 » »
36060 Five clasps. Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (W. M., Arty Driver). F. 4 » »
36061 Six clasps. Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (B.M., Farrier, Arty Driver). F. 6 » »
36062 Six clasps. Ciudad Rodrigo, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (R.H., 43rd Foot). F. 6 » »
36063 Six clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Salamanca, Toulouse (A.S., 79th Foot). F. & R. 10 » »
36064 Six clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Toulouse (D.Mc I. 42nd Foot). F. 6 » »
36065 Six clasps. Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F.G., 88th Foot). V. F. 6 10 »
36066 Six clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (J.B., 95th Foot). F. 6 10 »
36067 Six clasps. Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (J.R., 91st Foot). F. & S. 6 10 »
36068 Six clasps. Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Toulouse (P.G., 31st Foot). E. F. 6 » »
36069 Six clasps. Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (R.W., Arty Driver). F. 4 15 »
36070 Six clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (W.Mc K. Bombr Arty). F. 5 » »
36071 Six clasps. Vimiera, Corunna, Vittoria, Pyrenees, Nive, Toulouse (W.F., 50th Foot). V. F. 5 » »
36072 Six clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive (E.A., 3rd Foot Gds). F. 6 » »
36073 Six clasps. Vimiera, Talavera, Busaco, Vittoria, Pyrenees, Toulouse (W.S., 45th Foot). F. 7 10 »
36074 Six clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 87th Foot). F. 6 » »
36075 Six clasps. Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (W.Mc K. Corpl. 42nd Foot). F. 6 » »
36076 Seven clasps. Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (G.L. Arty Driver). F. 6 15 »
36077 Seven clasps. Corunna, Fuentes D'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (J.H., 43rd Foot). F 7 » »
36078 Seven clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.S., H. Arty). F. 7 » »
36079 Seven clasps. Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (R.J., Royal Arty). 6 15 »
36080 Seven clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Pyrenees, Nivelle, Nive (J.C., 79th Foot). F. & R. 9 » »
36081 Seven clasps. Talavera, Busaco, Fuentes D'Onor, Salamanca, Vittoria, Orthes, Toulouse (J.S., 14th Lt. Dragns). F. & S. 8 » »
36082 Seven clasps. Talavera, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (T.U., 53rd Ft). F. 7 » »
36083 Seven clasps. Talavera, Fuentes D'Onor, Badajoz, Salamanca, Pyrenees, Orthes, Toulouse (J.P., 85rd Foot). F. 7 » »
36084 Seven clasps. Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (G.H., 7th Foot). F. 7 » »
36085 Eight clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (C.M., 1st Line K.G.L.). V. F. 9 10 »
36086 Eight clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (M.J.. 43rd Foot). F. 8 » »
36087 Eight clasps. Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.B., 52nd Foot). F. & S. 10 10 »
36088 Eight clasps. Corunna, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nive, Orthes, Toulouse (W.S., 95th Foot). F. 10 10 »
36089 Eight clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Vittoria, St. Sebastian, Nivelle, Nive (L.K., 5th Line Bn, K. G.L.). V. F. 10 » »
36090 Eight clasps. Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (M.P., Sergt 7th Foot). F. & V. R. 20 » »
36091 Nine clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (C.F. 87th Foot). R. 14 » »
36092 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Toulouse (J.G., 43rd Foot). F. & R. 12 10 »
36093 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (R.F., 74th Foot). F. & S. 12 10 »
36094 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (J.K., Sergt 95th Foot). F. & R. 12 10 »
36095 Nine clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (H.M., Sergt, 2nd Line Bn, K.G.L.). V. F. 12 » »
36096 Nine clasps. Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 27th Foot). F. & R. 12 » »
36097 Nine clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (F.H., 1st Line Bn, K.G.L.). F. & R. 12 » »
36098 Ten clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (G.B., Sergt 94th Foot). F. & R. 15 » »
36099 Ten clasps. Vimiera, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse, (J.J., Sergt-Major, 43rd Foot). F. & R. 15 » »
36100 Six clasps. Talavera, Albuhera, Pyrenees, Orthes, Toulouse (third clasp missing) : with five unofficial clasps. Tarbes, Bayonne, Pampeluna, Ronsevalles, Oporto (J.F., Sergt, 66th Foot). 5 10 »
36101 Group of two. M.G.S., with four clasps. Badajoz, St Sebastian, Nivelle, Toulouse. Long service and good conduct (W.A., Qr., Mtr., Sergt., R. Arty). F. 4 10 »
36102 Group of two. M.G.S. 6 clasps. Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive, Hanoverian long service medal (F.B., Corpl. 1st Lt. Bn., K.G.L.). F. & S. 9 » »
36103 Group of two. M.G.S. 7 clasps. Roleia, Vimiera, Corunna, Salamanca, Pyrenees, Nive, Orthes, Waterloo medal (W.P. 32nd Foot). F. & S. 9 » »
36104 Group of two. M.G.S. 1 clasp. Barrosa, and Waterloo (J.C., 2nd Batt., Gren, Gds.). V. F. 7 10 »
36105 Group of two. M.G.S. 2 clasps. Corunna, Nive, and Waterloo (J.S., Sergt, 1st Foot Gds). F. 8 » »
36106 Group of two. M.G.S. 3 clasps. Vittoria, Orthes, Toulouse, and Waterloo (R.M. Sergt, 15th Hussars). F. 7 10 »
36107 Group of two. M.G.S. 10 clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse and Waterloo Medal (J.F. 1ts Batt, 95th Foot). F. & R. 15 » »
36108 Group of two. M.G.S. 8 clasps. Barrosa, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes; Long Service & Good Conduct (T.S. 95th Foot). F. & R. 10 » »
36109 Group of two. M.G.S. 8 clasps. Corunna, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse; Waterloo (W.F., 1st Batt, 52nd Foot). V. F. & R. 13 10 »
36110 Group of two. M.G.S., 6 clasps. Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive, Hanoverian, Long Service Medal (C, S. Sergt, 1st Line Bn. K.G.L.). F. 8 10 »
36111 Group of two. M.G.S. 2 clasps. Corunna, Nive ; Medal for best shot (Serjt J.B. 76th Foot). Obv. Elephant dividing the letters C.R. above, a crown, below. INDIA LXXVI. Rx. " The gift of Lieut. Col. Maxwell, commanding his majesty's 76th Regt. of Foot. — To Sergt. J. Blow, best shot in the Corps 1813. F. & V. R. 12 » »

NAVAL GENERAL SERVICE

BOAT ACTIONS

These Medals record some of the most daring and gallant deeds of the Junior Officers and men of the Navy. The number of men engaged was small; and few survived the lateness of the issue of the clasp.
Obverse. Bust of Queen Victoria Regina, 1848.
Reverse. Britannia seated on a Sea-horse.
Suspender. Straight bar.
Riband. White with blue edges.

36112 One clasp. Boat Service 29 Aug. 1800 (B.T., Master's Mate). F. & V. R. 12 » »
There were only 26 medals issued.
36113 One clasp. Boat Service 1st Nov. 1809 (W.H.B.). F. & S. 9 » »
36114 One clasp. Boat Service 14th Feb. 1810 (W.J.C. Midshipman). F. & V. R. 15 » »
There vere only about 19 issued.
36115 One clasp. Boat Service 23rd Nov. 1800 (H.P.). V. F. & S. 10 » »
There were only 45 issued.
36116 One clasp. Boat Service 29th Sept. 1812 (Wm M.). V. F. & S. 11 » »
There were only 30 issued.
36117 One clasp. Boat Service 2nd May 1813 (C.A.). F. & S. 10 » »
There were only about 53 issued.
36118 One clasp. Boat Service 14th Dec. 1814 (J.P.). V. F. & S. 8 » »

NAVAL GENERAL SERVICE

36119 One clasp. Martinique (T.S.). F. & S. 4 » »
36120 One clasp. Egypt (W. Mc. P.). F. 2 15 »
36121 One clasp. Lissa (J.B.). V. F. & R. 6 » »
36122 One clasp. St. Sebastian (A.W.). F. 4 10 »
36123 One clasp. Syria (W.S.W. Lieut. R.M.). F. & R. 2 » »
36124 One clasp. Syria (J. Mc A., Purser). F. & S. 1 15 »
36125 One clasp. Curacoa (C. F.). F. 18 » »
36126 One clasp. Navarino (F.C.F., Midshipman). V. F. & S. 4 4 »
36127 One clasp. Navarino (T.W.). F. 2 5 »
26128 One clasp. Banda Neira (J.B.). F. & R 8 15 »
36129 One clasp. St. Domingo (J.V.). E. F. & S. 4 4 »
36130 One clasp. St. Vincent (N.G.). V. F. 4 15 »
36131 One clasp. Gaudaloupe (W.A.). V. F. 3 » »
36132 One clasp. Nile (J.F.). V. F. 4 10 »
36133 One clasp. Algiers (W.H., Gunner R.M.). F. 2 2 »
36134 One clasp. Algiers. (J.L.). F. 2 2 »
36135 One clasp. 1 June 1794 (S.B.). F. 5 » »
36136 One clasp. 14th March 1795 (T.D., Minshipman). F. & S. 8 » »
36137 One clasp. Copenhagen 1801 (R.B.). F. 5 5 »
36138 One clasp. Gut of Gibraltar 12th July 1801 (T.L.). F. & R. 10 10 »

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36139 One clasp. 4th Nov. 1805 (Captain G.L., R. M.) V. F. & V. R. 10 » »
36140 One clasp. 4th Nov. 1805 (F.S.). F. 3 15 »
36141 One clasp. Basque Roads 1809 (J.T.T., Master). F. & S. 2 15 »
36142 One clasp. Basque Roads 1809 (J.M.). F. 2 10 »
36143 One clasp. Pelagosa. 29th Nov. 1811 (J.K.) afterwards Commander. For Services see O'Byrne, page 614. F. & S. 6 » »
36144 One clasp. Gluckstadt 5th Jan. 1814 (J.C., Purser). F. & R. 11 » »
36145 One clasp. The Potomac 17th Augr 1814 (J.L.). E. F. 9 10 »
36146 One clasp. Java (J.L.). F. 3 10 »
36147 One clasp. Java (W.O., Clerk). F. 3 10 »
36148 Two clasps. 1st June 1794, St. Vincent (J.M. Burflour Feb. 14th 97, The Glory). F. & S. 7 » »
36149 Two clasps. 23rd June 1795, Copenhagen 1801 (W.A.). F. & S. 7 10 »
36150 Two clasps. 23rd June 1795, Trafalgar (T.H.). V. F. & R. 6 » »
36151 Two clasps. Copenhagen 1801, Java (J.P.). V. F. & S. 4 10 »
36152 Two clasps. 4th Nov. 1805, St. Sebastian (M.W.). F. & S. 4 10 »
36153 Two clasps. 4th Nov. 1805, Martinique (C.C.). V. F. 6 » »
36154 Two clasps. Basque Roads, 1809, Guadaloupe (O.L.). F. & S. 6 10 »
36155 Two clasps. Anholt 27th March 1811, Algiers (A.R.). F. & R. 8 » »
36156 Two clasps. Pelagosa 29th Nov. 1811, St. Sebastian (J.B., Master). F. & R. 9 » »
36157 Two clasps. Egypt, Algiers (Wm. J.). F. 6 » »
36158 Two clasps. St. Domingo, Martinique (J.D.). F. & S. 6 » »
36159 Two clasps. Martinique, St. Sebastian (W.J.). F. & S. 6 » »
36160 Two clasps. Egypt, Java (J.C.). F. 6 » »
36161 Two clasps. Guadaloupe, Algiers (S.L.). F. 6 » »
36162 Two clasps. Trafalgar, Algiers (W.M.). F. & S. 7 10 »
36163 Two clasps. Navarino, Syria (T.B.). F. 3 » »
36164 Two clasps Java, Navarino (P.P.). F. 6 » »
36165 Three clasps. 1st June 1794, 23rd June 1795, Java (H.S., Gunner). F. & S. 8 » »
36166 Three clasps. 1st June 1794, St. Vincent, Nile (T.K.). F. & S. 12 10 »
36167 Three clasps. 17th June 1795, Gut of Gibraltar 12th July 1801, Trafalgar (P.R.). F. & R. 15 » »
36168 Three clasps. Boat Service 28th June 1810, Lissa, Pelagosa 29th Nov. 1811 (C.F., Master's Mate). E. F. & R. 16 » »
36169 Three clasps. Nile, Copenhagen 1801, Trafalgar (T.R.). F. & S. 14 » »
36170 Three clasps. Lissa, Pelagosa 29th Nov. 1811, Boat Service 28th June 1810 (J.S.). F. & S. 15 » »
36171 Three clasps. Trafalgar, Potomac 17th Aug. 1814, Algiers (W.L.). F. & R. 12 » »
36172 Three clasps. Banda Neira, Java, Boat Service 14th Dec. 1814 (E.J.). E. F. & R. 10 » »
36173 Three clasps. Egypt, Trafalgar, Algiers (T.B.). F. & R. 12 » »
36174 Three clasps. Trafalgar, Java, Syria (W.C.M., Purser). F. & S. 15 » »
36175 Three clasps. St. Domingo, Martinique, Guadaloupe (A.Mc. A.). F. & S. 12 » »
36176 Royal Naval training ship. F. » 4 6

NAVAL LONG SERVICE & GOOD CONDUCT

WILLIAM IV'S 1831

Obverse. Anchor and a crown, surrounded by a wreath of oak.
Reverse. Recipient's name, rating, ship, and number of years' service are engraved, surrounded by a circle around which are inscribed the words, FOR LONG SERVICE & GOOD CONDUCT.
Riband. Dark blue.
36177 For Long Service and Good Conduct (S.P., Caxswain Pinnace, H.M.S. "Princess Charlotte" 22 years). F. 2 » »

1848

Obverse. Head of Queen to left, VICTORIA REGINA.
Reverse. A line-of-battleship at anchor, surrounded by a circle of rope tied in a reef-knot at the bottom; around it are the words, FOR LONG SERVICE & GOOD CONDUCT.
Riband. Dark blue with white edges.
36178 For Long Service & Good Conduct (J.E., Boatn's Mate, H.M.S. "Cambridge" 22 years). F. » 3 9
36179 For Long Service & Good Conduct (W.T., Boatman, H.M. Coast Guard). F. » 3 9
36180 For Long Service & Good Conduct (W.A., A.B., H.M.S. "Excellent" 26 years). F. » 4 »

BATTLE OF TRAFALGAR

36181 Gold Medal, Sword and other relics of Captain R. Grindall, who commanded H.B.M.S. "Prince".
36181a Captain's Gold Medal for Trafalgar.
36181b Sword (of £ 100 value) presented by Lloyd's.
36181c Brooch set with pearls containing a piece of wood from Nelson's coffin.
36181d Pair of gold earrings. The glorious 1st June 1794.
36181e Gold Charm in memory of Lord Collingwood.
36181f Gold mourning ring.
36181g Captain Grindall's Seal.
36181h Combination knife and fork. Captain Grindall lost his arm at Trafalgar.
36181i Leather pocket housewife.
36181k Leather pocket housewife containing sketch of Lord Nelson by Capt. Grindall. Very Rare. 375 » »

Vice Admiral Sir Richard Grindall was invested as a Knight Commander of the Order of the Bath in 1816, he died in May 1820.

RARE OFFICER'S GROUP

36182 Field Officer's gold medal for Fuentes D'Onor with clasp for Buzaco.
36182a Gold Cross of the Order of the Bath (C.B.).
36182b Sultan's Gold medal for Egypt 1801.
36182c Waterloo medal.
36182d Russian order of St. Wladimir. In testimony of His Imperial Majesty's approbation of his services and conduct, particularly in the late battles fought in the Netherlands.
36182e The Netherland order of Wilhelm.
36182f Various papers relating to the conferring of the decoration signed by Wellington and others. In leather case. Very rare. 85 » »

All granted to Lieut-Col. R. Nixon C.B. 28th Foot, who died in Nov. 1823.

VARIA

M. Chaplain, membre de l'Institut, a reçu des questeurs du Sénat et de la Chambre la commande d'une médaille commémorative du Congrès de février 1906, qui élut M. Fallières Président de la République. L'artiste, qui avait déjà fait toute la série des médailles semblables à l'effigie de chacun de nos Présidents, a dû renoncer cette fois à représenter le chef actuel de l'État, M. Fallières n'ayant pu, depuis son élection, accorder aucune séance de pose. La médaille du dernier Congrès ne comporte donc, à l'avers comme au revers, que des compositions allégoriques dont M. Chaplain soumettra, dans quelques jours, les esquisses aux bureaux du Sénat et de la Chambre.

*
* *

NICKEL COINAGE FOR FRANCE

The French Government has decided to replace the bronze coins in circulation by coins of nickel. The shape and size of the new coins have not yet been decided on, but the Minister of Finance is considering several types, and it is thought probable that the coins will be about the size of a franc and half franc respectively. They will probably be made with a hole through the centre, so that they will not be mistaken for silver coins.

*
* *

Le sculpteur Ovide Yencesse vient de terminer une médaille d'après une composition d'Eugène Carrière, destinée au groupe parlementaire français de l'Arbitrage international et à la Société de conciliation internationale.

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MARRIAGE MEDAL

OF H. M. C. M. ALFONSO XIII AND H. R. H. PRINCESS ENA OF BATTENBERG

31 May 1906

GOLD.	32 mill.	6. 6.0
—	24 mill.	2.10.0
—	19 mill.	1. 7.6
SILVER.	68 mill.	2.10.0
—	32 mill.	10.0
—	24 mill.	6.0
—	19 mill.	3.6
BRONZE.	68 mill.	16.0
—	32 mill.	3.6

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Vol. XV. — N° 171 **February 1907**

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COMMON GREEK COINS

(*Continued from col. 9580.*)

THURIUM.

CLASSIFICATION OF THE COINS.

The distinctive obverse types of this coinage are found in several periods, so it will not be possible to arrange the coins in chronological order merely by placing those bearing the similar obverse types together without regard to style of workmanship, or the reverse types.

I. Period (440 to 420 B.C.).

The earliest coins are those on which the bull with pendent tail is walking, with the head slightly lowered, and in profile. We shall find the obverse types are found with both the olive-wreathed helmets and those decorated with the figure of Scylla with her right hand on her hip and the left raised to her brow, and also with the griffin instead of Scylla.

II. Period (420-410 B.C.).

On these coins the tail of the bull is whisked up over the back, the right foot is raised and the head though still in profile is further lowered, so that the nose almost touches the knee of the left leg, which supports the whole weight of the forepart of the animal.

The obverse types of this period are similar to those of the first.

III. Period (410-400 B.C.).

The bull's head on coins of this third period is seen turned three-quarters round towards the spectator. This is the type which seems to have been copied on the alliance coins of Leontini and Catana in 404 B.C. The coins also of Poseidonia bearing a butting bull issued about 400 B.C. seem to have been copied from this type of Thurium.

IV. Period.

The bull's head on coins of the fourth period is found represented in full face, as on the coin with the letters **ΣΙΜ** above the bull and a flying cupid in the exergue.

This classification is taken from the article in the *Num. Chron.* (1896, III. Series, vol. XVI) by A. J. Evans.

THE SCYLLA TYPES.

The Scylla on the helmet of Athene is not like the horrible monster described by Homer in the twelfth book of the Odyssey. A creature with twelve feet, six necks very long, surmounted by ugly heads with three rows of teeth, her body concealed in the cave from which her necks protrude and snatch the dolphins and sea-dogs or even sailors from their blue-prowed ships. Was it an octopus?

Strabo, in Book I., remarks that there is a natural explanation of part of this description of Scylla: " for the tunny-fish carried in shoals by Italy, and not being able to reach Sicily, fall into the straits where they become the prey of larger fish, such as dolphins and dog-fish, and it is by this means the galeotes (which are also called sword-fish), and dogs fatten themselves. " Scylla's occupation as described by Homer reminded Strabo of the dangerous sports of spearing the sword-fish with tridents.

The trident on some of the Scylla types reminds us of this passage in Strabo.

The tradition which is represented on the coin-types is the later one of which we read in Ovid's *Metamorphoses* (XIII, 732). " The other (Scylla) has her dreadful paunch surrounded with fierce dogs, having the face of a virgin, and (if the poets have not left us all things wrapped up in fiction) she was for some time actually a virgin. " The romantic story of the manner in which she was deformed is told by Servius in his note to Virgil (*Æneidos*, Lib. III). The fullest account of this romance however is in the first seventy-five lines of Ovid's fourteenth book of *Metamorphoses*.

" The goddess (Circe) was very angry with him (Glaucus), and since she could not hurt him, and would not, as being in love with him, she is angry with her (Scylla), who was preferred before herself, and being offended with the refusal of her favour, immediately she bruises herbs remarkable for their horrid juices, and mixed Hecateian charms with them when bruised. Putting on green clothes, through a troop of fawning wild beasts she advances from the middle of her hall, and going to Rhegium, which lies directly over against the rocks of Zancle, she enters the waters swelling with great commotion, upon which she trod as upon a solid bank, and skims over the top of the seas with dry feet. There was a small pool of water curling into an arched recess, an agreeable resting place for Scylla, to which she withdrew herself from the heat both of the sea and the air, when the sun was very hot in the middle of his course, and had made shadows from the heights very small. The goddess infects this water, before her coming, and pollutes it with wonder-working herbs. She sprinkles on it liquor squeezed from hurtful roots and thrice nine times with her magical mouth mutters a song of enchantment, darkened with the obscurity of new words. Scylla coming went down up to the middle of her body, when she beholds her groin deformed with barking monsters, and at first not believing them to be parts of her body, she flies from them, and tries to drive them away, and fears the rude mouths of the dogs, but drags along with her those she fled from. And seeking for the substance of her thighs and legs and feet, she finds Cerberian jaws instead of these parts. And the madness of the dogs continues, and the backs of the wild creatures adhere to her cropped groin, and her body swelling out... Scylla continued in the same place, and as soon as an opportunity was given her, in hatred of Circe, she robbed Ulysses of his men.

This same (Scylla) soon after was going to sink the Trojan ships, had she not been transformed into a rock, which now stands out of the water all of stone. "

The earliest of the Scylla designs suggest the representation of the nymph trying to disengage the dogs at the moment of her transformation, the left hand raised in horror to her brow.

In the sketch of the history of Thurium the quarrels between the Athenian party and those who opposed them were noticed, and if we try to find a reason for the differences in the obverse types found on the coinage, it is natural to seek in those quarrels the origin of the diverse types. The Athenian party would be likely to adopt the design most like that of the Athenian coinage and the Colonial party to adopt some local design, hence we probably may recognize the olive-wreath as the type of coins issued when the Athenian party was in power, and the Scylla-type as that of coins issued when the Colonial party had the upper hand. The Scylla-types appeared at about the period of the foundation of Heraclea in 432 B.C. and this design was chosen for the obverse type of the coinage of that city.

According to Ovid's legend the nymph struggled to free herself from the dogs fixed to her side by her jealous enemy, a fit type to represent the efforts of the Colonials to free themselves from the presence of the Athenians.

THE OBVERSE SCYLLA TYPES.

I. Those on which the figure of Scylla is represented with her right hand on her hip and the left raised to her head.

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The letters found on coins with this type are:
Obv. ΙΔ; Φ; Ε; Κ: Ξ; Μ; Γ.
℞. ΘΟΥΡΙΩΝ; Ρ; ΘΟΥΡΙΩΝ ΗΡΑ; ΘΟΥΡΙ ΕΥ:
The bull is butting and stamping or walking on the earlier coins. Athene's head is found both to right and to left.

Tetradrachms average 244 grains; the Didrachms average 122 to 115 grs.

The crest is less stiff than on the coins with the olive-wreath and the less stiff the crest the later is the appearance of the coin; the crests on this series vary considerably in that respect.

The bull on the Didrachms is similar to that on the Tetradrachms, varying according to date.

II. Those on which the figure of Scylla bears an oar on her right arm and the dogs in front.

No letters appear on these coins. (Δ ? L. Forrer, p. 63. Obv. also on ℞. of another).

The hair of the goddess is in wavy curls blown backwards and the crest of the helmet is no longer in stiff straight lines but in curled locks.

The bull is butting and stamping.

III. Those coins on which Scylla is represented hurling a stone or rock with her left hand.

The letters appearing on these types are:
Obv. ΣΑΝ: ΣΙ with ΝΙ on ℞. Α with ΣΙ on ℞.
Φ: ΙΓ: Σ: ΔΙ with ΔΙΩ on ℞.
Φ with ΘΕ on ℞.: ΕΥ with ΘΕ on ℞.: ΚΑΛ with ΣΙ/ΚΑΛ on ℞.
ΣΩ with same on ℞. and ΦΙ; underneath, ΔΙ:
Τ with ΕΥΦΑ on ℞. Κ with ΕΥ on ℞.
Rev. ΣΙΜ: ΗΡΑ: ΘΕ: ΦΑ: ΘΟΡΙΩΝ ΦΡΥ: ΔΑ:
ΕΥΦΑ: ΘΟΥ ΕΥ ΦΡ: ΓΑϤ:
The crest of the helmets end over the neck in a long tail slightly curled, and the upper part of the crination is stiff and straight. Under the neck-piece of helmet regular wavy curls appear.

The head of the goddess is always turned to right.

The hair of Athene on some of the didrachms is in the old four waves of hair seen on the coins of Athens.

IV. Those coins on which Scylla is represented with two sea-dogs and with her arm round a dog's neck.

The letter Κ is found on the back of the bull and also Κ on the neck of the helmet (in the collection of Raoul Rochette) Ε on back of bull (p. 306, L. Forrer).

Crest of helmet stiff until near neck.

The hair of the goddess over the brow is in the old Athenian four waved curls.

The bull is stamping and butting.

V. Those coins on which Scylla holds a trident in her right hand and before her are the sea-dogs.

The letters found on these types are:
Obv. Γ with Α on ℞.: Κ with ΘΟΥΡΙΩΝ on ℞.: ΣΩ with ΣΩΓ on ℞.
℞. Ι: ΕΥΦΑ: ΗΡ Κ: ΝΥ: ΣΟΣ: ΣΩ: ΣΩ ϹΑ: ΩΣ: ΣΩ ΞΕ: ΘΟΥΡΙΩΝ.
There are only didrachms of this type in the British Museum.

The manner in which the hair is tied, which flows from under the neck-piece, is peculiar to this period. There are some specimens of No. III which shew the same style of tying the hair.

The hair on Athene's brow is in the later short wavy curls.

Art of decadent period.

VI. Those coins on which Scylla holds an oar or rudder over her left shoulder, and the sea-dogs in front. On the ℞. of some ΘΟΥΡΙΩΝ. ℞. ΕΥ. ℞. ΘΟΥΡΙΩΝ ΙΚ: (p. 252, Forrer).

The crest is stiff at the top, but ends with the tail like those of No. II.

The hair on Athene's brow is in the old Athenian waves.

The bull is stamping.

VII Those coins on which the helmet is decorated with a griffin instead of Scylla.

The letters found on these types are:
Obv. Σ with Η ΡΑ on ℞.: ΣΙ with ΘΟΥΡΙΩΝ on ℞. and ΕΥΦΑ ΔΑ.
℞. ΕΥΦΑ: ΕΥ Φ: Υ ΦΡ: ΘΟΥΡΙΩΝ.
The head of Athene is always turned to right.

The helmet is very similar to that on No. III.

N° 48. One early coin in the British Museum bears a winged sea-horse, the bull is walking and is in early style.

Didrachm with the head of Apollo in careless style, wreathed, and to right, with bull butting and stamping on ℞., with ΑΡΙ and a palm-branch in field above.

The style shows this must have been issued only a few years before the closing of the mint of Thurium.

OBOLS.

The obols in the British Museum are all of late date, after 300 B.C. They bear on the obverse the normal head of Athene with the Scylla-types (No. I, No. III, No. V). Some of the latest coins bear a winged helmet, others a plain helmet crested with the long tail, and on others the helmet is decorated with the griffin.

NOTES CONCERNING THE SIGNATURES OF ARTISTS AND OFFICERS.

In Vol. III of Third series of the *Numismatic Chronicle*, 1883, is an article entitled "Athenian coin-engravers in Italy", by Reginald Stuart Poole. This article draws attention to a group of coins which differ in style from the work of the ordinary gem-engravers of the Western school of art.

The coins of Thurium are pointed out as affording examples of art which show the influence of sculpture, and especially of the school of Greece. The coinage of Terina supplies further examples of this series of coins.

Mr Poole says the Greek artists who copied the work on the beautiful Syracusan dekadrachms, "excelled in strength, simplicity and purity, the originals which they admired and followed". The similarity of the style of the coins signed Φ in Thurium and Terina is very striking. The signature ΦΡΥ is found on a coin differing in style from those signed Φ and it may be conjectured that ΦΡΥ worked with Φ, and wrote his name more fully for the sake of distinction. At Terina it is throught the Φ stood for ΦΙΛΙΣ.

On page 27 of Mr L. Forrer's interesting work. "Notes sur les signatures de graveurs sur les monnaies grecques" he says: It is generally recognized that the letters Α, Δ, Ε, Κ, Μ, Φ and ΥΕ which are frequently found on certain coins of Thurium placed on the back of the bull which decorates the Reverse, are the signatures of artists. An illustration of a coin of the Scylla-type no. 1 is given on which we find Α on the bull.

The letter Α with Θ below occurs behind the head of Pallas on a coin of M. G. Philipsen of Copenhagen.

The letters on the bull are often found repeated on the Obv.

The letters ΥΕ are found on the bull on a coin formerly in the collection of Dr Imhoof-Blumer, which is also signed by the artist ΙΣΤΟΡΟΣ. Many examples of a double signature are known, in some instances one name may be that of the mint-master the other of the engraver. The question arises, may the Α on coins of Thurium stand for ΑΡΙΣΤΟΞΕΝΟΣ of Heraclea?

The letter Β is found on the Obv. of a coin bearing the olive-wreathed helmet and Δ on the Obv. of a Scylla, type no II.

The full name ΙΣΤΟΡΟΣ occurs on the line or ground under the bull on a beautiful tetradrachm in the de Luynes Collection (circ. 360-350 B.C.). The helmet is decorated with the Scylla-type no 1. On the back of the bull the letter Ε is found. It is a case of double signature.

The letter Κ is found on the back of the bull on a coin with the Scylla-type no IV.

The letter Κ is found on a coin bearing Scylla with the trident, class V.

On some specimens the letter Κ is placed in the hand of Scylla instead of a stone, and the dolphin in the exergue being the symbol of Tarentum makes it probable that this artist was the same as ΚΑΛ of Tarentum.

* Tetradrachms of the later periods may be obtained in fair state for about £5; Didrachms for 10/.; and lesser denominations for 5/.; but the earlier and more artistic types are worth considerably more, and sell according to their respectives merits.

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The letter **M** is found both on Obv. and ℞. of a coin bearing the Scylla-type no. 1, and is probably the abbreviation of the name of the artist **ΜΟΛΟΣΣΟΣ**.

The following writers are all agreed that this name is that of an engraver : Raoul Rochette, von Sallet, Brunn, Head, Evans, and Blanchet.

In a find of Tarentine coins of the period 420-430 B.C., several coins of Thurium signed **ΜΟΛΟΣΣΟΣ** were noted. His work is inferior to that signed **ΦΡΥ** and may be considered as an imitation of that artist's work. The helmet of Athene is decorated with Scylla of the 1st Class.

The name of the artist **ΝΙΚΑΝΔΡΟΣ** appears on a didrachm of Thurium published by Friedländer (*Arch. Zeit.*, 1847) Scylla-type no. IV (390-350).

The period of this artist was probably that between those of Historos and Molossos, for the style is transitional between that of these artists, but approaching more nearly to that of Molossos (*Num. Chron.*, 1849, pp. 137-138).

Von Sallet prefers the style of Nikandros to that of Molossos. He must not be confused with the gem-engraver of the same name who flourished in 300 B.C.

The coins signed by **ΙΣΤΟΡΟΣ** belong to No. II of Scylla types, those by **ΝΙΚΑΝΔΡΟΣ** and **ΦΡΥ** to No. III.

The work of **ΜΟΛΟΣΣΟΣ** shows a complete gradation from No. II to No. III and therefore his work was wrought before 404 B.C. and was therefore contemporaneous with the work of the best Sicilian artists, 404 to 388 B.C.

The didrachms wrought by **Φ** belong to No I not later than 420 B.C.

In regard to the signature **Φ** Furtwängler says these dies are most probably the work of the artist who signed in the same manner at Terina and whose personality makes itself so distinctly felt on its coinage; he must have been a pupil of Pheidias.

SYMBOLS IN THE EXERGUES.

Generally in the earlier series we find a tunny-fish in the exergue, but in the later series we find a winged sea-horse, a minute quadriga, a pegasus, a star with eight rays, a dolphin, a spear, two dolphins meeting, &c.

Over the bull's back we also see the symbol of a Victory flying to right, a torch over the bull's back, and a fish in the exergue.

These may be symbols of the magistrates, but the fish symbols seem to refer to the Scylla-type and the words of Strabo.

BRONZE COINS.

Dr Head in the *Historia Numorum* says the Bronze coinage of Thurium began about the year 400 B.C.

The types of the Bronze coins for the first hundred years of their issue were the same as those of the silver. In size they were .9 .6 or .5.

About the middle of the fourth century a sudden and remarkable increase in the size and weight of the bronze coinage took place.

A similar rise at the same time is noticeable in the weight of the bronze money in Sicily.

During the last period from 300 to 269 B.C. the old types were no longer issued and we have in their place types referring to the worship of Apollo and Artemis.

EARLIER PERIOD.

1. Obv. Size .6 or .5. Head of Athene with olive-crowned helmet.
℞. **ΘΟΥΡΙΩΝ**. bull with head lowered, walking to right.
The letter **T** is found on some above the bull.

2. Obv. Size .7 and .5. Head of Athene with helmet decorated with winged sea-horse; **ΘΟΥΡΙΩ**; fish in exergue.
℞. Bull with tail erect and butting. On some the letter **H** above bull.

3. Obv. Size .9. Athene with Scylla helmet hurling a stone.
℞. Same as No 2. tunny-fish in exergue.

4. Obv. Size .9. Athene with Scylla helmet, holding trident.
℞. Same as No 2. **AP** above, **ΙΓ** below.

5. Obv. Size .45. Athene in plain crested helmet.
℞. No legend. Bull as No 2.

6. Obv. Size .7. Athene with olive-wreathed helmet.
℞. **ΘΟΥΙ**. Bull stands to right turning his head round to bite his back as on coins of Sybaris. Ex., tunny-fish.

7. Obv. Size .5 and .45. Head of Athene wearing crested and winged Athenian helmet.
℞. Bull with tail erect butting, on some **ΗΡΑ**, on others **ΣΙ** and Nike flying to right crowning bull.

8. Size .6. Head of Athene wearing crested Corinthian helmet and border of dots.
℞. **ΘΟΥΡ**. Bull with fore-foot raised, butting; **ΡΓΣΣΩ** in exergue or **ΡΙΣΣΩΦΙ**.

9. Obv. Size 1·15. Head of Athene with Scylla hurling a stone on helmet.
℞. Bull with tail erect, butting; [**ΘΟΥΡΙΩΝ**] only traces.

10. Obv. Size 45. Head of Athene in plain crested helmet.
℞. **ΘΟΥ**. Bucranium with pendent fillets.

LATER TYPES.

11. Obv. Size .45. Head of young Hearacles wearing lion's skin.
℞. **ΘΟΥ**. Forepart of galloping bull to right. **ΣΩ**.

12. Obv. Size .5. Female head to right, wearing wreath and peculiar net with tresses escaping.
℞. **ΘΟΥ** in exergue similar to No 11 but with Nike crowning bull.

13. Obv. Size .7. Head of Apollo to l. laureate, hair long.
℞. **ΘΟΥΡΙ ΩΝ**. Tripod lebes with neck and three handles.

14. Obv. Size .65. Same as No 13.
℞. **ΘΟΥΡΙΩΝ**. Five-stringed lyre **ΑΕ**.

15. Obv. Size .6. Same as No 13.
℞. **ΘΟΥΡΙΩΝ**. Winged thunderbolt; **Ε** beneath.

16. Obv. Size .9. Same as No 13.
℞. **ΘΟΥΡΙΩΝ**. Artemis walking to right, in her right hand a torch, in her left two darts, at her feet a dog, a border of dots on both Obv. and ℞.

17. Obv. Size .65. Head of Artemis diademed, over her shoulder a quiver.
℞. **ΘΟΥΡΙΩΝ ΚΛΕ ΩΝ**. Apollo nude holding plectrum and lyre.

18. Obv. Size .5. Head of Apollo laureate, hair short.
℞. **ΘΟΥ**. Horse galloping to right; beneath, **Ρ**?

19. Obv. Size .5. Head of Apollo laureate, hair long, behind his head **Ρ**.
℞. **ΘΟΥ**. Cornucopiæ; in field to l. **Ω** beneath, **ΦΙ**; on some in field to left **ΣΩ**.

* Some of the copper coins are common and may be obtained for a few shillings.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

Hundred-first Article.

(*Continued from col. 9602.*)

MAYER, WILHELM & FRANTZ WILHELM or **THE STUTTGARTER METALLWAREN FABRIK** (*Germ.*). A Die-sinking Establishment founded in 1860 by Wilhelm Mayer, Sculptor and Engraver, and directed, since 1876, by him and his brother-in-law, Frantz Wilhelm.

The name of the old firm, **WILHELM MAYER METALLWAREN FABRIK**, was changed into its present form in 1896.

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Wilhelm Mayer was born at Lauffen-on-the-Neckar in 1840 and studied at the Stuttgart School of Art sculpture and engraving.

Frantz Wilhelm was born at Hanau-on-Main in 1846, and is an Engraver by trade.

The firm was awarded a Gold Medal for an exhibit of Medals and Plaquettes at the Dresden "Kunstgewerbe-Ausstellung", 1906.

Amongst the best known productions of Mayer and Wilhelm one may mention the following : *Portrait-medals*. Conr. Bansa, 25 Sept. 1867-92 ; — Detective Inspector R. J. Child, of the City of London Police ; — Lui Theodor Stephanesen ; — G. Biacoianu ; — Prof. Virchow (2 var.); — Dr William Frederick Ludwig, of Tubingen, 1811 ; — Johannes Gutenberg, 1903 ; — Antoine Laurent Lavoisier (1843-1894); — Augustus, Baron von der Heydt, Prussian Finance Minister ; — Emmanuel Kant, centenary medal ; — Joh. Georg Adler ; — Gutenberg, 5th centenary ; — Prof. Dr Robert Koch ; — Friedrich von Schiller (sev. var.) ; — Justus von Liebig ; — Schiller and Goethe ; — Leo XIII., Memorial ; — Pius X., Accession (sev. var. and sizes) ; — Martin Luther (sev. var. 1883, 1889, 1898, &c.) ; — Ernst Moritz Arndt ; — Henry Lysius and Georg Ellendt, of Koenigsberg ; — Dr Francisco Murtinho, 1858 ; — Fridtjof Nansen ; ℞. The "Fram" ; — Wolfgang Amad. Mozart ; — Richard Wagner ; — Ludwig van Beethoven (sev. var.) ; — Franz Liszt ; — Dr jur. Carl Friedrich Rietsch ; — Friedrich Alfred Krupp, † 1902 ; — Major Wissmann, Dr Emin Pascha and Dr C. Peters ; — Philipp Melanchthon, 4th centenary ; — The Schiller Monument ; — Monument of Franz Abt ; — Ludwig Uhland, centenary ; — President Krüger ; — Sebastian Kneipp ; — Major General Hector Macdonald, Memorial ; — Labori and Dreyfus ; — Esterhazy and Paty de Clam ; ℞. Zola, Labori, and Dreyfus ; — Carl Th[illegible] Körner ; — Lord Roberts ; — President Krüger ; ℞. Presiden[illegible] Stein. *Plaquettes* : Schiller ; — Goethe ; — Virchow ; — J. E. Bennert ; — Rich. Schmidt-Kabanis ; — Mommsen ; — Beethoven, Brahms, Joachim ; — Mozart, Schubert ; — Liszt ; — Wagner ; — Bismarck ; — Moltke ; — Luther ; — Pius X. ; — Emperors William I. ; — William II. ; — Frederick ; — The Great Elector ; — Bismarck Medals and Plaquettes (30 varieties of reverses, and several var. of heads ; dates 1888, 1894, 1898, &c.) ; — Medals of Wurtemberg Rulers : William I. ; — William II. (commemorating various events, Exhibitions at Stuttgart, Inaugurations of monuments, &c.) ; — Queen Charlotte ; — Charles and Queen Olga ; — — Queen Olga († 30. October 1892), &c. ; — *Medals of Foreign Princes* : Grand Duke Frederick of Baden, 1896 (sev. var.) ; — Queen Victoria of England (International Exhibition in London, 1893 and 1897) ; — King Charles and Queen of Roumania ; — Milenial Commemoration Fêtes of Budapest ; — Jubilee of the Emperor

Charles IV., Founder of Carlsbad.

Francis Joseph of Austria, 1898 ; — Emperor Charles IV. ; ℞. View of Carlsbad, 1901 (obv. *illustrated*) ; — King Albert of Saxony 50 years' Soldiers' Jubilee, 1893 ; — Another, 25th Anniversary of Reign, 1898 ; — King Albert and Duke George, of Saxony, 4th Centenary of Annaberg, 1896 ; — 25th Anniversary of the Kingdom of Italy with busts of Victor Emmanuel II. and Umberto I., 1895 ; — William III., King of the Netherlands, Exhibition at Amsterdam, 1883 ; — Prince Henry of Prussia, Exhibition at Königsberg, 1895 ; — Leopold II., King of the Belgians, Exhibition at Antwerp, 1885 ; — Duke Alfred of Saxe-Coburg-Gotha ; ℞. "Preis Erfurt", 1897 ; — Augustus, Baron von der Heydt, 1898 ; — Memorial Medal of King Albert of Saxony, 1902 ; — Queen Wilhelmina and Prince Henry, Colonial Exhibition ; — King Umberto of Italy ; ℞. Peace, 29 July 1900 ; — Prince Alexander of Bulgaria, Exhibition at Philippopel, 1892 (sev. var.) ; — Duke Ernest of Saxe-Coburg-Gotha, Industrial Exhibition at Gotha, 1893 ; — Charles Augustus, Hereditary Grand Duke of Saxe-Weimar Eisenach, 1844-1894 ; — The Belgian Jubilee, 1830-1880, with busts of Leopold I. and II. ; — Prince Henry XXVII. of Reuss ; — Nicholas II. and Alexandra, ℞. Resurrection of Christ ; — Napoleon III., Emperor of the French ; — Ernest Louis, Grand Duke of Hesse, Agricultural Show at Darmstadt, 1900 ; — Edward VII. and Alexandra, Coronation in London, 1902 ; — Philip, Count zu Ysenburg, Offenbach, 1899 ; — Khan Bahadur Rastomji Thanenala ℞. Ralambai Khurshedji Khan, 1842-1892 ; — Grand Duke of Luxemburg, 1891 ; — King George of Hanover ; ℞. Duke Ernest Augustus of Cumberland ; — Prince Albert Victor of Great Britain, 1889-1890 ; — Duke Frederick of Anhalt, 1896 ; — Grand Duke Frederick of Baden, Military manoeuvres of 1901 ; — Another, Jubilee Medal, 1832-1902 ; — Inauguration of the Emperor Joseph II., Statue at Winterberg, 1901 ; — Queen Wilhelmina of Holland, 1898 (sev. var.) ; — Death of King Albert of Saxony, † 19. June 1902 ; — Grand Duchess Louise of Baden ; — The Saxon Royal Pair, 8th Centenary of the House of Wetten, 1889 ; — Accession of King Victor Emmanuel III.

Schiller.

of Italy, 29 July 1900 ; — Marriage of Queen Wilhelmina with Prince Henry of Mecklenburg, 1901 (sev. var.) ; — William Ernest and Caroline of Saxe-Weimar ; — Prince Regent Luitpold of Bavaria ; — Coronation of Czar Nicholas II and Czarina, at Moscow, 1896 ; — Nicholas II., Emperor of Russia ; — 20th Anniversary of Carol I. of Rumania's reign, 1891 ; — Count Waldersee, Relief of Peking ; — Queen Victoria ; ℞. Prince and Princess of Wales ; — The Roumanian Royal Pair, 1900 ; — Prince Ludwig of Bavaria ; — King Leopold of Belgium ; and Breloques with portraits of Queen Wilhelmina ; — King Albert of Saxony ; — Emperor Francis Joseph ; — King George of Saxony ; — and Grand Duke Frederick of Baden ; — Gedenhtholer on the Birth of Prince William of Hohenzollern, 1906 ; — 78th Congress of German Naturalists and Physicians at Stuttgart, September 1906.

Struck Portrait-plaquettes : Christ ; — Bismarck ; — Emperor William II. (2 var.) ; — Empress Augusta Victoria ; — Emperor William I. ; — Emperor Frederick ; — Bismarck (sev. var.) ; — — Moltke ; — Schiller (*illustrated*) ; — Goethe ; — Queen Wilhelmina ; — King William II. of Würtemberg ; — Queen Charlotte of Würtemberg ; — Pope Leo XIII. ; — Pope Pius X. ; — Madonna ; — Communion ; — Madonna of Lourdes ; — Lord Roberts ; — Cologne Cathedral ; — Auerhahn ; — Boar Hunt ; — Paradise. The following are 5×7 cm. : Emperor William II., as Cuirassier and Admiral ; — Empress Augusta Victoria ; — Emperor William I. ;

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— Emperor Francis Joseph I.; — King Albert of Saxony; — Pope Leo XIII.; — Pope Pius X.; — Madonna (2 var.); — King Wliliam II. of Württemberg; — Queen Charlotte of Württemberg; — Bismarck (3 var.); — Moltke; — "Reichstag" Palace; — Germania; — Jahn; — Cologne Cathedral; — The Grütli Oath; — The Lion of Lucerne; — Dying Warrior; — Winkelried; — Petöfi; — Nikolaus von der Flüe; — Monument of St. Jakob at

Decorative Medalet.

Basle; — Prince Regent Luitpold of Bavaria; — Auerhahn; — Boar; — General Kuropatkin.

Electrotype Plaquettes: Christ; — Bismarck Monument at Berlin; — Wiesbaden Theater; — Auerhahn; — Boar; — Bismarck (2 var.); — Moltke; — Madonna (2 var.); — St. Amalia; — King William II. of Württemberg; — Sancta Maria; — The first Song; — Young Girl with a flower (*illustrated*); — Young Girl with a fly; — Jahn; — Grand Duke of Baden; — Grand Duchess of Baden; — Prince Hermann of Saxe-Weimar; — Emperor William II.

Historical Medals. Twenty-fifth Anniversary of the restored German Empire, with busts of William I., Bismarck, Moltke, Frederick III., and William II., 1895; — Inauguration of the Kiel Canal; — German Exhibition in London; — The Triple Alliance, with busts of William II., Francis Joseph I., and Umberto; — The Kyffhäuser Monument; — Opening of the Reischstag, with bust of William II., (sev. var.); — Germania, ℞. Arms, including those of Alsace-Lorraine; — Kaiser parade 1893; busts of William II. and King William II. of Württemberg; — Baden-Baden Exhibition, 1896; — Sporting Show at Cologne; — Proclamation Medal, 1871-1896; — The New Century, 1900; — Journey of the German Emperor to Palestine; — Numerous medals of Emperor William II. with different reverses, alluding to visits of foreign rulers, military manœuvres, opening of the Reichstag, &c; — Inauguration of the harbour of Emden, 1901; — The Niederwald Monument; — Second Centenary of the Prussian Kingdom, 1901; — Alexander of Russia, Memorial Church, 1902; — Prince Henry of Prussia, on his Visit to America, 1902; — Coming of age of Crown Prince Frederick William, 1900; — Visit of President Felix Faure to Russia; — Cession of Helgoland by Great Britain to Germany; — William II. and Nicholas II.; — Peace Medal; — Accession of William II., 1888 (sev. var.); — Memorial Medal of William I.; — Medals of William I. (numerous varieties of obverses and reverses, commemorating episodes of the Franco-German War, inaugurations of public buildings, &c.; — Medals of Frederick III. (several types); — Third Centenary of Salzburg Mineral Springs, 1601-1901; — Return of the German Troops from China, 1900, &c.

Prize Medals for Rifle Competitions of Ennetmoos (Nidwald), 1898; — Rastatt, 1903; — Neustadt A. H. (Bavaria), 1902; — Segeberg, 1883; — Heilbronn, 1900; — Jena, 1903; — Esslingen, 1903; — Godesberg, 1902; — Göppingen, 1902; — Leipzig, 1898; — Chemnitz, 1895; — Oberndorf, 1894 (to commemorate the Sultan's accession); — Isny, 1903 (4th Centenary of the Rifle Corps); — Geislingen, 1903; — Berlin, 1903; — Hohentübingen, 1900; — Torgau, 1894; — Leipzig, 1893; — Ellwangen, 1902; — Stuttgart, 1901; — Halberstadt, 1893; — Karlsruhe, 1891; — Plauen, 1889; — Neuchâtel, 1902; — Speyer, 1902; — Homburg, 1890; — Eisleben, 1899; — Halberstadt; — Biasca; — Halle A. S.; — Berlin, 1890; — Frankfort-on-M., 3-10. July 1887; — Mylau, 1891; — Altona, 1894; — Reutlingen, 1891; — Vöhrenbach, 1899; — Höchst, 1889; — Mayence, 1894; — Stuttgart, 1895; — Frauenfeld, 1890; — Glarus, 1892; — St. Gall, 1895; — Zofingen, 1896; — Frauenfeld, 1897; — Lichtensteig; — Burgdorf, 1891; — Winterthur, 1891; — Meiningen, 1893; — Lucerne; — Locarno, 1896; — Weilburg, 1801; — Creussen, 1890; — Rübenach, 1893; — Dommitzoch, 1901; — Halle, 1892; — Ludwigsburg; — Erfurt, 1891; — Ostrowa, 1892; — Wiesbaden, 1893; — Ragnitz, 1892; — Weissenfels, 1892; — Neu-Oertelsdorf, 1900; — Flensburg, 1889, and many others; also Badges, Insignia, &c. of Rifle Clubs, Sporting Associations, &c.

I have myself noted Mayer & Wilhelm's signature on the following plaquettes and medals not already enumerated in the above official list supplied to me by the firm: Marriage of Princess Pauline of Württemberg with the hereditary Prince of Wied, 1898; — Marriage of Prince Max of Schaumburg-Lippe with the Duchess Olga of Württemberg, 1898; — 150th Anniversary of the Printing Establishment of Schluchter at Hanover, 1898; — Johann Georg Adler, of Buchholz; — Exhibition of Foodstuffs at Elberfeld, with bust of Baron Augustus von der Heydt, 1899; — Choral Festival at Cassel, 1899 (modelled by Hans Everding); — Marriage-Medal (signed by Dürrich of Cassel); — Hungarian Millenium, 896-1896; — Death of Leo XIII., 1903; — Exhibition at Breslau for the Nursing of Infants, 1897; — 150th Anniversary of the Court Chapel at Breslau, 1900; — Sanitätsausstellung at Breslau, 1900; — Medal with busts on obv. of the Hungarian ministers Dr Wekerle, Count Csáky, and D. Szilagyi, 1895; — Exhibition of Art-Handicraft and Electrotechnique at Stuttgart, 1896; — Diamond Jubilee of Queen Victoria, 1897; — Fridtjof Nansen; ℞. The "Fram", 1897; — ℞. Portrait-medal of Prince Bismarck, 1897 ℞. Inscription, under oak-branch:

Und wenn die Welt voll Teufel wär',
Es kann ihr nicht gelingen,
Durch Undank dich zu And'rer Ehr'
Um deinen Ruhm zu bringen.
Es fehlt noch, dass ein Streit entsteht,
Wer sei der Reichsbaumeister?
Für uns und alle braven Leut'
Kein Zweifel, "Bismarck" heisst er!
Die alten Getreuen.

Satirical medal of the Franco-Russian Alliance, 1897; — Launching of the transatlantic liner 'Kaiser Wilhelm', 1897; — Jubilee of Emperor Francis Joseph I., 1898 (sev. var.); — Inauguration of the Franz Abt Monument at Wiesbaden, 1891; — Musical Fête at Bonn, 1885; — Ludvig van Beethoven, 25th Anniversary of the Choral Society of Muffendorf, 1888; — Others, with portrait of the composer (several varieties); — Death of King Umberto I., 1900 (modelled by H. Dürrich); — 550th Anniversary of Zurich's entry into the Swiss Confederation, 1902; — Journey of Prince Henry of Prussia to the United States, 1902; — Medallion of the Württemberg "Kriegerbund", 1902; — Visit of Prince Albert Victor of Wales to India, 1889-1890; — Bird Show at Zurich, 1890; — Tenth Federal German Rifle Meeting at Berlin, 1890 (sev. var.); — Medal of Hans Waldmann of Zurich, 4th centenary of the city, 1889; — 90th Anniversary of Count von Moltke, 1890; — Reproduction of the 5 Franc piece, 1870, with ℞. FINIS GERMANIÆ. 1870; — Prof. Dr Robert Koch; — Portrait-medallion of Charles, King of Württemberg; ℞. Eberhard im Bart, Duke of Württemberg; — Dr Ludwig von Windthorst, 1891; — Grand Duke Adolph of Luxemburg, 1891; — Commemorative medal of the Meeting at Strassburg of the Choral Societies of Alsace-Lorraine, 1891; — 58th Anniversary of Francis Joseph I., 1888; — Columbus Exhibition at Genoa, 1892; — Centenary of the 10. August 1792; — Fifth Centenary of the Reunion of Gross- and Klein-Basel, 1892; — Medal of the Philadelphia Exhibition, 1893. — Bulgarian National Exhibition at Philippopel, 1892; — "Festspiel" at Basle, 1892; — German Exhibition in London, 1891; — W. E. Gladstone, 1893 (edited by J. Rochelle Thomas); — England and the Triple Alliance in Europe (1892?); — Helgoland ceded to Germany, 1890; — The Duke of Cumberland and his father George V. of Hanover; — Dr. Emin Pasha and German Explorers in Africa; — Silver Wedding of the Prince of Wales (Edward VII.), 1888; — Hygiene Exhibition in London, 1893; — Brahms; — Schubert; — Joachim; — Fifth German Gymnastic Fête at Frankfort-on-Main, 1880; — Exhibition of "Patent and Musterschutz" at Frankfort-on-Main, 1881; — Ninth German Federal Rifle Meeting at Frankfort-on-Main, 1887 (sev. var.); — Inauguration of the Central Railway Station at Frankfort-on-Main, 1888; —

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Inauguration of the Paris Hôtel de Ville, 1882; — 50th Anniversary of Belgian Independence, 1880; — Portrait-medal of Ernest, Duke of Saxe-Altenburg, 1882; — Swiss Federal Rifle Meeting at Lugano, 1883; — Swiss Military Manoeuvres in Graubünden, 1884; — Swiss Federal Fête of non-commissioned Officers at Freiburg, 1885; — Choral Festival at Basle, 1893; — Federal Grütli Fête at Neuchâtel, 1891; — 75th Anniversary of the Swiss Students' Society of Zofingen, 1891; — Cantonal Rifle Meeting of Vaud, at Lausanne, 1894; — Inauguration of the Tell Monument at Altdorf, 1895; — Inauguration of a Monument at Strassburg commemorating the help given to that city by the Swiss in 1870; — Swiss National Exhibition at Geneva, 1896; — Adrien de Bubenberg; ℞ Defence of Morat, 1476-1866; — President Kruger, 1900; — International Exhibition for Hygiene, London, 1893; — Dr Robert Koch, of Berlin (1890); — A. Menzel, painter, 1905; — Schiller Festivities, 1905; — Marriage of the Crown Prince of Germany; — Silver Wedding of H. M. William II., 1906; — Marriage of Prince Eitel with Princess Sophie Charlotte of Oldenburg, 1906; — The Springtime and the Autumn of Life (plaquette, reproduced in the *Watchmaker and Jeweller*. Aug. 1906).

J. E. Bennert, *Bismarck-Medaillen*, 1904 describes no less than 42 medals and plaquettes of Prince Bismarck struck by Mayer & Wilhelm, to commemorate various events of his life.

MAYERL, JOSEF (*Austr.*). Mint-warden at Kremnitz, appointed on 16. January 1703.

MAYNERT (*Austr.*). Forger of various Polish coins and medals. Several are described in the Sale Catalogue of the Sigismund von Chelminski's collection, Munich, 1904.

MAYNERT, GOTTFRIED (*Austr.*). Mint-engraver at Warsaw, *circ.* 1850.

MAYNERT, F. JOSEPH (*Austr.*). Son of Gottfried M.; Medallist at Warsaw, during the second half of the nineteenth century. By him is a portrait-medal of his father, and I have also noticed his signature on commemorative medals of the inauguration of the railway from Warsaw to Vienna, 1845 (2 var.).

MAYR, A. (*Germ.*). Medallist to the Mint of Nuremberg, *circ.* 1770. — His signature occurs on the ℞ of a medal, the obv. of which is by G. F. Nürnberger, on the election of Emperor Charles VI. and prediction of a successful reign.

MAYR, HANS (*Austr.*). Warden, and later Mint-master at Salzburg, 1599-1620.

MAYR, ISAAK *Vide* **MAYER**. A Jew of Prague who worked the Imperial Mint of Breslau, between 1546 and 1549.

MAYR, MARX VON (*Germ.*). Member of the "Münzsocietät", Munich, 1691.

MAYR, WOLFGANG (*Germ.*). Mint-warden at Stuttgart to the District of Suabia, 1599-1615.

MAZARON. *Vide* **ANTOINE MASCARON**. Mint-master at Marseilles, 1593-94.

MAZENS, GEORGES (*French*). Contemporary Sculptor, born at Paris; pupil of Gautherin. By him are various portrait-medallions in bronze, some of which were exhibited at the Paris Salon of 1883.

MAZIÈRES, ANTOINE DE (*French*). Mint-engraver at Villeneuve-Saint-André-lès-Avignon, 1523-1547. In 1540 he was assistant warden at the Montpellier Mint.

BIBLIOGRAPHY. — N. Rondot & H. de La Tour, *op. cit.*

MAZIERES, BERNARDIN DE (*French*). Mint-engraver at Villeneuve-Saint-André-lès-Avignon, 1545-1551.

MAZIÈRES, PIERRE DE (*French*). Mint-engraver at Villeneuve-Saint-André-lès-Avignon, 1560-1569.

MAZURE, ANTOINE (*French*). Mint-engraver at Villeneuve-Saint-André-lès-Avignon, appointed by the King in 1534. Probably the same as **ANTOINE DE MAZIÈRES** (*q. v.*).

MAZZAFIRRI, MICHELE (*Ital.*). Florentine Medallist, born *circ.* 1530, died about 1597. He was attached to the Court and person of the two successors of Cosimo I. and especially to the third Grand Duke, Ferdinand III., of whom and his consort, Christine of Lorraine, no less than eleven medals are known by him. He was really a Goldsmith by profession, and attained greater celebrity in that branch than in medallic art, although none of his works of plate and jewellery have come down to us, and are only known from documentary evidence. The filigree-like delicacy of the elaboration of all the accessories marks them as the works of a goldsmith's hand, and v. Fabriczy notices that the artist's fame as a goldsmith surpassed that of the medallist, documents proving that he received a great number of commissions for goldsmith's work.

Ferdinand I. of Lorraine, Grand Duke of Tuscany.

The following medals bear the artist's signature, which occurs in various forms: **MI. MA.**; — **M. M.**; — **MICHE. M.**; — **MICHELE MAZA. F.**, etc.: Vincenzo I., fourth Duke of Mantua, Bust to r.; beneath: **MI. MA.** ℞ Shield of arms; — *Francesco I. de' Medici*; obv. Bust to r.; beneath: **M. M.** 1577. ℞. MAIOR.AGIT.DEVS. Constellation of the Ram; — Another, with different ℞ (*Vide* C. von Fabriczy, *op. cit.*, p. 90); — *Ferdinand I.*, Third Grand Duke of Tuscany; obv. Bare head to r.; beneath: **M. M.** 1587. ℞. St-

Christine of Lorraine, Grand Duchess of Tuscany.

Stephen's cross; — Another, same date; ℞. A.DNO.FACTVM. EST.ISTVD. St. Stephen's cross; — Another, 1588; signed on obv.: **MICHE. M.** (a). ℞. VIRTVTIS PREMIA Grand Ducal crown; — (b) ℞. MAIESTATE TANTVM. Queen bee and swarm; (c) ℞. PVBLICAE SECVRITATI. Plan of the fortress of Livorno, beneath: A.S.CIC.IC.XV; — Another, 1588; signed on obv. **MICHELE. MAZA F**; ℞. SIC ITVR AD ASTRA. Herakles stunning the centaur Nessus (*illustrated*); — Another, with similar obv. and ℞. Cross of St. Stephen; — Another, with similar obv. ℞. MAIESTATE TANTVM. Plan of the fortress of Livorno; — Another, with obv.: FERDINANDVS MED.MAGN.DVX. ETRVRIÆ.III. Cuirassed bust to r. and same ℞. type as last; — *Christine of Lorraine* (1565 † 1636). Obv. CHRISTIANA.PRINC. LOTHAR.MAG.DVX.HETR. Bust to r.; ℞. FRVCTVM.LVMENQVE·PVDORIS. Ear of corn surrounded by seven stars (*illustrated*); — Another, with obv. legend: CHRISTIANA.P.D. L.GRAN.DVC.DI TOSCA.; — *Christine and Ferdinand*, 1592. Obv. Bust of Ferdinand; ℞ Bust of Christine to r.; — Another, of same date; ℞ Bust of Grand Duchess Christine to l.

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The portraits of the Tuscan Grand Dukes by Mazzafirri are of very lifelike and powerful execution.

BIBLIOGRAPHY. — A. Heiss, *Les Médailleurs de la Renaissance. Florence et la Toscane*, Paris, 1892. — Cornelius von Fabriczy, *Medaillen der italienischen Renaissance*, 1903. — Armand, *op. cit.* — Blanchet, *op. cit.*, II, 370. — Supino, *op. cit.* — Bolzenthal, *op. cit.* — Keary, *British Museum Guide to Italian Medals*, 1892.

MAZZARA, MARCHESE (*Ital.*). Mint-master-general for the Kingdom of Sicily at Naples, *circ.* 1747. His signature occurs on currency of that date struck at that Mint (*Vide* Ammon, *op. cit.*, p. 161, n° 464.)

MAZZINGHI, GIOVANNI. *Vide* **MEA**. Florentine Painter and Medallist (?) *circ.* 1488-1520.

MAZZIO (*Ital.*). Mint-master at Rome, 1812-1814, under Napoleon I. His privy mark on coins is the Capitolian wolf.

M. B. *Vide* **MATTHIAS BESINGER**. Mint-master at Augsburg, 1472-1494.

M. B. *Vide* **MARCO BOLLANI**. Podesta at Padua, 1498.

M. B. *Vide* **MARCO BARBO**. Mint-master at Cattaro, 1527-1528.

M. B. *Vide* **MATTEO BEMBO**. Mint-master at Cattaro, 1538-1540.

M. B. *Vide* **MÜNZMEISTER BUSSENHOVEN**, in the service of the Abbey of Thoren, 1569-1575. *Vide* also **M. PB.**

M. B. or **MB**. *Vide* **MORITZ BERGMANN**. Mint-master at Hanover, 1628-1666.

M. B. or **MB**. *Vide* **MARTIN BRUNNER**. Medallist at Nuremberg; born in 1659, died in 1725.

M. B. or **MB** or **MB. F.** *Vide* **A. MEYBUSCH**. Mint-engraver and Medallist at Stockholm and Copenhagen, 1676-1701.

M. B. or **M. B. F.** *Vide* **MARTIN BÜCKLE**. Medallist, born in 1742; Mint-master and Engraver at Durlach for some years previous to 1803. *Vide* also **I. M. B.**

M. B. *Vide* **MATTEO BADOERO**. Mint-master at Venice, 1790-1791.

M. B. *Vide* **MATTHEW BOULTON**. Manufacturer of medals, tokens, coins, and owner of the Soho Mint, Birmingham, end of the eighteenth century and early part of the nineteenth; he died on 9. August 1839.

M. B. *Vide* **MICHEL BREZIN**. Engraver at Paris, born 28. November 1758, died 21. January 1828.

M. B. *Vide* **MAX BARDULECK**. Mint-engraver and Medallist at Dresden, second half of the nineteenth century.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M.; — **M. B.**; — **Mo. B.** (*Ital.*). These three signatures, says Armand, are no doubt those of the same Engraver, whose works are dated between 1586 and 1590. They occur on the following medals: Domenica Fontana, architect, obv. Bust to r. ℞. The Obelisk of the Piazza San Pietro at Rome, 1586 (signed: **M.** on obv.); — Pope Sixtus V. ℞. The same Obelisk, 1586 (signed **M. B.** on ℞); — Another; ℞. SACRA·OCVLO·SPECTAT·IRRÆTORTO·ANO·III. 1587·M. Lion crouching under holy Arch; — Another (diam. 37 mill.); ℞. VRBS·LAVRETANA. — 1586. Fortified enclosure of Loreto; above, on a cloud, Virgin and Child; — Others (diam. 45 mill.), signed: **M. B.**; ℞. QVARTVM·ANNO·QVARTO·EREXIT. Obelisk, &c. (2 var.); — Others, Bust of Pope to r.; signature: **M. B.** (*a*) ℞. FIERI·FECIT. Virgin above scenery; — (*b*) ℞. DIDACVM·HISP·IN·SS·NVM·RETVLIT·1588. Pope blessing priest kneeling before him; — Another, Bust of Pope to l.; sign.: **MO. B.**; ℞. PVBLICAE·COMMODITATI. The Felix Bridge at Rome (2 var.); — Pope Urban VII., Bust to l.; beneath: **M. B.** (*a*) ℞. SIC·LVCEAT·LVX·VESTRA. The seven-branched candlestick; — (*b*) ℞. NON·POTEST·ABSCONDI. Town on summit of mountain; — (*c*) ℞. SPONSVM MEVM·DECORAVIT·CORON. Religion seated; — (*d*) ℞. DEXTERA·DOMINI·FACIAT·VIRTVTEM·1591. Pope enthroned handing standard to kneeling warrior (This ℞. occurs on medals of Gregory XIV., Innocent IX., and Clement VIII., by Niccolo Bonis); — (*e*) ℞. as (*a*) obv. dated MDLXXXX.

These three signatures may, according to Milanesi, represent two different artists: **M. M. B.** = **MICHELE BALLA**; — **MO. B.** = **MARTINO BERGAMASSO**.

BIBLIOGRAPHY. — Armand, *op. cit.* — I. B. Supino, *op. cit.*

M. B. R. F. (*Ital.*). These initials occur on a Portrait-medal of Pope Gregory XIII. with ℞. MAGNIFICENTIAE·REGNI·TVI· — M.B.R.F· — A. MDLXXV. Holy Gate. This signature may be interpreted into: **MICHELE BALLA ROMANUS FECIT**, an artist who is mentioned by Bertolotti, *Artisti lombardi a Roma*.

BIBLIOGRAPHY. — Armand, *op. cit.* — I. B. Supino, *op. cit.*

M. B. (*Germ*). Signature of an unknown Medallist of North Germany. They occur on a Portrait-medal of Andreas Kramer, Canonicus of St. Sixtus's Church at Northeim, and dated 1567 (Merzbacher, *Kunst-Medaillen-Katalog*, Mai 1900, n° 386 *bis*).

M. C. *Vide* **MATTHAEUS CARL** (Vol. I, p. 211). Medallist at Nuremberg, *circ.* 1584-1602.

M. C. (*Ital.*) Signature of an artist of North Italy, which occurs on a Plaque representing a man on horseback seizing a woman, whom another man tries to hold back. These initials might be interpreted into: *Meliolus consecravit* if the work had any analogy with that of Melioli. The plaque belongs to the end of the fifteenth century.

BIBLIOGRAPHY. — E. Molinier, *Les Plaquettes*, Paris, 1886.

M. C. *Vide* **MARTIN CUPY**. Medallist at Cassel, 1676-1679.

M. D. *Vide* **MATTHIAS DONNER**. Medallist at Vienna, 1735-1767. Also: **MD**; — **MD**; — and **M. D. F.**

M. D. F. F. *Vide* **MICHELE DE FONTAINE**. Die-sinker at Turin, 1659-1680.

M. D. V. *Vide* **MATTEO DE' PASTI**.

M. E. *Vide* **MICHAEL EDLER**. Mint-master at Saalfeld, 1724-1731. Also **I. M. E.**

MÉA, F. (*Ital.*). Signature of a Medallist, who was working *circa* 1520. It occurs on a Portrait-medal of Pietro Pomponazzo (1462-1526); obv. Bust to r.; ℞. DVPLEX·GLORIA. — MEA. F. Lamb turned to l.; above, spread eagle (diam.: 45 mill.).

According to Milanesi, this signature may represent that of **GIOVANNI MAZZINGHI**, surnamed **MEA**, a Florentine Painter mentioned in 1488 and 1493.

BIBLIOGRAPHY. — Armand, *op. cit.* — Ammon, *op. cit.* — Friedländer, *op. cit.* — *Trésor, Med. ital.*, I, XXXVII, 3. — Mazzuchelli I, p. 173, Pl. 39, 4.

MEAULX, FRANÇOIS DE (*French*). Mint-master at Montpellier, appointed 15. June 1547 for a term of six years.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*

MEBES, DANIEL (*Germ.*). Mint-master at Gerbstädt (Mansfeld) 1621-1623. His initials **M. D.** occur on coins of those mint and dates.

MEDALLISTS, of Italian origin, — whose named are unrecorded, but whose works, ranging from the fifteenth to the seventeenth century, have been grouped, according to some special sign or symbol, or also reverse type, recurring on several of them, — have been designated, by French authorities, under certain appellations, which have now been generally adopted. These are:

MEDALLIST, on the Reverse of whose medals appears a Spread EAGLE (MÉDAILLEUR or MAITRE A L'AIGLE). (*Vide* Vol. II, p. 4.) These medals are now ascribed by Prof. Bode to Niccolo Spinelli of Florence (*q. v.*).

MEDALLIST, on the Reverse of whose medals appears a figure of FORTUNE (MÉDAILLEUR or MAITRE A LA FORTUNE). *Vide* Vol. II, p. 126 and *infrâ*, **LORENZO GIGLIAMOCCHI**. The author of these medals is Niccolo Spinelli (*q. v.*).

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MEDALLIST, on the Reverse of whose medals appears a figure of HOPE (MÉDAILLEUR or MAITRE A L'ESPERANCE). (*Vide* Vol. II, p. 552). Also attributed to Niccolo Spinelli, by Prof. Bode.

MEDALLIST, on the Reverse of whose medals appears a figure of CAPTIVE EROS (MÉDAILLEUR or MAITRE A L'AMOUR CAPTIF). *Vide* **GIAN CRISTOFORO ROMANO**, *circa* 1465-1512, *infra*.

MEDALLIST, who executed large medallions of ROMAN EMPERORS (MÉDAILLEUR or MAITRE AUX EMPEREURS ROMAINS). This artist flourished towards the end of the fifteenth century, and probably did a whole series of Portrait-medallions of Roman Emperors. Armand however only knew the three following : Nero (diam. 114 mill.); — Trajan (diam. 111 mill.); — Antoninus Pius and Faustina Senior (diam. 109 mill.); — Obv. Bust of Faustina to r.; ℞. Antoninus and Faustina, seated, facing each other and clasping hands.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 100.

MEDALLIST with the signature **Φ. F.** (MÉDAILLEUR or MAITRE A LA MARQUE **Φ**). The first letter of this signature, says Armand, is not the Greek letter **Φ**, but an I forming a monogram with an **O**, and the name of the Medallist may have been : **JOHANNES** The medal on which this signature occurs belongs to the period between 1509 and 1523 and has on obv. a Portrait of the Doge of Venice, Andrea Gritti, under the bust of whom is : **Φ. F.**, while the ℞. represents the Doge on horseback near the gates of a seaside town, the entrance of which seems to be shown to him by a nude male figure (Diam. : 65 mill.).

BIBLIOGRAPHY. — Armand, *op. cit.* — Heiss, *op. cit.*, Venise, p. 132. — *Trésor*, I, xxxv, 5.

MEDALLIST with the signature **Ψ** (MÉDAILLEUR or MAITRE A LA MARQUE **Ψ**). According to Armand, this Medallist was working *circa* 1538, and is the author of the following medals : Ottavio Farnese and Margaret of Austria, with their busts, and artist's signature on either side (diam. : 38 mill.); — Uniface medal, with portrait of young Lady (diam. : 39 mill.); — Pietro Bembo ; uniface; obv. PETRI BEMBI·CAR. (diam. : 44 mill.); — Vincenzo Caraffa, obv. Bust to l.; ℞. FATA·VIAM·INVENIENT. Alexander the Great cutting the Gordian knot (diam. : 48 mill.); — Maria de Roias; uniface; D.MAR.DE.ROIAS. (diam. : 36 mill.).

BIBLIOGRAPHY. — Armand, *op. cit.* I, 152 ; III, 60.

MEDALLIST with the signature **HV** (MÉDAILLEUR or MAITRE A LA MARQUE **HV**). This monogram may possibly represent the signature of the Cremonse Goldsmith **ORAZIO NAZARO**, who was working at Rome towards the end of the sixteenth century. It occurs on a Portrait-medal of Benedetto Lomellini, a Genoese, created cardinal in 1565, † 1579; obv. BENEDICTVS·CARDINALIS·LOMELLINVS·AN·D·|1569·ÆT·SVE·52. Bust to l.; ℞. MANSVETVDO·**HV**. Draped female figure holding and caressing a dove, and trampling on a serpent (diam. 45 mill.).

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 253 ; III, 121.

MEDALLIST with the signature **W** (MÉDAILLEUR or MAITRE A LA MARQUE **W**). The two medals ascribed to this artist by Armand have been restored to **ADRIANO FIORENTINO** (*Vide* Vol. I, *N. E.*, p. 26). They both portray Ferdinand II. of Aragon, king of Naples. The border of the king's hat shows a **W** which is repeated in the field of the ℞.; Fabriczy interprets the **W** into a "Motto" of the Prince (Fabriczy, *op. cit.*, p. 68).

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 101.

MEDALLIST, whose medals are marked with the SIGN OF MARS (MÉDAILLEUR or MAITRE AU SIGNE DE MARS). Milanesi has identified this artist with **DOMENICO DI POLO** (*q.v. infra*) and Fabriczy, as well as other authorities, have adopted his attribution.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 151 ; III, 9. — C. Von Fabriczy, *op. cit.*

MEDALLIST, whose medals are marked with a pair of PINCERS (MÉDAILLEUR or MAITRE A LA TENAILLE). A uniface Portrait-medallion of Lorenzo de' Medici (diam. 90 mill.) bears under the bust a pair of pincers, which may represent the name of the artist, perhaps a member of the Tanagli (tanaglia = pair of

Lorenzo de' Medici.

pincers) family of Goldsmiths at Florence, which is still in existence. *Vide* **TANAGLI** *infra*.

BIBLIOGRAPHY. — Armand, *op. cit.* I, 51 ; III, 9. — Fabriczy, *op. cit.* p. 59.

MEDALLIST, who worked for Charles VIII. of France and his Court (MEDAILLEUR ITALIEN DE LA COUR DE CHARLES VIII). (*Vide* Vol. II, p. 96.) Rondot (*Les Médailleurs et les Graveurs de monnaies en France*, 1904, p. 81) states that in 1494, at the time when Charles VIII. was preparing for his expedition on the other side of the Alps, several medals were modelled and cast in bronze, with the King's effigy and those of some of his councillors, amongst others, Jean du Mas, seigneur de Lisle, and Béraud Stuart, seigneur d'Aubigny. These medals are of Italian workmanship and bear much analogy with those executed at about the same time by Niccolo Spinelli. It is therefore probable, that if they are not by the hand of this Medallist, they were nevertheless modelled by an Italian who came to Lyons to take advantage of the king's presence, and whose influence made itself felt on the works of contemporary goldsmiths and "Tailleurs d'images" of that city.

Anthony of Burgundy.

Rondot further states that there were three **NICOLAS DE FLORENCE** who worked during the second half of the fifteenth century : **NICCOLO SPINELLI**, Engraver and Seal-cutter to the Duke of Burgundy, *circ.* 1469; **NICCOLO SPINELLI** or **NICCOLO DI FORZORE** (also **NICCOLO DI FORZOKE SPINELLI**), author of the Portrait-medallion of Alfonso d'Este (..1485-† 1514); and **NICOLAS DE FLORENCE**, of Lyons (...1493-† 1499). But Herr von Fabriczy has, to my mind, successfully proved that the **NICOLAS DE SPINEL**, who executed the great seal of Charles the Bold, and Portrait-medallion of Anthony of Burgundy (in Berlin Museum) is the same as **NICCOLO SPINELLI**, and there is nothing impossible in the suggestion that the artist may have made a short stay at Lyons in 1494, on the occasion of Charles VIII.'s residence there, to which period of his activity

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would belong the following works enumerated in Armand: Charles VIII (diam. 95 mill.). ℞. VICTORIAM.PAX.SEQVETVR. Victory in biga preceded by Peace holding olive-prig; — Another (diam. : 40 mill.), uniface; — Jean Du Mas, seigneur de Lisle (diam. : 88 mill.) obv. Bust tol.; ℞. Dumas, in cuirass, on horseback, caparisoned; — Jean Matharon de Salignac, French ambassador at Rome (diam. : 88 mill.). ℞. Matharon standing, facing; — Béraud Stuart, seigneur d'Aubigny, Scot in the service of Charles VIII., uniface (diam. : 89 mill.); — Anthony of Burgundy, surnamed the grand Bâtard, obv. and ℞. legend: NVLI NE.SI. FROTA (diam. : 87 mill.; in the Berlin Museum, and attributed by von Fabriczy to Niccolo Fiorentino); — Gilbert de Bourbon, comte de Montpensier, dauphin d'Auvergne (diam. : 73 mill.), uniface; — Antoine de Gimel (diam. : 88 mill.); ℞. PRESIT.DECVS and type as that on ℞. of Du Mas's medal.

Vide Prof. Bode's monograph of Niccolo Spinelli, and my notice of this medallist, *infra*.

BIBLIOGRAPHY. — Armand, *op. cit.* — Von Fabriczy, *op. cit.* — Friedländer, *op. cit.*

MEDALLIST, Venetian, of 1523 (MÉDAILLEUR or MAITRE VÉNITIEN DE 1523). Under that appellation, Armand has described several medals: Jacopo Loredano; ℞. Mucius Scaevola holding his hand in a burning brazier (diam. : 63 mill.); — Vincenzo Malipieri; obv. VINCENTIVS.MARIPETRO.AND.F.AN.AET.XLVII; ℞. REGALIS.CONSTANTIA. — MDXXIII crowned spread eagle (diam. : 63 mill.); — Francesco Malipieri; ℞. FIRMÆ.ET.PERPETVÆ.CARITATI.MDXXIII. Pelican (diam. : 63 mill.); — Sebastiano Renieri; ℞. MEMORIAE.ORIGINIS. — VENET. Nude female figure holding standard of St. Mark; — Roberto Maggi; ℞. LABORE.INGENIO.ET.PROBIT. — MDXXII. Nude female figure holding spear and shield (diam. : 80 mill.); — Leonardo Zantani; ℞. PERPETVITATI.D. Phœnix, etc.

BIBLIOGRAPHY. — Armand, *op. cit.* — Friedländer, *op. cit.* — Heiss, *op. cit.* — Keary, *op. cit.*

MEDINA, V. (*Mexic.*). Medallist and Mint-engraver at Guadalaxara (Mexico), *circ.* 1822. By him are several medals: Proclamation of Emperor Augustine I., at Guadalaxara, 1822 (*illustrated*); — Another,

Guadalaxara. Proclamation medal of Augustine I.

issued by the Cathedral authorities of Guadalaxara; — Another, issued by the National Consulate, or Civic authorities of Guadalaxara; — The Academy of Guadalaxara to the chief ruler of Anahuac (Mexico), etc.

BIBLIOGRAPHY. — Benjamin Betts, *Mexican Imperial Coinage*, 1899.

MEEHOFER, FRANZ (*Austr.*). Mint-master at Salzburg, 1761-1770.

MEER, JEAN VAN DER (*Dutch*). Mint-engraver at Vroenhoven, 1500-1502, replaced by Ulric Peeters, on 6. August 1502. His wages amounted to 12 Flemish livres per annum (*Janne Van der Meer, ysersnydere der munten van der Vroenhove tot Tricht*, etc.; Royal Archives).

BIBLIOGRAPHY. — A. Pinchart, *Biographies des graveurs belges*, Revue de la num. belge, 1853, p. 284.

MEGHEROEDE, BRICE VAN (*Dutch*). *Brussy Tielmanszoon Van Megheroede*, Mint-engraver at The Hague or Dordrecht, at the beginning of the fifteenth century, appointed on 15. May 1401. Philip the Good named Nicholas Van Bylande, who died in 1438, to succeed him, but the extent of Van Megheroede's activity as Engraver of the coins of Holland is unrecorded.

BIBLIOGRAPHY. — A. Pinchart, *loc. cit.*, 1858, p. 42.

MÉGRET, LOUIS NICOLAS ADOLPHE (*French*). Sculptor of the nineteenth century, born at Paris, 1. November 1829; pupil of Jouffroy and Duret. By him are numerous Portrait-medallions in bronze, some of which were exhibited at the Paris Salon: 1868. Mlle E. T. G***; — 1869. Alphonse Karr; — Nice, bronze medal; — 1873. Young Girl; — Portrait of a Lady, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MEHL, FRANZ (*Germ.*). Burgomaster at Glogau, etc., imprisoned in 1633 on suspicion of counterfeiting coins of Saxony and Brandenburg, but released on his proving that the dies found at his house had been left him by a former Engraver.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

MEIBUS. *Vide* **MEYBUSCH, ANTON**. Father and Son; Medallists in Sweden and Denmark, *circ.* 1660-1720.

MEIDINGER, JOHANN FERDINAND (*Germ.*). Mint-master at Treves; then Director of the Mint at Würzburg, 1762; and in 1766 at Vienna.

MEIDINGER, HEINRICH (*Germ.*). Director of the Mint at Fulda, 1765-1770.

MEIER, BARTHOLD (*Dan.*). Mint-engraver and Court-medallist at Copenhagen, 1680-1688; Warden of the Mint at Dömitz, 1689; and Mint-master at Schwerin, 1696-1702.

Meier was Chief Medallist to Christian V. of whom he cut several Portrait-medals; he is also the author of the following commemorative medals: Fortitude and Prudence of William and Mary of Great Britain, 1689 (probably issued to celebrate their Coronation); — Danish auxiliaries for England; obv. A fleet at sea; beneath: **B. M.** ℞. Inscription: A CHRISTIANO V. MISSVM WILHELMO III. etc. MDCLXXXIX | **B. M.**; — Johan Lassenius; — Birthday of King Christian V., 1694; — Medal on the Peace of Celle in Ratzeburg, 29. September 1693, &c.

This Medallist's productions, says Bolzenthal, do not leave upon one a favourable impression.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Franks & Grueber, *op. cit.* — Grueber, *Guide &c.* — Hildebrand, *op. cit.*

MEIGER or **MEYER, CLAUS** (*Germ.*). Mint-master at Rostock, 1562.

MEIJER, H. DE (*Dutch*). This Artist's signature occurs on a Portrait-medal of William V., commemorating his appointment to the Stadholderate, 1766.

MEIJBUCH. *Vide* **ANTON MEYBUSCH**.

MEIL, JOHANN HEINRICH (*Germ.*). Medallist of the second half of the eighteenth century, born at Berlin in 1729. He is the author of a Portrait-medal of the poet Gellert, and of a Jeton of the Berlin Academy of Fine Arts, which are not of great merit.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.*, p. 276.

MEILLER, JEAN LOUIS (*French*). Mint-engraver at Lyons in the early months of 1678, and was nominated on 18. May of the same year Mint-engraver at Montpellier, in succession to François Brondes. Later he was appointed an official at the Cour des Monnaies.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Ibid., *Les Graveurs de Lyon.*

MEILLINGER, JAKOB (*Germ.*). Moneyer at Ratisbon, 1391.

MEINDL, CHRISTIAN (*Austr.*). Mint-warden at Salzburg, 1647-1692.

MEINECKE, JOACHIM (*Germ.*). Mint-warden at Riga, 1652-1663; Mint-master there, 1663-1668. The currency issued under him usually bears his initials.

MEINERT, or **MAYNERT, JOSEPH** (*Austr.*). Mint-engraver at Warsaw, 1836-1856, and a famous Counterfeiter of Polish coins. So far, 104 dies intended for the production of imitations, are known by him. Count Czapsky of Stankow collected these dies and published

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a catalogue of them. "Die Sammler moderner Münzen glaubten sich in Folge des erwähnten Senkverfahrens völlig gegen Betrug gesichert, auch das aber ist nur noch ein schöner Traum (Kirmis, *Daheim*, Feb. 1902, p. 24). There is a Portrait-medal of him by his son.

MEINGOS or **MOINGUS, THOMAS** (*Austr.*). Mint-master at Vienna, *circ.* 1442 (?)-1502.

BIBLIOGRAPHY. — Von Ebengreuth, *Wiener Münzwesen*, 1902.

MEINHARDT, BARTHOLD (*Germ.*). Mint-master at Blankenburg (County of Regenstein), *circ.* 1564-66. He styled himself "Silberkremer aus Goslar", and was commissioned to strike currency of the weight and standard of that of Mansfeld. We find him later as Mint-master at Eisleben, Friedeborn, etc., *circ.* 1582-1595, during which period he signed coins of Count Peter Ernest (reigning in conjunction with Johann Albert, Johann Hoyer, Bruno II. and Hoyer Christoph; and afterwards, with Bruno II., Gebhard VIII. and Johann Georg).

MEINHARDT, HANS GEORG (*Germ.*). Possibly the same as **(HANS) GEORG MAINHART**. Mint-master at Eisleben, Halle and Stolberg, *circ.* 1595-1615; later (probably the same person) at Winsen, 1619-1621; appointed 1. January 1622 at Moisburg, wherefrom he went to Poland. We next find him as Mint-master at Lobsenz, where in 1637 he was still in office. Bahrfeldt (*Beiträge zur Münzgeschichte der Lüneburgischen Lande*, Wien, 1893) surmises that this same **HANS GEORG MEINHARDT** was also connected with the episcopal Mint of Ratzeburg at Schönberg. The signature **G**, **M**/**MG** I have noticed on currency of Mansfeld (Peter Ernest, in conjunction with Bruno II., Wilhelm and Johann Georg, 1601-1604; and David 1628).

Nagler states that this Mint-master was also in the service of the Archbishop of Magdeburg, and Christian I. of Anhalt, but the medal he ascribes to him (*Monog.* III., 177) is by Christian Maler.

MEINHARDT or **MAINERT, JOSEPH** (*Germ.*). Mint-engraver at Warsaw, 1640-1655.

MEINHOLT, GEORG (*Germ.*). Mint-master at Saalfeld, 1595-1623 (Schlickeysen).

MEINTZ, BALTHASAR (*Germ.*). Engraver of Fulda, who is said to have engraved imitations of coins for Count Christoph von Barby at Wildungen Castle in 1570. Among these were Spanish Philippsgulden and other currency.

BIBLIOGRAPHY. — Dr Otto Grotefend, *Ueber Münzfälschung in Wildungen*, 1570.

MEISSNER, CARL (*Germ.*). Mint-engraver and Medallist at St. Petersburg, *circ.* 1801-1809. He was born in 1774; entered in 1789 the "Medailleur"-School; and disappeared in 1814, probably losing his life on the Neva. By him are several medals. His signature : **C. MEISNER. F** : occurs on the ℞. of a medal commemorating the Centenary of the Battle of Poltawa, 1809, the obv. of which is by the artist C. Leberecht. A Presentation medal of the Emperor Paul to Herman Nowgorodoff, 1798 is signed : **C. M. F.**

BIBLIOGRAPHY. — Iversen, *op. cit.* — Ammon, *op cit.* — Iversen, *Beitrag zur russischen Medaillenkunde*, St. Petersburg, 1870.

MEISSONNIER, JEAN LOUIS ERNEST (*French*). A famous Painter of the nineteenth century, born at Lyons in 1811, died at Paris in 1891. He began as a book illustrator of "Paul et Virginie" amongst other works, practising the while and perfecting his art as a figure painter, in which he achieved signal success, from his "Chess-player" series to his designs for the decoration of the Pantheon, "The Apotheosis of France". He was also a successful modeller in wax and clay, and by him are some Portrait-medallions and Plaquettes, one of these in repoussé gold for the binding of the Address presented to President Carnot to commemorate the Universal Exhibition of 1889.

(*To be continued.*)

COINS AND MEDALS AT THE MILAN EXHIBITION

On a recent visit to the Exhibition at Milan, the writer of the present little paper was much struck by the felicitous arrangement which has given to the section of the Milanese Numismatic Society a place in the exhibition of gala coaches and postchaises of bygone days. The analogy does not perhaps strike the visitor at first sight, and a feeling of surprise may come upon him when after wandering past the gorgeous coaches with their painted and gilded panels and brocaded cushions, and the high narrow postal vehicles of more modest exterior, he finds a small space in a corner filled with the exhibits of coins and medals. It will soon be seen however, that the little show has been most carefully arranged with a view to its surroundings. In the immediate vicinity we find a collection of stone and marble slabs from the Roman postal museum, bearing dates ranging from 1590 to 1788, and inscriptions pointing out in quaint phraseology that letters could be posted at this spot. One fine marble slab shews a lion's head with open jaws as a letter-box, and a green receptacle having all the appearance of a bird-box is marked with the legend "lettere per Roma" and the date of 1837. Postillions' badges also occupy a space in this department, recalling the past glory of the French Empire during the period of its dominion in Italy and the subsequent Austrian occupation down to 1859.

Turning to the numismatic section, we find reflected throughout the ruling plan pervading this portion of the exhibition. In one way or another the coins and medals on view bring before us the vehicular, equestrian and naval traffic in ancient times and more modern ages to the present day. Special notice has been taken of the very interesting little exhibition in a pamphlet published by the learned Numismatist Professor Serafino Ricci, on behalf of the Milanese Numismatic Society. The little work is illustrated with reproductions from a large number of coins and medals. In a chapter by the editor, writ en in the attractive and clear style which some of our readers are familiar with, the vehicles and other methods of transport depicted on ancient coins are dealt with. Of these coins the consular and imperial pieces form an important part; their selection is due to the judicious care of Professor Gnecchi, who has reproduced many beautiful and characteristic pieces, allegorical and others. The Romans by attributing divine properties to their rulers and glorifying their personality, have enriched posterity with an immense variety of allegorical types which have been happily chosen to interpret the means of locomotion common in those times. Foremost among these types is the chariot in all its variations from the simple style of the athlete's vehicle to the sumptuous imperial car.

Ricci points out in his pamphlet that the chariot affords great facilities to the engraver, for being frequently high and narrow, a good margin remains for decorative invention. In the consular series we may note the fine copper coins representing Luna in a chariot drawn by bulls, Europa on the bull, Cupid riding a dolphin, Cybele drawn by lions, Aurora guiding the sunhorses, and others. The imperial coins give frequent instances of equestrian figures and triumphal chariots, and we may observe that it is the horse in itself as a noble animal which on the imperial coins occupies a prominent place in all important public shows, while the consular pieces mark the preference given to the equestrian statue. Ricci observes that the chariot may be studied to more advantage from the imperial coins than from the consular denarii and aurei, and this results from the dimensions themselves of the imperial pieces. Good examples in which the chariot figures are met with in the fine allegorical medallions of Hadrian showing a Victory in full course, also in a Cybele and quadriga with four lions, of the same Emperor; further, in medallions of Antoninus Pius representing Pan, or Bacchus and Ariadne with the goat and panther. The spaces on the exterior of the chariots at the sides and front, are richly engraved, the designs being sometimes in imitation of inlaid work, in other cases in bas-relief or high-relief. Pre-eminent in elegance is the open triumphal quadriga; another less showy vehicle is that adopted by the Roman ladies in the form of a kind of sedan chair, somewhat clumsy in appearance; the same closed vehicle figured in funeral processions, as portrayed on bronze coins of Julia and Agrippina.

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Among naval transports the galley is the most conspicuous; we find it frequently reproduced on the denarius and also on medallions of the Empire. The ship's prow is a favourite image for the reverse of many of the ancient coins of Rome; like the chariot it gives a scope to artistic invention and is in many instances richly decorated.

In the series of Greek coins, similarly, the galley and the chariot represent the common means of transport. In a series of short notices in the above mentioned pamphlet Professor Ricci gives a survey of the various other divisions of the numismatic collection. The small group containing the pieces which commemorate the International Exhibition is of especial interest, and the artistic labour here displayed is of a high order. It will suffice to refer to the graceful figures of Mercury, Italy and Switzerland in the medal struck for the opening of the Simplon Tunnel, (which event gave the impetus to the exhibition itself;) the principal entrance to the exhibition figures on the reverse. A second medal, also recording the opening of the tunnel, is a very fine piece of work by Signor Savoldi, a Milanese artist. On the obverse are three semi-figures carrying symbols of the artistic, railway and naval displays at the exhibition, while three more heads of lesser importance fill up the remaining space. The figure of the young miner resting by the side of the boring machine, on the reverse, is delicately modelled and full of expression. An engineer and zealous numismatist, Signor Carlo Clerici, has exhibited the medals relating to the Italian railways in a very completecollection. Among these interesting pieces is one struck for the opening of the second Italian railway from Naples to Castellamare in 1840. Another gives the bridge built by the Austrian Archduke Rainer over the lagoons at Venice in 1841. The papal railways also, from Rome to Frascati (1856), Rome to Civitavecchia (1857), and Rome to Velletri (1862) under Pius IX, are commemorated in some fine examples. Several very interesting medals resume the history of the Mont Cenis [1] tunnel, showing the various stages down to the inauguration of the new tunnel completed on Christmas Day, 1870. English visitors especially will dwell with pleasure on the collection lent by Messrs Spink and Son L^td. It is surmounted by the portraits of Sir Rowland Hill and Heinrich von Stephan, and contains medals of bridges, roads, voyages by land and sea, exhibitions, besides portraits of persons celebrated as promotors of explorations, engineers and others. One of the best medals in this series is that of James Watt, a speaking head by William Wyon, who also engraved the medal of Telford, the renowned engineer and builder of the Menai Bridge. The reverse of this handsome medal shows the Menai Straits.

All who have contributed to the entire excellently arranged numismatic section, must feel rewarded for their pains by the great interest taken by the public in this portion of the exhibition.

AUGUSTA VON SCHNEIDER.

1. It is probably known to our readers that the Mont Cenis is called Fréjus by the Italians.

A RARE SCOTTISH HALFCROWN

There are certain coins, some rare, some common, which have a tendency to be misdescribed, and of such are the pieces of the first coinage for Scotland after the accession of James VI to the English throne. The Crown and Halfcrown of that coinage are of the same type. The former is not common and the latter is rare as may be guessed from the fact the British Museum specimen figured by Cochran Patrick and by Burns is but in a poor state of preservation.

When these coins do occur they are as often as not wrongly described owing to the fact that the arms on the reverse are arranged as on the English Crown and Halfcrown of corresponding date, that is to say the arms of France and England are in the first grand quarter, the arms of Scotland in the second and the Irish harp in the third, whereas in the other Crowns and Half Crowns of James I, Charles I, Charles II, James II, William and Mary, and William III the arms on the Scottish coins are arranged with the Scottish arms in the place of honour.

There are, however, several points in which the issue of Crowns and Halfcrowns in question which were ordered to be issued November 15th 1604, differ from the similar coins issued for England. On both the Scottish and English pieces the King is represented riding to right but on the former the housings of his horse are decorated with a crowned thistle and on the latter with a crowned rose. The thistle or rose are not however easy to distinguish, except on specimens in quite good condition, as may be judged by reference to the illustration of the Scottish coins in Cochran Patrick and in Burns. There is however another test which is usually available and is conclusive.

On the English coins the legend stands FRAN ET HIB whereas on the Scottish coins it stands FRAN & HIB.

A Scottish Crown of the coinage in question is figured by Hawkins N° 446.

The existence of the coin figured Ruding Pl. XVII 2. and of that figured by Snelling Plate VIII. 17 is very doubtful.

HORACE WOOLLASTON MONCKTON.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

AUS NUMISMATISCHEN VEREINEN

Ende November konstituierte sich in Frankfurt a. M. die *Frankfurter Numismatische Gesellschaft*. Anwesend waren 17 Herren, ferner haben sich weitere 11 Sammler angemeldet, so dass im ganzen bereits 28 Mitglieder zu verzeichnen sind. Nach einer Begrüssungsansprache des Herrn Ernst Lejeune wurde zur Wahl des Vorstandes geschritten. Zum Vorstande der Gesellschaft wurde Herr Ernst Lejeune, zum Schriftführer Herr S. Rosenberg, als stellvertretender Schriftführer Herr Jos. Hamburger und zum Schatzmeister Herr Wilh. Kratz ernannt. Zwecke des Vereins sind: Pflege der Numismatik am Platze und monatliche Zusammenkünfte zwecks Aussprache der Mitglieder, Abhaltung von Vorträgen usw. Wir rufen dem Verein ein herzliches „Glück auf!" zu.

Die in der Junisitzung des „Hamburger Vereins der Münzfreunde" zum Beschluss erhobene Veranstaltung einer Austellung von Münzen aus dem Besitze der Vereinsmitglieder ist zur Tatsache geworden. Die Austellung ist am 11. November d. J. in der Kunsthalle zu Hamburg eröffnet worden. Sie umfasst etwa 600 ausgezeichnete Exemplare europäischer Münzen. Das Altertum ist vertreten durch ausgesuchte griechische Münzen aus der Blütezeit und den späteren Jahrhunderten, durch das römische aes grave, Konsular- und Kaisermünzen und solche aus der Völkerwanderung, das Mittelalter, durch zahlreiche schöne Denare, Bracteaten, Tournosen und groschenförmige Münzen, die Neuzeit meist durch grössere Stücke, besonders von Deutschland, und hier, wiederum in erster Linie, solche der Hansastädte, von Holstein, Mecklenburg, Brandenburg, Sachsen, Thüringen, Hannover, endlich sind auch Oesterreich, Russland und die drei nordischen Reiche vertreten. Die Ausstellung, die ihrer Aufgabe, einen Ueberblick über die Entwicklung des Münzwesens vom Altertum bis in die neueste Zeit zu geben, vollauf gerecht wird, ist ein erfreuliches Zeichen für die Regsamkeit des Hamburger Vereins und geeignet, das Interesse für die Numismatik in weitere Kreise zu tragen. — Im Januar k. J. sollen die Ausstellungsobjekte gewechselt und z. T. solche anderer Länder zur Anschauung gebracht werden.

In der „*Numismatischen Gesellschaft zu Posen*" sprach in der Julisitzung Herr Dr. H. Moritz über die Depotmünzbestände des Kaiser-Friedrich-Museums zu Posen, sowie über neuere Münzfunde aus dem Gebiete der Provinz Posen. Beide Arbeiten sollen demnächst

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in den Historischen Monatsblättern für die Provinz Posen veröffentlicht werden. Die folgenden Sitzungen, von denen diejenige für August in üblicher Weise ausfiel, waren grösstenteils der Vorlegung von Medaillen gewidmet. Herr H. Grüder erläuterte eine Reihe auf den preuss. Kronprinzen bezügliche Gepräge, Herr Sostberg besprach die aus Anlass der Palästinareise des Kaisers entstandenen Denkmünzen, Herr Friedrich seine Sammlung von Medaillen auf berühmte Musiker; alle diese Stücke wurden in den Versammlungen vorgelegt. In der Novembersitzung berichtete Herr Amtsrichter Balszus über einen kürzlich in Samter gemachten Goldmünzenfund, der aus ungarischen Dukaten und west- und süddeutschen Goldgulden des 15. Jahrhunderts bestand. Der Bericht wird in der oben erwähnten Zeitschrift erscheinen. Für die Dezembersitzung ist ein Vortrag des Herrn Friedrich über Medaillen zur Geschichte der evangelischen Kirche in Aussicht genommen.

(*Numismatische Mittheilungen.*)

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BRITISH NUMISMATIC SOCIETY

Nov. 30. — *Annual Meeting.* — Mr. Carlyon-Britton, President, in the chair. — The Corporation of Winchester, Sir George C. Denton, the Rev. H. A. Soames, and Messrs. J. B. S. Mac Ilwaine, A. M. Huntington, A. Murdoch, L. Vibert, and R. Sutcliffe were elected to membership. — The Report of the Council was read, showing a total of 539 Members, including 18 Royal and 20 Honorary Members; and the Treasurer's accounts showed a surplus on the year of 72*l.* 15*s.* 8*d.*, increasing the accumulated fund to 461*l.* 18*s.* 8*d.* — The following officers were elected: *President*, Mr. Carlyon-Britton; *Vice-Presidents*, the Marquess of Ailesbury, Sir F. D. Dixon-Hartland, Earl Egerton of Tatton, Lord Grantley, and Messrs. G. R. Askwith and Bernard Roth; *Director*, Mr. L. A. Lawrence; *Treasurer*, Mr. R. H. Wood; *Librarian*, Lieut.-Col. H. W. Morrieson; and *Secretaries*, Mr. W. J. Andrew and Mr. A. Anscombe. — The evening had been reserved for a Scottish exhibition, including Scottish coins, medals, tokens, and curios. — Miss Helen Farquhar read a paper upon the coinage of Prince James Stuart prepared for his unsuccessful invasions of 1708 and 1715. Of this there were four types known: (1) crown dated 1709, on which he is styled IACOBVS III.; (2) crown, or sixty-shilling piece, of 1716, reading IACOBVS VIII.; (3) guinea, or quarter-dollar, of 1716, reading IACOBVS VIII.; and (4) guinea, or shilling, of 1716, reading IACOBVS TERTIVS. Only the first was represented by an original coin, but the dies for the others had been preserved in the family of their engravers, the Roettiers, and restrikes were made from them. This fact, Miss Farquhar suggested, would account for the very youthful portrait on the obverse of No. 4 in conjunction with a reverse of 1716, for she believed the dies were not a pair, and that the true reverse had not been preserved. In support of this view she called attention to the fact that the die used was really the reverse of No. 3 in an unfinished state. — Mr. G. M. Fraser contributed 'Treasure Trove in the North of Scotland', in which he reviewed in detail the numerous finds of coins which have been recorded in that district, and particularly in and around Aberdeen. The discovery of several thousand pieces of the time of Mary and Francis where formerly had stood the Grey Friars Monastery in Aberdeen indicated the probability that they were hidden in 1559, when all ecclesiastical property in the city was seized by the Reformers. Two finds of Edwardian pennies and coins of Alexander III. in the same city he identified with the military operations of Edward III., and similarly attributed the great hoard discovered there in 1886. This comprised 12.267 coins, of which nearly 12.000 were English of the reigns of the three Edwards, and was contained in a finely worked bronze vase, not unlike a "gipsy kettle" in design. There seemed every indication that this large hoard was part of the treasure of the English army which invested and burnt Aberdeen in 1336. — Amongst the Scottish exhibits were a series of early pennies by the President, of gold pieces by Mr. Roth and Mr. Bearman, of regal and Jacobite coins by Mr. S. M. Spink, and of coins and tokens by Mr. Hamer, Mr. Fletcher, and Mr. Taffs; coin-weights by Mr. Lawrence, and a collection of Jacobite medals and curios by Mr. Andrew. Miss Farquhar showed the locket and brooch presented by Prince Charles to Flora Macdonald; Mr. Day, the snuff-box given by the Prince to the Marquis de Serran; and Mr. Ogden, a Jacobite Prayer Book in which the king's name had been carefully altered from George to James.

(*Athenaeum.*)

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ROYAL NUMISMATIC SOCIETY

Dec. 20. — Sir John Evans, President, in the chair. — Mr. Alfred C. Boyd was elected a Fellow. — The President exhibited a series of aurei of the Roman emperors Postumus, Lælianus, Victorinus, Tetricus the Elder, and Claudius II., all in mint condition. — Mr. Percy Webb showed two votive silver-plated Roman coins found in a well in Capri. One was a denarius with head of Apollo and Jupiter in a quadriga, struck *circ.* B.C. 84, smilar to coins issued by the moneyers Gargilius, Ogulnius, and Vergilius; the other piece was a Victoriatus of the usual type, struck between B.C. 227 and 217. — Mr. H. W. Monckton exhibited a series of groats of Henry VI., Edward IV., and Henry VII. The piece of Edward IV. was of the London mint, and had the legend "Di Gracia"; those of Henry VII. were of the first issue, with mint-marks rose and lis on rose. — Mr. L. A. Lawrence showed some groats (a portion of a find) of Richard II. — Henry VI. — Mr. F. A. Walters exhibited a half-groat of the heavy issue of Henry IV., of which only two other specimens appear to be known; and Sir Augustus Prevost a medal of Louis XVI. recording the abolition, by the Assembly, of all the royal privileges. — Mr. G. F. Hill read a paper on a recent find of Roman silver coins from Grovely Wood, Wilts. The coins were mostly of the second half of the fourth century, covering a period from about A.D. 345 to 395, and consisted of 296 siliquæ and 3 double-siliquæ. Mr. Hill gave an account of other hoards of this class which had been found in England, and discussed at some length the weights of the siliquæ. Some silver rings and ornaments also formed part of the hoard. — Mr. Arthur S. Yeames read a paper on a penny of Henry I. struck at Romney, in Kent. It is of the very rare type showing on the obverse the bust of the king holding a sceptre, and on the reverse the moneyer's name, "Wilfrid on Rume," in two concentric circles, and with a cross in the centre. This coin is of importance, as it settles beyond question the fact that Romney had a mint in operation during the reign of Henry I., the existence of which had been doubted.

(*Athenaeum.*)

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Frankfurt a. M. 11 Dezemb. 06.

Ende November constituirte sich in Frankfurt a M. die FRANKFURTER NUMISMATISCHE GESELLSCHAFT. Anwesend waren 17 Herren, ferner haben sich weitere 11 Sammler angemeldet, so dass im ganzen bereits 28 Mitglieder zu verzeichnen sind.

Nach einer Begrüssungsansprache des Herrn Lejeune wurde zur Wahl des Vorstandes geschritten. Zum Vorstande der Gesellschaft wurde Herr Ernst Lejeune, zum Schriftführer Herr S. Rosenberg, als stellvertretender Schriftführer Herr Jos. Hamburger und zum Schatzmeister Herr Wilh. Kratz ernannt.

Zwecke des vereines sind: Pflege der Numismatik am Platze und monatliche Zusammkünfte zwecks Aussprache der Mitglieder, Abhaltung von Vorträgen u. s. w.

CORRESPONDENCE

Notes with reference to query, column 9537, Decr 1906.

THE THISTLE

The thistle is a very old Scotch emblem. It is said to have been first used by Achaius, son of Ethwin, and King of Scotland, who instituted the Order of the Thistle in the year 787.

Trusting that this information will be helpful to your correspondent "N. S.".

HENRY GARSIDE.

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THE THISTLE GAVE WARNING

Do you know why the thistle is the national flower in Scotland? The story is a pretty one, and very characteristic of the Scotch. It is said that centuries ago the Danes were making an inroad into Scotland. They were advancing cautiously at night. But, unfortunately, they were barefoot. They had got close to the Scotch camp, when one of the men at the head of their column stepped on a thistle. Did you ever put down your foot squarely upon a real Scotch thistle? If you have, you will not be surprised to hear that that man gave a scream of pain. His scream awakened the Scotch. They sprang up, perceived their enemies, fell upon them and defeated them. And the brave little thistle was made the Scotch flower.

AUCTION SALES

MÜNCHENER MÜNZAUKTION

Die am 6. und 7. ds. bei dem Numismatiker Dr. J. Hirsch in München abgehaltene Versteigerung griechischer Münzen aus verschiedenem Besitz verlief, wie man uns mitteilt unter sehr lebhafter Beteiligung aus wissenschaftlichen und Sammlerkreiten. Das Hauptstück der Sammlungen, eine Didrachme von Tarent, auf dem ein abgesessener Reiter, von einem dienenden Knaben unterstützt, sich den Panzer anlegt, ging für 6700 Mk. in den Besitz des k. Münzkabinetts in Berlin über. Von weiteren bedeutenden Stücken seien erwähnt: zwei Goldstatere von Tarent, die 2925 Mk. und 2975 Mk. erzielten; goldene und silberne Münzen der sizilischen Metropole Syracus (1725, 1850, 2075, 2775 Mk.); ein Goldstater des Königs Pyrrhus von Epirus von ausgezeichneter Erhaltung (4525 Mark); eine silberne Tetradrachme des gleichen Dynasten (2200 Mark); ein Exemplar jener seltenen Silbermünze, die ums Jahr 346 von Chr. nach Beendigung des Phokischen Krieges vom Bunde der Amphiktyonen geprägt wurde (5175 Mk.); eine Tetradrachme von Elis mit dem Kopf des Zeus auf der einen und dem der Nymphe Olympia auf der anderen Seite, eine nur in drei Exemplaren bekannte Münze (5925 Mk.); eine andere Münze von Elis mit einer sitzenden Nike (3300 Mk.); ein goldenes Zehndrachmenstück der ägyptischen Königin Berenice II. (5700 Mk.); eine grosse Elektron-Münze von Karthago aus der Zeit der punischen Kriege (4825 Mk.) u. s. w. (Unsere Finanzminister und unsere Münzmeister sollten solche Versteigerungsberichte lesen: Die Münzen, die sie unserem Publikum vorsetzen, werden in späteren Zeiten die Sammler wahrlich nicht interessieren. Münzen von hervorragend künstlerischer Ausführung vermehren den Nationalreichtum, indem sie nach gewisser Zeit Sammlerwert erhalten).

(*Frankfurter Tagblatt.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Catalogue d'une vente aux enchères publiques de Monnaies grecques, Monnaies françaises, Médailles et Jetons, le 11 décembre 1906, par l'expert Étienne Bourgey, Paris. 387 Lots.

Frankfurter Münzzeitung. Dezember 1906.
A. O. Van Kerkwyk: *Ein niederländischer Fund von Karolinger-Denaren.* — P. G.: *Zur kolnischen und trierischen Münzkunde* — Dr J. Ebner: *Über die Tübinger Pfennige.* — P. G.: *Uebersicht der Münzen von Worms.* — *Ueber die Prägungen der Stadt Hagenau.* — *Personal-Nachrichten.* — *Literatur.* — *Bevorstehende.* — *Versteigerungen.* — *Anzeigen.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Dezember 1906.
Einladung. — Dr Alfred Nagl.: *Das Rechenbüchlein des Christof Rudolff, Wiener Rechenmeisters, vom Jahre 1526 und die Wiener Mark.* — *Aus der Vorstandssitzung vom 21 November 1906.* — *Besprechungen.* — *Verschiedenes.* — *Anzeigen.*

Gazette Numismatique. Année 1905, 3e et 4e livraisons.
F. Mazerolle: L. O. Roty, *Catalogue de son œuvre.* D. Mater: *Études sur la numismatique du Berry; médailles, méreaux, jetons, matrices sigillographiques et autres du Berry; leurs médailleurs et graveurs.* — Lucien Gillet: *Nomenclature des médailles concernant l'histoire de Paris ayant figuré aux divers Salons depuis 1699, ainsi que des peintures, dessins et sculptures intéressant la numismatique parisienne.* — F. Mazerolle: *Inventaire des poinçons et des coins de la monnaie des Médailles.* — C. Piton: *Le catalogue de la collection Feuardent: jetons des Lombards.* — P. Bordeaux: *A propos de la médaille d'Anne d'Autriche scellée dans le mur du chœur de l'église Notre-Dame de Bonne-Nouvelle à Paris.* — R. Mowat: *Observations sur l'article précédent.*

Catalogo (nº 15) **di Monete Antiche** vendibili presso Rodolfo Ratto, Genova, Aes Grave, Monete Greche, Romane Consolari ed Imperiali, Byzantine. 3470 Lots.

Le Musée. 30 Novembre 1906.

Medalhas da Guerra da Successao de Hespanha referentes à Portugal. Collecção organizada por José Lamas. Arthur Lamas, Lisboa, 1906.

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. November 1906.
Die Bedeutung der getriebenen Porträtmedaille. — Dr M. Landwehr von Pragenau: *Uebersicht der an den österreichischen Mittelschulen bestehenden Münzensammlungen.* — Renner: *Die Medaille in der Herbstausstellung im Künstlerhause.* — G. Themessl: *K. K. Oesterreichisches Museum für Kunst und Industrie.* — Blaschek: *Oesterreichische Gesellschaft für Münz- und Medaillenkunde.* — Kaiser: *Aus den Verstandssitzungen vom 12. und 26. November 1906.* — Dr Josephsen: *Hamburger Verein der Münzfreunde.* — *Verschiedenes.* — *Anzeigen.* — Renner: *Die Moderne Medaille.*

The Jewish Chronicle. November, 30 1906.
Exhibition of Jewish Art and Antiquities. Part. III; Annulets, Coins, Medals and Seals.

Verzeichniss Neuester Deutscher Thaler, Doppelthaler, Doppelgulden, Gulden und Theilmünzen zu den beigesetzten Preisen zu beziehen von Zschiesche & Köder, Leipzig. 1079 Lots.

The Numismatist. November 1906.
R. H. C. Tuffnell: *Coins of Southern India.* — J. A. Hassler: *Side Lights on German Pfennigs.* — *Extracts from Address by Farran Zerbe.* — *Ohio State Numismatic Society.* — *The Chicago Numismatic Society.* — *American Numismatic Association.*

Verzeichniss (XIII). Medaillen auf Privat-Personen. Sally Rosenberg. Frankfurt a. Main. 716 Lots.

Numismatique Bénédictine. Second Album de l'Histoire scientifique et liturgique des Croix et des Médailles de Saint-Benoît par A. G. Corbierre. Rome. 50 planches. 253 illustrations.

Blätter für Munzfreunde. Nº 11.
H. Buchenau: *Mittelalterfund von Ergersheim bei Uffenheim.* — H. Buchenau: *Wittenpfennig von Treptow auf Stralsunder Schlag.* — H. Buchenau: *Tübinger Pfennige.* — E. Heye und H. Buchenau: *Der jüngere Siebenbürger Fund.* — J. Apell: *Erfurter Portrait-Medaillen.* — *In Thüringen gefundenen Goldbyzantiner.* — P. Weinmeister: *Die schaumburgischen Münzen des 17 Jahrhunderts nach der Teilung der Grafschaft* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Modernes Geld- und Münzwesen.* — *Gelehrte Gesellschaften und Vereine.* — *Sammlungen.* — *Versteigerungen.* — *Personalnachrichten.* — *Verschiedenes.*

O Archeologo Português. Vol. XI, nºs 5 à 8.
Manoel Joaquim de Campos: *Estudes de numismatica colonial portuguesa: 10. Classificão de tangas do sec. XVII.* — Manoel Joaquim de Campos: *Moedas illegaes destinadas à Africa Portuguesa.* — Arthur Lamas: *Medalhas da guerra da successão de Hespanha, referentes a Portugal.* — *Collecção organizada por José Lamas.* — *Situação monetaria de Minas-Geraes em 1808.* — J. L. de V.: *Protecção dada pelos Governos corporações officiaes e Institutos scientificos à Archeologia. 25. Verbas destinadas pelo Governo Allemão a explorações no Egypto e na China Capacete lusitanico de pennachos.*

Catalogue (Nº 3) **de Médailles, Monnaies et Jetons** en vente aux prix marqués chez l'Expert J. de Nobelle, Bruxelles. 628 Lots.

The Numismatic Chronicle. Part. III, 1906.
Sir Henry Howorth: *Early Parthian and Armenian Coins.* — Katherine A. Mc Dowall: *Contorniates and Tabulae Lusoriae.* — Lionel M. Hewlett: *Anglo-Gallic Coins.* — *Miscellanea.*

La Moneda en la Edad de Bronce. Madrid. Hommage de l'auteur, Señor A. Vives y Escudero.

Calendario d'Oro. Octobre 1906.
Le feste bicentenarie a Torino. — *I Sovrani alla cerimonia della Mole Antonelliana.* — *Santa Sede Apostolica.* — *In Laetitia.* — *Cenni Storici. Famiglia. Macario.* — *Necrologia.* — *Galleria dell' Istituto Araldico: Vito Tavara Verderame.* — *Bibliografia.* — *Araldica.* — *Genethaci ed Onomastici.*

Catalogo di Monete Italiane e Romane Imperiali in vendita a prezzi segnati Nicolo Majer, Venezia. Série 1. Num. 1. Gennaio 1907. 3941 Lots.

Catalogue (Nº 33) de Monnaies et Médailles en vente aux prix marqués chez le Dr Ladé, Genève. 2257 Lots.

Catalogue (Nº 14) de Médailles de personnes célèbres en vente aux prix marqués chez M. L. Fuldauer, Amsterdam. 357 Lots.

Catalogue (Nº 15) de Monnaies et Médailles en vente aux prix marqués chez M. L. Fuldauer, Amsterdam, 598 Lots.

Journal des Collectionneurs. Nº 28.
Médailles officielles suisses de tir gravées et éditées par MM. Holy frères à Saint-Imier (Berne). — Ch. S: *Médailles et Plaquettes françaises.*

Journal des Collectionneurs. Nº 29.
Paul-Ch. Strœhlin: *Inventaire des monnaies du Canton des Grisons en Suisse (suite).* — P. Ch. S.: *Médaille Th. von Liebenau.* — *Séances de Sociétés.* — *Section genevoise de la Société suisse de numismatique.*

Münchner Münz-Verkehr. Dezember 1906. Lots 3594-4166.

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Numismatisches Literatur-Blatt. Nos 152, 153, 154.

Revue belge de Numismatique. Première livraison 1907.
P. Bordeaux : *Un trésor de monnaies carolingiennes au Musée de Coire.* — Fred. Alvin : *Le florin d'or de Florent de Hainault, prince d'Achaïe (1289-1297).* — Le comte de Castellane : *Liard inédit au nom du dauphin Louis II.* — A. Blanchet : *Documents concernant les origines de l'atelier monétaire de Montbéliard.* — Ch. Hermans : *Un double souverain d'or inédit de Marie-Thérèse, frappé à Anvers.* — Le comte Th. de Limburg-Stirum : *Les insignes des chanoinesses de Belgique.* — Alph. de Witte : *Médaille gravée par Jacques Roettiers à l'occasion d'un voyage projeté en Belgique par l'Empereur Joseph II (1768).* — Ch. Gilleman : *Le sceau de l'abbaye de Chelles.* — *Nécrologie.* — *Mélanges.*

Medaillier Napoléon le Grand. Deuxième partie. Médailles 935-1775. Alphonse Picard et fils, Paris.

Verzeichniss (no 7) verkäuflicher Münzen und Medaillen von Herrn Fejer Jozsef, Budapest. 4485 Lots.

Verzeichnis (No 26) von Gold-Silber-und Denkmünzen und einer numismatischen Bibliothek aus Verschiedenem Besitz. 29 Januar 1907 von Herrn C.F. Gebert, Nürnberg. 1926 Lots.

Numismatische Mitteilungen. Dezember 1906.
Aus dem Vereinsleben. — *Bevorstehende Münzauktionen.* — *Eine wichtige numismatische Entdeckung.* — *Münz-Verkehr.*

Berliner Münzblätter Januar 1907.
Ulrich und Carl Egen Horn : *Beiträge zur mecklenburgischen Medaillenkunde.* — Emil Bahrfeldt : *Ein merkwürdiger Taler des Kurfürsten August von Sachsen.* — J. V. Kull : *Silberpfennige bayerischen Schlages.* — Jaquet : *Der Münzenfund von Adlich Camientken.* — Emil Bahrfeldt : *Der Bracteatenfund von Borne.* — L. v. L. *Neue Medaillen.* — *Sammlungen.* — *Verschiedenes.* — *Numismatische Gesellschaft zu Berlin.* — *Frankfurter Numismatische Gesellschaft.* — *Literatur.* — *Anzeigen.*

Numismatische Correspondenz. January 1907. 543 Lots.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

Æ. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Coinen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding. *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9608.*)

MACEDON

D. *CHALCIDICE*

ORTHAGOREIA

36181 Æ. Persic Stater (Circ. B.C. 400-350). Obv. Head of Artemis, in profile, to r. ℞. ΟΡΘΑΓΟ—ΡΕΩΝ. Macedonian helmet adverse, surmounted by star ; beneath, Η. Weight : 163 grs. *B. M. Cat.*, 1. V. F. 8 » »

ACANTHUS

36182 Æ. Tetradrachm (B.C. 500-424). Obv. Lion on the back of a bull, fastening upon him with teeth and claws ; in ex., floral ornament. ℞. Quadripartite incuse square. Weight : 260 grs. *B. M. Cat.*, 3 *var.* E. F. 24 » »

36183 Æ. Tetradrachm. Similar type. Weight : 260 grs. *B. M. Cat.*, 3. V. F. 16 » »

36184 Æ. Tetrobol. Obv. Forepart of a lion to r. ; above, eagle. ℞. Quadripartite incuse square. Weight : 35 grs. *B. M. Cat.*, 10. E. F. 1 » »

36185 Æ. Tetrobol (B.C. 424-400). Obv. Forepart of a bull to l., turning back its head. ℞. Quadripartite incuse square. Weight : 35 grs. *B. M. Cat.*, 7. V. F. » 10 6

CHALCIDICIAN LEAGUE

36186 Æ. Tetradrachm (B.C. 392-379). Obv. Laureated head of Apollo, to r. ℞. ΧΑΛ—ΚΙΔ—ΕΩΝ Lyre ; beneath, magistrate's name : ΕΠΙ ΑΡΙΣΤΩΝΟΣ. Weight : 220 grs. *B. M. Cat.*, 10. *A very fine coin of beautiful style, from the Berlin Museum Duplicates' sale (lot 156).* E. F. 85 » »

36187 Æ. Tetradrachm. Similar type. Weight : 223 grs. *B. M. Cat.*, 10. *A very fine specimen, almost in perfect preservation.* E. F. 37 10 »

36188 Æ. Tetradrachm. Similar type ; magistrate's name : ΕΠΙ ΠΟΛΥΞΕΝ. Weight : 221 grs. *B. M. Cat.*, 9. *Bold relief.* V. F. 45 » »

36189 Æ. Tetradrachm. Similar type ; no name of magistrate. Weight : 220 grs. *B. M. Cat.* 3. F. 9 10 »

MENDE

36190 Æ. Tetrobol (B. 500-450). Obv. Ass to l. ℞. Incuse quadripartite square. Weight : 41 grs. *B. M. Cat.*, 2. *R.* V. F. 6 15 »

36191 Æ. Tetrobol. Similar type, to r. Weight : 41 grs. *B. M. Cat.*, 3 *var.* V. F. 3 5 »

36192 Æ. Hemiobol. Obv. Ass's head to r. ℞. Incuse square. Weight : 6.6 grs. *B. M. Cat.*, 3 *var.* V. F. 1 7 6

F. *KINGS OF MACEDON*

ALEXANDER I (B.C. 498-454)

36193 Æ. Tetrobol. Obv. Horse to r. ℞. Quadripartite incuse square. Weight : 32 grs. F. » 16 »

PERDICCAS II (B.C. 454-413)

36194 Æ. Tetrobol. Obv. Horse to r. ℞. Within incuse square, helmet. Weight : 35 grs. V. F. 1 5 »

36195 Æ. Tetrobol. Similar type. Wt. : 32 grs. V. F. » 17 6

36196 Æ. Tetrobol. Similar type. Wt. : 31 grs. F. » 10 »

ARCHELAÜS I (B.C. 413-399)

36197 Æ. Stater. Obv. Head to r., wearing taenia. ℞. ΑΡΧΕ—ΛΑ. Free horse to r. Weight : 159 grs. *Double struck on* ℞. V. F. 3 10 »

AMYNTAS III (B.C. 389-383)

36198 Æ. Stater. Obv. Bearded head to r., wearing lion's skin. ℞. ΑΜΥ—ΝΤΑ. Horse to r., within linear incuse square. Weight : 145 grs. V. F. 3 3 »

36199 Æ. Stater. Similar type. Wt. : 142 grs. V. F. 2 10 »

36200 Æ. Stater. Similar type. Wt. : 142 grs. *Obv. not well-centred.* V. F. 1 10 »

36201 Æ. Stater. Similar type. Wt. : 123 grs. F. 1 15 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9610.*)

CREPERIA

36202 *Q. Crepereius Rocus* (B.C. 64-50). Æ. Obv. Bust of Amphitrite, to r. F. ℞. Q.CREPER.M.F.ROCVS. Neptune wielding trident in biga of hippocamps galloping to r. *B.* 2 (45 frs.). *R.* V. F. 1 5 »

CREPUSIA

36203 *P. Crepusius* (B.C. 84). Æ. Obv. Laureate head of Apollo, to r. ℞. P.CREPVSI. Horseman to r. *B.* 1. F. D. C. » 5 »

CUPIENNIA

36204 Æ. (B.C. 164). Obv. Helmeted head of Roma, to r. ; behind, cornucopiae, and in front, X. ℞. L.CVP.ROMA. The Dioscuri on horseback to r. *B.* 1. F. D. C. » 4 6

CURTIA

36205 *Q. Curtius* (B.C. 114). Æ. Obv. Q CVRT. Helmeted head of Roma, to r. ; behind, X. ℞. M.SILA.ROMA. Jupiter in quadriga to r. *B.* 1. V. F. » 2 6

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DIDIA

36206 *T. Didius* (B.C. 54). ℞. Obv. P.FONTEIVS CAPITO III VIR.CONCORDIA. Diademed and veiled head of Concord, to r. ℞. T.DIDI.IMP.VIL.PVB. The Villa Publica. *B.* 1. V. F. » 7 6

DOMITIA

36207 *Cn. Domitius Ahenobarbus* (B.C. 119). ℞. Obv. Helmeted head of Roma, to r, between ear of corn and ✗. ℞ CN.DOM. ROMA. Victory in biga galloping to r.; beneath, warrior and dog fighting. *B.* 14. E. F. » 3 6

36208 *Cn. Domitius Ahenobarbus* (B.C. 42-36). ℞. Obv. AHENOBAR. Bare head of Cn. Aenobarbus, to r. ℞. CN.DOMITIVS IMP. Prow of galley, surmounted with trophy. *B.* 21. *R.* E. F. 1 4 »

36209 ℞. Another, similar. V. F. » 15 »

36210 ℞. Obv. OSGA. Bare head to r. ℞. DOM.COS.ITER IMP. Sacrificial implements. V. F. » 15 »

EGNATIA

36211 *C. Egnatius Maximus* (B.C. 69). ℞. Obv. MAXSVMVS. Diademed bust of Venus, to r. ℞. C.EGNATIVS CN.F. CN.N. Liberty crowned by Victory in biga to l. *B.* 1. *RR.* F. » 18 »

36212 ℞. Obv. MAXSVMVS. Diademed head of Liberty, to r. ℞. C.EGNATIVS CN.F.CN.N. Roma and Venus side by side. *B.* 2. F. » 7 6

EGNATULEIA

36213 *L. Egnatuleius* (B.C. 101). ℞. Quinarius. Obv. C.EGNATVLEI.C.F. Laureate head of Apollo, to r. ℞. ROMA. Victory writing on shield attached to a trophy. *B.* 1. V. F. » 2 6

36214 ℞. Quinarius. Similar type. *Better.* V. F. » 3 6

EPPIA

36215 *M. Eppius* (B.C. 44). ℞. Obv. Q.METELL.(SCIPIO IMP.). Head of Africa, in elephant's skin, between ear of corn and plough. ℞. EPPIVS LEG.F.C. Hercules, nude, standing, facing. *B.* 1. V. F. » 9 »

36216 ℞. Another, similar. *Almost F.D.C.* E. F. » 16 »

36217 ℞. Another similar. *A desirable coin.* E. F. 1 » »

FABIA

36218 *Q. Fabius Labeo* (B.C. 144). ℞. Obv. LABEO ROMA. Helmeted head of Roma, to r.; in front, X. ℞. Q.FABI. Jupiter holding sceptre in quadriga to r. *B.* 1. V. F. » 2 6

36219 ℞. Another, similar. E. F. » 3 »

FARSULEIA

36220 *L. Farsuleius Mensor* (B.C. 82). ℞. Obv. MENSOR S.C. Diademed bust of Liberty, to r. ℞. L.FARSVLEI. Warrior in quadriga to r.; a second personage endeavouring to enter the chariot. *B.* 2. E. F. » 4 »

FLAMINIA

36221 *L. Flaminius Cilo* (B.C. 94). ℞. Obv. ROMA. Helmeted head of Roma, to r.; in front, X. ℞. L.FLAMINI.CILO. Victory in biga to r. *B.* 1. V. F. » 1 9

36222 ℞. Another, similar. E. F. » 3 6

FONTEIA

36223 *Man. Fonteius* (B.C. 104). ℞. Obv. Jugate heads of the Dioscuri, to r. ℞. NV.FONTEI. Galley. *B.* 7. V. F. » 4 »

36224 *Man. Fonteius C. f.* (B.C. 88). ℞. Obv. NV.FONTEI.C.F. Laureate head of Apollo Vejovis, to r.; beneath, fulmen. ℞. Winged Genius of Apollo Vejovis riding on the goat Amalthea, to r., within laurel-wreath. *B.* 10. V. F. » 2 6

36225 ℞. Similar type, with monogram AP on obv. *B.* 9. E. F. » 4 6

36226 ℞. Another, of same type. V. F. » 3 3

36227 ℞. Similar type, with C.F. *B.* 9. F. D. C. » 5 6

36228 *P. Fonteius P. f. Capito* (B.C. 54). ℞. Obv. P.FONTEIVS P.F.CAPITO III VIR. Helmeted bust of Mars, to r. ℞. NV.FONT.TR.MIL. Horseman galloping to r., and two warriors fighting. *B.* 17. V. F. » 3 6

36229 ℞. Another, similar. E. F. » 8 »

FUFIA

36230 *Q. Fufius Calenus* (B.C. 82). ℞. Obv. KALENI. Laur. head of Honos and helmeted head of Valour, conjoined, to r., between H° and VIRT. ℞. CORDI. Italy and Roma standing side by side, between ITAL. and RO. *B.* 1. F. D. C. » 8 »

36231 ℞. Another, similar. V. F. » 4 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9612*)

MAXIMINUS

(*A.D. 235-238*).

36232 ℞. Obv. IMP MAXIMINVS PIVS AVG. Laur. and draped bust to r. ℞. FIDES MILITVM. Military Fidelity holding two standards. *C.* 7. F. D. C. » 5 »

36233 Æ¹. Obv. MAXIMINVS PIVS AVG.GERM. Similar bust. ℞. FIDES MILITVM S.C. Military Fidelity holding two standards. *C.* 13. V. F. » 7 6

36234 ℞. Obv. IMP.MAXIMINVS PIVS AVG. Laur. and draped bust to r. ℞. PAX AVGVST. Peace standing to l. *C.* 31. F. D. C. » 4 6

36235 ℞. Another, similar. E. F. » 3 »

36236 ℞. Another, similar. V. F. » 1 6

36237 Æ¹. Obv. Similar legend and bust. ℞. PAX AVGVSTI S.C. Peace to l. *C.* 34. *Light green patina.* E. F. » 17 6

36238 Æ². Obv. Similar legend and bust. ℞. PROVIDENTIA AVG. S.C. Providence standing to l. *C.* 81. *A good coin.* V. F. » 8 »

36239 Æ². Obv. Similar. ℞. PAX AVGVSTI S.C. Peace to l. *C.* 40. V. F. » 8 »

36240 Æ². Another, similar. *From the Bizot sale.* E. F. » 10 6

36241 ℞. Obv. similar. ℞. P.M.TR.P.P.P. The Emperor standing to l., holding two standards. *C.* 46. V. F. » 2 »

36242 ℞. Obv. Similar. ℞. P.M.TR.P.II.COS.P.P. Similar type. *C.* 55. E. F. » 3 6

36243 ℞. Obv. Similar. ℞. PROVIDENTIA AVG. Providence to l. *C.* 77. F. D. C. » 3 6

36244 ℞. Another, similar. F. D. C. » 3 »

36245 ℞. Another, similar. E. F. » 2 »

36246 ℞. Obv. Similar. ℞. SALVS AVGVSTI. Salus seated to l. feeding a snake. *C.* 85. F. D. C. » 4 »

36247 ℞. Another, similar. E. F. » 3 »

36248 Æ¹. Obv. MAXIMINVS PIVS AVG.GERM. Laur. and draped bust to r. ℞. SALVS AVGVSTI S.C. Salus seated to l. feeding a snake. *C.* 92. V. F. » 9 »

36249 ℞. Obv. IMP.MAXIMINVS PIVS AVG. Laur. and draped bust to r. ℞. VICTORIA AVG. Victory to r. holding wreath and palm-branch. *C.* 97. E. F. » 3 6

36250 ℞. Obv. MAXIMINVS PIVS AVG.GERM. Laur. and draped bust to r. ℞. VICTORIA GERM. Victory to l.; at her feet, captive seated. *C.* 107. V. F. » 2 »

36251 Æ¹. Obv. Similar. ℞. VICTORIA GERMANICA S.C. Victory standing to l.; at her feet, a captive. *C.* 114. *Patinated.* V. F. » 8 6

36252 Æ¹. Another, similar, *Patinated. S. C.* 109. V. F. » 12 »

36253 Æ¹. Obv. IMP.MAXIMINVS PIVS AVG. Laur. and draped bust to r. ℞. VICTORIA AVG.S.C. Victory to r. *C.* 100. V. F. » 7 6

36254 Æ². Similar type. *C.* 101. V. F. » 7 6

36255 ℞. Obv. IMP.MAXIMINVS PIVS AVG. Laur. and draped bust to r. ℞. Within wreath: VOTIS | DECENNA | LIBVS. *C.* 117 (20 frs.) *R.* F. D. C. 1 5 »

PAULINA

(*Consort of Maximinus*).

36256 ℞. Obv. DIVA PAVLINA. Veiled bust to r. ℞. CONSECRATIO. Paulina riding on peacock to r. *C.* 2. *R.* V. F. 3 3 »

36257 ℞. Obv. Similar. ℞. CONSECRATIO. Peacock in splendour. *C.* 1. *R.* V. F. 3 » »

36258 Æ¹. Obv. DIVA PAVLINA. Veiled bust to r. ℞. CONSECRATIO S.C. Apotheosis of Paulina. *C.* 3. *R. Well-centred, and fine portrait.* V. F. 1 15 »

MAXIMUS

Son of Maximinus; a youth of great beauty. He was killed with his father at the siege of Aquileia in 238.

36259 ℞ Obv. IVL.VERVS MAXIMVS CAES. Bare head to r. ℞. PIETAS AVG. Sacrificial implements. *C.* 1. *R.* E. F. » 17 6

36260 ℞. Another, similar. *R.* F. D C. 1 2 6

36261 Æ². Obv. MAXIMVS CAES.GERM. Bare head to r. ℞. PIETAS AVG.S.C. Sacrificial implements *C.* 7. *S. Green Patina.* V. F. » 15 »

36262 Æ². Another, similar. F. » 7 »

36263 ℞. Obv. MAXIMUS CAES.GERM. Bare head to r. ℞. PRINC. IVVENTVTIS. Maximus standing to l.; behind him, two standards. *C.* 10. *S.* F. » 12 6

36264 Æ¹. Obv. C.IVL.VERVS MAXIMUS CAES. Bust to r., draped, head bare. ℞. PRINCIP.IVVENTVTIS S.C. Maximus to l.; behind him, two military standards. *C* 12. *S.* V. F. » 15 »

36265 Æ¹. Similar type, but obv. legend, MAXIMVS CAES.GERM. *C.* 14. *Patinated.* V. F. 1 2 6

36266 Æ¹. Another, similar. *Fine green patina.* V. F. » 17 6

36267 Æ¹. Another, similar. *Ex. Weber and Mackerell sales. A good coin.* V. F. 1 17 6

36268 Æ¹. Another, similar. *Ex. Bizot sale.* V. F. 1 5 »

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GORDIANUS AFRICANUS SENIOR

(*Reigned 45 days in A.D. 238*).

36269 ÆR. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. ℞. P.M.TR.P.COS.P.P. Gordianus standing to l., holding branch and sceptre. *C.* 2 (120 fr.) *RR.* F. 3 3 »

36270 Æ¹. Obv IMP.CAES.M.ANT.GORDIANVS AFR.AVG. Laur. and draped bust to r. ℞. P.M.TR.P.COS.P.P.S.C. Gordian standing to l. *C.* 3. *RR. From the Bizot sale.* F. 6 » »

36271 Æ¹. Obv. Similar. ℞. ROMAE AETERNAE S.C. Roma seated to l. on shield, and holding Victory and sceptre. *C.* 9. *RR.* F. 3 3 »

36272 ÆR. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laur. and draped bust to r. ℞. SECVRITAS AVGG. Security seated to l. *C.* 10. *RR.* V. F. 4 10 »

36273 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AFR.AVG. Similar bust. ℞. SECVRITAS AVGG. S.C. Security seated to l. *C.* 11. *RR.* F. 2 2 »

36274 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. ℞. VICTORIA AVGG.S.C. Victory to l. holding wreath and palm-branch. *C.* 14. *R. A desirable piece.* V. F. 5 10 »

GORDIANUS AFRICANUS JUNIOR

(*Died in A.D. 238*).

36275 ÆR. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. ℞. PROVIDENTIA AVGG. Providence standing to l. *C.* 5 (120 fr.). *RR.* V. F. 4 15 »

36276 ÆR. Another, similar. *RR.* V. F. 4 5 »

36277 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. ℞. ROMAE AETERNAE S.C. Roma, holding Victory and sceptre, seated on shield to l. *C.* 9, *RR. A very fine specimen.* E. F. 10 10 »

36278 ÆR. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laur. and draped bust to r. ℞. VIRTVS AVGG. Valour standing to l., holding shield and sceptre. *C.* 16 (120 fr.). *RR.* V. F. 4 10 »

36279 ÆR. Another, similar. *Cleaned.* V. F. 3 10 »

BALBINUS

(*Reigned three months in A.D. 238*).

36280 *Antoninianus.* Obv. IMP.CAES.D.CAEL.BALBINVS AVG. Radiated and draped bust to r. ℞. CONCORDIA AVGG. Two hands clasped. *C.* 3. *S.* V. F. » 10 6

36281 *Ant.* Obv. Similar. ℞. FIDES MVTVA AVGG. Similar type. *C.* 6. *S.* E. F. » 10 6

36282 Æ². Obv. IMP.CAES.D.CAEL.BALBINVS AVG. Radiated and draped bust to r. ℞. IOVI CONSERVATORI S.C. Jupiter standing to l. *C.* 9. *RR. A fine coin.* V. F. 3 3 »

36283 *Ant.* Obv. Similar legend and type. ℞. PIETAS MVTVA AVGG. Two hands clasped. *C.* 17. *S.* F. » 5 »

36284 *Ant.* Similar type. *S.* M. » 3 »

36285 *Ant.* Another, similar. *S.* E. F. » 12 6

36286 ÆR. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laureated and draped bust to r. ℞. P M TR.P.COS II.P.P. Balbinus standing to l., holding branch and sceptre. *C.* 20. *S. A perfect specimen.* F. D. C. 2 2 »

36287 Æ¹. Obv. IMP.CAES.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. ℞. P.M.TR.P.COS.II.P.P.S.C. Balbinus, as on last. *C.* 21. *R.* V. F. 3 3 »

36288 ÆR. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. ℞. PROVIDENTIA DEORVM. Providence standing to l. *C.* 22. *R* E. F. » 17 6

36289 ÆR. Another, similar. *R.* F. » 10 6

36290 Æ¹. Obv. IMP.CAES.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. ℞. PROVIDENTIA DEORVM S.C. Providence to l. *C.* 24. F. » 10 »

36291 ÆR. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. ℞. VICTORIA AVGG. Victory standing to l. *C* 27. *R.* F. D. C. 1 8 6

36292 ÆR. Another, similar. *R.* V F. » 10 6

PUPIENUS

(*Reigned three months in A.D. 238*).

36293 *Antoninianus.* Obv. IMP.CAES.PVPIEN.MAXIMVS AVG. Radiated bust to r. ℞. AMOR MVTVVS AVGG. Two hands clasped. *C.* 2. *R.* V. F. » 8 6

36294 *Ant.* Similar type. E. F. » 10 6

36295 ÆR. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laur. and draped bust to r. ℞. CONCORDIA AVGG. Concord seated to l. *C.* 6. V. F. » 8 6

36296 Æ¹. Obv. IMP.CAES.M.CLOD.PVPIENVS AVG. Laur. and draped bust to r. ℞. CONCORDIA AVGG.S.C. Concord seated to l. *C.* 7. *R.* F. » 12 6

36297 *Ant.* Obv. IMP.CAES PVPIEN.MAXIMVS AVG. Radiated and draped bust to r. ℞. PATRES SENATVS. Two hands clasped. *C.* 25. *R.* F. D. C. 1 15 »

36298 *Ant.* Similar type. *R.* V. F. » 10 »

36299 *Ant.* Similar type. *R.* E. F. » 17 6

36300 ÆR. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. ℞. PAX PVBLICA. Peace seated to l., holding olive-branch and sceptre. *C.* 22. F. D. C. 1 » »

36301 ÆR. Another, similar. V. F. » 10 6

36302 Æ¹. Obv. IMP.CAES.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. ℞. VICTORIA AVGG.S.C. Victory standing, holding wreath and palm-branch. *C.* 98. *R. A desirable piece.* V. F. 1 13 »

36303 Æ¹, Another, similar. *R.* V. F. 1 5 »

36304 Æ². Obv. IMP.CAES.M.CLOD.PVPIENVS AVG. Radiated and draped bust to r. ℞. VICTORIA AVGG.S.C. Victory, as above. *C.* 39. *RR.* E. F. 3 3 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9615.*)

FRENCH SERIES

NAPOLEON I (1804-1815)

36305 *N.* 40 Francs, 1811 (J. P. Droz). Obv. NAPOLEON EMPEREUR. Laur. head to l. ℞. EMPIRE FRANÇAIS 1811. Within wreath : 40 FRANCS. *Paris.* E. F. 1 16 »

36306 *N.* 40 Lire, 1808. Obv. NAPOLEONE IMPERATORE E RE 1808 M. Bare head to l. ℞. REGNO D'ITALIA 40.LIRE. Crowned and draped shield of arms. *Milan.* E. F. 1 16 »

36307 *N.* 40 Lire, 1809. *Milan.* Similar type. E. F. 1 16 »

36308 *N.* 40 Lire, 1810. *Milan.* Similar type. F. D. C. 2 2 »

36309 *N.* 20 Francs, An XI. Obv. BONAPARTE PREMIER CONSUL. Head to l.; beneath : *Tiolier.* ℞. REPUBLIQUE FRANÇAISE.AN XI. Within laurel-wreath : 20 FRANCS. *Paris.* F. D. C. 1 » »

36310 *N.* 20 Francs, An 12. Similar type. *Paris.* E. F. » 19 »

36311 *N.* 20 Francs, 1808. Obv NAPOLEON EMPEREUR. Laur. head to l. ℞. RÉPUBLIQUE FRANÇAISE.1808. Within laurel-wreath : 20 FRANCS. *Paris.* E. F. 1 » »

36312 *N.* 20 Francs, 1811. Similar, with EMPIRE FRANÇAIS. *Paris.* E. F. » 19 »

36313 *N.* 20 Francs, 1812. Similar type. F. D. C. 1 2 6

36314 ÆR. 5 Francs, 1811. Obv. NAPOLEON EMPEREUR. Laur. head of Napoleon, to r.; on truncation : BRENET; beneath, *Tr.* ℞. EMPIRE FRANÇAIS.1811. Within laurel-wreath : 5 FRANCS. *Lille.* E. F. » 8 6

36315 ÆR. 5 Francs, 1811. *Bayonne.* E. F. » 8 6

36316 ÆR. 5 Francs, 1811. *Toulouse.* E. F. » 8 6

36317 ÆR. 5 Francs, 1812. Similar type. *Limoges.* V. F. » 6 6

36318 ÆR. 5 Francs, 1812. *Paris.* V. F. » 6 6

36319 ÆR. 5 Francs, 1812. *Toulouse.* Countermarked with an owl's head. *A curious piece.* V. F. » 12 6

36320 ÆR. 5 Francs, 1813. Similar type. *Paris.* V. F. » 7 6

36321 ÆR. 5 Francs, 1813. *Nantes. A rare mint.* E. F. » 10 6

36322 ÆR. 5 Francs, 1813. *Paris.* E. F. » 8 6

36323 ÆR. 5 Francs, 1813. *Bordeaux.* E. F. » 8 »

36324 ÆR. 5 Francs, 1814. Similar type. *Paris. Scarce date.* F. D. C. » 16 »

36325 ÆR. 5 Francs, 1815. Similar type. *Limoges.* E. F. » 8 »

36326 ÆR. Ten Livres of General De Caen, for the Isles de France, 1810 (*Aveline*). Obv. ILES DE FRANCE ET BONAPARTE. Crowned eagle. ℞. Within laurel-wreath : DIX | LIVRES. Beneath : 1810. E. F. » 15 »

36327 ÆR. Two Francs, An 13. Obv. NAPOLEON EMPEREUR. Bust to r. ℞. REPUBLIQUE FRANÇAISE.AN.13.Q. Within laurel-wreath : 2 FRANCS. F. » 3 »

36328 ÆR. 2 Francs, 1806 Similar type. F. » 2 9

36329 ÆR. 2 Francs, 1808. With laureated head. F. » 2 »

36330 ÆR. 2 Francs, 1811. *Paris.* — F. » 2 9

36331 ÆR. 2 Francs, 1813. *Toulouse.* F. » 2 9

36332 ÆR. Franc, An 12. Obv. BONAPARTE PREMIER CONSUL. Bare head to r. ℞. REPUBLIQUE FRANÇAISE AN 12.A. Within wreath : 1 FRANC. E. F. » 2 6

36333 ÆR. Franc, An 13. Obv. legend : NAPOLEON EMPEREUR. V. F. » 1 6

36334 ÆR. Franc, 1806. *Paris.* F. D. C. » 1 6

36335 ÆR. Franc, 1813. *Paris.* F. D. C. » 2 6

36336 ÆR. Quarter Franc, 1806. Obv. NAPOLEON EMPEREUR. Bare head to r. ℞. RÉP.FRA.1806. Within wreath : QVART. V. F. » 1 »

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GERMAN SERIES

MAGDEBURG

36337 ÆR. Bracteate (Moritz pfennig). Obv Facing bust with sword under arch between two towers; inscription : SC—S MAVRICIVS. *Faber Catalogue*, nº 1743. E. F. » 9 »

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MAYENCE

36338 *Henry I. of Harburg* (1142-1153). ℟. Bracteate. Obv. EPPES—FORDE. Half-length figure of Bishop between two towers above arch under which figure to r. and legend : HENR. E. F. » 14 »

36339 *Adolf I. of Nassau* (1381-1390). *N*. Goldgulden. Obv. ✠ADOLP : ЄPI·AMINIST·TECII. Shield of arms within tressure. ℞. ·S·MARTINVS·AREPS. The Archbishop seated, facing. V. F. 1 1 »

36340 *John II. of Nassau* (1397-1419). *N*. Goldgulden (Höchst). Obv. IOHIS.AREP.MAGVNT'. Standing figure of Christ, facing. ℞. + MONET.HOEST.SVP'. Shield of arms. *Cappe III*, 57 *var*. V. F. » 16 »

36341 *N*. Goldgulden (Bingen). Obv. Similar. ℞. + MONETA.OPI. PINCE. *Cappe III*, 56 *var*. E. F. 1 5 »

36342 *Friedrich Carl Joseph*. ℟. Obsidional Thaler, 1794. Obv. FRID. CAR.IOS.AET.ET.EL.MOG.EP.WOR. Bust facing, beneath : I.LINDENSCHMIDT. ℞. ZEHEN EINE FEINE MARK.1794. Crowned shield of arms. *Sch*. 3618. F. D. C. » 14 6

36343 *Charles*, Baron von Dalberg, Primate. *N*. Ducat of 1809. Obv. CAROLUS D.G.S.S.R.ARCHIEP. Bust to r.; beneath : B.H. ℞. PRINC PRIMAS CONFOED.RHENAN. Crowned shield of arms; beneath : 1809 *Reimmam* 348. F. D. C. » 17 6

36344 *N*. Ducat of 1809. Similar. E. F. » 13 6

MECKLENBURG

36345 *Friedrich Franz I.* (1785-1837). ℟. "Vaterlands" Gulden of 1813. Obv. * FRIED.FRANZ V.G.G.HERZOG ZU MECKLENB.SCHWERIN. Crowned shield of arms. ℞. 18 : STUCK EINE MARK FEIN. In the field : $\frac{2}{3}$; ex. : DEM VATERLANDE | 1813, *Rm*. 4222. V. F. » 4 »

36346 ℟. Another, similar. V. F. » 3 6

36347 ℟. Gulden of 1817. Obv. FRIEDRICH FRANZ V.G.G. GROSHERZOG | VON MECKLENBVRG SCHWERIN. Crowned shield of arms. ℞. 18 : STUCK EINE MARK FEIN 1817. In the field : $\frac{2}{3}$. E. F. » 5 »

36348 ℟. Gulden of 1825. Obv. Similar legend, but all in one line, *Rm*. 4223. F. D. C. » 4 6

36349 ℟. Another, similar. V. F. » 3 6

36350 ℟. Four Schillings of 1826. F. D. C. » 1 »

36351 *Paul Friedrich* (1837-1842). ℟. Gulden of 1840. Obv. PAUL. FRIEDR.GROSSHERZOG V.MECKLENBURG SCHWERIN. Head to r. ℞. XVIII STUCK EINE 1840 MARK FEIN SILBER. Crowned shield of arms within laurel-wreath. *Rm*. 4226. E. F. » 4 9

36352 ℟. Another, similar. F. D. C. » 6 6

36353 ℟. Medalet of 1842. Obv. Similar. ℞. Within wreath : X VOLLENDET | D.7.MAERZ.1842. F. D. C. » 1 »

36354 *Friedrich Franz II.* (1842-1883). ℟. Thaler of 1864. Obv. FRIEDRICH FRANZ V.G.G.GROSSH.V.MECKLENB. SCHW. Head to r. ℞. EIN THALER XXX EIX PF.F. 1864. Crowned shield of arms within wreath. *Rm*. 4228. F. D. C. » 6 6

36355 ℟. Another, similar. E. F. » 4 6

SWISS SERIES

PRINCIPALITY OF NEUCHATEL

36356 *Henry II, Duke of Longueville* (1595-1663). ℟. Obv. OCVLI.DNI.ET.PAX.SVP.IVSTOS. Bust to r., draped. ℞. HEN.AVR.DVX.LONGV.D : C.PR.NOVICASTR : Crowned shield of arms *S*. F. » 9 »

36357 *Marie de Nemours* (1694-1707). ℟. 16 Kreutzer, 1694. Obv. MARIA.D.G.PR.NOVI CASTRI. Fours M's crowned, disposed in cruciform fashion; in centre 16 within circle. ℞. OCVLI.DOMINI.SVPER.IVSTOS. Crowned shield of arms. F. D. C. » 9 6

36358 ℟. 16 Kreutzer, 1694. Similar. E. F. » 7 6

36359 ℟. 20 Kreutzer, 1695. With portrait. Obv. MARIA.DG. PR.SVP.NOVICASTRI. Laur. and veiled head to r. OCVLI.DOMINI.SVPER.IVSTOS.1695. Crowned shield of arms, between CR—20. *S*. F. D. C. » 12 6

36360 ℟. 20 Kreutzer, 1695. Similar. V. F. » 9 »

36361 ℟. 20 Kreutzer, 1695. Similar. V. F. » 5 »

36362 *Frederick I., King of Prussia* (1707-1713). ℟. Thaler of 1713. Obv. FRID.D.G.REX.BOR.ET.EL.S.PR.AR.NEOC. ET VAL. & Laur. and armoured bust to r.; beneath : I. P. (Jean Patry). ℞. SVVM CVIQVE. 1713. Crowned shield of arms. *R. Almost E. F.* E. F. 9 9 »

36363 ℟. $\frac{1}{4}$ Thaler of 1713. Similar type. V. F. » 18 6

36364 ℟. $\frac{1}{2}$ Thaler of 1713. Similar. F. » 7 6

36365 *Frederick William II.* (1786-1797). Billon. Half Batz, 1791. Obv. F.C.BOR.REX.PR.SUP.NOVIC.& VAL. Crowned shield of arms. ℞. SVVM CVIQVE 1791. Foliate cross. E. F. » 1 »

36366 ℟. 21 Batzen of 1796. Obv. F.G.REX.BOR.PR.SUP.NOVIC & VAL. Crowned shield of arms; in ex. : 21—BZ. ℞. SVVM CVIQVE 1796. Foliate cross. F. » 5 »

36367 ℟. Another, similar. M. » 3 6

36368 *Frederick William III.* (1797-1806). ℟. 21 Batzen of 1799. Obv. * F.W.III.REX BOR.PR.SUP.NOVIC & VAL. Bust to l.; beneath : 1799. ℞. SUUM CUIQUE. Crowned shield of arms supported by two wild men; in ex. 21. BZ. *Brilliant*. F. D. C. » 12 6

36369 ℟. 21 Batzen of 1799. Similar. E. F. » 8 6

36370 *Frederick William III.* (1814-1840). Revolution of 1830. Prussian Reward to Loyalists. Obv. FIDÉLITÉ AU DEVOIR ET A LA PATRIE 1831. Under crown; FGIII. ℞. Crowned shield of arms within wreath of oak and laurel. F. D. C. » 7 6

36371 *Republic* (from 1848). *Federal Rifle Competition at Chaux-de-Fonds*. 1863. Ecu de Tir ℟. Obv. TIR FÉDERAL A LA CHAUX-DE-FONDS JUILLET 1863. Shield of arms; beneath : SIBER. ℞. HELVETIA. Helvetia seated to l.; ex. : 5 FRANCS. F. D. C. » 5 6

36372 ℟. Another, similar. V. F. » 4 »

36373 *Cantonal Rifle Competition at Le Locle*, 1892. ℟. Medal by Huguenin. Obv. TIR CANTONAL NEUCHATELOIS.LE. LOCLE SUISSE.1892. Shield of arms ℞. NOS JEUX GUERRIERS A LA PATRIE. Rifleman saluting; in background, view of Le Locle; beneath : HUGUENIN | RÈRES. 45 mill. F. D. C. » 15 »

36374 Æ. Similar in bronze. F. D. C. » 5 »

36375 *Federal Rifle Competition of Neuchâtel*, 1898. ℟. Medal by Landry. Obv. Soldiers and private citizens shooting; in ex. : F. LANDRY. ℞. Eagle and flag; in field : TIR | FÉDÉRAL | DE 1898 | A NEUCHATEL. 45 mill. F. D. C. » 15 »

36376 Æ. Similar in bronze. F. D. C. » 7 6

36377 *Commemoration of the Great Fire at La Chaux-de-Fonds*, 1894. Æ. Medal by Hugues Bovy. Obv. CHAUX-DE-FONDS AVANT L'INCENDIE. View of the Village; beneath : DU 5 MAI 1794. ℞. HONNEUR AU TRAVAIL. Genius admidst industrial implements, and view of village; in ex. : 1794-1894. 50 mill. F. D. C. » 6 »

ITALIAN SERIES

COINS OF THE GRAND-MASTERS OF MALTA

36378 *Giovanni de la Valette* (1557-68). *N*. Zecchino of Venetian type. Obv. P.IOANNES DE—VALETTE. Doge kneeling before Christ; between them $\frac{M.}{I}$ ℞. DA MICHI VIRTVTEM CONTRA HOSTES TVO. Christ within elliptic enclosure, &c. *Furse*, p. 151. E F. » 1 1

36379 *N*. Zecchino. Similar type. V. F. » 15 »

36380 ℟. 2 Tari. Obv. + F.IOANNES DE VALLETTE.M.HOS.H. Arms. ℞. + PROPTER VERITATEM ET IVSTICIAM. St. John the Baptist's head in a platter. *Furse*, p. 153, II *var*. *S*. V. F. 1 » »

36381 *Giovanni de Homedes* (1536-1553). ℟. 2 Tari. Obv. + F.IO. HOMEDES M.HOS.HIERI.M. Arms. ℞. + ECCE. AGNVS.D.QVI.TOLLT.P. Paschal Lamb; ex. : S. *F*, p. 142. *R*. E. F. 2 15 »

36382 *Pietro del Monte* (1568-72). *N*. Zecchino of Venetian type. *F*, p. 162 (100 fr.). *R*. E. F. 1 7 6

36383 *N*. Zecchino Similar type. *R*. V. F. 1 » »

36384 ℟. 3 Tari. Obv. + F.PETRVS DE MONTE.M.HOSP.HIE. Shield of arms. ℞. + SVB HOC SIGNO MILITAMVS. Maltese cross. *F*, p. 163. *RR*. E. F. 3 3 »

36385 *Giovanni de la Cassière* (1572-82). *N*. Zecchino. Similar, with F.IO.LEVESQUE DE LA CASSIERE. *F*., p. 170. V. F. » 15 »

36386 *Ugo de Loubens Verdala* (1582-95). *N*. Zecchino. Similar, with F.N.DE LOVBEN—X.VERDALA, and $\frac{M}{H}$ in the field. *F*., p. 175. E. F. » 19 »

36387 *Martino Garzes* (1595-1601). *N*. Zecchino. Similar, with F. MARTINVS GARZES. *F*., p. 183. *S*. E. F. 1 6 6

36388 *Alof de Wignacourt* (1601-1622). *N*. Zecchino. Similar, with .F.ALOFIVS DE WIGNACOVRT; in field, MHR. *F*., p. 188 *var*. *R*. V. F. 1 17 6

36389 *Antonio Manoel de Vilhena* (1722-36). *N*. Doppia (2 Zecchini) of 1724. Obv F.D.AN : MANOEL—DE VILHENA. Bust to r. ℞. M.MAGIS : HOS : ET — S.S.HIERVS : 1724. Crowned shield of arms. *F*., p. 251 *var*. *S*. V. F. 2 5 »

36390 *Raimondo Despuig* (1736-41). ℟. Tallero (2 Scudi) of 1738. Obv. F.D.RAYMVNDVS.DESPVYG.M.M.H.H. Bust to r. ℞. Crowned shield of arms between $\frac{17-38}{S-2}$. *F*., p. 262. V. F. » 6 6

36391 ℟. Tallero of 1718. Similar. F. » 3 6

36392 ℟. Scudo of 1738. Similar type but F.D.RAIMVNDVS DESPVIG M.M.H.S.S.H. *F*., p. 263. *S*. F. » 4 6

36393 ℟. Scudo of 1738. Similar. F. » 3 6

36394 ℟. 4 Tari of 1727. *F*., p. 264. *S*. F. » 1 6

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36395 *Emanuele Pinto* (1741-1773). *N*. 20 Scudi of 1764. Obv. F.EMMANVEL PINTO M.M. 17 MA 64. Bust to l. ℞. HOSPITALIS ET SANCTI SEP. Crowned shield of arms on Maltese cross between S.—20. *F.*, p. 271. F. D. C. 3 » »
36396 *N*. 20 Scudi of 1765. Obv. Same legend, but with 1765. Bust to r. ℞. Similar type. F. D. C. 2 17 6
36397 *N*. 20 Scudi of 1765. Similar type. E. F. 2 14 »
36398 *N*. Doppia (2 Zecchini), undated. Obv. F.EMMA-NVEL PINTO. Bust to l. ℞. M.M.H.ET.S.—SEP.HIER. Crowned shield of arms. *F*, p. 270 *var. S.* V. F. 1 17 6
36399 *N*. 10 Scudi, 1756. Obv. F.EMMANVEL PINTO M.M.H.S. S.1756. Crowned shield of arms. ℞. NON SVRREXIT MAIOR. St John the Baptist standing; ex.: S.X. F. D. C. 1 10 »
36400 *N*. 10 Scudi, 1761. Similar type. F. D. C. 1 8 6
36401 *N*. Zecchino, with bust to l. *Furse*, p. 270. V. F. » 16 »
36402 *Æ*. 30 Tari, 1756. Obv. F.EMMANVEL PINTO.M.M H. S.S.1756. Crowned shield of arms. ℞. NON SVRREXIT MAIOR. St. John the Baptist and Paschal Lamb; ex.: T.XXX. *F.*, p 274. V. F. » 4 6
36403 *Æ*. 30 Tari, 1756 Similar. E. F. » 5 6
36404 *Æ*. 30 Tari, 1757. Similar type. V. F. » 4 6
36405 *Æ*. 30 Tari, 1761. Similar type. F D. C. » 10 6
36406 *Æ*. 30 Tari, 1761. Similar type. *Figures in large bold type.* V. F. » 5 6
36407 *Æ*. 30 Tari, 1768. Similar type. V. F. » 6 6
36408 *Æ*. Tallero (2 Scudi) of 1741. Obv. F.EMMA-NVEL PINTO. Bust to l. ℞. M.M.H.ET S.—SEP.HIER. Crowned shield of arms between 17—41. *F.*, p. 270 I. *S.* V. F. » 6 6
36409 *Æ*. 15 Tari, 1757. Similar type to 30 Tari. V. F. » 3 »
36410 *Æ*. Another similar. A variety. V. F. » 3 »
36411 *Æ*. 15 Tari, 1759. Similar type. V. F. » 3 6
36412 *Æ*. Another, similar. A variety. F. » 2 »
36413 *Æ*. 15 Tari, 1761. Similar type. V. F. » 2 6
36414 *Æ*. 15 Tari, 1764. Similar type. V. F. » 3 »
36415 *Æ*. 15 Tari, 1769. Similar type. F. » 3 »
36416 *Æ*. Scudo, 1741. Obv. F.EMMAN—VEL PINTO. Bust to l. ℞. M.M.H.ET.S SEP.HIER. Crowned shield of arms between 17—41. *S.* F. » 3 6
36417 *Æ*. 4 Tari, undated. Obv. Same type. ℞. M.M.H.ET.S—SEP.HIER. Crowned shield of arms. V. F. » 3 »
36418 *Æ*. 4 Tari, 1768. Similar with T.4 on sides of crown. F. » 2 »
36419 *Æ*. 4 Tari, 1768. Obv EMMANVEL PINTO M.M.1768. Bust to r. ℞. M.M.H.ET.S.SEP.HIERVS. Crowned shield of arms between T.4. V. F. » 1 9
36420 *Æ*. 4 Tari, 1757. Obv. F.EMMANVEL—PINTO.M.M.H.S. S. Bust to l. ℞. Crowned shield of arms between 17—57 and T.—4. F. » 1 »
36421 *Æ*. 2 Tari, 1741. Obv. Similar legend. Crowned shield of arms. ℞. + ONVS.MEVM.LEVE.EST.1741. Maltese cross. *F.*, p. 284. V. F. » 1 6
36422 *Æ*. 7 ½ Tari. Obv. F EMMANVEL PINTO.M.M.H.S.S. Crowned shield of arms. ℞. NON SVRREXIT MAIOR. St. John and Paschal Lamb. F. D. C. » 2 6
36423 *Francis Ximenes de Texada* (1773-75). *N*. 10 Scudi of 1773. Obv. FR.D.FRANCISCVS.XIMENEZ.DE.TEXADA. 17 * 73. Bust to r. ℞. M.M.H.ET.SANCTI SEPVLCHR. IERVSALE. * Two shields of arms under crown between S.—X. *F.*, p. 290. *R.* E. F. 1 15 »
36424 *Æ*. 2 Scudi. 1774. Obv. FR.D.FRANCISCVS XIMENEZ DE TEXADA. 1774. Bust to r. ℞. Two shields of arms under crown between .S—.2. *R.* F. » 17 6
36425 *Æ*. 2 Scudi, 1774. A variety. *R. F.*, p. 290. V. F. 1 » »
36426 *Æ*. Scudo, 1773. Obv. Similar. ℞. Crowned shield between 17—74. .S.—./. V. F. » 4 6
36427 *Æ*. Scudo, 1774. Similar type. V. F. » 5 »
36428 *Æ*. 4 Tari, 1774. Obv. F.D FRAN.XIMENEZ DE TEXADA. M. 1774. Bust to r. *Æ*. Crowned shield between. T.—.4. F. » 1 6
36429 *Emmanuele di Rohan* (1775-97). *N*. 20 Scudi of 1778. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. ℞. HOSPITALIS ET S.SEPVL.HIERVSAL.1778. Two shields under crown; beneath: S.20. F. D. C. 3 3 »
36430 *N*. 20 Scudi, 1782. Obv. Similar. ℞. HOSPITALIS ET S. SEPUL.HIERUSA.1782. Crown between S.—20 above two shield of arms. E. F. 3 3 »
36431 *N*. 10 Scudi, 1778. As nº 24156. Under shields: S.10. E. F. 1 7 6
36432 *N*. 5 Scudi, 1779. Similar, with F.EMMANUEL DE ROHAN and S.—5. F. D. C. » 17 6
36433 *Æ*. 30 Tari, 1779. Obv. F.EMMANUEL DE ROHAN M.M. H.S.S. Bust to r. ℞. Two shields of arms under crown between .T.—.XXX.; beneath: .1777. V. F. » 6 6
36434 *Æ*. 30 Tari, 1779. Obv. F * EMMANUEL DE ROHAN M.M. Bust to r. ℞. .HOSPITALIS ET S.—SEPUL.HIERUSAL. 1779. Crowned shield of arms on eagle; above .T.—.XXX. V. F. » 6 6
36435 *Æ*. 30 Tari, 1781. Obv. Similar. ℞. HOSPITA.ET S.—SEP.HIERUS.1781. Type as last; crown between T.—30. E. F. » 6 »
36436 *Æ*. 30 Tari, 1789. Similar type. V. F. » 4 6
36437 *Æ*. 30 Tari, 1790. Similar type. E. F. » 4 6
36438 *Æ*. Another, similar. V. F. » 5 »
36439 *Æ*. 30 Tari, 1795. Similar type. E. F. » 5 6
36440 *Æ*. 2 Scudi, 1796. Obv. F EMMANUEL DE ROHAN M.M. Bust to r. ℞. Crowned shield of arms; above, 1796; beneath: S.2. E. F. » 4 6
36441 *Æ*. 2 Scudi, 1796. Similar type. V. F. » 3 6
36442 *Æ*. 15 Tari, 1779. Similar to the 40 Tari piece. V. F. » 3 »
36443 *Æ*. 15 Tari, 1776. Similar type. V. F. » 3 »
36444 *Æ*. Scudo, 1796. As Double Scudo. V. F. » 3 »
36445 *Æ*. Scudo, 1776. Obv. F.EMMANUEL.DE ROHAN.M.M. Large bust to r. ℞. Crowned shield of arms; on either side of crown. 17—76; beneath: .S.—.I. F. » 2 »
36446 *Æ*. Scudo, 1776. Similar type, but small bust, and with M.M. H.S.S. F. » 2 6
36447 *Æ*. 6 Tari, 1776. Obv. F.EMMANUEL DE ROHAN M.M. H.S.S. Crowned shield of arms on eagle. ℞. Within wreath: T.VI | 1776. V. F. » 2 »
36448 *Æ*. 6 Tari, 1780. Similar type. V. F. » 2 6
36449 *Æ*. Taro, 1786. Head of St. John in platter. ℞. Arms. V. F. » 1 »
36450 *Ferdinando d'Hompesch* (1797-99). ℞. Tallero (30 Tari) of 1798. Obv. F.FERDINANDVS HOMPESCH M.M. Bust to l. ℞. HOSPITAL.ET—S.SEP.HIER. Crowned shield of arms on eagle; above, 1798 and T.30. E. F. » 7 6
36451 *Æ*. 15 Tari, 1798. Similar. E. F. » 7 6

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9617.*)

MISCELLANEOUS GOLD COINS

AMAWEE KHALEEFEHS

36452 **Abd-El-Melik**. *N*. Dinar. A.H. 80. E. F. » 14 »
36453 *N*. Dinar. A.H.82. *S.* E. F. 1 5 »
36454 *N*. Dinar. A.H. 83. *S.* V. F. 1 2 6
36455 **Suleyman**. *N*. Dinar. A.H. 98. *S.* V. F. 1 5 »
36456 *N*. Dinar. A.H. 99. *S.* V. F. 1 5 »
36457 *N*. Thulth. A.H. 99. *S.* V. F. » 8 6
36458 **Omar**. *N*. Dinar. A.H. 100. *S.* V. F. 1 5 »
36459 *N*. Thulth. A.H. 101. *S.* V. F. » 8 6
36460 *N*. Dinar. A.H. 100. *Pierced. S.* V. F. 1 2 6
36461 *N*. Thulth. A.H. 101. *S.* F. D. C. » 13 6
36462 **El-Weleed I**. *N*. Dinar. Dimashk. A.H. 87. V. F. » 15 »
36463 *N*. Dinar. A.H. 90. *Pierced.* V. F. » 14 »

ABBASEE KHALEEFEHS

36464 **El-Mansoor**. *N*. Dinar. A.H. 155. F. » 13 »
36465 **El-Mandee**. *N*. Dinar. A H. 164. V. F. » 14 »
36466 **Er-Rasheed**. *N*. Dinar. A.H. 173. *Pierced.* F. » 11 6
36467 *N*. Dinar. A.H. 177. V. F. » 14 »
36468 **El-Ameen**. *N*. Dinar. El-Khalifeh. A.H. 195. M. » 10 6
36469 **El-Mamun**. *N*. Dinar. A.H. 200. V. F. » 15 »
36470 **El-Moatasim**. *N*. Dinar. A.H. 219. V. F. » 15 »
36471 **El-Mutawekkil**. *N*. Dinar. A.H. 245. *Pierced.* V. F. » 14 »
36472 **El-Mustaeen**. *N*. Dinar. A.H. 252. F. » 12 6
36473 **El-Moatemid**. *N*. Dinar. Alwaz. A.H. 270. V. F. » 15 »
36474 *N*. Dinar. Ex Rafila. A.H. 272. *Pierced.* E. F. » 16 »
36475 **El-Muktefee**. *N*. Dinar. Misr. A.H. 293. V. F. » 15 »
36476 **El-Muktedir**. *N*. Dinar. Suk el Ahwaz. A.H. 318. E. F. » 18 »
36477 **En-Nasir**. *N*. Med. es Salem. A.H. 613. W. 180 grs. *R.* V. F. 1 15 »
36478 **El-Mustasim-Billah**. *N*. Med. es Salam. A.H. 641. W. 180 grs. *R.* V. F. 1 15 »
36479 *Tuluni Dynasty*. **Haroon**. A.H. 285. Misr. *N*. Half Dinar. E. F. » 12 6

FATIMEE KHALEEFEHS

36480 **El-Mahdee**. *N*. Dinar. Kayrawan. A.H. 301. V. F. » 13 6
36481 **El-Kaim**. *N*. Quarter Dinar. V. F. » 7 6
36482 **El-Moizz**. *N*. Dinar. A.H. 343. V. F. » 15 »
36483 *N*. Dinar. A.H. 364. Mahdeeyeh. V. F. » 14 »
36484 **El-Azeez**. *N*. Dinar. A.H. 378. E. F. » 16 »
36485 *N*. Dinar. A.H. 383. V. F. » 14 »
36486 **El-Mansoor**. *N*. Dinar. A.H. 518. F. D. C. » 16 »

AYYOOBEES

36487 **El-Adil I**. *N*. Dinar, A.H. 605. Iskendereeych. E. F. » 15 »
36488 **El-Kamil**. *N*. Dinar. A.H. 626. V. F. » 16 »

BAHREE MEMLOOKS

36489 **Edh-Dhahir Beybars**. *N*. A.H. 676. V. F. 1 1 »

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BURJEE MEMLOOKS

36490 **El-Ashraf Barsabay**. *N*. Kahirah. V. F. » 14 »

EL MURABITEEN

36491 **Aboo-Bekr**. *N*. A.H. 469. Sijilmaseh. E. F. 1 2 6

GHAZNAWEES

36492 **Mahmood**. *N*. A.H. 435. Neesabor. V. F. 1 6 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9618.*)

36493 DEMOLE. Histoire monétaire de Genève de 1535 à 1592. Geneva, 1887. 4to. 9 plates. 1 10 »
36494 — Part. II; 1992-1848. Geneva, 1892. 4to. 6 plates. » 18 6
36495 DOMANIG. Porträt-Medaillen des Erzhauses-Oesterreich. Wien, 1896. Folio. 50 plates. 1 12 6
36496 DOMPIERRE DE CHAUFEPIÉ. Les médailles et plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. Vol. I. 2 » »
36497 — — Vol. II. 2 » »
36498 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89. 3 vol. 8vo. 1 4 »
36499 — Traité de numismatique du moyen âge. Paris, 1891, vols I, and II. 8vo. *O. P.*
36500 — Traité de numismatique moderne et contemporaine. Paris, 1867, vols. I and II. 8vo. Each. » 15 »
36501 EVANS SIR JOHN. The Coins of the Ancient Britons. London, 1864. 8vo. 17 plates. *Out of print.* 2 10 »
36502 — Supplement to above. » 10 6
36503 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889. 8vo. 11 plates. *Out of print.*
36504 — Syracusan Medallions, and their Engravers. London, 1892, 8vo. *Out of print.*
36505 FLORANGE. Souvenir numismatique du tir français. Paris, 1899. 4to with plates. 1 » »
36506 FRANKS & GRUEBER. Medallic Illustrations of British History. London, 1885, 2 vols. 3 17 6
36507 GARDNER. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878, 8vo. 1 10 »
36508 — — Thessaly to Aetolia. 1883. 8vo. 1 » »
36509 — — Peloponnesus. 1887. 8vo. 1 1 »
36510 — — The Parthian Coinage. London, 1887. 4to. 8 plates. 1 1 »
36511 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II. descrite ed illustrate. Milano, 1886. 4to. 58 plates. *O. P.*
36512 — Le Monete di Trivulzio. Milano, 1886. 4to. 11 plates. » 16 »
35513 — Saggio di Bibliografia numismatica delle Zecche italiane mediaevali e moderne. Milano, 1889. 8vo. » 16 »
36514 — Monete romane. Milano, 1896. 16o. 15 plates. » 2 6

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

Chiefly in beautiful preservation.

GOLD

36452* **British Ring Money**. Plain penannular ring. *RR.*[1] V. F. 4 » »
36453* Another. Smaller and tapered at the ends. *RR.* V. F. 5 » »
36454* Another. Twisted wire, and still smaller. *RR.* V. F. 5 » »
36455* Another. As the last, but larger and with the extremities twisted over each other. *RR.* F. 4 » »
36456* **British Stater**. Addedomaros. Obv. Spiral ornaments springing from three crescents. ℞. Horse galloping to r.; beneath, a cornucopiæ. *RR.* V. F. 4 » »
36457* **Henry VI. Half Noble**. Mm. Lis. *A beautiful example. R.* E. F. 2 5 »
36458* **Edward IV**. Half Angel. Mm. (both sides) Pierced cross and pellet. Rose after AVG, sun after VNIGA. *R.* V. F. 2 5 »
36459* **Quarter Noble. York**. Mm. Crown. G above shield, Rose and sun at sides, lis below. ℞. Rose upon blazing sun in centre of the cross. *R.* V. F. 1 » »
36460* **Edward VI**. Half Sovereign. Mm. Arrow. Profile, crowned. *Cheap.* V. F. 2 » »

1. Nos 36452 to 36514 are starred owing to repetition.

36461* Another. Mm. **y**. Half-length figure of the king to r. Unusually fine for this coinage and of the large diameter of 1½". *R.* E.F. 4 » »
36462* **James I**. Rose Ryal. Mm. Grapes. *Unpublished with this m. m.* (Cf. Kenyon) *exceedingly rare.* V. F. 7 » »
36463* **Halfcrown**. Mm. Sun. *S.* E. F. » 15 »
36464* **Charles I. Half Unite**. Mm. Heart. *A beautifully struck and round coin from the Martin, Lord Hastings, Brice, Montagu and Murdoch* (£ 5) *collections. RR.* E. F. 2 15 »
36465* **Crown**. Mm. Portcullis. Ex Montagu and Murdoch cabinets. *R.* F. D. C. 1 10 »
36466* **Cromwell, Broad. 1656**. *A superb example and finely toned. R.* E. F. 7 15 »
36467* **Chas II** (*Hammered*) **Crown** or **Quarter unite**. *Second issue. RR.* E. F. 3 10 »
36468* **Charles II** (*Milled*) **Two Guineas, 1683**. *A brilliant specimen. R.* F. D.C. 5 » »
36469* **James II. Two Guineas, 1687**. *RR.* V. F. 6 10 »
36470* Another. Similar, **1688**. *RR.* V. F. 6 10 »
36471* **Guinea, 1687**. Eleph. and castle. *R.* F. D. C. 3 » »
36472* **Half Guinea, 1686**. *R.* V. F. 1 8 6
36473* **Touch-piece**. *R.* V. F. 1 » »
36474* **William and Mary. Two Guineas, 1694**. *Unusually fine and choice. R.* E. F. 4 10 »
36475* **Guinea, 1694**. *Finely toned. R.* E. F. 2 15 »
36476* **Half Guinea, 1691**. *Brillt. R.* F. D. C. 2 » »
36477* **William III** (*Solus*) **Half Guinea, 1698**. E. F. » 17 6
36478* **Anne. Two Guineas, 1711**. *R.* F. D. C. 4 5 »
36479* Another. **1713**. *Brillt. R.* F. D. C. 5 » »
36480* **Guinea. 1707**. (A.U.). *S.* E. F. 2 5 »
36481* Another, **1713**. *S.* E. F. 2 5 »
36482* **Half Guinea, 1713**. *Cheap. R.* F. » 15 »
36483* **George I. Five Guineas 1716**. *Brillt. R.* F. D. C. 9 » »
36484* **Two Guineas, 1720**. *Brillt. R.* F. D. C. 5 10 »
36485* **Quarter Guinea, 1718**. *Brillt.* F. D. C. » 15 »
36486* **George II. Half Guinea 1751**. *Unpublished date. RR.* V. F. 1 » »
36487* **George III. Guinea 1799**. *Rare date* (Rarer than 1796). F. D. C. 3 » »
36488* Another, **1813**. The last or "Military" type. *S.* E. F. 1 10 »
36489* **Sovereign, 1820**. F. D. C. 1 5 »
36490* **Half-Guinea, 1784**. F. D. C. » 15 »
36491* Another, **1786**. F. D. C. » 15 »
36492* **George IV Two pounds, 1823**. E. F. 2 7 6
36493* **Half Sovereign, 1824**. ℞. Square shield, crowned. *A brillt proof. R.* F. D. C. 1 10 »
36494* Another, **1824**. *Similar, but not a proof. S.* F. D. C. » 15 »
36495* **William IV. Two pounds, 1831**. *Brillt. R.* F. D. C. 3 » »
36496* **Half Sovereign**. Proof, p. edge. *S.* E. F. » 12 6

SILVER

36497* **Æthelred II. Penny, Lincoln**. *Hild.* Typ. A. V. F. » 10 »
36500* Another. **Exeter**. Obv. as *Hild*, Typ. E, *var. b.* ℞. as Typ. E. *Unpublished by Hildebrand and very rare.* V. F. 1 » »
36501* Another. **London**. Typ. D. V. F. » 4 »
36502* Another. **London**. Typ C. V. F. » 4 6
36504* Another. **Norwich**. Typ. A. *S.* E. F. » 8 6
36506* Another. **York**. Typ. E. F. » 4 »
36506a* Another. **York**. Typ. D. F. D. C. » 4 »
36510* **Edward Confessor. Exeter**. Typ. I. *This type is not given by Hildebrand for this mint. RR.* V. F. » 15 »
36511* Another. **Hastings**. Typ. G. *Very rare mint and not given by Hildebrand for this town.* E. F. » 15 »
36512* **William I, Winchester**. *Hks.* Type 5, no 237. *A superb example. R.* F. D C. 2 15 »
36513* **William II. London**. *Hks*, Type 18, no 250. *R.* V. F. 2 » »
36514* Another. **Canterbury**, *Hks.* Type 14, no 246. *Rare mint and in exceptional condition.* F. D. C. 3 5 »
36515 **Henry II. Carlisle**. ALGIN·ON·GARD. *R.* E. F. » 7 6
36516 **Edward III. Groat**, reading (Obv.) ✠EDVVARD. *R.* F. » 9 »
36517 Another. Double annulets on obv., double saltires on ℞. E. F. » 7 6
36518 Another, as no 36516 but reading correctly. E. F. » 10 »
36519 Another, single annulets in Obv. legend. V. F. » 5 »
36520 **Richard II. Groat**. Usual type. *A fine round example. RR.* V. F. 2 5 »
36521 **Half Groat**, similar. *Round and very fine for this rare coinage.* V. F. 1 10 »
36522 **Penny. York**. Lis on breast. *R.* V. F. » 15 »
36523 Another, similar. *Not so fine. R.* F. » 7 6
36524 **Halfpenny**, legend ends ANGL. V. F. » 4 6
36525 Another, legend ends ANGL·F·. V. F. » 4 6
36526 **Farthing**. RIGARD &. *RR.* V. F. 1 » »
36527 **Henry IV. Heavy Halfpenny**. *11 grains. Unusually fine. RR.* V. F. » 15 »
36528 **Henry V. Groat. London**. Mullet on King's breast. F. » 4 »
36529 **Half Groat. London**. Mullet on King's neck. *R.* F. » 7 6
36530 **Penny. London**. Mullet each side of crown. *S.* V. F. » 4 »
36531 Another. **York**. Similar type. *S.* F. » 4 »
36532 **Halfpenny. London**. Annulet left side, trefoil right side of crown. *S*, E. F. » 6 6
36533 Another without the symbols on obv. E. F. » 5 »

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36534 **Richard III. Groat. London.** Mm. (both sides). Rose and sun conjoined. Pellet beneath the bust. *A beautifully preserved coin. R.* E. F. 1 10 »
36535 Another, similar. Slightly cracked. V. F. » 9 »
36536 Another. **York.** Mm. Rose and sun on obv. only. *RR.* V. F. 1 5 »
36537 **Penny. Durham.** S on breast (Bp. Sherwood). *RR.* V. F. 2 5 »
36538 Another. **York.** Key at side of King's head. *RR.* F. » 15 »
36539 **Henry VII.** *First coinage.* **Groat. London.** Bust facing, open crown. Mm. cross, cross each side of neck. *R.* V. F. » 14 »
36540 Another, same mm. and type. Saltire before *Posui. Unusually fine. R.* V. F. 1 2 6
36541 Another. Mm. Rose and lis conjoined (both sides). *R.* V. F. » 14 »
36542 Another. Mm. Rose (Obv. only). *R.* V. F. » 14 »
36543 Another, *Second coinage.* Mm. Cinquefoil (both sides). Arched crown. V. F. » 3 6
36544 — — F. » 2 6
36545 — — E. F. » 4 6
36546 Another. Mm. Lis over rose (both sides). *S.* V. F. » 7 6
36547 Another. Mm. (Obv.) Lis over rose (℞.) Leopard's head. *R.* E. F. » 12 6
36548 Another. Mm. Greyhound's head (both sides). V. F. » 6 »
36549 — — V. F. » 4 6
36550 — — F. » 3 »
36551 Another. Mm. (Obv.) Greyhound's head (℞.) Rose. (Not in *Hks*). *R.* F. » 5 »
36552 Another. Mm. Cross crosslet (both sides). E. F. » 5 6
36553 — — V. F. » 4 6
36554 Another. Mm. Escallop. F. » 3 6
36555 Another. No mm. *R.* V. F. » 8 6
36556 Another. *Last issue.* Mm. Pheon. Profile bust. *S.* V. F. » 4 6
36557 Another. No mm. Bust as on the Shilling. *Of highest rarity, and unpublished.* F. 1 » »
36558 **Half Groat.** *First coinage.* **Canterbury.** ℳ (*Morton*) in centre of ℞. Cross each side of neck. *R.* F. » 7 »
36559 Another, similar. *Finer. R.* F. » 9 6
36560 Another. Mm. Lis. **London.** Lozenge and pellet in centre of cross. *RR.* E. F. 1 » »
36561 Another. *Second coinage.* **Canterbury.** ℳ (*abp. Morton*) in centre of ℞. *R.* V. F. » 8 6
36562 Another. Mm. Ton. ℞. without the ℳ. E. F. » 4 »
36563 Another. *Last coinage.* Mm. Cinquefoil. Profile bust. ℞. **POSVI** &. V. F. » 3 6
36564 **Penny.** *First coinage.* **York.** T at side of neck. ℞. Quatrefoil in centre of cross. *Pierced. R.* F. » 5 »
36565 Another. Cross at side of neck. ℞. h in centre of cross. *R.* F. » 6 6
36566 **Halfpenny.** *Second coinage. R.* V. F. » 9 »
36567 **Henry VIII. Shilling.** Mm. ⊙. ℞. **POSVI** &. *Unusually fine portrait. As struck. RR.* F. D. C. 5 » »
36568 **Groat.** *First coinage.* Mm. Portcullis crowned. *Unusually fine. R.* E. F. » 15 »
36569 Another. *Later coinage.* Mm. Bow. ℞. **REDDE CVIQVE** &c. *Unusually fine for this extremely rare variety.* E. F. 3 » »
36570 **Half Groat.** *First issue.* **York.** Mm. Cross. ℞. Keys and Cardinal's hat beneath shield. V. F. » 6 6
36571 **Penny. Durham.** Sovereign type. Mm. Star. V. F. » 3 6
36572 **Halfpenny. London.** *R.* V. F. » 10 »
36573 Another. **York.** L(E) (?) at sides of bust. *RR.* F. » 15 »
36574 **Edward VI. Crown, 1551.** Mm. Y. *Cheap. R.* V. F. 1 10 »
36575 Another, **1553.** Mm. Ton. *Unusually fine for this very rare date. RR.* E. F. 6 » »
36576 **Halfcrown, 1551.** Mm. Y. *R.* F. 1 » »
36577 Another, **1551.** Mm. Ton. Without plume to horse. *RR.* F. 2 » »
36578 Another, **1552.** Mm. Ton. *Extremely rare date. RR.* V. F. 3 » »
36579 **Testoon, 1549.** Mm. Arrow. *Base. R.* F. » 5 »
36580 Another, **1549.** Mm. Y. *R.* V. F. » 6 6
36581 Another. *Undated.* Silver. Mm. Bow. ℞. **INIMICOS** &. *Very rare variety.* V. F. 2 5 »
36582 **Shilling.** Bust facing. Mm. Ton. *A superb example.* F. D. C. » 15 »
36583 Another. Mm. Y. Countermarked on *obv.* with a portcullis. *Extremely rare with this countermark.* F. 1 10 »
36584 **Sixpence.** Mm. Y. With similar countermark. *Of equal or greater rarity.* V. F. 1 15 »
36585 Another. Mm. Ton (without the countermark). *A beautiful specimen; very rare in this state.* F. D. C. 3 15 »
36586 Another. **York.** Mm. Mullet. *RR.* V. F. 3 » »
36587 **Threepence.** Mm. Ton. *Unusually fine. RR.* E. F. 2 10 »
36588 Another. **York.** Mm. Mullet. *Very rare of this mint.* V. F. 1 10 »
36589 **Philip and Mary. Shilling, 1554.** Date beneath the busts. As *Rud.* XI, 11. *Excessively rare.* F. 5 » »
36590 **Sixpence, 1554.** Type as the last, with the date beneath the busts. As *Rud. pl.* XI, 12. *Of highest rarity.* V. F. 4 » »
36591 **Mary. Groat.** *Perfectly preserved. R.* F. D. C. 1 » »
36592 Another. Countermarked on obv. with a portcullis. *Of highest rarity with this countermark.* V. F. 3 10 »
36593 **Philip and Mary. Groat.** *S.* V. F. » 6 6
36594 **Rose Penny. London.** Mm. Rose **P.Z.M.D.G.** &. *Unusually fine, rare in this state. R.* E. F. 1 » »
36595 Another, similar. *Nearly as fine. P.* V. F. » 15 »
36596 **Elizabeth. Halfcrown.** Mm. **1** (1601). Usual type. *R.* E. F. 2 10 »
36597 **Milled Shilling.** *Large size.* Mm. star. V. F. » 15 »
36598 Another. *Smaller size.* E. F. 1 » »
36599 **Milled Sixpence, 1561.** Mm. star. ℞. Cross fleurée. V. F. » 4 »
36600 Another, similar. *Finer, almost F. D. C.* E. F. » 10 »
36601 Another, similar but with small rose behind the Queen. V. F. » 3 6
36602 Another. Obv. as last but ℞. has cross with plain broad ends. *Scarce variety. S.* E. F. » 10 »
36603 Another. The Queen's bodice plain. *Rare variety.* V. F. » 8 6
36604 Another, **1564.** *Scarce date.* F. » 3 6
36605 Another. **1567.** Mm. Lis. Small bust. *Rare date and type.* V. F. » 10 »
36606 **Milled Threepence, 1582.** *Cheap. RR.* F. » 10 »
36607 **Milled Twopence.** *Undated. RR.* F. » 10 »
36608 **Penny, 1601.** Obv. **THE.PLEDGE.OF.** Fine bust of the Queen. ℞. **A.PENNY.** The Queen's cypher beneath a crown and the date. *A fine struck coin.* Beautifully preserved. *RR.* E. F. 4 10 »
36609 **Halfpenny, 1601.** The Queen's monogram beneath a crown. ℞. A portcullis beneath the date. *A very rare coin and in perfect preservation.* F. D. C. 5 10 »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9623.*)

GEORGE I

FIVE GUINEAS

36610 **1717.** — — *R.* F. D. C. 9 » »

TWO GUINEAS

36611 **1717.** — — *R.* F. D. C. 4 15 »
36612 — — F. 2 7 6

GUINEAS

36613 **1714.** — — F. D. C. 2 15 »
36614 — — — E. F. 2 5 »
36615 — — — V. F. 1 15 »
36616 **1715.** — — *Brilliant.* F. D. C. 2 » »
36617 **1717.** — — F. D. C. 2 » »
36618 **1719.** — — E. F. 1 12 6
36619 **1722.** — — V. F. 1 8 »
36620 **1723.** Last type, older bust. — V. F. 1 10 »
36621 **1725.** — — E. F. 2 » »
36622 **1726.** — *Brilliant. Equal to a proof.* F. D. C. 2 10 »
36623 — — F. D. C. 2 2 »
36624 — Elephant and castle below the bust. *R.* V. F. 3 10 »

HALF GUINEAS

36625 **1725.** — — E. F 1 5 »
36626 — — E. F. 1 » »

QUARTER GUINEA

36627 **1718.** — — E. F. » 10 »

GEORGE II

FIVE GUINEAS

36628 **1729.** E.I.C. (*East India Company*) below the bust. E. F. 6 5 »
36629 **1731.** Usual type. *Rare date, possibly a proof.* E. F. 6 15 »
36630 **1738.** — — E. F. 5 15 »
36631 **1741.** — *Ex. Montagu coll.* F. D. C. 7 10 »
36632 — — — E. F. 6 5 »
36633 **1746.** LIMA below the bust. E. F. 5 15 »
36634 **1753.** — — F. D. C. 6 5 »

TWO GUINEAS

36635 **1735.** — — E. F. 2 15 »
36636 **1738.** — — E. F. 3 » »
36637 **1739.** — — V. F. 2 10 »
36638 — — Older head. F. D. C. 2 15 »

GUINEAS

36639 **1728.** *This date is not given by Kenyon. Ex. Copp collection. Brilliant. R.* F. D. C. 3 10 »
36640 — — *Ex. Montagu coll. R.* E. F. 3 » »
36641 **1731.** — — *Brilliant.* F. D. C. 2 7 6
36642 **1732.** E. I. C. under the bust. *R.* V. F. 3 10 »
36643 **1739.** Older head. E.I.C. under the bust. *R.* E. F. 4 10 »
36644 **1743.** Usual type. — V. F. 1 10 »
36645 **1751.** Old head. *This date not in Kenyon. R.* F. » 2 »
36646 **1758.** — — F. D. C. 2 5 »

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HALF GUINEAS

36647 **1728.** — — E. F. 1 10 »
36648 **1730.** — *Unpublished date. No specimen in the Montagu collection.* E. F. 2 » »
36649 **1737.** — — V. F. 1 » »
36650 **1740.** Older head. E. F. 1 5 »
36651 **1745.** LIMA. — *Brilliant.* F. D. C. 3 10 »
36652 **1751.** Old head. *Not in Ken. R.* V. F. 1 10 »
36653 **1760.** — — F. D. C. 2 10 »
36654 — — V. F. 1 10 »

GEORGE III

GUINEAS

36655 **1766.** ℞. Shield, crowned and garnished. E. F. 1 10 »
36656 **1772.** — — F. D. C. 1 15 »
36657 **1785.** — *Brilliant.* F. D. C. 1 15 »
36658 **1787.** The "Spade" Guinea. E. F. 2 » »
36659 **1788.** — — E. F. 2 5 »
36660 **1789.** — — E. F. 2 5 »
36661 **1790.** — — F. D. C. 2 7 6
36662 **1791.** — — E. F. 2 5 »
39663 **1792.** — — E. F. 2 5 »
36664 **1793.** — — E. F. 2 5 »
36665 **1794.** — *Slightly bust.* V. F. 1 15 »
36666 **1795.** — — E. F. 2 5 »
36667 **1796.** — *Scarce date.* F. D. C. 3 » »
36668 — — — E. F. 2 10 »
36669 — — — V. F. 2 2 »
36670 **1797.** — — E. F. 2 5 »
36671 **1798.** — *Brilliant.* F. D. C. 2 7 6
36672 **1813.** ℞. Shield within the Garter, crowned. F. D. C. 1 10 »

HALF GUINEAS

36673 **1765.** — — E. F. 1 » »
36674 **1775.** — — F. D. C. 1 » »
36675 **1786.** — — E. F. » 15 »
36676 **1793.** "Spade" type. — F. D. C. 1 5 »
36677 **1794.** — — F. D. C. 1 5 »
36678 — — — E. F. 1 » »
36679 **1797.** — — E. F. 1 5 »
36680 **1798.** — — F. » 15 »
36681 **1801.** Bust as on the spade half-guineas, but on reverse shield within the Garter, crowned. F. D. C. » 12 6
36682 **1802.** — — F. D. C. » 12 6
36683 **1803.** — — F. D. C. » 12 6
36684 **1804.** Smaller and older bust. Same reverse. F. D. C. » 11 6
36685 **1806.** — — F. D. C. » 11 6
36686 **1808.** — — F. D. C. » 11 6
36687 **1809.** — — F. D. C. » 11 6
36688 **1810.** — — F. D. C. » 11 6
36889 **1813.** — — F. D. C. » 12 6

SEVEN SHILLING PIECES

36690 **1797.** — — V. F. » 10 »
36691 **1803.** — — V. F. » 10 »
36692 **1804.** — — F. D. C. » 11 »
36693 **1806.** — — F. D. C. » 10 »
36694 **1808.** — — F. D. C. » 10 »
36695 **1810.** — — F. D. C. » 10 »
36696 **1813.** — *Very rare date. RR.* F. D. C. 1 10 »

QUARTER GUINEA

36697 **1762.** — — F. D. C. » 12 6

SOVEREIGN

36698 **1820.** — — F. D. C. 1 5 »

HALF SOVEREIGNS

36699 **1817.** — — F. D. C. » 12 6
36700 **1818.** — — F. D. C. » 12 6
36701 **1820.** — — F. D. C. » 12 6

GEORGE IV

DOUBLE SOVEREIGN

36702 **1823.** — — V. F. 2 7 6

SOVEREIGNS

36703 **1821.** ℞. St. George and the Dragon. F. D. C. 1 5 »
36704 **1822.** — — F. D. C. 1 5 »
36705 **1824.** — — F. D. C. 1 5 »
36706 **1825.** ℞. Crowned shield. F. D. C. 1 5 »
36707 **1827.** — — F. D. C. 1 5 »
36708 **1830.** — — F. D. C. 1 7 6

HALF SOVEREIGNS

36709 **1821.** Crowned shield surrounded by roses, thistles, and shamrock. F. D. C. 1 » »
36710 — — E. F. » 17 6
36711 — — V. F. » 15 »
36712 **1823.** ℞. Square shield, crowned; below, thistle and shamrock issuing from a rose. F. D. C. » 15 »
36713 **1825.** — — F. D. C. » 15 »
36713a — — E. F. » 12 6
36714 **1826.** ℞. Garnished shield, crowned, as on the sovereign. F. D. C. » 15 »
36715 **1827.** — — F. D. C. » 15 »
36716 **1828.** — — F. D. C. » 15 »

WILLIAM IV

SOVEREIGNS

36717 **1833.** — — E. F. 1 2 6
36718 **1836.** — — F. D. C. 1 4 »

HALF SOVEREIGN

36719 **1835.** — — E. F. » 12 6

VICTORIA

FIVE POUNDS

36720 **1887.** — — F. D. C. 5 7 6
36721 **1893.** — — F. D. C. 5 7 6

TWO POUNDS

36722 **1887.** — — F. D. C. 2 10 »
36723 **1893.** — — F. D. C. 2 10 »

SOVEREIGNS

36724 **1838.** — — F. D. C. 1 10 »
36725 **1852.** — — F. D. C. 1 5 »
36726 **1853.** — — F. D. C. 1 5 »
36727 **1854.** — — V. F. 1 1 »
36728 **1855.** — — F. D. C. 1 4 »
36729 **1864.** — — F. D. C. 1 4 »
36730 **1866.** — — F. D. C. 1 4 »
36731 **1901.** — — F. D. C. 1 2 6

HALF SOVEREIGNS

36732 **1855.** — — V. F. » 12 »
36733 **1861.** — — E. F. » 14 »
36734 **1877.** — — E. F. » 14 »
36735 **1883.** — — V. F. » 11 6
36736 **1884.** — — F. D. C. » 12 6
36737 **1885.** — — E. F. » 11 6
36738 An obverse, brockage of the 1869 half sovereign. *Curious.* F. D. C. » 15 »
36739 A brockage of the reverse. F.D. C. » 15 »

EDWARD VII

FIVE POUNDS

36740 **1902.** — — F. D. C. 5 7 6

TWO POUNDS

36741 **1902.** — — F. D. C. 2 10 »

IRISH COINS

(*Continued from col. 9626.*)

MARY

SHILLINGS

36742 **1553.** MARIA ⁘ ✠ ⁘ D' ◦ G' ◦ ANG' ◦ FRA' ◦ Z ⁘ HIB' ◦ REGIN' ◦ Crowned bust of Queen Mary to left, wearing necklace with pendant. ℞. VERITAS : ✠ : TEMPORIS : FILIA : M : D : LIII : Crowned harp between the crowned letters M R. *Remarkably fine. RR.* E. F. 4 10 »
36743 — MARIA ◦ ✠ ◦ D' ◦ G' ◦ ANG' ◦ FRA' ◦ Z ◦ HIB' ◦ REGINA. Same type. V. F. 1 5

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HALF GROAT

36744 Same type. MARIA D'·G ⁑ A ⁑ FR' ◦ Z ⁑ HIB' ◦ REGI (Pomegranate after *Maria* and *Regi*). ℞. VERITAS ⁑ TEMPORIS ⁑ FILIA ⁑ *RRR.* F. 3 10 »

PHILIP AND MARY

SHILLINGS

36745 **1555.** Mm. Portcullis (℞. only). PHILIP : ET : MARIA : D : G : REX : ET : REGINA : ANG. Busts of Philip and Mary face to face, crown above. Ex : 1555. ℞. POSVIMVS : DEVM : ADIVTOREM : NOSTRVM : Crowned harp between the crowned letters P and M. E. F. 2 » »
36746 — — F. » 10 »
36747 — — F. » 6 »
36748 — AN instead of ANG. F. » 7 6

GROATS

36749 **1555.** Similar to the shilling but date above heads. Mm. Portcullis (℞. only). V. F. » 7 6
36750 Uncertain mint-mark. *Excellent portraits.* E. F. » 12 6
36751 — — F. » 4 »
36752 **1556.** Mm. Portcullis (℞. only). — F. » 6 »
36753 — Mm. Cinquefoil (℞. only). E. F. » 15 »
36754 — — V. F. » 10 »
36755 — *Edge chipped.* V. F. » 6 »
36756 **1557.** Mm. Rose. — F. » 5 »
36757 — — F. « 3 »
36758 — Mm. Rose (℞. only). E. F. » 10 »
36759 — — F. » 5 »
36760 — — M. » 2 »
36761 **1558.** Mm. Rose (℞. only). V. F. » 10 »
36762 — — F. » 7 6

ELIZABETH

SHILLINGS

First issue.

36763 Mm. Rose. ELIZABETH : D'.G'.ANG'.FRAN'.Z : HIB'.REGI'. Crowned bust to left. ℞. POSVI : DEVM : ADIVTOREM : MEVM. Crowned harp between the crowned letters E R. F. » 5 »

Second issue.

36764 *Fine silver.* **1561.** Mm. Harp. ELIZABETH : D'.G'.A'.F'. ET HIBERNIE'.REGI. Crowned bust to left. ℞. POSVI : DEVM : ADIVTOREM : MEVM. A shield, crowned and bearing three harps, dividing the date. V. F. » 15 »
36765 — — F. » 10 »
36766 — — F. » 7 6
36767 — — F. » 5 »
35768 — Legend ends REG. F. » 10 »
36769 — — F. » 4 »

Third issue.

36770 Mm. Trefoil slipped. ELIZABETH.D'.G'.ANG'.FR'.ET. HIBER'.RE'. Square shield, arms of England. ℞. POSVI DEVM·ADIVTOREM·MEV'. A harp crowned. V. F. » 7 6
36771 — — F. » 4 »
36772 — — M. » 2 »
36773 Mm. Martlet. — — F. » 5 »
36774 — — F. » 4 »
36775 Mm. Star, ℞. Trefoil. — F. » 5 »

SIXPENCES

Third issue.

36776 Same type as the shillings of this issue. Mm. Trefoil slipped. F. » 4 »
36777 Mm. Martlet. — — F. » 4 »
36778 Mm. Star. — — F. » 5 »
36779 — — F. » 3 »

GROATS

First issue.

36780 Same type as the shillings of this issue. Mm. Rose. *Unusually fine and well struck.* E. F. » 15 »
36781 — — V. F. » 9 »
36782 — — F. » 6 »
36783 — — F. » 3 »

Second issue.

36784 Same type as the shillings of this issue. Mm. Harp. *S.* F. » 10 »
36785 — — *Pierced.* F. » 5 »

THREEPENCE

Third issue.

36786 Same type as the shilling and sixpence. Mm. Martlet. *S.* F. » 5 »
36787 — Mm. Star. *S.* F. » 5 »

JAMES I

SHILLINGS

First issue.

36788 Mm. Bell. ·IACOBVS.D'.G'.ANG'·SCO'.FRA'.ET.HIB'. REX· Crowned bust to right. ℞. ·EXVRGAT·DEVS·DISSIPENTVR.INIMICI. Crowned harp. V. F. » 10 »
36789 — — F. » 7 6
36790 — — M. » 3 »
36791 Mm. Martlet. — M. » 2 6

Second issue.

36792 Mm. Rose. ·IACOBVS·D'.G'.MAG'.BRIT'.FRA'.ET.HIB'. REX. Crowned bust to right. ℞. ·HENRICVS·ROSAS· REGNA·IACOBVS. Crowned harp. V. F. » 10 »
36793 — — F. » 5 »
36794 — — M. » 2 »
36795 Mm. Martlet. — — F. » 5 »
36796 Mm. Scallop. — — F. » 4 »

SIXPENCES

First issue.

36797 Mm. Bell. IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB'. REX. Crowned bust to right. ℞. TVEATVR·VNITA· DEVS. Crowned harp. V. F. » 5 »
36798 — — F. » 3 »
36799 Mm. Martlet. — — E. F. » 7 6
36800 — — V. F. » 5 »

Second issue.

36801 Mm. Rose. IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HI'. REX. ℞. TVEATVR·VNITA·DEVS. V. F. » 5 »
36802 — — F. » 3 »

ENGLISH SILVER COINS

GROATS

(*Continued from col. 9628.*)

HENRY VII

First issue.

36803 Mm. Lis upon rose. HENRIC'·DI'·GRA' · REX · ANGL'·Z FRANC. Bust facing, open crown, fleured tressure. ℞. POSVI·DEVM ⁑ ADIVTORE·MEVM· CIVITAS LONDON. Long cross pattée with three pellets in each angle. *In perfect preservation. R.* F. D. C. 2 5 »
36804 — — V. F. » 15 »
36805 — — F. » 5 »
36806 — Rose on breast. *R.* V. F. 1 » »
36807 — — V. F. » 15 »
36808 Mm. Rose. Cross each side of neck, arch on breast fleured. *R.* V. F. » 15 »
36809 Mm. (Obv. only). Cross fitchée. Cross each side of neck, arch on breast fleured. HENRICVS DEI GRA REX ANGL·I·FR· V. F. » 15 »

Second issue.

36810 Mm. Heraldic cinquefoil. Bust facing, double arched crown. *Unusually fine.* E. F. » 7 6
36811 — — F. » 3 6
36812 — — M. » 2 »
36813 Mm. Cinquefoil. — E. F. » 7 6
36814 — — V. F. » 5 »
36815 — — F. » 3 »
36816 — Rosettes in legends. V. F. » 5 »
36816a — — F. » 3 »
36817 Mm. Greyhound's head. — *S.* V. F. » 8 6
36818 — — V. F. » 7 »
36819 Mm. Leopard's head crowned, ℞. Cinquefoil. *R.* V. F. » 15 »
36820 — — F. » 7 6
36821 Mm. Lis above half rose. — V. F. » 7 6
36822 — — F. » 5 »
36823 — — M. » 2 6
36824 Mm. ⚓ — F. » 5 »

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35825 — — F. » 3 »
35826 Mm. ☨ — V. F. » 5 »
36827 — — F. » 3 »
36828 Mm. ☨, ℞. ⚓. — V. F. » 5 »
36829 Mm. Scallop. — V. F. » 6 »
36830 — Rosettes in legends. V. F. » 5 »
36831 — — F. » 3 »
36832 Mm. Cross crosslet. Single arched crown. V. F. » 5 »
36833 F. » 3 6
36834 F. » 2 »

Third issue.

36835 Mm. Pheon. Crowned bust in profile to right. ℞. Shield on cross fourchée. V. F. » 8 6
36836 — — F. » 5 »
36837 — — F. » 4 »
36838 Mm. Cross crosslet. *Fine portrait.* E. F. » 12 6
36839 — — F. » 3 »
36840 — — *Pierced.* V. F. » 3 »
36841 Mm. Lis. Bust different, resembling that on the shilling and the *Septim* groat. HENRIC'·VII'·DI'·GRA'·REX'·ACLI'·Z·F. ℞. POSVI DEV'·ADIVTOR'·MEV'. Slipped trefoils in forks of cross. *Unique, RRR.* E. F. 6 10 »
36842 **Perkin Warbeck.** Mm. Lion passant. DOMINE·SALVVM FAC REGEM·: Crowned shield between crowned lis and rose, within double tressure. ℞. MANI·TEKEL·PHARES·1992·(*1494*). Double quatrefoil containing lis and lion, crown above, lis below. *An extremely rare and interesting coin.* V. F. 5 » »

HENRY VIII

LONDON

First issue.

36843 Mm. Portcullis crowned. Type of third issue of previous reign, with bust of *Henry VII.* HENRIC'·VIII'·DI'·GRA'·REX·ACL'·Z·F'· E. F. » 10 »
36844 — — F. » 5 »
36845 — — Legend ends FR' E. F. » 12 6
36846 — — F. » 5 »
36847 Mm. Castle. Same type. FR'. E. F. » 10 »
36848 — — V. F. » 7 6
36849 F. » 5 »
36850 — — Legend ends F'. V. F. » 7 6

Second issue.

36851 Mm. Lis. Crowned bust of Henry VIII to right. HENRIC'·VIII'·D'·G'·R'·ACL'·Z·FRANC' F. D. C. » 6 »
36852 E. F. » 4 »
36853 V. F. » 2 6
36854 — — FRANCE'. E. F. » 4 »
36855 — — V. F. » 2 6
36856 Mm. Pheon. ℞. Lis. FRANCE'. *R.* E. F. » 10 »
36857 Mm. Pheon. FRANC' V. F. » 6 »
36858 — — F. » 3 »
36859 Mm. Arrow. FRANC'. F. D. C. » 6 »
36860 — — V. F. » 4 »
36861 — — F. » 2 6
36862 — — FFRANCE'. V. F. » 4 »
36863 Mm. Rose. FRANC'. E. F. » 5 »
36864 — — V. F. » 3 »
36865 — FRANCE'. V. F. » 4 »
36866 — — V. F. » 3 »
36867 Mm. Rose, ℞. Lis. FRANCE'. *S.* F. » 6 »

Third and later issues.

36868 *Fine silver.* Mm. Lis. HENRIC'8D'G'ACL'FRA Z HIB' REX. Bearded bust, nearly full face, crowned. ℞. POSVI &c. Shield on cross fourchée, annulet in each fork. *Pierced. R.* V. F. » 5 »
36869 *Base silver.* Mm. Lis. Similar type. V. F. » 4 »
36870 — — F. » 2 6
36871 — Annulet enclosing pellet in each fork of cross. V. F. » 7 6
36872 — — V. F. » 5 »
36873 — — F. » 2 6
36874 Mm. Arrow. Annulet in each fork. F. » 3 »
36875 Mm. K (Obv. only). Annulet in each fork. *S.* F. » 6 »
36876 Mm. Martlet. Half rose in each fork. M. » 2 »
36877 Mm. Grapple (℞. only). Half rose in each fork. *Pierced. R.* F. » 5 »
36878 No mint mark. Half rose in each fork. F. » 4 »
36879 ℞. CIVITAS LONDON. The letter S (Southwark?) in each fork of cross. V. F. » 6 »
36880 Mm. E (℞. only). Half rose in each fork of cross. M. » 2 6
36881 — Same, but the mint mark indistinct. F. » 3 »
36882 — Mm. E (℞. only). Annulet in each fork of cross. F. » 3 »
36883 — — M. » 2 »

BRISTOL

Third and later issues.

36884 Mm. VV.S monogram (℞. only). CIVITAS BRISTOLIE. M. » 2 »
36885 — Trefoil in each fork of cross. Rose after CIVITAS, pierced quatrefoil before BRISTOLIE. V. F. » 7 6
36886 — — F. » 3 »
36887 — Same but with cross after REX. V. F. » 7 6
36888 — — F. » 4 »
36889 — — M. » 2 6
36890 — Trefoil in each fork of cross. Rose after CIVITAS, lis before BRISTOLIE. Rose after REX. V. F. » 7 6
36891 — Same but lis instead of trefoil in each fork. F. » 5 »
36892 — Annulet in each fork of cross, rose after CIVITAS, pierced quatrefoil before and trefoil after BRISTOLIE. F. » 4 »
36893 — Same type but without the trefoil after BRISTOLIE. F. » 5 »
36894 — — Cross after REX. F. » 3 »

CANTERBURY

Third and later issues.

36895 Same type. No mint mark. Smaller bust, plain collar. CIVITAS CANTOR. Half rose in each fork. F. » 3 »
36896 — — M. » 2 »
36897 — Mm. Rose. Same type. M. » 2 6
36898 No mint mark. Larger bust. Nothing in the forks of the cross. Trefoils in the reverse legend. *Unusually good portrait.* V. F. » 5 »
36899 — — F. » 3 »
36900 — No trefoils. Half rose in each fork. F. » 3 »

YORK

Second issue.

36901 Mm. Cross. HENRIC'·VIII'·D'·G'·R'·ACL'·Z·FRANC' T VV (Thomas Wolsey) at sides of shield on reverse, cardinal's hat below. CIVITAS EBORACI. V. F. » 5 »
36902 — — F. » 3 »
36903 — — Legend ends FRAC'. F. » 3 »
36904 — — Legends ends FRA'. V. F. » 5 »
36905 — — F. » 3 »
36906 Mm. Acorn. Same type. FRANC'. *S.* V. F. » 10 »
36907 — — F. » 6 »

Third and later issues.

36908 No mint mark. Trefoils in reverse legend. Nothing in the forks of the cross. F. » 3 »
36909 — No trefoils. F. » 3 »
36910 — Annulet in each fork of cross. F. » 5 »
36911 — — F. » 3 »
36912 — Half rose in each fork of cross. M. » 2 »

EDWARD VI

36913 Mm. Arrow. EDOARD'.6'.D'.G'.AGL'.FRA'.Z.HIB'.REX. Crowned bust to right. ℞. POSVI DEV'.ADIVTORE'.MEV'. Shield on cross fourchée. *A fine specimen of this extremely rare coin, and remarkable for the curious rendering of the King's name,* EDOARD. E. F. 7 10 »
36914 Another, same type and mint mark but reading EDWARD. V. F. 5 5 »
36915 — — *Badly fractured. Cheap.* M. » 5 »

MARY

36916 MARIA·D'·G'·ANG·FRA'·Z·HIB'·REGI'· Crowned bust to left. ℞. VERITAS TEMPORIS FILIA. Shield on cross fourchée. A pomegranate after MARIA and again after VERITAS. *Extremely fine.* E. F. » 10 »
36917 — — V. F. » 6 »
36918 — — V. F. » 5 »

PHILIP AND MARY

36919 Mm. Lis. PHILIP.ET.MARIA.D.G.REX.ET.REGINA. Crowned bust of Queen Mary as on the preceding pieces. ℞. POSVIMVS.DEVM.ADIVTO.NOS. Shield on cross fourchée. E. F. 1 » »

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36920 — — V. F. » 9 »
36921 — — F. » 5 »
36922 — PHILIP.Z.MARIA.D.G.REX.Z.REGINA. V. F. » 9 »
36923 — — F. » 5 »
36924 — — REGI. F. » 5 »

ELIZABETH

36925 Mm. Martlet. ELIZABETH . D' . G' . ANG' . FR' . ET . HI'. REGINA. Crowned bust to left. ℞. POSVI DEV' ADIVTOREM MEV'. Shield on cross fourchée. F. » 4 »
36926 — — HIB'. F. » 4 »
36927 Mm. Cross crosslet. AN'.FR'.ET.HI'.REGINA. F. » 5 »
36928 — — F. » 4 »
36929 — — REG. F. » 4 »
36930 — AN'.FR'.ET'.HIB'.REGINA. F. » 5 »
36931 — ANG'.FRA'.ET.HIB'.REGINA. F. » 5 »
36932 Mm. Lis. ANG'.FRA'.Z.HIB'.REGI. F. » 5 »
36933 **Milled**. Mm. Star. ANG.FRA.ET.HIB.REGINA. *R.* M. » 3 »

CHARLES I

ABERYSTWITH

36934 Mm. open book. CAROLVS.D'.G'.M'.BR'.F'.ET.HI'.REX. Crowned bust to left, plume before, mark of value behind. ℞. CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a plume. E. F. » 7 6
36935 — — V. F. » 4 »
36936 — — F. » 2 6
36937 Same type. B'.F'.ET.H'. E. F. » 7 6
36938 — — V. F. » 5 »
36939 Larger bust, armour, King's crown breaking the inner circle. M'.B'.F'.ET.H'. E. F. » 6 »
36940 — — V. F. » 3 6
36941 Larger head and collar, no armour shown. M'.B'.F'.ET.H'. *Nicely toned.* E. F. » 7 6
36942 — — V. F. » 5 »
36943 — — F. » 3 »
36944 Mm. Crown. Small plume in front of bust. MAG : BRI : FRA : ET.HIB: ℞. Oval garnished shield surmounted by a plume, but the shield is much smaller than on the preceding pieces. *R.* V. F. 1 » »

BRISTOL

36945 **1644**. Mm. BR mono. (℞. only). CAROLVS : D : G : MAG : BR : FR : ET.HI : REX. Crowned bust to left, plume before, value behind. ℞. EXVRGAT . DEVS. DISSIPENTVR. INIMICI. Declaration REL: PRO: | LEG: ANG: | LIB: PAR. Three plumes above, 1644 B below. *R.* E. F. 1 10 »
36946 Without the mint mark at beginning of reverse legend, but otherwise as preceding. *R.* V. F. 1 » »

EXETER

36947 **1644**. Mm. Rose. 1644 CAROLVS·D·G·M·B·F·ET·H·REX. Crowned bust to left, value behind. ℞. : CHRISTO·AVSPICE· REGNO. Oval garnished shield. *R.* E. F. 1 1 »
36948 — — V. F. » 15 »
36949 — — V. F. » 12 6
36950 — — F. » 7 6

OXFORD

36951 **1644**. No mint mark. CAROLUS·D: G : MAG : BR : FR : ET·HI : REX. Crowned bust (type of *Hks* 535), plume before, value behind. ℞. EXVRGAT·DEVS·DISSIPENTVR· INIMICI. Declaration REL : PROT : | LEG: ANG: | LIB : PAR : Three plumes above, date below. *R.* F. D. C. 1 » »
36952 **1644. Ox**. Mm. Rose, ℞. Lozenge and pellets. .CAROLVS. D'.G'.M'.B'.F'.ET.H'.REX. Crowned bust to left (*Hks.* 536) plume before, value behind. ℞. EXVRGAT.DEVS.DISSI-PENTVR.INIMICI. Declaration, RELIG.PRO , LEG.ANG. | LIBER.PA. Plume between two lis above. ·1644· .OX. below. *R.* *R.* V. F. » 15 »
36953 — — V. F. » 10 »
36954 Same type and legends but without the lozenge and pellets as mint marks on reverse. *R.* V. F. » 15 »
36955 Another, *pierced.* F. » 4 »
36956 Mm. Lis (Obv. only). Larger bust, no plume in front, crown breaking inner circle. CAROLVS·D·G·M·B·F·ET·HIB· REX. Reverse as preceding. *Pierced.* F. » 5 »
36957 **1645**. No mm. Legend commences below. CAROLVS·D: G: MA : BR : FR : ET·H : REX. Large bust extending to edge of coin. ℞. ·EXVRGAT &c. Declaration RELIG: PRO: | LEG: ANG: | LIBER : PAR. Plume and scroll ornament above, wavy line and date below. *Hks.* 537. *Finely toned. A remarkable little coin.* F. D. C. 2 10 »
36958 — — V. F. » 15 »
36959 — — F. » 10 »
36960 — *R.* (*Rawlins*) below the bust. M : B : FR : ET·HI : Declaration within compartment RELIG: PRO | LEG: ANG | LIBER: PAR. Plume between two annulets above, date below. *Hks.* 538. *RR.* V. F. 2 » »
36961 Another, *plugged.* V. F. 1 » »
36962 **1646**. Mm. Plume. Smaller bust, plume in front. ·CAROLVS· D: G : MAG : BR : FR: ET·HI·R. ℞. ·EXVRGAT. &c. Declaration REL: PRO: | LEG: ANG: | LIB: PAR with three plumes and scroll ornaments above, straight line and date below. E. F. 1 » »
36963 — — HIB·REX. V. F. » 10 »
36964 — — *Pierced.* F. » 4 »
36965 — Mm. Plume (Obv. only). Same type. MAG : BR : FR : ET·HIB: E. F. » 12 6
36966 — — V. F. » 10 »
36967 — — F. » 6 »

CHARLES II

36968 *Third issue.* Mm. Crown. ·CAROLVS·II·D·G·MAG·BR· FR·ET·HIB·REX. Crowned bust to left, value behiud. ℞. CHRISTO·AVSPICE·REGNO. Shield on cross fleury. E. F. » 7 6
36969 — — V. F. » 5 »
36970 — — F. » 3 »

WILLIAM IV

36971 **1836**. — — F. D. C. » 1 »
38972 **1837**. — — F. D. C. » 1 »

VICTORIA

36973 **1838**. — — F. D. C. » 1 »
36974 **1839**. — — F. D. C. » 1 »
36975 **1840**. — — F. D. C. » 1 »
36976 **1841**. — — F. D. C. » 1 »
36977 **1842**. — — F. D. C. » 1 »
36978 **1843**. — — F. D. C. » 1 »
36979 **1844**. — — F. D. C. » 1 »
36980 **1845**. — — F. D. C. » 1 »
36981 **1846**. — — *R.* F. » 1 »
36982 **1848**. — — F. D. C. » 1 »
36983 **1849**. — — F. D. C. » 1 »
36984 **1851**. — — *R.* F. » 1 »
36985 **1854**. — — F. D. C. » 1 »
36986 **1855**. — — F. D. C. » 1 »

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THREEPENCES

EDWARD VI

LONDON

36987 Mm. Ton. ꞒDVVTRD : VI : D : G : TG'. FR' Z· hIB'. RꞒX. Crowned bust facing, rose to left of head, value right. ℞. POSVI DꞒV'. TDIVTORꞒ'. MꞒV'. Shield on cross fourchée. *R.* E. F. 2 » »
36988 — — E. F. 1 15 »
36989 — — V. F. 1 » »
36990 — — *Cracked.* F. » 9 »
36991 — TGL'. FRT'. *R.* V. F. 1 5 »
36992 — — V. F. 1 » »
36993 — — F. » 12 6

YORK

36994 Mm. Mullet pierced. Same type. TG'. FR' *From the Wigan, Neck, Webb, and Murdoch collections. RR.* E. F. 6 10 »
36995 — — *Cracked.* F. » 7 6

ELIZABETH

36996 **1564**. Mm. Pheon. V. F. » 3 »
36997 **1565**. — — V. F. » 3 »
36998 **1566**. Mm. Portcullis. V. F. » 3 »
36999 — — M. » 1 6
37000 — Mm. Lion passant guardant. V. F. » 3 »
37001 **1567**. Coronet. F. » 1 »
37002 **1568**. — — V. F. » 2 »
37003 **1569**. — — M. » 1 »
37004 **1571**. Mm. Castle. M. » 1 »
37005 **1572**. Mm. Ermine. V. F. » 3 »
37006 — — F. » 2 »
37007 **1573**. — — V. F. » 3 »
37008 — — M. » 1 »
37009 — Mm. Acorn. F. » 2 »
37010 **1574**. Mm. Cinquefoil. — E. F. » 3 »
37011 — — V. F. » 2 »
37012 **1575**. — — E. F. » 3 »
37013 — — V. F. » 2 »
37014 — — F. » 1 6

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37015 **1576**. — — M. » 1 »
37016 **1578**. Mm. Cross. E. F. » 3 »
37017 — — V. F. » 2 »
37018 — — F. » 1 6
37019 **1579**. — — F. » 1 6
37020 **1580**. — — V. F. » 2 6
37021 — — F. » 1 6
37022 **1581**. — — E. F. » 3 »
37023 — — V. F. » 2 »
37024 **1582**. Mm. Sword. F. » 2 »

Milled.

37025 **1561**. Mm. Star. *R.* M. » 4 »
37026 **1562**. — — *R.* V. F. » 12 6
37027 — — F. » 7 6
37028 — — M. » 4 »
37029 — Smaller rose behind the head. *R.* E. F. 2 » »
37030 — — V. F. 1 » »

CHARLES I

TOWER

37031 Mm. Bell. CAROLVS·D'·G'·MA'·BR'·FR'·ET·H'·REX. Crowned bust to left, a rose behind. ℞. SALVS REIPVBLICÆ·SVPREMA·LEX. Oval garnished shield. *R.* V. F. 2 » »

ABERYSTWITH

37032 Mm. Book. CAROLVS·D : G : M : B : FR : ET· H : REX. Crowned bust, plume before, value behind. ℞. CHRISTO·AVSPICE·REGNO. Oval garnished shield surmounted by a plume. E. F. » 7 6
37033 — — V. F. » 5 »
37034 — — F. » 3 »
37035 Mm. Crown. MAG.BR·FR·ET·HI. Same type. *R.* V. F. 1 » »

CHESTER

37036 Mm. (℞. only). Gerb. CAROLVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust to left, mark of value behind. ℞. CHRISTO·AVSPICE·REGNO. Square shield. *Rud.* Pl. XXVI.II. *RRR.* V. F. 4 10 »

EXETER

37037 **1644**. Mm. Rose. CAROLVS·D·G·MA·BR·F·E·H·REX. Crowned bust to left, value behind. ℞. CHRISTO &c. On a cross fleury, square shield surmounted by the date. *Hks.* 541. *R.* F. D. C. 2 » »
37038 — — *R.* V. F. 1 » »

OXFORD

37039 **1644**. Mm. (Obv. only). Lis. CAROLVS·D·G·MAG·BR·FR·ET·H·REX. Crowned bust, value behind. *R.* (*Rawlins*) below the bust. ℞. EXVRGAT &c. Declaration RELI : PRO | LEG : ANG | LIB : PAR. Plume between two lis above, date below. *R.* V. F. » 15 »
37040 — — F. » 10 »
37041 — — F. » 5 »
37042 — — Date figures larger. Three lis above the Declaration. *Hks.* 542. *R.* V. F. » 15 »
37043 F. » 5 »
37044 No mm. Plume before the bust. M·B·F·ET·H. Larger bust. ℞. EXVRGAT &c. Declaration, REL·PRO | LEG·AN | LIB·PA Three plumes above, date 1644 below. *Pierced. R.* F. » 5 »
37045 **1646**. Mm. (Obv. only). Lis. CAROLVS·D : G : M : BR : F : ET·H : REX. ℞. EXVRGAT &c. Declaration RELI : PRO | LEG : ANG | LIB : PAR. Three lis above, date below. *R.* E. F. » 15 »
37046 — — V. F. » 10 »
37047 Mm. (Obv. only). Plume. Larger bust, plume in front. M : B : F : ET : HI. ℞. EXVRGAT &c. Declaration REL : PRO : | LEG : AN : | LIB : PA. *Single* plume and scroll ornaments above, date below. *R.* E. F. 1 » »
37048 — — V. F. » 15 »
37049 — — ET·H. V. F. » 10 »

SALISBURY

37050 Mm. Lis. CAROLVS : D : G : M : B : F : ET : H : REX. ℞. CHRISTO·AVSPICE : ✠ : REGNO. Oval garnished shield. *R.* E. F. 1 5 »
37051 — — V. F. 1 » »
37052 Another, somewhat double struck. *Pierced.* F. » 5 »

YORK

37053 Mm. Lion. CAROLVS·D·G·MA·B·R·F·E·H·REX. ℞. CHRISTO &c. Cross fleury on which square shield surmounted by EBOR. *R.* F. D. C. » 15 »
37054 — — E. F. » 10 »
37055 — — F. » 5 »
37056 — MA·BR·FR·ET·HI. E. F. » 10 »
37057 — — V. F. » 7 6
37058 — — F. » 5 »
37059 — Reverse legend ending REGN instead of REGNO as on preceding pieces. V. F. » 7 6
37060 — — F. » 5 »
37061 — MAG·BR·FR·ET·HI. V. F. » 10 »
37062 — — F. » 6 »
37063 Another, *struck on an octagonal flan.* MA·BR·F·E·H. *Curious and unique. R.* V. F. 4 » »

CHARLES II

37064 *Third issue.* Mm. Crown. CAROLVS·II·D·G·M·BR·FR·ET·HI.REX. Crowned bust to left, mark of value behind. ℞. CHRISTO·AVSPICE·REGNO. Square shield on cross fleury. E. F. » 5 »
37065 — — V. F. » 3 »
37066 — — F. » 2 »

⁂

HALF-GROATS

(*Continued from col. 9628.*)

HENRY VII

First issue.

LONDON

37067 Mm. Lis. Bust with open crown. Lozenge containing pellet in centre of cross on reverse. Rosettes in legends. *R.* V. F. » 12 6
37068 — — F. » 7 »
37069 Same type and mint-mark but without the rosettes. *R.* V. F. » 10 »

YORK

37070 Mm. Lis. Same type. Rosettes. V. F. » 12 6

Second issue.

CANTERBURY

37071 Mm. Ton. Arched crown. E. F. » 4 »
37072 — — V. F. » 3 »
37073 — — F. » 1 6
37074 — Rosettes in legends. F. » 2 »
37075 — Rosettes in obverse legend. V. F. » 3 6
37076 Mm. Ton, ℞. Lis. A rosette at end of obverse legend. F. » 3 »
37077 Mm. Lis. Trefoils instead of rosettes. F. » 2 »
37078 Mm. (Obv. only). Lis and ton. Rosettes. *Cracked.* F. » 2 »
37079 Cross each side of neck. ℳ (*Archbishop Morton*) in centre of reverse. Eye of Providence after POSVI. *R.* F. » 5 »
37080 — — *Edge chipped.* F. » 2 6

LONDON

37081 Mm? Trefoils in obverse legend. ℞. Cross fourchée with lozenge centre containing pellet, as in the first coinage. *R.* V. F. » 10 »

YORK

37082 Mm. Lis. Lozenge and pellet centre on reverse. *R.* V. F. » 10 »
37083 Mm. Martlet. Key each side of neck. V. F. » 5 »
37084 — — F. » 3 »
37085 — Bust within circle, no tressure. E. F. » 10 »
37086 — — V. F. » 7 6
37087 — — F. » 3 »

Third issue.

LONDON

37088 Mm. Cinquefoil. Crowned bust in profile to right. V. F. » 6 »
37089 Mm. Martlet. E. F. » 8 »
37090 — — V. F. » 6 »

YORK

37091 Mm. Martlet. Two keys below the shield. E. F. » 6 »
37092 — — V. F. » 4 »
37093 — — F. » 2 6
37094 Mm. Cinquefoil, ℞. Martlet. Same type. *S.* F. » 3 6

HENRY VIII

First issue.

CANTERBURY

37095 Mm. Martlet. HENRIC' × VIII' × &c. Crowned bust of *Henry VII* in profile to right. ℞. POSVI &c. Shield upon

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cross fourchée. VV T (*Archbishop Wareham*) above the shield. *R.* E. F. 1 » »
37096 Mm. Pomegranate. VV T at sides of shield. CIVITAS CANTOR. *S.* E. F. » 10 »
37097 — — V. F. » 6 »

YORK

37098 Mm. Martlet. ℞. POSVI &c. X B (*Archbishop Christopher Bainbridge*) at sides of shield. *S.* F. » 4 »
37099 Mm. Cinquefoil, ℞. Martlet. Two keys below shield. POSVI &c. *S.* F. » 3 »
37100 Mm. Cinquefoil. Two keys and cardinal's hat below the shield. CIVITAS ✠ ✠ EBORACI. *Pierced. S.* E. F. » 5 »
37101 Mm. Star. Same type. *S.* E. F. » 8 6
37102 — — V. F. » 5 »
37103 — — *Pierced.* V. F. » 3 »
37104 Mm. Cross. T VV (*Thomas Wolsey*) at sides of shield. *S.* E. F. » 6 »
37105 — — F. » 3 »

Second issue.

CANTERBURY

37106 Mm. Cross fleury. The Kin'gs own portrait. VVT at sides of shield. CIVITAS ⁝ ⁝ CANTOR. E. F. » 5 »
37107 — — V. F. » 3 »
37108 — — V. F. » 2 »
37109 — VVK at sides of shield. V. F. » 4 »
37110 Mm. Cross fleury, ℞. T (*William Tillesworth, Master of the Archiepiscopal mint*). VV T at sides of shield. V. F. » 5 »
37111 Mm. T. Same type. F. » 4 »
37112 Mm. Catherine wheel. T C (*Thomas Cranmer*) at sides of shield. V. F. » 4 »
37113 Mm. (Obv. only) Catherine wheel. Same type. V. F. » 4 »

LONDON

37114 Mm. Lis. ℞. POSVI &c. *S.* F. » 3 »

YORK

37115 Mm. Cross. T VV at sides of shield, cardinal's hat below. CIVITAS ✠ ✠ EBORACI. V. F. » 4 »
37116 — — V. F. » 3 »
37117 — — F. » 2 »
37118 Mm. Key. E L at sides of shield. No cardinal's hat. E. F. » 6 »
37119 — — V. F. » 4 »
37120 — — F. » 2 »
37121 — LE at sides of shield. E. F. « 6 »
37122 — No initials. F. » 2 »

Later issues.

BRISTOL

37123 Mm. (℞. only) T C in monogram. Bust nearly full face. CIVITAS BRISTOLIE. *R.* F. » 10 »

CANTERBURY

37124 No mm. Same type. CIVITAS CANTOR. V. F. » 4 »
37125 — — *Chipped.* V. F. » 3 »
37126 — CIVITAS CANTOR. *Unusually fine.* E. F. » 7 6
37127 — — F. » 3 »

LONDON

37128 Mm. (℞. only). E. Same type. CIVITAS LONDON. V. F. » 4 »

YORK

37129 No mm. Same type. CIVITAS EBORACI. V. F. » 4 »
37130 — — F. » 2 6

EDWARD VI

CANTERBURY

37131 No mm. EDVVARD'.6.D'.G.AG'.FR'.Z HI'.REX. Crowned bust in profile to right. CIVITAS CANTOR. *RR.* F. 2 5 »
37132 — — F. 1 5 »
37133 — Reading EDOARD'.&c. *RR.* F. 2 5 »
37133a — — *Edge chipped.* F. 1 » »
37134 — — M. » 15 »

LONDON

37135 Mm. (℞. only) E. Same type. CIVITAS LONDON. *A fine coin from the Marsham collection, RRR.* 7 10 »

MARY

37136 MARIT ° D ° C' ° T' ° FR ' ° Z ° HIB ° REGI. (Pomegranate after MARIT). Crowned bust of Queen Mary to left. ℞. VERITAS TEMPO FILIT. (Pomegranate after VERITAS). Shield on cross fourchée. *RR.* M. » 15 »

PHILIP AND MARY

37137 Mm. Lis. PHILIP.ET.MARIA.D.G.REX.ET.REGINA. Crowned bust of Queen Mary to left. ℞. POSVIM.DEVM. ADIVTO.NOS. Shield on cross fourchée. *RR.* F. 3 10 »

ELIZABETH

37138 Mm. Cross crosslet. ELIZABETH : D : G : AN'.FR'.ET.HI'. REGINA. Crowned bust to left. ℞. POSVI DEV'.ADIVTOREM MEV'. Shield on cross fourchée. V. F. » 2 »
37139 — — F. » 1 »
37140 Mm. Bell. E' D'.G'.ROSA.SINE.SPINA. Crowned bust to left, two dots behind. ℞. CIVITAS LONDON. Shield on cross fourchée. F. » 1 6
37141 Mm. T. Same type. — F. » 1 6
37142 Mm. Scallop. Same type. — F. » 2 »
37143 Mm. Crescent. — F. » 1 6
37144 Mm. Hand. — V. F. » 4 »
37145 — — F. » 2 »
37146 Mm. Ton. — F. » 2 »
37147 Mm. Woolpack. — F. » 2 »
37148 Mm. Key. — F. » 1 6
37149 — — M. » 1 »
37150 Mm. 1. — *S.* V. F. » 3 »
37151 — — F. » 2 »
37152 Mm. 2. — *Cracked. R.* V. F. » 4 »
37153 — — F. » 4 »

MILLED

37154 Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. ℞. POSVI.DEVM.ADIVTOREM.MEVM. *R.* V. F. 2 5 »
37155 — — V. F. 2 » »
37156 — — F. 1 10 »
37157 — — F. 1 5 »

JAMES I

First issue.

37158 Mm. Thistle. I.D.G.ROSA.SINE.SPINA. Crowned bust to right, mark of value behind. ℞. Shield of arms, the mint mark above. V. F. » 4 »
37159 — — F. » 3 »
37160 — — F. » 2 »
37161 Mm. Lis. Same type. E. F. » 5 »
37162 — — V. F. » 3 »
37163 — — F. » 2 »

Second issue.

37164 Mm. Scallop. I.D.G.ROSA.SINE.SPINA. Crowned rose. ℞. TVEATVR.VNITA.DEVS. Crowned thistle. V. F. » 4 »
37165 — — F. » 2 6
37166 Mm. Coronet. Same type. F. » 2 »
37167 Mm. Key. — F. » 2 6
37168 Mm. Tower. — V. F. » 4 »
37169 Mm. Trefoil. — V. F. » 4 »
37170 — — F. » 2 6
37171 — — SPI'. V. F. » 4 »
37172 Mm. Cinquefoil. SPINA. F. » 2 »
37173 — — SPIN. F. » 2 »
37174 Mm. Ton. — SPINA. V. F. » 5 »
37175 Mm. Cross. SPINA. — M. » 1 6
37176 Mm. Rose. — E. F. » 4 »
37177 — — V. F. » 3 »
37178 — — V. F. » 2 »
37179 Mm. Thistle. — E. F. » 4 »
37180 — — V. F. » 3 »
37181 Mm. Lis. *Extremely fine, but pierced.* » 5 »
37182 — — V. F. » 2 6
37183 — — F. » 1 6

CHARLES I

37184 Mm. Lis. C D.G.ROSA.SINE.SPINA. Crowned rose. ℞. IVS.THRONVM.FIRMAT. Crowned rose. F. » 3 »
37185 Mm. Cross on steps. Same type. F. » 3 »
37186 — — F. » 2 »
37187 Mm. Heart. — E. F. » 7 6
37188 Mm. Plume. Crowned bust, ruff, armour. CARO'.&c. ℞. IVSTITIA.THRONVM.FIRMAT. Plume over shield. F. » 3 »
37189 Mm. Harp. Falling lace collar instead of ruff. CAROLVS.&c. ℞. IVSTITIA &c. Oval garnished shield between C R. V. F. » 5 »

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37190 Mm. Portcullis. Same type. V. F. » 6 »
37191 — Without the C R at sides of shield. M. » 1 »
37192 Mm. Bell. — V. F. » 4 »
37193 — — F. » 2 6
37194 Mm. Crown. — V. F. » 4 »
37195 — — F. » 2 »
37196 Mm. Ton. — F. » 2 »
37197 Mm. Anchor. — V. F. » 4 »
37198 — — F. » 2 »
37199 Mm. Triangle. — E. F. » 5 »
37200 — — V. F. » 3 »
37201 — — F. » 2 »
37202 Mm. Star. — — F. » 2 »
37203 Mm. Triangle in circle. F. » 2 »
37204 — — F. » 1 6
37205 Mm. (P). — F. » 3 »
37206 — — M. » 1 »
37207 Mm. (R.). — F. » 2 »
37208 Mm. Eye. — V. F. » 4 »
37209 — — F. » 3 »
37210 — — F. » 2 »
37211 Mm. Sun. — V. F. » 3 »
37212 — — F. » 2 »
37213 Mm. Sceptre. — M. » 1 »

BRIOT

37214 CAROLVS . D.G. MAG . BRIT. FR. ET. HIB . R. Below the bust, B. *R.* F. D. C. » 15 »
37215 — — E. F. » 12 6
37216 — — E. F. » 10 »
37217 — — V. F. » 7 6
37218 — — F. » 2 6

ABERYSTWITH

37219 Mm. Book. CAROLVS.D : G : M : B : F : ET.H : REX. ℞. Plume. IVSTITIA &c. F. D. C. 1 5 »
37220 — — E. F. » 12 6
37221 — — V. F. » 7 6
37222 — — F. » 5 »
37223 — No inner circles. V. F. » 17 6
37224 — — F. » 10 »
37225 — — M. » 3 »
37226 Mm. Cross, ℞. Lis. Smaller bust. V. F. » 15 »
37227 — — F. » 6 »
37228 Mm. (Obv. only). Cross. — F. » 10 »
37229 **1646**. No mm. The plume on reverse between **16 46**. *Rud., Sup.* V, 6. *A fine and extremely rare little coin. RR.* V. F. 8 » »
37230 — — F. 3 10 »

BRISTOL

37232 CAROLVS·D : G : M : B : F : ET·H : REX. ℞. EXVRG : &c. Declaration. RE : PR | LE : AN | LI : PA : with BR monogram below. *Pierced. R.* V. F. » 17 6
37233 — — F. » 10 »

EXETER

37234 Mm. Rose. CAROLVS·D·G·M·B·F·ET·HI·REX. ℞. THRO· IVSTI·FIRMAT·1644. A rose. *Rud.*, XXV, 10. *RRR.* V. F. 5 » »

COMMONWEALTH

37235 Shield bearing the cross of St. George, within wreath of palm and laurel. ℞. Two shields conjoined, one with the cross of St. George, the other the Irish harp; above, mark of value. E. F. » 5 »
37236 — — V. F. » 3 »

CHARLES II

37237 *First coinage. No numerals or inner circle.* Mm. crown. CAROLVS·II·D·G·MAG·BRIT·FR·ET·HIB·REX. Crowned bust to left. ℞. ·CHRISTO·AVSPICE·REGNO Shield on cross fourchée. E. F. » 7 6
37238 — — V. F. » 4 »
37239 — B : FR : ET : H. F. » 3 »
37240 *Mark of value but no inner circle. Smaller and thicker coins.* Mm. Crown. CAROLVS·II : D : G : M : B : F : ET·H : REX. E. F. » 3 6
37241 — — V. F. » 2 »
37242 *Third coinage. Mark of value and inner circle.* CAROLVS·II : D : G : MAG : BRI : FRA : ET·HIB : REX. E. F. » 5 »
37243 — — V. F. » 3 »
37244 — — F. » 2 »

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9631.*)

SILVER

ST. LUCIA

37245 **Half dollar**. A strip formed by cutting two segmental portions parallel at their bases, from a Spanish peso, countermarked S : Lucie. *RR.* E. F. 2 » »
37246 **Quarter dollar**. A segmental portion of a Spanish peso with a similar countermark. *RR.* E. F. 1 5 »
37247 **Sixteenth dollar**. A segmentalportion cut from a Spanish quarter-peso and countermarked as before. *RR.* E. F. 2 » »

ST. VINCENT

37248 **Quarter dollar**. The half of a Spanish half peso (cut through the centre) countermarked in three places with S. V. in monogram in a shaped indent. *RR.* E. F. 2 10 »

ST. SAINTS

37249 **Half dollar**. The half of a Spanish peso, stamped in three places with the letter S. incuse. This piece is also countermarked for Tortola. *R.* V. F. » 12 6

MONTSERRAT

37250 **Quarter dollar**. A triangular portion of a Spanish peso countermarked at the three angles with M in a square indent, and on the other side with an indecipherable mark. *RR.* V. F. 1 10 »

GRENADA

37251 **Twelfth dollar**. A wedge-shaped portion of a Spanish peso stamped with an incuse G. *R.* V. F. » 10 »

TORTOLA

37252 **Half dollar**. The half of a Spanish peso countermarked TORTOLA. V. F. » 10 »
37253 **Quarter dollar**. The triangular quarter of a Spanish peso with a similar countermark. V. F. » 7 6
37254 — Similar but the cut edges are crenelated. E. F. » 12 6
37255 — As before (with straight edges) but the countermark is rougher and larger. V. F. » 3 6
37256 **Fifth dollar**. Similar to the last but with the fine countermark and slightly smaller. V. F. » 3 6
37257 **Eighth dollar**. A triangular portion of a Spanish peso with the fine countermark. V. F. » 7 6
37258 — Similar but with the rough countermark. V. F. » 3 6
37259 — The half of a Spanish quarter peso with the fine countermark. V. F. » 10 »

ST. MARTIN

37260 **Quarter dollar**. The triangular quarter of a Spanish peso countermarked S MARTIN with a bundle arrows as another mark below. *RR.* E. F. 1 10 »

MISCELLANEOUS AND UNCERTAIN

37261 **Quarter dollar**. The triangular quarter of a Spanish peso, countermarked with W. R. under a crown. *RR.* V. F. 1 15 »
37262 — A similar piece with crenelated edges, without any countermark. V. F. » 10 »
37263 — The half of a Bolivian half-dollar, having a coarsely crenelated edge, countermarked C° in a oblong crenelated indent. *RRR.* V. F. 3 10 »
37264 — A similar piece but having a straight edge and without any countermark. V. F. » 3 6
37265 **Three bitts**. A Spanish quarter peso of 1777 countermarked with three stars, or wheels of eight spokes each, on the obverse. *RR.* V. F. 2 » »
37266 — A Spanish two-real piece of 1721 countermarked with a large **3** in an oblong indent on the reverse. *RR.* V. F. 2 » »
37267 — A triangular portion of a Spanish peso having crenelated edges countermarked with **3** in a circle within a circular indent. *RR.* V. F. » 12 6
37268 — Similar but the **3** is larger and without the circle: the circular indent is finely crenelated. *RR.* V. F. » 15 »
37269 — Similar but countermarked with a star or flower in a circular indent. *R.* V. F. » 15 »
37270 — A similar piece without any countermark. E. F. » 3 6

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37271 **Two bitts**. The quarter of a Spanish half peso having crenelate edges, stamped with two incuse circles. *RR*. V. F. » 15 »
37272 — A similar piece marked with two globular sinkings. *RR*. V. F. » 15 »
37273 — A similar piece with straight edges and no countermark. F. » 2 6
37274 **One bitt**. A sixpence of George II dated 1757 marked in the centre of the obverse with a small incuse circle. *RR*. V. F. » 10 »
37275 — The triangular third of a Spanish quarter-peso having crenelated edges, marked with an incuse circle. *RR*. V. F. » 10 »
37276 — A similar piece without a countermark. *R*. V. F. » 7 6
37277 **Half dollar**. The Royal arms in a shield. GEORGIUS IV, &c., &c. ℞. An anchor and cable crowned, between II-II. 1822. V. F. » 8 6
37278 **Quarter dollar**. Of the same type but the value indicated by IV. E. F. » 3 6
37279 **Eighth dollar**. Similar but value shown VIII. E. F. » 1 6
37280 **Sixteenth dollar**. — — XVI. E. F. » 1 »

PROOFS

37281 **A Set**. Consisting of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ dollar pieces dated 1822. *Brilliant*. *RR*. F. D. C. 1 7 6

BRITISH HONDURAS

37282 **Fifty Cents**. Coroneted bust to the left. VICTORIA QUEEN. ℞. Within a beaded circle in the centre **50** CENTS, surrounded by three ornamental compartments in which appears BRITISH HONDURAS 1895. V. F. » 4 6
37283 **Twenty five Cents**. Of the same type, but on the reverse **25** CENTS. F. » 2 6
37284 — Similar but dated 1895. V. F. » 2 6
37285 — — — 1901. F. D. C. » 2 6
37286 **Ten cents**. Similar but reading **10** CENTS and dated 1894. F. » 1 6
37287 **A Set**. Consisting of **50**. **25**, **10**, and **5** cent pieces all dated 1894. V. F. » 10 »

AUSTRALIA

37288 **Dollar**. A Spanish peso from which a circular portion has been removed. The edge of the hole is grained and around is NEW SOUTH WALES 1813 on the obverse, and FIVE SHILLINGS on the reverse. *RR*. E. F. 5 » »
37289 — Another. V. F. 4 10 »
37290 **Fifteen-pence**. The circular central portion of a Spanish peso stamped with a crown in the centre, and NEW SOUTH WALES 1813 around. ℞. FIFTEEN PENCE in two straight lines. Edge grained. *R*. F. D. C. 1 » »
37291 — Another. V. F. » 15 »
37292 — — F. » 7 6
37293 **Shilling**. MACINTOSH AND DEGRAVES SAW MILLS. ONE SHILLING. ℞. A Kangaroo. TASMANIA above and 1823 below. *RR*. E. F. 4 » »
37294 — Bust to the left within an engine-turned border. VICTORIA above, and AUSTRALIA below in incuse letters upon the border. ℞. A large **1** within an engine-turned border; above ONE SHILLING in incuse letters upon the border. *R*. F. D. C. 1 » »
37295 **Threepence**. A palm tree with a Kangaroo to the left and an Emu to the right. HOGARTH ERICHSEN & Co JEWELLERS SYDNEY. ℞. A large **3**, dividing the date 1858, within a wreath. Pierced. *R*. M. » 2 »
37296 — Another. F. D. C. » 15 »
37297 — A gum-plant with an Emu to the left and a Kangaroo to the right. HOGARTH ERICHSEN & Co and SYDNEY in the exergue. ℞. Similar to the last. *R*. E. F. » 15 »
37298 — Another variety of palm tree, a Kangaroo to the left and an Emu to the right. PAYABLE AT HOGARTH ERICHSEN & Co SYDNEY. ℞. As before. Pierced. *R*. E. F. » 5 »
37299 — A gum-plant with a Kangaroo to the left and an Emu to the right. REMEMBRANCE OF AUSTRALIA. ℞. A large **3** within a wreath HOGARTH & ERICHSEN SYDNEY 1860. F. » 2 6
37300 — Another. V. F. » 7 6
37301 — Another. E. F. » 12 6
37302 — — F. D. C. » 17 6

COPPER, TIN, &c.

GUERNSEY

37303 **Eight doubles**. Arms in a shield, within a laurel wreath. GUERNESEY above. ℞. **8** DOUBLES 1834, in three lines within a wreath. F. D. C. » 1 6
37304 — Similar but dated 1858. E. F. » 1 6
37305 **Four doubles**. Arms in a shield GUERNESEY below. ℞. **4** DOUBLES 1830 in three lines. F. D. C. » » 6
37306 — Similar but dated 1858. V. F. » » 6
37307 **Two doubles**. Similar but **2** DOUBLES 1858. V. F. » » 3
37308 **One double**. — **1** DOUBLE 1830. E. F. » » 3
37309 — — — 1860. V. F. » » 3
37310 **Eight doubles**. Similar to the last but of smaller module and in *bronze*. Dated 1885. F. D. C. » » 6
37311 — As the last but dated 1889. F. D. C. » » 6
37312 — — 1893. V. F. » » 3
37313 — — 1902. V. F. » » 3
37314 **Four doubles**. As before but smaller and in *bronze*. Dated 1885. F. D. C. » » 3
37315 **Two doubles**. As before but in *bronze*. 1885. F. D. C. » » 3
37316 **One double**. — 1885. F. D. C. » » 3
37317 — — 1889. F. D. C. » » 3

JERSEY

37318 **Penny**. Bust to the left. VICTORIA D: G: BRITANNIAR: REGINA F: D 1844. ℞. Arms in an ornamental shield. STATES OF JERSEY. **1/13** OF A SHILLING. E. F. » 2 »
37319 — Similar but dated 1851. F. D. C. » 3 »
37320 — — 1858. F. D. C. » 3 »
37321 — — 1861. F. D. C. » 3 »
37322 **Halfpenny**. Of the same type, dated 1841, and reading **1/26**. F. D. C. » 2 »
37323 — Another, dated 1844. F. » 1 »
37324 — — 1851. F. D. C. » 3 »
37325 — — 1858. F. D. C. » 3 »
37326 **Farthing**. Similar but reading **1/52**, and dated 1841. *R*. F. D. C. » 4 6
37327 **Penny**. Bust to the left wearing a tiara. Legend as before. 1866. ℞. As before but reading ONE THIRTEENTH and struck in *bronze*. E. F. » 1 6
37328 — As last but dated 1871. V. F. » 1 »
37329 **Halfpenny**. As before but reading ONE TWENTY-SIXTH. Dated 1870. F. D. C. » 1 6
37330 — Another, dated 1871. F. D. C. » 1 6
37331 **Penny**. As before but a star takes the place of the date and a small H appears under the bust. ℞. Arms in a plain, pointed shield, dividing the date 18-77. STATES OF JERSEY ONE TWELFTH OF A SHILLING. E. F. » 1 »
37332 — Another, dated 18-81. F. D. C. » 1 »
37333 — — 18-88. F. D. C. » » 6
37334 — — 18-91. F. D. C. » » 6
37335 **Halfpenny**. As last but reading ONE TWENTY-FOURTH and dated 18-77. F. D. C. » » 9
37336 — Another, dated 18-94. V. F. » » 6
37337 **Farthing**. As last but reading ONE 48TH and dated 18-77. F. D. C. » » 3

ISLE OF MAN

37338 **Penny**. Crest an eagle with a child in a cradle, upon a cap of maintenance. SANS CHANGER. 1709, ℞. Triune and motto. V. F. » 3 6
37339 — Another. E. F. » 7 6
37340 **Halfpenny**. Similar but smaller. F. » 3 6
37341 — Another — V. F. » 5 6
37342 — — — E. F. » 10 »
37343 **Penny**. Similar type but struck (the last type being cast) and dated 1733. ℞. The triune armoured with I.D.J. in the angles, and the usual motto, around. V. F. » 4 6
37344 — Another. E. F. » 12 »
37345 — — F. D. C. 1 » »
37346 **Halfpenny**. Similar but with I.D. $\frac{1}{2}$ in the angles of the triune. F. » 3 6
37347 — Another. V. F. » 12 6
37348 — — F. D. C. 1 » »
37349 **Penny**. A monogram *A. D.* with a ducal coronet above, and 1758 below. ℞. The triune and motto as before but without initials &c. in the angles. F. D. C. 1 » »
37350 — Another. V. F. » 4 6
37351 — — F. » 2 6
37352 **Halpenny**. Similar in type and date. F. D. C. » 10 »
37353 — — V. F. » 5 »
37354 — — F. » 2 6
37355 **Penny**. Laureated bust to the right. GEORGIVS III DEI GATIA 1786. ℞. The triune with the usual legend around. F. D. C. » 10 »
37356 — Another. V. F. » 4 6
37357 **Halfpenny**. Of the same type and date. F. D. C. » 3 6
37358 — Another. V. F. » 2 »
37359 **Penny**. Laureated and draped bust to the right. GEORGIVS III D: G: REX. 1798, in incuse letters upon a raised border. ℞. The triune with the usual legend in incuse letters upon a raised border. F. D. C. » 15 »
37360 — Another. E. F. » 8 6
37361 — — F. » 4 6
37362 **Halfpenny**. Of the same type and date. F. D. C. » 4 6
37363 — Another. V. F. » 2 6
37364 **Penny**. Of the same type but dated 1813. V. F. » 7 6
37365 — Another. F. » 4 6

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37366 **Halfpenny**. Of the same type and date. F. D. C. » 5 6
37367 — Another. V. F. » 3 6
37368 **Penny**. Bust to the left. VICTORIA DEI GRATIA 1839. ℞. The triune with the usual legend. F. D. C. » 5 6
37369 — Another. E. F. » 4 »
37370 **Halfpenny**. Of the same type and date. F. D. C. » 2 6
37371 — Another. V. F. » 1 6
37372 **Farthing**. Of the same type and date. F. D. C. » 2 6
37373 — Another. V. F. » 1 6

TOKENS

37374 **Penny**. DOUGLAS BANK TOKEN ONE PENNY 1811 in four lines. ℞. A view of PEEL CASTLE ISLE OF MAN from the sea. *R.* E. F. 1 » »
37375 — Another. V. F. » 12 »
37376 — — F. » 7 6
37377 **Halfpenny**. Of the same type and date. F. D. C. 1 » »
37378 — — E. F. » 15 »
37379 — — F. » 10 »
37380 **Penny**. Similar but without the word BANK and also differing on the reverse. F. D. C. 1 15 »
37381 — Another. E. F. 1 10 »
37382 — — V. F. 1 » »
37383 — — F. » 10 »
37384 — Atlas bearing the world on his shoulder. PAYABLE AT THE OFFICE DOUGLAS. ℞. The truine. MANKS TOKEN ONE PENNY 1811. E. F. » 7 6
37385 — Another. V. F. » 4 6
37386 — — M. » 2 »
37387 **Halfpenny**. Similar but reading HALFPENNY. E. F. » 10 »
37388 — Another. V. F. » 5 6
37389 **Penny**. ISLE OF MAN 1811 and within an inner circle BANK PENNY. ℞. The triune &c. E. F. » 4 6
37390 **Halpenny**. Of the same type. E. F. » 2 »
37391 **Penny**. Laureated and draped bust to the right. GOD: SAVE: THE: KING 1830. ℞. FOR PUBLIC ACCOMMODATION. E. F. » 4 6
37392 **Halfpenny**. HALF PENNY TOKEN in three lines, and PRO BONO PUBLICO 1831 around in incuse letters upon a raised border. ℞. The triune with motto as before but in incuse letters upon a raised border. V. F. » 2 6
37393 — Another. F. » 1 6

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9636.*)

INDIAN GENERAL SERVICE

Obverse. Diademed Head of Queen to left. VICTORIA REGINA.
Reverse. Victory crowning a Warrior.
Riband. Red with two blue stripes.

37394 One clasp. Naga 1879-80 (2712, Sepoy 43rd Bengl. Infy). Rare. 3 » »
37395 One clasp. Chin-Lushai 1889-90 (Rifleman, 2nd Bn, 2nd Goorkha Regt). F. » 12 6
37396 One clasp. Chin-Lushai 1889-90 (T.P., 1st Bn Ches Regt). F. » 12 6
37397 One clasp. Chin-Lushai 1889-90 (J.Mc D. 1st K.O.Sco Bord.). F. » 12 6
37398 One clasp. Lushai 1889-92 (Sepoy, Mil. Police). F. » 9 6
37399 One clasp. Hazara 1891 (Pte F.C., 2nd Bn Sea Highrs). F. » 11 6
37400 One clasp. Hazara 1891 (Pte P.K. 1st Bn, Rl W. Fus.). F. » 11 6
37401 One clasp. North West Frontier (W.C., 7th Hussars). V. F. » 10 »
37402 One clasp. North West Frontier (P.G., Acting sergt, 2-Troop, 2nd Bde R.A.). F. » 6 9
37403 One clasp. North West Frontier (T.H., H.M's 98th Regt). F. » 7 6
37404 One clasp. Perak (J.W.C., Ord, 2 Cl. H.M.S. "Egeria". F. » 7 6
37405 One clasp. Looshai (Rifleman 2nd Goorkha Regt). F. & S. 1 15 »
37406 Two clasps. North West Frontier, Bhootan (Sepoy, 66th or Goorkha Regt). F. 1 5 »
37407 Two clasps. Jowaki, 1877-8, North West Frontier (Sepoy 5th Goorkha Pegt). F. 1 5 »
37408 Two clasps. Hazara 1888, Hazara 1891 (Pte D.G., 2nd Bn Sea Highrs). F. » 12 6
37409 Two clasps. Samana 1891, Hazara 1891 (Pte G.B.A. 1st Bn K.R. Rif C.). F. » 18 6
37410 Two clasps. Sikkim 1888, Hazara 1891 (Sepoy 32nd Bl Infy). F. » 15 »
37411 Two clasps. Burma 1885-7, Burma 1887-9 (Pte W.C. 2nd Bn, R. Sco, Fus.). V. F. » 12 »
37412 Two clasps. Perak, Sikkim 1888 (Sepoy 1st Goorkha Regt). F. » 15 »
37413 Two clasps. Bhootan, Naga 1879-80 (Constable H., Bengal Police). Rare. 2 10 »
37414 Two clasps. North West Frontier, Looshai (Rifleman, 2nd Goorkha Regt). R. 2 5 »
37415 Two clasps. Bhootan, Looshai (Bugler L.R., 44th Regt N.I.). R. 2 5 »
37416 Two clasps. Perak, Burma 1887-8 (W.U., Dom, 2 Cl, H.M.S. "Modeste". V. F. & S. 1 » »
37417 Two clasps. Burma 1885-7, Sikkim 1888 (Gunr, T.L. No 9 Bty, 1st Bde, R.A.). F. » 17 6
37418 Two clasps. Jowaki 1877-8, Burma 1887-8 (Gunr, A.H. 13-9th R.A.). F. » 10 »
37419 Two clasps. Perak, North West Frontier (Sepoy, 1st Goorkha Regt). F. » 15 »
37420 Two clasps. Chin-Lushai 1889-90, Lushai 1889-92 (Sepoy Mil. Police). F. » 18 6
37421 Two clasps. Bhootan, North West Frontier (Sepoy, 1st Goorkha Regt). F. 1 5 »
37422 Two clasps. Waziristan 1894-5, Sikkim 1888 (Sepoy, 2nd Bn, 1st Goorkha Regt). F. » 18 6
37423 Two clasps. Umbeyla, North West Frontier (Gunr, W.S., C. By, 19th Bde, R.A.). F. » 15 »
37424 Two clasps. Burma 1887-9, North E. Frontier (Sepoy, 44th Bl. Infy). F. » 12 6
37425 Three clasps. Looshai, Umbeyla, North West Frontier (Sepoy, 4th Goorkha Regt). F. & S. 2 » »
37426 Three clasps. Burma, 1885-7, Burma 1887-9, N.E. Frontier 1891 (Sepoy 43rd Bl. Infy). F. 1 10 »
37427 Three clasps. Naga 1879-80, Burma 1885-7, Burma 1887-89 (Sepoy, 44th Regt N.I.). F. 2 » »
37428 Three clasps. Burma, 1885-7, Burma, 1887-89, Chin-Lushai, 1889 90 (Native). F. 1 10 »
37429 Three clasps. Burma 1885-7, Burma 1887-89, Waziristan 1894-5 (Sepoy Mil. Police). F. 1 10 »
37430 Three clasps. Burma 1885-7, Burma, 1887-89, Burma 1889-92 (Driver No 2, Bengal Mn. By). F. 1 10 »
37431 Three clasps. Perak, Bhootan, North West Frontier (Sepoy, 1st Goorkha Regt). F. 1 10 »
37432 Three clasps. Burma 1885-7, Hazara 1888, Burma 1887-89 (Gunner, No 3, By, 1st Bde. S.I. Div R.A.). F. 1 » »
37433 Four clasps. Looshai, Naga 1879-80, Burma 1885-7, Burma 1887-89 (Sepoy 44th Regt N.I.). F. & R. 2 10 »
37434 Four clasps. Burma, 1885-7, Burma 1887-9, Chin-Lushai 1889-90, N.E. Frontier 1891 (Sepoy, 42nd Bl, Infy). F. & S. 1 15 »
37435 Four clasps. Naga 1879-80, Burma 1885-7, Burma 1887-89, N.E. Frontier 1891 (Sepoy, 44th Regt, N.I.). F. 3 10 »
37436 Four clasps. North West Frontier, Looshai, Chin-Lushai 1889-90, Lushai 1889-92 (Rifleman, 2nd Goorkha Regt). F. & R. 2 10 »
37437 Four clasps. Perak, Bhootan, North West Frontier, Sikkim 1888 (Sepoy 1st Goorkha Regt). F. & S. 1 15 »
37438 Five clasps. Naga 1879-80, Burma 1885-87, Burma 1887-89, Chin-Lushai 1889-90, N.E. Frontier 1891 (Sepoy 42nd Regt N.I.). F. & R. 3 10 »
37439 Group of two. I.G.S. 3 clasps. Bhootan, North West Frontier, Perak, and Afghanistan 1878-79-80 (Sepoy 1st Goorkha Regt). F. 2 » »

INDIAN MUTINY

Obverse. Diademed Head of Queen to left, VICTORIA REGINA.
Reverse. Britannia and British Lion, INDIA.
Exergue. 1857-1858.
Riband. White with two red stripes.

37440 Without clasp (Qr, Master J.I., "Pearl"). F. & R. 3 » »
37441 One clasp. Lucknow (W.E., A.B., "Shannon"). F. & S. 3 10 »
37442 One clasp. Defence of Lucknow (D.Mc K. 78th Highlanders). V. F. & R. 3 » »
37443 One clasp. Central India (Gunnr T.B., 1st Tr Bombr, H. Arty). F. » 7 6
37444 Three clasps. Lucknow, Relief of Lucknow, Delhi (Gunr, M.O'C. 1st Bde, Bengal H. Arty). F. & S. 3 10 »
37445 Three clasps. Lucknow, Relief of Lucknow, Delhi (T.F., 9th Lancers. F. & R. 3 10 »
37446 Three clasps. Lucknow, Relief of Lucknow, Delhi (Serjt L.D., 1st Bde, Bengal H. Arty). F. & S. 3 10 »

WEST AFRICA

Obverse. Head of Queen to left with diadem and veil, VICTORIA REGINA.
Reverse. British and Natives fighting in the bush.
Riband. Yellow with two blach stripes and borders of the same.

37447 1 clasp. 1891-2 (G.H., H.M.S., "Racer"). F. & S. 1 » »
37448 1 clasp. 1892 (Pte F.A., S.L.F. Police). F. » 10 »
37449 1 clasp. Gambia 1894 (W.D., P.O.I. cl. H.M.S. "Raleigh"). F. 1 11 6
37450 1 clasp. Gambia 1894 (H.B., Pte R.M., H.M.S. "Satellite"). F. 1 11 6
37451 1 clasp. Benin River 1894 (N.S., A.B., H.M.S. "Widgeon"). F. 1 5 »
37452 1 clasp. Brass River 1895 (Pte A.J.S., R.M., H M.S. "Barosa"). F. 1 10 »
37453 1 clasp. Benin 1897 (Pte J.W., H.M.S. "St George"). V. F. » 12 6
37454 1 clasp. Sierra Leone, 1898-99 (Pte C.S., 1-W.I. Regt). F. » 18 6
37455 2 clasps. 1887-8, 1892 (Pte A.B., 1-W.I.Regt). F. 1 2 »

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37456 2 clasps. Witu 1890. Benin 1897 (W.W.E., S.B., H.M.S. "Kingfisher"). F. 1 15 »
37457 2 clasps. 1892, Sierra Leone 1898-9 (Drummer J.D., 1-W.I. Regt). F. 1 5 »
37458 2 clasps. 1892, 1893-4 (Pte J.B., 1-W.I. Regt). F. » 15 »
37459 2 clasps. Benin River 1894, Brass River 1895 (W.T.W., Pte R.M., H.M.S. "Widgeon"). F. & S. 2 10 »
37460 3 clasps. 1887-8, 1892, 1893-4 (Col. S., Maj. J.F.S., 1-W.I. Regt). F. 2 10 »
37461 Three clasps. Gambia 1894, Benin River 1894, Brass River 1895 (R.W., Qd, Sig, H.M.S. "Widgeon"). F. & S. 3 3 »
37462 Four claps, 1892, 1893-4, 1897-8, Sierra Leone 1898-9 (Pte E.M., 1-W.I. Regt). F. & S. 3 » »

AFGHANISTAN 1842

Obverse. Bust of Queen to left, VICTORIA VINDEX.
Reverse. Laurel wreath and crown with name of action in centre.
37463 Candahar 1842 (Sepoy, J.S., 42nd Regt N.I.) engraved in running hand. F. & S. 4 10 »
37464 Candahar 1842 (Pte Hy T. 40th Regt) engraved in running hand. F. & R. 7 » »
37465 Candahar 1842 (G.M., 29th May 1842) engraved in block letters. V. F. 5 10 »
⁂ This medal is suspended by a gold bar and two gold buckles with original ribbon.
37466 Cabul 1842 (A.M. XIII, P.A.L.I.). F. 1 5 »
37467 Ghuznee, Cabul 1842 (Gunr J.M., 1st Trp. Horse Bde, Bombay Arty). F. & S. 7 10 »
37468 Candahar, Ghuznee, Cabul 1842 (Pte J.A., 40th Regt). V. F. 2 5 »
37469 Kelat I Ghilzie (Gunr, J.N., 4th Coy, 2nd Battn. Arty). F. 16 » »
37470 Ghuznee Cabul 1842, and Kelat I Ghilzie (Gnr, D.D., 4th Coy, 2nd Bn Arty). V. R. 25 » »
⁂ Both medals are engraved in running hand, and have silver clips soldered on top.

SCINDE 1843

37471 Meeanee 1843 (H.F., 12th Regt N.I.). E. R. 20 » »
37472 Hyderabad 1843 (J.H. 22nd Regt). Fair. 3 10 »
37473 Meeanee, Hyderabad 1843 (J.W., 22nd Regt). V. F. 7 »

AFGHANISTAN 1878-80

Obverse. Bust of Queen to left, VICTORIA REGINA IMPERATRIX.
Reverse. Troops on the march, AFGHANISTAN.
Exergue. 1878-79-80.
Riband. Green with red edges.
37474 Without clasp (Pte J.B., 63rd Regt.). F. » 4 »
37475 Three clasps. Charasia, Kabul, Kandahar (Pte P.B., 72nd Highrs). F. 1 5 »
37476 Three clasps. Charasia, Kabul, Kandahar (E.S., 3rd R.A.). F. 1 7 6
37477 Three clasps. Ali Musjid, Kabul, Kandahar and bronze star Kabul to Kandahar (Sepoy, 4th Goorkha Regt.). Fair. 1 10 »

KHEDIVE SOUDAN

37478 Four clasps. Soudan 1897, Abu Hamed, Firket, Hafir (Native). F. 1 15 »
37479 Five clasps. Firket, Hafir, Soudan 1897, The Atbara, Khartoum (no name). F. 1 2 »

SOUDAN 1885

Obverse. The arms of Sydney; above, on a semi-circular scroll excrescence, SOUDAN.
Reverse. A laurel-wreath, in which are engraved the recipient's name and regimental number. Outside the wreath is the inscription. Presented by the Citizens of Sydney. T. Playfair, Mayor, 1885.
37480 A silver medal. (D.G., No 792). F. 1 10 »
37481 — (147, Corpl. E. Heaton, N.S.W. Arty). F. 1 10 »

JELLALABAD 1842

Obverse. Mural Crown, JELLALABAD.
Reverse. VII APRIL 1842.
37482 (A.M., 13th or P.A. Lt., Infy). Fair. 5 10 »

2nd ISSUE

Obverse, Bust of Queen to left, VICTORIA VINDEX.
Reverse. Flying Victory, JELLALABAD VII APRIL.
37483 (Pte T. Mc G., XIII P.A.L.I.). F. & V. R. 11 10 »

GWALIOR 1843

Bronze Star with small silver star in centre with name and date of action.
7484 Maharajpoor (Pte J.B., 40th Regt.). F. 1 7 6
7485 Maharajpoor (Pte Ed. K. 39th Regt.). F. 1 10 »
7486 Maharajpoor (Sergt.-Maj. G.W., 16th Lancers). V. F. & S. 2 » »

ARCTIC DISCOVERIES

1818-1855

Obverse. Head of Queen to left, VICTORIA REGINA.
Reverse. A ship amongst icebergs, &c., FOR ARCTIC DISCOVERIES.
Exergue. 1818, 1855.
37487 (W.R.B., Boatswain's Mate, H.M.S. "Pioneer"). F. 1 15 »
37488 (E.L., Boatswain. H.M.S. "Resolute"). F. 2 10 »
37489 (T.S.). F. 1 5 »

1876

Obverse. Bust of Queen crowned VICTORIA REGINA 1876.
Reverse. A ship amongst icebergs.
37490 (G.S., Captn's Coxn. "Pandora"). F. & V. R. 14 » »
37491 (Hy. P., Pte R.M., H.M.S. "Discovery"). F. & R. 7 10 »

SPECIAL OFFER

37492 Group of two. Baltic 1854-1855; China 2 clasps Canton 1857, Taku Forts 1860, suspended by a silver buckle, Naval (no name). F. » 15 »
37493 Group of three. Distinguished Conduct in the Field (King's); South Africa (Queen's) 4 clasps. Relief of Kimberley, Paardeberg, Driefontein, Transvaal; South Africa (King's) 2 clasps (Pte F.G.T. 10th Hussars). F. & S. 3 10 »
37494 Army of India. 1 clasp, Bhurtpoor (A.H. 16th Lancers). V. F. 2 17 6
37495 Military General Service. 4 clasps, Talavera, Albuhera, Vittoria. Nivelle (D.P. 31st Foot). V. F. 3 10 »
37496 Sutlej. Moodkee 1845, 2 clasps. Ferozeshuhur, Sobraon (Gunner T.S. 3rd Brig H.A.). F. 1 » »
37497 Sutlej. Sobraon 1846 (R.D.L., 6th Bat, Arty). V. F. » 7 6
37498 Canada 1 clasp. Fenian Raid 1870 (Pte C.T., 69th S. Lin. R.). V. F. 2 5 »
37499 Militia. Long Service & Good Conduct (Pte P.R., Rl Irish Regt). F. » 12 6
37500 South Africa. 1 clasp. 1879 (Pte R.K., 1st Dn Gds). V. F. » 5 6
37501 South Africa. 1 clasp. 1878-79 (Pte W.S., 80th Foot). F. » 6 6
37502 India 1895. 2 clasps. Tirah 1897-98, Punjab Frontier 1897-98 (Pte A.A. 2nd York Regt). F. » 10 »
37503 Third Imperial Yorkshire Yeomanry South Africa 1900-1901 (D.R.). F. » 8 9
37504 Egypt 1882 without clasp (Pte W.S., 1-S Staff, R.). F. » 3 9
37505 Egypt 1882 — (J.G., Boy, 1 cl. H.M.S. "Minotaur"). F. » 3 9
37506 Mutiny without clasp. (Lieut., J.A.W., H.M's 54th Foot). F. » 10 »
37507 Egypt. 1 clasp. Suakin 1885 (Pte A. 2-E. Surrey Regt). F. » 4 6
37508 S. Africa. no clasp (Pte J.P., Rl. W. Kent Regt). F. » 4 »
37509 — 2 clasps. South Africa 1901, South Africa 1902 (Pte A.S., Rl. Berks Regt). » 4 6
37510 — 3 clasps. Cape Colony, Orange Free State, Transvaal (Pte W.P., 2-R. Berks Regt). » 4 6
37511 — 5 clasps. Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Pte A.H., 2-E. Surrey Regt). F. » 7 6
37512 Group of two. Q'S. Africa with 5 clasps. Tugela Heoights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek. & K's S. Africa with 2 clasps. S. Africa 1901, S. Africa 1902 (Pte W.D., Middlesex Regt). F. » 12 »
37513 — Q'S. Africa with 5 clasps. Cape Colony, Tugela Heights, Relief of Ladysmith Transvaal, Wittebergen K's S. Africa with 2 clasps. S. Africa 1901, S. Africa 1902 (Pte J.D., Rl. Welsh Regt). F. » 12 »
37514 — Q's S. Africa with four clasps. Cape Colony, Paardeberg, Driefontein, Johannesburg & K's S. Africa with two clasps. S. Africa 1901, and S. Africa 1902 (Pte H.B., 2 Shrop. L.I.). F. » 12 »
37515 — Q's S. Africa with 2 clasps. Transvaal, South Africa 1902 & Indian General Service with 2 clasps. Tirah 1897-98, Punjab Frontier 1897-98 (Pte G.D., Yorks Pegt). F. » 12 »
37516 — Egypt 1882 with 1 clasp Tel-El-Kebir, and Khedive bronze star Egypt 1882 (Pte G.C., A.H.C.). F. » 5 6
37517 Group of three. Q's S. Africa with three clasps. Orange Free State, South Africa 1901. South Africa 1902, Khedive Soudan with 1 clasp. Khartoum, and British Sudan (Pte A.T., Grenadier Gds.) V. F. 1 3 »

VARIA

GIFT OF COINS TO THE BRITISH MUSEUM

By the generosity of Dr. F. Parkes Weber the Trustees of the British Museum have acquired a most remarkable numismatic collection. Dr. Weber placed his cabinet in the hands of the authorities of the Museum, with permission to select everything that might be deemed desirable, and as a result no fewer than 5,551

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pieces have been added to the national collection. The donor's tastes in numismatics were most catholic, and the objects selected represent all branches of the study, from the early coinage of the Greeks and Chinese down to the modern revival of the medallic art. Numerically regarded, the importance of the donation perhaps consists especially in the modern medals, and it can no longer be said that artists such as David d'Angers, Roty, and Scharff are unrepresented in the British Museum. But from an artistic point of view the chief treasures are two fine leaden specimens of medals by the greatest of all medallists, Vittore Pisano, and, for those to whom the German medal of the middle of the sixteenth century appeals, a unique portrait of the famous Paracelsus. Among the curiosities of the collection may be reckoned sections illustrating token coinages, primitive forms of currency, the technical processes of die-engraving and casting, and methods of forgery. Dr. Weber's munificent gift contitutes one of the most valuable additions which have ever fallen to the lot of the Department of Coins and Medals in the British Museum.

(*Athenaeum.*)

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INEDITED COINS

LXXII

AN UNPUBLISHED TETRADRACHM OF THURIUM IN SIGNOR CAV. IGNAZIO VIRZI'S COLLECTION

The reproduction below, made from a defective impression, gives a poor idea of the noble style of the beautiful distater, which, through the courtesy of the owner, Signor Cav. Ignazio Virzi, I am now able to publish.

Tetradrachm of Thurium.

This coin belongs to the first half of the fourth century. On the obverse is the head of Athena to left in crested Athenian helmet, adorned with Scylla, represented hurling a stone with the left hand and with the right trying to disengage the dogs at her side. The bull on the reverse is butting to right with head turned slightly to left.

Signor Cav. Virzi ascribes this beautiful piece to an engraver of foreign origin, and compares the head with that on a copper coin of Adranum in the British Museum, of which Dr Head says, in *Coins of Syracuse* (p. 35):

Æ of Adranum.

"The head upon this coin is of great beauty, and looks like the work of an artist from Greece proper, possibly of a Corinthian who came over with Timoleon; the style of the obverse being as foreign to Sicily as the fabric of the piece is Sicilian."

Signor Cav. Virzi recognizes the same artist's hand in the coin of Thurium, which certainly differs in style from all those hitherto known.

L. F.

COMMON GREEK COINS

(*Continued from col. 9646.*)

SIRIS AND HERACLEIA

The little river Siris, now called Sinno, runs into the Gulf of Tarentum, a few miles south of the river on which Metapontum was built. At the mouth of the Siris stood one of the most ancient cities of southern Italy. It was built originally by the native Œnotrians, but occupied about 690 B.C. by a colony of Ionian Greeks from Colophon near Ephesus, who fled there, driven forth by the Lydians. The beauty and fertility of the site was praised by Archilocus, about 660 B.C., but this wealth only led the colonists to indulge in a luxurious life, which enervated them as it had also weakened their neighbours, the Sybarites. Herodotus tells a story about one of their wealthy rulers who became one of the suitors for the daughter of Cleisthenes of Sicyon, between 580-560 B.C. (VI, 127).

The fact that these wealthy colonists were Ionian Greeks prevented their being well received in a land where most of the cities were built by Achaean Greeks, and we find the Achaean cities of Metapontum, Sybaris and Croton, forming a league against Siris, probably about 550 B.C., when Siris was destroyed.

The site appears to have been deserted until 432 B.C. when the Thurians and Tarentines agreed to build the new city Heracleia about three miles from the old site. Strabo tells us that a new port was built on the site of Siris, but in our day nothing remains of these cities but a few mounds in a plain desolated by malaria.

COINS OF SIRIS

The only coins which bear the name of this city are exactly like the earliest coins of Sybaris, but they were evidently struck for use in the two cities of Siris and Pyxus or Buxentum, as they bear both these names. These very rare coins, being of the same type as those of Sybaris, are of little interest except as showing the popularity of the bull symbol.

HERACLEIA

In the chapter on the coins of Thurium we have seen how the Athenian colonists of that city claimed a right to the inheritance of the old Ionian colony at Siris.

Herodotus (lib. VIII, 62) tells us that Themistocles threatened Eurybiades that if he would not yield to his advice: "We will take our families on board and remove to Siris in Italy, which is an ancient possession of ours, and oracles say it is fated to be founded by us."

Herodotus was one of the colonists of Thurium, and this old claim would have been made known to the citizens by him. We have seen how this claim was resisted by the Tarentines, and how the dispute ended in the building of a new city, called Heracleia. Diodorus dates the foundation of this new city in the year 432 B.C., that is fourteen years after that of Thurium. From Diodorus XII, 36, and Livy VIII, 24, we gather that the city was founded by the Tarentines, but Antiochus, quoted by Strabo, VI, p. 264 informs us of the part taken by the men of Thurium. From the history of the city, however, we see that the Tarentines were predominant in power, and defended Heracleia from the attacks of the Messapians.

According to Herodotus (VII, 170) these people were of Cretan origin, and their language appears to have been akin to that of the Greeks. They were in some manner related to the Iapygians, and were celebrated for their famous breed of horses, and their good horsemanship.

During the time when Archytas was ruling in Tarentum, that is, from 380-345 B.C., the general assemblies of the Greeks of South Italy were held in Heracleia, and this was the period of the citys greatest prosperity.

When Alexander of Epirus turned against the Tarentines, about 331 B.C., he took possession of Heracleia, and ordered the general assemblies to meet at Thurium.

His death is related graphically by Livy (VIII, 24).

About 290 B.C. the Romans founded their colony at Venusia, and forced the Thurians and Lucanians into alliance with Rome. Pyrrhus came to Italy in 281 B.C., and one effect of his invasion was the reduction of the weight of the Didrachm from 123-120 grains to about 102-99 grains. The Consul Laevinius was defeated by Pyrrhus near Heracleia soon after his arrival. Up to that time the citizens had been in alliance with the Tarentines and Lucanians against the Romans, but in 278 B.C. they entered into a most favourable alliance with Rome, spoken of by Cicero (Pro Balb.) as "prope singulare foedus". From that time the city was

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saved from the decline which befell the other Greek cities around, and for many years some degree of prosperity was preserved.

The mint continued to issue coins until 268 B.C.; after this date the new Roman denarii, issued for the first time in 269 B.C., took the place of the Greek coinage.

Although no ruins of importance now exist, many of the foundations of ancient buildings are to be seen near a farm called Policoro, about three miles from the sea, near the right bank of the Aciris or Agré.

The most important and celebrated find is that of the Tabulæ Heracleenses containing a Latin inscription relating to the municipal regulations of Heracleia.

It is a copy of the Lex Julia Municipalis issued in 45 B.C. On the back of the two bronze tables is a much older Greek inscription of inferior interest.

These tables are not without interest to numismatists, as we may see in Boeckh, *Corpus Inscr. Gr.*, 5774, line 123, where a distinction is drawn between a silver and a bronze nummus. The silver nummus was the diobol, the Federal unit of account in several cities, especially Tarentum and Heracleia. *Confer* Dr Head's, *Hist. Num.*, p. 55 for interesting details.

COIN ENGRAVERS OF HERACLEIA

The following names of artists will be familiar to those who have studied the coins of the neighbouring cities. We meet with **ΑΡΙΣΤΟΞΕΝΟΣ** not only on coins of Heracleia, but also on those of Tarentum and Metapontum.

The signature **Κ**, which may perhaps be a shorter form of the abbreviation **ΚΑΛ**, is found at Heracleia, Tarentum, and Thurium, while **ΚΑΛ** is also found on the coins of all these cities.

The signature **Φ** is found on the money of Heracleia, Neapolis, Pandosia, Tarentum, and that of Terina and Velia.

The full signature **ΦΙΛΙΣΤΙΩΝ** is found on the coins of Heracleia, Metapontum, and Tarentum.

On page 46 of Mr. L. Forrer's work, "Notes sur les signatures des graveurs sur les monnaies grecques," is an illustration of a didrachm of circ. 380 B.C. signed by the artist Aristoxenos. The signature occurs on the helmet of Athene decorated with Scylla hurling a rock, on the Obv., and also on the Reverse between the feet of Heracles struggling with the lion.

This artist seem to be the only one who signed his name both on the Obv. and Reverse, except those of Syracuse.

On the Obv. Aristoxenos has not only signed his name in full on the helmet, but placed the letter **Α** in the field also, perhaps because he signed in two capacities as artist and Mint official.

The above mentioned coin is in the collection of Dr Imhoof-Blumer (Musée de Berlin).

Another didrachm in the Berlin Museum is signed simply with **Α**. another in the same museum bears the letter **Α** on both Obverse and Reverse.

In the British Museum is a didrachm bearing on the Obv. the head of Athene wearing a helmet, decorated with Scylla hurling a rock, and with **Δ—Κ—Φ** in the field. On the Rev. Heracles struggling with the lion, and with the signature **ΚΑΛ** to left.

The letter **Δ** is no doubt the initial of a magistrate, because both sides of the coin are evidently by the same artist.

The artist, who in Heracleia signed his work **ΚΑΛ** was the successor of the artist Philistionos, and wrought at his work in Heracleia about 345-334 B.C.

An illustration is given in Mr Forrer's work on p. 179, from the coins in the British Museum, Nos 28 and No 29.

The Obverse bears the head of Athene wearing a helmet decorated with Scylla hurling a rock; before the head are the letters **Δ Κ Φ**, and the signature **ΚΑΛ** is on the Reverse; behind, the figure of Heracles struggling with the lion. On another coin in the British Museum the letter **Κ** is on the Obverse and **ΑΘΔ** on the Reverse. No 33 B.M.C. This coin bears the type of the head of Athene in a Corinthian helmet decorated with Scylla, and the Reverse type of Heracles standing facing, nude, holding a reversed club, and the skin of the lion hanging over his left arm.

On some coins of Heracleia the signatnre **Σ** is found together with **Φ**; for an illustration *confer* p. 284 of Mr Forrer's work, and Nos 12, 13 B. M. Catalogue.

We come now to the work of the artist who signed his work with the letter **Φ**, probably for Philistion.

In the article entitled "Athenian coin engravers in Italy" which appeared in the *Numismatic Chronicle* of 1883 our attention is drawn to the fact that this artist introduced into Southern Italy the style of Pheidias in marked contrast to the style of the artists of Magna Graecia. On plate VI of Furtwängler's "Masterpieces" are illustrations of this artist's work.

Stuart Poole, in the *Num. Chron.*, 1883, considered that the artist who signed his work **Φ** was the same who signed work **ΦΙ** and **ΦΙΛΙΣΤΙ** and **ΦΙΛΙΣΤΙΩΝ**. but Dr A. Evans refuted this opinion in the "Horseman of Tarentum", p. 110. Prof. Furtwängler remarks that the style of the artist who signed **ΦΙΛΙΣ** at Terina is absolutely different to that of the artist who signed **Φ**, and considerably later.

On page 332 of Mr. Forrer's work is an illustration of a didrachm bearing a head of Athene wearing a helmet decorated with a Hippocamp, with the letter **Σ** behind, and on the Reverse the normal figure of Heracles struggling with the lion, and with the

signature **Φ** between his legs. 380-300 B.C. No 12 B. M. Catalogue. In this case the letter **Σ** may be the signature of an artist.

The signature **Φ** is also found on a hemidrachm (B. M. Catalogue, no 6) bearing on the Obverse a bearded head of Heracles to right, and on the ℞. a lion running to right.

The artist who signed more fully **ΦΙΛΙΣΤΙΩΝ** appears to have been a pupil or colleague of the engraver Aristoxenos and to have worked from about 344 to 332 B.C. He it was who introduced the Corinthian form of helmet.

These signatures must be carefully distinguished from those which probably represent Philokles **ΦΙ ΦΙΛΟ** and **ΦΙΛΟ**.

The signature **ΦΙΛΟ** occurs on didrachms bearing the head of Athene to left wearing a Corinthian helmet ornamented with a griffin and on the ℞., a figure Heracles standing nude with club reversed and with the lion's skin hanging over the left arm. An illustration is given on p. 350 of Mr Forrer's work; No 45 B. M. Catalogue; 380-300 B.C.

The signature **ΦΙΛΩ** occurs on a coin with very similar types but with the head of Athene to right (B. M. Catalogue No 50).

THE TYPE OF HERACLES STRUGGLING WITH THE LION

This type has no connection with the Eastern design of a man holding a lion in either hand.

*

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The oldest Greek representations of Heracles show the hero standing apart from the lion, swinging his club, as we may see on the early Corinthian vases of the VII. century B.C.

On the vases of the VI. century B.C. the sword takes the place of the club.

For the normal type of the black figured vases see the British Museum "Vases", Vol. II, p. 13 seq.

In the best period of Art, the end of the fourth and beginning of the fifth centuries B.C., the old types are developed into a design from which the coin-type seems to have been copied (Gerhard, Spiegel, 133, — *Sammlung Sabonoroff*, 148).

A beautiful illustration is given of a bronze in a private collection exactly similar to the design of the coin-types on the didrachms, even showing the club behind the figure, and the hero's right arm round the lion's neck, just as on the coins.

Although the design looks as if it were copied from some celebrated statue we search in vain among the writings which describe the great works of art for any mention of such a master-piece as we might imagine to have given inspiration to the die-engravers.

The kneeling figures of Heracles on the diobols remind us of the hero as depicted on ancient vases.

In the Bronze Room at the British Museum, in case A, is a mirror-case of bronze on which is a bas-relief of the hero struggling with the lion, very similar in design to the coin-types, but on this mirror-case the lion is on the left and the figure of Heracles is turned to meet the beast, in fact the design is reversed.

The vale of Nemea in Argolis, in which Heracles is said to have slain the lion is about ten miles south-west of Corinth between Phlius and Cleonæ.

Hesiod tells the story in Theog. 327, and Apollodorus in II, 5, § 1. Servius, the commentator on the Æneiad (VIII, 295) says strangely enough "Nemea silva est vicina Thebis".

It is the first of the twelve labours ascribed to the hero by the Alexandrian later writers. Heracles was sent to slay the lion by Eurystheus, and proceeded to Cleonæ where he was received by a poor man named Molorchus. The hero found the man about to sacrifice to Zeus, and persuaded him to stay until his return. Heracles arrived just as the man was about to sacrifice, after waiting thirty days.

According to Theocritus (XXV) the combat took place in the open air, but some said the hero strangled the lion in its den; a very graphic account of the fight may be read in the English translation of A. Lang in the Golden Treasury Series "Theocritus, Bion, and Moschus", p. 140, seq.

The Nemean games were said by some to have been instituted in honour of the great victory of Heracles over the lion, but this is not the most generally received tradition. Pausanias tells us that when he visited the place the temple of the Nemean Zeus was well worth seeing, but the roof had fallen in, and there was no statue to be seen. It would be interesting to know whether the statue once standing there was a figure of Zeus or of Heracles and the lion (Pausanias II, xv). This type of Heracles was naturally adopted by the Greek colonists of Achaean origin, and the famous Argolic legend was a reminiscence of the old country from which many of them had emigrated.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundredth and second Article.

(*Continued from col. 9660.*)

MEISSNER, GEORG (*Germ.*). According to Ammon, Mint-master in the service of the Counts of Mansfeld, 1595-1601. This is evidently an incorrect interpretation of **GEORG MEINHARDT's** signature.

MEISSONNIER, JUSTE AURÈLE (*French*). Architect, Painter, Sculptor, and Goldsmith, born at Turin in 1675, died at Paris in 1750. He was one of the artists, says Rondot, who gave a new impulse to the decorative art, created under Louis XIV. by Lepautre, Marot, and others. As chief of a school he is one of the originators of the style (so-called) of Louis XV.

This artist engraved a few medals; one of them, described by Rondot, and executed in 1715, commemorates the Naval Engagement off Malaga, 1704; the legend is: ORÆ HISPANICÆ SECVRITAS; it is signed **M** on the ℞. but the puncheon bears the signature: **J. A. MEISONIE. F.** Mint documents record a payment of 420 livres made to him in 1716 for some dies of medals. By him are perhaps two medals signed, **M. M.** representing the "Premier lit de justice" held in 1661, and the Establishment of the General Hospital.

Meissonnier is famous as a Goldsmith, and he was "Dessinateur ordinaire du Cabinet du roi."

BIBLIOGRAPHY. — Rondot, *op. cit.*, p. 335. — J. J. Guiffrey, *La Monnaie des médailles*, Revue numismatique, 1889, p. 309.

MEIT, CONRAD (*Germ.*). Sculptor to the Archduchess Margarethe, a friend of Albrecht Dürer, who worked some time at Wittenberg, in the early part of the sixteenth century. He appears to have been also a Medallist, as shown by the Portrait-medal of the young Nuremberg patrician Peter Harsdörffer, signed: **CONTRFET VON CONRAT MIT**. A model of this medal in alabaster was published by Imhoff, but the inscription could no longer be read. By the same artist is a statuette of Judith in alabaster in the Bavarian National Museum.

Similar work to that of the Harsdörffer medal is exhibited on a Portrait-medal in painted terra-cotta of the Archduchess Margarethe, 1528, and this model has a great analogy with the bust of the Archduchess, which Bode ascribes on other grounds to Conrad Meit. It is probable that some of the medals given to Hans Schwarz will have to be restored to Meit, who may also be the author of the Profile Portraits hitherto given to Dürer. On a document he is named "Meister Conrad Schnitzer".

BIBLIOGRAPHY. — Dr B. Pick, *Deutsche Medaillen*, 1906.

MELCHIOR (*Hung.*). Treasurer of State and Superintendent of the Mints in Hungary, *circ.* 1470-1490.

MELCHIOR, CHRISTOPH (*Germ.*). Mint-master at Koenigsberg in Prussia, 1646-1656.

MELCHIOR, JOHANN PETER (*Germ.*). Sculptor and Modeller in wax, terra-cotta, etc., born in 1742, died in 1825. Between 1770 and 1779 he was Court Sculptor at Höchst-am-Main; later he worked at Frankenthal, Mannheim, and Nuremberg, and in 1796 he was appointed Inspector of the Porcelain Manufactory of Nymphenburg. There he executed numerous Portrait-medallions of the Bavarian Royal family; — Samuel Thomas von Soemmering, a distinguished physician, and others. From an earlier date are the artist's Portrait-medallions of Goethe, 1775; — Goethe's father; — Frau Rat, etc.

BIBLIOGRAPHY. — D. F. Heynemann, *Die Medaillen-Sammlung der Senckenbergischen Naturforschenden Gesellschaft*, Frankfurt am Main, 1900.

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MELEUN, BARTHÉLEMY DE (*French*). Mint-master at Bayonne, 1527-1535.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*, p. 47.

MELDE, CORNELIUS (*Germ.*). Mint-master at Dresden, 1635. His Thalers of John George I. of that date are signed **C-M**, and exist only in four varieties. They are rare, as Melde was in office but a few months.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Erbstein, *Erörterungen* &c.

MELIODON (*French*). Contemporary Sculptor, born at Paris; pupil of Falguière, A. Millet, Gauthier, Carlus and Barrau. He has exhibited since 1894 at the Salon de la Société des Artistes français, and obtained no less than fourteen medals. By him are Portrait-medallions in bronze, articles of plate, objects of decorative art, etc. He is an "Officier d'Académie."

MELIOLUS or **MELIOLI, BARTOLOMEO** (*Ital.*). Goldsmith and Medallist of Mantua, born in 1448, died in 1514. About 1492, he was entrusted with the direction of the Mantuan mint, and remained apparently in office until 1514, the year of his death. We learn from a document in the Gonzaga archives that in 1493 the artist cut the dies for a gold Ducat with the portrait of the Marquis Gianfrancesco II. The other coins of that reign, which rank amongst the best monetary productions of the Italian Renaissance, are no doubt due to Melioli, and have been described under his name by Armand (III, p. 18). Amongst these are the following: *Francesco II.* (1484-1519). AV. Zecchino; obv. FRANCISCVS.MAR.MANTVE. QVART. Bust to l. ℞. D.PROBASTI.M.T.COGNOVISTI.ME. Crucible (sev. var.); — AV. ½ Zecchino; — ¼ Zecchino; obv. CHRISTI.IHESV.SANGVIN. Monstrance; ℞. PARVN.DESIR. Sun (Gnecchi Sale Cat., 1901, n° 2078); — AR. Medallic Half Scudo; obv. FRANCISCVS.MAR.MANTVE.IIII. Bust to l. ℞. NON.IGNARA.MALI.MISERIS.SVCVRRERE.DISCO. The Marquis standing to r. with three other persons; — Medallic Half Scudo; obv. as last; ℞. DIVINVM.DARE.HVMANVM. ACCIP. The Duke between three figures; ex: LIBERALI: TAS. (*illustrated*); — Testone; obv. FR.M.MANTVAE. Bust to l.

Medallic Half Scudo of Francesco II. of Mantua.

℞. S.R.E. — CONF. Shield of arms (*illustrated*); — Testone; obv. FRANCISCVS.MAR.MANTVE.IIII. Bust to l. ℞. D.PROBASTI.ME.ET.COGNOVISTI.ME. Crucible (sev. var.); — Testone; obv. FR.MAR.MANT.IIII.VENE.CAPI.GE. Marquis on horseback to r. ℞. XPI ✠ IHESV ✠ SANGVINIS Monstrance; — Testone; obv. FRANCISCVS.MAR.MANT.IIII. Bust to l. with long hair brushed over the forehead; ℞. + XPI+IHESV+

Testone of Francesco II. of Mantua.

SANGVINIS. Monstrance; — Testone; obv. FRANCISCVS.MAR. MAN.IIII. Bust to l. with long hair in flat beretta; ℞. + XPI. IHESV.SANGVINIS. Monstrance, and other varieties; — Half Testone; obv. FRANCISCVS.MAR.MANT.IIII. Bust to l. ℞. As last; — Half Testone; with obv. legend: FRANCISCVS.MARCHIO MANTV.IIII.; — Grosso (sev. varieties); and smaller values, in silver, billon, and copper. (*Vide* Bellini, *op. cit.*; — Armand, *op. cit.*, III, 18.)

Only five medals are known by Bartolomeo Melioli; with the exception of a commemorative piece of King Christian of Denmark's visit to Mantua on his journey to Rome in 1474, they all represent members of the Gonzaga family: Marquis Luigi, and his son of the same name, who was Bishop of Mantua (both of 1475); Gianfrancesco II. (medal executed before his accession in 1484); and Maddalena Gonzaga, consort of Giovanni Sforza: — *Christian I. of Denmark* (diam. 62 mill.); obv. Bust to l. ℞. TALIS.ROMAM. PETIIT.SISTI.QVARTI.PONT.MAX.ANNO III. — MELIOLVS.SACRAVIT. King on horseback; — *Ludovico III.*, second Marquis of Mantua (diam. 80 mill.); obv. Bust to r. ℞. FIDO. ET.SAPIENTI.PRINCIPI.FIDES.ET.PALLAS ASSISTVNT.— MELIOLVS.SACRAVIT. — ANNO.MCCCCLXXV. Fides and Pallas standing in front of Ludovico seated to r.; — *Ludovico Gonzaga*, fourth son of Ludovico III., bishop of Mantua, 1483-1511 (diam. 50 mill.); obv. Bust to l. ℞. ANNO.CHRISTI. MCCCCLXXV. — M. S.; — *Gianfrancesco II.*, fourth Marquis (diam. 72 mil.); obv. Bust to r. ℞. ADOLESCENTIAE. AVGVSTAE. — MELIOLVS DICAVIT. — CAVTIVS Draped female figure standing to r., r. hand resting on spear, and supporting a basket in l.; at her feet, water and fire (obv. *illustrated*); — *Maddalena Gonzaga*, consort of Giovanni Sforza (diam. 55 mill.);

Obv. of Medal of Gianfrancesco II. Gonzaga.

obv. Bust to l. ℞. NIL.RECTA.FIDE.SANCTIVS. — MELIOLVS.DICAVIT. Open book above which are two laurel-branches; in the centre, a bird.

"The portraits on these pieces," says Von Fabriczy, "in external respects already differ from those of Pisano and his followers, in that they are no longer cut off in a more or less straight line at the bottom, but that in imitation of antique portrait busts they show a deep bust, clad in armour with a slanting truncation. This ought not to surprise us when we remember the reverence, bordering on worship, with which in the home of Virgil men honoured the antique, and how eagerly its remains were collected. We may also give credit to the goldsmith's art of Melioli for the excessively

Hunter and Bacchante.

detailed ornamental work covering the armour, although it too much exalts the subordinate at the expense of the essential. But unfortunately his capacity for such externalities is not counterbalanced by vigorous characterisation of the personality or significant working out of allegories."

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By Melioli are also some Plaques; amongst these a circular one, representing a Hunter and Bacchante (*illustrated*); — Female bust: — Horsemen and foot soldiers; — Orpheus charming the beasts; — Samson rending the lion's jaw; — The head of St John the Baptist brought to Herod; — Youthful Warrior and Bacchante; — Sacrificial scene; — Mucius Scaevola; — Three armed Men; — Two figures fighting; — The judgment of Solomon; — Mars and Vulcan, &c.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 79; III, 18 — C. von Fabriczy, *op. cit.* — Bolzenthal, *op. cit.* — I. B. Supino, *op. cit.* — Friedländer, *op cit.* — Blanchet, *op. cit.* — Ris-Paquot, *op. cit.* — Keary, *British Museum Guide of Italian Medals.* — *Gazette des Beaux-Arts*, 1894. II, 15, 118. — Bode, *Die italienischen Bronzen*, Berlin, 1904.

MELLANVILLE, GERMAIN DE (*French*). Contemporary Sculptor, born at Paris; pupil of Falguière. At the Salon of 1897 he exhibited seven Portrait-medallions of M. and Mme D*** and their children.

MELLER (*Austr.*). Moneyer at Vienna, 1347.

MELLER (*Germ.*). Modeller in wax of the eighteenth century; most probably PHILIPP HEINRICH MÜLLER, 1650-1718.

BIBLIOGRAPHY. — *The Connoisseur*, VIII, 134.

MELLGREN, CARL MAGNUS (*Swed.*). Medallist of the second quarter of the nineteenth century, who resided at Stockholm. I have noticed his signature (**C. M. M.**) on the following medals: Bernhard Henrik Crusell, Swedish clarinetist (undated); — Erik Gustaf Geijer, professor of history at Upsala (undated); — Gustavus II. Adolphus; ℞. PEPIGIT NOBIS etc., 1832; — Gustavus III., Swedish Academy, 1836; — Carl Michael Bellman, 1833; — J. J. Berzelius, 1834; —

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Hildebrand, *op. cit.* — *Thomsen Catalogue.*

MELLINGER, JOSEPH (*Germ.*). Mint-master at Zweibrücken, 1758-1769, or 1757-1767 (Kull). He concurrently filled the post of Mint-engraver. I have met with his initials **J. M.** on a Thaler of Christian IV., Count Palatine, dated 1759.

BIBLIOGRAPHY. — Kull, *op. cit.* — Ammon, *op. cit.* — Schlickeysen-Pallmann, *op. cit.*

MELON or **MILON** (also **MELONE** and **MILLON**), **GIOVANNI V.** (*Ital.*). Medallist of the second half of the sixteenth century; possibly a native of Cremona, and as suggested by Milanesi, a nephew of the painter Altobello Melone or Milone. His productions, which date from *circ.* 1571 to 1589, are variously signed: **IO.V.MILON.F.**; — **IO.V.MELON.F.**; — **IO.V.MILON**; — **MELON F.**; — **MILLON.F.** etc. Amongst these are: *Don Juan of Austria*, 1571; ℞. CLASSE. TVRCICA. AD. NAVPACTAM. DELETA. DIE. 7. OCTOBR. 1571. Rostral column surmounted by statue of Don Juan; in the background, the Christian and Turkish fleets at Lepanto (commemorative medal of the battle of Lepanto); — Another; ℞. VENI ET VICI. — TVNIS. Neptune striking Turks with his trident; in the background, the town of Tunis (commemorative medal of the Expedition of Don Juan to Tunis, in 1574); — Alessandro Farnese, cardinal, 1534-† 1589; obv. Bust to r. ℞. FECIT. ANNO SAL. MDLXXV. ROMAE. Façade of the Gesu Church at Rome; — *Inigo Lopez de Mendoza*, marquis of Mondéjar, † 1577; obv. Bust to r. ℞. Engagement on a bridge; — *Gregory XIII.*, Pope, 1572 † 1585; obv. Bust to l. ℞. IVSTITIA. PACEM. COPIAM. PAX. ATTVLIT. Justice seated; to r. Abundance; to l. Peace; — Others, with same obv. without the signature; *Rs* (a) S P.Q.R. The Capitol; — (b) S.P Q.R.— OPTIMO. PRINCIPI. Campanile; — (c) VTRVNQVE PRAESTAT. Dragon between caduceus and cornucopiae; — (d) OPTIME. REGITVR. — S.P.Q.R. Papal shield of arms; — (e) OPTIME REGITVR. — AN. D MDLXXIX Rudder on which papal arms; — Others, with bust of Pontiff to l., somewhat different, and not showing hand raised in blessing; legend, ending in ANN. VII. *Rs* (a) VIGILAT Dragon keeping custody at a gate; — (b) S.P.Q.R. OPTIMO. PRINCIPI. within laurel-wreath; — (c) VIATORVM. SALVTI. — ANN. DNI. MDLXXIX. Bridge on a river; — *Sixtus V.*, Pope; obv. SIXTVS. V.P.F. MAX. AD. BENEDICTIONES. A. V. — MILLON. F. 1589 Bust of Pontiff to r. with r. hand raised in blessing (uniface); — *Antoine Perrenot*, cardinal Granvella, 1561 † 1586; obv. Bust to r.; signed: **IO.V.MELON F.** ℞. IN. HOC. VINCES Don Juan of Austria receiving a standard from the cardinal for the war against the Turks (in two sizes; 43 and 32 mill.); — Others; obv. Bust to l.; signed: **MELON F.** *Rs* (a) As preceding medal; — (b) DVRATE The ship of Aeneas storm-tossed on the sea (several varieties, one with bust to r. and signature: **IO.V.MELON.F.** on obv., *illustrated*), etc.

To the above list by Armand may be added a few medals, unsigned, which are very much in the manner of Melon: Emperor

Antoine Perrenot, cardinal Granvella.

Matthias, as Archduke of Austria; obv. Bust to r. ℞. AMAT VICTORIA CVRAM Perseus and Andromeda; — Others, similar, dated 1579 and 1581.

The work on some of these medals is very good. Van Loon remarks that the commemorative piece of Don Juan's expedition to Tunis in 1573 was issued by the inhabitants of the Netherlands in honour of this hero; and Bolzenthal is of opinion that this fact does not prevent Melon having been an Italian artist, as perhaps he, like many of his countrymen, endeavoured to make his fortune on this side of the Alps. Pinchart believes Melon to have been an Italian artist, who, during a sojourn in Spain, may have executed the medal in question. More modern authorities express no doubt as to Melon's Italian nationality, and Milanesi, as we have seen, makes him a native of Cremona.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 264; III, 125. — Domanig, *op. cit.* — Bolzenthal, *op. cit.* — Rondot & De La Tour, *op. cit.* — Mazerolle, *op. cit.* — Von Fabriczy, *op. cit.* — Dr Eug. Merzbacher, *Medaillen Katalog*, Mai 1900. — Hamburger, *Raritäten-Catalog*, IV, no 373. — I. B. Supino, *op. cit.* — Ammon, *op. cit.* — *Catalogus* &c. — Köhler, *op. cit.* — Van Loon, *op. cit.*

MELTZNER, ANDREAS (*Danish*). Mint-master at Copenhagen, 1593. Also **METZNER**.

MELWER, CONRAD (*Brit.*). Master of the Mint and coinage within the duchy of Normandy, under Henry V. of England, appointed on 17. March, 1417. "He had full power to make and coin, either by himself or his deputies, new money called blanks (*Gros Blancs*), half blanks (*Petits* or *Demi-Blancs*), and black pence (*Deniers*), of the same metal and assay as they had been made in that duchy. He was to hold the said office during pleasure, and to take for himself and servants such wages as should be agreed upon between the king and him; and in the exercise of his office he was not to be hindered by any of the king's servants". *Rot. Norm.* 5. H. V. m. 9. March 17).

These coins were probably imitated from those of the King of France (*Vide* Poey d'Avant, *Monnaies féodales de France*, II, p. 135). Apparently none have been identified.

BIBLIOGRAPHY. — Ruding, *op. cit.*

MEMMIG (*Germ.*). This signature is said to occur on a medal commemorating the sixth centenary of Swiss Independence, 1291-1891, and to have been engraved at Brussels (*Bulletin suisse de numismatique*, 1892, p. 246).

MEMMIUS or **MEMMIES, JOHANN** (*Germ.*). Mint-master and Engraver at Güstrow, 1673-1678; Rostock, 1679-1711; Stade, 1696; and Stettin, 1705-1710. His coin-issues, especially those of Rostock, bear his initials: **I. M.** He also executed several medals, amongst which Hildebrand describes the following: Charles XI. ℞. Bust of Charles XII.; — Charles XII., Peace of Alt-Ranstadt

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1706 (2 var.); — Victories of Charles XII., 1706 (sev. var.). These were all engraved by Memmius at Stettin.

BIBLIOGRAPHY. — Hildebrand, *op. cit.* — Ad. Hess Nachf., *Reimmann Catalogue.*

MENA OF DIODOROS. King mentions that this inscription is found on an ancient gem, in onyx, of the De Thoms collection, representing a female head with diadem, and adds that " it probably is the name of the lady herself ".

BIBLIOGRAPHY. — King, *Antique Gems*, 1860.

MÉNAGER, FRANÇOIS LE (*French*). Mint-engraver at Rennes, *circ.* 1698-1719.

MÉNARD, COSME (*French*). Goldsmith of Nantes, appointed Engraver at the Mint there on 6. July 1570 and remained in office until 15. March, 1593, when he was received Mint-engraver at Dinan by the Cour des Monnaies, on the condition that he should resign his similar post at Nantes.

MÉNARD, FLORENT or **FLEURENT** (*French*). Son of the preceding, and also a Goldsmith by trade. On the 14. July 1604, he succeeded to his father as Mint-engraver at Nantes, an office which was made hereditary by the king, 20. September of that same year. He died in 1641.

BIBLIOGRAPHY. — N. Rondot & H. de La Tour, *op. cit.*

MÉNARD, LOUIS HENRI AUGUSTIN (*French*). Contemporary Sculptor, born at Bercy, and author of some Portrait-medallions cast in bronze : 1883. Female head; — Child's head; — 1897. Mlle J. M***.

MENDES, ANTONIO (*Portug.*). Mint-master and Engraver at Goa (India), 1529.

MENEGOZ, PIERRE GUSTAVE (*French*). Contemporary Sculptor, born at Dijon (Côte-d'Or); pupil of Jouffroy. By him are various Portrait-medallions, cast in bronze.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MENESES (*Chilian*). Engraver of a Medal on the Inauguration of the Viaduct of Malleco, 1890.

MENESTORFFER, MICHAEL (*Austr.*). Mint-master in Austria (at Vienna) and Councillor of state, 1474-1476.

MENESTRELLE (*Brit.*). Mint-engraver at London, under Queen Elizabeth, mentioned by Ruding, who states that a certain ELOY MENSTRELL was hanged for false coining in 1568? but adds that this person does not appear to have been engraver to the mint (from Mr. West's Note Book).

BIBLIOGRAPHY. — Ruding, *op. cit.* I, 44.

MENESTRIER, GUILLAUME (*French*). Mint-engraver at Dijon *circ.* 1688-1690. His successor was Simon Roger, who was appointed in May 1690.

MÉNESTRIER, EDMOND (*French*). Contemporary Sculptor, born at Langres (Haute-Marne); pupil of Gérôme. By him are numerous Portrait-medallions cast in bronze, some of which were exhibited at the Paris Salon : 1880. M. B***; — 1881. Mlle Edmée; — 1883. A Lady, &c.

MÉNÉTRIER, FERDINAND LÉON (*French*). Contemporary Gem-engraver and Medallist, born at Paris; pupil of Bouvet and Fauvel. He has exhibited at the Paris Salon since 1878, and amongst his best productions are : 1878. Theseus, cameo on agate; — 1879. Roman Warrior, bas-relief in hematite; — Demosthenes, intaglio in sardonyx.

MENGANTI, ALESSANDRO (*Ital.*). Mint-engraver at Bologna, appointed on 18. January 1573, in succession to Gerolamo Faccioli; he was still in office in 1585, and he cut the dies of all the Bolognese coins of Gregory XIII. (1572-1585) and possibly some of Sixtus V. By Menganti, who was also a famous Sculptor, is the statue of Pope Gregory XIII. in the public square of Bologna; and other works in marble and bronze. He was a pupil of Michel Angelo, and is said to have avoided the exaggerations of this great master's other disciples.

Among Mengantis' medallic productions I may mention : *Gregory XIII.* Æ. Scudo d'oro del sole (sev. var.); — Æ. Bianco (sev. var.); — Giulio (sev. var.); — Sesino (sev. var.); — Gregorio (sev. var.), &c. — *Sixtus V.* (1585-90). Æ. Doppia d'oro del sole; — Scudo d'oro; — Æ. Mezzo Scudo; — Testone (*illustrated*); — Bianco; — Giulio; — Sesino, &c. How many of the Coins of Sixtus V. for Bologna were cut by Menganti, and what

Heavy Bolognese Testone of Sixtus V.

denominations, it is impossible to ascertain. Some were probably executed by his successor, Gambaro (*Vide* Malaguzzi Valeri, *Le Monete di Bologna*, Rivista italiana di numismatica, 1898, p. 94 sqq.).

MENGER, JOHAN PHILIP (*Dutch*). Medallist and Coin-engraver, born at Utrecht in 1818, died there on 20. September 1895. He was a pupil of David van der Kellen and studied also sculpture under Louis Royer at the Royal Academy of Sculpture at Amsterdam. At the age of eighteen or nineteen, he engraved his first medals, in commemoration of P. C. Hooft, and Prince William George Frederick of Nassau, who died at Padua in 1799. In 1839 the young artist obtained a silver medal, and in 1845 he was appointed assistant Mint-engraver. Eight years later he became Chief-engraver (1853) and remained in office until 1891 when he resigned on account of failing health, his son J. P. M. Menger being promoted to his post.

The following list of Menger's medallic productions is compiled from L. W. A. Besier's article in "Tijdschrift van het nederlandsch Genootschap voor Munt-en- Penningkunde", II, 1894 — *De Stempelsnijders van's Rijks Munt te Utrecht in de laatste 50 Jaren* — : 1836. Pieter Corneliszoon Hooft, 1581-1647; — 1837. Prince Willem George Frederik of Orange, 1724-1799; — 1845. Opening of the new Exchange at Amsterdam; — 1849. Prize Medal of William III.; — 1852. Commemorative medal of the Unveiling of a statue of Rembrandt; — 1853. Marriage of Prince Hendrik of Holland with Amalia, Princess of Saxe-Weimar-Eisenach; — 1854. Commemorative medal of the Unveiling of a statue of King William II. at The Hague; — 1856. W. Hutschenruyter, composer; — 1857. Jubilee of the Lodge " La Vertu " of Leyden; — 1859. Memorial Medal of Stephen Hoogendijk, of Rotterdam; — 1860. Draining of the lake of Haarlem; — 285th Anniversary of Leyden University (sev. var.); — 1861 225th Anniversary of Utrecht University; — Prize Medal of the city of Utrecht; — 1863. Jubilee of the Independence of the Netherlands; — 1865. Cornelis Broere, professor at the seminary of Warmond; — 1866. Prize Medal of the Society of Experimental Philosophy of Rotterdam; — 1867. Jacob Baart de la Faille (obv. by Van der Kellen); — 1869. Stephan Hoogendijk, centenary of the Society of Experimental Philosophy; — Medal granted by Prince Frederick to the members of the Committee for the Erection of the National Monument at The Hague; — 1871. Death of Queen Sophie of Sweden; — Prize Medal of the Competition at The Hague for the promotion of industry; — 1872. Second Centenary of the Relief of Groningen (2 var., one with obv. Monument of General Van Rabenhaupt, engraved by J. P. M. Menger); — National Festive Day of 1. April 1872; — 1873. Visit of King William III. to Alkmaar; — 1874. 25th Anniversary of William III's reign; — 1875. Anthonij van Leeuwenhoek, discovery of the animalculae, 1875; — 1876. Jubilee of G. H. A. van Bijlevelt, priest; — 1877. Jubilee of the Dutch Society for the promotion of Industry; — Prize Medals of the International Horticultural Show at Amsterdam (℞ by J. P. M. Menger; — 1878. Marriage of Prince Henry of Holland with Princess Marie of Prussia; — Building of Amsterdam University; ℞. by J. P. M. Menger; — 1879. Second Centenary of the

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foundation of the Artillery-works at Delft; — Death of Prince Henry of the Netherlands at Walferdanga; — Prize Medal of the University of Amsterdam; — 1881. Lieut. General Karel van der Heijden, governor of Achin; — 245th Anniversary of Utrecht University (℞. by J. P. M. Menger); — 1882. Prize Medal of Amsterdam University; — 1885. Peter Joseph Hubert Cuypers, architect of the Amsterdam Royal Museum (℞. by W. Schammer); — 1887. Marriage of J. R. H. Neervoort van de Poll with M. J. E. G. P. Zuble (℞. by Schammer); — J. H. Hoeufft (℞. by Schammer); — 1890. Jubilee of H. Poppen, pastor at Amsterdam.

By him are some further medals, not enumerated in Dr Besier's list, but which have come under my notice : Typhus fever at Maasluis, 1865; — Dr G. Swaving, of Batavia; — L. Royer, sculptor of Amsterdam; — Inauguration of a Monument to Piet Hein, at Delfshaven, 1870: — Prince Frederick of the Netherlands, as Patron of the St. Hubertsgilde, 1870; — Wilhelmina Jacoba van Zuijlen, 1872; — David van der Kellen, 1874; — Prize Medal of the Royal Academy of Sciences, of Amsterdam, 1875; — The Amsterdam University transferred to the buildings of the Athenaeum Illustre, 1877; — Prize Medal of the City of Amsterdam, 1877; — Third Jubilee of the " Unie " of Utrecht (obv. by J. P. M. Menger); — Prize Medal with portraits of King William III. and Queen Emma, 1879; — 50th Anniversary of the Choral Society " Zang en Vriendschap ", of Haarlem, 1880; — Medal of the Groningen Exhibition, 1880; — Third Centenary of the birth of P. C. Hooft, 1581-1881; — Prize Medal of the University of Amsterdam, 1881, &c.

Johann Philip Menger was entrusted with the cutting of dies for the various coinages of William III., and by him and his son are the bronze coins of 2 ½, 1, and ½ cents, struck in 1877 and since. The obv. side of the 1875 coinage of William III. is by J. P. Menger, whilst the ℞. is by J. Ph. van der Kellen.

There is a Portrait-medal of Johan Philip Menger by his son J. P. M. Menger, 1867.

This artist's works are usually signed : **J. P. M. F.**, but his signature occurs also in full, and as **P. MENGER F.**

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MENGER, JOHAN PHILIP MATHIAS (*Dutch.*). Medallist and Coin-engraver, born at Utrecht, 21. April 1845, studied sculpture under his father, and G. Crayevanger, and was taken as apprentice at the Royal Mint, 2, March 1862. In 1864 he received a government grant to study sculpture and medal-engraving at the Royal Academy of Arts of Munich, where he worked under Prof. Wiedmann; Riez, Chief-engraver at the Bavarian Mint, and Birnböck, Court-medallist to the Czar Alexander II. He returned to his native country in 1867, and soon after, in October 1868, he obtained the appointment of second assistant Engraver at the Royal Mint of Utrecht. In June 1875 he was promoted to the rank of first assistant, in 1877 to that of second Engraver, and on his father's resignation in January 1891, he became Chief-engraver, a post which he retained until 1904, when he retired for reasons of health, his successor being J. C. Wienecke.

Among J. P. M. Menger's principal medallic productions, I am able to mention the following : J. J. Putnam, of Utrecht, 1871; — H. A. van den Wall Bake, Mint-master at Utrecht, 1846-1871; — William, Prince of Orange; third centenary, 1872; — Exhibition at The Hague, Prize Medal of the States of South-Holland, 1872; — Badge of the Dutch Society of Sharpshooters, 1872; — Dr J. L. H. Haerten, 1873; — Dr J. A. C. Rovers, 1873; — Prize Medal of the Sharpshooters of Utrecht, with portrait of William the Silent, 1865; — Fourth Jubilee of the Gymnasium of Utrecht, 1874 (℞. only); — 28th Anniversary of William III's reign (obv. by J. P. Menger), 1874; — Life-saving medal, with portrait of William III., 1875; — Prize Medal of William III. for distinguished services to the State, 1876; — H. W. Baron van Aylva van Pallandt van Waardenburg en Neer-ijnen, 1876; — Prince Frederick of the Netherlands, 60 years Grand Master of Dutch Free Masons, 1876; — Prize Medal for minor employes and workmen in the State works for the draining of the Zuyderzee, 1877; — C. L. W. Gardiner, 1877; — Utrecht Choral Festival, 1877; — Prize Medal of the Agricultural Society of Guelders, 1877; — Medal presented by William III. to A. Meijer, of Oploo, 1878; — 12 ½ years' Anniversary of the Marriage of C. J. Begeer and M. J. Straver, of Utrecht, 1878; — Marriage of William III. with Princess Emma of Waldeck-Pyrmont, 1879; — Third Jubilee of the " Unie " of Utrecht, 1879 (℞. by J. P. Menger); — Second Centenary of the Royal Artillery State Works, 1879; — Presentation Medal of the King to H. L. Drucker, of Leyden, 1879; — 80th Anniversary of D. Veegens, 1880; — Prize Medal of the Groningen Exhibition of 1880; — Lieut. General K. van der Heijden, 1881; — Presentation Medal of William III. to Henri Conscience, 1881; — Presentation Medal of William III. to Murad Effendi, Turkish ambassador at The Hague, 1881; — Prize Medal of the Amsterdam University, 1881; — Golden Wedding of L. N. Graaf van Randwijck and C. J. H. Ph. van Vredenburgh, of the Hague, 1885; — Prize Medal

Portrait-medalet of Queen Wilhelmina of Holland.

of the Society of Arts " Pictura " of Zutphen, 1881; — 70th Anniversary of the Drawing &c., School " Kunstliefde " of Utrecht, 1882; — Prize Medal for the Training of Carrier Pigeons, 1882; — Inauguration of a Monument to Count Jan van Nassau, at Utrecht, 1883; — Johan Philip Menger, 1867; — Fourth Centenary of the Gymnasium of Utrecht, 1874; — Dr F. C. Donders, of Utrecht, 1888; — Second Centenary of the Relief of Groningen, 1872 (℞. only); — Agricultural Show at Amsterdam, 1877 (℞. only); — Medal on the Erection of Amsterdam University, 1878 (℞. only); — Prize Medal of the University of Amsterdam, 1882; — W. Putnam, 65 years' organist, at Oudewater, 1864; — Silver Wedding of H. R. W. de Bruijn and C. J. M. Serruijs, 1864; — Silver Wedding of C. J. J. M. Serruijs and A. L. M. de Bruijn, 1864; — Antinous (Pattern for the coinage), 1865; obv. Bust of Antinoüs to r.; beneath : J. P. M. MENGER | APRIL 1865; ℞. Laurel-wreath; — Foundation of the Dutch " Weerbaarheidsbond ", 1866; — Th. M. Roest, numismatist (℞. by J. P. R. Menger), 1898; — Opening of the Delagoa Bay Railway, with bust of President Kruger, 1895; — J. A. Alberdingk-Thijm, of Amsterdam, 1890; — Death of William III., 1890 (℞. by Schammer); — Inauguration of Queen Wilhelmina, 1898 (modelled by Baars, engraved by J. P. M. Menger); — Opening of the Royal Museum, at Amsterdam, 1885; — 40th Anniversary of William III's reign, 1889; — Visit of the two Queens to Amsterdam, 1891; — Prize Medals with bust of Queen Emma, 1892; — Prize Medals with bust of Queen Wilhelmina, 1892 and later dates; — J. B. A. J. M. Verheyen, 1896; — Th. M. Roest, 1898; — Henricus van de Wetering, 1899, &c.

In conjunction with L. Jünger and W. Schammer this Engraver has also cut the following medals : Opening of the Royal Museum at Amsterdam, 1885; — Dr P. J. H. Cuypers, 1885; — Prize Medal of the Agricultural Society of Geldern-Overyssel, 1885; — 25th Anniversary of the Society of Rhetoricians Jan van Beers of Utrecht, 1886.

In 1875 J. P. M. Menger was entrusted with the cutting of the obv. dies of the gold coinage of 10 Gulden of William III., while the ℞. was given to Johan Philip van der Kellern Junr. The latest coinage of Queen Wilhelmina was modelled by P. Pander, and the models reduced by J. P. Menger and C. Wienecke. The bronze coinage, decreed by law of 28. March 1877, and consisting of 2 ½, 1, and ½ Cents, was engraved by J. P. M. Menger and his father J. P. Menger.

Johan Philip Mathias Menger's medals are usually signed : **J. P. M. MENGER F.**

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MENGER, JOHAN PHILIP R. (*Dutch*). Son of J. P. M. Menger, and at the present time Assistant-engraver at the Royal Mint of Utrecht, under J. C. Wienecke. His signature occurs on the ℞. of a Portrait-medal of Th. M. Roest, the Obv. of which is by J. P. M. Menger, 1898; — Silver Wedding of J. P. M. Menger and J. M. van Haagen (obv. by Jünger), 1896, &c.

MENGIN, ANTONIO (*Portug.*). Medallist, and Mint-engraver at Lisbon, 1721-1772. He was born in 1690, and died in 1772. On a document, dated 1. April 1727, he is styled *Abridor geraldas medalhas e cunhos de moedas.*

Amongst his productions are commemorative medals of the Portuguese Campaign and participation in the War against the Turks, and Miraculous escape from an Ambush of King Don José, 1758.

Mengin's artistic merit is unquestionable, says Aragão. He had two assistants at the Mint : Bernardo Jorge, and João Gomes Baptista.

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MENGIN, PAUL EUGÈNE (*French*). Contemporary Sculptor, born at Paris; pupil of A. Dumont and A. Millet. I have seen his signature on a Portrait-medallion of Mlle Jeanne V***, which was exhibited at the Salon in 1889.

MENGIN, PAULO AURELIANO (*Portug.*). Son and pupil of Antonio Mengin, was appointed Assistant Mint-engraver at Lisbon, 24. July 1748, and remained in office until his death, 26. May 1788, when he was succeeded by Francisco Xavier de Figueiredo.

MENGIN, PEDRO ANTONIO (*Portug.*). Son and pupil of Antonio Mengin, appointed Assistant-engraver at the Mint of Lisbon, 24. July 1848; was granted permission to go to Paris in 1756 to perfect himself in the art of die-sinking, and was nominated Engraver, 12. January 1758. He died on 6. May, 1795.

MENGUE, JEAN MARIE (*French*). Contemporary Sculptor, born at Bagnères-de-Luchon. At the Salon of 1889 he exhibited a Portrait-medallion of M. Jammy.

MENIN, PIERRE I. DE (*French*). Mint-engraver at Saint-Quentin, *circ.* 1398-1400; then at Tournai, 1400-1416, appointed in succession to Pierre de Croissembien, on the 25. September 1400.

MENIN, PIERRE II. DE (*French*). Mint-engraver at Amiens, *circ.* 1424-1426.

MENNTNER, ULRICH (*Swiss*) of Basle, Mint-master at Hals (Leuchtenberg), 1436.

MENS, ADRIEN (*Belg.*). Seal-engraver of Antwerp, who in 1538 was condemned to perpetual banishment for having accepted money to engrave matrices or puncheons intended to strike coins without the consent of the sovereign.

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MENSDORF, NICOLAS DE (*Belg.*). Mint-master at Luxemburg, 1391.

MENSEL, JEAN (*French*). Mint-engraver at Saint-Lô, appointed on 17. October 1488 to engrave the coins during his father Pierre Mensel's illness.

MENSEL, PIERRE (*French*). Mint-engraver at Saint-Lô, *circ.* 1484-1488.

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MENTHONAY, GUILLAUME DE (*Swiss*). Mint-contractor for the Bishop of Lausanne, in 1396.

BIBLIOGRAPHY. — Morel-Fatio, *Histoire monétaire de Lausanne.*

MENSTREL. *Vide* **ELOYE MESTRELL.**

MENTOR (*Roman*). Sculptor and Chaser of the first century of our era, mentioned by Pliny. He worked in bronze and silver. His works obtained enormous prices from Roman amateurs, 100.000 sestertii (nearly £ 900) having ben paid for two silver goblets made by him. *Vide* Fortnum, *Bronzes in the South Kensington Museum.*

MENTZEL, OTTO (*Germ.*). Contemporary Sculptor, born at Dresden in 1848, resides at Prague. He is the author of numerous Busts and Portrait-medallions.

MENUDET, JEHAN (*French*). Mint-master at Saint-Pourçain, 21. March 1517 to 1529.

MENZEL, A. (*Germ.*). Designer of various medals of Frederick William III. of Prussia. Prof. Menadier, in *Schaumünzen des Hauses Hohenzollern*, p. 105, reproduces two, both with King's bust on obv. and ℞. FELICITAS PUBLICA, and Portraits of the Royal Family, repectively.

MERCADIER (*French*). Engraver, mentioned by Bolzenthal and Rondot as having worked *circ.* 1792-1793. His medals are connected with events of the French Revolution (1789-1793).

MERCADIER, GUILLAUME (*French*). Mint-engraver at Toulouse, *circ.* 1507-1521. His name occurs also as **MARCADIER.**

MERCADIER, JEAN (*French*). Mint-engraver and Warden, at Toulouse, *circ.* 1478-79.

MERCANDETTI, PIETRO (*Ital.*). Mint-engraver at Rome, died in 1767. Father of the celebrated Medallist, Tommaso Mercandetti.

MERCANDETTI, TOMMASO (*Ital.*). Medallist, and Engraver of coins, gems and seals, born at Rome, 2. December 1758, died there 11. May 1721. His father, Pietro Mercandetti, who filled the post of Engraver at the Papal Mint, died at an early age, in 1767, leaving his family in poor circumstances, so that the young Tommaso, who had been placed in the seminary of Albano, had to be withdrawn from his studies and put to apprenticeship, when only nine years' old, with the gem-engraver, Girolamo Rossi. After three years the youth was already able to support his mother and brothers and sisters. Two years later he took a small shop in the Via de' Coronari, under Pope Ganganelli — Clement XIV. On his accession to the Papal see, 1773, Cardinal Angelo Braschi, — now Pius VI., — who had employed Tommaso in various occasions, recommended him to the Master (or Chief Engraver) of the Zecca, Baldassare Cortini, and under his benevolent patronage, the young artist secured a position at the Mint.

Cortini entrusted Mercandetti with the execution of a Medal of Cremona, with a view of the seminary, also of another for the "Societa del volto Santo di Venezia", two works which brought their author well-merited praise, and the interest of the famous Brass founder, Luigi Vallardi, who transferred over to him orders for the medals of Conte Castiglione (later Pope Pius VIII.), cardinal Andrea Corsini (later Pope Clement XII.), and of King Ferdinand IV. of Naples and Queen Caroline, which were all engraved by the artist in his twenty-second year.

Soon after he had the sorrow of losing his friend and patron Vallardi, who had been to him a second father. This death almost crushed him, and only his wonderful energy and passionate love for work helped him to overcome his grief.

In 1796, Cardinal della Porta appointed Mercandetti Chief-engraver at the Zecca, but out of consideration for Gioacchimo Hamerani, the descendant of a famous line of artists, and no doubt also to smooth the jealous feelings of other colleagues, Pasinati, Passamonti, and others, he entered, with the Pope's sanction into a kind of partnership with Hamerani to carry out the work at the Mint.

Serious differences having supervened between Hamerani's family, — after Gioacchimo's death, — and Mercandetti, leading to lawsuits, which lasted years, the latter retired to the small Umbrian village of Belmonte, where however his sufferings were not at an end. Owing to the political troubles, the Pope was unable to pay him his arrears, amounting to 8114 scudi, and all he could do was to grant him a pension of 120 scudi.

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After some years of privations, the artist returned to Rome, in 1810, through the intervention of a lady of Rieti, who pleaded on his behalf before the French Intendant Daru. One of his first commissions was the Portrait-medallion of Napoleon I. as Emperor of the French and King of Italy, which was followed in 1811 by the medal commemorating the Birth of the King of Rome.

Mercandetti died at the age of 63, six days after Napoleon, 11. May 1821, soon after having completed his last medal of Pius VII., with a representation of the ℞. of the Finding of the body of St. Francis of Assisi.

This artist's signature. ℳ; — **T. M.**; — **T. M. F.**; — **T. MERCANDETTI**; or **T. MERCANDETTI F.** occurs on numerous medals, some of which are of exceptional merit, as well as on coins of Popes Pius VI. and VII. and the Repubblica Romana (1796-8).

Coins. *Pius VI.* Æ. Mezzo Scudo, 1796 (2 var.); — Testone, 1796; — Due Giulii, 1796; — 60 Baiocchi, 1796 (3 var.); — 25 Baiocchi, 1796 (3 var.); — Due Carlini, 1796 (2 var.); — Carlino, 1796; — Æ. Madonnina of 5 Baiocchi, 1797 and 1798 (numerous varieties, for Ascoli, Civita Vecchia, Fermo, Fuligno, Gubbio, Macerata, Matelica, Mont' Alto, Pergola, Perugia, Rome, San Severino, Spoleto, Terni, Tivoli, Viterbo); — Sampietrino of 2 ½ Baiocchi, 1796-98 (numerous varieties, for Ancona, Ascoli, Civita Vecchia, Fano, Fermo, Fuligno, Gubbio, Matelica, Mont' Alto, Pergola, Perugia, Rome, San Severino, and Viterbo); — 2 Baiocchi, sev. var.); — Baiocco (sev. var.); — Half Baiocco (sev. var.), 1796-7; — Quattrino, 1796-7 (sev. var.). — *Repubblica Romana* (1798-1799). Æ. Scudo (signed : **T. MERCANDETTI**; *illustrated*); — Another, obv. GIORNO CHE VALE DI TANTI ANNI IL

Scudo of the Roman Republic, 1798.

PIANTO Cap of Liberty, beneath which : LIBERTA ROMANA XXVII PIOVOSO AN VII; ℳ between two stars; ℞. Spread eagle within wreath; behind, altar, two flags, &c., beneath : **T. M.**; — Æ. 2 Baiocchi (several varieties, four of which are signed ℳ); — others (signed : **T. M.**). Other issues, and those of the Sede Vacante of 1799-1800, are either unsigned, or bear the signature of the engravers Gioacchimo Hamerani, Andronico Perpenti, and Carlo Antonio Garofolini. — *Pius VII.* Æ. Doppia (of year XVI); — Æ. Scudi of 1807, 1816, 1817 and 1818 (the last three struck at Bologna); — Mezzo Scudo, 1816; — Due Giulii, 1816-1818; — Giulio, 1817, &c.

Medals, &c. *Period I, 1768-73, while Mercandetti was in apprenticeship.* Puncheous for various ornaments; — Christ on the cross; — Head of Madonna; — Male figure, in Roman costume, seated; — The Porta Santa; — Pyramid of ten bullets; leg. : ARTIGLIER PONTIFICIA; — ℞s. for Jetons (some signed **M. T.**); — Kneeling Amazon; — Phryxus after the fall of Helle; — Buttons, &c. — *Period II. Works executed at the workshop of the Via de' Coronari.* Many pendants for rosaries, and ornaments of a devotional character; — Madonna; leg. : MATER SALVTIS; — Seated Madonna; leg. : JESUS, MARIA, ST. ANNA, ROMA; — Seated Madonna with Child, and standing St. Anna; — St. Bartolomaeus; — Santa Trinita; — St. Paul; — The Archangel Michael; — St. Cyrus; — Sancta Angela Merigi; — St. Venantius; — Four Saints; — St. Isidor; — St. Dominicus; — St. Barbara; — Santa Giovanna Franziscana; — St. Ursula; — Mater Dolorosa; — St. Johanna Valesia; — Beata Virgo Maria; — Christ; — Madonna accompanied by Saints; — St. Emidius (2 var.); — Madonna and Child; leg. : ORTO; — Madonna, enthroned on clouds; — St. Julianus; — Christ (two other varieties); — Christ on the cross (2 var.); — St. Fidentius and Terrentius; — Youthful Jesus; — Maria; — In hoc signum (*sic*). — *Period III. Later Works.* Puncheons for Medallions, Medals, Jetons, &c. : Laokoön; — Musa comica; — Portraits of Pius VII. (9 var.); — Maria Vergine; — Small female bust; — Roman warrior; — Bust of Galvani; — Bust of Luigi Gonzaga; — The Washing of the feet; — Arms of Pius VII.; — Antique figure standing; — Pius VII., standing; — Jeton of the Museo Capitolino (wolf and twins). — Dated and signed Medals : Archbishop Zaluski of Warsaw; — Ferdinand IV., Prize Medal for Tragedy and Comedy, 1771; — Portrait-medal of Ferdinand IV.; — Henry IX., cardinal, and duke of York (presumably the one signed by Gioacchimo Hamerani); — Jeton, Linceis restitutis; — Medal of the Repubblica Romana, commemorating the 15. February 1799 (described above as a Scudo); — Pietro Metastasio, poet, 1805; — J. Vincentius Gravina, 1805; — Pius VII., ℞. View of the Colosseum, 1806; — Ludovico Ant. Muratori, historian, 1806; — Johann Baptista Pergolese, composer, 1806; — Pius VII. Annual Medal of 1807 (℞. EGO SUM, &c. Our Lord amongst his disciples); — Pius VII. ℞. View of the church planned by Bramante, 1807; — Charles Goldoni, actor (signed : **THOMAS MERCANDETTI FECIT ROMA ANNO D. MDCCCVIII**); — Dr Joh. Bapt. Morgagni, of Padua, 1808 (sev. var.); — Industrial Exhibition at Rome, 1810; — Portrait-medallion of Napoleon I., 1811; — Prize Medal of Città di Castello (2 var.); — Birth of the King of Rome, 1811 (sev. var.); — Lodge of Triumphant Virtue to the King of Rome, 1811; — Laying of the Foundation stone of Bologne cemetery, 1811; — Prize Medal of Napoleon I., distributed at Rome on the 15. August 1810, the Emperor's fête day and anniversary of his birth, 1810; — Return of Pope Pius VII. to Rome, 1814 (3 var. of ℞.); — Interior View of the Vatican Museum, 1814; — Vittorio Alfieri, poet, 1815; — Francesco Marchi, architect, 1815; — Giuseppe Origo; — Paolo Manzi, 1817; — The Vatican Museum, 1819; — Pius VII., Restoration of the ancient monuments; ℞. Group of the Laokoön, ann. XVIII; — Nicole Spedalieri, philosopher, 1820; — Dr Aloysio Galvani, 1820 (sev. var.); — Jacopo Mazzoni, actor, 1820; — Cardinal Hyacint. Gerdilius; — Restoration of the Capitole; — Michael Angelo; — Raphael; — Christoforo Columbus; — Pius VII., Mausoleum of St. Francis of Assisi, 1821; — Santo Spirito Hospital at Rome; — Baldassare Castillon, Italian savant; — Visit of Francis I. of Austria to Pope Pius VII., 1819, &c. — Later works : Pius VII., various heads for medals and jetons; — Bust of Cardinal Consalvi; — Seal for a School; — Jeton of the Bishop of Tuscany; — St. Theodore, 1805; — The Archangel Michael killing the Dragon; — Carolus Philesius, bishop of Perugia, a seal; — View of a Castle and Garden; — Praemium Virtutis; — Prize Medal of the Seminary of Perugia; — The Roman Republic (sev. var.); — Chamber of Commerce; — The Muse Thalia and her attributes (℞. of Goldoni medal), &c.

At the Auction Sale of Monsignore Cesare Taggiasco of Rome's collection (E. Hirschler and Co, Vienna, 13. December 1886), figured under lot 330 of the Catalogue from the estate of Mercandetti's, 126 matrices, puncheons, dies, &c. of medallions, medals, jetons, pendants, &c., and 2500 letters, figures, ornaments, &c., such as are used by engravers and die-sinkers.

Bibliography. — Hennin, *Histoire numismatique de la Révolution française.* — Cinagli, *Le Monete de' Papi.* — Edwards, *The Napoleon Medals*, 1837. — Nagler, *Allgemeines Künstler-Lexikon* and *Monogrammisten.* — Ad. Hess Nachf, *Reimmann Sale Catalogue*, 1892. — Bolzenthal, *op. cit.* — Krohn, *Thomsen Bronce-Medailler.* — *L'Italia nei cento anni del Secolo XIX*, Milan, 1901. — *Various Catalogues.*

MERCATOR, MICHAEL (*Dutch*). Mercator, says Dr Cahn (*German Renaissance Medals in the British Museum*, London, 1904, pp. 12-13) (translation of the German name "Kauffmann") came from Venlo (Duchy of Gueldres), and was in the service of Floris von Egmont, count of Buren, for whom he acted as a diplomat and worked as an artist". In consequence of the relations between the Count and King Henry VIII. he was, on various occasions, sent to England as an ambassador. A letter from his prince to the king, dated 15th October, 1538, has been preserved, in which Mercator is highly praised as an artist. On the occasion of this visit to England, the king conferred upon him the honour of knighthood, 28th February, 1539. This advancement in rank is commemorated by a medal, the obv. of which is reproduced here."

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" This medal" continues Dr Cahn, " together with two similar ones of Michael Mercator and one of his wife, Elizabeth Mercator,

Portrait-medal of Michael Mercator.

have hitherto been regarded as English medals. On the authority of Putaneus (*Genealogia Putanaea*, 1630) they are given as the work of Michael Mercator himself. These conclusions are, however, entirely erroneous. We have here to do, beyond a doubt, with medals from the hand of the German master, Friedrich Hagenauer Not only are both figures and lettering quite in his style, but they bear also the master's sign of his later years, a trefoil. We know that Hagenauer lived in the Lower Rhine district, Mercator's country, in the years 1539 and 1540, where he modelled portraits of various other important men. The information given by Putaneus 100 years later that Mercator was himself a medallist, is without any proof."

Putaneus further states that Mercator executed medals of Henry VIII., and on the strength of his statement a Portrait-medal in opaque blue glass of this King has been ascribed to him, but I fear also erroneously.

Dr Simonis, who has been writing on the subject since Dr Cahn (*L'Art du Médailleur en Belgique*, 1904) still clings to the attribution of the Mercator medal to Mercator himself (p. 222) and he further adds that the medals of Floris d'Egmont, count van Buren (van Mieris, t. II, p. 37), Charles V. (Van Mieris, t. II, pp. 103, 142) may be considered to be by him also.

From a contemporary document, it would appear that Mercator engraved and signed one of the Silver Maps issued in Holland, and sometimes attributed to Hondius (*Vide* Vol. II, p. 549).

For Mercator's biography, *cfr.* M. Alvin's article in *Biographie nationale de Belgique*.

Bibliography. — Franks and Grueber, *op. cit.* — Revue de la num. belge, 1850, 113; 1892, 237. — Pinchart, *op. cit.*

MERCER (*Scotch.*). Engraver of the second half of the eighteenth century, by whom are several portraits of Prince Charles Edward Stuart, reproduced in the enamel paste of the Tassies.

Bibliography. — John M. Gray, *James and William Tassie*, Edinburgh, 1894. — Raspe, *op. cit.*

MERCER, MISS ELEANOR (*Brit.*). Contemporary Sculptor and Modeller; a member of the Society of Medallists. By her are several plaquettes, which were exhibited at the Dutch Gallery, Hanover Square, in 1900.

MERCEVAL, JUSTIN (*French*). Contemporary Sculptor, born at Paris; pupil of J. Moigniez. At the Salon of 1883 he exhibited a Portrait-medallion cast in bronze of a Lady.

MERCIÉ, MATHIEU & MOUTERDE (*French*). Issuers of various monetary Patterns at Lyons, 1792: Pattern; obv. Lion rampant; — Another; obv. shield; — Mirabeau (sev. var.); — Liberté française, 1792; — Head of Minerva; ℞. 14. juillet 1790, etc.

MERCIÉ, ANTONIN (*French*). Sculptor and Painter, born at Toulouse in 1845; pupil of Jouffroy and Falguière; first grand Prix de Rome in 1868; O✻ in 1879. By him are various Portrait-medallions: 1868. Mlle C***; — The wolf, the mother and the child, bronze plaque; — 1877. The Genius of Arts; — 1882. Medal of the Ligue des Patriotes (engraved by Henri Dubois); — 1883. Melles Gabrielle et William, etc.

His works in Sculpture and Painting are numerous and some have attained great fame.

Bibliography. — Chavignerie et Auvray, *op. cit.*, II, 73. — *Catalogues du Salon*, 1882-1901.

MERCIÉ, CLAUDE ANTOINE (*French.*). Engraver, born at Gray, 28. December 1751, died at Lyons, 10. April 1812. He was one of the founders of the " Société des artistes réunis" of Lyons, which undertook in 1791 and 1792 the coinage of pure bell-metal, for which he cut the dies. His signature: **MERCIE. F. LUG.** occurs on a medal of Bonaparte, obv. BONAPARTE RÉÉDIFICATEUR DE LYON; ℞. Inscription within oak-wreath, 1800 (*illustrated*). He engraved other medals and jetons, but was really a manufacturer of buttons.

Medal of Bonaparte, by Mercié.

By him is also a consular medal signed: **MERCIÉ A LYON**, dated on obv. XVIII BRUMAIRE AN VIII. ℞. AUX CITOYENS DU GARD MORTS POUR LA PATRIE &c.; — and Jetons: Law and Justice, 1805; — Friends of Commerce and Arts of Lyons, 1805 (**MERCIÉ FECIT**); — Pharmaceutical Society of Lyons, 1806; — Literary Club of Lyons, 1809; — Marriage of Napoleon and Marie Louise, 1810 (**MERCIÉ SCULPT**); — Preliminaries of the Peace with England, 1801; — Bonaparte, First Consul for life, 1802; — The Minerva of Lyons, 1805, etc.

Bibliography. — Bolzenthal, *op. cit.* — Rondot, *op. cit.* — Hennin, *op. cit.*

MERCIÉ, FRANÇOIS JOSEPH (*French*). Engraver, born at Paris in 1751, died at Lyons, 24. September 1805. He is the author of some medals, which are signed: **J. MERCIÉ**.

Bibliography. — Rondot, *op. cit.*

MERCIER, GÉRARD (*French*). Mint-master at Chalon and Dijon, 1409.

MERCIER, JEHAN (*French*). Mint-master at Limoges, 1519.

MERCIER, MARTINET (*French*) of Chieri, Mint-master at Turin, 1418-1419, and 15. June, 1419 to 5. January, 1422, under Duke Amadeeus VIII. of Savoy.

Bibliography. — Dr Ladé, *Contribution à la numismatique des ducs de Savoie*, Revue suisse de numismatique, 1896.

MERCIER, RICHARD LE (*French*). Mint-master at Angers, 26. September 1620 to 1629.

MÉRENDE, CLÉMENT DE (*Belg.*). Mint-master at Louvain, in conjunction with Lisson Victor, from 23. June, 1466 to 7. July 1467.

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MÉRENDE, HENRI DE (*Belg.*). Warden of the Mint of Brabant, 1467-1469.

MÉRENDE, JOSSE DE (*Belg.*). Son of the last, and Mint-official in Brabant, third quarter of the fifteenth century. It is not impossible that Jean Marende, the author of the Portrait-medallion of Philibert the Fair of Savoy and Margaret of Austria, may have been a relative of the two Mérendes.

BIBLIOGRAPHY. — Mazerolle, *op. cit.*

MERGENTHAL, CASPAR VON (*Bohem.*). Mint-master at Joachimsthal, 1526, in the service of the counts of Schlick; distinctive mark, a lily, occurring on Thalers, Half Thalers, etc. dated 1526.

MERGENTHEIMER, CLAS (*Germ.*). Mint-master at Neustadt a. Haardt, 1383-85 and 91.

MERGENTHEIMER, HANS (*Germ.*). Mint-master at Heidelberg, 1391, 1428; Neustadt a. Haardt, 1404; and Oppenheim, 1420.

MÉRICY. *Vide* **MERLEY, LOUIS**. Sculptor and Medallist, 1815-1883.

MÉRIGNAC, Mme ERNESTA ROBERT (*French*). Contemporary Sculptor, born at Saint-Omer; pupil of Mlle Geneviève Granger, and Mlle Darbefeuille, and Récipon.

At the Salon of 1905 this artist exhibited four Plaquettes: Louis Mérignac; — Lucien Mérignac; — Vendéenne; — Olonnaise, — and in 1906, several medals: Désiré André; — E. de Forcade; — M. Kirchoffer; — François Mérignac; — Mlle Germaine Maury; — Study; — Georges Robert, etc.

MÉRIGOT, ÉTIENNE (*French*). Jeton-engraver at Paris, *circ.* 1555-1558. Mazerolle gives his date as 1588 and ascribes to him Jetons of Louis Picot, baron de Dampierre.

MÉRIGOT, GUILLAUME (*French*). Mint-engraver at Bourges, *circ.* 1678-1588. Perhaps a relative of the last, and Jacques and Pierre Mérigot.

MÉRIGOT, JACQUES (*French*). Gilder and Damaskeener (compagnon doreur et damasquineur), established at Paris, *circ.* 1684.

MÉRIGOT, NICOLAS (*French*). Engraver to the King at Paris, *circ.* 1582-1588. By him are various jetons.

MÉRIGOT, PIERRE (*French*). "Master" Engraver to the King, *circ.* 1569-1590. In 1590 he took part in the competition for the engraving of the Franc with portrait of Charles X., but appears to have died soon after that date. Mazerolle places his birth *circ.* 1538. In 1572 he repaired a coining-press for an Italian forger, Geronimo Zoucha, whom he later caused to be arrested. By him are: 1569-1573. Jetons for the Cour des Monnaies; — 1570. Jetons for Pâris Hesselin, maître des Comptes; — 1582. Jetons for Louis d'Anquoy and Suzanne de Fors, his wife; — Jetons for Clémence Grolier, wife of Humbert de Masson, King's treasurer; — 1588. Méreaux for the church of Notre Dame of Puy.

A jeton of the Chambre des Comptes of Vendôme (1571) bears the initials **P. M.**, but Mazerolle does not accept its attribution by Blanchet to Pierre Mérigot.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — N. Rondot & De La Tour, *op. cit.* — Blanchet, *Histoire monétaire du Béarn.* — A. Barre, *op. cit.* — E. Faivre, *op. cit*

MERKEL, JAKOB (*Germ.*). Mint-engraver and Medallist at Bamberg, 1681.

MERKEL, JOHANN (*Germ.*). In conjunction with others he contracted to work the Mint of Sorau (Saxony), 1622.

MERKER, PAUL (*Germ.*). Sculptor, Medallist and Gem-engraver of the end of the eighteenth century, and first two decades of the nineteenth, who worked at Brunswick, where he died in 1823. His productions are signed: **P.M.** or **P. MERKER F.** One of his best known works commemorates the peace of Luneville, 1801, and his Portrait-medals of Ebert, and others, are praised very highly by Nagler.

In 1795 Merker was already a noted artist, and in 1806 he became a member of the Academy of Berlin.

His gems, says Nagler, display uncommon talent in the mechanical part of the art; this is strikingly shown on a carnelian representing the Pantheon. His Portrait-cameos and intaglios will always raise admiration.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Krohn, *Thomsen Catalogue of Medals.* — Nagler, *Allgemeines Künstler-Lexikon.*

(*To be continued.*)

REVIEWS

Atlante Numismatico Italiano (Monete moderne). By Solone AMBROSOLI. — *Con 1746 fotoincisioni.* — Ulrico Hoepli, Milano, 1906.

Price : 7/6 nett.

This little volume of 428 pages, the last work of the very much regretted Prof. Solone Ambrosoli, late keeper of the coins at the Brera Museum, Milan, is most useful for quick reference, at it gives reproductions in half-tone of all principal types of coins issued by the numerous Italian mints, from mediaeval times down to the unification of Italy under the house of Savoy. The lists of mints, legends, saints represented on the coins, best works of reference on Italian numismatics, and other indices, greatly enhance the value of the book which should be in the hands of all students interested in the subject.

Signor Ulrico Hoepli, who is a Swiss by origin, is also to be congratulated for the public benefit he has conferred in publishing so many useful manuals of reference on all kinds of scientific subjects, and I was sincerely glad to read of the honour of a knighthood bestowed recently upon him by H. M. the King of Italy.

L. F.

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Historical Greek Coins. Described by G. F. HILL, M. A. (of the British Museum). With thirteen Plates. — Archibald Constable & Co Ld., London, 1906.

Price : 10/6.

The coins, imperishable as they are faithful, offer a mine of material both for the archaeologist and the historian. To trace some of the numerous connections of the coins of ancient Greece with history has been the aim of Mr Hill's latest contribution to numismatics. The same subject has been treated by M. Theodore Reinach in his *L'Histoire par les monnaies*, but Mr. Hill handles it in an altogether different manner, and has produced a book, written in a pleasant style, and in every way suitable for those who may not be termed 'specialists', although even experienced numismatists will find much information in its pages.

Coins, in many instances, serve to corroborate history. They have rendered invaluable services in fixing certain data, and furthered or completed our knowledge on many obscure points. By their means we may judge of the rise and decay of states; some will help us as official documents; others have a distinct bearing on religion, art, trade, and domestic life. Even names of ancient minting-places, of rulers and of magistrates, are revealed to us by coins, while they have often been of great assistance in determining monuments, ancient statuary and sculpture.

Among the most interesting papers in Mr. Hill's book are those connected with the beginnings of coinage, Solon and the early Attic coinage, the issue of the Syracusan 'Damareteia', the coinage of Themistocles in Magnesia, the sacred War, the defeat by Antigonus Gonatas of the Egyptian fleet, the visit of Antiochus Epiphanes at Athens, the latter city's participation in the Mithradatic war, and many others of no less historical value.

The thirteen plates of reproductions of coins are very well done and greatly add to the interest of the work.

L. F.

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Die Griechischen Münzen der Sammlung Warren. Beschrieben von Kurt Regling. Mit 37 Lichtdrucktafeln. — Georg Reimer, Berlin, 1906.

Price : 40/. nett.

Mr. E. P. Warren, of Lewes, has been known for some years as a very keen collector of Greek coins, and his acquisition in 1902 of the celebrated Greenwell collection brought his name prominently before the public. To the 1016 coins of the Greenwell cabinet, Mr Warren added 753, so that the collection now described by Dr Kurt Regling, assistant-keeper of coins at the Royal Museum, Berlin, comprizes 1769 pieces, which are all of the highest interest, either historically, or as choice specimens of ancient Greek monetary art, in the finest possible condition. It is well-known that Mr. Warren ceded in 1904 the greater part of his collection (1316 coins) to the Boston Museum of Fine Arts, and that in the following year about 250 more pieces were dispersed by public auction in London, thus leaving him actually in the possession of only about 200. The beautiful Catalogue, just published, will be a lasting record of the collection as a whole before its dispersal, and owing to its scientific importance, a most valuable contribution to ancient Greek numismatics.

The coins belong for the greater part to the fifth and fourth centuries B.C. and therefore to the best period of art. The Magna Graecia series is particularly rich, the Sicilian coins alone numbering 243 specimens, including 12 fine dekadrachms, by Kimon and Evainetos, and a charming selection of Syracusan tetradrachms, comprizing the fine Kimon (n° 367), also Kimon's facing Arethusa (n° 368). Among the Thracian issues, the beautiful coins of Aenus, Amphipolis, Chalcidician League, the great rarities of Ichnae, Mende (n° 576), Orrescii and early dynasts of Macedon, equally deserve mention. No lest noteworthy are the three staters of Delphi (Amphictyonic Council), the exceptionally well preserved coins of Pheneus, Stymphalus, Elis, the marvellously fine silver pieces of Cyzicus, Clazomenae, Rhodes, and many other mints in Asia Minor. But the most valuable part of the collection is represented by the grand and unique series of coins in electrum, attributed to Cyzicus (164 staters and 59 other denominations), Lesbos (69 Hectae), Phocaea (42 Hectae) and uncertain mints (12 staters and 54 other denominations).

All the coins are reproduced on 37 autotype plates of exceptional excellence.

L. F.

FINDS

DISCOVERY OF OVER 600 ROMAN COINS ON THE LITTLE ORME

A find of historical interest was made on Friday afternoon on the Little Orme. While earth was being removed for filling Mostyn Broadway the men came across a bronze box, which, on being disturbed fell to pieces, disclosing to view a large number of coins in a good state of preservation and which were gathered up by the workmen. The coins are of the period of Emperor Carausius, A.D. 293, who reigned in Britain for several years and was known as the " terror of Britain ". A number of these coins may be seen in the window of our local antiquarian, Mr. Holland. This discovery goes to prove that the Little Orme was used by the Romans as a beacon, and these must have been hidden by one of the Roman officers. It is interesting to note that the spot where the coins were found is about half a mile distant from the historical Roman stone which was brought to our notice recently at the conversazione held by the Llandulno Field Club. This find should help to prove that the Bodafon Road is undoubtedly of Roman origin, and that the Romans inhabited Llandudno nearly 2000 years ago. We await with interest the verdict of the Field Club (of which Mr. Holland is a member) on this find.

(*Llandudno Circular.*)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY

January, 14, 1907.

The following Amendment to the Constitution of this Society was presented at the regular meeting, November 19. 1906, has been approved by the Council and will be acted upon at the annual meeting, January, 21. 1907.

CONSTITUTION. ARTICLE I.

Strike out the words "and Archæological" on the second line.

Proposed by :

Archer M. Huntington,	Victor D. Brenner,
Daniel Parish, Jr.,	S. Whitney Dunscomb, Jr.,
William Poillon,	Nelson P. Pehrson,
Bauman L. Belden,	Thomas L. Elder,

William R. Weeks.

The adoption of this Amendment will change the name of the Society to the American Numismatic Society.

BAUMAN L. BELDEN,
Recording Secretary.

CORRESPONDENCE

Jan. 14th 1907.

Messrs. Spink and Sons, Ltd. Piccadilly.

Gentlemen,

I beg to enclose you a photograph of an unrecorded mezzotint portrait of Robert Orchard, of "Token fame", which I venture to think you may like to reproduce in your N.C. I have not been able to trace a copy recorded in any of the standard books describing these portraits and I think it must be an exceedingly rare one; there is no copy in the British Museum.

No engraver's or publisher's name occurs upon the plate, the coin shown at the bottom is the farthing as Atkins, page 143, No. 763. The inscription reads ORCHARD No. 34 GREEK STREET, CORNER OF CHURCH STREET, SOHO, LONDON, GROCER &c. This is printed from the top portion of the second of the set of three plates published by Orchard illustrating the tokens he issued.

I also enclose the engraving published by Orchard of the unique Smithfield Token, which I think if you care to reproduce it will better explain that the obverse die was prepared and used upon this

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piece only: see my former correspondence on this subject N. C. Nov. 1906, page 9468.

In reply to Mr. Hamer's letter in the Dec. issue all I can say is if Orchard admits having issued a certain token it cannot be correct to term it "a mule probably struck without Orchard's sanction".

I beg to remain,
Yours faithfully,
ARTHUE W. WATERS.

OBITUARY

THE LATE MR. ALLAN WYON

The death is reported of Mr. Allan Wyon, F.S.A., Chief Engraver of H.M.'s Seals from 1884 to 1901. An ancestor of his came over from Germany as Court goldsmith to George I. Mr. Wyon was the joint author of a work on "The Great Seals of England", and he was a contributor of many papers to the Journal of the British Archæological Association, of which society he was hon. treasurer from 1881 to 1895 and vice-president from 1883 to 1897.

January, 26th 1907.

(*The Manchester Courier.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Bollettino di Numismatica. Decembre 1906.
Alberto Simonetti, *Numismatica della Magna Grecia.* — Serafino Ricci, *Osservazioni intorno alle Zecche Medicee di Musso e di Lecco.* — Giovanni Donati, *Dizionario dei Motti e Legende della monete italiane.* — Arturo Spigardi, *Don Giovanni Verità-Garibaldi.* — *Necrologie.* — *Notizie varie.*

Frankfurter Münzzeitung. Januar 1907.
P. J., *Zur königsteinischen Münzgeschichte IV.* — P. J., *Ein verkannter Halbtaler von Speier.* — *Numismatische Gesellschaften.* — *Neue Münzen und Medaillen.* — *Kleine Mitteilungen.* — *Literatur.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Dezember 1906.
M. Landwehr v. Pragenau, *Uebersicht der an den österreichischen Mittelschulen bestehenden Münzen-Sammlungen.* — *Vereinsnachrichten.* — *Verschiedenes.* — *Anzeigen.* — *Einläufe an die Gesellschaft.* — *Die Moderne Medaille* (*Hans Schaefer*).

Numismatischer Verkehr. Januar 1907. 3369 Lots.

Katalog der Münzen-und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien. Wien, 1906, III.

Le Musée. 31 Décembre 1906.

Monatsblatt der Numismatischen Gesellschaft in Wien. Jänner 1907.
Dr J. Raudnitz : *Die bischofliche Münzstadt zu Kremsier und deren Aufhebung.* — *Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 17 Dezember 1906.*

Numizmatikai Közlöny. VI. Évfolyam, 1907.
Gohl Ödon, *Raffnán lelt barbárpénzek.* — Golh Ödön, *Bizanci ólombulla Krasso-Szoreny megyéből.* — Ifj. Frey Imre, *A zentai csata emlékérmei.* — *Rampacher Pál. Jaquin báró emlékérmei.* — G. L., *Numizmatikai ritkaságok.* — *Eremlelettz.* — G. L., *Ujdonságok.* — G. L., *Különfélék.* — *Muzeumok, gyütteményck.* — Ötvos Gábor, *Irodalom.* — *Erem-es Könyvvásár.*

The Numismatist. December 1906.
F. A. Hassler, *Side Lights on German Pfennigs.* — Arthur B. Coover, *Early Banking and the issues of Paper Money prior to 1868.* — *Canada's own Mint.* — *Trade Dollars at a premium.* — *An interesting old letter.*

Numismatische Monatschrift. Blätter fur Münzfreunde. No 12, 1906.
P. Weinmeister, *Die Münzen und Medaillen von Schaumburg-Lippe.* — E. Heye und H. Buchenau, *Der jüngere Siedenburger Fund* (*Fortsetzung*). — *Bericht der Kgl. Münze in London für 1906.* — *Neue Münzen u. Medaillen-Modernes Gold. u. Munzwesen.*

Catalogue Général de Monnaies, Médailles et Jetons (Décembre 1906), en vente aux prix marqués chez M. E. Boudeau, Paris. Lots 1233 à 1842.

Münchner Münz-Verkehr. Januar 1907. Lots 4167 to 4663.

Numismatisches Offerten-Blatt. Octbr. u. Nobr. 1906. Lots 1127 to 1755.

Ehren-Zeichen (Kriegs-Denkzeichen, Verdienst-und Dienstalters-Zeichen) der erlöschenen ünd blühenden Staaten Deutschlands und Österreich-Ungarns. II Nachtrag 1898-1906. Von Hermann v. Heyden 1906.

Calendario d'Oro. Gennaio 1907.
Carlo Padeglione : Ordini Equestri. *Dei Motti degli Ordini Cavallereschi e delle Medaglie decorative.*

Journal des Collectionneurs. No 30.
P. Ch. Strœhlin : *Médaille de l'éboulement de Goldau en 1806.*

Max Ritter von Wilmersdörffer'sche Münzen-und Medaillen-Sammlung. Dritte Serie : Münzen und Medaillen von Brandenburg, Preussen, Schlesien, Pommern. Provinz Sachsen, Schleswig-Holstein, Rheinprovinz, Westfalen, Braunschweig und Hannover, die drei freien Hansestädte, Mecklenburg, Oldenburg. Niederlande und Belgien. Auk tion, den 11 Februar 1907 und folgende Tage. Expert : Joseph Hamburger, Frankfurt a/M. Lots 7357-11532.

Catalogue (no 91) de Monnaies des Pays-Bas Méridionaux en vente aux prix marqués chez l'expert Ch. Dupriez, Bruxelles. 1246 Lots.

Numismatik. Auswahl von Zeitschriften und Werken. Lager-Katalog (299) der Buchhandlung Gustav Fock, Leipzig. 185 Lots.

Numismatische Mitteilungen. Januar 1907.

Revue Numismatique. Quatrième trimestre 1906.
Dr V. Leblond, *Monnaies gauloises recueillies dans l'arrondissement de Clermont* (*Oise*). — G. Amardel, *Une monnaie gauloise inédite de Narbonne.* — J. de Foville, *Les débuts de l'art monétaire en Sicile.* — M. C. Soutzo, *Les monnaies de la flotte de Marc Antoine avec marques de valeur.* — R. Mowat, *Exemples de l'art de vérifier les dates par les contremarques. I. Massalia.* — J. Roman, *Coin de jeton du XVe siècle.* — W. Frœhner, *Une médaille de Charles VII dans la maison de Gœthe à Weimar.* — E. Babelon, *La trouvaille de Helleville* (*note additionnelle*).

Berliner Münzblätter. Februar 1907.
Alfred Noss, *Die niederrheinischen Vierschildheller. Eine Entgegnung.* — Dr L. B. Steuersen, *Der Denarfund von Numedel in Norwegen.* — Dr J. Ebner, *Zu den "Silberpfenningen bayerischen Schlages" Von J. V. Kull.* — Ulrich u. Carl Egon Horn, *Beiträge zur mecklenburg. Medaillenkunde* (*Schluss*). — *Ausländisches Geldwesen.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18, Piccadilly, London, W.

(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

Al. = Gold. — **Æ.** = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — **Rℓ.** = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet. *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding. *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of*

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War Medals. — *M.I.*=*Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9668.*)

MACEDON

KINGS OF MACEDON

37518 **Philip II.** (B.C. 359-336). *N.* Stater. Obv. Laureated head of Apollo to right, with short hair. ℞. **ΦΙΛΙΠΠΟΥ** (in exergue). Biga to right, horses galloping; symbol, a coiled serpent. Weight: 132 grs. *Müller*, nº 199. *Struck at Tricca.* F. 2 15 »

37519 *N.* Stater. Similar type. Symbol, a trident. Wt. : 132 grs. *Müller*, nº 59. *Struck at Amphipolis. Well-centred.* V. F. 6 6 »

37520 *N.* Stater. Similar type. Symbol, a kantharos. Wt. : 131 grs. *Müller*, nº 108. *Struck at Mende. Large head.* V. F. 6 » »

37521 *N.* Stater. Similar type. Symbol, a trident. Wt. : 131 grs. *Müller*, nº 59. *Struck at Amphipolis. Small head. Good style.* F. 4 15 »

37522 *N.* Stater. Similar type. Symbol, a bucranium. Wt. : 132 grs. *Müller*, nº 49. *Struck at Amphipolis.* F. 4 » »

37523 *N.* Stater. Similar type. Symbol, a fulmen. Wt. : 131 grs. *Müller*, nº 1. *Struck at Pella.* V. F. 4 15 »

37524 *N.* $\frac{1}{12}$ Stater. Obv. Laureate head of Apollo, to right. ℞. **ΦΙΛΙΠΠΟΥ**. Fulmen; beneath, Macedonian helmet (?) Wt. : 12 grs. *R.* V. F. 3 10 »

37525 *N.* $\frac{1}{12}$ Stater. Similar type. Wt. : 10 grs. *Holed. R.* M. » 17 6

37526 *Æ.* Tetradrachm. Obv. Laureate head of Zeus, to right. ℞. **ΦΙΛΙΠΠΟΥ**. Naked boy-rider, crowning his horse, to right; symbol, janiform head. Wt. : 222 grs. *Müller*, nº 269 *var. Uncertain mint.* V. F. 1 7 6

37527 *Æ.* Tetradrachm. Similar type. Symbol, fulmen. Wt. : 220 grs. *Müller*, nº 5 *var. Struck at Pella. Fine style.* V. F. 4 4 »

37528 *Æ.* Tetradrachm. Similar type. Symbol, kantharos. Wt. : 223 grs. *Müller*, nº 111. *Struck at Mende. Beautiful style.* V. F. 5 » »

37529 Tetradrachm. Similar type. Symbol, an acorn. Wt. : 223 grs. *Uncertain mint.* E. F. 4 4 »

37530 *Æ.* Tetradrachm. Similar type. Symbol, a fulmen; beneath exergual line, **N**. Wt. : 223 grs. *Müller*, nº 10. *Struck at Pella. Double struck, but otherwise very fine.* V. F. 1 » »

37531 *Æ.* Tetradrachm. Similar type. Symbol, a flower. Wt. : 223 grs. *Müller*, nº 75 *var. Struck at Traelium.* V. F. 1 17 6

37532 *Æ.* Tetradrachm. Similar type. Symbol, a fulmen. Wt. : 223 grs. *Müller*, type nº 1. *Struck at Pella.* E. F. 4 » »

37533 *Æ.* Tetradrachm. Similar type. Symbol, **Λ** within circle; in front **Λ**. Wt. : 223 grs. *Müller*, nº 229. *Uncertain mint.* E. F. 3 5 »

37534 *Æ.* Tetradrachm. Similar type, but horseman, wearing kausia, to left; symbol, a trident; in front, **M**. Wt. : 213 grs. *Müller*, nº 71. *Struck at Amphipolis. S.* V. F. 2 5 »

37535 *Æ.* Tetrobol. Obv. Head of Apollo to right, bound with plain taenia. ℞. **ΦΙΛΙΠΠΟΥ**. Horseman to right; monogram. Wt. : 36 grs. V. F. » 10 »

37536 *Æ.* Tetrobol. Similar type. Symbol, a grasshopper, and **A**. Wt. : 37 grs. V. F. » 10 6

37537 *Æ.* Tetrobol. Similar type. Symbol, a helmet. Wt. : 38 grs. F. » 4 6

37538 *Æ.* Tetrobol. Similar type. Symbol, a crescent moon. Wt. : 40 grs. *Struck at Heracleum.* V. F. » 9 6

37539 *Æ.* Tetrobol. Similar type. Symbol, a club. Wt. : 38 grs. V. F. » 6 »

37540 *Æ.* Tetrobol. Obv. Laureate head of Apollo, to right. ℞. **ΦΙΛΙΠΠΟΥ**. Horseman, to r. Wt. : 35 grs. V. F. » 12 6

37541 *Æ.* Tetrobol. Similar type. Symbol, a branch. Wt. : 37 grs. F. » 6 »

37542 Æ. Obv. Laureate head of Apollo, to right, hair bound with taenia. ℞. **ΦΙΛΙΠΠΟΥ**. Horseman to right; beneath, **Λ**. V. F. » 3 »

37543 Æ. Similar type. Symbol, a trident. *Struck at Amphipolis.* V. F. » 3 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9669.*)

FUNDANIA

37544 *C. Fundanius* (B.C. 101). *Æ.* Obv. Helmeted head of Roma, to right; behind, M. ℞. C.FVNDAN. Marius in quadriga to right; above, Q. *B.* 1. E. F. » 5 »

FULVIA

37545 *Cnaeus Fulvius* (B.C. 108). *Æ.* Obv. ROMA. Helmeted head of Roma, to right. ℞. CN.FOVL.M.CAL.Q.MET. Victory in biga galloping to right. *B.* 1. V. F. » 2 »

FURIA

37546 *L. Furius Cn. f. Brocchus* (B.C. 53). *Æ.* Obv. BROCCHI III VIR. Head of Ceres, to right, between grain and ear of barley. ℞. L.FVRI.C.N.F. Curule chair between fasces. *B.* 23. F. D. C. » 6 6

37547 *Æ.* Another, of similar type. V. F. » 3 6

GALLIA

37548 *C. Gallius Lupercus* (B. 15). *Æ*². Obv. AVGVSTVS TRIBVNIC.POTEST. in three lines within oak wreath. ℞. C. GALLIVS LVPERCVS III VIR A.A.A.F.F. around S.C. *B.* 2. *Patinated.* V. F. 1 1 »

HERENNIA

37549 *M. Herennius* (B.C. 93). *Æ.* Obv. PIETAS. Diademed head of Pietas, to right. ℞. M.HERENNI. Amphinomus running to right, carrying his father on his shoulders; in field, to r., D. *B.* 1. E. F. » 3 6

HORATIA

37550 *Æ. Restoration by Trajan.* Obv. COCLES. Helmeted head of Roma, to right; behind, X. ℞. IMP.CAES.TRAIAN.AVG. GER.DAC.P.PREST.ROMA. The Dioscuri on horseback, galloping to right. *R.* V. F. 1 » »

HOSIDIA

37551 *C. Hosidius Geta* (B.C. 54). *Æ.* Obv. GETA III VIR. Diademed bust of Diana, to right. Obv. C.HOSIDI.C.F. Calydonian boar pierced by an arrow and attacked by a dog. *B.* 1. E. F. » 3 6

37552 *Æ.* Another, similar. V. F. » 3 »

37553 *Æ.* Similar type, but with larger head. *B.* 2. E. F. » 4 6

37554 *Æ.* Another, similar. V. F. » 3 »

HOSTILIA

37555 *L. Hostilius Saserna* (B.C. 46). *Æ.* Obv. Head of Pavor, to right, with hair flowing; behind, carnyx. ℞. L.HOSTILIVS SASERNA. Diana of Ephesus, standing, facing, and holding long sceptre and stag. *B.* 4. V. F. » 7 6

37556 *Æ.* Obv. Diademed and laureated head of Venus, to right. ℞. L.HOSTILIVS SASERNA. Victory advancing to right and carrying a trophy and caduceus. *B.* 5. F. D. C. » 5 »

37557 *Æ.* Similar type. E. F. » 4 6

37558 *Æ.* Similar type. V. F. » 3 3

37559 *Æ.* Obv. Head of Pallor, bearded, hair brisling up; behind, a shield. ℞. C. HOSTILIVS SASERNA. Armed warrior in essedum to right. *B.* 1. F. D. C. » 10 6

JULIA

37560 *L. Julius Caesar* (B.C. 106). *Æ.* Obv. Helmeted head of Roma, to r.; behind, ear of corn. ℞. L.IVLI. Victory in biga galloping to r. *B.* 3. F. D. C. » 3 6

37561 *Æ.* Another, similar. V. F. » 2 6

37562 *L. Julius Bursio* (B.C. 88). *Æ.* Obv. Laur. head of Apollo Vejovis, to r., with trident behind; symbol, fish. ℞. L.IVLI. BVRSIO. Victory holding wreath standing in quadriga, to r. *B.* 5. V. F. » 3 »

37563 *Æ.* Another, similar. Symbol, an arrow. V. F. » 2 6

37564 *Æ.* Another, similar. Symbol, bunch of grapes. V. F. » 2 6

37565 *Æ.* Another, similar. LXXXX... V. F. » 2 »

37566 *Æ. C. Julius Caesar. Æ.* Obv. CAESAR. Elephant turned to r., treading under foot a dragon. ℞. Sacrificial attributes. *B.* 9. F. D. C. » 5 6

37567 *Æ.* Another, similar. *Struck on a large flan.* F. D. C. » 8 »

37568 *Æ.* Another, similar. V. F. » 2 9

37569 *Æ.* Obv. Diademed head of Venus to r. ℞. CAESAR Aeneas to l. carrying his father Anchises on shoulder and holding palladium. *B.* 10. F. D. C. » 4 »

37570 *Æ.* Another, similar. E. F. » 3 »

37571 *Æ.* Obv. COS.TERT.DICT.ITER. Head of Ceres, to r. ℞. AVGVR PONT.MAX. Sacrificial implements. *B.* 16. F. D. C. » 3 6

37572 *Æ.* Another, similar. E. F. » 3 »

37573 *Æ.* Another, similar. V. F. » 2 »

37574 *Æ.* Obv. LII. Laur. head of Pietas, to r. ℞. CAESAR. Trophy. *B.* 26. F. D. C. » 7 »

37575 Another, similar. E. F. » 3 6

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37576 ℞. Obv. Laur. head of Apollo, to r. ℞. IMP.CAESAR. Colonist ploughing. *B.* 156. E. F. » 10 »
37577 ℞. Another, similar. V. F. » 6 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9671.*)

GORDIANUS III. PIUS

Emperor from A.D. 238 to 244, and dethroned by Philip I.

37578 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laureate and draped bust, to right. ℞. AEQVITAS AVG.S.C. Equity holding pair of scales and cornucopiae, standing to l. *Not in Cohen.* V. F. » 9 6
37579 *N.* Obv. IMP. GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. AETERNITATI AVG. Sol standing to l., radiate, holding globe in r. hand. *C.* 37. F. D. C. 5 10 »
37580 ℞. Similar type. *C.* 39. E. F. » 2 6
37581 Antoninianus. Similar type, but with radiate head of Emperor. *C.* 41. E. F. » 2 »
37582 Æ¹. Obv. IMP. GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. AETERNITATI AVG S.C. Sol, as before. *C.* 43. *Struck on a large flan. A desirable coin.* V. F. » 12 6
37583 Æ¹. Similar type. *Patinated. Obv. V. F.* F. » 3 »
37584 Æ². Similar type. *Patinated. C.* 44. *A fine piece.* V. F. » 6 »
37585 Ant. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. ℞. CONCORDIA AVG. Concord seated to l., holding patera and double cornucopiae. *C.* 50. V. F. » 2 »
37586 Æ¹. Similar type, with S.C. on ℞. *C.* 54. V. F. » 4 »
37587 ℞. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. DIANA LVCIFERA. Diana to r., holding flaming torch. *C.* 69. *S.* F. D. C. » 4 »
37588 ℞. Another, similar. E. F. » 3 6
37589 Ant. Obv. Similar, with head radiate. ℞. FELICIT.TEMP. Felicity to l. holding caduceus and cornucopiae. *C.* 71. F. D. C. » 2 6
37590 Æ¹. Obv. Same legend, and laur. bust to r., draped. ℞. Same legend and type. *C.* 73. V. F. » 3 6
37591 Ant. Obv. IMP.CAES.&c. Radiate head. ℞. FIDES MILITVM. Fides to l. holding standard and sceptre. *C.* 86. F. D. C. » 2 6
37592 Æ¹. Obv. IMP.GORDIANVS &c. Laur. bust. ℞. FIDES MILITVM S.C. Emperor on horseback to r. between two standards. *C.* 94. *S.* V. F. » 16 »
37593 Ant. Obv. IMP.GORDIANVS.&c. Radiate head. ℞. FORT. REDVX. Fortune seated to l.; under seat, a wheel. *C.* 97. E. F. » 2 »
37594 Ant. Similar type. E. F. » 2 6
37595 Æ². Obv. IMP.GORDIANVS. &c. Laur. and draped bust to r. ℞. FORTVNA REDVX S.C. Fortune seated to l. holding gubernatum and cornucopiae, beneath seat, a wheel. *C.* 100. *Patinated.* V. F. » 5 »
37596 Ant. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. ℞. IOVI CONSERVATORI. Jupiter standing to l., holding fulmen and long sceptre; beside him, Gordian standing. *C.* 105. E. F. » 2 6
37597 Ant. Another, similar. E. F. » 2 »
37598 Æ¹. Similar type. *C.* 106. E. F. » 7 6
37599 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. IOVI STATOR S.C. Jupiter standing to l. *C.* 111. V. F. » 8 »
37600 Ant. Obv. Same legend; radiate bust. ℞. LAETITIA AVG.N. Joy standing to l., holding wreath and anchor. *C.* 121. V. F. » 1 9
37601 Ant. Similar type. E. F. » 2 6
37602 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. ℞. LAETITIA AVG N. Same type. *C.* 122. V. F. » 6 »
37603 Æ¹ Similar type. *Patinated. A fine piece.* E. F. 1 5 »
37604 Æ¹. Similar type. *C.* 122. *Fine patina on Obv. Ex. Bizot sale.* V. F. » 14 »
37605 Æ¹. Similar type. *Patinated.* V. F. » 8 »
37606 Æ¹. Similar type. *Finely patinated.* V. F. » 6 »
37607 Ant. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. ℞. LIBERALITAS AVG II. Liberality standing to l., holding tessera and cornucopiae. *C.* 130. E. F. » 2 »
37608 Ant. Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. ℞. LIBERALITAS AVG.IIII. Liberality standing to l., as before. *C.* 143. *S.* E. F. » 7 6
37609 Ant. Similar type. *S.* V. F. » 3 6
37610 Æ¹. Obv. IMP·CAES.&c. Laur. and draped bust to r. ℞. LIBERALITAS AVG.II.S.C. Liberality to l. *C.* 134. *Patinated.* V. F. » 7 6
37611 Æ¹. Obv. IMP.GORDIANVS &c. ℞. LIBERALITAS.AVG. IIII.S.C. Same type. *C.* 148. F. » 1 6
37612 Æ¹. Obv. IMP.GORDIANVS &c. Laur. and draped bust to r. ℞. MARTEM PROPVGNATOREM S.C. Mars to r. holding spear and shield. *C.* 161. *S. Patinated.* V. F. » 15 »
37613 Æ¹. Another, similar. *S.* V. F. » 8 »
37614 Æ¹. Obv. Similar. ℞. MARS PROPVGNAT.S.C. Mars to r. *C.* 157. V. F. » 5 »
37615 Æ¹. Another, similar. V. F. » 3 6
37616 *Ant.* Obv. IMP.CAES.M.ANT. etc. Radiated and draped bust to r. ℞. PAX AVGVSTI. Peace standing to l. *C.* 173. E. F. » 2 »
37617 Æ². Obv. IMP.CAES. etc. Laur. bust. ℞. PAX AVGVSTI S. C. Peace to l. *C.* 176. V. F. » 7 6
37618 ℞. Obv. M.ANT.GORDIANVS CAES. Bare head of Gordian, draped, to r. ℞. PIETAS AVGG. Sacrificial implements. *C.* 182 *var. R. Ex. Bizot sale.* F. D. C. 2 15 »
37619 ℞. Another, nearly similar. *C.* 182. *R.* E. F. 1 5 »
37620 Æ¹. Similar type. *C.* 183. F. » 6 6
37621 ℞. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. ℞. PIETAS AVGVSTI. Pietas standing to l. *C.* 186. E. F. » 2 »
37622 ℞. Another, similar. E. F. » 2 6
37623 *N.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laur. and draped bust to r. ℞. P.M.TR.P.II.COS.P.P. Providence standing to l. *C.* 195. V. F. 5 » »
37624 *N.* Obv. Similar. ℞. P.M.TR.P.II.COS.P·P. Peace standing to l., holding transversal sceptre and olive-branch. *C.* 202. E. F. 5 5 »
37625 *Ant.* Obv. IMP.CAES.M.ANT. etc. Radiate bust. ℞. P.M. TR.P.II.COS.P.P. Emperor to l. sacrificing at tripod. *C.* 210. E. F. » 2 »
37626 *Ant.* Another, similar. V. F. » 1 6
37627 *Ant.* Obv. Similar. ℞. P.M.TR.P.II.COS.P.P. Victory to l. *C.* 199. V. F. » 1 9
37628 *Ant.* Obv. Similar. ℞. Similar legend. Peace to l. *C.* 203. V. F. » 1 »
37629 Ant. Obv. Similar. ℞. P.M.TR.P.III.COS.II.P.P. Apollo seated to l. leaning on lyre and holding laurel-branch. *C.* 237. E. F. » 2 »
37630 ℞. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. P.M.TR.P.III.COS.P.P. Horseman to l. *C.* 237. E. F. » 3 »
37631 ℞. Obv. Similar. ℞. P.M.TR.P.III.COS.II.P.P. Emperor standing to r., holding orb and sceptre. *C.* 243. E. F. » 3 »
37632 Æ¹. Obv. Similar legend and bust. ℞. P.M.TR.P.III.COS. P.P.S.C. Emperor, veiled, sacrificing at tripod to l. *C.* 229. V. F. » 4 6
37633 Æ¹. Obv. Similar. ℞. Similar inscription. Emperor to r. *C.* 254. F. » 6 6
37634 *Ant.* Obv. IMP.GORDIANVS etc. Radiate bust. ℞. P.M.TR. P.IIII.COS.II.P.P. Apollo seated to l. *C.* 260. E. F. » 2 »
37635 Æ¹. Similar type obv. and same. ℞. legend. Emperor to r. *C.* 244. V. F. » 6 »
37636 *Ant.* Obv. IMP.GORDIANVS etc. Radiate bust. ℞. P.M.TR. P.V.COS.II.P.P. Apollo seated to l. *C.* 261. E. F. » 2 »
37637 *Ant.* Another, similar. V. F. » 1 6
37638 *Ant.* Obv. Similar. ℞. P.M.TR.P.V.COS.II.P.P. Emperor to r. *C.* 266. V. F. » 1 6
37639 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. P.M.TR.P.V.COS.II.P.P.S.C. Apollo seated to l. *C.* 262. V. F. » 5 6
37640 Æ¹. Another, similar. *Patinated.* V. F. » 8 »
37641 Æ¹. Similar type; Emperor to r. *Patinated.* V. F. » 4 »
37642 Æ¹. Similar type. *Fine green patina.* V. F. » 10 »
37643 Æ². Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. P.M.TR.P.V.COS.II.P.P.S.C. Apollo seated to l. *C.* 263. *Finely patinated..* E. F. » 4 6
37644 Æ². Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. PONTIFEX MAX.TR.P.III.COS. P.P. Gordian in toga, seated to l., receiving orb from Roma, etc. *C.* 286. *R.* F. 1 6 6
37645 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. ℞. PROVIDENTIA AVG. Providence standing to l. *C.* 302. E. F. » 2 »
37646 *Ant.* Obv. IMP.GORDIANVS etc. Same bust. ℞. PROVID. AVG. Providence standing to l. *C.* 296. F. D. C. » 2 6
37647 *Ant.* Obv. Similar. ℞. ROMAE AETERNAE. Roma seated to l. *C.* 314. E. F. » 2 »
37648 *Ant.* Obv. Similar. ℞. SAECVLI FELICITAS. Emperor to r. *C.* 319. V. F. » 1 6
37649 ℞. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. SALVS AVGVSTI. Salus standing to r. feeding serpent. *C.* 325. E. F. » 2 6
37650 *Ant.* Obv. Similar legend. Radiated and draped bust to r. ℞. SECVRIT.PERP. Security standing to l. *C.* 329. F. D. C. » 2 6
37651 *Ant.* Obv. Similar. ℞. SECVRIT.PERPET. Security to l. leaning against column. *C.* 328. F. D. C. » 2 6
37652 *Ant.* Another, similar. F. D. C. » 3 »
37653 Æ¹. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. ℞. SECVRITAS PERPETVA S.C. Security standing beside column. *C.* 337. F. » 3 »

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37654 Æ¹. Obv. Similar. ℞. SECVRITAS AVG.S.C. Security seated to l. *C.* 332. F. » 4 »
37655 *Ant.* Obv. IMP.GORDIANVS etc. Radiate bust. ℞. VICTORIA AETERNA. Victory standing to l. *C.* 353. F. D. C. » 2 »
37656 *Ant.* Another, similar. E. F. » 1 6
37657 *Ant.* Obv. IMP.CAES.M.ANT. etc. ℞. VICTORIA AVG. Victory to l. *C.* 357. E. F. » 1 9
37658 Æ¹. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. ℞. VICTORIA AETER.S.C. Victory standing to l. *C.* 351. V. F. » 5 »
37659 Æ². Obv. Similar. ℞. VICTORIA AETERNA. S.C. Victory to l. *C.* 355. V. F. » 6 »
37660 *Ant.* Obv. IMP.CAES. etc. Radiate bust. ℞. VICTORIA AVG. Victory standing to l., holding wreath and palm-branch. *C.* 357. V. F. » 1 9
37661 *Ant.* Similar type. E. F. » 2 »
37662 Æ¹. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. ℞. VICTORIA AETERN. Victory to l. *C.* 351. V. F. » 14 »
37663 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. ℞. VIRTVS AVG. Valour standing to l., holding spear and shield. *C.* 381. F. D. C. » 2 6
37664 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. ℞. VIRTVTI AVGVSTI. Hercules to r. *C.* 403. E. F. » 3 6
37665 *Ant.* Similar type. *C.* 404. V. F. » 2 »
37666 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laur. and draped bust to r. ℞. VIRTVS AVG.S.C. Valour to l. *C.* 384. V. F. » 4 »
37667 Æ². Obv. IMP.GORDIANVS.PIVS.FEC.AVG. Laur. and draped bust, to r. ℞. VIRTVTI AVGVSTI S.C. Hercules standing to r. *C.* 406. *Patinated.* V. F. » 12 6
37668 **Nicopolis ad Istrum.** Æ². Obv. **AVT·K·M·ANT·ΓΟΡΔΙΑΝΟC·AVG.** Laur. and draped bust to r. ℞. **VΠ CABMOΔECTOV NIKOΠOΛEITΩN ΠPOCICTPΩN.** Camp-gate with two towers. V. F. » 15 »
37669 **Viminacium.** Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. ℞. PMS COL VIMINAN III. Goddess between bull and lion. *C.* 418. F. » 4 »
37670 **Antiochia Pisidiae.** Æ¹. Obv. IMP.CAES.M.ANT. GORDIAN.AVG. Laureated and draped bust to r. ℞... A E ANTIOCH.E... Colonist ploughing; above, two standards. *C.* 498. V. F. » 7 6
37671 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laureate head to r. ℞. CAES.ANTIOCH.COC.S.R. Wolf and twins *C.* 524. *S.* V. F. » 16 »
37672 Billon Tetradrachm. Obv. **AVTOK·K·M·ANT·FORΔIANOC CEB.** Laur. and draped bust to r. ℞. **ΔEMARX EXVΠATOR.** Eagle. F. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9676.*)

FRENCH SERIES

LOUIS XVIII (1814-1824)

37673 *N.* 40 Francs, 1818. Obv. LOUIS XVIII ROI DE FRANCE. Head to r.; beneath: MICHAUT F. and horse's head. ℞. Crowned shield of France between 40—F. within laurel-wreath; beneath, 1818. Struck at Lille. F. D. C. 2 2 »
37674 *N.* 20 Francs, 1814. Obv. LOUIS XVIII ROI DE FRANCE. Bust to r.; beneath *Tiolier*. ℞. PIECE DE 20 FRANCS. 1814. A. Crowned shield of France between laurel-branches. Struck at Paris. F. D. C. 1 1 »
37675 *N.* 20 Francs, 1814. Similar type. E. F. » 18 6
37676 *N.* 20 Francs, 1815. Struck at the Royal Mint, London, during the 100 Days. Obv. As last, but without engraver's name. ℞. Same type as last; 1815 between fleur-de-lys and R. *RR.* F. D. C. 3 10 »
37677 Æ. 5 Francs, 1816. Obv. LOUIS XVIII ROI DE FRANCE. Head to l.; beneath: MICHAUT F. and horse's head. ℞. Crowned shield of France between 5—F within two laurel-branches; beneath, 1816. A. Struck at Paris. F D. C. » 5 6
37678 Æ. 5 Francs, 1824. Similar type. Paris. V. F. » 4 6
37679 Æ. 2 Francs, 1821. Similar type. Paris. F. D. C. » 2 3
37680 Æ. Franc, 1817. Similar type. Paris. *Brilliant.* F. D. C. » 1 9
37681 Æ. Franc, 1822. Paris. *Brilliant.* F. D. C. » 1 6
37682 Æ. ½ Franc, 1817. Similar type. Paris. V. F. » » 9
37683 Æ. ¼ Franc, 1822. Paris. F. D. C. » 1 »
37684 Æ. ¼ Franc, 1817. Similar type. Paris. *Brilliant.* F. D. C. » 1 »
37685 Æ. Set of 5 coins, 1817 (5, 2, 1, ½ and ¼ Francs). *Brilliant.* F. D. C. » 9 6
37686 Æ. Set of 5 coins, 1818 (5, 2, 1, ½ and ¼ Francs). *Brilliant.* F. D. C. » 9 6
37687 Æ. Pattern 5 centimes, 1821. Obv. LOUIS XVIII ROI DE FRANCE. Head to l.; beneath: ESSAI. ℞. Within laurel-wreath: CINQ CENTIMES, 1821. *N. Tiolier.* F. D. C. » 2 »
37688 Æ. Pattern 5 Centimes, 1821. Obv. Crowned shield of France between laurel-branches; beneath: ESSAI. ℞. As last. *Brilliant.* F. D. C. » 2 »
37689 Æ. Pattern for Colonial 10 Centimes, 1824. Obv. LOUIS XVIII ROI DE FRANCE. Head to l.; beneath: ESSAI. ℞. COLONIES FRANÇAISES, 1824. A. Two L's interlaced under crown. *Brilliant.* F. D. C. » 2 »

GERMAN SERIES

MONTFORT

37690 *Anton.* Administrator (1686-1693). Æ. Gulden, 1690. Obv. * ANTONIVS.COMES.DE.MONTFORT.ADMINIST. Bust to r.; in the field to r., countermark. ℞. * FORTITER.ET.CONSTANT. Crowned shield of arms between branches; beneath: 16 (60) 90. V. F. » 12 6
37691 Æ. Gulden, 1691. Similar type, without the countermark. E. F. » 14 6
37692 Æ. 15 Kreutzer, 1692. Similar type. V. F. » 4 6

MUNSTER

37693 Æ. Thaler, 1661. Obv. à Rmo CESsmo DD.CHRISTOPH. BERN.EPo: ET.PRINCIPE.MONAST.Ao.MDCLXI. Bust of St. Paul in clouds, between S.PAVL—PATRON. above town; in ex.: MONAST.WESTPH.AD.OBEDREDVC. ℞. PROTECTOR.MEVS.ET.IN.IPSO.SPERAVI.QVI. SVBDIT.POPVLVM.MEVM.SVB.ME. Psal. 43. Helmeted shield of arms. V. F. » 8 6

NASSAU

37694 *Friedrich August* (1803-1816). *N.* Ducat, 1809. Obv. HERZOGTHUM NASSAU. Crowned arms. ℞. Within panel: 1 DUCAT 1809. *Rm.* 629. F. D. C. 1 5 »
37695 Æ. Thaler, 1811. Obv. FRIEDRICH WILHELM FÜRST ZU NASSAU. Head to r. ℞. ZEHN EINE FEINE MARK—C. 1811. T. Crowned shield of arms. E. F. » 10 6
37696 Æ. Thaler, 1815. Obv. FRIEDRICH AUGUST HERZOG ZU NASSAU. Head to r. ℞. Type as last. F. D. C. » 14 »
37697 *William* (1816-1839). Æ. Kronenthaler, 1832. Obv. WILHELM HERZOG ZU NASSAU. Head to r.; on truncation: ZOLLMANN F. ℞. KRONEN THALER. Crowned arms with lion supporters; beneath, 1832. F. D. C. » 8 6
37698 Æ. Kronenthaler, 1837. Similar type. F. D. C. » 6 6
37699 Æ. Kronenthaler, 1837. Similar type. E. F. » 5 »
37700 Æ. Kronenthaler, 1836. Similar type. F. D. C. » 7 6
37701 *Adolf* (1839-1866). Æ. Gulden, 1843. Obv. ADOLPH HERZOG ZU NASSAU. Head to r. ℞. Within oak-wreath: 1 GULDEN 1843. E. F. » 1 9
37702 Æ. Double Gulden, 1846. Obv. Similar legend and type. ℞. ZWEY GULDEN—1846. Crowned shield of arms with lion supporters. E. F. » 5 »

NOSTITZ

37703 *Anton Johann* († 1736). Æ. Thaler, 1719. Obv. ANTONI9 IOH. S.R.I.COM.DE NOST: ET PRIN. Bust to r. ℞. S.C.M. CONS.INT: CAM: SVPER.R.BOH.PRÆF.BVRGG.EGR. 1719. Crowned shield of arms with griffin supporters. *Sch.* 5422. *Brilliant.* F. D. C. 6 6 »

NUREMBERG

37704 *N.* Centennial Four Ducat piece, 1700. Obv. MONETA AVREA REIP.NORIMB. Three shields of arms. ℞. PACEM DA NOBIS CHRISTE BENIGNE. Paschal Lamb on globe. F. D. C. 3 3 »
37705 *N.* Ducat, 1700. Obv. * SECVLVM NOVVM CELEBRAT RESP.NORIBERGEN.SIS. Three shields of arms. ℞. TEMPERA NOSTRA PATER DONATA PACE CORONA. Paschal Lamb on globe. F. D. C. 1 1 »
37706 *N.* Ducat, 1700. Similar type, but square. F. D. C. 1 » »
37707 *N.* Half Ducat, 1700. (Square). Obv. MON.REIP.NORIMB. 1700. Crowned shield of arms. ℞. Paschal Lamb within circle. E. F. » 10 »
37708 *N.* Half Ducat, 1700. Obv. HERB: SOLA. Crowned shield of arms. ℞. DEFENDIT NON LAEDIT. Sword. F. D. C. » 7 6
37709 *N.* ¼ Ducat, 1700. (Square). Arms and Paschal Lamb. F. D. C. » 5 »
37710 *N.* ⅛ Ducat, 1700. (Circular). Same type. E. F. » 4 »
37711 *N.* 1/16 Ducat, 1700. Same type. F. D. C. » 4 6
37712 *N.* 1/32 Ducat, 1700. Eagle, and Keys. F. D. C. » 3 6
37713 Æ. Thaler, 1779. Obv. IOSEPHVS II.D.G.ROM.IMP. SEMP.AVG. Crowned double-headed eagle surcharged with arms. ℞. X.EINE FEINE MARCK. 1777. View of Nuremberg; in exergue: NÜRNBERG.K.R. F. D. C. » 8 6

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ITALIAN SERIES

MESSERANO

37714 *Ludovico II. and Pietro Luca II.* (1521-1528). Æ. Testone. Obv. (Crown) .LVD.7.P.LVCAS.FLISC.LAVA.CO.M.D. Eagle with spread wings. ℞. SANTVS.TEONESTVS.AMR. The Saint standing, with sword and flag. *Gn.* 2297. *R.* E. F. 1 15 »

37715 *Ludovico II. Fieschi* (1528-32). Æ. Testone. Obv. + LVDOVIC.FLISC.LAVANIE.7C.DO. Bust to r. ℞. .S.THEONES + MARTIRI +. The Saint enthroned, facing; beneath, spread eagle. *Promis II*, 4. *S.* E. F. 1 8 »

37716 Æ. Testone. Similar. *S.* F. » 10 6

37717 *Pietro Luca II.* (1528-1548). Æ. Testone. Obv. (Crown). PETRVS.LVCAS.FLICVS.LA.M.C. Spread eagle. ℞. +. SANTVS.TEONESTVS.MAR. The Saint stands facing. *Promis* IV, 6 *var.* E. F. 1 8 »

MESOCCO

37718 *Giovanni Giacomo Trivulzio* (1487-1518). Æ. Grosso da 6 Soldi. O.v. + IO.IA.TRI.MA.VIGL.LF.MARESCAL. Shield of arms. ℞. SANTVS GIORGIVS. St. George standing spearing the Dragon. E. F. » 7 6

37719 Æ. Grosso da 6 Soldi. Similar, with legend + IO.IA.TRIVL. MAR.VIGLE.ET.F.MARE. V. F. » 4 6

37720 Æ. Soldino. Obv. + IO.IA.TRIVL.MAR.VIGLIE. Shield of arms. ℞. + ET.FRANCIE.MARESCALC. Cross. V. F. » 2 »

MESSINA

37721 *Ruggero* (1102-54). Æ. Tari. Obv. Cufic inscriptions; in centre one pellet. ℞. Cufic legend around circle; in the field, long Latin cross; on either side ÷ ÷ | ICXC | INKA. V. F. » 7 6

37722 *Guglielmo II.* (1166-1189). Æ. Double Tari (?) Obv. Cufic legend; in centre, four dots. ℞. Cufic legend; long cross dividing legend IC XC | NI IA. *R.* V. F. 1 5 »

37723 Æ. Tari. Similar; on ℞. IC | X / IN |; Obv. six pellets. V. F. » 12 6

37724 Æ. Mezzo Tari. Similar type; in centre of obv. five pellets. ℞. Long cross dividing IC XC | NIKA. *S.* V. F. » 6 6

37725 Æ. Mezzo Tari. A variety. F. D. C. » 8 »

37726 *Henry VI. and Frederick II.* (1195). Æ. Double Tari. Obv. Cufic inscription; in centre FE. ℞. Cufic inscription; long cross dividing IC | XC NI | KA. *R.* F. D. C. 1 10 »

37727 Æ. Tari. Similar type. *R.* F. D. C. 1 5 »

37728 *Frederick II.* (1198-1250). Æ. Double Tari. Obv. F. IMPERATOR. Spread eagle. ℞. Long cross dividing IC + C | NIKA. *S.* E. F. 1 » »

37729 Æ. Tari. Obv. Spread eagle within ornamented circle. ℞. Long cross dividing IC XC / NI KA. E. F. » 17 6

37730 Æ. Tari. A variety. V. F. » 12 6

37731 Æ. Tari. Another variety. F. D. C. » 17 6

37732 Æ. Tari. Obv. Cufic legend around circle; in centre FR. ℞. Long cross dividing. C | +C | NIKA. *R.* E. F. 1 6 6

37733 *Frederick II. of Aragon* (1337-1342). Æ. Tari. Obv. + ° FRIDERICVS ° DEI ° G ° REX ° SICIL° Spread eagle within tressure. ℞. + : AC.ATENARV : NEOPATRI : D. Shield of arms within tressure. *R.* 2316 *var.* E. F. » 6 6

37734 *Pietro II.* Æ. Tari. Obv. + PETRVS ARAGONVM ET SARDINIE REX. Arms within tressure. ℞. + FORGI etc. Cross within tressure. *R.* E. F. » 15 »

37735 *Alfonso of Aragon* (1416-1458). Billon. Danaro. Obv. Crowned bust, facing. ℞. Arms. *R.* V. F. » 3 6

37736 *Ferdinand II. of Castile* (1479-1516). Æ. Ducat. Obv. + FERDINANDVS : DEI : GR : CASTEL. The King enthroned, facing. ℞. FERDINANDVS : D : G : R.SICILIE : A. Crowned spread eagle between I—N. *R.* 2328. E. F. » 14 6

37737 Æ. Ducat. Similar, with D ° G ° R ° CASTELLE ° S. on obv. and °M°C° on either side of eagle on ℞. E. F. » 18 6

37738 Æ. Ducat. Another variety; no letters on ℞. V. F. » 12 6

37739 *Charles V.* (1516-1555). Æ. Ducat. Obv. CAROLVS: V: RO: IM: Arms on eagle. ℞. : R: HISPAN: VTRIVS: SICIL. R. Cross; in one angle. A. V. F. » 12 6

37740 Æ. Ducat. Obv. CAROLVS.V.IMPERAT. Crowned arms on double-eagle. ℞. + HISPANIARVM.ET.VIRTVS OS. SICILIE.REX. Crowned floreate cross; two K's in opposite angles. V. F. » 18 »

37741 Æ. 4 Tari. Obv. + .CAROLVS.V.IMPERATOR. Crowned bust to r.; beneath, 4. ℞. + .F.D.G.REX SICILIAE. 1555. Crowned eagle; in the field G. E. F. » 7 6

37742 Æ. 4 Tari of 1556. Similar type. *Smaller module.* E. F. » 10 »

37743 Æ. Testone. Obv. .CAROLVS.IIIII.ROM.IMP. Laur. head to r. ℞. R.ARAGO..VTRIVS. Crowned shield of arms. V. F. » 5 6

37744 Æ. Grosso. Obv. CAROLVS V ROM.IMPE. Laur. bust to r. ℞. RE.ARAGO.VTRIVS.SICI. The Golden Fleece. *A good coin.* V. F. » 5 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 9616.*)

LARGE &c. GOLD MEDALS

37745 **Armenia (?).** Æ. Religious Medal. Obv. Facing bust of Bishop holding crozier, within square. ℞. Crown above a Church. 39 mill. Wt.: 13 ½ grammes. V. F. 2 15 »

37746 **Bavaria.** *Maximilian I.* 1640. 5 Ducats. Obv. MAXIMIL : COM : PAL : RH : VT : BA : DVX : S : R : I : ARCHIDAP : ET·ELCT. The Duke standing near altar to r. ℞. NISI· DOM : CVSTODIERIT · CIVIT · FRVST : VIGIL : QVI : CVSTODIT. Madonna and Child above view of Munich. 38 mill. Wt.: 17, 3 gr. *Faber Sale*, 2173. F. D. C. 5 5 »

37747 **France.** *Louis XII. and Anne of Brittany.* Æ. German XVI. Cent. LUDOVICO · XII · REGNANTE · CAESARE · ALTERO · GAUDET OMNIS · NATIO. Bust to r., crowned. ℞. + ANNA · REGINA · HAC · UIUENTE · OMNIS · LAETABATUR · TERRA. Crowned and veiled bust of Queen to l. Wt.: 27 gr. *A fine piece.* E. F. 14 10 »

37748 — *Virgo Purissima.* Æ. Badge, by *S. Lasserre.* Obv. VIRGO PURISSIMA. Bust of Virgin to l., holding branch of lilies. ℞. Branch of lilies. 31 mill. 11, 7 gr. *Very pretty.* E. F. 2 10 »

37749 — *Female Bust.* Æ. Brooch. Obv. Bust of female, to r., diadem and necklace studded with brilliants. 21 mill. Wt.: 7 gr. F. D. C. 5 » »

37750 **Germany.** *Constantine the Great.* Æ. German XVI. Cent. Obv. ·:· CONSTANTINUS IN·HOC·SIGNO·SVPERAUERAT·HOSTES. Inner legend: + FIDES SUB CRLDE. Crowned bust to l., with sceptre. ℞. + EST·ALIQUID·CHRISTI·PRO·CRVCE·FERRE. Inner legend: + CHRISTI·CRUX·MEA·LVX. Cross. 48 mill. Wt.: 13 gr. V. F. 7 7 »

37751 — *Charlemagne.* Æ. German XVI. Cent. Obv. + CAROLUS·MAGNUS·ROMAN : IMPER : ET·FRANCOR·REX. Facing bust, crowned. ℞. * FUNDATOR·TEMPLI·S·MARIAE·VIRGINIS·AQUIGRANI. View of Aix-la-Chapelle Cathedrale. 51 mill. Wt.: 13 grs. V. F. 7 7 »

37752 **Holland.** *William IV of Orange.* Æ. Obv. GVILIELMVS·IV·D·G·PR·AR·ET·NASS·FOED·BELG·GVB DVX·ER·ARCHITHAL·SVMMVS· Bust to r.; on truncation: NVS (Niklas van Swinderen). ℞. CONCORDIA RES PARVAE CRESCVNT. Crowned shield of arms within Garter, surrounded by seven smaller shields; on ribbon: EL·Y·MAII MDCCXLVII. 37 mill. Wt.: 46 grs. F. D. C. 9 10 »

37753 — Marriage Medal, by Holtzhey. Æ. Obv. REYNE HERTEN ENDE HANDEN—ZYNONYERBRECELYKE BANDEN. Male and female figures clasping hands over altar; ex.: IN DEN ECHT VERFEND.1764. ℞. Under figure of Fame: Wie door onbevlekte min, &c. 46 mill. Wt.: 51 gr. F. D. C. 7 10 »

37754 **Poland.** *John Sobieski.* Peace of Oliva, 1660. Æ. Obv. IOAN·III·REX ET MARIA CAS·REG·POL·M·D·L·R·P. Jugate busts of King and Queen to r. ℞. PALMA PARIT SCUTVMQVE·CORONA TVETUR OLIVAM. Crown above two trees. 33 mill. Wt.: 28 grs. V. F. 9 10 »

37755 **Rome.** *Pius VII.* Restoration of the Mint, 1803. Æ. Obv. PIVS·VII·P·M·AN·IV. Bust to l.; on truncation: I·HAMERANI. ℞. MONETA RESTITVTA. Moneta seated to r.; in ex.: MDCCCIII. 38 mill. Wt.: 23 gr. F. D. C. 7 10 »

37756 — *Republic*, 1848. Military Reward. Æ. Obv. REPUBBLICA ROMANA·H·C. Standing figure of Rome. ℞. LA PATRIA RICOGNOSCENTE. Within oak-wreath: ALLA | VIRTU | CITTADINA. 25 mill. Wt.: 16 gr. E. F. 2 15 »

37757 **Russia.** *Catherine II.* Æ. Academical Reward. Obv. Б·М· ЕКАТЕРИНА·II ИМПЕРАТ·II САМОДЕРЖ·ВСЕРОССІИ. Crowned and laureated bust to r.; beneath: ТИМОѲЕИ ИВАНОВЪ. ℞. СОСѢДСТВЕННЫИ И ВѢЧНЫИ. Laurel-branch and wreath. In exergue · МИРЪ СЪ ШВЕЦІЕЮ ЗАКЛЮ=ЧЕНЪ 3 АВГУСТА 1790 ГОДА. 52 mill. Wt.: 70 gr. E. F. 13 » »

37758 — *Catherine II.* Æ. Erection of Peter the Great's monument, 1782. Obv. Laureated bust of the Czarina to l. ℞. View of the Monument; beneath: ЛѢТА. 1782. АВГУСТА. 6. ДНЯ. 64 mill. Wt.: 120 gr. E. F. 22 » »

37759 — *Paul I.* Æ. Election as grand Master of Malta. Obv. Б.М.ПАВЕЛЪ.I.ИМПЕРАТОРЪ И САМДЕРЖВЦЪ ВСЕРОСС. Bust to r.; beneath: *Leberecht f.* ℞. Cross. 43 mill. Wt.: 17 gr. V. F. 8 » »

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37760 **Venice**. *Francesco Loredano*. *N*. Osella, 1753. 38 mill. *S*. V. F. 3 15 »

(*To be continued*.)

ORIENTAL COINS

(*Continued from col. 9677*.)

MISCELLANEOUS LIST

37761 **Abyssinia**. Maria Theresia Dollar, 1780. F. D. C. » 4 »
37762 — Menelik. *AR*. Talaro, by Lagrange. F. » 4 6
37763 — Menelik. Set of 5 *AR*. and 1 *Æ*. coins. By Lagrange. Struck at Harar in 1883. F. » 14 6
37764 **Argentina**. *AR*. Peso, 1882. By Oudiné. E. F. » 3 9
37765 — *AR*. 50 Centavos, 1883. Same type. V. F. » 2 9
37766 — *AR*. 28 Centavos, 1883. F. D. C. » 1 9
37767 — *Æ*. 2 Centavos, 1885. Same type. F. D. C. » » 6
37768 **Cambodge**. *AR*. Rupee. Bantam cock and Pagodas. *S*. V. F. » 5 6
37769 — Set of 5 *AR* coins of same type. *R*. V. F. 2 2 »
37770 — Norodom I. Pattern 4 Francs, 1860. By C. Würden. Struck at the Brussels mint. *S*. F. D. C. » 8 6
37771 **Cochin China**. Mink-Menk (1820-1841). *AR*. Dollar. *S*. V. F. 1 1 »
37772 — — *AR*. Half Dollar *S*. V. F. » 10 »
37773 **Comores Islands**. *AR*. Dollar. A.H. 1317. E. F. » 6 6
37774 **Dominica**. Set of 3 *AR*. and 2 *Æ*. coins, 1891. F. D. C. » 7 6
37775 **Guadeloupe**. Nickel 1 Franc, 1903. By N. Patey. F. D. C. » 1 4
37776 — Nickel 50 Centimes, 1903. — F. D. C. » 1 »
37777 **Haïti**. *AR*. Pattern 30 Sols, 1808. Obv. LIBERTAS RELIGIO MORES. Wreath above *H. C.*; ex. : 1808. ℞ MONNOIE D'HAITY. Seated figure of Liberty to l.; ex. : 30 SOLS. F. D. C. 1 » »
37778 — J. P. Boyer. Set of 4 *AR*. coins (50, 25 (2) and 6 Cents). V. F. » 6 6
37779 — President Geffrard. Set of 3 *Æ*. coins (20, 10 and 5 Centimes). 1863. F. D. C. » 7 6
37780 **Mombasa**. Set of 4 *AR*. and 1 *Æ*. coins (Rupee, ½, ¼ and Two Annas in *AR*., and 1 Anna *Æ*), 1888. F. D. C. » 5 »
37781 **Philippine Islands**. Set of 4 *AR*., 1 Nickel, and 2 *Æ*. coins, 1905. F. D. C. » 17 6
37782 **Transvaal**. President Burger, 1864. Pond. *RR*. F. D. C. 12 12 »
37783 — Another. *Holed*. *RR*. M. 3 3 6
37784 — President Kruger, 1892. Set of 2 *N*. (Pond and ½ Pond), *AR*. 5 Shilling (D.S.). 2/6, 2/., 1/., 6d, 3d and *Æ*. Penny. E. F. 3 15 »
(*The lower denominations of AR. of various date*).
37785 *N*. Pond, 1894. F. D. C. 1 2 6
37786 *N*. Pond, 1898. F. D. C. 1 1 6
37787 *N*. Pond, 1899. With 99 under bust. *RR*. F. D. C. 8 8 »
37788 *N*. Pond, 1900. *S*. F. D. C. 1 5 »
37789 *N*. Pond, undated, struck at Machadadorp. Blank of gold, with raised edge. F. D. C. 1 10 »
37790 *N*. Pond, undated. Blanck ot gold. F. D. C. 1 10 »
37791 *N*. Pond, 1902. Issued by Piet Müller. ZAR on obv. and 1902. ℞. EEN POND. *R*. E. F. 3 15 »
37792 *AR*. 5 Shillings, 1892. Single Pole to chariot. F. D. C. 1 » »
37793 *AR*. Half-a-crown, of various dates. E. F. » 3 »
37794 *AR*. Two shillings. — E. F. » 2 3
37795 *AR*. Shilling. — E. F. » 1 3
37796 *AR*. Sixpence. — E. F. » 1 »
37797 *AR*. Three pence. — E. F. » 1 »
37798 *AR*. Penny. — E. F. » » 4

(*To be continued*.)

NUMISMATIC BOOKS

(*Continued from col. 9677*.)

37799 Ambrosoli. Monete Greche. Milano, 1899, 16°. » 2 6
37800 Atkins. Coins ot British Possessions and Colonies. London, 1899. 8vo. » 14 »
37801 — Tradesmen's Tokens of the Eighteenth Century. London, 1892. 8vo. » 18 6
37802 Babelon, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vols. in-8vo with engravings. *Bound in half morocco*. 2 10 »
37803 — Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 10 »
37804 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 10 »
37805 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vo. » 3 »
37806 Belfort. Description générale des Monnaies mérovingiennes. Paris, 1892-95, 5 vol. in-4to, with numerous plates and engravings. 5 » »
37807 Blanchet, J.-A. Études de numismatique. Paris, 1892, in-8vo, 4 plates. » 8 »
37808 — Les Monnaies grecques. Paris, 1894, 16°. » 3 6
37809 — Guide pratique de l'Antiquaire. Paris, 1897, in-16°. » 3 6
37810 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18°, and atlas. » 15 »
37811 Breton. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 5 »
37812 Caron. Monnaies féodales françaises. Paris, 1882-84, in-4to, 27 plates.
37813 Chalon. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4to.
37814 Chastel, Cte Alb. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8vo 14 plates. » 10 »
37815 Chautard. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIIe et XIVe siècles. Nancy, 1871, 2 vol. in-8vo. 36 plates.
37816 Cinagli. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 »
37817 Cohen. Description historique des monnaies frappées sous l'empire romain. 2nd edition. 8 vol. in-8vo. *Very scarce*. 28 » »
37818 Coraggioni. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to. 50 plates. 1 15 »
37819 Davis. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. Cloth. » 10 6
37820 Deloche. Étude de Numismatique mérovingienne. Paris, 1890, in-8vo; engravings in the text. » 5 »
37821 Demole. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4to, 9 plates. 1 » »
37822 — — Part II; de 1792 à 1848. Geneva, 1892, in-4to, 6 plates. » 12 »
37823 Domanig. Porträt Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio 50 plates. 1 7 6
37824 Dompierre de Chaufepié. Les Médailles et Plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. *Each vol*. 2 » »
37825 Engel & Serrure. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8vo.
37826 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8vo.
37827 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8vo. » 15 »
37828 Evans, Sir John. The Coins of the Ancient Britons. London, 1764, 8vo, 17 plates. *Out of print*. 2 10 »
37829 — Supplement to above. » 10 6
37830 Evans, Arthur. The Horsemen of Tarentum. London, 1889. 8vo, 11 plates.
37831 — Syracusan Medallions, and their Engravers. London, 1892, 8vo.
37832 Florange. Souvenirs numismatiques du tir français. Paris, 1899. 4to, with plates. 1 » »
37833 Franks & Grueber. Medallic Illustrations of British History. London, 1885, 2 vol. 3 17 6
37834 Furse. Mémoire numismatique de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio.
37835 Gardner. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878, 8vo.
37836 — — Thessaly to Aetolia. 1883. 8vo. 1 » »
37837 — — Peloponnesus. 1887. 8vo. 1 1 »
37838 — — The Parthian Coinage. London, 1889. 4to. 8 plates. 1 1 »
37839 Gnecchi. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 plates.
37840 — Le Monete dei Trivulzio. Milano, 1886. 4to 12 plates. » 16 »
37841 — Saggio di Bibliografia numismatica della Zecche italiane mediaevali e moderne. Milano, 1889. 8vo. » 16 »
37842 — Monete Romane. Milano, 1896. 16° 15 plates. » 2 6
37843 Greeowell. The Electrum Coinage of Cyzicus. London, 1887. 8vo. 6 plates. 1 4 »
37844 Grueber. Roman Medallions in the British Museum. London, 1874. 4to 66 plates. 1 1 »
37845 — Handbook of the Coins of Great Britain and Ireland London, 1899. 8vo. 64 plates. 1 1 »
37846 Hazlitt. The Coinage of the European Continent. London, 1893, 8vo. » 12 6
37847 — Supplement to above. London, 1896. 8vo. » 4 6
37848 — The Coin Collector. London, 1896. 8vo. » 6 »
37849 — Confessions of a Collector. London, 1897. 8vo.
37850 Hawkins. Description of the Anglo-Gallic Coins in the British Museum. London, 1826. 4to. 3 plates. 1 4 »
37851 — Silver Coins of England. Third edition. London, With 54 plates. 1 16 »

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37852 HEAD Dr B. V. On the Chronological Sequence of the Coins of Ephesus. London, 1880, 8vo 5 plates. 1 1 »
37853 — On the Chronological Sequence of the Coins of Boeotia. London, 1881. 8vo. 6 plates. 1 1 »
37854 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8vo. Bound.
37855 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 5 »
37856 — Catalogue of Greek Coins in the British Museum. Thrace, 1877. 8vo. 1 1 »
37857 — Macedonia. 1879, 8vo. O.P.
37858 — Central Greece. 1884. 8vo. » 15 »
37859 — Attica, Megaris, Aegina. 1888, 8vo. » 15 »
37860 — Corinth, &c. 1819, 8vo. 1 » »
37861 — Caria and the Islands. 1887, 8vo. 1 8 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(*Continued from col. 9680.*)

SILVER, COPPER, &c.

37862 **James I. Crown.** *First coinage.* Mm. Thistle-head. ℞. EXVRGAT. &c. *R.* V. F. 4 15 »
37863 Another. *Second coinage.* Mm. Slipped trefoil. ℞. QVÆ. DEVS. &c. *S.* E. F. 4 » »
37864 **Halfcrown.** Mm. Lis. *Round. S.* V. F. 1 3 6
37865 **Shilling.** Mm. Lis. ℞. QVÆ. DEVS. &c. *Finely toned. S.* E. F. » 15 »
37866 **Charles I. Half-pound, 1643. Oxford.** Usual type. *R.* V. F. 5 » »
37867 **Crown. Oxford, 1642.** Shrewsbury obverse, Oxford reverse. *R.* V. F. 3 10 »
37868 **Inchiquin Crown. 19 : 8** (dwt : gr) stamped in circle each side. *RR.* V. F. 6 15 »
37869 Another, stamped with **Vs** each side *RR.* V. F. 6 » »
37870 **Ormonde.** Crown. *Obv.* C.R beneath a crown. ℞. Large **V**. (s) *R.* F. 1 5 »
37871 **Inchiquin. Halfcrown 9 : 16** (dwt : gr) stamped within circle each side. *RR.* E. F. 7 » »
37872 **Ormonde. Halfcrown.** Type as the Crown. ℞. **II VI.** (s d) *R.* V. F. 2 » »
37873 **Oxford. Halfcrown, 1642.** *Unusually fine. R.* E. F. 1 10 »
37874 Another, **1643.** *Equally fine. R.* E. F. 1 15 »
37875 **York Halfcrown.** ℞. Oval garnished shield. No flowers in legend. *An excellent coin. R.* V. F. » 15 »
37876 Another. Base silver, probably the last issued from York. V. F. 1 » »
37877 **Shilling, Colchester Castle.** Engraved "*Caroli Fortuna resurgam*". View of Colchester castle. *A very fine and original striking of this rare historical coinage. RR.* E. F. 10 » »
37878 Another, **Pontefract Castle, 1648.** Struck after the King's death, and reading (Obv.) CAROL : II : &c. and (℞.) POST : MORTEM : PATRIS : PRO : FILIO : *A superb, perfect coin* (octagonal). *R.* F. D. C. 4 10 »
37879 **Inchiquin. Shilling 3 : 21** (dwt : gr) stamped within circle each side. *Of irregular oval form. RR.* V. F. 5 » »
37880 **Ormonde. Shilling.** Type as the Crown. ℞. **XII.** (D) *S.* V. F. » 9 »
37881 **Ormonde. Sixpence.** As the last but with reverse **VI.** (D) *S.* V. F. » 4 »
37882 **Cork Sixpence, 1647.** (Obv.) in two lines CORK / 1647. ℞. **VI.** *RR.* V. F. 5 » »
37883 **Groat. Oxford, 1646.** *R.* E. F. » 15 »
37884 Another. **Aberystwith.** Mm. Book. ℞. Oval shield, plumed. *S.* E. F. » 4 »
37885 Another. **Ormonde.** ℞. **IIII.** (D) *S.* V. F. » 4 »
37886 **Threepence. Aberystwith.** Mm. Book. Type as the groat. *S.* E. F. » 4 »
37887 Another. **Oxford, 1644.** Declaration type, by *Rawlins*, with R beneath the bust. *Unusually fine. R.* E. F. » 17 6
37888 **Threepence. Ormonde.** ℞. **III.** (D) *S.* V. F. » 4 6
37889 **Half Groat. Ormonde.** ℞. **II.** (D) *RR.* E. F. 2 5 »
37890 Another. **London.** Mm. Anchor vertical. *Scarce in this state. R.* F. D. C. » 7 6
37891 **Penny.** Mm. Rose. Rare mm. *Unusually round and fine. R.* E. F. » 4 6
37892 Another. Mm. (P)? *R.* E. F. » 3 6
37893 **Cromwell. Crown, 1658.** *A beautifully preserved example. Flaw, as usual. R.* F. D. C. 5 » »
37894 **Halfcrown, 1658.** *Perfectly preserved. R.* F. D. C. 2 5 »
37895 **Shilling, 1658.** *R.* E. F. 1 5 »
37896 **Ninepence, 1658.** *A perfect example of this extremely rare denomination. Rarely met with thus. RR.* F. D. C. 9 » »
37897 **Commonwealth. Blondeau's Sixpence, 1651.** *Perfectly preserved. RR.* F. D. C. 2 10 »
37898 **Æ. Farthing.** Obv. ENGLANDS. FARTHING. ℞. FOR. NECESSARY. CHANGE. *RR.* V. F. 2 10 »
37899 **Pewter Farthing.** Obv. ½ OVNCE. OF. FINE. PEWTR. ℞. As the last. *Obv. VF. ℞. corroded. RR.* F. 2 10 »
37900 **Charles II. Crown, 1678.** (the 8 over 7). *Rare date. Toned.* E. F. 2 » »
37901 **Halfcrown, 1664.** *A beautifully struck and preserved coin. Rare of this date.* E. F. 2 10 »
37902 Another, **1681.** With elephant and castle beneath the bust. *Perfectly preserved and believed to be the finest known example of this excessively rare variety.* F. D. C. 12 10 »
37903 **Shilling, 1663.** *Almost perfect.* E. F. » 12 »
37904 Another, similar date. E. F. » 9 »
37905 Another, **1672.** *Scarce date.* V. F. » 8 6
37906 Another, **1679.** *Scarce date.* E. F. » 11 6
37907 **Sixpence, 1674.** V. F. » 5 6
37908 Another, **1675.** V. F. » 3 6
37909 Another, **1676.** *Brillt. S.* F. D. C. » 9 6
37910 Another, **1677.** *Brillt. S.* F. D. C. » 7 6
37911 Another, similar date. E. F. » 5 »
37912 Another, **1679.** E. F. » 7 6
37913 Another, **1681.** E. F. » 7 6
37914 Another, **1682.** *Rare date.* E. F. » 15 »
37915 Another, **1683.** E. F. » 6 »
37916 **Æ. Halfpenny, 1680. Irish.** *RR.* F. 1 15 »
37917 Æ. Another, **1681.** *A superb specimen, very rare thus. RR.* E. F. 5 » »
37918 Æ. Another. *Undated.* Large bust to left. ℞. QVATVOR. &c. *R.* E. F. 1 5 »
37919 Æ. Another with (Obv.) Ship, (℞.) St Michael. Large brass circular inlet in centre. *Superb preservation. RR.* F. D. C. 4 5 »
37920 Æ. **Farthing.** Mm. Star. Obv. CAROLVS. SECVNDVS. DEI. GRATIA. C R in double monogram, crown above. ℞. EX NOCTE DIEM. The sun shining amidst clouds, landscape below. *Mont. no 38. Of highest rarity.* Of this piece the late M. H. Montagu remarked in his book (p. 58) "*It is a remarkable piece, of very rare occurrence*". E. F. 5 » »
37921 **Pewter. Farthing, 1676.** MAG. BR. FRA. ET. HI. REX. 1676. The four symbols — the rose, lis, thistle and harp, each crowned, arranged cruciformly. ℞. The same as obv. but reading HIB. Edge plain. *Mont. no 33. Extremely rare but rather badly blistered.* F. 1 5 »
37922 **Pewter.** Another, exactly similar, but the flan is smaller. *In the most perfect condition possible, and probably almost if not quite unique in this superb and unusual preservation.* F. D. C. 6 10 »
37923 **Pewter. Farthing. 1684.** Ordinary type with bust of the King. Dated only on the edge. Plug of copper in centre. Struck on a larger flan than usual. *Superb preservation, very rare thus. RR.* E. F. 3 15 »
37924 Another, rather smaller flan. *RR.* E. F. 3 » »
37925 Another, similar, *but still finer. RR.* F. D. C. 4 » »
37926 **Pewter. Farthing.** *Undated.* Obv. CAROLVS. A. CAROLO. A seeded rose, crowned. ℞. NVMORVM. FAMVLVS. A ship in full sail to left. Edge, coarsely grained. *Mont. 29. A rare piece in almost perfect state. RR.* E. F. 7 » »
37927 Another. Mm. (Obv.) Star, (℞.) Cross. CAROLVS II DEI GRATIA. ℭ interlinked beneath a crown. ℞. MAG. BRI. &c. Four sceptres in saltire. A copper ring inserted through the coin in the centre. Edge obliquely grained. *Mont. no 28. A rare variety of a rare type. RR.* E. F. 6 » »
37928 Another, similar. *Almost as fine. RR.* E. F. 5 » »
37929 Another. Obv. Mm. Mullet. CAROLVS·SECVNDVS·DEI· GRATIA. Two C's and two R's in monogram, crowned. ℞. Mm. rose MAG. BRIT. &c. Four sceptres in saltire. Ring of copper in centre, through the coin. Edge obliquely grained. *Mont. no 25. RR.* F. 1 15 »
37930 **James II. Æ. Crown, 1690.** Obv. IAC. II. DEI. GRA. &c. The King on horseback riding slowly to left. ℞. CHRISTO &c. Four shields, cruciformly arranged, each crowned, a crown in the centre. Across the field in two lines ANO DOM. / 1690. Edge MELIORIS. TESSERA. FATI. *A rare proof in silver of the "Gun-money" crown. Finely preserved. RRR.* E. F. 12 10 »
37931 **Crown, 1686.** Ordinary type. *Date rare.* F. » 15 »
37932 Another, **1687.** The top of wreath weakly struck. F. D. C. » 18 »
37933 **Halfcrown, 1685.** *S.* E. F. » 15 »
37934 Another, **1688.** *Very scarce in this state* (the wreath somewhat weakly struck). *R.* F. D. C. 2 » »
37935 **Shilling, 1685.** *A superb example. S.* F. D. C. » 14 »
37936 **Sixpence, 1686.** *S.* E. F. » 6 6
37937 Another, **1687.** *S.* E. F. » 6 6
37938 Another, **1688.** *S.* V. F. » 5 »
37939 **Pewter Halfpenny, 1685.** Usual type, with copper plug in centre. Edge dated. *Unusually well preserved; almost F. D. C. Not in the least blistered. RR.* E. F. 6 10 »

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37940 Another, similar. *Finely preserved but a little blistered RR.* E. F. 4 10 »
37941 Another, similar. *RR.* V. F. 4 » »
37942 **Pewter Farthing, 1685.** Similar type. *Superb condition. RR.* F. D. C. 5 15 »
37943 Another, similar, **1687.** *Equally fine. RR.* F. D. C. 5 15 »
37944 Æ. **William** and **Mary. Halfpenny, 1694.** Busts in high relief. ℞. Britannia seated holding olive-branch. *Mont.* nº7. *A superb coin, struck on a large flan and excessively rare. RR.* F. D. C. 7 10 »
37945 Æ. Another, **1694.** Nearly as the last but struck upon a smaller flan ; the relief not quite so high and the lettering larger on each side. *In the most perfect preservation possible. RR.* F. D. C. 4 10 »
37946 **Pewter** or **Tin Halfpenny, 1690.** Copper plug. Date upon edge. *F. D. C. but for a slight scratch on obv. RR.* E. F. 5 » »
37947 Another. Exactly similar. *Almost as finely preserved. RR.* E. F. 3 10 »
37948 Another. Similar, but dated **1691** both on edge and in the exergue on ℞. *RR.* V. F. 2 » »
37949 Æ. **Farthing** (?) *Undated.* Obv. Conjoined busts, as usual. ℞. HISCE.SVFFVLTA above three columns, crowned, marked RELIGIO | LEX.ET. | LIBERTAS. (*Mont.* 11). Edge plain. *Perfect condition. R.* F. D. C. » 15 »
37950 **Yellow Metal. Farthing** (?). Exactly as the last described piece, excepting the metal. *Of highest rarity in this metal. Perfect condition. RRR.* F. D. C. 4 10 »
37951 Another, similar, but struck upon a flan of which one half is copper and the other half brass. *Also excessively rare. RR.* E. F. 3 » »
37952 Æ. Another, similar but struck entirely in copper. *R.* F. D. C. 1 » »
37953 Æ. **Farthing, 1692.** *Of highest rarity of this date, only 3 known in this metal.* V. F. 8 10 »
37954 **Pewter, Farthing, 1690.** Usual type, with copper plug. Dated both on edge and in exergue. *A splendid example, almost F. D. C. RR.* E. F. 4 » »
37955 Another, **1691.** *F.D.C.* except for slight blister on obv. *Very rare thus. RR.* E. F. 4 10 »
37956 **William III. Crown. 1700,** last type. Edge DVO DECIMO. *Perfectly preserved. Rare date.* F. D. C. 2 5 »
37957 **Shilling, 1697. Norwich.** *S.* V. F. » 4 »
37958 Another, **1699.** Hair high. *S.* V. F. » 10 »
37959 Another, **1701.** *Scarce date. S.* E. F. » 9 »
37960 **Sixpence, 1696. Norwich.** *S.* F. D. C. » 7 6
37961 Another, **1696.** (London). *S.* F. D. C. » 3 »
37962 Another, **1697.** F. D. C. » 4 »
37963 Another, **1697. Norwich.** *S.* E. F. » 4 »
37964 **Anne, Halfcrown, Vigo, 1703.** E. F. » 8 6
37965 Another, **1706.** ℞. Plumes and roses. *S.* E. F. » 12 6
37966 Another, **1707.** ℞. Similar. E. F. » 8 6
37967 **Shilling, 1702,** ℞. Plumes. *Almost. F. D. C. RR.* E. F. » 15 »
37968 **Sixpence,** VIGO, **1703.** F. D. C. » 3 6
37969 Another, **1705.** ℞. Plumes. F. D. C. » 9 »
37970 Another, **1707.** ℞. Similar. *Brillt. R.* F. D. C. » 12 6
37971 Another, **1708.** ℞. Similar. *Brillt. R.* F. D. C. » 12 6
37972 Æ. **Farthing, 1713.** Struck on a large flan. Date in the legend. *R.* E. F. 1 15 »
37973 **George I. Crown, 1723.** ℞. SS C. *Unusually fine. S.* E. F. 2 10 »
37974 **Shilling, 1717.** ℞. Plumes and roses. *R.* V. F. » 8 »
37975 Another, **1718.** ℞. As the last. *S.* E. F. » 8 »
37976 Another, **1720.** ℞. Plain. *S.* E. F. » 3 6
37977 Another, **1720.** ℞. Plumes and roses. *S.* V. F. » 4 6
37978 Another, **1723.** ℞. As the last. *S.* F. D. C. » 11 6
37979 Another, **1725.** ℞. As the last. *S.* E. F. » 7 6
37980 **Sixpence, 1723.** ℞. SS. C. *S.* F. D. C. » 4 6
37981 Æ. **Farthing, 1722. (Irish).** ℞. Britannia with harp before her, date in the legend. *A perfect and excessively rare piece; very few known. Brillt. RR.* F. D. C. 8 10 »
37982 **George II. Crown.** ℞. Roses and plumes. V. F. » 10 »
37983 Another. **1750.** ℞. Plain. *S.* V. F. » 12 6
37984 **Halfcrown, 1732.** ℞. Plumes and roses. V. F. » 5 »
37985 Another, **1739.** ℞. Roses. V. F. » 3 6
37986 Another, **1750.** ℞. Plain. *S.* F. D. C. » 10 »
37987 Another, **1751.** ℞. Plain. *S.* F. D. C. » 12 »
37988 **Shilling, 1731.** ℞. Plumes and roses. E. F. » 5 »
37989 Another, **1732.** ℞. As the last. V. F. » 4 6
37990 Another, **1737.** ℞. As the two last coins. E. F. » 7 6
37991 **Sixpence. 1728.** ℞. Plain. *S.* V. F. » 5 »
37992 Another, **1728.** ℞. Plumes. *S.* F. » 3 »
37993 Another, **1728.** ℞. Plumes and roses. *S.* F. D. C. » 5 6
37994 Another, **1732.** ℞. As the last. F. D. C. » 4 »
37995 Another, **1739.** ℞. Roses. V. F. » 1 6
37996 Another, **1741.** ℞. Roses. F. D. C. » 2 6
37997 **George III. Crown, 1818.** Edge LVIII. *Brillt.* F. D. C. » 8 6
37998 **Crown.** (*Undated*). By *Mills, Wyon, and Mudie.* Laureate bust of King to r. ℞. Four shields of arms (one for Hanover) cruciformly arranged, each crowned. A national emblem in each angle of the cross thus formed. *A brilliant and rare coin.* F. D. C. 1 15 »
37999 **Halfcrown, 1816.** Large bust. F. D. C. » 4 »
38000 **Shilling, 1787.** *Brillt. and perfect.* F. D. C. » 2 »
38001 **Sixpence 1787.** *Equally fine.* F. D. C. » 1 »
38002 Another, **1816.** *Brillt.* F. D. C. » 1 »
38003 Another, **1818** *Equally fine.* F. D. C. » 1 »
38004 "**Wire" Groat, 1792.** F. D. C. » 9 »
38005 Æ. **Twopence, 1797.** Boulton's fine coin. Bronzed proof. *R.* F. D. C. » 15 »
38006 Æ. **Penny, 1805.** (*Irish*). Fine bronzed proof. F. D. C. » 4 »
38007 Æ. Another, **1806.** (*English*). Fine bronzed proof. F. D. C. » 3 6
38008 Æ. **George IV.** (*Prince of Wales*). *Col. Fullerton's* **Halfcrown, Eighteen pence** and **Sixpence, 1799** by *Milton. A perfect set in brilliant preservation. R.* F. D. C. 2 10 »
38009 Æ. **Fullerton's Eighteen pence, 1799.** *Brillt.* F. D. C. 1 » »
38010 **Halfcrown, 1820.** R. S. T. type. F. D. C. » 4 6
38011 **Shilling. 1821.** Similar type. *S.* F. D. C. » 4 6
38012 Another, **1825.** Sq. shield type. *S.* F. D. C. » 4 »
38013 Another, **1825.** Lion type. *S.* F. D. C. » 5 »
38014 **Sixpence, 1824.** Sq. shield type. *S.* F. D. C. » 3 »
38015 Æ. **Fullerton's Eighteen pence, Shilling, and Sixpence** struck in copper, **1799.** *All in perfect preservation. R.* F. D. C. 1 10 »
38016 **William IV. Crown, 1831.** *A splendid mint specimen of this rare coin. Remarkably cheap.* F. D. C. 7 » »
38017 **Halfcrown, 1836.** F. D. C. » 4 6
38018 **Shilling, 1836.** F. D. C. » 2 6
38019 **Sixpence, 1831.** F. D. C. » 2 »
38020 **Victoria. Florin, 1849.** Without D. G. F. D. C. » 3 6
38021 Another, **1852.** F. D. C. » 4 »
38022 **Shilling. 1838.** *Rare date.* F. D. C. » 5 »
38023 Another, **1844.** F. D. C. » 3 »
38024 Another, **1857.** F. D. C. » 2 6
38025 **Sixpence, 1838.** *Rare date.* F. D. C. » 3 6
38026 Another, **1860.** F. D. C. » 2 »
38027 Another, **1865.** F. D. C. » 2 »

ANCIENT BRITISH GOLD COINS

UNINSCRIBED

38028 Laureate head to left. ℞. Semblance of a horse to left, rosette below. Exergual line. Weight : 113 ½ grains. *Evans.* Pl. A, 4. F. 1 5 »
38030 Portion of laureate bust to right, no face. ℞. Horse with triple tail to right, a wheel of seven spokes below. Zig-zag exergual line. Weight : 92 grains. *Evans.* Pl. B, 9. V. F. 1 5 »
38031 Plain convex obverse. ℞. Similar to preceding, but nine spokes to wheel. Weight : 89 grains. *Evans.* Pl. B, 10. V. F. 1 » »
38032 — Same type. Eight spokes to wheel. Weight : 91 grains. V. F. 1 » »
38033 — Same type, but the zig-zag exergual line is not shown. Eight spokes to wheel. Weight : 89 grains. V. F. 1 1 »
38034 — Variety with large pellet instead of wheel below the horse. Exergual line with scroll and bead ornamentation. *A curious and interesting variety.* Weight : 96 grains. E. F. 1 5 »
38035 — Horse of better form and single tail, large pellet below. Exergual line, and traces of ornamentation. Weight : 88 grains. E. F. 1 5 »
38036 Portion of laureate bust to right, as *Evans.* Pl. C, 5. ℞. Horse galloping to right, curved figure above, annulet enclosing pellet below. Wreath and vertical lines below the exergual line. Weight : 90 ½ grains. V. F. 1 » »
38037 — — Weight : 87 ½ grains. V. F. 1 » »
38038 — Similar type. Reverse as *Evans.* Pl. C, 6, curved figure and three pellets above the horse. Weight : 90 grains. 1 » »
38039 — — *Evans.* Pl. C, 6. Weight : 76 grains. » 17 6
38040 — Flower like ornament below the horse, oval ornament behind. Weight : 90 ½ grains. *Evans.* Pl. C, 8. V. F. 1 5 »
38041 Portion of head. ℞. Horse of good form galloping to left, curved ornament and a wheel below. Weight : 92 grains. *Unpublished variety.* V. F. 2 » »
38042 Two vertical objects below a curved figure with indentations. ℞. Crooked object, &c. Weight : 22 grains. *Evans.* Pl. E, 9, *var.* V. F. » 15 »
38043 — Similar type. Weight 24 ¼ grains. V. F. » 15 »
38044 Similar obverse design. ℞. Crooked object, palm tree, &c. Weight : 22 grains. *Evans.* Pl. E, 10, *var.* V. F. 1 » »
38045 Obverse almost plain, convex. Reverse as preceding. Weight : 21 ½ grains. V. F. » 16 »
38046 Three pellets between two corded lines, &c. ℞. Horse to left ; above, curved figure and ring enclosing pellet. Weight : 13 ½ grains. *Evans. Sup.* Pl. M, 6, *var. Type of the Selsea find.* V. F. 1 10 »

INSCRIBED

38049 **Antedrigus.** Fern leaf. ℞. [A]NTED[R]IΓV. Disjointed horse to right crescent, pellets, and legend above, wheel below. Weight : 95 ½ grains. *Evans,* Pl. I, 7. *In remarkably fine preservation. R.* E. F. 7 » »
38050 — [A]NTEΘ[R]IΓV. Same type. *In even finer condition than the preceding piece.* Weight : 83 ½ grains. *R.* F. D. C. 9 10 »
38051 **Tincommius.** Obv. TIN. ℞. Horse to left, star above. Weight : 15 ½ grains. *Evans. Sup.* Pl. XVIII, 9. *R.* F. 2 » »

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38052 **Vérica.**]V]I R[I]. A vine leaf. ℞. C O F. Horseman carrying long oval shield with beaded centre line. The horse is jumping from a square stage. Weight : 83 grains. *Evans.* Pl. II, 9 *R.* V. F. 4 10 »

38053 **COM·F** on a sunk tablet. ℞. VIR REX. Horseman charging to right, javelin in hand. The horse is spinging off a mound. Weight : 82 ½ grains. *Evans.* Pl. II, 10. *R.* V. F. 5 10 »

38054 — Another, same type, but reading COM. H. Weight : 82 grains. *R.* V. F. 6 » »

38055 **Dubnovellaunus.** Wreath with two crescents in centre, ring ornament each side. ℞. Legend scarcely legible. Horse galloping to left; ring ornament above; branch and two ring ornaments below. Weight : 85 grains. *Evans.* Pl. IV, 6-9. *R.* V. F. 6 » »

38056 **Addedomaros.** Star of six curved wreaths springing from three crescents, but no pellets or ring ornaments as *Evans.* Pl. XIV, 5, 6. ℞. Horse galloping to right; above, bucranium; below, cornucopiæ; two ring ornaments in front of horse, and another under its tail. Weight . 84 grains. *From the Montagu and Addington collections. R.* V. F. 4 10 »

38058 **Iceni.** Part of a voided cross formed by arched lines with rows of pellets between; three crescents and ring ornament in centre. ℞. Horse to right, wheel of seven spokes above, wheel below. Weight : 85 ½ grains. *Evans. Sup.* Pl. XXIII, 4, *var.* V. F. 1 10 »

38059 — Similar style of obverse. ℞. Horse to right, branching tail, divided forelegs; above, crescent shaped compartment enclosing zig-zag with pellets in angles; a wheel below the horse, triangle of pellets below the tail. No exergue. Weight : 81 grains. *Evans. Sup.* Pl. XXIII, 2, *var.* V. F. 1 10 »

38060 **The Brigantes.** [V]OLI [S]IOS in two lines in a compartment across a wreath, &c. ℞. DVM NOC[O] ⅄ER OS. Disjointed horse to left, three pellets beneath head, pellet beneath tail. Weight : 82 grains. *Evans.* Pl. XVII, 1. *An extremely fine specimen of this rare coinage.* 7 10 »

38061 **Ring Money.** Small penannular ring of solid gold. Weight : 171 ½ grains. *Found at Langley, Herts.* 7 10 »

ENGLISH SILVER COINS

CROWNS

EDWARD VI

38062 **1551.** Mm. Y. : EDVVARD' : VI : D' : G' : ACL' : FRANC' : Z : HIBER' : REX. The King on horseback. to right; below, ·1551· ℞. : POSVI : DEVM : ADIVTOREM' : MEV'. Shield of arms on a cross fourchée. *A splendid example. RR.* E. F. 6 10 »

38063 — — E. F. 4 10 »

38064 — — V. F. 3 15 »

38065 — — F. 1 15 »

38066 — — M. » 12 6

38067 — Same obverse legend. ℞. POSVI DEV'.ADIVTOREM' MEVM : *A superb coin.* E. F. 11 » »

38068 — FRA' : Z : HIBER' : ℞. POSVI DEV' ADIVTOREM MEVM. F. 2 » »

38069 — FRA' : Z : HIBE' : ℞. POSVI : DEVM : ADIVTOREM' : MEV'. *A magnificent coin.* F. D. C. 15 » »

38070 — — F. 1 10 »

38071 — FRA' : Z : HIB' : Five pellets ⁝·⁝ at end of legend. ℞. POSVI·DEVM : ADIVTOREM' : MEV' : E. F. 3 10 »

38072 Mm. Ton. ACL' : FRANCI' : Z : HIB' : Four pellets at end of legend. ℞. POSVI DEVM : ADIVTOREM' : MEVM. *RR.* E. F. 7 5 »

38073 — — M. 1 5 »

38074 **1552.** Mm. Ton. FRANCI' : Z : HIB' : Four pellets at end of legend. ℞. POSVI DEVM : ADIVTOREM' : MEVM. *A very rare coin and in excellent preservation. Ex. Doulton and Murdoch collections.* E. F. 10 10 »

38075 — Same obverse legend. ℞. POSVI DEVM'. ADIVTOREM' : MEV'. E. F. 5 » »

38076 — — F. 1 10 »

38077 — — F. 1 5 »

38078 — FRA' : Z : HIBER' : Without the usual pellets each side of date. ℞. POSVI DEVM : ADIVTOREM' : MEVM. E. F. 7 5 »

38079 — — V. F. 5 5 »

38080 — — V. F. 3 5 »

38081 — — M. » 15 »

38082 **1553.** Mm. Ton. FRA' : Z : HIBER' : ℞. POSVI DEVM : ADIVTOREM' : MEVM. *RR.* V. F. 3 10 »

38083 — Same obverse legend. ℞. POSVI DEV'. : ADIVTOREM' : MEV'. F. 2 10 »

38084 — — *Cheap.* M. 1 5 »

38085 — FRA' : Z : HIB' : Large lettering. ℞. POSVI DEV' : ADIVTOREM' : MEV'. *Round topped 3 in date. Rare variety.* F. 2 10 »

ELIZABETH

38086 Mm. **1.** ELIZABETH'.D'.G'.ANG'.FRA'.ET.HIBER'. REGINA. Crowned bust to left. ℞. POSVI : DEVM : ADIVTOREM : MEVM : Shield on cross fourchée. *Almost F. D. C.* *R.* 4 » »

38087 — — V. F. 3 » »

38088 Mm. **2.** *The rarer date.* F. D. C. 14 » »

38089 — *Ex. Richardson and Murdoch collections.* E. F. 11 » »

38090 — — F. 3 10 »

38091 *Portcullis crown.* Mm. O. ELIZABETH.D'.G'.ANG'.FR'.ET. HIB'.REGINA. Crowned shield between the crowned letters E R. ℞. POSVI·DEVM·ADIVTOREM·MEVM. A portcullis crowned. *Struck for the use of the East India Company. RR.* E. F. 7 10 »

JAMES I

First issue.

38092 Mm. Lis. .IACOBVS.D'.G'.ANG'.SCO'.FRAN'.ET'.HIB'. REX. The King on horseback to right, a crowned rose on the housings of the horse; ground line. ℞. ·EXVRGAT·DEVS· DISSIPENTVR·INIMICI. Square shield, garnished. *R.* F. 1 10 »

Second issue.

38093 Mm. Lis. ·IACOBVS.D'.MAG'.BRIT'.FRAN'.ET.HIB'. REX. ℞. QVÆ·DEVS·CONIVNXIT·NEMO·SEPARET. *R.* V. F. 3 » »

38094 Mm. Lis. BRI : Grass shown on the ground line. Double stops in obverse legend, none in reverse. *R.* V. F. 5 » »

38095 — — V. F. 3 10 »

38096 Mm. Lis. Obverse of the same type and legend as the preceding piece. ℞. Plume above the shield. *An extremely fine example of this rare coinage. Ex. Richardson, Murdoch, and Barron collections.* 7 10 »

38097 Mm. Trefoil. Same type, plume over shield. *Almost F. D. C. A magnificent specimen. RR.* 15 » »

38098 — — E. F. 8 10 »

38099 — — V. F. 4 » »

38100 — — V. F. 3 10 »

38101 — — V. F. 2 10 »

38102 Mm. Rose. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET. HIB'.REX. Ground line only. ℞. ·QVAE·DEVS &c. Square shield, garnished. *R.* V. F. 4 10 »

38103 Mm. Grapes. Same type. *Very rare mint-mark. Splendid preservation, the obverse being particularly fine. RR.* 15 » »

38104 Another, same mint-mark. *Cheap.* F. 2 » »

(*To be continued.*)

HALF-CROWNS

EDWARD VI

38105 **1551.** Mm. Y. EDVVARD'.VI : D'.G'.ACLIE : FRAN'.Z : HIB'.REX. Same type as the crown, but the horse has a plume on its head. POSVI·DEVM : ADIVTOREM'.MEV'. V. F. 2 15 »

38106 — — F. 1 15 »

38107 — Same obverse legend. ℞. POSVI DEV'.ADIVTOREM'.MEV'. *A very fine coin from the Doulton collection.* E. F. 7 10 »

38108 — ACL'.FRA'.Z : HIBER'. ℞. POSVI DEVM : ADIVTOREM'.MEVM. F. 1 » »

38109 — — F. » 15 »

38110 — ACL'.FRA'.Z : HIB'. ℞. POSVI : DEVM : ADIVTOREM'.MEV'. V. F. 2 5 »

38111 Same obverse legend. ℞. POSVI DEV'.ADIVTOREM'. MEV'. *Reverse E. F.* V. F. 5 » »

38112 — Larger lettering. V. F. 1 10 »

38113 Mm. Ton. No plume on the horse's head. ℞. ACL'.FRA'.Z : HIB'. ℞. POSVI DEVM : ADIVTOREM' : MEV'. *Very rare with this mint-mark for 1551. Ex Doulton collection* (£ 11). E. F. 9 10 »

38114 — — V. F. 4 » »

38115 **1552.** Mm. Ton. Same type. Obverse legend as preceding but the R is smaller in size than the other letters. ℞. POSVI DEVM : ADIVTOREM'.MEVM. *A fine example of this rare date. RR.* 7 » »

38116 — — F. 1 5 »

38317 **1553.** Mm. Ton. ACL'.FRAN'.Z : HIB'. ℞. POSVI DEVM : ADIVTOREM'.MEVM. *Extremely rare date.* F. 3 » »

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ELIZABETH

38118 Mm. **1**. Type and legends as the crown. *A choice coin in mint state, but infortunately with a slight flaw on the edge.* F. D. C. 6 » »
38119 — — E. F. 5 10 »
38120 — — E. F. 4 » »
38121 — — E. F. 3 » »
38122 — — V. F. 2 » »
38123 — — V. F. 1 10 »
38124 — — F. 1 1 »
38125 *Portcullis halfcrown.* Mm. O. ELIZABETH'.D'.G'.ANG'. FRA'.ET.HIBER'.REGINA. Same type as the crown. *RR.* E. F. 6 » »

JAMES I

Second issue.

38126 Mm. Thistle. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback to r. ℞. 'QVÆ DEVS CONIVNXIT NEMO SEPARET'. Square shield, garnished. V. F. » 16 »
38127 Mm. Thistle. Plume over shield. Same legends. *R.* F. 1 2 6
38128 — — F. 1 » »
38129 Mm. Lis. Usual type. Legends as before. *A splendid coin from the Gibbs and Murdoch collections.* E.F. 3 10 »
38130 — — V. F. 1 17 6
38131 — — V. F. 1 15 »
38132 Mm. Trefoil. BRI : FR : ET HI : *Rarely seen in this remarkably fine state.* E. F. 2 10 »
38133 — — F. » 10 »
38134 — — FRAN : F. » 12 6
38135 Mm. Trefoil. Plume over shield. MAG : BRI : FR : ET HIB : *R.* F. 1 10 »
38136 — Another, the trefoil mint-mark on the reverse placed upside down. MAG : BRI : FRA : ET HIB : *Ex. Gibbs and Murdoch collections. R.* E. F. 3 10 »

(*To be continued.*)

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SHILLINGS

HENRY VIII

38137 Mm. Lis and ⊙. HENRIC' 8 D' G' ANGL' FRA' Z HIB' REX (Trefoil stops). Crowned bust facing. ℞. POSVI DEVM ADIVTORIVM MEVM. Crowned rose between the crowned letters H R. *Good portrait. RR.* E. F. 4 » »
38138 Mm. ⊙. HENRIC' 8 D'G' ANGL' FRA' Z HIB' REX. ℞. POSVI DEVM ADIVTORIVM MEVM. Same type. *RR.* E. F. 2 10 »
38139 — — *RR.* V. F. 2 2 »
38140 Mm. S. CIVITAS LONDON. F. 1 1 »
38141 Mm. C. Same type. M. » 12 6

EDWARD VI

38142 Mm. Bow. INIMICOS EIVS INDVAM CONFVSIONE. Crowned bust in profile to right. ℞. EDWARD VI D G ANGL FR E HIB REX. Oval garnished shield between E R. *Extremely rare with this mint mark and without date.* V. F. 4 4 »
38143 — — F. 1 15 »
38144 — Legends correctly placed, EDWARD &c. being on the obverse. M. » 9 »
38145 **1549**. Mm. Arrow. EDWARD'.VI : D'.G'.AGL'.FRA'. Z : HIB'.REX. ℞. TIMOR : DOMINI : FONS : VITE : M : D : XLIX. V. F. » 15 »
38146 — — V. F. » 10 »
38147 — — F. » 7 6
38148 — — F. » 3 »
38149 — Mm. Arrow (℞. only). Legends transposed. Larger bust. *R.* M. » 7 6
38150 — Mm. Grapple. Legends correctly placed. *A splendid coin with excellent portrait.* 6 10 »
38151 — *Almost as fine but edge slightly chipped.* 2 15 »
38152 — — F. » 10 »
38153 Mm. Y. Legends correctly placed. V. F. » 10 »
38154 — — F. » 5 »
38155 Mm. Y, struck over Grapple? Legends correctly placed. Countermarked with a portcullis before the face of the King. *An interesting coin. R.* V. F. 2 15 »
38156 Mm. Y. Legends transposed. Larger bust. V. F. 1 5 »
38157 — — *Edge chipped.* F. » 4 »
38158 Mm. t. (*Thomas Chamberlain, Bristol Mint*). The smaller bust. Legends correctly placed. *Almost perfect. Ex Murdoch* coll. *R.* 6 » »
38159 — — V. F. 1 » »
38160 — *Portcullis countermark.* M. » 9 »
38161 — Mm. tc monogram (*Thomas Chamberlain. Bristol Mint*). *Extremely rare in this fine state.* E. F. 4 5 »
38162 — Portcullis countermark. *R.* F. 2 5 »
38163 **1550**. Mm. Y. Legends correctly placed. *Perhaps the finest known. Ex Neck and Webb collections.* F. D. C. 8 10 »
38164 — — F. » 15 »
38165 — — M. » 5 »
38166 Mm. Rose. Greyhound's head countermark behind the King's head. *A very rare and interesting piece. From the Montagu collection* (£. 5. 12. 6). F. 3 10 »
38167 Mm. Swan. — — V. F. 1 » »
38168 — — F. » 10 »
38169 **1551**. Mm. Lis. *Rare date.* F. 1 » »
38170 Mm. Ton. EDVVARD' VI : D'.G'.ANGL'.FRA'.Z : HIB' REX. Crowned bust facing, rose to left, mark of value to right. ℞. POSVI DEV'.ADIVTOREM'. MEV'. Shield on cross fourchée. F. D. C. 1 » »
38171 — — F. D. C. » 18 »
38172 — — E. F. » 15 »
38173 — — E. F. » 10 »
38174 — — V. F. » 7 6
38175 — — V. F. » 3 6
38176 Mm. Y. Same type and legends. F. » 3 »
38177 — — F. » 2 »
38178 — ℞. POSVI DEVM : ADIVTORE' MEV'. E. F. » 10 »
38179 — — V. F. » 7 6
38180 — — F. » 3 »
38181 — ℞. POSVI DEV'.ADIVTORE'. MEVM. E. F. » 10 »
38182 — — V. F. » 5 »
38183 — — F. » 3 »

PHILIP AND MARY

38184 *Without date or mark of value.* PHILIP.ET.MARIA.D.G.R. ANG.FR.NEAP.PR.HISP. Busts of Philip and Mary face to face ; above their heads, a crown. ℞. POSVIMVS.DEVM. ADIVTOREM.NOSTRVM. Oval garnished shield bearing the arms of England and Spain. *Extremely rare, but in poor condition.* » 10 »
38185 *Without date.* Mark of value over the shield on reverse. Legends as before. *A fine coin, nicely toned.* E. F. 1 15 »
38186 — — E. F. 1 10 »
38187 — — F. » 6 »
38188 — — M. » 3 »
38189 **1554**. Date above heads. Legends as before. *Goods portraits.* E. F. 2 15 »
38190 — — V. F. 1 15 »
38191 V. F. 1 5 »
38192 — *English titles only.* PHILIP.ET.MARIA.D.G. REX.ET.REGINA.ANG. *A very good coin, but tooled.* V. F. 1 5 »
38193 **1555**. English titles. ANGL. V. F. 1 10 »
38194 — — F. » 10 »
38195 — ANG. V. F. 1 10 »
38196 — — V. F. 1 » »
38197 — — F. » 15 »
38198 — — F. » 7 6
38199 — Date *below* the busts. PHILIP.ET.MARIA : D : G : REX : ET : REGIN. *Extremely rare type.* F. 2 10 »

ELIZABETH

38200 Mm. Lis. ELIZABETH : D'.G'.ANG'.FRA'.Z : HIB'. REGINA. Crowned bust to left. ℞. POSVI DEV'.ADIVTOREM'.MEVM. Shield on cross fourchée. F. » 7 6
38201 — — REGIN'. M. » 2 »
38202 — — REGI'. F. » 3 »
38203 Mm. Martlet. Larger bust. ELIZABETH : D : G'.AN'.FR'.ET. HI'.REGINA. E. F. » 15 »
38204 — — F. » 3 »
38205 — — ANG'. V. F. » 5 »
38206 — — ANG'.FRA. E. F. » 10 »
38207 — — F. » 2 6
38208 Mm. Bell. ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'.REGI'. M. » 2 »
38209 Mm. T. — — F. » 3 6
38210 — — F. » 2 6
38211 Mm. Scallop. — — F. » 2 6
38212 Mm. Hand. — — V. F. » 7 6
38213 — — F. » 4 »
38214 Mm. Ton. — — E. F. » 7 6
38215 — — V. F. » 5 »
38216 — — V. F. » 3 »
38217 Mm. Woolpack. — — V. F. » 5 »
38218 — — F. » 2 »
38219 Mm. Key. — — V. F. » 6 »
38220 — — V. F. » 1 »
38221 Mm. Anchor. — — V. F. » 9 »
38222 — — F. » 2 »
38223 Mm. **1**. — — F. » 3 »
38224 — — M. » 2 »
38225 Mm. **2**. — — F. » 4 »
38226 — — F. » 2 6

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38227 *Portcullis shilling.* Mm. O.ELIZABETH.D'.G'.AN'.FR'.ET.HIBER'.REGINA. Same type as the crown and half crown. *RR.* E. F. 4 5 »

Milled.

38228 Mm. Star. — — E. F. 1 15 »
38229 — — V. F. 1 2 6
38230 — — V. F. » 10 »
38231 — — F. » 4 »

JAMES I

First issue.

38232 Mm. Thistle. .IACOBVS.D'.G'.ANG'.SCO'.FRA' ET.HIB'. REX. Crowned bust to right, value behind. ℞. EXVRGAT. DEVS.DISSIPENTVR.INIMICI. Square shield. V. F. » 15 »
38233 — — V. F. » 9 »
38234 — — F. » 3 »
38235 — — M. » 2 »
38236 Mm. Lis. Same type. F. » 5 »
38237 — — M. » 3 »

Second issue.

38238 Mm. Lis. .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'. REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. E. F. » 15 »
38239 — — V. F. » 7 6
38240 — — F. » 3 »
38241 Mm. Rose. — E. F. » 12 6
38242 — — V. F. » 7 6
38243 — — V. F. » 5 »
38244 — — F. » 2 »
38245 Mm. Scallop. Larger bust. *Unusually fine.* E. F. 1 » »
38246 — — F. » 3 6
38247 Mm. Grapes. — *Rare mint mark.* M. » 2 »
38248 Mm. Crown. — F. » 4 »
38249 — — F. » 3 »
38250 — — HI'. V. F. » 6 »
38251 — — F. » 4 »
38252 Mm. Key. — HIB'. F. » 3 »
38253 — — HI'. M. » 2 »
38254 Mm. Mullet. — HI'. F. » 3 6
38255 — — F. 2 » 6
38256 Mm. Rose BRI: FRA: ET HIB: Bird-headed harp on reverse *A splendid specimen from the Shepherd* (£ 12), *Brice, Montagu* (£ 11) *and Murdoch collections.* F. D. C. 7 10 »
38257 Mm. Thistle. Same type and legends. V. F. » 5 »
38258 — — F. » 2 6
38259 Mm. Lis. — V. F. » 7 6
38260 — — V. F. » 5
38261 — — F. » 2 6
38262 — — HI'. *An extremely fine coin with excellent portrait of the King.* F. D. C. 4 » »
— — E. F. 1 10 »
38263 — — V. F. » 7 6
38264 — — V. F. » 5 »
38266 — — F. » 3 »
38267 — IACOB' &c. *R.* V. F. » 15 »
38268 Mm. Lis. Plume over shield. HIB: V. F. » 12 6
38269 — — F. » 7 6
38270 — — HI: E. F. 2 10 »
38271 — — V. F. » 12 6
38272 Mm. Trefoil. MA.BRI.FRA.ET.HIB. V. F. » 7 6
38273 — — HI. E. F. 1 » »
38274 — MAG: BRI: FR: ET HI: V. F. » 7 6
38275 — — V. F. » 5 »
38276 — — F. » 3 6
38277 Mm. Trefoil. Plume over shield. MAG: BRI: FR.ET HI: *Excellent portrait.* E. F. 1 » »

(*To be continued.*)

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SIXPENCES

EDWARD VI

38278 Mm. Ton. Type as the shilling, crowned bust facing. EDVVARD'.VI: D'.G'.ANGL'.FRA'.Z: HIB'. REX. ℞. POSVI DEV'.ADIVTOREM'.MEV'. E. F. » 17 6
38279 — — V. F. » 9 »
38280 — — V. F. » 5 »
38281 — — F. » 3 »
38282 Mm. Y. Same type and legends. *A choice piece.* F. D. C. 2 » »
38283 — — E. F. 1 10 »
38284 — — V. F. » 12 6
38285 — — F. » 3 »
38286 — — MEVM. E. F. 1 » »
38287 — — V. F. » 15 »
38288 — — F. » 7 6
38289 — — F. » 4 »
38290 Another, extremely fine but with broken edge. » 5 »
38291 Mm. Y. (℞. only.) — F. » 5 »
38292 Mm. Mullet pierced. *York mint.* ℞. CIVITAS EBORACI *RR.* E. F. 5 » »
38293 — — *RR.* F. 1 1 »

PHILIP AND MARY

38294 **1554.** Similar type to the shilling. PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP.PR.HISP. ℞. POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. *R* V. F. 1 10 »
38295 — — V. F. 1 5 »
38296 — — F. » 7 6
38297 — DEVS for DEVM. F. » 15 »
38298 **1555.** English titles. PHILIP.ET.MARIA.D.G.REX.ET.REGINA.AN. ℞. POSVIMVS.DEVM.ADITOREM.NOSTR. *R.* V.F. 1 5 »
38299 **1557.** English titles. PHILIP.Z.MARIA: D: G: REX.Z.REGINA.AN. ℞. POSVIMVS.DEVM.ADIVTOREM.NOS. *R.* F. 1 » »

ELIZABETH

38300 **1561.** Mm. Pheon. Crowned bust to left, rose behind. ELIZABETH.D'.G'.ANG' FR: ET HI'.REGINA. Date above the shield on reverse. E. F. » 5 »
38301 — — V. F. » 3 »
38302 — — F. » 1 6
38303 — FRA'. Larger field. F. » 2 6
38304 **1562.** Mm. Pheon. AN'.FR'. V. F. » 3 »
38305 **1564.** Mm. Pheon. ANG'.FR'. F. » 2 »
38306 **1565.** Mm. Pheon. ANG'.FR'. F. » 1 6
38307 — Mm Rose. AN'.FRA'. *Unusually fine.* E. F. » 5 »
38308 — ANG'.FRA'. F. » 2 »
38309 **1566.** Mm. Portcullis. ANG'.FR'. F. » 2 »
38310 — Mm. Lion. — M. » 1 6
38311 **1567.** Mm. Coronet. — E. F. » 4 »
38312 — — — V. F. » 2 6
38313 — — — V. F. » 2 »
38314 **1568.** Mm. Coronet. — V. F. » 3 »
38315 — — — V. F. » 2 »
38316 **1569.** Mm. Coronet. — V. F. » 3 »
38317 — — — F. » 1 6
38318 — The "Pudzey" sixpence. The Queen's bust obliterated by a scallop shell. *Said to have hereby been made current in Ireland for a shilling, to pay the army in the time of the Rebellion, by the advice of one Pudzey, who was afterwards executed for giving it See Ruding*, vol. II, p. 320. *RR.* F. 3 3 »
38319 **1571.** Mm. Castle. ANG'.FR'. F. » 2 »
38320 **1572.** Mm. Ermine. — F. » 2 »
38321 — — F. » 1 6
38322 **1573.** Mm. Ermine. — F. » 2 »
38323 — — — F. » 1 6
38324 — Mm. Acorn. — V. F. » 4 »
38325 **1574.** Mm. Acorn. — F. » 2 6
38326 — Mm. Cinquefoil. F. » 2 6
38327 **1575.** Mm. Cinquefoil. *A very good coin.* E. F. » 5 »
38328 — — — V. F. » 3 »
38329 **1576.** Mm. Cinquefoil. — F. » 2 »
38330 **1578.** Mm. Cross. — V. F. » 2 6
38331 — — — F. » 2 »
38332 **1579.** Mm. Cross. — F. » 2 »
38333 **1580.** Mm. Cross. — V. F. » 2 6
38334 **1581.** Mm. Cross. — V. F. » 2 6
38335 **1582.** Mm. Sword. — V. F. » 3 »
38336 — — — F. » 2 »
38337 — Mm. Bell. ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'. REGI'. F. » 2 »
38338 **1583.** Mm. Bell. — F. » 2 »
38339 **1590.** Mm. Hand. — E. F. » 5 »
38340 — — — V. F. » 2 6
38341 **1591.** Mm. Hand. — E. F. » 5 »
38342 — — — V. F. » 2 6
38343 **1592.** Mm. Ton. — V. F. » 2 6
38344 **1593.** Mm. Ton. — V. F. » 3 6
38345 — — — F. » 2 6
38346 **1594.** Mm. Woolpack. — V. F. » 3 6
38347 — — — V. F. » 2 6
38348 — — — F. » 1 6
38349 **1595.** Mm. Woolpack. — V. F. » 2 6
38350 — Mm. Key. — V. F. » 3 »
38351 — — — *Pierced.* V. F. » 2 »
38352 **1596.** Mm. Key. — V. F. » 4 »
38353 — — — F. » 2 »
38354 **1600.** Mm. **0.** — M. » 1 6
38355 **1601.** Mm. **1.** — F. » 3 »
38356 *Portcullis sixpence* Mm. **0.** ELIZABETH.D'.G'.AN'.FR'.ET.HI'.REGIN'. Same as the shilling. *A choice example. RR.* E. F. 6 10 »
38357 — — — *Plugged.* V. F. 1 10 »

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MILLED

38358 **1561**. Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB. REGINA. Crowned bust to left, richly decorated dress, rose behind. ℞. POSVI DEVM ADIVTOREM MEVM. Shield on cross fourchée, the date above the shield. V. F. » 5 »
38359 — — — F. » 2 6
38360 **1562**. Similar type E. F. » 12 6
38361 — — V. F. » 5 »
38362 — — F. » 2 6
38363 - Smaller rose behind the bust. V. F. » 5 »
38364 — — F. » 2 »
38365 — Cross pattée instead of cross fourchée. F. » 3 6
38366 — — F. » 2 6
38367 Plain dress; large rose; cross fourchée. V. F. » 10 »
38368 — — F. » 3 6
38369 — — F. » 2 »
38370 **1564**. Crowned bust to left, richly decorated dress, small rose. ℞. Shield on cross pattée. F. » 2 6
38371 **1567**. Mm. Lis. ELIZABETH.D.G.ANG.FR'.ET.HI'. REGINA. Smaller bust. F. » 4 »
38372 — REGI'. *Gilt.* F. » 3 »
38373 — — — F. » 2 »
38374 — — — M. » 1 6
38375 **1568**. Mm. Lis. REGINA. V. F. » 5 »
38376 — — F. » 3 »
38377 — — F. » 2 »

JAMES I

First issue.

38378 **1603**. Mm. Thistle. IACOBVS.D'.G'.ANG'.SCO'.FRA'. ET.HIB'.REX. Crowned bust to right, value behind. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield surmounted by the date. V. F. » 15 »
38379 — — — F. » 2 6
38380 **1604**. Mm. Thistle. Same type. F. » 2 6
38381 — Mm. Lis. — M. » 1 6

Second issue.

38382 **1605**. Mm. Rose. IACOBVS.D'.G.MAG'.BRIT'.FRA'.ET. HIB'.REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO. SEPARET. V. F. » 5 »
38383 — — — F. » 2 6
38384 **1606**. Mm. Rose. — M. » 1 6
38385 — Mm. Scallop. — F. » 2 6
38386 **1607**. Mm. Scallop. HI'. F. » 2 6
38387 — Mm. Grapes. *Rare mintmark.* M. » 2 »
38388 **1608**. Mm. Coronet. *An excellent coin, nicely toned.* E. F. 1 » »
38389 Another, slightly double struck, but almost as fine. » 15 »
38390 **1610**. (The 10 over 09.) Mm. Key. F. » 4 »
38391 **1621**. Mm. Rose. — BRI'.HIB'. F. » 3 »
38392 **1622**. Mm. Thistle. — *Reverse V. F.* F. » 3 6
38393 **1623**. Mm. Lis. BRI: HI: V. F. » 7 6
38394 — — *Plugged.* V. F. » 3 »
38395 — — IACOB'.&c. *R.* E. F. 1 1 »
38396 **1624**. Mm. Lis — M. » 1 »
38397 — — IACOB &c. *R.* F. » 5 »
38398 — Mm. Trefoil. MA: BRI: FRA: ET: HI: V. F. » 3 6
38399 — — — F. » 2 6
38400 — — MAG: BRI: FR: ET.HI: F. » 2 6

(*To be continued.*)

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9697.*)

COPPER, TIN &c.

GIBRALTAR

38401 **Two quarts**. Bust to the left. VICTORIA D: G: BRITANNIAR: REGINA F: D: 1842. A castle with a key below. GIBRALTAR TWO QUARTS. F. » 1 6
38402 **Half quart**. Similar but reading HALF QUART. V. F. » » 3

TOKENS

38403 **Two quarts**. View of Gibraltar from the sea. PAYABLE AT R KEELINGS GIBRALTAR. ℞. A castle and key as before. VALUE TWO QUARTS 1802. V. F. » 2 »
38404 **One quart**. Similar but reading ONE QUART. V. F. » 1 »
38405 **Two quarts**. A lion holding a key. PAYABLE AT ROBERT KEELING & SONS GIBRALTAR. ℞. A castle with 1810, below. VALUE TWO QUARTS. V. F. » 1 »
38406 **One quart**. Of the same type but reading ONE QUARTO. V. F. » » 6
38407 **Two quarts**. A lion holding a key, in the exergue GIBRALTAR 1813. PAYABLE AT RICHARD CATTONS GOLDSMITH. ℞. **2** QUARTOS within a wreath; a crown over and LONDRES below. AGENTE PARA LA FABRICA DE DIAMANTES PATENTES. DE DUDDELL HOLBORN. V. F. » 3 6
38408 **One quart**. Similar in type but reading 1 QUARTO and without the legend on the reverse. F. » » 6
38409 **Two quarts**. A lion and key. PAYABLE AT JAMES SPITTLE'S, and in the exergue GIBRALTAR. ℞. View of a building with 1820 below. VALE DOS QUARTOS. V. F. » 1 »
38410 **One quart**. Similar type but reading UN QUARTO. V. F. » 1 »

MALTA

38411 **Third farthing**. Laureated bust to the left. GEORGIVS IV DEI GRATIA 1827. ℞. Britannia seated to the right. BRITANNIAR: REX FID: DEF: F. D. C. » » 6
38412 — Bust to the right. GULIELMUS IIII DEI GRATIA 1835. ℞. As the last. F. D. C. » 1 »
38413 — Bust to the left. VICTORIA DEI GRATIA 1844. ℞. As before but reading REG: *R.* F. D. C. » 2 »
38414 — Laureated bust to the left. VICTORIA D.G. BRITT: REG: F: D: ℞. ONE THIRD FARTHING in two lines, a crown over, and 1868 below, the whole within a wreath. F. D. C. » » 3
38415 — Similar, dated 1876. F. D. C. » » 6
38416 — — 1878. E. F. » » 6
38417 — — 1885. F. D. C. » » 3

PROOFS

38418 **Third farthing**. Victoria first issue, dated 1844. *Brilliant. R.* F. D. C. » 5 »
38419 — Victoria second issue, dated 1866. *Brilliant. R.* F. D. C. » 2 »

IONIAN ISLANDS

38420 **Ten oboli**. The winged lion of St. Mark. **ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ 1819**. ℞. **BRITANNIA** seated upon a globe, to the left. *Brilliant. R.* F. D. C. » 10 »
38421 — Another. V. F. » 3 6
38422 **Five oboli**. As the last but smaller. F. D. C. » 2 »
38423 — Another. V. F. » 1 6
38424 **Two-and-a-half oboli**. As before but still smaller. F. » » 6
38425 — Another. F. D. C. » 1 »
38426 — — dated 1820. E. F. » 1 »
38427 — — — F. D. C. » 1 6
38428 **Obolus**. The same type but dated 1834. E. F. » » 3
38429 — — 1835. F. D. C. » » 6
38430 — — 1848. F. D. C. » » 6
38431 — — 1849. F. D. C. » » 6
38432 — — 1853. F. D. C. » » 6
38433 — — 1857. F. D. C. » » 6
38434 — — 1862. F. D. C. » » 6

PROOFS

38435 **Ten oboli**. As before dated 1819, in *red copper.* F. D. C. » 10 »
38436 — Another beautifully toned. F. D. C. » 12 6
38437 **Obolus**. As before, dated 1834. *Bronzed.* F. D. C. » 1 6
38438 — Another in *red copper.* F. D. C. » 2 6

CYPRUS

38439 **Piastre**. Bust to the left, wearing coronet. VICTORIA QUEEN 1879. ℞. A large **1** within a beaded circle, CYPRUS ONE PIASTRE. V. F. » 1 »
38440 — Another, dated 1886. V. F. » 1 »
38441 **Half piastre**. Type as the last, dated 1879. ℞. As last but reading $\frac{1}{2}$ in the centre and HALF in the legend. F. D. C. » 1 »
38442 — Another, dated 1881. F. D. C. » 1 »
38443 — — 1885. V. F. » » 6
38444 **Quarter piastre**. Type as before, dated 1879. ℞. Reading $\frac{1}{4}$ in the centre and QUARTER in the legend. V. F. » » 3
38445 — Another. F. D. C. » 1 »
38446 — — dated 1880. V. F. » » 6
38447 — — — 1901. F. D. C. » 2 »

PROOFS

38448 **Piastre**. As before, dated 1881 with *large* lettering and date. *Brilliant. RR.* F. D. C. 1 » »

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38449 — Another, with *small* lettering and date. *R.* F. D. C. » 10 »
38450 **Quarter piastre**. As before, dated 1881. *R.* F. D. C. » 5 »

BOMBAY

38451 **Double pice**. The East India Company's Bale mark with the date 1804 below. ℞. Scales with the Persian word "Adel" between the pans. M. » 1 »
38452 — Another dated 1816. F. » 3 6
38453 **Pice**. Similar but the balemark is struck so low down that the date does not appear upon this piece. F. » 1 »
38454 — Another. E. F. » 2 »
38455 — — dated 1803. F. » 1 6
38456 — — — 1811 with different characters on the reverse. F. » 1 6
38457 — — — 1813 "Adel" as before. F. » 1 »
38458 — — — 1816 — F. » 1 »
38459 — — — 1825 — F. » 1 6
38460 — — — 1826 — F. » 1 6
38461 — — — 1827 — M. » 1 »
38462 — — — — — V. F. » 2 »
38463 — — — 1828 — F. » 1 6
38464 **Half pice**. Similar but the reverse legend is not in Persian. V. F. » 2 6
38465 **Double pice**. A crown with G.—R. on either side of the cross, and BOMB under. ℞. AUSPICIO REGIS ET SENATUS ANGLIA 1728. *R.* V. F. » 10 »
38466 — Another. M. » 2 »
38467 **Pice**. A crown, as before. ℞. A portion of the E. I. Coy's bale-mark. F. » 1 6
38468 — A portion of the bale-mark as the last. ℞. 1 PICE BOMBAY (more or less complete). V. F. » 1 6
38469 **Twenty Cash**. The Company's bale-mark with the date, 1791 below. ℞. Scales with "Adel" between the pans, in Persian. Edge grained. F. D. C. » 2 »
38470 **Fifteen Cash**. Similar but smaller. F. D. C. » 2 »
38471 **Ten Cash**. — F. D. C. » 1 6
38472 **Five Cash**. — F. D. C. » 1 »
38473 **Fifteen Cash**. As before but dated 1794. F. D. C. » 2 6
38474 **Ten Cash**. Similar but smaller. F. D. C. » 1 6
38475 **Five Cash**. — F. D. C. » 1 »

LEAD COINS

38476 **Double pice**. A large crown with G.R above and BOMB below. ℞. AUSPICIO REGIS ET SENATUS ANGLIÆ 1741 in five lines. F. » 10 »
38477 **Pice**. Similar to the last but not dated. F. D. C. » 10 »
38478 — Another. V. F. » 5 6

PATTERNS AND PROOFS

38479 **Twenty Cash**. The Company's bale-mark with 1791 below. ℞. Scales &c. *Bronzed.* F. D. C. » 1 6
38480 — Similar but dated 1794. *Bronzed.* F. D. C. » 2 6
38481 — Similar but *gilt. Brilliant.* F. D. C. » 5 6
38482 — Another. V. F. » 2 6
38483 **Fifteen Cash**. Similar but dated 1791. *Bronzed.* F. D. C. » 1 6
38484 — Another dated 1794. *Bronzed.* F. D. C. » 2 »
38485 **Ten Cash**. Similar, dated 1791. *Bronzed.* F. D. C » 1 »
38486 — Another *gilt. Brilliant.* F. D. C. » 3 6
38487 — Similar but dated 1794. F. D. C. » 2 »
38488 — Another *gilt. Brilliant.* F. D. C. » 3 6
38489 **Five Cash**. Similar, but dated 1791. *Bronzed.* F. D. C. » 1 »
38490 — — 1794. *Copper.* F. D. C. » 2 6
38491 — — *Gilt.* F. D. C. » 2 6
38492 **Double pice**. Arms, supporters &c. EAST INDIA COMPANY 1804. ℞. Scales with Persian word (Adel) between the pans, and the date below. *Bronzed. Brilliant.* F. D. C. » 3 »
38493 **Pice**. Similar. *Bronzed. Brilliant.* F. D. C. » 2 »
38494 — Another in bright *copper. Brilliant.* F. D. C » 2 6
38495 — Another *gilt. Brilliant.* F. D. C. » 3 »
38496 **Half pice**. Similar. *Bronzed. Brilliant.* F. D. C. » 1 »
38497 — Another *gilt. Brilliant.* F. D. C. » 2 »
38498 **Pattern Mohur**. Lion and Palm tree. ℞. A garter radiated, enclosing 1828 and inscribed BOMBAY. *RR.* F. D. C. 2 10 »
38499 **Pattern Rupee**. Struck in *pewter*. THE RVPEE OF BOMBAIM in three straight lines. 1678 BY AVTHORITY OF CHARLES THE SECOND. ℞. The Royal Arms crowned. KING OF GREAT BRITAINE FRANCE AND IRELAND. *RR.* E. F. 6 10 »

BENGAL

38500 **Quarter Anna**. Persian inscription. ℞. The value in Bengali, Persian and Nagari. V. F. » 1 »
38501 — Similar but of finer work, struck upon a smaller and thicker flan and having a raised rim on both sides. F. D. C. » 2 »
38502 **Four pyse**. The Company's Arms, supporters, and motto and dated 1825. ℞. A large **4** followed by the value and date in Persian, within a palm wreath. F. » » 6
38503 **Two pyse**. Of similar type and date but with a large **2** and corresponding alteration in the Persian. V. F. » » 6
38504 **One pyse**. Similar but reading **1** &c. V. F. » » 3
38505 **Rupee token**. Bust to the left. VICTORIA QUEEN. ℞. A circular hole in the centre with ONE RUPEE around, within a wreath. ADAMAN TOKEN 1861. *RR.* V. F » 7 6
38506 — A large hole within a circle, GRAIN TOKEN [ONE RUPEE]. ℞. FAMINE 1874. Struck in *brass. RR.* F. D. C. » 8 6

PATTERNS

38507 **One pie**. The Company's arms supporters &c. ONE PIE above and 1809 below. ℞. Inscriptions in Nagari, Persian and Bengali. *Bronzed* proof. *Brilliant. R.* F. D. C. 1 » »
38508 — Another *unbronzed. R.* F. D. C. 1 » »
38509 **Half pie**. Some type and date reading HALF PIE *Bronzed* proof. *Brilliant. R.* F. D. C. » 15 »
38510 — Another *unbronzed. R.* F. D. C. » 15 »

MADRAS

38511 **Forty cash**. The value in Persian and English, the two being divided by a line. ℞. The value in Telugi and Tamuli. F. » 4 6
38512 **A Set**. Consisting of the XL, XX, X and 2 ½ Cash pieces. V. F. » 15 »
38513 **1/48th Rupee**. Arms, supporters &c. within a raised border upon which is AUSPICIO REGIS &c. incuse. ℞. The bale-mark within a similar border inscribed UNITED EAST &c. 1794 incuse. E. F. » 2 6
38514 **1/96th Rupee**. Similar. E. F. » 1 6
38515 — Similar but dated 1797. V. F. » 1 »
38516 **20 Cash**. Arms, supporters, &c. 1808. ℞. The value in Persian followed by XX CASH in English. F. D. C. » 1 »
38517 **10 Cash**. Same type and date (X CASH). F. D. C. » » 3
38518 **Cash**. The Company's crest with the date 1803 below. I CASH in Persian and English. F. D. C. » » 3
38519 **Half Dub**. Persian inscription. ℞. Inscription in Telugi followed by ½ DUB. *R.* M. » 6 »

PROOFS

38520 **1/48th Rupee**. A *bronzed* proof, 1794. *Brilliant.* F. D. C. » 2 6
38521 — *gilt* — — — F. D. C. » 3 6
38522 — *bronzed* — 1797 — F. D. C. » 5 »
38523 — *gilt* — — — F. D. C. » 5 6
38524 **1/96th Rupee**. A *bronzed* proof, 1794. *Brilliant.* F. D. C. » 1 »
38525 — *copper* — — — F. D. C. » 1 6
38526 — *gilt* — — — F. D. C. » 2 6
38527 — *bronzed* — 1797 — F. D. C. » 1 6
38528 — *copper* — — — F. D. C. » 1 6
38529 — *gilt* — — — F. D. C. » 2 6
38530 **XX Cash**. A *bronzed* proof, 1808. *Brilliant.* F. D. C. » 1 6
38531 — *copper* — — — F. D. C. » 2 »
38532 — *gilt* — — — F. D. C. » 5 »
38533 **X Cash**. A *bronzed* — — — F. D. C. » 1 »
38534 — *copper* — — — F. D. C. » 1 6
38535 **V Cash**. A *gilt* proof, 1803. V. F. » 1 »
38536 **I Cash**. — F. D. C. » 1 »

(To be continued.)

WAR MEDALS & DECORATIONS

(Continued from col. 9700.)

AFGHAN 1842

Obverse. Head of Queen. VICTORIA VINDEX.
Reverse. Laurel wreath and crown with name of action, or actions, in centre.

38537 Candahar 1842 (Gunner J. M., Bomb. Art.). F. & S. 7 10 »
38538 Candahar, Ghuznee, Cabul 1842 (Sergt. D. G., 40th Regt.) M. 2 5 »
38539 Ghuznee, Cabul 1842 (J. K., 41st Regt.). V. F. & S. 7 10 »

JELLALABAD 1842

Obverse. Head of Queen. VICTORIA VINDEX.
Reverse. Flying Victory. JELLALABAD VII APRIL.

38540 (F. M., 13th Regt.). *Stamped.* V. F. & R. 9 10 »

SUTLEJ 1845-46

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Victory standing and holding out a laurel wreath. ARMY OF THE SUTLEJ.

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Exergue. Name and date of one of the four actions.

38541 Medal for Aliwal (*Ensign* F.P., 30th Regt., N.I.). F. & S. 3 3 »
38542 Medal for Sobraon (J.C., 9th Lancers). V. F. 1 » »
38543 — (A.L.9th Lancers). E. F. 1 3 »
38544 Medal for Moodkee, with clasp, Ferozeshuhur (W.F., 3rd Lt Dgns). V. F. 1 5 »
38545 Medal for Moodkee, with clasp, Ferozeshuhur (P.G., 9th Regt). V. F. 1 5 »
38546 Medal for Aliwal, with clasp, Sobraon (J.A., 53rd Foot). F. & S. 1 7 6
38547 Medal for Ferozeshuhur, with clasp, Sobraon (*Lieut.* C.R.W., 63rd Regt.; N.I.). F. & R. 2 10 »
38548 Medal for Moodkee, with clasps, Ferozeshuhur, Sobraon (C.R., 3rd Lt Dgns.). F. 1 10 »
38549 Medal for Moodkee, with clasps, Ferozeshuhur, Sobraon (G.A., 80th Regt.). F. 1 10 »
38550 Medal for Moodkee, with clasps, Ferozeshuhur, Aliwal, Sobraon (M.S., 31st Regt.). V. F. 2 15 »
38551 Medal for Moodke, with clasps, Ferozeshuhur, Aliwal, Sobraon (J.W., 50th Regt.). F. 2 15 »

PUNJAB 1849

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Sikhs laying down their arms to General Gilbert. TO THE ARMY OF THE PUNJAB.

38552 Without clasp (W.C., Art.). V. F. » 18 6
38553 — (T.C., 2nd Eur. Regt.). V. F. » 18 6
38554 — (Qr Mr R.R., Ind Flot.). F. & R. 2 10 »
38555 Mooltan (*Lieut.* W.C., Ind. Flot.). F. & R. 4 » »
38556 Chilianwala (J.W., 2nd Eur. Regt.). F. 1 7 6
38557 — (J.U., 9th Lancers). F. 1 5 »
38558 Goojerat (*Ensign* C.L.B., 46th N.I.). V. F. & S. 1 10 »
38559 Mooltan, Goojerat (W.W., 60th Regt.). F. 1 » »
38560 — (T.C., 32nd Foot). V. F. 1 » »
38561 Chilianwala, Goojerat (T.F., 9th Lancers). F. 1 1 »

CANADA GENERAL SERVICE

Obverse. Bust of Queen. VICTORIA REGINA ET IMPERATRIX.
Reverse. The Canadian Flag within a wreath of Maple Leaves.

38562 Fenian Raid 1870 (G.L., Ottawa G.A.). V. F. & S. 3 10 »
38563 Fenian Raid 1866, Fenian Raid 1870 (J.W., 1st P.W.R.). F. & R. 5 » »

CANADA 1885

Obverse. Head of Queen. VICTORIA REGINA ET IMPERATRIX.
Reverse. NORTH WEST CANADA, 1885, within a wreath of maple.

38564 Saskatchewan (P.M., R.C.A.). F. & S. 2 10 »

CHINA 1857-60

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Trophy of Arms, etc. ARMIS EXPOSCERE PACEM.

38565 Without clasp (Naval, no name). F. » 5 6
38566 Fatshan 1857, Canton 1857 (Naval). V. F. » 15 »
38567 Canton 1857, Taku Forts 1858 (Naval). E. F. » 18 »
38568 Taku Forts 1860, Pekin 1860 (J.P., 2/Rl. Rifles). V. F. » 15 »
38569 Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval). F. & S. 1 10 »
38570 Canton 1857, Taku Forts 1860, Pekin 1860 (Naval). F. & S. 1 10 »
38571 Fatshan 1857, Canton 1857, Taku Forts 1860 (Naval). F. & S. 1 10 »
38572 Fatshan 1857, Canton 1857, Taku Eorts 1858, Pekin 1860 (Naval). F. & S. 2 » »

EGYPT

Obverse. Head of Queen. VICTORIA REGINA ET IMPERATRIX.
Reverse. A sphinx, EGYPT.

38573 Suakin 1884, on 1882 medal (W.E.F., H.M.S., Euryalus). E. F. & S. 1 5 »
38574 El-Teb (J.H., 3/K.R.R.C.). F. & S. 1 » »
38575 Tamaai (J.B., H.M.S., Briton). F. & S. » 15 »
38576 Gemaizah 1888 (J.B., 1/Welch Regt.). F. » 12 6
38577 — (J.Y., 2/K.O.Sco. Bord.). F. » 12 6
38578 Alexandria 11th July, Suakin 1885 (R.D., H.M.S., Penelope). F. 1 » »
38579 Tel-el-Kebir, The Nile 1884-5 (M.K., 2/R.I.R.). F. » 10 »
38580 — — (J.C.C., 2/D. of C.L.I.). F. » 12 6
38581 El-Teb, The Nile 1884-5 (A.S., 1/Rl. Highrs). F. & S. 1 5 »
38582 El-Teb, Suakin 1885 (A.H., R.Art.). F. & S. 1 5 »
38583 Gemaizah 1888, Toski 1889 (Natives). F. » 12 6
38584 The Nile 1884-5, Abu Klea (W.P., C. & T.C.) V. F. » 15 »
38585 — — (W.F., H.M.S., Achilles). F. » 15 »
38586 Alexandria 11th July, Suakin 1884, El-Teb (F.A., H.M.S., Monarch). F. & R. 2 5 »
38587 Tel-el-Kebir, Suakin 1884, El-Teb (J.F., 19th Huss). F. & S. 2 5 »
38588 — — (J.M., 1/Rl. High.) F. & S. 2 5 »
38589 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai (W.K., 3/K.R. Rifles). V. F. » 18 6
38590 El-Teb-Tamaai, The Nile 1884-5, Kirbekan (A.M., 1/Rl. High.). F. & S. 1 7 6
38591 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5 (J.S., 19th Hussrs.). V. F. & S. 2 10 »
38592 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5 (T.S.1/Gord. High.). F. & S. 2 10 »
38593 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Kirbekan (E.C., R.H.Art.). V. F. & R. 4 10 »
38594 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Kirbekan (J.D., 19th Hussrs.). F. & R. 4 10 »
38595 Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5. Kirbekan (W.L., 1/Rl. Highrs). F. & R. 4 10 »
38596 Egypt Star, 1882. F. » 2 6
38597 — no date. F. » 2 6
38598 — with clasp, Tokar. F. & S. » 7 6

GROUPS

38599 Group of two. Mutiny medal without clasp and Abyssinia medal (J.H.C., Ord. Pearl, and Qr. Mr Spiteful). E. F. & R. 3 10 »
38600 Group of two. Hanoverian Waterloo and gold Hanoverian medal for XXV years faithful service (G.L., Art. Regt). F. & S. 5 10 »
38601 Group of two. Silver medal, obverse, Bust of Queen Victoria; reverse, TO MR WILLIAM POWER FOR FAITHFUL SERVICES TO THE QUEEN DURING 21 YEARS, 1879, within a floral wreath; raised letters on edge, PRESENTED BY QUEEN VICTORIA, 1872. The medal is suspended from the royal monogram and crown, with clasp for 10 years additional service; and silver medal of Louis III Grand Duke of Hesse. F. & V. R. 4 10 »
38602 Group of two. Mutiny with clasp, Lucknow, and Meritorious service medal (H.C., 23rd Foot). F. & S. 3 10 »
38603 Group of three. Mutiny with clasp, Lucknow; Baltic; Long Service and Good Conduct (W.S., Qr Mr Shannon and Algiers). V. F. & S. 3 10 »
38604 Group of three. New Zealand 1863-1865; Indian Mutiny; Long Service and Good Conduct (M.O'K., 70th Regt). F. 2 » »
38605 Group of three. Egypt, with clasp, El Teb; Long Service and Good Conduct; Khedive's Star, 1884 (D.M., H.M.S., Dryad and Raleigh). F. 1 5 »
38606 Group of two. South Africa medal with clasps, Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast, and Kings medal with the two date clasps (F.H.Gren. Gds.) F. 1 » »
38607 Group of two. Bronze Medal of the Royal Victorian Order, and bronze King Edward VII Coronation medal (C.J., Kings Co, Gren. Gds.) F. & S. 2 10 »
38608 Group of two. Silver Jubilee 1887 medal with clasp 1897, and silver King Edward VII Coronation medal). F. & R. 6 10 »
38609 Group of two. Afghan 1842. Candahar, Ghuznee, Cabul; Maharajpoor Star, 1843 (J.B., 40th Foot). F. & S. 4 10 »
38610 Group of four. Gold Medal of the Royal National Life-boat Institution, voted Feb. 3rd, 1843, with small gold boat attached for second service, inscribed, voted 10th Feb. 1848; two silver medals of the Royal National Life-boat Institution, inscribed, voted 10th Jan. 1838, and March 4th 1841. respectively, and large silver Lloyd's medal, inscribed on edge, 29th March 1843, all awarded to Lieut. John Bulley, R.N., in leather case with glazed front. V. F. & E. R. 25 » »
38611 Group of two. South Africa Medal with clasps, Relief of Kimberley, Paardeberg, and the King's medal with the two date clasps (C.H.P., 16th Lancers). F. 1 » »
38612 Group of three. Distinguished Conduct in the Field; Egypt with clasps, Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Abu Klea; Khedive's Star (R.O.C., 19th Hussars). F. & R. 8 10 »
38613 Officer's group of three. Mutiny with clasps, Delhi, Relief of Lucknow, Lucknow (Ensign T.McC., Bl. H.Art.); Afghan medal; India General Service medal with clasp, Waziristan 1894-5 (Lieut. and Capt. G.A.McC., 13th and 19th N.I.) in leather case with glazed front. F. & R. 10 10 »

MISCELLANEOUS

38614 General Gordon's Star for the Defence of Kharthoum, in pewter. *With letter of verification.* F. & R. 7 » »
38615 Sultan's Gold Medal for Egypt, 1801. *Small size.* V. F. & S. 4 » »
38616 Deccan medal, in silver. *Small size.* F. & R. 5 » »
38617 Seringapatam medal, in bronze. F. & S. 1 10 »
38618 — — , in pewter. V. F. & S. 1 10 »
38619 Earl St. Vincent's medal of approbation, 1800, *in old shagreen case.* V. F. & S. 4 » »
38620 Meritorious Service (J.D., Rl.Art.) F. & S. 2 5 »
38621 India Long Service and Good Conduct. Obverse, Head of Queen. VICTORIA KAISAR.I.HIND; Reverse, INDIA, within a wreath, FOR LONG SERVICE AND GOOD

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CONDUCT, the whole within a border of Lotus flowers (J.D., 2nd Gurkhas). F. & S. 1 15 »

38622 George III Medal, to Indian Warriors. Obverse, Bust of Geo. III, GEORGIUS III. DEI. GRATIA; Reverse, Lion and Wolf, *pewter*. F. & V. R. 7 10 »

38623 Earl of Essex Badge. Obverse, Bust of Essex and inscription; Reverse, both houses of Parliament, *silver-gilt, with loop*. E. F. & R. 8 10 »

38624 Sir Thomas Fairfax Badge. Obverse, Bust of Fairfax and inscription; Reverse, MERVISTI, etc., *silver-gilt, with loop*. F. & R. 6 » »

38625 Gold enamelled Cross of a Companion of the Order of the Bath. E. F. & S. 10 10 »

38626 Silver Star, with gold enamelled centre, of a Knight Commander of the Order of the Bath, Military Division. V. F. & S. 7 10 »

38627 Badge of the Imperial Service Order. Bronze Star of eight points, with silver enamelled centre, suspended from silver crown. E. F. & S. 5 » »

38628 Badge of the third class of the Order of the Medjidie. F. & S. 2 » »

38629 Badge of the fourth class of the Order of the Osmanieh. F. & S. 1 15 »

38630 Large Silver Star, with gold enamelled centre, of the second class of the Order of the Medjidie. V. F. & S. 3 10 »

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Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

LA *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs 20 centimes par mandat postal pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

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Toutes les pièces seront envoyées *à condition*, si le client le désire, mais le port de retour est à sa charge.

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DAS *Numismatische Circular* wird portofrei, nach Empfang von 2 ½ Mark (3 Kronen ö. W.) als Jahresbetrag, geschicht.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LXXIII

UNPUBLISHED COUNTERMARKED COINS

Gentlemen,

I send you a description of two unpublished countermarked coins.

Half Crown.

12 a. I.W. WARRANTED DEC. 1790 28 G. countermarked on a William III half crown.

31 a. Obv. CARK COTTON WORKS 1787 in a dentated circle.

Rev. FOUR SHILLINGS AND SIX PENCE in a similar circle (M. 5) countermarked on a Spanish Dollar.

R.R.R.

Also an interesting piece in tin which may be regarded as an unpublished Penny of the Spence type of Tokens.

Obv. A figure hanging from a tree holding with both hands an open bible before a Church.

Over the tree TOMMY'S RIGHTS OF MAN, on a label the figure is made to say I DIE FOR THIS D-D. BOOK Legend A TREE IS KNOWN BY ITS FRUITS.

Rev. MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S (Thomas Payne) LAST FRIEND. An ornament above and below.

The piece was apparently struck in the revolutionary period.

Yours faithfully,

W. J. Davis.

COMMON GREEK COINS

(*Continued from col. 9709.*)

XXV

TRANSLATION FROM THEOCRITUS, XXVth IDYL.

The poet wrote between 280-260 B. C.

"Now this labour did Eurystheus enjoin on me to fulfil the first of all, and bade me slay the dreadful monster. So I took my supple bow, and hollow quiver full of arrows, and set forth; and in my other hand I held my stout club, well balanced, and wrought, with unstripped bark, from a shady wild olive tree, that I myself had found, under sacred Helicon, and dragged up the whole tree with the bushy roots. But when I came to the place whereby the lion abode, even then I grasped my bow and slipped the string up to the curved tip, and straightway laid thereon the bitter arrow. Then I cast my eyes on every side, spying for the baneful monster, if perchance I might see him, or ever he saw me. It was now midday, and nowhere might I discern the tracks of the monster, nor hear his roaring. Nay, nor was there one man to be seen with the cattle, and the tillage through all the furrowed lea, of whom I might inquire, but wan fear still held them all within the homesteads. Yet I stayed not in my going, as I quested through

the deep-wooded hill, till I beheld him, and instantly essayed my prowess. Now early in the evening he was making for his lair, full fed with blood and flesh, and all his bristling mane was dashed with carnage, and his fierce face, and his breast, and still with his tongue he kept licking his bearded chin. Then instantly I hid me in the dark undergrowth, on the wooded hill, awaiting his approach, and as he came nearer I smote him on the left flank, but all in vain, for naught did the sharp arrow pierce through his flesh, but leaped back, and fell on the green grass. Then quickly he raised his tawny head from the ground, in amaze, glancing all around with his eyes, and with jaws distent he showed his ravenous teeth. Then I launched against him another shaft from the string, in wrath that the former flew vainly from my hand, and I smote him right in the middle of the breast, where the lung is seated, yet not even so did the cruel arrow sink into his hide, but fell before his feet, in vain, to no avail. Then for the third time was I making ready to draw my bow again, in great shame and wrath, but the furious beast glanced his eyes around, and spied me. With his long tail he lashed his flanks, and straightway bethought him of battle. His neck was clothed with wrath, and his tawny hair bristled round his lowering brow, and his spine was curved like a bow, his whole force being gathered up from under towards his flanks and loins. And as when a wainwright, one skilled in many an art, doth bend the saplings of seasoned fig-tree, having first tempered them in the fire, to make tires for the axles of his chariot, and even then the fig-tree wood is like to leap from his hands in the bending, and springs far away at a single bound, even so the dread lion leaped on me from afar, huddled in a heap, and keen to glut him with my flesh. Then with one hand I thrust in front of me my arrows, and the double folded cloak from my shoulder, and with the other raised the seasoned club above my head, and drove at his crest, and even on the shaggy scalp of the insatiate beast brake my grievous cudgel of wild olive-tree. Then or ever he reached me, he fell from his flight, on to the ground, and stood on trembling feet, with wagging head, for darkness gathered about both his eyes, his brain being shaken in his skull with the violence of the blow. Then when I marked how he was distraught with the grievous torment, or ever he could turn and gain breath again, I fell on him, and seized him by the column of his stubborn neck. To earth I cast my bow, and woven quiver, and strangled him with all my force, gripping him with stubborn clasp from the rear, lest he should rend my flesh with his claws, and I sprang on him and kept firmly treading his hind feet into the soil with my heels, while I used his sides to guard my thighs, till I had strained his shoulders utterly, then lifted him up all breathless, — and Hell took his monstrous life.

"And then at last I took thought how I should strip the rough hide from the dead beast's limbs, a right hard labour, for it might not be cut with steel, when I tried, nor stone, nor with aught else. Thereon one of the Immortals put into my mind the thought to cleave the lion's hide with his own claws. With these I speedily flayed it off, and cast it about my limbs, for my defence against the brunt of wounding war.

"Friend, lo even thus befell the slaying of the Nemean Lion, that aforetime had brought many a bane on flocks and men."

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CLASSIFICATION OF THE COINS

PERIOD I BEFORE 380 B.C.

For about fifty years no coins of higher value than the diobol seem to have been issued in Heracleia. The citizens no doubt used the didrachms of Tarentum and Thurium for transactions needing a larger coinage. The Federal didrachms bearing the Tarentine design of the boy rider crowning his horse standing still and a female head, perhaps representing Satyra the mother of Taras, were not issued until 302-281 B.C. The earliest Diobols of Heracleia were not copied from any Tarentine design, we never find the pecten shell or wheel pattern, but the weight seems to have been about the same, probably about 20 grains, many specimens weigh on an average 19 grains.

1. Obv. Head of Heracles wearing the lion's skin, to right.

Rev. **HE**, or **ƎH**, a lion running.

2. Obv. Similar to no 1.

Rev. Heracles kneeling on his right knee, with the left knee raised, struggling with the lion, and holding in the right hand his club, **HE**.

PERIOD II. 380–300 B.C.

This period begins with the year of the great gathering of the Federated Greek cities in Heracleia summoned under the presidency of Archytus of Tarentum, circ. 380 B.C. Then for the first time didrachms were issued from the local mint. The types were apparently chosen as emblems of the Athenian and Achaean parties, the Obverse bore a head of Athene, and the Reverse a figure of Heracles, which was probably copied from the didrachms of Croton issued between 420 and 390 B. C.

1. Obv. A bare head of Athene to right, her hair bound with olive and turned up behind.

The head is surrounded with the aegis, bordered with serpents.

Rev. **ΗΡΑΚΛΕΙΩΝ** with or without the **⊢**, Heracles sitting nude on a heap of rocks against which he leans on his left elbow; his right arm is extended and in his hand he holds a wine cup.

2. Obv. Head of Athene to right, wearing Athenian helmet decorated with winged Hippocamp. The crination of the helmet stiff on upper part, but ending in a tail, and the hair of the goddess under the neck-piece arranged as on some of the coins of Thurium,

Rev. Legend same as on no 1.

Heracles nude to right standing and strangling the lion, behind him the club, and on some specimens, a symbol as a pecten shell, club and strung bow, an ear of corn, or a letter, as **Σ** for instance.

This design is generally thought to have been introduced by the artist who signed his work **Φ**. It was copied on the diobols of Tarentum.

3. Obv. Head of Athene facing, wearing crested helmet.

Rev. Similar to no 2.

4. Obv. Head of Athene three quarter faced to right, wearing crested helmet.

Rev. Heracles standing nude to right with club raised, strangling lion with left hand.

5. Obv. Head of Athene wearing ear-ring, necklace and crested Athenian helmet decorated with figure of Scylla hurling a rock. In field in front **Δ K Φ** a border of dots.

Rev. **ΗΡΑΚΛΗΙΩΝ**. Heracles nude to right, strangling lion with both his arms. Behind, **ΚΑΛ** and club, between his legs an owl to r. Variety. Obverse same, except that instead of a rock, Scylla hurls what looks like an octopus.

Rev. Similar, but in field to left a strung bow over the club.

6. Obv. The normal Scylla type of no 5*.

Rev. Heracles standing facing, nude, resting his right hand on the handle of his club, which is upright, resting on the ground. Over his left arm hangs the lion's skin and in his left hand a bow. To left in the field a Victory flies to crown the hero. To right in the field the letter **Σ**.

The symbols in the field vary on different specimens: a bird, an owl, a crateros or a one-handled vase.

7. Obv. Similar to no 4 but with longer hair*.

Rev. Heracles nude, facing, leaning on his club, but with the elbow of the right arm turned outwards instead of towards the body as on no 6. In the field, a Cantharus.

DRACHMS

Obv. Head of Athene to right wearing Athenian helmet decorated with Scylla hurling a rock.

The lower part of the crest in form of a tail which begins higher than usual.

Rev. An owl seated with closed wings, an olive branch in front, and rose between the owl and the branch.

Compare this design with the similar type on the drachms of Tarentum issued between 302-281 B.C.

The drachms were probably issued in connection with the Federal currency of the Italiote League.

The weight of the specimen in the British Museum is 48 grains.

DIOBOLS OF PERIOD II

The weights of the diobols vary between 15 and 20 grains.

1. Obv. Head of Athene to right wearing Athenian helmet decorated with a winged hippocamp.

Rev. Heracles to right kneeling with his right arm round the neck of the lion.

2. Obv. Similar to no 1.

Rev. Similar to no 1, but differing in that the right arm of Heracles is drawn back and in his hand a club is seen on some specimens.

3. Obv. Head of Athene with helmet decorated with hippocamp; **CEPT** in field in front.

Rev. Heracles kneeling (as on no 2) on his right knee. **ΑΠΟΛ** in field over lion.

4. Obv. Head of Athene in helmet decorated with figure of Scylla to left and also to right.

Rev. Heracles standing strangling lion with his right arm round the lion's neck.

OBOLS

1. Weight 6.5 grains. Obverse a barley corn on which is an owl very small in proportion to the barley corn with its wings extended. A border of dots.

Rev. A plough to right, with **ΗΡΑ** above.

2. Weight 6.5 and 9.3 grains. Obverse, a female head diademed on an ægis bordered by serpents.

Rev. Club and strung bow crossed diagonally; around five dots.

We might expect the weight to have been as much as 10 grains.

PERIOD III 300-268 B.C.

The Corinthian helmet takes the place of the Athenian on the Obverse of the didrachms of this period, and this change may perhaps be an evidence of the influence of the armies which came to the assistance of the Greeks in Southern Italy from Corinth.

1. Obv. Head of Athene wearing crested Corinthian helmet without any other decoration, the crest ending in a large tail.

Rev. Heracles standing facing nude resting his right hand on the handle of club, the right elbow turned from the body, and with the lion's skin hung over his left arm, a bow in the left hand with two arrows.

2. Obv. Similar to no 1 but with a figure of Scylla hurling a rock, on the upper part of the helmet.

Rev. Similar to no 1 but the right elbow is close to the body. In field to left an owl with wings extended.

3. Obv. Head of Athene in Corinthian helmet to left, decorated in the upper part with a winged hippocamp **⊢ΗΡΑΚΛΕΙΩΝ**.

Rev. Figure of Heracles standing three-quarters to right, the elbow of right arm turned outwards similar to no 1. In the field to right a flying Nike to left **ΦΙΛΟ**.

4. Obv. **ΑΓΑΣΙΔΑΜ**. Same type as no 3, behind a monogram.

Rev. **⊢ΗΡΑΚΛΕΙΩΝ**. Heracles nude standing towards left, resting his right hand on club the elbow near his body, and holding a cornucopiae in his left hand. A lion's skin is hanging over the left

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arm suspended by a strap passing over his right shoulder. In the field to left a flying Nike below ⊢A.

5. Obv. ⊢HPAKΛEIΩN. A griffin on the Corinthian helmet.

Rev. Heracles, nude, standing to left holding in his extended right hand a vase and on his left hand a club, the lion's skin hangs over his left arm. In the field to right a thunderbolt, to left an altar.

6. Obv. ⊢HPAKΛEI. Same type as 5. ⊢A behind.

Rev. Heracles stands three-quarters to left with his body bent backwards, in his right hand a drinking cup, his left rests on club and the lion's skin hangs over left arm.

7. Obv. The Corinthian helmet is decorated with a figure of Scylla hurling the rock and behind is ⊢A.

Rev. Heracles standing nude, facing, but with head turned towards the right, his right hand is raised to his head as if crowning himself, his left hand rests on club. His lion's skin falls over his left shoulder, the suspending strap crosses over right shoulder.

In field to left an aplustre, to right ΦIΛΩ.

BRONZE COINAGE

1. Size .75. Obv. Head of Persephone to left, bound with wreath of barley: a border of dots.

Rev. Ear of barley with a leaf on right side, HPAKΛEIΩN.

2. Size .75. Obv. two figures of Heracles to left, each holding in his right hand a patera, and with the left hand holding the club over the shoulder, and the lion's skin hanging down.

In the exergue HPAKΛEIΩN.

Rev. Pallas standing to left wearing long chiton with diploïdion or little double cloak (Pol. 7, 49). On her head a helmet, she holds a patera in her right hand over a flaming altar, with her left hand she leans on her spear, behind her a shield and torch with cross pieces.

3. Size .65. Obv. Head of Athene helmeted, wreathed in olive, behind, a bow in case.

Rev. ⊢HPA KΛEIΩN. Heracles nude, standing to left holding patera in his right hand, and with the club and lion's skin in left.

4. Size .55. Bust of Athene, full-face, wearing helmet with three crests, to right a spear.

Rev. ⊢HPA KΛEIΩN, a trophy consisting of cuirass, spear, shield, helmet, and greaves.

5. Size .5. Obv. Head of Athene wearing crested Athenian helmet bound with olive wreath. Behind a shield: a border of dots.

Rev. ⊢HPA KΛEIΩN. Heracles nude, standing to left holding a patera in his right hand and with his left holding club over his shoulder and the lion's skin. In field to right an agricultural labourer's fork with four prongs.

6. Size .45. Obv. ⊢HPA. An owl to right on a tulmen.

Rev. The fore-part of a galloping horse, to right.

7. Size .6. Obv. Head of Athene to right wearing crested Corinthian helmet: a border of dots.

Rev. ⊢HPAKΛEIΩ(N). A marine deity, perhaps Glaucus, to right, armed with helmet, shield, and spear, plain border.

8. Size .5. Obv. Head of beardless Heracles to right, wearing the lion's skin.

Rev. HPAKΛEIΩN. Above the legend, a bow in case, with strap attached, beneath a club to right.

9. Size .4. Obv. Head of beardless Heracles to right bound with wreath.

Rev. ⊢H. A strung bow and club to left, and bow case with strap attached.

10. Size .55. Obv. A one-handled vase to left.

Rev. A quiver with its strap and arrow arranged in the form of Ω.

It is not certain that this last was minted in Heracleia.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

One hundred and third Article.

(Continued from col. 9726.)

MERKHENBACH, HANS (*Germ.*). Mint-master at Freising, 1621.

MERLEN, JOHANN BAPTIST (*Dutch*). Medallist and Coin-engraver, of Flemish origin, but who apparently came over to this country from France, where he had been engaged in medal-work under the First Empire. His earliest productions, known to me, are jetons of the Academy of Medicine of Brussels, dated *an* XII., from which might be inferred that he learned die-sinking, and first practised the art, at Brussels (*Vide* Revue belge de numismatique, 1874, p. 390). Very little is known of his life, except that during the reigns of George IV. (from about 1820), and William IV., he filled the post of Assistant-engraver at the Royal Mint under William Wyon, Pistrucci being Chief Medallist. His connection with the British coinage ceased with the accession of Queen Victoria, and I presume that the Engraver, who by then must have been of an advanced age, died about 1837, or at least retired from his office.

The following productions are by Merlen, whose name is spelt erroneously *Merlin* by Kenyon, and Hawkins. They are signed variously: **MERLEN F.**; — **J. B. MERLEN F.**; — **J. B. M.**; and **M.**

MEDALS. Medical Society of Brussels, dated Messidor *an* XII (Jeton: Obv. Bust of Andreas Vesalius; signed: **MERLEN F.**); — Another, with bust three-quarter face; — Coronation of Napoleon I., 1804 (Obv. BONTÉ DE TITUS SAGESSE DE M. AURÈLE, &c. Napoleon, crowned, borne upon a shield by four warriors; signed: **MERLEN F.**); — Medal of the Administration of the Registration and State Lands, 1805 (octagonal Jeton, signed on obv. **MERLEN F.**); — Jeton of the Lodge of St. Victor of the Friends of Victory, at Paris, 1806 (this medalet is struck like a coin, with a milled edge; the signature is: **MERLEN F.**; on two columns, the initials and **J** and **B**); — Jeton of the Founderies of Vaucluse, 1808 (℞. only, signed; **MERLEN**); — Another octagonal (℞. similarly signed); — Jeton of the Lodge of Isis, installed at Paris, July 11th 1808 (℞. signed: **MERLEN F.**); — Jeton of the Société galvanique et de Rech. physique, Paris, 26 Mess. (an XII?) (signed: **MERLEN F.**); — March of Napoleon I. to Paris after his return from Elba, 1815 (2 var.).

Merlen, who had worked for many years at the Paris Medal Mint, was engaged at the Royal Mint in London, on the recommendation of Pistrucci, who had probably made his acquaintance in France. The first coin-dies he engraved in England, of wich we have an official record, are those of the Reverse of a Half-crown of George IV., 1820 (executed by an order in council, dated October 10, 1820). In 1823. he was commissioned to engrave the obv. of the Double Sovereign, from a model by the sculptor Sir Francis

Obv. of George IV., Two Pound piece, 1823, by J. B. Merlen.

Chantrey, Pistrucci having declined to copy another artist's work, on the ground that it was beneath his dignity to do so, and the Mint-master would not employ Wyon to carry out an order which

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had been refused by Pistrucci. "But" says Ruding, "this head of the King does not much resemble the model".

Merlen was more clever in the engraving of armorial bearings, as shown on the reverses of the Pattern Crowns, 1825-1829, which are by him.

The appended list fairly represents Merlen's work at the Royal Mint:

George IV. Ꝡ. Five Pound piece, 1826 (sev. var.) and 1829 (only the ℞s); both are Patterns, and are really only pattern crowns struck in gold. That of 1829, is unique[1], only one specimen having been struck in gold from this die, and that by special permission, from the late Mr W. Webster it passed into the J. Marshall, Brice, Montagu, and Murdoch collections; it is now owned by a French collector; — Double Sovereign, 1823 (Obv. only, *illustrated*; signed: **J. B. M.**), 1824, 1825, 1826 (℞.); — all three dates are Patterns; — Sovereign, Second issue (℞.) 1825, 26, 27 and 30; — Half Sovereign (℞.) 1826, 27 and 28; — Ꝡ. Pattern Crown (℞.) 1825, as the Half Crown (Obv. by Wyon ℞. by Merlen), 1816, 1828 and 1829 (Hawkins observes: "This reverse is beautifully executed by Merlen. This type occurs with the dates 1825, plain edge, 1826, SEPTIMO, edge inscribed as usual, with raised letters, but much smaller. Ruding 2 R. 6, where colour is improperly introduced into the shield. These pieces are exceedingly beautiful, but, though dies were prepared also in 1828 and 1829, none were actually issued for currency"); — Half-Crown, First issue (℞.) 1820 (a pattern), 1821, 1823; Second issue (℞.) 1823-1825; Third issue (℞.) 1824 (a pattern) 1825-1826, 1828-1829; — Shilling, First issue (℞.) 1820 (a pattern), 1821; Second issue (℞.) 1823-1825; Third issue 1824 (a pattern), 1825 (a pattern with FID: DEF: 1825-1829 (℞.). These pieces are known as "Lion" Shillings; — Sixpence; First issue (℞.) 1820 (a pattern), 1821; Second issue (℞.) 1824-1826; Third issue (℞. "Lion" type, by Merlen) 1825 (a pattern, with FID: DEF: *illustrated*), 1826-1829; — Groat (℞.) 1823; — Maundy Money (℞.) 1821-1830 inclusive. Possibly Merlen cut also the ℞. dies for the Farthing, first issue, by Pistrucci, 1821-1823 and 1825-1826, and Penny, 1825-1827, Halfpenny, 1825-1827, and Farthing, 1826-1830, second issue, by Wyon; although, under William IV., Wyon cut both Obv. and ℞. dies of the copper coinage. If Merlen did the reverses of George IV's copper currency, it would include the Half Farthings (for Ceylon) and One-third Farthings (for Malta) with Obv. bust of George IV. by William Wyon.

William IV. Ꝡ. Double Sovereign (℞.) 1831 (a pattern); — Sovereign (℞.) 1831-1837; — Half Sovereign (℞.) 1834-1837; — Ꝡ. Crown (℞.) 1831 and 1834 (both dates struck as patterns only, and not for circulation); — Half Crown (℞.) 1831 (a pattern), 1834-1837; — Shilling (℞.) 1831 (a pattern), 1834-

1837. ("This reverse", says Hawkins "is very nearly and elegantly executed by Merlen, but it is impossible to refrain from expressing dissatisfaction at the type; there was not much opportunity for an artist to exhibit his talents in the engraving of armorial bearings, but there is still less in the barbarous device introduced upon this coin"); — Sixpence (℞.) 1831, 1834-1837; — Maundy Money (℞.) 1831-1837; — Groat (℞.) 1836-1837. The head on all these coins was modelled by Sir Francis Chantrey, and engraved by William Wyon; and the reverses of the gold and silver coins, by J. B. Merlen. The head and reverses of the copper were engraved by William Wyon (Ruding, II, 131).

Hawkins, describing the reverse of the Half-Crowns of 1820, remarks: "It was engraved by Merlin (*sic*) a native of France (?), and eminent for the neatness, elegance, and minuteness of detail with which he executed all works of this description; the letters also upon these and other pieces were put in by him, and are very neatly decorated with frost work."

The cliché, reproduced below, is a trial for the reverse of Wyon's Pattern Crown, and formerly belonged to the late Mr. J. S. Murdoch.

I possess a letter of Merlen, dated 5. March 1835, which is signed: *J. B. Merlen Engraver at the Rl Mint.*

BIBLIOGRAPHY. — Kenyon, *Gold Coins of England*, 1884. — Hawkins, *Silver Coins of England*, 1887. — H. A. Grueber, *Handbook of the Coins of Great Britain and Ireland*, 1899. — Ruding, *Annals of the Coinage of Great Britain and Ireland*, 1840. — S. M. Spink, *Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria*, 1891. — Marwin, *Masonic Medals*, 1880. — Nagler, *Allgemeines Künstler Lexikon*. — *Trésor de Numismatique et de Glyptique*, 1840. — Edwards, *Napoleon Medals*, 1837. — Weber, *Medals of the XIX. Cent.*, &c.

MERLEY, LOUIS (*French*). Sculptor, Medallist and Gem-engraver, born at St. Etienne (Loire) on 7th January 1815, died at Paris on 17th September 1883. He studied sculpture under Pradier and David d'Angers, and medal-engraving under Galle. In 1838 he became a pupil at the Ecole des Beaux-Arts; then went to Rome, from where he obtained in 1843 the first Grand Prix de Rome for gem-engraving; subject: Arion saved from the waters. During his residence in Italy, Merley executed various medals modelled after the antique, amongst them one representing Mercury. After his return to Paris, he devoted himself almost exclusively to medallic art. In 1848 he gained the First Prize from the Monetary Commission of the Second Republic in competition with other engravers for the Twenty-Franc piece. Later, in 1866, he became an Officer of the Legion of Honour.

Pattern 20 Franc piece, 1848.

Amongst the artist's principal medallic productions are: 1840. The Genius of Industry of the town of St. Etienne; — 1848. Ꝡ. Pattern 20 Francs (*illustrated*); — Ꝡ. Pattern 10 Francs; — Ꝡ. Pattern 5 Francs; — Æ. Pattern 10 Centimes; — 1851. The cities of Algeria, Bone, Algiers, and Constantine making their submission to France; — Medal with head of the French Republic; — Pattern 20 and 10 Francs of Switzerland, 1851; — Pattern 10 Francs; — Medal with head of Mercury (copied from an antique statue, and sent to the Salon from Rome); — Portrait-medallions; — 1853. Commemorative medal of the Discovery of Niniveh; — Marshal Bugeaud, duke of Isly; — Pacification of Algeria; — 1854. Inauguration of the Paris Ceinture Railway (in conjunction with Bovy); — 1855. Portrait-medallion of Mme Merley; — Commemorative medal of the Inauguration of a statue of Napoleon I. at Lyons; — The Paris Ceinture Railway; — The Railway from Paris to the Mediterranean; — Queen Victoria orders 20000 rifles from the St. Etienne Works, 1855; — Visit of Queen Victoria to Napoleon III.; — Agricultural Prize Medal; — 1857. Commemorative medal of the Loan of 500 millions (commissioned by the Ministry of Finance); — Marriage Medal; — 1859. Inauguration of an equestrian statue of Napoleon I. at Cherbourg; — Inauguration of the Church of Sainte-Clotilde, at Paris; — Security (medal commissioned by the Fire Insurance Company of Le Mans); — Fame; — France and England (medal executed for Mr. F. Escoffier, director of the manufactory of arms at St. Etienne); — Portrait-medal of M. de Grimaldi, of Salins (Jura); — 1860. Treaty of Commerce between France and England; — 1861. Portrait-medallion of M. Clérot, keeper

*

1. Struck on the original flan of a 1825 5 Pound piece.

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of the Mint Museum, at Paris; — Portrait-medallion of M. Marcotte de Quivières, commissaire général des monnaies et médailles; — Portrait-cameo of M. Conte-Grandchamp, sardonyx of three strata; — Portrait-cameo of M. Marcotte de Quivières, sardonyx of three strata; — 1863. Commemorative medal of Queen Victoria's visit to France (dated 1855); — 1864. Prize Medal of the Academy of the Balearic Isles; — 1865. Acts of bravery of general Naglée, an episode of the American war; — 1866. The Palace of Longchamps, at Marseilles; — 1867. Commemorative medal on the completion of the Tribunal of Commerce, of Paris; — Cameo, representing the same subject; — Portrait-cameo of Mlle Lemoine, onyx of two strata; — 1868. Commemorative medal of the journey of Napoleon III. to Algeria, in 1865; — Medal on the Inauguration of the Railway-bridge at Auteuil, Paris; — 1872. Prize Medal of the Société de l'Industrie minérale de St. Etienne; — Laureate Head, cameo on agate onyx; — 1874 Prize Medal of the Section of architecture at the Salon, representing a fragment of the Court of the Louvre by Pierre Lescot; — Portait-medal of Louis Napoleon, Prince Imperial (issued when a cadet at Woolwich); — Prévoyance administrative, the Cattle Market, and Public Slaughter-houses of La Villette; — 1877. Prize Medal for Rifle Shooting; — Portrait-medallions of Mme A***; — Judith Sorge; — Mme L***; — G. Frédérica Sorge; — 1881. Commemorative Medal of the Fête of the 14th July 1880, and Distribution of Standards; — Portrait-medal of Labrouste and de Lanneau, directors of the Sainte-Barbe College, &c.

I have seen his signature : **L. MERLEY F.** on other medals not numerated above : Prize Medal of the Second Republic; — Another of the Third Republic (reproduced in Brichaut-Peteghem, *Souvenirs numismatiques de la Révolution française, 1870-1871*); — Prize Medal of Exhibitions (*Revue belge*, 1874, 399).

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*, II, 75. — *Nouvelle Biographie générale*, 1861. — *Grand Dictionnaire Larousse*. — *Nouveau Larousse illustré*. — Dr F. P. Weber, *Medals and Medallions*, &c. — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848*. — J. Florange.

MERLIN, JEAN BAPTIST. *Vide* **JOHAN BAPTIST MERLEN** *suprâ*.

MERLIN, MATHIEU (*French*). Contemporary Sculptor and Medallist, born at Nevers; pupil of Cabanel, Rollard and R. Collin. He is the author of the following Portrait-medallions which were exhibited at the Salon : 1885. Mme F. B***; — 1897. Yvonne G***; — 1898. M. E. V***; — 1899. Mme Merlen, &c.

MERLINI (*Ital.*). Sculptor and Medallist of the early part of the nineteenth century. Domanig (*Porträt-medaillen* &c.) reproduces and describes a medal, signed : **MERLINI F.**, with portrait of the Archduke Ferdinand III. of Tuscany, on the Return of Peace, 1824, and I have seen a Portrait-medal by him of Giovanni Fabroni, 1823.

MÉROT, JULIEN LOUIS (*French*). Contemporary Sculptor and Medallist, born at Tanville (Orne) on the 14th of June 1876; pupil of Daniel Dupuis, H. Lemaire, Chaplain and Barrias. At the Salon of 1897 he obtained a Mention, and in 1902 the first Second Grand Prix for a medal representing St. Sebastian pierced with arrows. One of his latest productions is a Portrait-medallion, which was exhibited at the Salon of 1904.

MÉROU, LOUIS GABRIEL GEORGE (*French*). Contemporary Sculptor, born at Montpellier; pupil of Beaussan. At the Salon of 1894 he exhibited a Portrait-medaillon, cast in bronze, of Mme Th. Mérou.

MERRIAN, JOSEPH H. (*Amer.*). Die-sinker and Medallist of Boston of the second half of the nineteenth century. He is the author of a medal struck in commemoration of the Dedication of the New Masonic Temple in Boston, 1867, and several other masonic medallions with bust of George Washington; — Benjamin Franklin, &c., also commemorative medals of the Soldiers' Fair at Springfield and Boston, 1864; — Medalets issued for the Campaign of 1860; — Medalets with portraits of U. S. A. Presidents, &c.; — Webster; — The Prince of Wales, &c. The name of Merrian appears for the last time in 1869 and 1870.

BIBLIOGRAPHY. — Marvin, *op. cit.* — Snowden, *The Medals of Washington*, 1861. — A. R. Frey, *Tokens and Medals relating to Numismatists and Coin Dealers*, 1905.

MERRY (*Brit.*). Manufacturer of Tokens, end of the eighteenth century. Amongst his issues are Halfpennies of Bury, engraved by Dixon, and others.

BIBLIOGRAPHY. — Pye, *Provincial copper coins*.

MERT or **MERTT, APHEL** (*Austr.*). Mint-engraver at Vienna, 1443. In a document of 29th April 1443, he is referred to as "Mert Aphel der Goldschmied, Eisengraber in der Münze".

BIBLIOGRAPHY. — A. Luschin von Ebengreuth, *Wiens Münzwesen, Handel und Verkher im späteren Mittelalter*, Wien, 1902.

MERTENS, A. (*Germ.*). Contemporary Sculptor and Medallist, who resided at Berlin from about 1851 to 1871, and worked for the Loos Die-sinking Works. He died sometime before 1894. By this Engraver are some medals of special interest to English collectors as they commemorate, the one, the Silver Wedding of the Crown Prince Frederick and Victoria, Princess Royal of England, 1883; and the other, the Women's Industrial Exhibition at Berlin, 1885 (Prize Medal with bust of the Crown Princess of Prussia).

MERTENS, C. (*Germ.*). Contemporary Sculptor and Medallist, who, according to Schlickeysen-Pallmann, was working at Berlin, *circ.* 1870. I have come across his signature on a Portrait-medal of Schiller.

MERTT (*Austr.*). Moneyer at Vienna, 1348 (*Mertt der Münsser*).

MERTZ, JAKOB (*Germ.*). Mint-master at Simmern, 1572-1577.

MERWE, WALTER (*Brit.*). Mint-master at London, under Henry IV., from the 3rd to the 14th year of his reign, 1402-1413. In contemporary documents, he is called *Magister Monete Lond.*, and *Magister Monetarum*. Under, Richard II., he had previously held the office of Assayer and Mint-warden (*anni* 20-21).

BIBLIOGRAPHY. — Ruding, *op. cit.*, I, 33, 39, 57, 252.

MERZBACH, JOHANN (*Germ.*) of Augsburg; Mint-master at Schrattenhofen, 1623, in the service of the Counts of Oettingen.

MESCHERJAKOFF, PETER (*Russ.*). Medallist of the third quarter of the nineteenth century, who resided at St. Petersburg, and was still living in 1872, when Iversen wrote his *Medaillen auf die Thaten Peter des Grossen*. This Engraver studied the art at the Mining School of the St. Petersburg Technicological Institute. Most of his works, usually signed : П.М.Р., are copies. Amongst these is a commemorative medal on the Birth of Peter the Great, signed : К.П.М., and copied from that by Samuel Judin.

MESCHKLER, JOHANN JAKOB (*Germ.*). Mint-warden at Nuremberg, 1634.

MESCHKER, MELCHIOR (*Germ*). Mint-warden at Nuremberg, 1612; Kreiswarden in 1620. *Vide* Gebert, *Geschichte der Münzstätte Nürnberg*.

MESCINIUS RUFUS, L. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B.C. 16-15.

MESDACH, LOUIS (*Dutch*). One of the Directors of the important Die-sinking establishments of **OESCHGER, MESDACH & C°** (*q. v.*) later (1881) **ESCHGER, GHESQUIÈRE & Cie**, at Ter Kiele (Holland) and Biache (Pas-de-Calais, France). At one time, this firm owned private mints in Spain, and between *circ.* 1865-1890, issued medals as well as various coinages in commission for foreign governments. In 1868 the artist Alphee Dubois was in their employ, and during a year's residence at Barcelona, modelled for them the Spanish bronze coinage of the Provisional government (1868-1870), the dies for which were engraved by Luiz Marchionni. The 10, 5, 2 and 1 Centimos bear on one side the monogram OM for Oescher, Mesdach & Cie (1868, 69 and 1070). In 1870, the same firm supplied the flans for the Brazilian bronze coinage of Pedro II., struck at the Brussels Mint; in 1879, they issued the bronze coinage of 10 and 5 Paras of Servia, engraved by Paulin, Tasset and in the same year, a silver coinage of 5, 2 and 1 Denara and 50 Paras.

From the firm's illustrated Catalogue, published some time after 1889, I append the following list of their productions : Jetons of the "Fonderies et Laminoirs" of Biache St. Vaast, 1867, by Barre; — Others, with Sun on Obv.; — Coinage of Tunis, Dollar and

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Half Dollar, dated A.H. ΙΓΛΙ (1271); — French Republic, Æ. Centime, 1848, by Dupré; — Papal States, Æ 5 Baiocchi, 1853; — 2 Baiocchi, 1853; — 1 Baiocco, 1853; — Ticket of Buenos-Ayres Central Tramway, F. and J. Lacroze; — Piastre and Half Piastre of Egypt, dated A.H. 1288; — Brazil, Æ. 20 and 10 Reis, of Don Pedro III, by C. L ; — Grand Duchy of Luxemburg, Æ. 10, 5 and 2 ½ Centimes, 1870, by Barth; — Italy, Victor Emmanuel II., Æ. 10 Centesimi, 1867, by Ferraris; — Spain, Isabel II., Æ. 5, 2 ½, 1 and ½ Centimos, 1868; — Brazil, Nickel 200 and 100 Reis, 1871; — Spain, Republic, Æ. 10, 5, 2 and 1 Centimos, 1870, by L. Marchionni; — Belgium, Leopold II., Æ. 2 and 1 Centimes, 1873; — Cambodge, Norodom I., Æ. 10 and 5 Centimes, 1860; — Germany, nickel 10 and 5 Pfennig, 1874; — Mines of Trélys, "Fonderies et Forges d'Alais," Tokens for 5, 2 and 1 Francs, and 50 Centimes; — Servia, Milan, Æ. 10 and 5 Paras, 1879; — Argentine Republic, 2 and 1 Centavos, 1874, by C. T ; — Servia, Milan, Æ. 5, 2, and 1 Dinars and 50 Paras, 1879, by Tasset; — Badges with 25, 5, and 1 on ℞s.; — Colombia, Æ. 2 ½ Centavos, 1881; — Haïti, Æ. 2 and 1 Centimes, 1881, by Roty; — Ticket of the Creusot Gun Works at the "Continental Exposition" of Buenos-Aires, 1882; — Tickets of the Société métallurgique de Corcy for 5, and 1 Francs, 1882, 50, 25, and 5 Centimes, 1882 and one with HOTEL in field on either side; — Tickets of the "Aciéries de Longwy" for 5 and 1 Francs, 50, 20 and 5 Centimes, 1883; — Medal of the Amsterdam Exhibition of 1883, by A. Fisch; — Tickets of the "Filatures de l'Abbaye" for 50, 20, 10 and 5 Centimes, 1884; — Tickets of the "Établissements métallurgiques" of Ounaing (Nord) for 5 and 1 Francs, 50, 25 and 5 Centimes; — Ticket "remboursable aux commerçants autorisés" for 1 Franc, Forges and Workshops of St. Denis; — Spain, Alfonso XII., Æ. 10 and 5 Centimos, by G.S..., 1878; — Colombia, 2 ½ Centavos, 1886; — Ticket, for 2 Francs, of the "Forges-Laminoirs de Champigneulles, 1885; — Bolivia, Æ. 2 and 1 Centavos, nickel 10 and 5 Centavos, 1883; — Jetons, Amanda R. de Sanchez (2 var.); — Token of the "Société générale des Forges et Ateliers de St Denis"; — Ticket of the "Pharmacie Belleroche"; — Tickets of the "Fonderies Delille" for 1 Franc, 50, 10 and 5 Centimes; — Medal of the "Asile St. Charles founded at Biache St. Vaast, by Louis Mesdach, by Charles Wiener; — Centenary of the U.S.A. Independence, medal exiled by Brichaut, and engraved by Veyrat, 1876; — International Art Exhibition of Lille, 1882; — Bulgaria, Alexander I., Pattern 10 Centimes, 1880; — Jeton de vœux de Kin-You-Man-Tang; — Ticket of Bourgeois jeune for 1 Franc, Ivry s/Seine; — Ticket for 1 Franc, "Forges et Ateliers" of St. Denis; — Ticket of the "Usine Daven and Mexmé"; — Medal of the Vichy "Société de Secours mutuels", 1870; — Tickets for the Works of Hellemmes, 50 and 10 Centimes; — 1 Franc Ticket of E. Launoy, Paris; — Gaming Counter of the Mecdach family; — Bulgaria, Proclamation Medalet of Ferdinand I., 1887; — Bulgaria, Ferdinand I., Pattern 10 Centimes, 1887; — Cambodge, Æ. 1 Centime; — Dominica, Æ. 2 ½, and 1 ¼ Centavos, 1888; — Colombia, Æ. 2 ½ Centavos, 1881 (2 types); — Tickets of Nicolas Stchensniewitch of Kichineff, Universal Exhibition of 1889, 18, 15 and 20, &c.; — Hexagonal Jeton, with TOUT POUR LA PATRIE on Obv. and JF on ℞; — Inauguration of the Waterworks of Namur, 1890; — Tickets of the Société coopérative des Forges de Flize for 5 and 1 Francs, 50 and 5 Centimes; — Ticket of the Pharmacie F. Lamy; — Tickets of the "Société métallurgique de Champigneulles" for 5, 2, and 1 Francs, 1889e 50, 10 and 5 Centimes; — Ticket of A Espingarda Ingleza, Rio de Janeiro; — Tickets of the "Ateliers Diedericks"; — Ticket of the Pharmacie Charriez; — Tickets of the "Minières de la Côte-d'Or" for 5, 2 and 1 Francs, 50 and 25 Centimes, 1889; — Haïti, Æ. Gourde, 50, 20 and 10 Centimes, by Laforesterie and Roty, 1880-1882; — Patronage St. Joseph, Montreuil-sur-Mer; — Medal of the Haïti Exhibition at Amsterdam, 1883; &c.

BIBLIOGRAPHY. — *Flans et pièces de monnaies de nickel, de cuivre et de bronze fabriqués par MM. Oeschger, Mesdach et Cie, rue Saint-Paul, 28, à Paris. OM. Usines à Biache-Saint-Waast, département du Pas-de-Calais (France), et à Ougrée, province de Liège (Belgique), 1886.* — *Revue de la Numismatique belge*, 1869, 1872, 1880-81, 1886.

MESERLEIN NICLAS DER (*Austr.*). Mint-master at Vienna, 1320.

BIBLIOGRAPHY. — Josef Nentwich, *Regesten zur Geschichte der Münzstätte Wien.*

MESMAY, MESMEY or **MESMÉ, PIERRE** or **PERRIN DES** (*French*). Mint-engraver at Saint-Lô, *circ.* 1373-1375; then at Troyes, 10. September 1376-1384. He was paid 50 Livres tournois per annum. At Troyes he succeeded Mathieu de Luchieu.

BIBLIOGRAPHY. — Rondot and De La Tour, *op. cit.* — Rondot, *Les Graveurs de Troyes*, 1897.

MESNARD, COSME (*French*). Mint-engraver at Nantes, 1575-1604.

MESNARD, FLORENT (*French*). Mint-engraver at Nantes, *circ.* 1604-1655.

MESNIÉ, PIERRE DE. *Vide* **PIERRE DES MESMAY** *suprâ.*

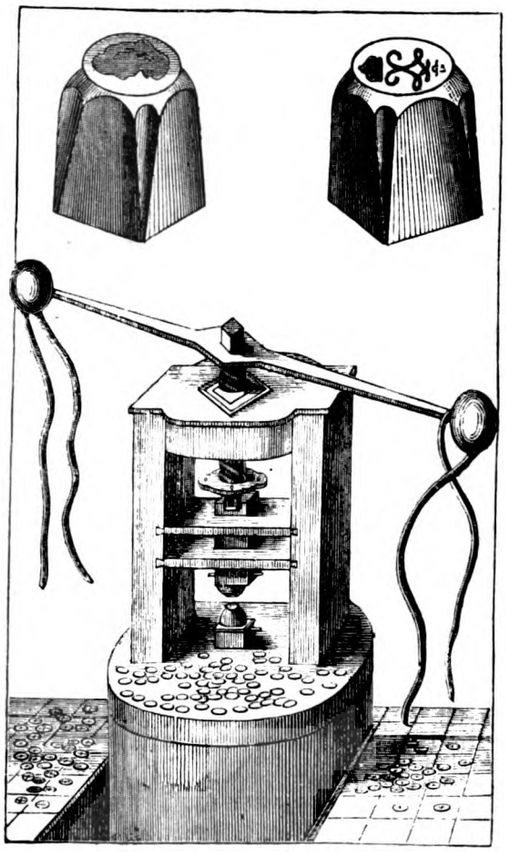
MESSARA or **MASSARA, MARCHESE** (*Ital.*). Superintendent of the Mint at Naples, *circ.* 1756. His initials **MM** occur on currency of that date.

MESSERSCHMIDT, HANS CHRISTOPH (*Germ.*). Mint-master at Hall in Tyrol, 1610-1611.

MESSERSCHMIDT, PHILIBERT LUDWIG (*Germ.*). Mint-master at Meisenhem, *circ.* 1625. His initials occur on currency of Count Palatine John II. of Zweibrücken.

MESTRELL, PHILIPPE (*French*). Engraver, who in 1568 (17th January), was "quartered" for having coined gold counterfeit money (*Vide* Ruding *op. cit*, I, p. 344). Probably the same person as Eloye Mestrell, who introduced the mill and screw at the London Mint in 1561.

MESTRELL, ELOYE (*French*). Also **MENSTRELL** or **MASTRELLE.** "The new process of coining by means of the mill and screw, as distinguished from the simple one of striking with the hammer was



Mill and Press (From a woodcut in Boizard's, *Traité des Monnoies*, Paris, 1692).

introduced in 1561 into England from France by Eloye Mestrell. It met with little favour from the authorities of the mint, and but few

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coins were struck by this process after 1572, and it was not generally adopted till the reign of Charles II." (Grueber, *Handbook*, &c., p. 96).

"The method of coining by the mill and press was naturally more efficient and quicker than by the hammer. The metal having been prepared in much the same way as formerly, the *flan* was placed between the puncheons, the bar of the press turned, and the impression given at once" (Cochran Patrick, *Record of the Coinage of Scotland*, I, LII).

Eloye Mestrell is said to have been detected in counterfeiting and making milled money, also out of the Mint, and to have been executed as a traitor. But Folkes states that this Frenchman's name was Philip Mestrell, executed in 1569.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Vertue, *Coins and Medals*, &c., p. 24.

MÉTEILLER, ARMAND FRANÇOIS (*French*). Contemporary Sculptor, residing at Paris; pupil of Jouffroy and Roubaud. I have seen his signature on a Portrait-medallion (cast in bronze) of a Lady.

METELLES, GOTTFRIED WILHELM (*Germ.*). Mint-engraver and Medallist, at Minden, *circ.* 1690-1711; then at Koenigsberg (Prussia), 1711-1724. His coins are usually signed: **M**; — **G. M.**; or **G. W. M.** The Berlin Mint-engraver Friedrich Marl also signed **M** or *. M*, but I suppose that the **M** on Koenigsberg issues, of the period 1711-1724, always represents the Engraver Metelles. By him are: Minden Gulden of Frederick I., 1705-6; Half Gulden, 1705; $\frac{1}{12}$ Thalers, 1705-1706; — Koenigsberg Coronation Ducats, 1701; Ducats of Frederick William I, 1713-1722 (every year), &c.

The artist's initials **G. M.** occur on a Half Batzen of Frederick I. for Neuchâtel, dated 1712.

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MÉTRAL (*French*). This signature occurs on a medal of Louis Napoleon Bonaparte, on the coup d'État of 2nd December 1851.

METZYS, QUENTIN. *Vide* **QUINTIN MASSYS.**

METZNER, ANDREAS (*Germ.*). Mint-master at Hamburg, 1576.

METZGER, GEORG (*Germ.*). Mint-warden at Schwabach, 1693.

METZGER, JOHANN GEORG VON (*Germ.*). Mint-warden at Nuremberg, 1761.

METZGER, PETER PAUL (*Germ.*). Mint-warden at Nuremberg, died in 1700.

METZNER or **MELTZNER, ANDREAS** (*Danish*). Mint-master at Copenhagen, *circ.* 1593.

MEUER, GEORG (*Germ.*). Mint-engraver at Breslau, 1586, and 1598-1604.

MEUFAIX, GERMAIN (*French*). Mint-engraver at Nantes, 1557.

MEULENBROEK, JAN VAN (*Dutch*). Goldsmith and Seal-engraver at Oudenarde, *circ.* 1407.

MEULEMANS, PIERRE (*Belg.*). Mint-engraver at Brussels, *circ.* 1660-1671. By him are coin-dies of Philip IV., for Brabant, as well as jetons.

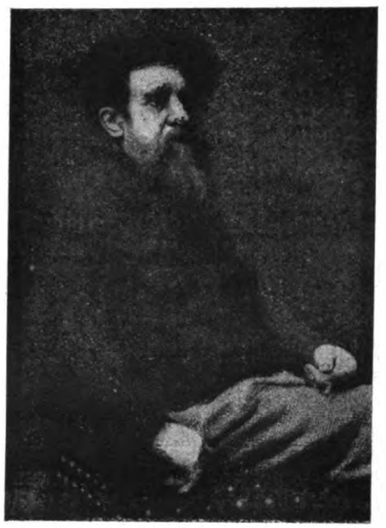
BIBLIOGRAPHY. — A. de Witte, *Le Jeton dans les Comptes des Maîtres de monnaies du duché de Brabant aux XVIIe et XVIIIe siècles*, Tijdschrift &c., V.

MEUNIER, CONSTANTIN (*Belg.*). Painter and Sculptor, born at Etterbeek, 12. April 1831, died in 1905. His first teacher was the engraver J. B. Meunier. He has obtained numerous distinctions at International Exhibitions. He was an Officer of the Order of Leopold.

Many of his bas-reliefs are in the style of Plaques, and some have even been reduced to that size, as La Glèbe; — Monument au Travail, and others. The Plaquette of the Société royale belge des Aquarellistes is by this artist, struck by Wolfers Brothers at Brussels.

M. Tristan Leclerc, in *Revue universelle*, 1905, p. 263, writes:

"A côté de Rodin, à côté de Dalou, Constantin Meunier a continué la tradition forte et généreuse qui nous est venue de Rude



et de Barye, et sa place sera marquée au premier rang non seulement des sculpteurs belges, des Jef Lambeaux et des Georges Minne, mais encore des sculpteurs de tous les pays, Troubetzkoy,

Plaquette of the Société royale belge des Aquarellistes.

Trentacoste, Cifariello ou Benlliure. En même temps, il a enrichi le domaine de son art de toute une série de sujets inusités, et il a, comme toujours, innové en regardant simplement la réalité. Son exemple ne sera pas perdu. Beaucoup de jeunes sculpteurs ont compris que le mirage de la Grèce et de Rome, si admirable qu'il soit, est un leurre, et que le meilleure moyen de suivre les anciens est de faire comme eux, c'est-à-dire de dresser les statues des contemporains. Ce ne sont pas les sujets qui manquent; ce sont les artistes capables de les traduire. Ce choix des sujets a aussi fait qualifier Meunier de sculpteur socialiste. Il n'a pourtant jamais cherché à introduire dans son œuvre des idées littéraires. Il a seulement vu autour de lui la foule des humbles, et c'est parce qu'une inévitable philosophie se dégage de ce spectacle, parce que l'homme a ressenti pour ces autres hommes une profonde sympathie, parce qu'il a animé ses œuvres, qu'elles évoquent fatalement et plus fortement,

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en raison même de leur ordonnance et de leur caractère synthétique, les sentiments qu'évoque cet aspect de la vie."

MEUNIER, LOUIS (*French*). Contemporary Sculptor, born at Solesmes (Nord); pupil of Belloc, Guillaume, and Viollet-le-Duc. He is the author of various Portrait-medallions : 1868. Portrait of a gentleman; — 1879. Dr Nicolas Lemery, &c.

MEUNIER, JEAN (*French*). Contemporary Gem-engraver, born at La Provenchère (Yonne); pupil of Gallot. At the Salon of 1890 he exhibited two onyx camei : "Jean qui pleure"; and "Jean qui rit."

MEUREIN, Mme VICTOR PAULIN MARIE (*French*). Contemporary Sculptor, born at Paris; pupil of Boulanger, and J. Lefebvre. By this artist are various Portrait-medallions, some of which were exhibited at the Salon : 1892. Mlle Mara; — 1893. Mme V. B.***.

MEURIER, PIERRE DU (*Swiss*). Mint-master at Geneva, from 14th January 1633 to 1637. His monogram M occurs on the coins of that period.

BIBLIOGRAPHY. — Demole, *op. cit.*

MEUSEL, VEIT (*Germ.*). Mint-engraver at Crossen (Silesia), *circ.* 1623.

MEVIUS, ANDREAS (*Russ*). Mint-master at Koliwan, 1821-1830.

MEY, BALTHASAR. *Vide* **MEYEL.**

MEY, JOHANN PHILIPP (*Germ.*). Mint-master at Zweibrücken, 1612-1621.

MEYBUSCH, ANTON (*Germ.*). Medallist, said to have been of German origin, but I should suspect Dutch, as the Engraver sometimes signed himself *Meijbus*. He was probably born at Copenhagen, where he first studied, and learned the art of die-sinking. Between 1667 and 1677, he was, according to Nagler, engaged in medallic work for Christian V. of Denmark; after 1676 he went over to Stockholm and produced there numerous medals of Charles XI. and Queen Ulrica Eleonora. In 1684 he was invited to France and 400 livres were sent to him from the Paris Medal Mint to cover his journey and expenses. He took up his residence in the French capital, in the early part of 1685, and remained there five years (not eight, as mentioned by Guiffrey, *loc. cit.*, p. 310), returning in 1690 to Copenhagen, where he died in 1701. There are a few medals of the series of Louis XIV., by him, which appear to have been executed from models and designs of French artists. The last ten years of his life he was principally engaged in the service of the Danish court, and was held in high esteem.

This Engraver's signature occurs in various forms : **A. M.**; — **A. M. F.**; — **A. MB. F.**; — **A. MB. F.**; — **A.MEYBUSCH F.**; — **ANT. MEYBUSCH F.**; — **ANT. MEYBUSCH FECIT**; — **A. MEIJBUS**; — **MEYBUS**; — **MAIBUS**; — **MEIBUS**; and **MEIJB : FEC.**

By Meybusch are the following medallic productions : Marriage of Christian V. of Denmark with Princess Charlotte Amalia, 25 June 1667; — Charles X. Gustavus of Sweden and Queen Hedwig Eleonora (sev. var.); — Charles XI. ℞. QVAE·NON·POSTVLASTI·DEDI·TIBI· (signed : **A. MEIJBUS**; sev. varieties); 15th Birthday of Charles XI., 24. November 1669; — Accession of Charles XI., 16. December 1672 (2 var.); — Louis XIV., Campaign of 1672; — Journeys of Charles XI., 1673 (sev. var.); — Coronation of Charles XI., 28. September 1675 (many varieties; one signed : **MEIJB : FEC.**); — Defeat of the Dutch Fleet in Sicilian waters, and death of Admiral de Ruÿter, 1676; — Swedish Victories over the Danes at Halmstad, Lund, and Landskrona, 1676-1677 (sev. var.; one signed : **MEIJBUSCH FECIT**); — Peace of St.-Germain-en-Laye and Fontainebleau, 1679; — Peace between France and Denmark, 1679; — Peace of Lund between Sweden and Denmark, 26. September 1679, and Betrothal of King Charles with Princess Ulrica Eleonora; — Marriage Charles XI. and Ulrica Eleonora, 1680 (sev. var.; one signed : **ANTON MEÿBUSCH FECIT**); — Birth of Prince Charles, 17. June 1682; — Concord between the King and the States of the realm, 1682; — Charles XI.'s three children, Hedwig Sophia, Charles, and Gustavus, 1683, — (1684-1689). Several portraits of Louis XIV.; — Battle of Agosta; — Illness of Louis XIV., 1686 (2 var.); — ℞. of medal on Defeat of the Tripolitan pirates; — The Dutch fleet burnt at Tobago, 1677 (2 var.); — Birth of the Dauphin (1687); — Vota Galliae; — Bust of Michel Le Tellier, &c. In 1686 Meybusch received 3300 Livres from the Paris Medal Mint for machinery for striking medals of his invention which he had brought over from Stockholm; — The British Crown offered to William of Orange, 1688 (*illustrated*); — William III. and Mary, 1689; — Portrait medallion of Frederick the Great, 1689; — Swedish Armaments against

The British Crown offered to William of Orange, 1688.

Denmark, 1689; — Death of Charles XI., 5. April 1697; — Charles XI. and Eleonora Ulrica (signed : **MB.F.**); — Another, also with their busts on either side (signed : **A.MB.F.**); — Coronation of Qneen Ulrica Eleonora at Stockholm, 25. November 1680 (sev. var.); — Death of Ulrica, 26. July 1693; — Charles XII. (as Prince Charles); ℞. TALEM·PRIMIS·MIRAMVR·AB·ANNIS, 1989; — Danish Auxiliaries in Ireland, 1691; — Frederick Charles, Duke of Wurtemberg (1692); — Medal on the Peace between Denmark and Brunswick-Lüneburg, 1693.

Presumably Meybusch was also employed to cut coin-dies for the Mint of Copenhagen, and is mentioned in Jorgensen's list of Mint-engravers, 1692, 3.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Nagler, *Allgemeines Künstler Lexikon.* — Ibid, *Monogrammisten.* — J. J. Guiffrey, *La Monnaie des Médailles. Histoire métallique de Louis XIV et Louis XV*, Revue numismatique, 1889 — Hildebrand, *op. cit.* — Jorgensen, *ob. cit.* — Betts, *op. cit.* — *Various Sale Catalogues.* — *Catalogus der Nederlandsche*, &c.

MEYBUSCH, ANTON (*Germ.*). Son of the last, described by Schlickeysen-Pallmann as a Medallist, who worked in Sweden, *circ.* 1720.

MEYÉ, LUDWIG (*Germ.*). Mint-warden at Munich, 1812; Director of the Mint, 1837-1839.

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MEYEL, BALTHASAR (*Germ.*). Mint-master at Zweibrücken, *circ.* 1600. Ammon gives the date of 1584 and mentions that he was in the service of John Count Palatine.

MEYER (*Germ.*). Mint-master at Danzig, 1808-1812. Some of his issues are signed, **M** .

MEYER (*Germ.*). Medallist of the second half of the eighteenth century, who worked in England, and is mentioned by Bolzenthal with T. Holloway, Ward, and others of the same school.

MEYER. *Vide* **DAUBENMEYER & MEYER**. Vol. I, *N. E.* A firm of Editors of medals at Zurich. One of their medals commemorates the Fourth Centenary of Schaffhausen's Entry into the Swiss Confederation, 1501-1901.

MEYER, ARNOLD (*Swiss*). Contemporary Numismatist of Geneva († 1904), who designed a medal, engraved by Hugues Bovy, of the Swiss National Exhibition at Geneva, 1896.

MEYER, CLAUS (*Germ.*). Mint-master at Rostock, 1562

MEYER, CONRAD (*Swiss*). Line-engraver of Zurich, *circ.* 1640, by whom there is a Portrait-medal of Prof. Joh. Peter Thomann (1583-1651) with inscription on the edge : GEORG PFRVNDT FINXIT FLAVIT FVDIT. — CONR. MEYER SCVLPSIT EXCVDIT. *Vide.* Tobler Meyer, *Catalogue of the Wunderly-von-Muralt Collection*, I, p. 326, n° 1022.

MEYER, ERASMUS (*Germ.*). Mint-warden at Pfedelbach, 1623, in the service of the Princes of Hohenlohe.

MEYER, ÉTIENNE (*French*). Contemporary Sculptor, born at Paris; pupil of Hiolin. At the Salon of 1894 he exhibited Portrait-medallions (4), cast in bronze, of various personages.

MEYER, F. (*Germ.*). Modeller at the Royal Porcelain Manufactory of Charlottenburg, *circ.* 1773. Of that date is a Portrait-medallion by him of the Stadholderess, Frederica Sophia Wilhelmina, consort of William V. of Nassau-Orange. This work is signed : **F. MEYER. FEC : BERL : 1773.** *Vide* Menadier, *Schaumünzen*, &c., n° 362.

MEYER, GEORG (*Germ.*). Seal-and Armorial-engraver at Breslau, 1640.

MEYER or **MEUER, GEORG** (*Germ.*). Mint-engraver at Breslau, 1586 and 1598-1604.

MEYER, HEINRICH (*Germ.*). Mint-master at Barby, 1611-1615, Magdeburg, 1617, and Königssee, 1620. He was a native of Halle. *Vide* E. Fischer, *Die Münzen des Hauses Schwarzburg*, 1904, p. 199.

MEYER, H. (*Germ.*). Medallist of the third quarter of the seventeenth century, who resided at Halle. His signature : **H. MEYER** occurs on a Proclamation Medal of the Great Elector Frederick William, at Halle, 1681, ℞ The city of Halle beneath crowned eagle.

MEYER, H. DE (*Dutch*). Medallist of the second half of the eighteenth century, by whom are : Medal on the Solemn Installation of Prince William V. of Orange-Nassau as hereditary Stadholder of the province of Utrecht, 1766 ; — Prize Medal of the Amsterdam Rifle Club, 1779 (signed : **D. MEYER F.**); — Badges of the Utrecht Association "Pro Patria et Libertate"; — Silver Wedding of N. Kien and M. Buck, 1786 ; — The Treaty with France solemnly fêted at Zierikzee, 1786 ; — Medal of the Society "'t Fortuyn ", 1766 ; — Prize Medal of the Rifle Association of Amsterdam, 1779 ; — 150th Anniversary of the University of Utrecht, 1786 ; — Memorial medal of Johannes Hendrik Bachiene, minister of Utrecht, 1789, &c.

MEYER, HENNING CHRISTOPH (*Germ.*). Warden of the Mint at Mühlhausen, 1676 ; Mint-master and Engraver at Kongsberg (Denmark), 1686-1716, under Christian V. and Frederick IV. His coins are signed **H. C. M.**

MEYER, HENNING CHRISTOPH (*Germ.*). Son of the last, and his successor as Master of the Mint and Engraver, at Kongsberg, 1716-1727, under Frederick IV. The currency he issued bears usually the letters : **H. C. M.**

MEYER, J. (*Germ.*). Designer of a Pistole, 1767, engraved by Lewis Pingo, for the Electorate of Brunswick-Lüneburg.

Pistole of George III., 1767.

MEYER, J. (*Germ.*). Medallist of Mannheim, *circ.* 1742. By him is a Masonic medal of the "Lodge zur Einigkeit" of Frankfort-on-M.

MEYER, JOHANN (*Swiss.*). Goldsmith and Engraver of Sursee (canton Lucerne), end of the eighteenth and beginning of the nineteenth century. His signature **I. M.** or *Joh. M.* occurs on Beromünster Gulden and Half Gulden, as well as medalets (Michaelspfenninge). He also cut dies for the government of Lucerne, as those for the Batzen of 1807, 1810, &c.

BIBLIOGRAPHY. — A. Inwyler, *Die Michelspfennige des Collegiatstiftes Beromünster*, Revue suisse de numismatique, 1898.

MEYER, LUDWIG. (*Swiss.*). A native of Schauensee, born 1768, died 18. April 1820. He filled the post of Mint-master at Lucerne 1812-1814, and 1816-1820. In 1819 he coined money for canton Ticino.

MEYER, S. P. (*Germ.*). Medallist of the second half of the eighteenth century, mentioned by Bolzenthal.

MEYER, WOLF (*Germ.*). Mint-warden at Stuttgart, 1606.

MEYERS, MARKUS (*Dutch*). Painter of Friesland, first half of the eighteenth century, who modelled a Portrait-medal of the Nuremberg painter, Markus Tuscher.

MEYNAERTS, CLAES (*Dutch.*). Mint-master at Deventer, 1617-1626; distinctive symbol, a trefoil.

MEYNIER, CHARLES (*French*). Painter, born at Paris, 25. November 1768, died there 6. September 1832. He is mentioned, with Prudhon, Chaudet, Fragonard, Heim, Guersant, Bergeret, and Zix in the list of artists who supplied designs to the medallists of the Napoleonic series. *Vide* Blanchet, *op. cit.* II, 389 and J. J. Guiffrey, *Rev. num.* 1886, 92.

MEYNIER, SAMUEL (*French*). Contemporary Sculptor, born at Uzès (Gard). By him are various Portrait-medallions, some of which were exhibited at the Paris Salon : 1870. Mme M. F*** ; — 1877. A. Monod ; — 1879. M. R***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MEYSSBERGER, CHRISTIAN (*Swiss*). A native of Schwarzenberg im Bregenzerland; Mint-master to the three cantons of Uri, Schwytz and Unterwalden, previous to 1594; then at Lucerne, which post he had to resign in 1598 on account of mismanagement, but was reinstated in 1599.

MÉZIÈRES, ANTHOINE DE (*French*). Mint-engraver at Villeneuve-Saint-André-lez-Avignon, 1523-1543.

MÉZIÈRES, BERNARDIN DE (*French*). Mint-engraver at Villeneuve-Saint-André-lez-Avignon, 1543-1550.

MEZZARA, Mme FLORENCE (*French*). Contemporary Sculptor and Medallist, born at Muhlhausen; pupil of Joseph Mezzara. By this

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artist are numerous Portrait-medallions, many of which were exhibited at the Paris Salon between 1883 and 1895 : 1883. Mlle van Bommel; — A star; — St. Cecilia, after Gauthier; — Portrait, after Fragonard; — M. Thorens; — Mme J. Koechlin-Dollfus; — 1884. Mme Marthe Devoyod; — Winter, after Aubert; — Mlle Pauline Vaillant; — The barge, after C. Meyer; — Mlle de Z***; — Mme Koechlin-Schwartz; — Mater dolorosa, after Bouguereau; — Charles Mezzara; — Chloe, after J. Lefebvre; — A. Mezzara; — The Holy Family, after Raphael; — 1885. Love conquered, after Chaplin; — Dawn, after Hamon; — Love, after Rubens; — 1893. The Adoration of the Wise Men; — Alexandre Mezzara; — Mlle Inès Mezzara; — Antony Mezzara; — Mlle Mireille Mezzara; — 1895. Alfred Koechlin; — Mlle Inès Mezzara; — Mlle Geneviève Jourdan; — Mlle Marguerite Hollard, &c.

M. F. *Vide* **MATHIAS FISCHER.** Mint-master at Mayence, 1652-1682.

M. F. *Vide* **MODESTINUS FACHS.** Anhalt Mint-master, 1567-1595. Also **MF.**

M. F. *Vide* **MARTIN FRITSCH.** Mint-master at Olmütz, 1631.

M. F. *Vide* **MATTHIAS FREUNDT.** Mint-master at Hamburg, 1635-1637.

M. F. *Vide* **MATHIAS FREUDE.** Mint-master at Rostock, 1630, and Hamburg, 1637-1668. His son, of the same name, was Mint-master at Hamburg, from 1668 to 1673.

M. F. *Vide* **MICHAEL FABER.** Mint-master at Frankfort-on-Main, 1667-1679. Also **MF.**

M. F. *Vide* **JAKOB MERKEL.** Mint-engraver at Bamberg, 1681.

M. F. *Vide* **MICHAEL FEDERER.** Mint-master and Engraver at Ratisbon, 1674-1700. Also **MF.**

M. F. *Vide* **MARTIN FISCHER.** Mint-master and Engraver at Bremen, 1743-1747.

M. F. *Vide* **MANN** (Warden) and **FÖRSTER** (Master) of the Nuremberg mint, 1755-1760.

M. F. *Vide* **MARCHIO FOSCARINI.** Mint-master at Venice, 1764.

M. F. *Vide* **MAURISSET.** Medallist at Paris, *circ.* 1790- †1825.

M. F. *Vide* **MICHAEL FLOR.** Mint-master at Altona, 1787-1818.

M. F. *Vide* **C. M. FRUMERIE.** Swedish Medallist, *circ.* 1801-1843.

M. F. *Vide* **LUIGI MANFREDINI.** Medallist and Mint-engraver at Milan, 1800-1840.

M. F. S. S. *Vide* **MICHAEL FEDERER.** Mint-master and Engraver at Ratisbon, 1674-1700.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. F. Signature, mentioned by Erman (*loc. cit.*, p. 66) as occurring on a medal of 1554, in the Felix Collection.

M. & F. Signature occurring on a medal of George III., and on one of John William Fletcher (really De La Fléchière), 1729-1785, the great friend of the two brothers Wesley (in Dr F. P. Weber's collection).

M. G. *Vide* **MICHEL GROBERT.** Mint-master at Chambéry, *circ.* 1583.

M. G. *Vide* **MICHELE GUARDINI.** Mint-master at Pavia, 1594-1596.

M. G. A. *Vide* **MAGNUS GUSTAV ARBIEN.** Danish Medallist, *circ.* 1782-†1760.

M. G. A. *Vide* **MARINO E. SEPULVEDA.** Spanish Medallist, *circ.* 1800.

M. G. or **M. ♂** *Vide* Vol. II, pp. 182 and 232.

M. H. *Vide* **MELCHIOR HOFFMANN.** Warden, 1589, then Master of the Berlin Mint, 1602; died in 1620. Also **MH.**

M. H. *Vide* **MICHAEL HODERMANN.** Mint-warden at Bromberg, 1671-1678.

M. H. *Vide* **MARTIN HOLTZHEY.** 1697-1764. Medallist at Amsterdam.

M. H. *Vide* **MARTIN HANNIBAL.** Mint-master at Clausthal, 1741-1748.

M. H. O. *Vide* **MARTIN HEINRICH OMEIS.** 1650-1703. Medallist at Dresden.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. H. or **MH.** *Vide.* Vol. II, p. 366.

M. H. Signature of a Die-sinker of Amsterdam, *circ.* 1784. It occurs on a medal of that date, commemorating the arming of cadets in that city.

M. H. Signature of a North German Medallist of the second half of the sixteenth century. *Vide* Vol. II, p. 367.

MICHAEL ANGELO BUONAROTTI. *Vide* Vol. I, p. 172. This famous Artist was also familiar with the art of modelling in wax.

MICHAELIS, GEORG FRIEDRICH (*Germ.*). Mint-master at Clausthal, 1802-1807, and Burg Friedberg i. d. W. His signature **M.** or **G. F. M.** occurs on currency of Brunswick-Lüneburg of George III. of Great Britain.

MICHAILOFF, MICHAEL (*Russ.*). Mint-master at St. Petersburg, 1783-1784.

MICHAUD, CLAUDE (*French*). Sculptor of the nineteenth century, born at Paris, 29. October, 1822; pupil of Rude. By him are various Portrait-medallions, some of which were exhibited at the Salon in the forties and fifties of last century.

MICHAUT, AUGUSTE FRANÇOIS (*French*). Sculptor, Medallist, and Engraver of coins, born at Paris, 29. September 1786, died there in December 1879, at the age of ninety-six. He was a pupil of Moitte, Lemot, and Galle, and in 1812 he obtained at the Salon the "Second Grand Prix pour Rome", for medal-engraving, the subject being: The French Hercules.

This artist will better be remembered as a Coin-engraver than as a Medallist. His dies of Louis XVIII. and Charles X. are undoubtedly his best productions. He also worked for William I. of Holland, who by Royal decree of 4. October 1815 appointed him Medallist to the Court; and later, 9. December 1816, entrusted him with the engraving of the dies for the 10, 3, 1 and ½ Gulden pieces, with the King's bust, while a commission was given to the Utrecht Mint-engravers, D. van der Kellen and A. J. van der Monde to cut the subsidiary coinage in silver and copper, as well as gold Ducats (the "Trade" ducats of the old type). Michaut's signature occurs on the following Dutch coins: 1817. 10, 3, 1 and ½ Gulden pieces; — 1817. 3 Gulden, new type; — 1818. 10 Gulden. In 1819. D. van der Kellen was appointed Chief-engraver at the Mint of Utrecht, and henceforth Michaut's name does no longer occur in connection with William I.'s coinage.

Michaut was employed by the French Mint as early as 1814. Tiolier Senr was then Chief-engraver (1803-1816), his son, Tiolier Junr succeeding him (1816-1843). On Louis XVIII.'s first restoration, Louis XVIII. signed on 10. May 1814 a decree, ordering a coinage of Æ. 20 Franc and Æ. 5 Franc pieces, the dies for which were executed by Tiolier, but on the 2. August following, a competition was opened for the engraving of new coin-types. Michaut took part in the competition and produced a Pattern 40 Francs, which exists in various metals, and four types of Pattern 5 Franc pieces (reproduced in Dewamin, *Cent ans de numismatique*, 1900, Pl. XL 6, 7, 8, 9).

Michaut's patterns were adopted, and on the second restoration of Louis XVIII., the king ordered, 9. December 1815, that the new types should substitue the older ones from the 1. January of the following year. Michaut's coin-dies comprize: *Louis XVIII* (1816-1824). 1815. Pattern 5 and 2 Franc pieces (sev. var.); — 1816. Æ. 40 and 20 Francs; — Æ. 5, 2, 1 and ½ Francs; — Æ. Pattern 10 Centimes; — 1817. Æ. 20 Francs; — Æ. 5 (*illustrated*), 2,

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1, ½ and ¼ Francs; — 1818. N. 40 and 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — N. 20 Francs; — Pattern 5 Francs in gold; — Æ. 5, 2, 1, ½ and 1¼ Francs; — 1820. N. 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — 1821. N. 40, and 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — 1822-4. N. 20 Francs; — Æ. 5, 2,

Louis XVIII., 5 Francs, 1817.

1, ½ and ¼ Francs. — Unofficial &c.: Pattern 2 Sols, 1817 (sev. var.); — Pattern 1 Sol, 1817 (sev. var.); — Pattern Half Sol, 1817 (sev. var.); — The Duke and Duchess of Berry visit the Paris Mint, 1817 (module of 2 Francs); — The Prince and Princess of Denmark visit the Paris Mint, 1822 (module of 2 Francs); — The Duke of Berry visits the Mint of Lille, 1814 (module of 5 Francs; several varieties); — The Count of Artois visits the Mint of Marseilles, 1814; — The Duke of Orleans visits the Mint of Lille, 1815 (module of 5 Francs); — The Duchess of Angoulême visits the Paris Mint, 1817 (module of 5 Francs); — Dedicatory Medal in honour of Count Corvetto, minister of finance, 1817 (mod. of 5 Francs); — The Duke and Duchess of Berry visit the Paris Mint, 1817 (mod. of 5 Francs, sev. var.); — Monsieur (Charles X.) visits the Paris Mint, 1818 (mod. of 5 Francs, sev. var.); — To M. Roy, secretary of finance, 1820 (mod. of 5 Francs), &c. — *Charles X.* (1824-1830). In the competition for the engraving of the coins of this reign, Michaut was again successful; on this occasion he executed Pattern 40 and 5 Franc pieces, 1824 and undated. The current species I have come across with the Engraver's signature, which is invariably: **MICHAUT, F.** comprize: 1824. N. 40 and 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — 1825-1829. N. 40 and 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — 1830. N. Pattern 100 Francs; — Ordinary 40 and 20 Francs; — Æ. 5, 2, 1, ½ and ¼ Francs; — Unofficial &c. The Prince of Salerno and Duchess of Berry visit the Paris Mint, 1825 (module of 5 Francs); — The King's visit to Lille, 1827 (module of 5 Francs); — The Duke of Bordeaux visits the Paris Mint, 1828 (Mod. of 5 Francs); — The King and Queen of the Two Sicilies visit the Paris Mint, 1830, &c.

Dewamin reproduces the following French Patterns by Michaut: *Louis XVIII.* 1815. 5 Francs (4 types); — 1816. 40 Francs (2 var.); — 181* 20 Francs; — 1 Franc; — ½ Franc; — 1816. 40 Francs; — 20 Francs; 1816. 5, 2, 1 and ½ Francs; — 1817. ¼ Franc; — 10 Centimes; — 1822. 5 Francs; — ¼ Franc; — 1817. 2 Sous; — 1 Sou; — ½ Sou; — 1821. 10 Centimes; — 5 Centimes (3 var.); — 1819. 5 Francs. — *Charles X.* 1824. 40 Francs; — 5 Francs (2 var.); — No date. 100 Francs; — 40 Francs; — 20 Francs; — 10 Francs. Many of these pieces are marked: ESSAI.

Pattern Five Franc piece, 1815 (4th type), by Michaut.

Amongst Michaut's medallic productions, I may mention the following, under the years in which they were exhibited at the Paris Salon: 1827. Patterns of Coins of Louis XVIII., and Charles X.; — Patterns of Coins of William I., King of the Netherlands; — Bust of Louis XVIII.; — Bust of Charles X.; — Full-length portrait of Charles X. granting a colonial Charter; — The "French" Hercules; — Theseus; — Herakles; — Large State Seals of the Kingdom of the Netherlands; — Sketches of medals executed for William I. of Holland; — ℞. of Medal commemorating the erection of the French standards on the banks of the Volga, 1812 (*illustrated*); — Marriage of the Duke and Duchess of Angou-

The French Eagle on the Banks of the Volga, 1812.

lême; — Restoration of the statues of French Kings; — Commemorative Medal of the Duke of Berry, after Pradier; — Commemorative Medal of the vow of the inhabitants of Versailles; — Charles X. granting a Charter to the Colonies; — Justice; — Portrait-medals of Jean François Ducis, poet; — 1816. Louis David, painter; — 1822. Dr Broussais; — Alexander I., Czar of Russia; — Medal on the Reunion of Holland and Belgium; — Medal of the Dutch Royal Family; — Jetons of Paris Notaries; — 1831. Birth of the King of Rome, 1811; — The French Eagle on the

Louis David.

banks of the Volga; — Accession of Louis-Philippe I.; — Stamp of the Head Quarters Staff of the Paris National Guard; — 1843. Medal, with ℞. C.M. de l'Epée, signed: **MICHAUT DES MONNAIES.**

By the same Medallist are also: Union of the Southern and Northern States of the Netherlands, 1815; — Medal of Merit, with bust of William I. of Holland, 1819 (3 var.); — 1820. The Dutch Royal Family; — William I. and his Queen; — Portrait-medallion of King William I.; — Another, of the Queen; — The Queen of Holland and Prince of Orange; — The Prince of Orange, Prince Frederick, and Princess Marianne; — 1821. Conquest of Palembang; — also, Charles X.'s arrival at Versailles, 1824; — Octagonal Jeton of the Company of Notaries of Paris, undated; — Dr François Joseph Victor Broussais, 1814; and another of 1836; — Botanical Prize Medal, of Belgium, 1829; — Crèche of Namur, 1843. Michaut was a Member of the Dutch Institute, and on his return to Paris in 1819 Louis XVIII. appointed him Medallist to the Dauphin.

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MICHAUX, ALPHONSE (*Belg.*). Coin-engraver and Medallist, born at Brussels, 15. December 1860; pupil of the Academy of Fine Arts of that city. In 1895 he was appointed Chief-engraver (Chef de la fabrication des coins monétaires) at the Brussels Mint, but had been connected with the Mint since 1878.

By him are the dies of a certain number of Belgian coins, amongst which I may mention the new Nickel 10 and 5 Centimes pieces of

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Belgium, with holes in centre (*one illustrated*); also the Nickel 10 and 5 Centime pieces with the effigy of the Grand Duke of Luxemburg, etc.; — Roumanian 20, 10 and 5 Bani pieces; — 2 and 1 Shahi pieces of Persia, etc.

Nickel 10 Centimes, 1904.

The best known medals by this artist are : Commemorative medal of the Shah's Visit to the Mint of Brussels, 1900; — 50th Anniversary of the Marriage of the Grand Duke of Luxemburg, 1901; — Centenary of the College of Luxemburg, 1903; — Ticket (Jeton de présence) of the Royal Numismatic Society of Belgium, with portrait of Renier Chalon; — Death of King Charles XV. of Sweden, 1873 (signed : **R. MICHAUX**, and probably the work of Michaux's father); — Birth of the XX. Century, 1902 (for which medal the artist obtained the first Award); — J. S. Stas, 1891 (after L. Wiener): — Medal of the Universal Exhibition at Antwerp, 1894; — Centenary of the Republic of Haïti; — Prize Medal, 1905; — 40th Anniversary of the Reign of Carol I. of Roumania, 100 Lei pice, 1866-1906.

Laureate of the Competition for Medal-engraving, which was opened in 1902 by the Royal Academy of Belgium, Michaux has been entrusted by his government with the engraving of the Jeton struck on the occasion of the Opening of the Universal Exhibition at Liège in 1905.

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(*To be continued.*)

THE OBSIDIONAL MONEY OF THE GREAT REBELLION 1642-1649.

The period of the great conflict which convulsed England, Ireland and Scotland during the eight years, 1642 to 1649, must always appeal to the intelligent and educated classes of the people of the united Kingdom by reason of the principles that were involved, the enormous issues that were at stake, and the stupendous results that were achieved by the finally successful efforts of the patriotic party to obtain a real freedom for Parliament, and, through the parliament, an equally true freedom for the people of this realm.

The historian has a wealth of material in the transactions of this period that perhaps no other time in the more than thousand years' history of this country can offer him : the student of the growth of our parliamentary laws and precedents of the House of Commons has in this great conflict between a despotic king and his sturdy and determined commoners an ample field for study and meditation, whilst the antiquarian, although ruefully counting the loss or regretting the dismantling of many an old castle or country mansion, can yet look with pleasure on the remarkable series of obsidional or siege coins that this strenuous period of fighting and civil conflict called into being.

It is this remarkably interesting and fascinating series, so directly attributable to the great civil war, that commands the attention of numismatists and of this journal to-day. And in the work before us by Dr Nelson on "The Obsidional Money of the Great Rebellion" the history of this curious currency is very fully set forth accompanied not only by beautifully executed illustrations of the coins themselves but also with several exquisite views of the old castles from whence most of the money was issued. The book is practically the outcome of a very interesting lecture which was delivered by Dr Nelson at the British Numismatic Society's rooms in January 1905, and the lecturer is to be congratulated in committing to print all the chief points of the lecture referred to besides adding other cognate matter which, together, renders the present work a most valuable compendium that no collector of obsidional coins will dare to neglect.

Of course all obsidional money owes its inception and issue to an abnormal condition of things in the body politic. A town or castle is beleaguered, the inhabitants are shut off from the usual methods of obtaining the money of the state and a serious dearth of currency results; for the circulation and exchange, whether of money or goods, is restricted and hampered by the enemy, and soldiers and material must be paid for. So dies, more or less appropriate to the occasion, hastily and often roughly prepared (there was no time to be too exact and probably but little local skill was at hand) and coins in gold silver and copper (and sometimes in other materials) were struck off. The obsidional money of England was, however, chiefly struck in silver and it was issued in many parts of the country as the exigencies of the war demanded. The source from whence so much unofficial silver was obtained for so novel a coinage was the domestic and other silver plate in the hands of private persons or belonging to corporations. Dr Nelson gives an interesting list of the plate yielded up at Carlisle for the purposes of coinage — a list enough to make a connoisseur of old silver deeply sigh — and out of this metal one-shilling and three-shilling pieces were struck, all of the date 1645. Beeston Castle, Cheshire, was another interesting stronghold during the war, as its fortunes varied greatly, first belonging to one side and then to the other. Extraordinary pieces were issued from this grim old castle, both for shape and value, such odd denominations as seven pence, eleven-pence &c shewing that little or no attempt was made to keep to the formerly accepted values, the value being therefore determined practically by the chance weight of the cut piece of plate. It naturally followed that the shapes of these curious monies were quite a matter of indifference to the gallant issuers so long as the pieces served to maintain the sinews of war.

Scarborough Castle, again, was a notable stronghold, withstanding the rigours of a siege extending over twelve months. Here, too, some splendid (grand in their unique ruggedness) obsidional coins were issued, ranging from the huge crown-piece ($2\frac{1}{4}'' \times 2''$) down to the modest fourpence. All these bear the impress of the fine old castle. To Newark belong the interesting diamond-shaped series of the years 1645-6, and in connection with this place it is of interest to note that to meet the exigencies of the time silver plate was delivered up even after the surrender of the town by order of the King.

An illustration is also given in this work of a unique shilling supposed to have been issued by the gallant Countess of Derby whilst defending Lathom House, Lancashire, against General Fairfax himself. Colchester, the head-quarters of the Royalists in the Eastern counties in 1648, also underwent a siege by Fairfax and it was here that the unique Gold Half Unite was minted. Dr Nelson suggests that two denominations in silver were struck here *viz* : the Shilling and Ninepence, the only distinguishing difference in the two coins being the weight. The evidence for such distinction is I think somewhat slender as obsidional coins never pretended to much exactness in the matter of their weight and it is the first time I believe, that this claim for a Ninepence of Colchester has been advanced.

Pontefract enjoyed the unique opportunity of issuing siege-money in the name of the King's son after the tragedy of the royal execution. It was a forlorn hope; but nevertheless it exhibited a dogged and unbroken spirit in the gallant defenders that even to-day is a reminder of our national bull-dog tenacity. The coins in general of Pontefract castle breathe the spirit of the warrior; one type shows a hand grasping a huge sword, whilst on another the significant mouth of a cannon is seen protruding from one of the castle towers. On nearly all examples the untamed flag proudly flutters in the breeze. Here, too, a unique gold piece (doubtless a Unite) was minted. Sad to say this coin, so full of interest to this country and one that can never be replaced has been "collared" by the United States, where, at any rate, there seems to be more energy found than at home in acquiring unique objects of historical worth.

Before concluding this brief notice of an absorbing book it should not be overlooked that Dr Nelson includes in his work the

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numerous monies which in silver and copper emanated from the sister-isle. These were, as a rule, somewhat rougher and had less design than their English counterparts; some indeed were issued by "The Confederated Catholics" other pieces are called "rebel-money": the better-class coins of course were minted by the more-or-less established authorities such as the Duke of Ormonde, Lord Inchiquin and others. It may be noted here that the only Irish money in gold known of this period is the Double Pistole which was struck by Lord Inchiquin, the Vice-President of Munster in 1642-3. It will be seen therefore that in this little work are brought together in a concise and handy form the history and description of the money of the Great Civil War. For the historian it will be a real help to be able to refer so readily to a *brochure* which practically embraces all that is at present known of a fascinating branch of historical knowledge, whilst for the numismatist such a valuable, beautifully illustrated work, on perhaps the best coin-period in all English history, will be a necessary and welcome addition to his library[1].

S. M. S.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

Feb. 21. — Sir Henry H. Howorth, V. P., in the chair. — The Rev. H. A. Soames was elected a Fellow. — Mr. C. Winter exhibited specimens in gold and silver of the medal awarded to the Nottingham Troop of Yeomanry by Lord Newark on the occasion of its disembodiment, May 13. 1802. Gold medals were awarded to the officers and non-commissioned officers, and silver to the privates. — Sir Augustus Prevost showed a medal commemorating the passing of the Free Trade Bill in 1846, having on the obverse the portrait of Sir Robert Peel, and on the reverse those of Wilson. Villiers, Cobden, and Bright. — Mr. Percy H. Webb read the first portion of a paper on 'The Coinage of Carausius'. He introduced the subject with an historical summary of the career of this Romano-British monarch as detailed by ancient Roman writers, the panegyrists, and in English and Scottish chronicles. The evidence of the last Mr. Webb was disposed to accept with a certain amount of reserve, yet he could not consider that their account could be treated as purely imaginary. Mr. Webb then analyzed the various finds of coins which had occurred in England and in France and other portions of the Continent. The preponderance was naturally with this country, over 200 coins of Carausius having occurred in the hoard found in 1873 near Selborne, Hants. The evidence of the coins appeared to show that Carausius's invasion of Britain was not a matured scheme, but that his assumption of the purple was due to the sudden hostile action of Diocletian and Maximian. The portraits on the coins of Carausius confirm somewhat the records of the historians, who state that he was of low birth, "vilissime natus"; but the features, though somewhat coarse, are those of one shrewd, energetic, determined, and by no means devoid of humour and kindness. In illustration of his paper Mr. Webb showed a series of coins of Carausius, and Mr. Willoughby Gardner brought others, which had been recently found near Orme's Head, in North Wales.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

Wednesday, Jan. 23rd. — Mr. Carlyon-Britton, President, in the Chair. Messrs. H. D. McEwen, Edgar Lincoln, and H. F. Tasker were elected Members. Mr. L. A. Lawrence contributed a paper on 'A Remarkable Gold Coin of Henry VIII.,' which he exhibited to the meeting. This was an example of the longsought-for "Crown of the Rose", the issue of which was ordered by a proclamation of August 22nd, 1527; but although a specimen was engraved by Snelling in 1763, pl. 2, No. 14, and reproduced by Ruding, pl. 5, No. 9, no such coins was believed to be now extant. The piece exhibited varied from that engraved in bearing a rose as the mint-mark on either side, and in other minor details. Mr. A. Anscombe read the introduction and synopsis of a monograph on "The Anglo-Saxon Computation of Historic Time in the Ninth Century", in which he directed special attention to the importance of the subject to the numismatologist. A curious instance of the uncertainty attending this theorem was the confusion and divergence of opinion prevalent in the minds of those upon whom the duty was cast of determining so simple a matter as the thousandth anniversary of the death of King Alfred the Great, which resulted in the choice of October 26th 1901, instead of October 25th 1900. The author explained how these difficulties had arisen, and how they were to be avoided in the future by subjecting the rules and principles of ecclesiastical computation of time to a critical consideration of the methods and customs which influenced the writers of the period. The treatise will be published *in extenso* in vol. IV of *The British Numismatic Journal*. Dr. Stanley Bousfield exhibited "error" halfpennies of Charles II., 1672 and 1673, reading CRAOLVS, and of William III., 1696, reading TERTVS; silver proofs of the farthings of 1695, 1696, and 1699, and of the halfpennies of 1696 and 1699, several of which had not previously been recorded, — Mr. A. H. Baldwin, an error farthing of Charles II., 1673, reading BRITINNIA, and a Spanish dollar countermarked for Old Canada, 1772, differing from the published pieces in the omission of the word ORD, and the addition of an incuse line through the figure 5, — Mr. H. W. Taffs, copper-gilt and bronze proofs of Benjamin Nightingale's private token of 1843, with a small Georgian silver box outlined for his arms, — and Mr. Lionel L. Fletcher, seventeenth-century tokens of Letterkenny, co. Donegal, issued by William Anderson and James Coningham.

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BRITISH NUMISMATIC SOCIETY

Feb. 20. — Mr. Carlyon-Britton, President, in the chair. — The Royal Museum, Berlin, and Messrs. W. B. Gibbins, K. P. Vaughan-Morgan, and J. H. Tyars were elected to membership. — Lieut.-Col. H W. Morrieson read a paper on 'The Influence of War on the Coinage of England', in which he traced the close connexion between the legends and devices of the money and passing constitutional changes in the history of England. In illustration of this subject the author, Mr. Bernard Roth, and Mr. S. M. Spink exhibited a large series of coins. — Mr. Nathan Heywood contributed a paper on 'The Coins of the Ionian State', with special reference to the nineteenth century, and exhibited a selection of the coinage. — In a note on the Irish copper pieces known as "St. Patrick's Pence", Mr. W. Sharp Ogden put forward the suggestion that they were issued for political purposes, and that their legends would bear a double interpretation. — An autograph album presented to the Society by Mr. T. A. Carlyon was exhibited, in which Her Majesty Queen Alexandra and His Royal Highness the Prince of Wales had written their signatures. — Mr. Willoughby Gardner exhibited specimens of the coins of Carausius recently found on the Little Orme, North Wales; Mr. L. A. Lawrence, three varieties of the pennies of Edward the Confessor; Mr. A. H. Baldwin, a seventeenth-century token issued by Samuel Benet for his coach between the Queen's Head, Windsor, and the Eagle and Child in the Strand; and Mr. Lionel L. Fletcher, coins of the Ionian Isles and Richard Greenwood's seventeenth-century token of Dublin.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 5 janvier. — M. A. Blanchet résume plusieurs articles récents relatifs à la numismatique gauloise et communique un sceau privé du moyen âge. Le docteur Bailhache fait connaître deux douzains d'Henri II, dont la différence d'atelier soulève un problème.

M. Bordeaux donne le résultat de ses recherches relatives à une enquête du Parlement de Bordeaux sur la valeur du denier d'or de

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1 *The Obsidional Money of the Great Rebellion 1642-1649 by Philip Nelson M. D. Four shillings, nett.* LONDON, Spink & Son Ltd: LIVERPOOL, W. M. Murphy, 1907.

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1463 à 1577. Il établit qu'on entendait sous ce nom le poids d'un denier, ou 1 gr. 27. C'est la solution pour cette époque du rapport des deux métaux.

M. Bordeaux communique ensuite un document relatif à la frappe des jetons du Conseil du Roi pour 1576.

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LE MUSÉE HISTORIQUE DE LA CHAUX-DE-FONDS DÉVALISÉ

Dans la nuit de dimanche à lundi, des voleurs qui n'en sont pas à leur coup d'essai se sont introduits dans le médaillier du Musée et ont enlevé 32 pièces en or, dont nous donnons le détail plus loin, d'une valeur historique d'au moins 15.000 francs.

Voici la liste des médailles, monnaies et autres pièces en or qui ont été volées :

Canton de Zurich, doubles ducats, 1745 et 1746; couronne, sans date; ducats 1810 et 1819; ½ ducat 1826; ¼ ducats 1677, 1736 et 1761. Neuchâtel, double pistole de la duchesse de Nemours, 1694; pièce de 10 kreutzer, dorée, sans date; pistole de Frédéric Ier, 1713; pièce de 20 kreutzer, dorée, 1713; pièce de 10 kreutzer, dorée, 1713. Berne, double doublon, 1794; double ducat, 1727; double doublon, 1796; double ducat, 1796.

Schaffhouse : Ducat, sans date, bracteate, haller, kreutzer, 1796.

Genève : Pistole, 1757; 20 fr., 1848.

Plus un ducat, 1781, de l'Abbaye de St.-Gall, une médaille du colonel Pfiffer, en métal doré; une médaille de l'inauguration du monument de Pury, à Neuchâtel, en métal doré; une médaille de l'inauguration du collège des jeunes filles, à Neuchâtel, une médaille de l'exposition de Paris, 1900, en métal doré; une pièce de nickel, France, 25 cent., et portant en numéro 7998; une autre du championnat de gymnastique, Paris, 1900, en métal doré; une médaille de récompense de l'exposition de Paris, 1900, en métal doré, ainsi qu'un bracelet en or donné par la reine de Prusse.

Parmi toutes ces pièces, la double pistole de la duchesse de Nemours est absolument rarissime; on la dit même introuvable, de même que la pistole de Frédéric Ier et la double couronne du canton de Zurich. Ces trois pièces, à elles seules, sont estimées 5.000 francs. Ce serait donc une grande perte, non seulement pour notre Musée historique, mais aussi pour la numismatique, si elles allaient disparaître, détruites par des mains sacrilèges.

Le vol s'est accompli à la lumière d'une bougie, car le plancher porte de nombreuses taches de suif. Une fois le larcin accompli, les malandrins sont descendus dans la classe de latin, laissant une pince-monseigneur sur le carreau, et là ils ont procédé au triage du butin. Ils ont abandonné sur le pupitre : la clef en métal doré de l'inauguration du Collège industriel; deux plaques dorées, gravées par Fritz Klentschy, en 1823, à l'âge de 15 ans; une tabatière et quelques boîtes en carton servant à renfermer des monnaies ou médailles.

Ils sont sortis du bâtiment par la fenêtre de la salle du rez-de-chaussée, nord-ouest. Ce matin la police a pu relever des traces de pas dans la neige.

L'habileté consommée avec laquelle le vol a été commis prouve chez les auteurs une pratique de longue date et une connaissance approfondie des lieux. On rapproche de ce hardi coup de main le cambriolage du Musée de Neuchâtel et un vol récent à La Chaux-de-Fonds, qui pourraient bien provenir du même tonneau.

(*National Suisse.*)

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E. A. Stuckelberg, *Eine Münze des Gegenpapstes.* — X. Nessels, *Zur Münzgeschichte der Stadt Hagenau.* — *Neue Münzen und Medaillen.* — *Kleine Mitteilungen.*

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Comte de Castellane, *Écu d'or de François Ier à la croisette frappé à Aix.* — Perron, *Un sceau et un cachet du XVIIe siècle.* — J. L. de V., *Signification religieuse en Lusitanie de quelques monnaies percées d'un trou.* — Fr. Péret, *Le trésor de Moiry.*

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Journal des Collectionneurs.

Katalog (I) der bedeutenden Sammlung von Talern, &c. des † Kgl. Landstallmeisters Herrn von Mathusius. (II) der Sammlung von Münzen und Medaillen, der Stadt Schwäbisch Hall des † Herrn Rechtsanwalts Walcher, Stuttgart. Expert : Herrn Adolph E. Cahn. Frankfurt a/M. 18th March 1907 and following days. 1905 Lots.

Rivista Italiana di Numismatica, 1906. Fasc. IV.
F. Gnecchi, *Appunti di Numismatica Romana. LXXIX. Gli Dei, i Semidei e gli Eroi sulle monete imperiali.* — G. Dattari, *Contribuzione al Corpus delle monete romane dell'epoca Constantiniana.* — N. Papadopoli, *Le monete anonime di Venezia dal 1472 al 1605.* — B. Schiavuzzi, *Ripostiglio di monete del secolo XV rinvenuto presso Pola.* — E. J. Haeberlin, *Del più antico sistema monetario presso i romani, nuovo contributo al "Corpus Numorum aeris gravis" : V. Terzo periodo (286 circa-268 r. C.). VI. Significato e natura dei Quadrilateri. VII. Riassunto conclusive (traduzione di S. Recci).* — *Cronaca.* — *Miscellanea.*

The Numismatist. January 1907.
F. A. Hassler, *Side Lights on German Pfennigs.* — Eugène Courteau, *The 1812 Bust and Commerce Series.* — *Oldest Coin Collection recorded in the U. S.* — *Return of Coinage executed at the Mints of the United States during the Calendar year 1906.* — *New Coins.* — *Ancient Silver Coins.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Jänner 1907.
Münzen und Medaillen geistlicher Würdenträger Kärntens. — Renner, *Die Identität des Torrener Munzfundes mit dem angeblichen Linz-Urfahrer Funde.* — *Die moderne Medaille : Prägemedaille zur Erinnerung an die Bukarester Ausstellung des Jahres 1906 von Prof. Stephan Schwartz. Neue polnische Medaillen von Jan Raszka.*

Schiller-Medaillen. Zur Feier des 100 Todestages des Dichterfürsten im Auftrage der "*Oesterr. Gesellschaft für Münz- und Medaillenkunde*" zusammengestellt von Karl Andorfer.

Numismatisches Offerten-Blatt. December 1906. Lots 1756-2316.

Calendario d'Oro. Anno XIX. Febbraio 1907.

Catalogue (No 29) de Monnaies, médailles et Jetons des Pays-Bas et du Nord de la France en vente aux prix marqués chez l'expert J. Florange, Paris.

Catalogue (No 4) de Médailles, Monnaies er Jetons en vente aux prix marqués chez l'expert J. de Nobelle, Bruxelles.

Le Musée. Février 1907.

Monatsblatt der Numismatischen Gesellschaft in Wien. Jänner 1907.
Dr J. Raudnitz : *Die bischofliche Münzstadt zu Kremsier und deren Aufhebung.* — *Jahresversammlung des Numismatischen Gesellschaft am 23 Jänner 1907.*

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Münchner Münz-Verkehr. Februar 1907. Lots 4664-5176.

Numismatische Mitteilungen. Februar 1907.
Aus numismatischen Vereinen. — Münz-Verkehr. 40 Lots.

Calendario d'Oro. Gennaio 1907.
Bibliografia : *Review of the "Biographical Dictionary of Medallists, Gem and Seal Engravers, Mint Masters, &c.* (L. Forrer).

Battaglie di Archeologia. Febbraio 1907.
M. P., *Corrado Ricci.* — Matteo Piccione, *Un archeologo sul serio.* — Matteo Piccione, *Cattedra e Laboratorio.* — *Critica d'Arte.* — *Nummi Fusi.* — *Rame e Bronzo.* — *Dopo trenta quattro anni.*

Berliner Münzblätter. Marz 1907.
Dr F. Frhr. v. Schrötter, *Knapps Chartalismus.* — Gustav Striebol, *Der Goldmünzenfund von Tillendorf bei Bunzlau.* — Alfred Noss, *Die niederrheinischen Vierschildheller. Eine Entgegnung (Schluss).* — Dr Karl Siegl, *Der Brand des Egerer Museums.* — *Die Ausstellung des Ordens vom Goldenen Vliess in Brügge.* — *Münzendiebsthal in La-Chaux-de-Fonds.*

Numismatische Correspondenz. Marz 1907. 1200 Lots.

REVIEWS

Médaillier Napoléon le Grand ou Description des médailles, clichés, repoussés et médailles décoratives, relatives aux affaires de la France pendant le Consulat et l'Empire. By P. Bramsen. IIe partie. 1810-1815. Paris and Kopenhagen, 1907. 4to, IV, 132 a. XXVIII.
Price: 20/. nett.

This useful work, which was originally planned in two volumes, has now reached the year 1815, and gives the description of 1775 medals, clichés, décorations, plaques, etc. issued in commemoration of the Napoleonic era, from the elevation of Bonaparte to the Consulship. The pieces issued after Napoleon's fall, but referring to him or events of his reign, will form the subject of a third volume, which is in preparation.

All collectors of Napoleonic relics, as well as students, should be in possession of this invaluable compendium.

L. F.

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Ehrenzeichen (Kriegs-Denkzeichen, Verdienst-und Dienstalters-Zeichen) **der Erloschenen und Blühenden Staaten Deutschlands und Osterreich-Ungarns**. II. Nachtrag, 1898. By Hermann von Heyden. Frankfurt-a-M., 1906. 8to, 70 pp.

This is the second supplement to Herr von Heyden's work, published in 1897, on Orders of Knighthood and Military Decorations. The present fascicle contains the description of 148 Decorations, which have been issued since 1898, besides 51 which were not known to the author at the time of his first publication. Among recently created decorations, those issued by Duke Charles Edward of Saxe-Coburg-Gotha, are perhaps the most artistic. They are the work of the Berlin sculptor Max von Kawaczynski.

L. F.

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Le Monete di Merano descritte ed illustrate da Quintilio Perini. Trento, 1906. 8to, 35 pp.

Our esteemed contributor, Cav. Quintilio Perini has issued an interesting monograph on the coins of Merano, which is a valuable addendum to the already long list of Italian numismatic papers by this talented numismatist.

L. F.

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Die Werke des Medailleurs Hans Frei in Basel 1894-1906. Mit 6 Tafeln Abbildungen. Zusammengestellt von Julius Meili, 1907.

Our distinguished contributor, Herr Julius Meili, so well known for his standard works on Brazilian numismatics has just published an interesting monograph of the Swiss medallist, Herr Hans Frei of Basle. In the *Numismatic Circular* for February 1902 (col. 5126-5131) I also gave a short notice of this clever artist, to whom I had already devoted an article in the *Magazine of Art* (November 1901).

Herr Hans Frei is a pupil of the French school, and one of the foremost exponents of medallic art in Switzerland. Mr Meili now describes 41 struck medals, 34 struck and cast plaquettes, 29 cast and chased medals and medallions, and 10 other works of decorative art, many of which are illustrated on six excellent phototype plates appended to the pages of text. One of the best medals is that of Dr (now Sir) Heinrich Angst, the sympathetic English consul of Zurich, who is well known in the art world and has done so much for the Swiss National Museum.

L. F.

FINDS

En travaillant aux fondations d'une maison, rue du Gouvernement, à Saint-Quentin, on a découvert une cachette faite à dix centimètres sous le sol d'une ancienne cave. La cachette contenait un certain nombre de pièces d'or et d'argent et deux bagues en or fin. Parmi les pièces en or se trouvent trois écus de Charles VII, quelques royaux et plusieurs moutons, enfin un écu de François Ier. Les bagues sont de deux modèles bien différents : l'une est faite d'un anneau très large, très épais, sans aucun ornement ; l'autre est formée de deux anneaux parallèles reliés par des battes contenant des lamelles d'or ornées de fleurons à quatre lobes. Les deux champs de la bague sont ornés de très élégants festons ajourés.

OBITUARY

Le 4 janvier est mort à Paris, à l'âge de quarante-sept ans, M. Jean-Émile-Henri Sarriau, publiciste, archéologue et numismate, nommé chevalier de la Légion d'honneur au mois d'octobre dernier, lorsque furent décernées les décorations accordées à la suite de l'Exposition de Saint-Louis.

Henri Sarriau, qui appartenait à une vieille et honorable famille de la Nièvre, était né à Cosne. Ayant quitté la Nièvre pour s'installer à Paris, il fut tout d'abord attaché à la Bibliothèque de l'Arsenal, puis au ministère de l'Instruction publique. Il collabora ensuite aux grands travaux entrepris par les Bénédictins pour l'histoire de leurs couvents de France. En 1900 il fut chargé d'organiser les musées centennaux de l'Exposition Universelle, sous la direction de M. François Carnot.

Membre de la Société des Lettres, Sciences et Arts de Nevers, il y publia diverses études sur les médailles et les monuments gallo-romains du Nivernais. Il était aussi membre de la Société française de Numismatique à Paris. Parmi ses publications, citons son rapport sur le *Musée centennal de la Céramique à l'Exposition Universelle* qui vient de paraître, et aussi d'autres rapports sur les cartes géographiques, les médailles et les monnaies, objet de ses constantes préoccupations.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark - Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 9731.)

MACEDON

KNIGS OF MACEDON

38637 **Alexander III Magnus** (B.C.336-323). *N.* Double Stater. Obv. Helmeted head of Pallas, to right, ornamented with serpent, hair falling down in three curls. ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Nike standing to left holding trophy-stand and wreath; in field to left, kantharos. Weight: 265 grs. *Müller* 527. *From the Berlin Museum Duplicates Sale. RR.* E. F. 18 10 »

38638 *N.* Double Stater. Similar type; symbol on ℞. bow and quiver (?). Weight: 266 grs. *M.* — *RR.* F. 10 10 »

38639 *N.* Stater. Helmeted head of Pallas, to right, ornamented with serpent; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Nike standing to left, holding trophy-stand and wreath; to left, monogram, **K** and **ΗΡ**. Weight: 131 grs. *M.* 815. Uncertain mint. *Beautiful style of* ℞. V. F. 6 10 »

38640 *N.* Stater. Similar type; on ℞. **K** and **ΑΡ**. Weight: 132 grs. *M.* 493. Struck at Callatia. *Brilliant mint state.* F. D. C. 9 10 »

38641 *N.* Stater. Similar type; monogram on ℞. Weight: 132 grs. *M.* 431. Struck at Mesembria. *Brilliant mint state.* F. D. C. 9 » »

38642 *N.* Stater. Similar type; symbol on ℞. a helmet. Weight: 132 grs. *M.* 431. Struck at Mesembria. *Brilliant mint state.* F. D. C. 9 » »

38643 *N.* Stater. Similar type. Weight: 132 grs. *M.* 431. Struck at Mesembria. *Brilliant mint state.* F. D. C. 9 5 »

38644 *N.* Stater. Similar type, but with smaller head, of rough style; on ℞. monogram **ΑΡ**. Weight: 131 grs. *M.* 1373. Struck at Aradus. V. F. 6 10 »

38645 *N.* Stater. Similar type; larger head; on ℞. **K** and monogram **ΗΡ**. Weight: 131 grs. *M.* 493. Struck at Callatia. *Good style.* V. F. 7 7 »

38646 *N.* Stater. Similar type; in field of ℞. symbol, thunderbolt. Weight: 132 grs. *M.* nº 1. Struck at Pella. V. F. 6 15 »

38647 *N.* Stater. Similar type; necklace hanging down; on ℞. monogram **ΜΕ** and shell. Weight: 132 grs. *M.* 385. Struck in Thrace. *Fine style of* ℞. E. F. 9 10 »

38648 *N.* Stater. Similar type; hair of Nike tied up in chignon; in field laurel-branch, and **ΣΙ**. Weight: 132 grs. *M.* 1.109. Struck at Sidon. ℞. *E.F.* V. F. 5 10 »

38649 *N.* Stater. Similar type; necklace of Pallas with pendant; symbol on ℞. thunderbolt. Weight: 131 grs. *M.* 1. Struck at Pella. V. F. 6 10 »

38650 *N.* Stater. Similar type; small head of Pallas; symbol on ℞. bird's head. Weight: 128 grs. Struck at Clazomenae. F. 3 5 »

38651 *N.* Stater. Similar type. As nº 38648. Struck at Sidon. F. 3 » »

38652 *N.* Stater. Similar type. As last. Beautiful ℞. style. Struck at Sidon. V. F. 4 4 »

38653 *N.* Stater. Similar type. As last. Struck at Sidon. F. 3 3 »

38654 *N.* Stater. Similar type, with **ΑΛΕΞΑΝΔΡΟΣ ΒΑΣΙΛΕΩΣ** on ℞. and symbol, helmet. Struck at Mesembria. *Beautiful style.* F. D. C. 8 8 »

38655 *N.* Stater. Helmeted head of Pallas to right, helmet adorned with griffin running to right; pearl necklace: ℞. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Nike standing to left, holding trophy-stand and wreath; in field to left, **ΑΡ** (mon.). Weight: 128 grs. *M.* 1396. Struck at Aradus. *A most perfect coin of extremely fine style.* F. D. C. 13 13 »

38656 *Æ.* Tetradrachm (IV. Period). Head of young Herakles wearing lion's skin, to right; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left on throne with back, holding eagle on outstretched left hand and long sceptre in right; chair ornamented; **H** under and **ΜΡ** (mon.) in front of figure. Weight: 266 grs. *M.* 1576. Uncertain mint. *Exceptionally bold relief and fine style.* E. F. 9 » »

38657 *Æ.* Tetradrachm (IV. Period). Obv. Similar type. ℞. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left, type as last; in field to left, monogram. Weight: 266 grs. *M.* 1598. Uncertain mint. *Fine style.* V. F. 1 5 »

38658 *Æ.* Tetradrachm (II. Period). Obv. Similar type, the hair above forehead in four circular spirals; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left on chair without back; in front, forepart of ram to right; under throne, **ΔΑ**. Weight: 266 grs. *M.* 1338. Struck at Damascus. V. F. 1 15 »

38659 *Æ.* Tetradrachm (I. Period). Obv. Similar type; lion's skin with two rows of tufts of hair at back; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus, as on last; in field to left, prow. Weight: 266 grs. *M.* 503. *Brit. Mus. Guide*, Pl. xxx, 6. Struck at Magnesia. *A very rare variety in beautiful state of preservation.* E. F. 10 10 »

38660 *Æ.* Tetradrachm (III. Period). Obv. Similar head of Herakles to r., with long straight nose; ℞. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Zeus, as before, seated to left; symbol, helmet. Weight: 266 grs. *M.* 707. Struck in Macedon. V. F. 1 2 6

38661 *Æ.* Tetradrachm (IV. Period). Obv. Head of Herakles in lion's skin to r.; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left; in front **Λ** above race-torch; under throne, monogram. Weight: 265 grs. *M.* 37. Struck at Amphipolis. V. F. » 14 6

38662 *Æ.* Tetradrachm (IV. Period). Similar type; symbol, Macedonian helmet; monogram under throne. Weight: 258 grs. *M.* 228. *Good style.* E. F. 1 15 »

38663 *Æ.* Tetradrachm (V. Period). Similar type; in front of Zeus IIIII. Weight: 260 grs. *M.* 1448. Struck at Ace. V. F. 1 » »

38664 *Æ.* Tetradrachm (IV. Period) Similar type; on ℞. **Λ** above race-torch, and dolphin under throne. Weight: 266 grs. *M.* 73. Struck at Amphipolis. *Almost F D.C.* E. F. 1 15 »

38665 *Æ.* Tetradrachm (IV. Period). Similar type; lion's skin spotted; ℞. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Zeus to left; in front, caduceus; under throne, monogram **ΑΡ**. Weight: 266 grs. *M.* 1370. Struck at Aradus. *S.* E. F. 2 2 »

38656 *Æ.* Tetradrachm (III. Period). Similar head? ℞. **ΒΑΣΙΛΕΩΣ** (above) **ΑΛΕΞΑΝΔΡΟΥ** (to r.). Zeus on chair without back; symbol, Nike holding wreath flying towards Zeus; under chair, monogram. Weight: 265 grs. *M.* 198. Struck at Thessalonica. Asiatic countermark on obv. *S.* V. F. 2 » »

38667 *Æ.* Tetradrachm (VI. Period). Obv. Head of young Herakles in lion's skin to r.; ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left, as before; in front, **ΑΣ** / **K**. Weight: 264 grs. *M.* — Struck at Aspendus. *S.* E. F. 2 » »

38668 *Æ.* Tetradrachm (VI. Period). Similar type; countermark on obv., turreted head; symbol on ℞. Pegasos to left. Weight: 253 grs. *M.* 1147. Struck at Alabanda. *R.* F. 2 » »

38669 *Æ.* Tetradrachm (VII. Period). Similar type; ℞. **ΒΑΣΙΛΕΩΣ ΗΡΑΚΛΕΟΥ ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left; in front, **ΟΔΗ**. Weight: 250 grs. Struck at Odessa. V. F. » 17 6

38670 *Æ.* Tetradrachm (VII. Period). Similar type; ℞. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Zeus to left; in front, helmet and **ΔΑ**; under throne, monogram. Weight: 250 grs. *M.* 471. Struck at Mesembria. V. F. 1 10 »

38671 **Philip III.** (B.C.323-316). *N.* $\frac{1}{6}$. Stater. Obv. Head of young Herakles in lion's skin to r. ℞. **ΦΙΛΙΠΠΟΥ**. Bow, club and trident. Weight: 33 grs. Struck at Pella. *R.* V. F. 2 15 »

38672 *N.* $\frac{1}{12}$. Stater. Similar obv. ℞. **ΦΙΛΙΠΠΟΥ**. Trident, and facing head of owl. Weight: 18 grs. E. F. 4 » »

38673 *Æ.* Tetradrachm. Obv. Head of young Herakles in lion's skin to r. ℞. **ΑΛΕΞΑΝΔΡΟΥ**. Zeus seated to left, holding eagle and long sceptre; under throne **ΓΥ**. Weight: 264 grs. *S.* V. F. 1 10 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 9733.)

JUNIA

38674 *D. Junius Silanus L. f.* (B.C.89). *Æ.* Obv. Helmeted head of Roma, to r.; behind, C; ℞. D.SILANVS L.F.ROMA. Victory in biga galloping to left; above, XVIIII. *B.* 15. E. F. » 2 9

38675 *Æ.* Similar type; obv. D. *B.* 15. E. F. » 2 6

38676 *Æ.* Similar type; obv. I; ℞. X. *B.* 15. V. F. » 2 »

38677 *Æ.* Obv. SALVS. Diademed head of Salus to r., within wreath; ℞. ROMA.D.SILANVS L.F. Victory in biga galloping ro r. *B.* 18. *S.* V. F. » 4 »

38678 *Æ.* Similar type. F. D. C. » 7 6

38679 *Æ.* Obv. ROMA. Mask of Silenus to r., within wreath; ℞. D. SILANVS L.F. Victory in biga galloping to r.; under horses' feet, a branch. *B.* 20. *R.* E. F. » 9 »

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38680 *M. Junius Silanus* (B.C.174). ℞. Obv. Helmeted head of Roma to l.; in front, X; ℞. IVNI.ROMA. The Dioscuri on horseback to r. *B.* 8. V. F. » 2 »
38681 *D. Postumius Albinus Bruti f.* (B.C.43). ℞. Obv. PIETAS. Diademed head of Piety, to r.; ℞. ALBINVS BRVTI F. Two hands clasped holding caduceus. *B.* 25. V. F. » 3 »
38682 ℞. Similar type. E. F. » 4 »
38683 ℞. Obv. A.POSTVMIVS COS. Bare head of the consul Aulus Postumius Albus Regillensis, to r. ℞. Within corn-wreath: ALBINVS BRVTI F. *B.* 28. *S.* E. F. » 12 6
38684 ℞. Variety, with ALBINV. *B.* 28. *S.* V. F. » 7 6
38685 *Q. Caepio Brutus.* ℞. Obv. BRVTVS. Bare head of L. Junius. Brutus the elder, to r. ℞. AHALA. Bare head of Servilius Ahala, to r. *B.* 30. F. D. C. » 14 6
38686 ℞. Similar type. E. F. » 7 6
38687 ℞. Similar type. V. F. » 5 »
38688 ℞. Similar type. F. » 3 »
38689 ℞. Obv. LIBERTAS. Diademed head of Liberty, to r. ℞. BRVTVS. The consul L. Junius Brutus the elder, between two lictors, to left, and preceded by accensus. *B.* 31. F. D. C. 6 »
38690 ℞. Similar type. E. F. » 4 6
38691 ℞. Similar type. V. F. » 3 »
38692 ℞. Obv. LEIBERTAS. Bare head of Liberty, to r. ℞. [CAEPIO] BRVTVS PRO COS. Lyre between plectrum and laurel-branch. *B.* 34. *S.* V. F. » 9 »
38693 ℞. Obv. L.SESTI PRO Q. Veiled bust of Liberty, to r. ℞. Q.CAEPIO BRVTVS PRO COS. Tripod between lictor's axe and simpulum. *B.* 37. *R.* E. F. 1 2 6
38694 ℞. Quinarius. Obv. L.SESTI PRO Q. Table, under which modius. ℞. Q.CAEPIO BRVTVS PRO COS. Tripod between simpulum and apex. *B.* 39. *R.* F. » 15 »
38695 ℞. Obv. BRVTVS Axe, simpulum and secespita; ℞. LENTVLVS SPINT. Praefericulum and lituus. *B.* 41. *R.* F. D. C. 2 » »
38696 ℞. Obv. COSTA LEG. Laureate head of Liberty, to r. ℞. BRVTVS IMP. Trophy adorned with two javelots and shield. *B.* 42. *R.* F. D. C. 2 » »
38697 ℞. Similar type. *R.* E. F. 1 5 »
38698 ℞. Similar type. *R.* E. F. 1 » »
38699 ℞. Obv. CASCA LONGVS. Laur. head of Neptune, to r.; beneath, trident; ℞. BRVTVS IMP. Victory to r. walking on broken sceptre, holding palm-branch and tearing up a diadem. *B.* 44. *R.* E. F. 2 » »
38700 ℞. Obv. L.PLAET.CEST. Laur. and veiled bust of Liberty to r. ℞. BRVT.IMP. Axe and simpulum. *B.* 51. *R.* E. F. 1 5 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9735.*)

PHILIP I. (244-249)

Born in Arabia, A. D. 204, he succeeded Gordian III in 244, and was killed in 249.

38701 Antoninianus. Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. ADVENTVS AVG. Emperor on horseback to l. *C.* 3. E. F. » 2 9
38702 *Ant.* Similar type. V. F. » 1 6
38703 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. ℞. ADVENTVS AVGG.S.C. Emperor on horseback to l. *C.* 6. *Fine dark green patina.* V. F. » 12 6
38704 Æ. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. ℞. AEQVITAS AVGG. Equity standing to left, holding cornucopiae. *C.* 7 (500 fr.). *RR.* F. 9 » »
38705 Antoninianus. Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. AEQVITAS AVGG. Equity standing to l. holding scales and cornucopiae. *C.* 9. F. D. C. » 2 6
38706 *Ant.* Similar type. V. F. » 1 6
38707 *Ant.* Similar type. F. D. C. » 3 6
38708 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. AETERNITAS AVGG. Elephant to left. F. D. C. » 3 6
38709 *Ant.* Similar type. E. F. » 2 »
38710 *Ant.* Obv. Similar type. ℞. FELICITAS IMP.P. within wreath. *C.* 39. *S.* E. F. » 3 »
38711 *Ant.* Obv. Similar. ℞. FIDES EXERCITVS. Fidelity standing to l. *C.* 49. F. D. C. » 2 »
38712 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. ℞. FORTVNA REDVX S.C. Fortune seated to l. *C.* 67. V. F. » 8 6
38713 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. LAETIT.FVNDAT. Laetitia standing to l. *C.* 80. E. F. » 2 »
38714 *Ant.* Similar type. V. F. » 1 6
38715 *Ant.* Obv. Similar. ℞. LIBERALITAS AVGG. II. Liberality standing to l. holding tessera and cornucopiae. *C.* 87. E. F. » 2 »
38716 *Ant.* Obv. Similar. ℞. P.M.TR.P.II.COS.P.P. Emperor seated to l. holding orb and short sceptre. *C.* 120. E. F. » 2 »
38717 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. ℞. PAX AETERNA S.C. Peace standing to l. *C.* 105. V. F. » 10 6
38718 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. P.M.TR.P.III. COS P.P. Felicity standing to l. holding caduceus and cornucopiae. *C.* 124. F. D. C. » 3 6
38719 *Ant.* Similar type, with P.M.TR.P.IIII COS II P.P. *C.* 129. *R.* E. F. » 16 »
38720 *Ant.* Obv. Similar; ℞. ROMAE AETERNAE. Roma seated to l. *C.* 165. E. F. » 1 9
38721 *Ant.* Similar type. F. D. C. » 3 »
38722 *Ant.* Obv. IMP. PHILIPPVS AVG. Radiated and draped bust to r. ℞. SAECVLARES AVGG. Wolf and twins; in ex. II. *C.* 178. F. D. C. » 2 6
38723 *Ant.* A variety. E. F. » 3 »
38724 *Ant.* Obv. Similar. ℞. SAECVLARES AVGG. Antelope to l.; beneath, ⌣I. *C.* 189. F. D. C. » 3 »
38725 *Ant.* Obv. Similar. ℞. Similar legend. Cippus inscribed: COS III. *C.* 193. F. D. C. » 2 6
38726 *Ant.* Similar type. Cippus smaller. F. D. C. » 3 »
38727 *Ant.* Similar type. Cippus broader. E. F. » 2 »
38728 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. ℞. SAECVLARES AVGG.S.C. Cippus inscribed: COS III *C.* 195. V. F. » 5 »
38729 Æ¹. A variety, struck on a smaller flan. V. F. » 10 6
38730 Æ¹. Similar type. *C.* 196. *Fine dark patina. Ex Bizot sale. C.* 196. F. D. C. 2 2 »
38731 Æ¹. A variety. *C.* 197. *Patinated.* E. F. » 10 6
38732 Æ¹. Obv. Similar. ℞. Same legend. Lion to r. *C.* 176. V. F. » 8 6
38733 *Ant.* Obv. Same legend. Radiated and draped bust to r. ℞. SECVRIT.ORBIS. Security seated to l. *C.* 217. V. F. » 1 6
38734 Æ¹. Obv. Same legend. Laur. and draped bust to r. ℞. TRANQVILLITAS AVG.S.C. Tranquillitas standing to l. *C.* 224. *S.* V. F. » 10 »
38735 Æ¹. Obv. Similar. ℞. VICTORIA AVG.S.C. Victory to r. *C.* 282. F. » 4 6
38736 Æ¹. Obv. Similar. ℞. Within wreath: VOTIS DECENNALIBVS S.C. *C.* 246. *Fine green patina. Ex. Bizot sale.* E. F. 1 10 »

OTACILIA

Consort of Philip I. and mother of Philip II. She was a Christian.

38737 Antoninianus. Obv. OTACIL.SEVERA AVG. Diademed bust of Empress to r. above crescent-moon; ℞. CONCORDIA AVGG. Concord seated to l. holding patera and cornucopiae. *C.* 4. F. D. C. » 3 6
38738 *Ant.* Similar type. E. F. » 2 6
38739 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust of Empress to r. ℞. CONCORDIA AVGG. S.C. Concord seated to l. holding patera and double cornucopiae. *C.* 15. *Fine dark green patina.* E. F. 2 15 »
38740 Æ¹. Similar type. *C.* 10. V. F. » 16 »
38741 Æ¹. Similar type. *C.* 15. *Light green patina.* V. F. 1 » »
38742 *Ant.* Obv. OTACIL.SEVERA AVG. Diademed and draped bust of Empress to r. above crescent-moon; ℞. PIETAS AVGG. Piety standing to l. *C* 30. F. D. C. » 2 6
38743 Æ¹. Obv. MARCIA OTACIL SEVERA AVG. Diademed and draped bust to r. ℞. PIETAS AVGVSTAE.S.C. Piety standing to l. *C.* 46. *Patinated.* V. F. » 12 6
38744 *Ant.* Obv. OTACIL.SEVERA AVG. Diademed and draped bust to r. over crescent; ℞. As last. *C.* 43. E. F. » 3 6
38745 *Ant.* A variety. V. F. » 2 »
38746 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust to r. ℞. SAECVLARES AVGG.S.C. Hippopotamus to r. *C.* 65. *S. Patinated.* V. F. 1 1 »
38747 Æ¹. Similar, with Antelope to l. *C.* 66. F. » 8 6
38748 Æ¹. Similar, with Cippus. *C.* 68. *Ex Mackerell sale.* V. F. » 15 »

PHILIP II. JUNIOR

Killed at the same time as his father in A.D. 249.

38749 Antoninianus. Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. AEQVITAS AVG. Equity standing to l. holding scales and cornucopiae. *C.* 1. V. F. » 1 9
38750 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. LIBERALITAS AVG. III. The two emperors seated to l. on curule chairs side by side. *C.* 17. F. D. C. » 7 6
38751 Æ¹. Obv. IMP.M.IVL. PHILIPPVS AVG. Laureated and draped bust to r. ℞. LIBERALITAS AVG. III.S.C. Type of last. *C.* 18. *Fine light green patina. A desirable coin.* V. F. » 16 »
38752 Æ¹. Similar type. *C.* 18. *Patinated.* E. F. » 15 »
38753 Æ¹. Similar type. *C.* 18. V. F. » 7 6
38754 Æ¹. Obv. IMP. PHILIPPVS AVG. Laureated and draped bust to r. ℞. PAX AETERNA S.C. Peace standing to l. *C.* 25. *Patinated.* E. F. » 10 »
38755 Æ¹. Similar type. *Beautiful obv.* V. F. » 9 »
38756 Antoninianus. Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. ℞. PRINCIPI IVVENT. Philip standing to r., as Prince of youth. *C.* 54. F. D. C. » 3 6
38757 *Ant.* Similar type, but Philip to l. *C.* 57. E. F. » 2 6

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38758 *Ant.* A variety. E. F. » 2 6
38759 *Ant.* Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. ℞. PRINCIPI IVVENT. Philip accompanied by soldier standing to right. *C.* 58. *S.* F. D. C. » 4 6
38760 Æ¹. Obv. M.IVL.PHILIPPVS CAES. Bare head of Philip Junior, draped, to r. ℞ PRINCIPI IVVENT.S.C. Emperor standing to l. *C.* 49. *Fine green patina.* E. F. » 15 »
38761 Æ¹. Another, similar. *Patinated.* V. F. » 12 6
38762 Æ². Obv. Similar; ℞. PRIN... IVVENT.S.C. Philip facing. *C.* 50. *Chipped. Fine green patina.* V. F. » 4 6
38763 Æ¹. Obv. M. IVL. PHILIPPVS CAES. Bust to r. ℞. PRINCIPI IVVENT.S.C. Philip standing to r., holding orb and sceptre. *C.* 58. V. F. » 12 6
38764 *Ant.* Obv. Similar. ℞. PRINCIPI IVVENTVTIS. Philip standing to l. V. F. » 1 6
38765 *Ant.* Obv. IMP. PHILIPPVS AVG. Radiated and draped bust to r. ℞. SAECVLARES AVG.III. Goat to l. *C.* 72. F. D. C. » 4 »
38766 Æ¹. Similar type. *C.* 73. *Patinated.* V. F. » 14 »
38767 Æ². Obv. Similar. ℞. SAECVLARES AVG. S.C. Cippus inscribed: COS.II. *C.* 80. V. F. » 8 »
38768 Colonial Æ² of Zeugma; ℞. Temple on summit of mountain, and inscription: ΖΕΥΓΜΑΤΕΩΝ. Countermark on obv. V. F. » 7 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9738.*)

FRENCH SERIES

CHARLES X (1824-1830)

38769 *N.* 40 Francs, 1824. Obv. CHARLES X ROI DE FRANCE. Head to r.; beneath: MICHAUT. and *C.* ℞. Crowned shield between 40-F and two laurel-branches; beneath, 1824. Struck at Paris. V. F. 1 15 »
38770 *N.* 20 Francs, 1827. Similar type. Paris. V. F. » 18 »
38771 Æ. 5 Francs, 1827. Similar type, but head to l. Paris. E. F. » 5 6
38772 Æ. Colonial 10 Centimes piece, 1827. Obv. CHARLES X ROI DE FRANCE. Laureated head to l.; beneath: *N. Tiolier.* ℞. COLONIES FRANÇAISES 1827. Within laurel-wreath: 10 CENT. V. F. » 2 9
38773 Æ. Colonial 10 Centimes, 1828. Similar type. F. D. C. » 4 6

HENRI V (1831)

38774 Æ. Pattern 5 Francs, 1831. Obv. HENRI V ROI DE FRANCE. Bust to l. ℞. Crowned shield between 5-F and laurel-branches; beneath, 1831, between two lilies. *Brilliant. S.* F. D. C. » 17 6
38775 Æ. 1 Franc, 1831. Similar type. *S.* V. F. » 4 6

LOUIS PHILIPPE (1831-1848)

38776 *N.* 40 Francs, 1831. Obv. LOUIS PHILIPPE I. ROI DES FRANÇAIS. Head to left; on truncation: TIOLIER. ℞. Within laurel-wreath: 40 FRANCS 1831. Struck at Paris. E. F. 2 » »
38777 *N.* 20 Francs, 1831. Similar type. F D. C. 1 » »
38778 Æ. 5 Francs, 1847. Obv. LOUIS PHILIPPE I. ROI DES FRANÇAIS. Laureated head to r.; beneath: DOMARD F. ℞. Within laurel-wreath: 5 FRANCS 1847. Paris. E. F. » 5 6
38779 Æ. 2 Francs, 1841. Similar type. F.D.C. » 2 6
38780 Æ. 1 Franc, 1841. Similar type. F. D. C.. » 1 3
38781 Æ. 1 Franc, 1848. Similar type. E. F. » 1 »
38782 Æ. ½ Franc, 1841. Similar type. F. D. C. » » 6
38783 Æ. Pattern 2 centime piece, 1842, by Barre. Obv. LOUIS PHILIPPE I ROI DES FRANÇAIS. ESSAI. Laur. head to l.; beneath, BARRE. ℞. Crown within laurel-wreath; beneath: 2 CENTIMES 1842. F. D. C. » 2 6

SECOND REPUBLIC (1848-1852)

38784 Æ. 5 Francs, 1848. Obv. RÉPUBLIQUE FRANÇAISE. Within oak and laurel-wreath: 5 FRANCS 1848. ℞. LIBERTÉ ÉGALITÉ FRATERNITÉ. Hercules uniting Justice and Equity. *Paris.* F. D. C. » 5 6
38785 Æ. 5 Francs, 1849. Similar type. F. D. C. » 5 6
38786 Æ. 5 Francs, 1849. E. F. » 4 6
38787 Æ. 5 Francs, 1849. Obv. RÉPUBLIQUE FRANÇAISE. Head of Ceres to l.; above, star; beneath: E.A. OUDINÉ F. ℞. LIBERTÉ. ÉGALITÉ. FRATERNITE. Within oak-wreath: 5 FRANCS 1849. V. F. » 4 6
38788 Æ. 5 Francs, 1851. Similar type. F. D. C. » 5 6
38789 Æ. 5 Francs, 1852. Obv. LOUIS-NAPOLEON BONAPARTE. His head to l.; beneath: BARRE. ℞. REPUBLIQUE FRANÇAISE. Within oak-wreath: 5 FRANCS. 1852. Paris. F. D. C. » 5 »
38790 *Various Patterns of 1848/49.* Pewter 5 Francs, 1848. By *Domard*, with head of the Republique on obv. F. D. C. » 2 »
38791 Pewter 5 Francs, 1848, with head of Liberty in elephant's skin. F. D. C. » 2 »
38792 Æ. Pattern 10 Centimes, 1848. By *Rogat.* Struck on a thick flan, which is inscribed: PIEFORT & CONCOURS MONÉTAIRE. F. D. C. » 7 6
38793 Æ. Pattern 10 Centimes, 1848. By *P. Boivin.* F. D. C. » 1 6
38794 Æ. Pattern 10 Centimes, 1848. By *F. Alard.* F. D. C. » 1 6
38795 Æ. Pattern 10 Centimes, 1848. By *E. Rogat.* F. D. C. » 1 6
38796 Æ. Pattern 10 Centimes, 1848. With head of nº 38791. E. F. » 1 6
38797 Æ. Pattern 10 Centimes, 1848. By *Montagny.* F. D. C. » 1 6
38798 Æ. Pattern 10 Centimes, 1848. By *Mouillé.* F. D. C. » 2 »
38799 Æ. Pattern 20 Francs, 1848. By *E. Rogat.* Piefort. E. F. » 3 »
38800 Pewter Pattern 20 Francs, 1848. By *Montagny.* V. F. » 1 6

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SWISS SERIES

CITY, ABBEY and CANTON of SAINT-GALL

38801 Æ. Bracteate (X-XII. Cent.) Paschal Lamb to l. V. F. » 2 »
38802 Æ. Thaler of 1565. Obv. G: MO: NO: CIVI: SANGALLENSIS: 1565: Bear to left. ℞. SOL: DEO: OPT: MAX: LAVS: Z: GLOR. Imperial eagle under crown. *R.* V. F. 1 15 »
38803 Æ. Thaler of 1622. Obv ✱ MO: NO: CIVITA: SANGALLENSIS. 1622. Bear to left. ℞. SOLI. DEO. OPT: MAX: LAVS. ET. GLORIA. Crown above imperial eagle. E. F. 1 5 »
38804 Æ. Thaler of 1624. Similar type. E. F. » 15 »
38805 *Bishop Beda Ungbern.* Æ. Thaler of 1776. Obv. BEDA D.G.S. R.I.P. Draped shield of arms. ℞. ABB.S.G.E.S.I.A.V.E. Bear to r. within wreath of olive and laurel; beneath: 1776. V. F. » 5 6
38806 Æ. Thaler of 1777. Similar type. E. F. » 10 6
38807 Æ. Thaler of 1780. Similar type. F. D. C. » 15 »
38808 Æ. Half Thaler of 1776. Similar type. E. F. » 8 »
38809 Billon. 5 Batzen, 1814. Canton St. Gallen. E. F. » 1 6
38810 Billon. 1 Kreuzer, 1816. E. F. » » 9
38811 Æ. Ecu de Tir, 1874. By. *A. Bovy.* F. D. C. » 4 6

SCHAFFHAUSEN

38812 Æ. Thaler of 1621. Obv. MONETA.NOVA.SCAFVSENSIS. Arms, above which 1621. ℞. DEVS.SPES.NOSTRA.EST. Crown above eagle. *S.* M. » 5 »
38813 Æ. Half Thaler of 1621. Similar type. *S.* F. » 4 »
38814 Æ. Quarter Thaler of 1633. M. » 2 6
38815 Æ. Ecu de Tir, 1865. By *A. Bovy.* F. D. C. » 4 6

SCHWYTZ

38816 Æ. Ecu de Tir, 1867. By *A. Bovy.* F. D. C. » 5 »

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GERMAN SERIES

OLDENBURG

38817 *Anton Günther* (1603-1667). Æ. Thaler of 1666, on his 83rd Birthday. Obv. ✱ ANTHON GUNTER D: G: CO: IN OLDENB: ET DELMH: D: IN IE: ET KNI. Bust to r., between: AETATIS. 83—REGIMINIS. 63. ℞. AUXILIUM MEUM A DOMINO 1666. Helmeted shield of arms. *Mad.* 1834. *R.* E. F. 2 15 »
38818 *Nicolaus Friedrich Peter.* Æ. Thaler of 1860. Obv. NICOLAUS FRIEDR. PETER GR.H.V.OLDENBURG. Head to left. ℞. XXX EIN PFUND FEIN—1860—EIN VEREINS-THALER. Crowned shield of arms between branches of oak and laurel. V. F. » 4 6
38819 Æ. Vereinsthaler of 1866. Similar type. F. D. C. » 6 6
38820 Æ. Another, similar. V. F. » 4 »
38821 *Friedrich Augustus.* Æ. Proof 5 Marks, 1900. Obv. FRIEDRICH AUGUST GROSSHERZOG V. OLDENBURG. Head to l. ℞. DEUTSCHES REICH 1900—FÜNF MARK. Crowned imperial eagle. *Brilliant.* F. D. C. » 10 »

ORTENBURG

38822 *Christoph Widmann* († 1660). Æ. Thaler of 1656. Obv. CHRISTOPHOR? S.R.E.CARDINALIS: V IDMAN. Bust to r. ℞. COMES.AB.ORTENBVRG 1656. Crowned shield of arms. *Sch.* 5452. F. D. C. 3 3 »

OLMÜTZ

38823 *Rudolph Johann*, Archduke of Austria (1819-1831). Æ. Gulden of 1820. Obv. RUDOLPH. IOHAN. D. G. CAES. A. R. HUN. BOH. PRING. A. A. Bust to l. ℞. S.R.E TIT.S.PETRI etc. Crowned and draped shield of arms. *Brilliant.* F. D. C. » 14 »

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PAAR

38824 *Wenzel* (1792-1812). Æ. Thaler of 1794. Obv. WENCESLAVS. S.ROM.IMP.PRINCEPS.A.PAAR Bust to r.; below: I.N. WIRT F. ℞. SVP.IMP.AVL.REG.HER.P.G.HER.POST. MAG. 1794. Crowned double headed eagle surcharged with shield of arms. *Rm.* 5443. *R.* F. D. C. 2 10 »

PADERBORN

38825 *Wilhelm Anton* (1763-1782). Æ. Thaler of 1765. Obv. WILH. ANT.D.G.EPS.PADERB.S.R.I.PR.COM.PIRM. Bust to r. ℞. X.STUCK EINE FEINE MARCK.1765. Crowned and draped shield of arms, beneath which on scroll: IUSTE ET CONSTANTER. *R.* E. F. 1 15 »

PALATINATE

38826 **Simmern Branch**. *Frederick III.* (1557-1576). Æ. Thaler of 1567. Obv. + FRIDE+D+G+CO+PA+RHE+S+R+I+ PRIN+EL+BA+DVX. Bust, facing, holding sword and orb. ℞. ✠ HERR+NACH+DEINEM+WILLEN. Three shields of arms, beneath: +1+5+6+7+ *Mad.* 457. *R.* V. F. 2 10 »

38827 *Charles Louis* (+ 1680). Æ. Thaler of 1667. Obv. * CAROL+ LVD.D.G.COM.PAL.RH.S.R.IMP.ARCHITH.PR. EL. D.BAV. Bust to r. ℞. * DOMINVS PROVIDEBIT. 1667. Three shields of arms. *Mad.* 467. *R.* E. F. 3 15 »

38828 **Neuburg Branch**. *Charles Philip* (1716-1742). N. Carolin of 1733. Obv. CAR.PHILIP.D:G..EL.PALATINUS.1733. Head to r. ℞. MONE.NOVA.AUREA.PALATI. Two double C's and two double P's arranged in cruciform fashion around central device. *S.* V. F. 1 16 »

38829 *Charles Philip* and *Charles Albert*. Æ. Thaler of 1740. Obv. D. G.CAR.ALB.& CAR.PHIL.S.R.I.ELECTORES EIUSQ: Conjoined busts to r. ℞. IN PART.RHEN.SUEV & FRANC. IUR.PROVISORES ET VICARY 1740. Double headed eagle surcharged with two shields of arms. *R.* F. D. C. 1 17 6

38830 **Bavarian Palatinate**. *Elder Line. Maximilian* Æ. Thaler of 1626. Obv. MAXIMIL.COM.PAL.RH.VT.BAV.DVX. S.R.I.ARCHIDAP.ET.ELECT. Crowned shield of arms with two lion supporters; beneath: 1626. ℞. + CLYPEVS OMNIBVS IN TE SPERANTIBVS. Virgin and child. V. F. » 6 6

PASSAU

38831 *John Philip*, Count of Lamberg (1689-1712). Æ. Thaler of 1697. Obv. IOANNES PHILIPP, D.G.EP, PATAVIENS. Bust to r.; beneath: P.M.M. ℞. COMES DE LAMBERG. S.R.I.PRINCEPS. Crowned shield of arms; 1697; beneath: M.F. *Brilliant.* F. D. C. » 17 6

38832 Æ. Thaler of 1712. Obv. IOAN: PHILIP: CARDINAL: DE LAMBERG. Bust to r. ℞. D.G.EP.PATAV.S.R.I PRINCEPS. 1712. Crowned shield of arms. *Mad.*, 883. F. D. C. » 15 »

38833 *Joseph Dominik* (1723-1761). Æ. Thaler of 1723. Obv IOSEPH. DOMINIC.D.G.EPISC.PATAV. Bust to r. ℞. SAC.ROM. IMP.PRINCEPS.COM.DE.LAMBERG. 1723. Crowned eagle surcharged *Sch.* 4700. F. D. C. » 16 »

38834 *Leopold Ernest*, Count von Firmian (1763-1783). Æ. Thaler of 1779. Obv. D.G.LEOP.ERNEST.S.R.E.PRAESB. CARD DE FIRMIAN. Bust to r.; on truncation: H.ST. ℞. EXEMTAE ECCLE.PASSAV.EPISC.ET.S.R.I.PRINC. 1779. Crowned shields of arms. F. D. C. » 14 »

PRUSSIA

38835 **Frederick William I.** (1713-1740). N. Ducat of 1730. Obv. FRID.WILH.D.G.REX BOR.EL.BR. Bust to r. ℞. 1730.H.G.NI * Crowned circular shield of arms. *S. Brilliant specimen.* F. D. C. 1 2 6

38836 N. Double Frederick d'or of 1739. Obv. FRID.WILH.D.G. REX BOR.EL BRA. Bust to r. ℞. PRO DEO ET MILITE. EGN. 1739. Crowned Royal monogram disposed in cruciform fashion around Prussian eagle. *S.* E. F. 2 15 »

38837 **Frederick II (the Great)**. (1740-1786). N. Frederick d'or of 1750. Obv. FRIDERICUS BORUSSORUM REX. Bust to r. ℞. Eagle on war implements; above, crown; beneath: 1750. E. F. 1 » »

38838 Æ. ⅙ Thaler, 1750. V. F. » 1 »

38839 Æ. ⅓ Gulden, 1774. E. F. » 2 6

38840 Æ. ½ Gulden, 1775. E. F. » 2 6

38841 **Frederick William II.** (1786-1797). Æ. ⅓ Thaler of 1789. Obv. FRIED.WILHELM KOENIG VON PREUSSEN. Bust to r. ℞. 3 EINEN R.THALER. Crowned shield of arms between 17 | 89; beneath A and laurel-branch. F. D. C. » 2 »

38842 Æ. ⅓ Thaler of 1791. Similar type. V. F. » 1 6

38843 Æ. Conventions gulden of 1792. Obv. FRIED.WILHELM.KOENIG VON.PREUSSEN. Bust to r. ℞. Two wild men leaning against crowned shield of arms of Prussia; ex. XXI.EINE FEINE MARK 1792 S. F. » 4 »

38844 Æ. Thaler of 1794. Obv. FRIEDR: WILHELM II KOENIG VON PREUSSEN. Bust to r. ℞. ZEHN EINE FEINE MARK 1794. Crowned shield within laurel-wreath. F. D. C. » 14 6

38845 Æ. 21 Batzen of 1796 for Neuchâtel. Obv. F.G.REX BOR.PR. SUP.NOVIC & VAL. Crowned shield of arms; in ex. 21 BZ. ℞. SUUM CUIQUE 1796. Foliate cross on sun. V. F. » 6 »

38846 Æ. Obsidional Kreutzer. Obv. FRIED.WILH.KOEN.V. PREUS. Bust to r. ℞. Crowned shield of arms, between 1—KR / 17—97; beneath: B. *R.* V. F. » 15 »

38847 **Frederick William III.** (1797-1840). N. Double Frederick d'or of 1840. Obv. FRIEDR.WILHELM III.KOENIG VON PREUSSEN. Bust to l. ℞. Crowned eagle on war implements; beneath: 1800. / A *Brilliant.* F. D. C. 2 10 »

38848 Æ. 21 Batzen of 1799 for Neuchâtel. Obv. F.W.III.REX BOR. PR.SUP.NOVIC & VAL * Bust to l.; beneath: 1799. ℞. SUUM CUIQUE. Crowned shield of arms of Neuchâtel surcharged with Prussian eagle supported by two wild men; ex. 21 BZ. E. F. » 9 »

38849 Æ. ½ Thaler of 1800. Obv. FRIEDR.WILHELM III KOENIG VON PREUSSEN. Bust to l. ℞. DREI EINEN R.THALER. Crowned arms between 18—00; beneath, laurel-branch, and A. F. D. C. » 4 »

38850 Æ. ⅙ Thaler of 1802. Similar type. F. D. C. » 3 6

38851 **Frederick William IV.** (1840-1861). Æ. Double Thaler of 1841. Obv. FRIEDR·WILHELM IV KOENIG V.PREUSSEN. Head to r. ℞. * 2 THALER VII EINE F.MARK 3½ GULDEN | VEREINS 1841 MÜNZE. Crowned and draped shield of arms. F. D. C. » 8 »

38852 Æ. Double Thaler of 1846. Type of last. F. D. C. » 7 »

38853 Æ. ⅙ Thaler of 1848. Obv. Similar. ℞. VI EINEN THALER LXXXIV EINE F.M. 1848. Crowned shield of arms. V. F. » 1 »

38854 Æ. Double Thaler of 1855. Type of nº 3572. *Brilliant.* F. D. C. » 8 »

38855 Æ. 2½ Silbergroschen (peculiarly struck) of 1856. F. D. C. » 2 6

38856 **William I.** (1861-1888). Æ. Thaler of 1861. Obv. WILHELM KOENIG VON PREUSSEN. Bare head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN. Crowned Prussian eagle surcharged with *F. R. Brilliant.* F. D. C. » 4 6

38857 — Another, similar. F. D. C. » 4 »

38858 Æ. Coronation Thaler of 1861. Obv. WILHELM KOENIG AVGUSTA KOENIGIN V.PREUSSEN. Crowned and conjoined busts of the King and Queen, to r. ℞. SUUM CUIQUE—KROENUNGSTHALER 1861. Crowned Prussian eagle around which crowned initials of King and Queen between four R's. *Brilliant.* F. D. C. » 4 6

38859 — Another, similar. F. D. C. » 4 »

38860 Æ. Thaler of 1865. Type of Thaler of 1861. F. D. C. » 4 6

38861 Æ. Thaler of 1866. Similar type. F. D. C. » 4 6

38862 Æ. Thaler of 1867. Similar type. F. D. C. » 4 6

38863 Æ. Double Thaler of 1867. Obv. As Thaler of 1861. ℞. ZWEI VEREINSTHALER XV EIN PFUND FEIN 1867. Crowned Prussian eagle. *Schwalb.* 211. F. D. C. » 10 6

38864 Æ. ⅙ Thaler of 1868. Similar type. F. D. C. » 1 »

38865 Æ. Sieges thaler of 1871. Obv. Type of nº 17355. ℞. SIEGES THALER. Crowned figure of Germania seated facing; ex.: 1871. F. D. C. » 4 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 9739.*)

SWEDISH MEDALS

38866 *Gustavus I.* Æ. Portrait-Medalet. 27 mill. Obv. GUSTAVUS I. D·G·REX SVE. Bust to r. ℞. HAC.REGVLA.ET.LVCE. Altar. F. D. C. » 2 »

38867 — Æ. Portrait-medalet, by Enhörning. 22 mill. Obv. GVSTAVVS I.D.G.REX SVECIAE. Bust to r.; beneath: E. ℞. Within wreath: NATUS | MCCCCXC. | DENATUS MDLX. F. D. C. » 1 9

38868 *Gustavus Adolphus.* Portrait-plaque, engraved, after Passe. Æ. 47 × 58 mill. Obv. GUSTAVUS ADOLPHUS D.G. SUECOR.GOTHOR.VANDALOR: REX. Bust of King, three quarter face to r. ℞. *Very fine work. Ex Schultze and Wunderly Collections RR.* F. D. C. 16 10 »

38869 — Military Badge. Æ Gilt. 32 × 40 mill. Obv. GVST. ADOLP.D.G.SVEC.GOT.WAND.REX.M.P.F.D.E. ET.C.I.D.O. Laur. bust to r. ℞. DEO.ET.VICTRICIBVS.ARMIS.1631. Lion rampant to l. amidst war implements. *Ex Missong and Wunderly collections.* V. F. 2 10 »

38870 — N. Bust of Gustavus Adolphus three quarter face to right. ℞. Bust of his Queen to l. *Hild.*, 281. *Wunderly sale*, IV, lot 225. *RR.* F. D. C. 14 » »

38871 *Christina.* Portrait-medal. Æ. 42 mill. Obv. CHRISTINA REGINA. Laureated head of Queen to l. ℞. AVITAM ET AVCTAM. Arm holding crown, issuing from clouds. E. F. » 6 6

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38872 — Portrait-medal by Jean Parise. Æ. 32 mill. Same type as last, with artist's initials I.P on obv. V. F. » 5 6
38873 — Æ. Obv. CHRISTINA REGINA. Bust of Queen to r. ℞. NEC FALSO NEC ALIENO. Sun. 40 mill. F. D. C. » 6 6
38874 — By *Travani*. Obv. CHRISTINA REGINA. Helmeted and laureated bust to r.; beneath: TRAVANVS ℞. ΜΑΚΕΛΩΣ. Phœnix above flames; ex.: 1665. 60 mill. V. F. 1 4 »
38875 *Charles XI.* Coronation Medal, by *Arvid Karlsteen*. Æ. 30 mill. Obv. CAROLVS REX.SVE: Bust to r.; on truncation: AK. ℞. VIRTVTE AVGVSTI. Sweden, represented by a female figure, is seated to l.; in ex.: 1679. *A fine little medal.* F. D. C. » 6 »
38876 *Charles XII.* Medal on his Death, by Hedlinger. Æ. 52 mill. Obv. CAROL.XII D.G.R.SVEC.OCCVB.D.30.NOV.A. 1718. Bust, half-length, to r.; on truncation: *Hedl.* ℞. INDOCILIS PATI. Lion rampant entangled in cord; ex.: IN.PERPET.MEMOR.MAGNANIMI. F. D. C. 1 10 »
38877 — Æ. Return to Helsingburg, 1710. By *P. H. Müller*. Obv. CAROLVS XII D.G.REX SVE. Bust to r.; on truncation: P.H.M. ℞. PRO FOCIS. Suecia seated on arms holding sword and shield; ex.: AD HELSINGBVR: | GVM. 1710. 43 mill. F. D. C. » 17 6
38878 — Æ. CAROLVS.XII.D.G.REX SVECIAE. Bust, facing; beneath: QVO FON PRAESTIOR ARMIS. ℞. TESTES VIRTUTIS ET PRUDENTIAE. Three crowns laid on laurel-branch and sceptre; around within wreaths, names of battles 41 mill. *Cast* F. » 4 6
38879 *Ulrica Eleonora.* Coronation Medal. Æ. 30 mill. Obv. ELEONORA ULRICA. Bust to r. ℞. FACTA SOCIA REGNI. Crown. F. D. C. » 6 »
38880 — Coronation Medal, by Hedlinger Æ. gilt. 52 mill. Obv. VLRICA.ELEONORA.D.G.REGINA.SVECIAE. Bust to r.; beneath: C.HEDLINGER. ℞. CVRAE.SED. DELICIÆ. Lioness and cubs; in ex.: CORONA IMPOSITA VPS | D.XVII.MAR.A.MDCCXIX. V. F. » 10 »
38881 *Charles.* Æ. 53 mill. By Enhörning. Obv. CAROLUS D.G. REGN.SVEC.PRINC.HAER.DUX SUDERM Bust to r.; beneath: G.ENHÖRNING F. ℞. TANTO NOMINI TANTAE VIRTUTI. Victory holding wreath on prow of Galley; ex.: DE CLASSE RVSS.AD.HOGL.D.XVII JUL. MDCCL.XXXVIII. E. F. » 14 6
38882 *Gustavus III.* Memorial Medal, by Küchler. Æ. 56 mill. Obv. GUSTAVUS III.D: G.REX SVECIAE. Bust to r.; beneath: C.H.KÜCHLER ℞. TAM MARTE QUAM MERCURIO. Funeral monument; ex.: NATUS.D.XXIIII.&c. *Brilliant.* F. D. C. 1 4 »
38883 — The same medal in Bronze. *Brilliant.* F. D. C. » 4 »
38884 *Charles XIV John.* Prize Medalet. Æ 30 mill. Obv. CARL XIV JOHAN SV.OG.NORG.R.KRONET 1818. Crowned bust to r. ℞. Within wreath of oak and laurel: FOLKETS | KJAERLIGHED | MIN | BELÖNNING. E. F. » 3 »
38885 *Jenny Lind.* Portrait-medallion (unfinished), in ivory. 52 mill. E. F. 1 1 »
38886 *Brenner.* Æ. Medalet, by A. Lindberg 32 mill. (Issued by the Swedish Numismatic Society. 1873). F. D. C. » 2 6
38887 *Swedenborg.* Æ. Medalet, by Leah Ahlborn. 32 mill. F. D. C. » 3 6
38888 *Linnaeus.* Æ Medal, by C. Würden. Obv. ENTIBI POMONAE CERERIS FLORAEQUE SACERDOS. Bust to l.; beneath: WURDEN F.BRUX. ℞. SOCIÉTÉ ROYALE D'AGRICULTURE ET D'HORTICULTURE LINNÉENNE. Shield. 50 mill. E. F. » 6 »
38889 — The same in Æ. E. F. » 3 »
38890 — Æ. Medalet, by Distexhe. Obv. SOCIÉTÉ ROYALE D'HORTICULTURE ET D'AGRICULTURE DE LIÈGE. Bust of Linnaeus to l. ℞. Arms of Liège within wreath. 45 mill. E. F. » 8 6
38891 Æ. Exhibition Prize Medal, 1878. 50 mill. E. F. » 5 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9741.*)

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39013 **Edward VI. Testoon 1549.** Mm. Y. F. » 4 »
39014 Another. Similar mm. and date. V. F. » 6 6
39015 Another, **1550.** Mm. Y. F. » 7 6
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39017 **Sixpence.** Mm. y. *S.* V. F. » 8 6
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39030 **Commonwealth. Shilling, 1660.** *R.* F. » 12 6
39031 **Sixpence, 1658.** *R.* F. » 8 6
39032 **Cromwell. Halfcrown, 1658.** *R.* V. F. 1 5 »
39033 **Charles II. Halfcrown** (*Hammered*). Third issue. *Almost F. D. C.* E. F. 2 10 »
39034 **Crown, 1679.** *S.* F. D. C. 2 » »
39035 **Halfcrown, 1674.** *S.* E. F. » 15 »
39036 **Shilling, 1668.** *S.* E. F. » 7 6
39037 **Sixpence, 1676.** *S.* E. F. » 6 »
39038 **James II. Halfcrown, 1686.** *S.* E. F. » 18 »
39039 **Shilling, 1685.** *S.* V. F. » 6 6
39040 **Sixpence, 1686.** *S.* E. F. » 6 6
39041 **William and Mary. Sixpence, 1693.** *S.* V. F. » 5 »
39042 **William III. Crown.** *Last type,* **1700.** Edge DVODECIMO. *A brilliant example of this scarce coinage.* F. D. C. 2 » »
39043 **Halfcrown, 1700.** *Equally brilliant.* F. D. C. » 7 6
39044 **Shilling, 1700.** Hair very high. *A perfect, brilliant specimen.* F. D. C. » 7 6
39045 **Sixpence, 1700.** *Equally choice.* F. D. C. » 4 6
39046 **Anne. Halfcrown,** E, **1708.** F. » 5 »
39047 **Shilling, 1707.** ℞. Plain. *S.* E. F. » 5 6
39048 Another, **1711.** V. F. » 2 »
39049 **George II. Sixpence, 1741.** ℞. Roses. E. F. » 2 »
39050 **George III. Proof Halfcrown, 1816.** Edge plain. Large bust. *RR.* F. D. C. » 15 »

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39051 Another, **1817**. Small head. Edge plain. *RR.* E. F. » 15 »
39052 **Shilling, 1763**. *R.* E. E. » 10 »
39053 Victoria "Brockage" Florin. Edge plain. Reverse only. *Curious.* F. D. C. » 4 6

ANCIENT BRITISH COINS

(*Continued from col. 9745.*)

EPATICCUS

39054 Æ. Head of Hercules in the lion's skin; in front, **EPATI**. ℞. An eagle standing upon a serpent. Weight : 19 grains. *Evans.* Pl. VIII, 13. *A fine specimen of this extremely rare coins.* E.F. 8 15 »

CUNOBELINE

39055 Æ. **CVNO**..... Laureate head to left. ℞. Centaur to right. Legend obliterated. Weight : 33 grains. *Evans.* Pl. XII, 1. *R.* F. 1 10 »

UNINSCRIBED

39056 Æ. Rude head to right. ℞. Three-tailed horse to left, &c. Weight : 15 grains. *Evans.* Pl. F, 6. F. » 3 »
39057 — — Weight : 12 ½ grains. F. » 3 »
39058 Another, *Evans.* Pl. F, 8. Weight : 14 ½ grains. E. F. » 6 »

SILVER COINS OF THE ICENI

39059 Two crescents back to back, &c. ℞. Horse galloping to right, three pellets on shoulder; **ECEN** below. *Evans.* Pl. XV, 2. V. F. » 5 »
39060 Another, same type ...**N**. V. F. » 5 »
39061 — — **EC**.. V. F. » 4 »
39062 Horse pawing with one foot. **ECE**. *Evans.* Pl. XV, 3. V. F. » 5 »
39063 — — F. » 3 »
39064 Another, similar type but very distinct trefoil on the shoulder of the horse. **ECE**. V. F. » 7 6
39065 Horse with bifurcated forelegs, six pellets on shoulder. **ECE**. *Evans.* Pl. XV, 5. V. F. » 6 »
39066 — — V. F. » 5 »
39067 — — F. » 2 6
39068 Similar type reversed. Horse to left. **ƎƆƎ**. *Evans.* Pl. XV, 6. *R.* F. » 7 6
39069 Smaller size. Cf. *Evans*, p. 385. Horse to right, two leaves on shoulder. Weight : 8 grains. *R.* F. 1 5 »
39070 Horse to right. **SAF**... *Evans.* Pl. XV, 7. *R.* V. F. 1 5 »
39071 Another, same type **SA**... *R.* V. F. 1 5 »
39072 Horse to right. **ANTD**, the first three letters in monogram. *Evans.* Pl. XV, 10. V. F. » 5 »
39073 — — V. F. » 4 »
39074 — — F. » 3 »
39075 — — F. » 2 »
39076 Similar type. **ANTD**, the first three letters in monogram as before. *Evans.* Pl. XV, 11. V. F. » 5 »
39077 — — V. F. » 4 »
39078 — — F. » 2 »
39079 Another, only the **T** of the legend shown. V. F. » 5 »
39080 Variety not given by *Sir John Evans.* **ANTD** retrograde. V. F. » 5 »
39081 — — F. » 3 »
39082 Horse's head turned back. V. F. » 6 »

Uninscribed.

39083 Two crescents back to back, &c. ℞. Horse to right, type similar to *Evans.* Pl. XV, 1. V. F. » 3 6
39084 — — F. » 2 6
39085 Three pellets on shoulder and three pellets disposed in triangular formation below the horse. E. F. » 5 »
39086 — — V. F. » 3 6
39087 Large single pellet above and another below the horse. F. » 5 »
39088 The horse looking backwards. V. F. » 5 »
39089 — — F. » 3 »
39090 — — F. » 2 »
39091 Obverse different — double circle and an irregular oblong figure. ℞. Horse to left. *Curious variety.* F. » 5 »
39092 Head to right. ℞. Horse to right. *Evans.* Pl. XVI, 8. E. F. » 5 »
39093 — — V. F. » 4 »
39094 — — F. » 2 6
39095 An animal remotely resembling a pig. ℞. Horse to right. *Evans.* Pl. XVI, 9. V. F. » 7 6
39096 — — F. » 4 »
39097 — — F. » 3 »
39098 — — M. » 1 6
39099 Star below the horse. *Evans.* Pl. XVI, 10. F. » 5 »

GAUL

39100 Head to right; in front, **DVBNOC**,... ℞. **DVBNOREX**. Figure holding staff surmounted by boar. Weight : 29 grains. *De La Tour's Atlas de Monnaies Gauloises.* Pl. XV, 5026. *E.* V. F. » 15 »
39101 Branch. ℞. Horse to left. Weight : 24 grains. *De La Tour.* Pl. XXXVIII, 9340. F. » 7 6

ENGLISH GOLD COINS

EDWARD III

NOBLES

Third Coinage.

1346.

39102 **ꞒDVVAR : D : ƆRA : RꞒX : AnƆL : Ƨ : FRAnꞒ : DnS : hYB**. The King, crowned, stands facing in ship, holding sword and shield; three ropes from stern and two from prow of vessel. The shield semé de lis. ℞. **✠ IhꞒ : TRAnSIꞒnS : PꞒR : MꞒDIVM : ILLORVM : IBAT :** Within a tressure of eight arches with a trefoil in each spandril, a floriated cross with a lis at end of each limb, and a lion under a crown in each angle; **Ꞓ** in the centre of the cross. *Rud.*, II, 2. Weight : 128 grains. *A very fine example of this rare coinage; rather roughly struck, but F. D. C.* 11 5 »

Fourth Coinage.

1351-1360.

King of France but not Lord of Aquitaine.

39103 **◦ ꞒDVVARD ◦ DꞒI ◦ ƆRA ◦ RꞒX ◦ AIIƆL' ◦ Ƨ ◦ FRAIIꞒ ◦ D hY ◦ B**. The King in ship as before, three ropes from stern and three from prow; three lis only in the French arms on shield. ℞. **✠ IhꞒ ◦ AVTꞒM ◦ TRAIIꞒIꞒIIS ◦ P ◦ MꞒDIVM ◦ ILLORVM ◦ IBAT ◦** Lis above head of lion in second quarter; small **Ꞓ** in centre of cross. V. F. 2 » »
39104 — **ꞒDVVARD DꞒI ƆRA RꞒX AИƆL' Ƨ FRИꞒ D hYB**. Same number of ropes; three lis in French arms. ℞. Legend ends **IBA**. Larger **Ꞓ** in centre of cross. V. F. 1 15 »
39105 — Saltire stops in obverse legend, annulets in reverse. Three ropes from stern, two from prow. The small **Ꞓ** in centre of reverse. E. F. 2 5 »
39106 — Annulet stops obverse and reverse. Three ropes from stern and one from prow. Shield semé de lis. ℞. **✠ IhꞒ ◦ AVTꞒM ◦ TRAIIꞒIꞒII ◦ S ◦ MꞒDIVM ◦ ILLORVM ◦ IBAT**. As before, lis over head of lion in second quarter, small **Ꞓ** centre of reverse. E. F. 2 5 »
39107 — Similar type but **RꞒX** omitted from obverse legend. ℞. **TRAIIꞒIꞒIIS ◦ P ◦**&c. Larger **Ꞓ** in centre of reverse. *RR.* V. F. 4 » »
39108 — Saltire stops obverse and reverse legends. **ꞒDVVAD** &c. Three ropes from stern, one from prow. French arms semé de lis. Alternate lion and lis ornaments on the side of the ship, instead of lion and two lis alternately as on all the preceding pieces. Pellet each side of lis surmounting upper limb of cross. *Curious with this error in the King's name.* V. F. 2 5 »
39109 — Same type but reading correctly **ꞒDVVARD** &c. F. 1 10 »

1360-1369.

Title of France omitted in accordance with the Treaty of Bretigny, and that of Aquitaine substituted.

39110 **◦ꞒDVVARD : DꞒI : ƆRA : RꞒX : AnƆL : DnS : hYB' : Ƨ : AQT'**. Three ropes from stern, two from prow. Shield semé de lis. Ornaments on side of ship — lion, two lis, lion, two lis. ℞. **✠ IhꞒ : AVTꞒM : TRAn-SIꞒnS : PꞒR : MꞒDIV : ILLORVM : IBAT**. *Splendid condition.* F. D. C. 4 » »
39111 — — E. F. 3 10 »
39112 — — V. F. 1 15 »
39113 — — F. 1 5 »
39114 — Three ropes from stern, one from prow. Same type and obverse legend. ℞. **✠ IhꞒ : AVTꞒM : TRAn-SIꞒn : PꞒR : MꞒDIVM : ILLORVM : IBAT**. V. F. 2 2 »
39115 — Type and legends as number 39110 but without the annulet before **ꞒDVVARD**. E. F. 3 » »
39116 **Calais. With flag.** **ꞒDVVARD : DꞒI : ƆRA : RꞒX : AnƆL : DnS : hYB' : Ƨ ' AQT'**. Three

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ropes from stern, two from prow. ✠ IHC : AVTCAM : TRANSICANS : PCAR : MCADIV : ILLORVM : IBAT. The letter C in centre of cross. *Rare type; perfect preservation.* F. D. C. 5 5 »

39117 Another, same type and legends. V. F. 4 » »

1369-1377.

The Treaty of Bretigny having been broken, both titles, France and Aquitaine, are assumed.

39118 **With flag.** CDVVARD' · DI · CRA · RCX · ANCL' · E · FRANC' · DNS : HIB' · Z : AQVIT. Three ropes from stern, one from prow. Ornaments on ship — lis, lion, lis, lion, lis, lion, lis. ℞. ✠ IHC : AVTCAM : TRANSICANS : PCAR : MCADIVM : ILLORVM : IBAT. C and a pellet in centre of cross. *A choice example of this rare coinage.* E. F 8 » »

39119 — Another, same type and legends. Saltire after IBAT. V. F. 3 » »

HALF NOBLES

1351-1360.

39120 CDVVAR' ◦ DCI ◦ C' ◦ RCX ◦ ANCL ◦ Z ◦ FRANC ◦ DN. Three ropes from stern and prow. Ornaments on ship — lis, lion, lis, lion, lis. ℞. ✠ DOMINC · NC : IN : FVRORC : TVO : ARCVAS : M. The letter C in centre of cross. V. F. 1 » »

1360-1369.

39121 CDVVARD : DCI : C : RCX : ANCL : D : HYB : AQT. Three ropes from stern, two from prow. ℞. ✠ DOMINC : NC : IN : FVRORC : TVO : ARCVAS : MC. F. 1 » »

39122 — Same type. HYB · Z · AQT. E. F. 1 10 »

39123 — Annulet before CDVVARD. F. 1 » »

39124 — Ornaments on ship differently arranged — two lis, lion, two lis, lion. F. 1 » »

39125 CDVVARD : DCI : C : RCX : ANCL' · D · HB'. Three ropes from stern, three from prow. Ornaments on ship, — lion, lis, lion, lis, lion. ℞. Annulet below lion in each angle of cross. NC omitted from the legend. F. 1 10 »

39126 — — *Plugged.* F. 1 1 »

39127 **Calais. With flag.** : CDVVARD : DCI : C : RCX : ANCL : D : HYB' · Z · AQT. Three ropes from stern, two from prow. ℞. ✠ DOMINC : NC : IN : FVRORC : TVO : ARCVAS : MC. The letter C in centre of cross. *R.* V. F. 3 15 »

QUARTER NOBLES

Second Coinage.

1344.

39128 ✠ CDVVAR' RCX' ANCL' S' FRANC' D HYB'. Royal shield within six arched tressure, trefoil in each spandril, pellet at each angle. ℞. ✠ : CXALTABITVR : IN : CLORIA : . Within eight arched tressure floriated cross with lis at end of each limb, and a lion in each angle. L in the centre of the cross. *Ex. Martin, Cuff, Forster, Shepherd, and Montagu collections. RRR.* *RR.* E. F. 15 10 »

Fourth Coinage.

1360-1369.

39129 ✠ CDVVAR' · DCI · CRA · RCX · ANCL' · . Shield within tressure, pellet in each spandril, annulet at each angle. ℞. ✠ CXALTABITVR · IN · CLORIA. Annulet in centre and each angle of cross; pellet in each spandril. F. » 9 »

1369-1377.

39130 ✠ CDVVARD : DCI : CRA : RCX : ANCL. Shield within tressure, trefoil at each angle. ℞. ✠ CXALTABITVR : IN : CLORIA. Quatrefoil in centre of cross. *Perfect.* F. D. C. 1 » »

39131 — Lis in centre of cross. E. F. » 12 6

39132 — — F. » 9 »

39133 — — F. » 7 6

39134 — Annulet in centre of cross. V. F. » 10 »

RICHARD II

NOBLES

39135 RICARD' · DI : CRA : RCX : ANCL' · S · FRANC' · DNS · HIB S · AQT. Type as the nobles of the previous reign. Three ropes from stern, one from prow. Ornaments on ship — lion, lis, lion, lis, lion, lis. IHC : AVTCAM : TRANSICANS : PCAR : MCADIV' · ILLORVM : IBAT. Floriated cross within tressure of arches, &c. R for RICARDVS in centre of cross. *A magnificent coin. R.* F. D. C 7 10 »

39136 — Same obverse legend. Ornaments on ship — lion, lis, lion, lis, lion. ℞. ILLORV' · . *R.* E. F. 5 » »

39137 — DCI : instead of DI : . Ornaments on ship — lis, lion, lis, lion, lis, lion, lis. ℞. ILLORV' · . *R.* E. F. 4 » »

39138 — RICARD' · D : C : RCX : ANCL' · S · FRANC' · D : HIB · S · AQ. Ornaments on ship — lis, lion, lis, lion, lis, lion, lis. ℞. ILLORVM : IBAT. *R.* E. F. 3 10 »

39139 — — ILLORV : IBAT. *R.* E. F. 4 10 »

Rare varieties.

39140 — Trefoil of pellets below the shield to the right. RICARD' · D : C : RCX : ANCL' · S · FRN · S · DNS · HIB · S · AQT. ℞. ✠ IHC : AVTCAM : TRANSICANS : PCAR : MCADIV' · ILLORVM : IBAT. V. F. 5 » »

39141 — Slipped trefoil below the shield to the right. RICARD' · DI : CRA : RCX : ANCL' · S ..... HIB · AQT. Reverse legend as preceding. V. F. 5 » »

39142 — Broken annulet under the lion in first quarter on reverse. RICARD' · DI' · CRA' : RCX' · ANCL' · S · FRANC' · DNS' · HI' · S AQ. *A remarkable coin and in splendid preservation.* F. D. C. 6 10 »

39143 — Two ropes from prow instead of one as on all the preceding coins of this reign; three ropes from stern. RICARD' · D : C : RCX : ANCL' · S · FRANC' · D : HIB' · S · AQT. V. F. 4 » »

39144 **With flag.** RICARD : DCI : CRA : RCX : ANCL : DNS : HIB : ‡ : AQVIT. Three ropes from stern, one from prow. ℞. ✠ IHC : AVTCAM : TRANSICANS : PCAR : MCADIVM : ILLORVM : IBAT. *RR.* E.F. 6 » »

39145 Another. RICARD' · DI : CRA : RCX : · ANCL' · S · FRANC' · D' · HIB' · Z · AQT. Pellet above and another below the shield, to right. Reverse legend as preceding. *Finely toned. RR.* E. F. 6 » »

HALF NOBLES

39146 RICARD' · DI · C · RCX · ANCL · S · F · DNS · HIB. Three ropes from stern, one from prow ℞. ✠ DOMINC : NC : IN : FVRORC : TVO : ARCVAS : MC. The letter R in centre of cross. *R.* V. F. 3 10 »

39147 — Another, obverse legend ending in HIB · Z · AQT. *Pierced.* F. 1 5 »

37148 **With flag.** [RICARD'] · D · C · RCX · ANCL · S · FRANC · D : H... *Edge broken. RR.* F. 1 10 »

39149 — Obverse legend ends HIB · S · AQ. Reverse from die of Edward III., C in centre of cross. *RRR.* F. 4 » »

QUARTER NOBLES

39150 ✠ RICARD' · DI : CRA : RCX : ANC : . Shield within tressure with trefoils at angles. ℞. ✠ CXALTABITVR : IN : CLORIA. Pellet in centre of cross. *R.* V. F. 1 15 »

39151 — — *R.* V. F. 1 10 »

39152 — ✠ RICARD' · DCI : CRA : RCX : ANCL. Centre of cross on reverse blundered. *R.* V. F. 1 7 6

39153 ✠ RICARD' · D : CRA : RCX : ANCL' · S · R. Trefoil above the shield. ℞. Lis in centre of cross. *R.* V. F. 1 15 »

39154 ✠ RICARD' · DCI : CRA : RCX : ANCL' Scallop above the shield. ℞. Pellet in centre of reverse. *Edge chipped. R.* V. F. 1 10 »

(*To be continued.*)

ENGLISH SILVER COINS

(*Continued from col. 9746.*)

CROWNS

CHARLES I

TOWER MINT

39155 *Hks. type 1 a.* Mm. Lis. CAROLVS D'.G'.MAG'.BRI'.FRA'. ET HIB'.REX. The King on horseback to left, crowned and wearing ruff and armour, sword over shoulder; horse richly caparisoned, plume on head and crupper. ℞. CHRISTO. AVSPICE.REGNO. Square garnished shield on cross fleury. *R.* V. F. 2 10 »

39156 Mm. Cross on steps. Same type. BRI'.FRA'.ET'HIB'. *R.* V. F. 2 » »

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39157 — BRI'.FR'.ET.HIB' V. F. 2 10 »
39158 — — F. 1 10 »
39159 *Hks type 2 a.* Mm. Harp. ‘ CAROLVS.D'.G'.MAG'.BRIT'. FRA'.ET.HIB'.REX ‘ . Smaller horse and rider, plume on horse's head. ℞. ‘ CHRISTO ‘ AVSPICE ‘ REGNO ‘ . Oval garnished shield on cross fleury, surmounted by C R. *R.* E. F. 6 » »
39160 — — V. F. 4 10 »
39161 — — V. F. 3 5 »
39162 **Plume over shield**. *Hks. type 2 b.* Mm. Harp. Oval garnished shield on cross fleury (*the two side limbs only shown*) surmounted by a plume between C R. *A remarkable coin from the Neck, Webb, Murdoch* (£. 39.10.0), *and Barron collections.* E. F. 25 » »
39163 *Hks. type 2 b.* Mm. Plume. Oval garnished shield surmounted by a plume between C R. *R.* V. F. 3 » »
39164 — — F. 1 5 »
39165 Mm. Rose over plume. Same type. *R.* V. F. 3 10 »
39166 *Hks. type 3 a.* Mm. Bell. Horse without caparisons; sword held upright. BRI'.FRA'.ET.HI'. ℞. Oval garnished shield *R.* E. F. 7 » »
39167 — — V. F. 2 10 »
39168 — BR'.FR' ET.HIB'. *A choice piece. R.* F. D. C. 13 10 »
39169 Mm. Crown. Same type. BRI'.FR'.ET.HI'. *R.* V. F. 4 10 »
39170 Mm. Anchor. Same type. BR'.FR'.ET.HIB'. Four pellets each side of mint mark. *Unusually fine. R.* E. F. 7 » »
39171 Mm. Triangle over anchor. Same type. BR' FR'ET.HI'. Four pellets each side of reverse mint mark. *R.* F. 1 15 »
39172 Mm. Star. Same type. BRIT'.FRAN'.ET.HIB'. Four pellets each side of reverse mint mark. *RR.* F. 2 2 »
39173 *Hks. type 3 b.* Mm. Portcullis. Plume over shield. BRI'.FRA'.ET.HI'. *R.* V. F. 2 10 »
39174 Mm. Ton. Same type. BR'.FR'.ET.HI'. Four pellets each side of the reverse mint mark. *R.* V. F. 4 » »
39175 *Hks. type 4.* Mm. (P). Horse's mane in front. BRI'.FRA'.ET.HIB'. Oval garnished shield. Four pellets each side of reverse mint mark. *R.* V. F. 5 10 »
39176 — — F. 1 15 »
39177 Mm. Eye. Same type. Four pellets each side of the reverse mint mark. *R.* E. F. 6 » »
39178 — Another. *Very clear mint mark on both sides.* E. F. 5 » »
39179 *Hks. type 3.* Mm. Sun. BRI'.FRA'.ET.HIB'. Four pellets each side of the reverse mint mark. *R.* V. F. 2 10 »
39180 — — F. 1 15 »
39181 — — F. 1 5 »

BRIOT

39182 Mm. Flower and B, ℞. B. the King on horseback to left, ground shown. CAROLVS.D:G.MAGN.BRITAN.FRAN. ET.HIBER.REX. ℞. Crowned oval shield between the crowned letters C R. CHRISTO.AVSPICE.REGNO. Lozenge stops in legends. *A beautiful piece. R.* F. D. C. 9 » »
39183 — — E. F. 7 » »
39184 — — V. F. 4 10 »
39185 — — F. 3 » »
39186 — — F. 2 10 »
39187 — — *Cheap.* M. » 15 »

EXETER

39188 *Hks. type 1, fig. 478.* Mm. Rose. CAROLVS'.D'.G'.MAG'. BRIT'.FRA'.ET'.HI'.REX. The King on horseback to left. ℞. ·CHRISTO'.AVSPICE'.REGNO. Oval garnished shield. *R.* V. F. 1 5 »
39189 — — F. 1 1 »
39190 — — M. » 15 »
39191 *Hks. type 2, fig. 479.* Mm. Rose. The King nearly full face. MAG : BRI : FRA : ET : HI : *R.* F. 1 15 »
39192 **1644**. *Hks. type 3.* Mm. Rose. Similar type but with the date at end of reverse legend. *R.* V. F. 2 » »
39193 — — V. F. 1 10 »
39194 — — V. F. 1 5 »
39195 **1645**. *Hks. type 7, fig. 480.* Date at end of reverse legend. *R.* E. F 2 10 »
39196 — — V. F. 1 10 »
39197 — — F. » 15 »
39198 — — F. » 10 6
39199 **1645**. *Hks. type 8.* Mm. Castle, ℞. Ex. Same type. *R.* F. 2 » »

OXFORD

39200 **1642**. No mm. ·CAROLVS D : G : MA G : BRIT.FRAN. ET.HIBER.REX. The King on horseback to left, a *Shrewsbury* plume behind. Ground line. ℞.: EXVRGAT : DEVS: DISSIPENTVR : INIMICI. Declaration, RELIG : PROT : LEG | ANG : LIBER : PAR. Three Oxford plumes and the mark of value ·V· above, date below. *A choice piece. R.* E. F. 6 » »
39201 **1643**. Similar type and legends but with seven pellets ·:·:· for reverse mint mark. *Ever finer than the preceding piece. R.* E. F. 7 10 »
39202 **1643**. Mm. Plume, ℞. Pellets. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left, *Oxford* plume behind Ground line and grass. ℞. · ·:· EXVRGAT &c., as before. *A superb coin from the Dimsdale, Durrant, Dymock, Rostron and Murdoch collections. Perfect preservation. R.* 20 » »

SHREWSBURY

39203 **1642**. No mm. Type and legends as number 39200 but with Shrewsbury plumes on both obverse and reverse. *R.* E. F. 6 » »
39204 — — Seven pellets ·:·:· for reverse mint mark. *R.* V. F. 4 » »

POUND PIECES

CHARLES I

OXFORD

39205 **1642**. Mm. Plume, ℞. ·:·:· CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : The King on horseback to left, a plume behind; the ground strewn with arms. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG. PROT. LEG | ANG. LIBER. PAR. Three plumes and the value ·XX· above, date below. *RR.* V. F. 10 » »
39206 — A cannon among the arms. FRAN : ET : HIB : *RR.* E. F. 12 10 »
39207 **1643**. Mm. Plume, ℞. ·:·:· Larger horse and rider, superior workmanship, arms better defined, no ground line. Reverse as number 39205. *RR.* V. F. 12 10 »
39208 — Similar obverse. ℞. EXVRGAT &c. The Declaration within an ornamental compartment surmounted by a plume and the value; below, $\frac{1644}{OX.}$ *Very rare type. Reverse extremely fine, obverse only fine. RR.* 17 10 »

SHREWSBURY

39209 **1642**. Mm. Plume? ℞. :·: Obverse very similar to number 39205 but with less ground shown. CAROLVS : D:G:MAG: BRITAN : FR : ET : HIB : REX. Shrewsbury plume. ℞ EXVRGAT &c. as number 39205 but with Shrewsbury plumes above the Declaration. ANGL. *RR.* V. F. 11 10 »
39210 — — V. F. 0 » »
39211 — No mm. Plume placed nearer the King, arms on ground much better defined, cannon included. MAG : BRIT : FRAN : ET : HIB : ℞. EXVRGAT &c. Declaration RELIG. PROT. LEG | ANG. LIBER. PAR. *Single* plume and value above, date below. *A fine example of this very rare type.* E. F. 17 10 »
39212 — Mm. :·: CAROLVS·D : G : MAG : BRIT : FRA : ET : HIB : REX. The King on horseback to left, a plume behind. No ground or arms shown. ℞. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANGL : LIBER : PAR. Three plumes and value above, date below. *RR.* V. F. 9 » »

HALF-POUND PIECES

CHARLES I

OXFORD

39213 **1642**. Mm. (Obv. only). Plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. Types as the pound number 39205. ℞. Type and legends as number 39205 but with *Shrewsbury* plumes and mark of value ·X· above the Declaration. *Rare variety, not in Hks.* F. D. C. 7 10 »
39214 — Mm. Plume, ℞. ·:·:· Similar type and legends, but Oxford plumes. *R.* E. F. 6 » »
39215 — — E. F. 5 » »
39216 — — V. F. 4 » »
39217 **1643**. Mm. Plume. ℞. ·:· Type and legends as preceding. *R.* F. D. C. 7 » »
39218 — — *Slightly damaged by fire.* V. F. 2 » »

SHREWSBURY

39219 **1642**. Mm. Plume, ℞. : CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left, arms strewn on the ground. No plume. Reverse as number 39213. *R.* V. F. 4 » »
39220 — Mm. Plume. ℞. :·:·: Similar types and legends except ANGL for ANG in the Declaration. *Rare variety with this reverse mm; not in Hks. Could scarcely be finer. RR.* F. D. C. 17 10 »
39221 — — E. F. 6 10 »
39222 — V. F. 4 10 »

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39223 — Mm. ⁘ ℞. ⁘ CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX. Type same as the pound piece number 39212. ℞. EXVRGAT &c. Declaration ⁝ RELIG : PROT : LEG | ANGL : LIBER : PAR. *RR.* V. F. 8 10 »

⁘

HALF-CROWNS

(*Continued from col. 9747.*)

CHARLES I

TOWER MINT

39224 *Hks. type 1 a.* Mm. Lis. Type like the crown of this issue. CAROLVS.D:G:MAG:BR:FR:ET:HI:REX. *R.* E. F. 1 15 »
39225 — — V. F. 1 5 »
39226 — — V. F. 1 » »
39227 — Crowned rose on the housings of the horse. BRI: *RR.* V. F. 2 10 »
39228 *Hks. type 2 a.* Mm. Rose. Similar to the crown, but without cross under shield. MAG'.BR'.FR'.ET.HIB'. F. » 5 »
39229 *Hks type 2 c.* Mm. Harp. Oval garnished shield between C. *R.* MAG'.BRI'.FR'.ET.HIB'. F. » 5 »
39230 — MAG'.BR'.FR'.ET.HIB'. F. » 5 »
39231 — MA'.BR'.FR'.ET.HIB'. M. » 4 »
39232 — Mm. Portcullis. MA'.BR'.FR'.ET.HIB'. F. » 6 »
39233 *Hks. type 3 a.* Mm. Bell. Same type as the crown. MA'.BR'.FR'.ET.HI'. F. » 5 »
39234 — — F. » 4 »
39235 — Mm. Crown. MAG'.BR'.FR'.ET.HIB'. V. F. » 6 6
39236 — MAG'.BR'.FR'.ET.HI'. F. » 4 »
39237 — Four pellets each side of reverse mint mark. V. F. » 12 6
39238 — Four pellets at end of obverse legend and also each side of reverse mint mark. F. » 5 »
39239 — Four pellets at end of obverse legend only F. » 5 »
39240 — Mm. Ton. MA'.BR'.FR'.ET.HI'. V. F. » 6 »
39241 — — F. » 4 »
39242 — Mm. Anchor. ⊕ MA'.BR'.FR'.ET.HI'. *Remarkably fine. Ex. the Dymock and Rostron collections. R.* 5 10 »
39243 — — E. F. 1 10 »
39244 — Mm. Anchor. ⊕. ℞. ⚓. V. F. » 10 »
39245 — Mm. Anchor. ⚓. F. » 5 »
39246 — Mm. Triangle. Ground under horse. MAG'.BRIT'.FRA'.ET.HI'. E. F. 1 5 »
39247 — — M. » 3 6
39248 — MAG'.BRIT'.FRA'.ET.HIB.' F. » 5 »
39249 — MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
39250 — No ground shown, MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
39251 — — M. » 3 6
39252 *Hks. type 4.* Mm. Star. The King's head breaks through the inner circle. MAG'.BRI'.FRA'.ET.HIB'. V. F. » 10 »
39253 — — F. » 6 6
39254 — — M. » 3 6
39255 — MAG'.BRI'.FRA'.ET.HI'. F. » 5 »
39256 — — F. » 4 »
39257 — Mm. Triangle in circle. Same type. MAG'.BRI'.FRA'.ET.HIB'. V. F. » 9 »
39258 — — V. F. » 7 6
39259 — — F. » 5 »
39260 — — F. » 4 »
39261 — MAG'.BRI'.FRA'.ET.HI'. F. » 5 »
39262 — — F. » 4 »
39263 — The King's crown just reading the inner circle. MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
39264 — *Very fine but clipped.* » 5 »
39265 — MAG'.BRI'.FRA'.ET.HI'. F. » 4 »
39266 — Mm. (P). MAG'.BRI'.FRA'.ET.HIB'. F. » 7 6
39267 — — F. » 6 »
39268 — — F. » 5 »
39269 — — F. » 4 »
39270 — Mm. (R). MAG'.BRI'.FRA'.ET.HIB'. F. » 6 »
39271 — — F. » 5 »
39272 — Mm. Eye. MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
39273 — Mm. Sun. MAG'.BRI'.FRA'.ET.HIB'. *Well struck.* V. F. » 10 »
39274 — — F. » 5 »
39275 — — F. » 4 »
39276 *Hks. type 5.* Mm. Sun. Horse more spirited. MAG'.BRI'.FRA'.ET.HIB'. F. » 6 »

BRIOT

39277 Mm. Flower and B, ℞. B.CAROLVS.D:G.MAGN.BRITAN.FRAN.ET.HIB.REX. *R.* E. F. 3 10 »
39278 Mm. Anchor and B. MAGN·BRITANN·FR·ET·HIB. *R.* F. D. C. 4 » »
39279 — — M. » 5 »

BRISTOL

39280 **1643**. Mm. Pear ? and four pellets. ℞. BR monogram. MAG:BR:FR:ET:HIBER: ℞. EXVRGAT &c. Declaration RELIG: PROT: | LE: AN LI: PA: Three plumes above, date below. *R.* E. F. 3 10 »
39281 — Mm. (Obv. only). Plume. Obverse of same type as preceding but with the letter A under the horse. MAG: BRIT: FR: ET.HIB: Declaration RELIG: PROT: LEG | ANG: LIBER: PAR. *See Hks. p. 339, 35, where this type is described, but not of this date, 1643. RR.* V. F. 4 » »
39282 **1644**. Mm. Plume. ℞. BR monogram. MAG: BR: FR: ET· HI: Declaration RELIG: PROT: | LE: AN: LI: PA. *Hks. 490, var. R.* E. F. 3 10 »
39283 — — E. F. 3 » »
39284 — — V. F. 2 » »
39285 — — V. F. 1 5 »
39286 — — F. 1 » »
39287 — Mm. Plume, ℞. BR. Same legends. *A rose under the horse. Unique.* E. F. 11 10 »
39288 — Mm. (Obv. only) Plume. BR beneath both horse and date. *Legends as before.* Declaration REL: PROT: | LE: AN: LI: PA *An extremely fine coin. R.* 4 » »
39289 — — F. 1 5 »
39290 — Legends somewhat double struck. Declaration RELIG: PRO: | LE: AN: LI: PA. *Very round.* E. F. 4 » »
39291 — No mm. BR beneath both horse and date. MAG: BR: FR: ET·HIB: Declaration REL: PROT: | LE: AN: LI: PA. *R.* V. F. 2 5 »
39292 — — V. F. 2 » »
39293 — — V. F. 1 15 »
39294 Mm. (Obv. only). Plume. BR beneath the date only. MAG: BR: FR: ET·HI: Declaration RELIG: PROT. | LE: AN: LI: PA. *Rare variety. Not in Hawkins.* E. F. 3 » »
39295 — — F. 1 10 »
39296 **1645**. Mm. (Obv. only). Plume. BR beneath horse and date. MAG: BR: FR: ET·HI: Declaration REL: PROT: | LE: AN: LI: PA. *R.* V. F. 2 » »
39297 — F. 1 1 »
39298 — Mm. Plume, ℞. A. The letter A beneath the horse. MAG: BR: FR: ET·HIB. Declaration REL: PROT: | LE: AN: LI: PA. *RR.* V. F. 6 10 »
39299 — Mm. Plume, ℞. A. The letter A beneath both horse and date. Same legends. *RR.* V. F 6 10 »
39300 **1646**. Mm. Plume. Plume beneath both horse and date. MAG: BR: FR: ET·HIB: Scroll ornament over Declaration —REL:PROT: | LE: AN: LI: PA. *Faulty flan. R.* F. D. C. 3 » »
39301 — — E. F. 3 » »
39302 — Mm. Plume. Plume beneath the horse only. Similar type and legend. REL: PRO: | LE: AN: LI: PA: *R.* V. F. 2 15 »
39303 — — No mint mark on reverse. Similar type. PROT: *R.* E. F. 3 5 »

CHESTER

39304 Mm. Three gerbs. CHST below the horse. Oval garnished shield. MAG: BRI: FR: ET·HIB. *R.* V. F. 3 5 »
39305 **1644**. Obliterated mint mark, ℞. Plume. Same style of horse and rider as preceding, but without the plume behind. Oxford type of reverse. EXVRGAT &c. Declaration RELIG. PRO.LEG. | ANG.LIBER.PAR. Three plumes above, date below, ·1·6·4·4· *A good example of this very rare type.* V. F. 6 10 »
39306 Mm. (℞. only). Cinquefoil pierced Chester type of obverse; no plume. MAG: BRIT: FRAN: ET·HIB: ℞. Square shield, crowned, between the crowned letters C R. *See Hks.*, fig. 506. *No ground line on this coin. R.* F. 3 5 »
39307 Mm. (℞. only). Four pellets. Similar type. Rosette and four pellets after CHRISTO, three pellets after AVSPICE. *R.* E. F. 7 » »

COVENTRY?

39308 Mm. ☾. The King on horseback to left. MAG·BRI·FRA·ET·HIB. ℞. CHRISTO·AVSPICE·REGNO. Oval garnished shield. *From the Montagu and Murdoch collections. Unique.* V. F. 10 » »

EXETER

38309 Mm. Rose. The King on horseback to left, his face turned towards the spectator. MA; BR; FRA; ET; HIB;

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℞. ·CHRISTO·AVSPICE·REGNO. Oval garnished shield. *Hawkins does not give this variety. R.* F. D. C. 3 » »

39310 — — E. F. 2 10 »

39311 — — E. F. 2 » »

39312 Mm. Rose. Smaller figure of the King, and horse of different style; ground shown. MAG : BR : FR : ET·HI : Reverse as before. *Obverse as Hks.* no. 8. *R.* E. F. 3 » »

39313 — — E. F. 2 » »

39314 Mm. Rose. MA : BR; FRA; ET.... Horse walking. Oval gar[illegible] *R.* F. 1 5 »

39315 **164**[illegible] on pra TC *Th*

39316

39317 **164** pr en

39318 Mm. g

39319 —

39320

39321 **16** F

39322

39323 1

39324

39325

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39331

39332

3933

3933

393

39

39

3

3

as reverse [illegible]

39342 **1644**. Mm. Plume Different style, clumsy [illegible] MAG : BRI : FR : ET : HI : ℞. EXVRGAT &c. Legend commences at the top. Declaration RELIG : PROT | LE : AN : LI : PA. Three equal plumes above, date below. *Hks.* 509. *R.* V. F. 3 » »

39343 — — V. F. 2 10 »

39344 **1645 OX**. Mm. Plume. ℞. ∴ Obverse as before, *Hks.*, 493. MAG : BR : FR : ET : HIB : Declaration RELIG : PRO : LE : | ANG : LIB : PAR. Three equal plumes above, 1645 OX below. *R.* E. F. 2 10 »

39345 — — LEG : F. 1 » »

39346 — — MAG : BRI : FRA : ET·HI : Declaration RELIG : PRO : LEG | ANG : LIBER : PAR. *Roughly struck. R.* E. F. 2 » »

39347 — Mm. (Obv. only) Plume. Same type. MAG : BRIT : FRA : ET.H : Rosette before each word of reverse legend, in which DEVS occurs twice. Declaration RELIG PRO LEG | ANG LIBER PAR. The figures of the date smaller than on the preceding pieces. *Rare variety.* F. 1 5 »

39348 **1646 OX**. Mm Plume, ℞. ·:· Same type of obverse. MAG : BRIT : FRAN : ET·HIB : Declaration RELIG : PRO LEG | ANG : LIBER : PAR. Three plumes above, ·1·6·4·6 ·OX·

V. F. 1 10 »

V. F. 1 » »

n the date and OX. Same legends.

V. F. 1 10 »

— V. F. 1 5 »

T·HI. Coarser work. *R.* F. D. C. 2 5 »

SALISBURY

MAG BR FR ET HIB REX. PICE ° ·REGNO ∘ .Oval garnished lustration in Ruding (Plate F, 4) is

F. D. C. 8 10 »

only) ✠. MAG·BR·FRAN.ET.HI. AVSPICE ∘ REGNO∘. Crowned oval to preceding. *RR.* E. F. 4 » »

l mm. MAG FR·FRAN·ET·HI·RX. ORDIA REGNA. Oval shield (lion's d. Cf. *Hks. 505. No ground shown on*

F. 3 10 »

SHREWSBURY

King on horseback to left; type similar ns of 1642-3. Plume behind the King. R : FRAN : ET : HIB : ℞. ·EXVRGAT IG·PROT·LEG | ANG·LIBER·PAR. Three elow. *RR.* V. F. 2 5 »

v. only). ··:·· Horse of different style; G : BRI : FRA : ET : HIB : Reverse as

V. F. 5 » »

F. 2 10 »

·:·· ℞. ∴∴ Same type. MAG : BRI : Declaration RELIG : PROT : LEG | ANGL : *tremely fine coin (the reverse F. D. C.) and y with these mint marks.* 10 » »

en book. Obverse similar to the last three : FRAN : ET·HIB : ℞. : EXVRGAT &c. : PROT·LEG | ANGL·LIBERT·PARL. *Single* pellets above, date below. *RR.* E. F. 10 » »

rated mint mark. Obverse of the Oxford umber 39356. Ground line. MAG : BR : Type of reverse as preceding. RELIG·PROT· PAR. *Ex. Marsham collection. RR.* E. F. 12 » »

m. Oxford style but no ground line. MAG· ℞. EXVRGAT &c. Declaration RELIG· IBERT·PAR. Above, a plume between the 6· ; date below. *Faulty flan. RR.* V. F. 7 10 »

her, same type. *Clipped.* V. F. 2 15 »

WEYMOUTH

King on horseback to left; similar style to allcrown illustrated in Grueber's Handbook the B.M, fig. 648, but without the W. : FRAN : ET HIB : ℞. CHRISTO ✠ EGNO. Crowned oval garnished shield, a lis ose under the crown. *RR.* E. F. 4 » »

mm. Similar type but no grass shown. MAG : ET : HI : ℞. CHRISTO ✠ AVSPICE ✠ ne type as preceding. *Faulty flan. RR.*

F. D. C. 6 » »

m. Rosette. Different style of obverse, resembling ins of 1643 OX (Cf. *Hks.* 493) but without AG : BRI : FRA : ET·HIB : ℞. CHRISTO ✠ REGNO. Same type as before. *RR.* V. F. 3 » »

ame type and legends with the addition of a lis . *RR.* V. F. 2 10 »

39368 — Mm ? Different style of obverse. *Hks. 500.* MAG· BRIT·FRAN·ET : HIB. Reverse of same type as before, but the shield larger CHRISTO ✠ AVS[PICE ✠ REGNO] ✠. *A curious piece. RR.* V. F. 2 » »

39369 **1644. Declaration type**. Mm. (indistinct) Two lions passant, ℞. Pellets. The King on horseback to left, W (Weymouth) beneath the horse. The style resembles that of nos 39364, 5, but the horse's tail is turned in between legs. MAG ∘ BRIT ∘ FRAN ∘ ET ∘ HIB ∘ ℞. ∴ EXVRGAT &c. Declaration RELIG : PROT : | LE : A[N : L]IB : PA. Three plumes

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above, date below. *Hks. nº 6. N. C. (New Series) vol. I, Plate VIII, nºs 5-6. RR.* F. 3 » »

YORK

39370 Mm. Lion passant. The King on horseback to left, EBOR below. *Hks. 498.* MAG·BRIT·FRAN ET·HIB. ℞. ·CHRISTO·AVSPICE·REGNO. Crowned oval shield, lion's paw garniture. *R.* E. F. 2 » »

39371 — Oval garnished shield, crowned, between the crowned letters C R. Flowers in the reverse legend, one pointed towards CHRISTO the other to REGNO. *Hks. 497. R.* E. F. 1 15 »

39372 — Both flowers turned to AVSPICE. *R.* E. F. 2 10 »

39373 — — E. F. 2 » »

39374 — One flower towards AVSPICE, larger flower to REGNO. *R.* F. D. C. 2 10 »

39375 — — E. F. 2 » »

39376 — Same type as number 39371 but larger flowers. *R.* F. D C. 3 » »

39377 — Square shield, crowned, between the crowned letters C R. *Hks. 496. R.* F. D. C. 4 » »

39378 — — E. F. 3 » »

39379 — — V. F. 2 » »

39380 — Different style of horse; dotted ground line. MAG·BRI·FR·ET·HI. ℞. CHRISTO·AVSPICE·REGNO. Oval garnished shield. *Rud. Sup. Plate V, 9, var. RR.* V. F. 4 10 »

39381 — Similar type and legends, but no ground line. Four pellets after REGNO. *RR.* F. 2 » »

39382 — Heavy horse; ground line. MAG·BRI·FR·ET·HI. Square shield, slightly garnished, between the letters C R. *Rud.*, XXVI, 4; *without the four pellets after REGNO. Hks. 495, var. The rarest of all the types of the York mint. RR.* F. D. C. 10 » »

39383 — Similar style of obverse but with EBOR below the horse; no ground line. MAG·BRI·FR·ET·HIB. ℞. Oval garnished shield. Four pellets after REGNO. *Apparently of base metal. R.* V. F. 1 10 »

39384 — — F. 1 » »

(*To be continued.*)

SHILLINGS

(*Continued from col. 9749.*)

CHARLES I

TOWER

39385 *Hks. type 1.* Mm. Lis. Crowned bust to left, ruff, mantle. CAROLVS'·D'·G'·MAG'·BR'·FR'·ET·HI'·REX. ℞. CHRISTO AVSPICE REGNO. Square shield on cross fleury. *R.* F. D. C. 3 10 »

39386 — Plume over shield; no cross. *RR.* E. F. 5 10 »

39387 *Hks. type 1 a.* Mm. Negro's head. MAG'·BRI'·FR'·ET·HI'. *Scarce mint mark.* F. 1 » »

39388 *Hks. type 1 b.* Mm. Heart. MA'·BR'·FR·ET·HI'. Plume over shield. *Hks. fig. 512. A splendid specimen of this rare type. Equal to a proof.* 12 » »

39389 *Hks. type 2 a.* Mm. Plume. MAG'·BRI'·FR'·ET·HIB. Oval garnished shield surmounted by C R. F. » 5 »

39390 — Mm. Rose. MAG'·BRI'·FR'·ET·HI'. F. » 4 »

39391 — — MA'·BR'·FR'·ET:HI'. V. F. » 7 6

39392 — — — F. » 5 »

39393 *Hks. type 2 b.* Mm. Rose. MAG'·BRI'·FR'·ET·HI'. Plume and C R above the shield. F. » 5 »

39394 *Hks. type 3.* Mm. Harp. MAG'·BRI'·FRA'·ET·HIB'. Oval garnished shield between C R. *A round and very fine coin.* 2 5 »

39395 — MAG'·BR'·FRA'ET·HIB. F. » 5 »

39396 — MAG'·BRI'·FRA'·ET·HI'. F. » 4 »

39397 — Eight pellets after the obverse mint mark, five each side of reverse. MAG'·BRI'·FR'·ET·HI'. *Ex. Neville Rolfe collection. Struck equal to a proof.* E. F. 3 10 »

39398 — Mm. Portcullis. MAG'·BR'·FR'·ET·HI'. F. » 3 6

39399 — — MA'·BR'·FR'·ET·HI'. F. » 3 6

39400 — — F. » 2 6

39401 *Hks type 3 a.* Mm. Bell. MAG'·BR'·FR'·ET·HIB'. Oval garnished shield. *Struck like a proof, perfectly circular.* F. D. C. 7 » »

39402 — MA'·BR'·FR'·ET·HI'. F. » 2 »

39403 — Mm. Crown. MA'·BR'·FR'·ET·HI'. V. F. » 5 »

39404 — — F. » 4 »

39405 — — F. » 3 »

39406 — From pellets each side of reverse mint mark. F. » 3 »

39407 — Mm. Ton. MA'·BR'·FR'·ET·HI'. F. D. C. » 15 »

39408 — — V. F. » 5 »

39409 — — V. F. » 4 »

39410 — — F. » 2 »

39411 *Hks. type 3 b.* Mm. Crown. MA'·BR'·FR'·ET·HI'. Plume over shield. *R.* F. » 3 6

39412 *Hks. type 4.* Mm. Ton. MA'·BR'·FR'·ET·HI'. Square shield on cross fleury. E. F. » 7 6

39413 — — E. F. » 5 »

39414 — — V. F. » 4 »

39415 — Mm. Anchor. ⊶ MA:BR:FR:ET·HI: F. D. C. 3 » »

39416 — — E. F. » 10 »

39417 — — V. F. » 7 6

39418 — — F. » 4 »

39419 — Mm. (⊶, ℞. ⊶). MA'·BR'·FR'·ET·HI'. E. F. 1 » »

39420 — — *Clipped.* V. F. » 7 6

39421 — — F. » 2 6

39422 — Mm. ⚲. MA'·BR'·FR'·ET·HI'· F. » 2 »

39423 — Mm. ⚲, ℞. ⊶). MA'.BR'·FR'·ET·HI'. F. » 3 »

39424 — Mm. Triangle. MAG'·BRI'·FRA'·ET·HIB'. (*Reverse E. F.*) V. F. » 7 6

39425 — MAG'·BRI'·FRA'·ET·HI'. V. F. » 5 »

39426 — MAG'·BRI'·FR'·ET·HI'. V. E. » 5 6

39427 — MA'·BRI'·FRA'·ET·HIB'. V. F. » 3 6

39428 — Mm. Star. MAG'·BRI'·FRA'·ET·HI'. E. F. » 4 »

39429 — — F. » 2 »

39430 — Mm. Triangle in circle. MAG'·BRI'·FRA'·ET·HI'. F. D. C. 1 » »

39431 — — V. F. » 5 »

39432 — Mm. (P). MAG'·BRI'·FRA'·ET·HIB'· V. F. » 5 »

39433 — — F. » 3 »

39434 — Mm Eye. MAG'·BRI'·FRA'·ET·HIB'. F. » 2 6

39435 — Mm. Sun. — — V. F. » 5 »

39436 — — F. » 3 »

39437 — Mm. Sceptre. — — *Unusually round.* E. F. 1 » »

39438 — — F. » 2 6

BRIOT

39439 Mm. Anchor and B. MAG.BRIT·FR·ET·HIB. *R.* E. F. 1 10 »

39440 — — V. F. 1 » »

39441 Mm. Anchor. MAG·BRIT·FR·ET·HIB. *R.* F. D. C. 2 10 »

39442 — — E. F. 2 » »

39443 — — V. F. » 10 »

ABERYSTWITH

39444 Mm. Book. Plume before the face of the King. MA'·BR'·FR'·ET·HI'. ℞. ·CHRISTO·AVSPICE·REGNO. Oval garnished shield surmounted by a plume. Beaded inner circles. *R.* F. D. C. 4 » »

39445 — — E. F. 3 10 »

39446 — — V. F. 2 » »

39447 — — M. » 5 »

39448 — No inner circles. Smaller plume in front of bust. MAG'·BR'·FR'·ET·HI'. Reverse mint mark to right of shield, instead of to left as on the preceding coins. *A remarkably fine coin. RR.* E. F. 8 » »

39449 — Smaller bust. MA'BR'·FR'·ET·HI'. Beaded inner circles. *R.* V. F. 1 5 »

39450 — Same type but of very rough work. *Curious. R.* F. D. C. 1 15 »

BRISTOL

39451 **1644**. Mm. (℞. only) BR monogram. Plume before the face. MAG:BR:FR:ET·H: ℞. EXVRGAT &c. Declaration RELIG:PRO | LEG:ANG | LIB:PAR: Three plumes above, date below. *R.* F. D. C. 2 » »

39452 No mm Same type and legends but BR monogram below the date. *Edge faulty. R.* E. F. 1 15 »

39453 — — PROT. E. F. 1 10 »

39454 **1645**. Mm. Plume, ℞. A. Small plume in front of face. MAG:BR:FR:ET·HIB: ℞. EXVRGAT &c. Declaration REL:PRO:|LEG:ANG:|LIB:PAR: Three plumes above, 1645 A below. *Hks.* p. 349, 4. *RR.* V. F. 5 10 »

39455 — Mm. (℞. only) A. Without the plume. *RR.* E. F. 4 » »

39456 **1646**. Mm. (Obv. only) Plume. Plume in front of face. MAG:BR:FR:ET:HI:℞. EXVRGAT &c. Declaration REL:PRO:|LEG:ANG:|LIB:PAR: Three plumes and scroll ornament above, date below. *RR.* E. F. 2 5 »

EXETER

39457 Mm. Rose. Crowned bust to left, value behind. MAG:BR:FR:ET:HI: ℞. CHRISTO·AVSPICE·REGNO. Oval garnished shield. *R.* V. F. 1 10

39458 **1644**. Mm. Rose. MA·BR·FR·ET·HI. ℞. CHRISTO·AVSPICE·REGNO·1644. Oval garnished shield. *R.* E. F. 2 5 »

39459 — — V. F. 2 » »

39460 — — V. F. 1 10 »

39461 — — F. 1 » »

39462 — — F. » 15 »

39463 — Smaller date figures. *R.* V. F. 2 » »

39464 — — F. 1 5 »

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OXFORD

39465 **1643**. Mm. (Obv. only) Plume. MAG·BR·FR·ET·HI. ℞. EXVRGAT &c. Declaration RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above, date below. *R.* F. » 7 6

39466 **1644 OX**. Mm. (Obv. only) Plume. MAG·BR·FR·ET·HIBER. ℞. EXVRGAT &c. Declaration RELIG PRO | LEG ANG | LIBER PAR. Three plumes above, 1644 OX below. Lozenge stops in legends and at sides of plumes and date. *R.* F. D. C. 2 » »

39467 **1646**. Mm. Plume, ℞. Cross fleury. MAG·BR·FR·ET·HIBER. Lozenge stops in legend. ℞. ·EXVRGAT &c. Declaration RELIG ∘ PRO | LEGE· ANG | LIB·PAR. Annulets and plumes above, ∘ 1 ∘ 6 ∘ 4 ∘ 6 ∘ below. *R.* F. D. C. 2 » »
∘ ∘ ∘

39468 — *Edge chipped.* E. F. 1 5 »

WEYMOUTH..

39469 Mm? MAG·BRIT·FR·ET·HI. Crowned bust to left, plain collar, armour, riband and badge. ℞. CHRISTO·AVSPICE·REGNO. Square shield with lion's paw garniture each side and a lis between C R above. Cf. *Hks.* p. 349, 6-8. *R.* E. F. 2 5 »

39470 Mm. (℞. only) Lion rampant. Same obverse. ℞ Oval draped shield, a lis at either side. A star before and after AVSPICE. Cf. *Hks.* p. 349.10. *R.* V. F. 2 » »

39471 Mm. (℞. only) Leaf or pear between two pellet quatrefoils. Obverse as before ℞. Oval garnished shield. Lozenge stops in legend. Cf. *Hks.* fig. 529. *R.* V. F. 2 » »

YORK

39472 Mm. Lion passant gardant. MAG·BRIT·FRAN·ET·HIB. Crowned bust to left, lace collar, armour; mark of value behind. ℞. ·CHRISTO·AVSPICE·REGNO. Crowned oval garnished shield with lion's paw each side, EBOR in a compartment below. *Hks.* 527. *R.* E. F. 2 » »

39473 — — E. F. 1 10 »

39474 — — F. » 10 »

39475 — Pellet above and below mark of value. Style and legends as preceding. ℞. Crowned oval garnished shield, EBOR below. Cf. *Rud.* XXI, 5. *R.* F. » 12 6

39476 — — F. » 7 6

39477 — Different style of bust. MAG·BRI·FRA ET·HI. ℞. Oval garnished shield, EBOR below. Four pellets after REGNO. *Rud.* XXI, 6. *R.* F. D. C. 2 10 »

39478 — — *Rough.* F. D. C. 2 » »

39479 — Same obverse. ℞. Square shield on cross fleury, EBOR, above. *Rud.* XXI, 4. *R.* F. D. C. 3 » »

39480 — — E. F. 2 10 »

39481 — — E. F. 1 10 »

39482 — MAG·BRI·FR·ET·HIB. F. D. C. 4 10 »

39483 — — F. » 9 »

(*To be continued.*)

SIXPENCES

(*Continued from col. 9751*).

CHARLES I

TOWER

39484 **1625**. *Hks. type 1.* Mm. Lis. MAG : BR : FR : ET HI : Date over shield. *R.* E. F. 1 » »

39485 — — V. F. » 15 »

39486 — MA : BR·FR ET HI: M. » 2 »

39487 *Hks type 3.* Mm. Harp. MAG'.BRI'.FRA'.ET.HI'. Oval garnished shield between CR. *R.* E. F. 1 10 »

39488 — MAG'.BR'.FRA'.ET.HIB'. Four pellets each side of reverse mint mark. *R.* E. F. 2 10 »

39489 — Mm. Portcullis. MA'.BR'.FR'.ET.HI'. M. » 2 »

39490 *Hks. type 3 a.* Mm. Bell. MA'.BR'.FR'.ET.HI'. Oval garnished shield. M. » 2 »

39491 — MA B FR IT REX. Rude bust. *Curious.* V. F. » 10 »

39492 — Mm. Crown. MA'.BR'.FR'.ET HI'. M. » 2 »

39493 — Mm. Ton. MA'.BR'.FR'.ET.HI'. V. F. » 5 »

39494 — — V. F. » 4 »

39495 *Hks. type 4.* Mm. Ton. MA'.BR'.FR'.ET.HI'. Square shield on cross fleury. E. F. » 10 »

39496 — — F. » 2 6

39497 — Mm. Anchor. ⊕. MA'.BR'.FR'.ET.HI'. F. » 2 6

39498 — Mm. Triangle. MAG'.BRI'.FRA'.ET.HIB'. F. » 3 »

39499 — — HI'. F. » 3 »

39500 — Mm. Star. MAG'.BRI'.FRA'.ET.HI'. F. » 3 »

39501 — Mm. Triangle within circle MAG'.BRI'.FRA'.ET.HI'. F. » 3 »

39502 — Mm. (R). MAG'.BRI'.FRA' ET.HIB'. F. » 3 »

39503 — Mm. Sceptre. MAG'BRI'.FRA'.ET.HIB'. E. F. » 15 »

BRIOT

39504 Mm. Flower and B, ℞. B ·MAGN·BRITANN·FR·ET·HIB. E. F. 1 5 »

39505 — — V. F. » 7 6

39506 — — F. » 2 6

39507 Mm. Anchor. MAG·BRIT·FR·ET·HIB. F. D. C. 1 » »

39508 — — E. F. » 12 6

39509 — — V. F. » 7 6

39510 — — F. » 2 6

39511 Mm. Anchor and mullet, ℞. Anchor. MAG·BRIT·FR·ET·HIB. F. » 3 6

39512 — - F. » 2 »

BRISTOL

39513 **1646**. Mm. (Obv. only) B. MAG:B:F:ET.H: ℞. EXVRG. &c. Declaration REL: PROT | LEG: ANG: | LIB: PAR. Three plumes and scroll ornament above, date below. *Hks. 533. R.* V. F. » 12 6

39514 — — F. » 7 6

39515 — — F. » 5 »

39516 — — PRO. V. F. » 15 »

39517 — — V. F. » 12 6

EXETER

39518 **1644**. Mm. Rose. Crowned bust to left, value behind MA·BR·FR·ET·HI. ℞. CHRISTO·AVSPICE·REGNO : 1:6:4:4. Oval garnished shield. *Rud. Sup. VI, 1. R.* V. F. 1 5 »

OXFORD

39519 **1642**. Mm. (Obv. only) Book. Crowned bust to left, plume before, value behind. MAG'.BRIT'.FR'.ET.HI'. ℞. ·EXVRGAT &c. Declaration RELIG·PROT | LEG·ANG | LIBER : PAR. Three plumes above, date below. E. F. 1 5 »

39520 — — V. F. » 12 6

39521 **1643**. Same type and legends. E. F. 1 5 »

39522 — — E. F. 1 2 6

39523 — — V. F. » 17 6

39524 — RELIG: PRO | LEG: ANGL | LIBER : PAR. F. » 4 »

WEYMOUTH

39525 Mm. Castle, ℞. Three limbs of a cross and a boar's head. Crowned bust to left, value behind. MAG·BR·FR·ET···RX. ℞. ·CHRISTO·AVSPICE∘[✠]∘✠ REGNO. Square shield with lion's paw between two annulets at top and sides. *Hks. fig. 534. RR.* E. F. 3 10 »

YORK

39526 Mm. Lion passant gardant. Crowned bust to left, value behind. MAG·BRIT·FRAN·ET·HIB. ℞. ·CHRISTO·AVSPICE·REGNO. Crowned oval garnished shield between the crowned letters C R. *RR.* F. D. C. 7 15 »

39527 — — F. 1 5 »

39528 — Rosette before and after AVSPICE. *RR.* E. F. 7 » »

39529 — — *Has been gilt.* V. F. 2 10 »

(*To be continued.*)

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9754.*)

COPPER, TIN, &c.

INDIA (GENERALLY)

39530 **Half Anna**. Persian inscription "Sicca of the Company 1793" in Persian within a broad raised rim, incusely stamped with ENGLISH EAST INDIA COMPANY. ℞. Exactly as the obverse. Edge plain. *R.* V. F. 1 » »

39531 — Crowned and draped bust to the left. VICTORIA QUEEN. ℞. HALF ANNA INDIA 1862 within an ornamental border. E. F. » 1 »

39532 **Quarter Anna**. Similar type and date but reading ONE QUARTER ANNA. F. D. C. » » 6

39533 **1/12 Anna**. Similar but reading 1/12 ANNA. F. D. C. » » 3

39534 — Another dated 1876. F. D. C. » » 6

39535 **Quarter Anna**. Bust to the right. EDWARD VII KING & EMPEROR. ℞. As before but dated 1903. F. D. C. » » 6

39536 **Half pice**. Similar type and date reading 1/2 PICE. F. D. C. » » 6

39537 **1/12 Anna**. Similar type and date reading 1/12 ANNA. F. D. C. » » 6

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MISCELLANEOUS

39538 **One Tola.** In three straight lines ONE TOLA 180 GRS. ℞. Inscriptions in Nagari, Persian, and Bengali, a raised rim on both sides. F. D. C. » 2 6

39539 **Quarter Tola.** Similar type reading ¼ TOLA 45 GRS. F. D. C. » 1 9

39540 **Half Anna size.** Within a hexagon Minimum legal weight of oblique milled old Fur. Rupee 171.198 grs. in six lines. ℞. Blank. F. D. C. » 2 6

PATTERNS AND PROOFS

39541 **Rupee.** Crowned and draped bust to the left. VICTORIA QUEEN. ℞. Within an ornamental border ONE RUPEE INDIA 1861. *Brilliant* and *very rare* in *copper*. F. D. C. 1 10 »

39542 **Half rupee.** Of similar type but reading HALF and dated 1884. *Brilliant* and *very rare*. F. D. C. 1 10 »

39543 **Half Anna.** Persian inscription " Sicca of the Company 1793 " within a broad raised rim incusely inscribed ENGLISH. &c. as before. ℞. As the obverse. *RR.* F. D. C. 2 » »

39544 **Half pice.** Crowned and draped bust to the left &c. ℞. Value and date within an ornamental border &c as before. Dated 1861 and struck upon an extra heavy flan *R.* F. D. C. » 7 6

39545 **1/12 Anna.** Same type and date and also struck upon a thick flan to match the last piece. *R.* F. D. C. » 3 6

39546 **Half pice.** As the last described but struck upon a *thin* flan. *R.* F. D. C » 7 6

39547 **A Set.** Consisting of ½, ¼ and 1/12 Anna and ½ Pice, all dated 1862. Dark red bronze. F. D. C. » 15 »

39548 — Similar but in bright copper. F. D. C. » 12 6

39549 — Similar but dated 1890. F. D. C. » 12 6

39550 — — 1891. F. D. C. » 10 »

39551 — Consisting of ¼ and 1/12 Anna and ½ Pice dated 1893. *Brilliant* and almost unique. F. D. C. 1 5 »

39552 — Similar but dated 1895. Only *two* sets struck. *RRR.* F. D. C. 1 5 »

39553 — Similar but for the DHAR STATE, dated 1887. *Brilliant.* F. D. C. 1 » »

39554 — Consisting of ¼ and 1/12 Anna struck for the DEWAS STATE 1888. *Brilliant* and *RR.* F. D. C. » 15 »

CEYLON

39555 **1/12 Rix-dollar.** An elephant standing to the left, 1811 below. ℞. Within a circle **12** and around, CEYLON GOVERNMENT. F. » 7 6

39556 — Another. E. F. » 15 »

39557 **1/24 Rix-dollar.** Similar but having **24** in the centre of reverse, and dated 1803. F. » 4 6

39558 — Another dated 1809. V. F. » 7 6

39559 — — 1813. M. » 2 6

39560 — — 1814. M. » 2 6

39561 — — 1815. F. » 4 6

39562 — — 1816. (*Unpublished*). F. » 4 6

39563 — — — V. F. » 15 »

39564 **1/48 Rix-dollar.** Similar but with **48** in the centre of the reverse, and dated 1803. E. F. » 10 »

39565 — Another, dated 1812. F. » 5 6

39566 — — 1813, E. F. » 10 »

39567 **1/48 Rupee.** An elephant standing to the left, 1802 below. ℞. The arms, crest, supporters and motto of the East India Company with **48** TO ONE RUPEE below. Around on a broad border AUSPICIO &c. incuse. *RR.* F. D. C. 1 » »

39568 — Similar to the last. ℞. Within a beaded circle **48**, and around CEYLON GOVERNMENT. F. D. C. » 4 6

39569 — Similar but dated 1804 *R.* F. D. C. » 10 »

39570 **1/96 Rupee.** As the last but with **96** in the centre of the reverse, and dated 1802. E. F. » 1 6

39571 **1/192 Rupee.** Similar but with **192** in the centre of the reverse. F. D. C. » 1 »

39572 **Two Stivers.** Laureated and draped bust to the right GEORGIUS III &c. ℞. An elephant standing to the left. CEYLON TWO STIVERS above, and 1815 below. F. » 2 »

39573 — Another. F. D. C. » 7 6

39574 **Half Stiver.** Same type and date but reading ONE HALF STIVER. E. F. » 2 »

39575 **Half farthing.** Laureated bust to the left. GEORGIUS IV &c. ℞. Britannia seated to the right &c. Dated 1828. F. » 1 6

39576 — Similar but dated 1830. F. » 2 »

39577 — Bust to the right GULIELMUS IIII &c otherwise as the last. V. F. » 6 »

39578 Another. F. D. C. » 10 »

39579 — Bust to the left. VICTORIA &c. ℞. HALF FARTHING in two lines, a crown above, and the date 1839 with a rose and six leaves under it, below. F. D. C. » 1 »

39580 — Similar but dated 1843 with rose, shamrock and thistle below. F. D. C. » » 6

39581 — Another dated 1844. F. D. C. » » 6

39582 — — 1851. F. D. C. » » 6

39583 **Quarter farthing.** Similar to the last. ℞. QUARTER FARTHING 1839 in three lines, a crown above and a rose with leaves on either side below. F. D. C. » 1 6

39584 — Similar but dated 1851. F. D. C. » 2 6

39585 — — 1852. F. D. C. » 2 6

39586 **Five cents.** Bust wearing coronet, to the left within a key-pattern border. VICTORIA above and QUEEN below. ℞. A palm with native inscriptions on either side within a circle. CEYLON FIVE CENTS 1870. F. » » 6

39587 — Another dated 1890. F. D. C. » 1 6

39588 **One cent.** Similar but reading ONE CENT 1870. F. D. C. » » 6

39589 — Another dated 1890. F. D. C. » » 6

39590 — — 1892. V. F » » 3

39591 **Half cent** Similar but reading HALF and dated 1870. F. D. C. » 1 »

39592 — Another dated 1896. F. D. C. » » 3

39593 **Quarter cent.** Similar but reading QUARTER dated 1870. E. F. » » 3

39594 — Another dated 1890. F. D C » » 3

39595 **One cent.** Crowned bust to the right EDWARD VII, &c. otherwise as before but dated 1904. F. D. C. » 1 »

TOKENS

39596 — Female bust to the left. COFFEE PICKER'S CHIT. ℞. In large figures in the centre 4 D ½, and PILO FERNANDO COLOMBO around. F. D. C. » 7 6

39597 — Similar to the last but oblong, and with 2 D ¼ in the centre of the reverse. F. D. C. » 7 6

39598 — Within a circle JPJ. and around COLOMBO. ℞. Within a circle, **19**, and around CENTS. A dotted circle surrounds the whole on both sides. F. D. C. » 5 6

39599 — A shrub. THE COLOMBO COMMERCIAL Co LIMITED 1876. ℞. An orange or similar fruit within a wreath. SLAVE ISLAND MILLS. *RR.* F. D. C. 1 » »

39600 — A monogram C.P.C. ℞. Blank. E. F. » 4 6

39601 — In two lines across of zine flan, POLWATTY MILLS. ℞. Blank. V. F. » 4 6

39602 — CAREY STRACHAN & Co UNION MILLS COLOMBO. ℞. A large numeral **1**. *R.* E. F. » 10 »

39603 — A shrub, LE HEDGES & Co. 1867. ℞. In two straight lines COLPETTY MILLS. V. F. » 5 »

39604 — A brass disc with G & D I punched upon it. V. F. » 4 »

39605 — A hole surrounded by a circle with the letters O.O.Y.Y. disposed around it. J.M.ROBERTSON & Co. COLOMBO. ℞. An ornamental border around a plain centre. V. F. » 4 6

39606 — The initial G.B. ℞. Blank. V. F. » 3 »

39607 — A piece of *leather* the size of an English farthing with raised native characters upon one side, and on the other a geometrical pattern. *RR.* F. » 15 »

39608 — A black vulcanite ticket. A native boat with sail set HULTSDORF MILLS COLOMBO CEYLON. ℞. An ornamental monogram C.W.&.L within a beaded circle. E. F. » 5 6

PROOFS

39609 **A set.** Consisting of the 1/48, 1/96, and 1/192 Rupee dated 1802. *Gilt* proofs in *brilliant* condition. *R.* F. D. C. 1 5 »

39610 — Similar but in *bronzed* copper also *brilliant R.* F. D. C. 1 5 »

39611 **1/96 Rupee.** A *brilliant gilt* proof dated 1802. *S.* F. D. C. » 7 6

39612 **1/192 Rupee.** A *brilliant gilt* proof dated 1802. *R.* F. D. C. » 4 6

39613 **1/96 Rupee.** A *brilliant* proof *bronzed* and dated 1802. *R.* F. D. C. » 4 6

39614 **1/192 Rupee.** Similar to the last. *R.* F. D. C. » 2 6

39615 **Half farthing.** George IV, dated 1828. Bright copper. *RR.* F. D. C. » 10 »

39616 — Another dated 1830. *RR.* F. D. C. » 10 »

39617 — Victoria, dated 1839. *RR.* F. D. C. » 10 »

39618 **A set** of 5, 1. ½, and ¼ Cent pieces dated 1890 in bright copper, *brilliant. R.* F. D. C. 1 10 »

39619 — Another dated 1891. *R.* F. D. C. 1 10 »

SUMATRA

39620 **Two kapans.** The *E. I. C'os* bale mark with the date 17-83 divided by the point of the shield. ℞. Persian inscription and date. F. » 2 6

39621 **One kapan.** Similar to the last but dated 17—86. ℞. The value and date in Persian. V. F. » 1 6

39622 — Similar but dated 1787. V. F. » 1 6

39623 — As before but with a beaded circle on the obverse and on the reverse a border of rays pointing inwards. *R.* E. F. 1 5 »

39624 **Four kapans.** Arms &c. of the EAST INDIA COMPANY 1804. ℞. The value and date in Persian. V. F. » 1 »

39625 — Another. E. F. » 1 6

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39626 **Two kapans**. Similar to the last. E. F. » 1 »
39627 **One kapan**. Arms &c. as before. ISLAND OF SUMATRA 1804. ℞. Similar to the last but that the I is not correctly formed. E. F. » 1 »

PATTERNS & PROOFS

39628 **Two kapans**. Pattern of oval shape. Shield of arms radiated. UNITED EAST INDIA COMPANY 1787 within a scalloped border. ℞. The value and date in Persian as before but surrounded by a border of rays converging inwards. *Brilliant. RRR.* F. D C. 7 » »
39629 — Similar to the last but the edge is crenelated following the line of the scalloped border. *RRR.* F. D. C. 8 » »
39630 — Of the same description as the last except that there are toothed borders instead of the scalloped ones, and the coin is *circular* with an engrailed edge. *RRR.* F. D. C. 7 » »
39631 — Another with the arms &c. of the *E. I. Co* and the date 1787 below. ℞. As the last. *RRR.* F. D. C. 6 » »
39632 — Similar but from another die, particularly noticeable in the figures of the date which are much larger, completely filling the space between the ends of the ribbon and almost touching them. *RRR.* F. D. C. 7 » »
39633 — The Company's bale-mark with the date 17—87 below divided by a quatrefoil, within a beaded circle. ℞. The value and date as before but surrounded by an o ive wreath. Edge obliquely grained. *RR.* F. D. C. 4 » »
39634 **One kapan**. The bale-mark with a cluster of 7 pellets below dividing the date 17—86. ℞. The value and date in Persian. A *bronzed* proof. F. D. C. » 2 6
39635 **Two kapans** Similar to the last but with a quatrefoil dividing the date 17—87. A *gilt* proof *brilliant*. F. D. C. » 7 6
39636 — A *copper* proof. F. D. C. » 7 6
39637 **One kapan**. Similar, a *bronzed* proof. F. D. C. » 4 6
39638 **Three kapans**. The bale-mark with the date 1798 (not divided) below. ℞. Value and date as before. A *gilt* proof, *brilliant. R.* F. D. C. » 10 »
39639 — A *copper* proof *R.* F. D. C. » 7 6
39640 — A *bronzed* proof. *R.* F. D. C. » 7 6
39641 **Two kapans**. Similar. A *gilt* proof. *R.* F. D. C. » 5 »
39642 — A *copper* proof. *R.* F. D. C. » 3 6
39643 **One kapan**. A *copper* proof. *R.* F. D. C. » 2 »
39644 **Four kapans**. Arms &c. EAST INDIA COMPANY 1804. ℞. The value and date in Persian. A *gilt* proof, *brilliant.* F. D. C. » 10 »
39645 — A *copper* proof. F. D. C. » 7 6
39646 — A *bronzed* proof. F. D. C. » 7 6
39647 **Two kapans**. Same type, a *gilt*, proof, *brilliant*. F. D. C. » 7 »
39648 — A *bronzed* proof. F. D. C. » 4 6
39649 **One kapan**. Similar type and date, a *gilt* proof, *brilliant.* F. D. C. » 5 6
39650 — A *bronzed* proof. F. D. C. » 3 6
39651 **A set** consisting of 4. 2, and 1 kapan pieces *brilliant gilt* proofs. F. D. C. 1 5 »
39652 — Similar but *bronzed* proofs. F. D. C. » 15 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9757.*)

WATERLOO

BRITISH

Obverse. Head of Prince Regent. GEORGE P.REGENT.
Reverse. Victory. WELLINGTON. WATERLOO. JUNE 18th 1815.

ARTILLERY

39653 (S.C., Driver, Royal Horse Artillery). V. F. 2 5 »
39654 (J.H., Gunner, Royal Foot Artillery). F. 2 2 »
39655 (W R., Royal Artillery Drivers). F. 2 2 »
39656 (W.M., Trumpr Royal Horse Artillery). F. 1 15 »

CAVALRY

39657 (R.M., 1st Regiment Life Guards). F. 1 17 6
39658 (J.P., 1st Regt. Dragoon Guards). F. 2 » »
39659 (R.M., 1st or Royal Dragoons). V. F. 2 10 »
39660 (J.B., 2nd or R.N.Brit. Reg. Drag.). F. & S. 5 » »
39661 (E.E., 10th Royal Regt. Hussars). F. 2 10 »
39662 (J.R., 13th Regt. Light Dragoons). V. F. 2 10 »
39663 (E.P., 15th or Kings Reg. Hussars). F. 2 » »
39664 (R.B., 16th or Queens Light Dragoons). F. 2 » »
39665 (E.C., 23rd Reg., Light Dragoons). F. 1 17 6

INFANTRY

39666 (W.L., 2nd Batt. Grenad. Guards). F. 2 5 »
39667 (A.T., 3rd Batt. Grenad. Guards). F. 2 5 »
39668 (T.B., 2nd Batt. 3rd Reg. Guards). V. F. 2 10 »
39669 (H.R., 3rd Batt. 1st Foot or R. Scots). V. F. 2 10 »
39670 (*Capt.* R.H. 2nd Batt. 30th Reg. Foot). F. 6 10 »
39671 (J.S., 2nd Batt. 30th Reg. Foot). V. F. 2 10 »
39672 (R.C., 1st Batt. 40th Reg. Foot). F. 2 10 »
39673 (W.E., 1st Batt. 52nd Reg Foot). V. F. 2 » »
39674 (J.W., 2nd Batt. 69th Foot). V. F. 2 10 »
39675 (*Ensign* G.D.B.. 2nd Batt. 73rd Reg. Foot). V. F. & S. 8 » »
39676 (J.B., 1st Batt. 91st Reg. Foot). F. 3 » »
39677 (J.W., 1st Batt. 95th Reg. Foot). V. F. 2 10 »

KING'S GERMAN LEGION

39678 (P.F., 1st Reg. Light Dragoons). E. F. 2 10 »
39679 (F.H., 3rd Line Batt.). E. F. 3 » »

HANOVERIAN

Obverse. Head of Prince Regent. GEORG.PRINZ.REGENT.
Reverse. WATERLOO JUN XVIII. HANNOVERSCHER TAPFERKEIT.

39680 (T.L., Artillerie Regt.) F. 1 17 6
39681 (A.B., Hus. Regt. Bremen & Verden). F. 2 » »
39682 (C.R., Hus. Regt. Herzog V. Cumberland). F. 2 » »
39683 (C.H., Landwehr Bat. Hameln). F. 2 » »
39684 (H.S., Landwehr Bat. Muenden). F. 1 10 »
39685 *Lieutenant.* H.W., Grenadier Bat. Ostfriesland). F. & S. 3 » »
39686 (C.T., Landwehr Bat. Peine). F. 2 » »
39687 (H.M., Feld Jaeger Corps). F. 2 » »

SAXE-GOTHA

Obverse. The Altenburg Rose.
Reverse. Ducal Crown and legend in old German characters.

39688 Officers' Medal in bronze, plated (in parts) with gold, *with original riband.* F. & S. 1 5 »

NEW ZEALAND

Obverse. Bust of Queen. VICTORIA D.G.BRITT.REG.F.D.
Reverse. A laurel wreath with date or dates in centre. NEW ZEALAND. VIRTVTIS HONOR.

39689 1845-1846 (H.J.R., H.M.S., Hazard). V. F. & R. 9 » »
39690 1846-1847 (J.F., H.M.S., Calliope). V. F. & R. 9 » »
39691 1860-1861 (W.M., H.M.S., Cordelia). V. F & S. 3 10 »
39692 1860-1864 (W.B., R. Art.). F. & R. 4 » »
39693 1860-1865 (W.B., 65th Regt.). F. & R. 5 » »
39694 1861-1866 (W.D., 2nd Waikato Regt.). F. & S. 3 10 »
39695 1863-1864 (J.G., 40th Regt.). F. & S. 3 » »
39696 1863-1864 (H.M., H.M.S. Harrier). F. & S. 2 2 »
39697 1863-1865 (B.D., 70th Regt.). F. 1 10 »
39698 1863-1866 (J.L., 12th Regt.). F. 1 7 6
39699 1864-1865 (P.O'C., 65th Regt.). F. & R. 4 10 »
39700 1864-1866 (J.H., 43rd Lt. Inf.). F. 1 5 »
39701 1865-1866 (E.B., 4th Batt. Military Train). V. F. & R. 6 10 »
39702 1866 (M.D., 4th Batt. Military Train). F. & R. 4 10 »
39703 Without date. *D. A. C. Genl.* J.T.J. Commt Dept.). F. & R. 2 » »

INDIA 1895

Obverse. Bust of Queen. VICTORIA REGINA ET IMPERATRIX.
Reverse. British and native soldier supporting the Royal Standard. INDIA 1895.

39704 Relief of Chitral 1895 (H.W., 1st E. Lanc. Regt.). » 9 6
39705 *Defence* of Chitral 1895 (Sepoy R. 4th Kashmir Rifles) *with letter of verification.* V. F. & R. 5 10 »
39706 *Defence* of Chitral, 1895, Punjab Frontier 1897-98 (Sepoy H.S., 14th Bl. Inf.). F. & R. 6 10 »
39707 Punjab Frontier, 1897-98, Tirah 1897-98 (Pte. A.A., 2nd Bn York. Regt.). F. » 10 »
39708 Punjab Frontier, 1897-98, Tirah, 1897-98 (Pte F.B., 2nd Bn. K.O. York. Lt. Inf.). V. F. » 10 6
39709 Punjab Frontier, 1897-98, Malakand 1897 (Sapr V. Q. O. M. S. & M). F. & S. 1 5 »
39710 Relief of Chitral, 1895. Punjab Frontier, 1897-98, Tirah 1897-98 (Pte. T.W., 2nd Bn. K.O.Sco. Bord.). V. F. & S. 1 10 »
39711 Relief of Chitral, 1895, Punjab Frontier 1897-98, Malakand 1897 (Sepoy J.K., Q.O. Corps of Guides Inf.). V. F. & S. 1 10 »
39712 Punjab Frontier 1887-98, Samana 1897, Tirah 1897-98 (Pte. J.M., 1st Bn. North. Regt.). V. F. & S. 1 5 »
39713 Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (Sepoy K.K. 2nd Punjab Inf.). V. F. 1 2 »

SOUTH AFRICA 1899-1902

Obverse. Bust of Queen. VICTORIA REGINA ET IMPERATRIX.

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Reverse. Britannia, holding in her left hand a flag and extending her right hand and a laurel wreath towards advancing soldiers. On the left is the sea and a man-of-war. SOUTH AFRICA, above.

39714 Without clasp (Pte. S.M.Manch. Regt.). F. » 4 »
39715 — (Pte. G.S., E. Lanc. Regt.). » 4 »
39716 Cape Colony (Corpl. J.R., N. Staff. Regt.). V. F. » 4 6
39717 — (Pte J.K., L.N. Lanc. Regt.). V. F. » 4 6
39718 — (Pte. G.H., Cheshire Regt.). V. F. » 4 6
39719 Cape Colony, South Africa 1902 (Pte. H.O., K.R.R.C.). V. F. » 5 »
39720 — — (Pte. W.W., Lincoln Regt.). F. » 5 »
39721 — — (Pte. T.B., Yorkshire Regt.). V. F. » 5 »
39722 — — (Pte. C.H., Worc. Regt.). V. F. » 5 »
39723 Cape Colony, Orange Free State (Pte. J.C., E. Lanc. Regt.). F. » 5 »
39724 — — (Pte. M.S., Worc. Regt.). V. F. » 5 »
39725 — — (Pte. A.E.R., Rl. Lanc. Regt.). F. » 5 »
39726 — — (Pte. T.R., Cheshire Regt.). F. » 5 »
39727 — — (Pte. J.W.C., Manch. Regt.). F. » 5 »
39728 — — (Pte. P.C., Leins. Regt.). V. F. » 5 »
39729 Cape Colony. Wittebergen (Pte G.R., Worc. Regt.). V. F. » 5 »
39730 — — (Pte. W.M.S. Staff. Regt.). V. F. » 5 »
39731 Cape Colony, Transvaal, Wittebergen (Pte W.W., Worc. Regt.). V. F. » 5 6
39732 Cape Colony, Orange Free State, Transvaal (Pte. J.S., W. Yorks. R.). V. F. » 5 6
39733 — — (Pte R. W. Imp. Yeo.). V. F. » 5 6
39734 — — (Pte W. P. 2nd Rl. Berks. R.). F. » 5 6
39735 Cape Colony, Paardeberg, Driefontein, Johannesburg (Pte W. H. G., 2nd Shrop. Lt. Inf. V. F. » 10 »

MISCELLANEOUS

39736 Large silver Empress of India medal. Obverse, Bust of Queen, VICTORIA 1st JANUARY 1877. Reverse, EMPRESS OF INDIA, in Persian, English and Hindoostani, presented to *Major* B.H.W. Collins. V. F. & S. 4 10 »
39737 Bronze Louisburg medal, with loop. Obverse, Globe inscribed CANADA, AMERICA, resting on a figure of France. On either side of the globe, as supporters, are a grenadier and a sailor; above, a flying Victory, and behind, the Union Jack. Reverse, the bombardment of Louisburg, LOUISBOURG TAKEN, MDCCLVIII. V. F. & S. 4 10 »
39738 Bronze Nile medal. Obverse, Peace standing upon a rock, supporting a shield with a bust of Lord Nelson, REAR ADMIRAL LORD NELSON OF THE NILE; Reverse, British fleet in battle array sailing into the Bay of Aboukir, and legend. V. F. » 7 6
39739 Bronze medal for Upper Canada. Obverse, A Lion and a Beaver near a river, an eagle hovering near them, UPPER CANADA PRESERVED; Reverse, FOR MERIT 1815, within a laurel wreath, PRESENTED BY A GRATEFUL COUNTRY. F. & R. 5 10 »
39740 Silver-gilt medal of the Royal Artillery. Obverse, Badge of the Royal Artillery with rays at the back; Reverse, *awarded to 2nd Lieutenant John St. George, Royal Artillery, sept. 27th 1828*, within two palm branches, *Hall-marked*. F. & R. 8 10 »
39741 Royal Humane Society's large silver medal. Obverse, Genius holding torch, and legend; Reverse, name of recipient and date of act of gallantry within an oak wreath, HOC PRETIVM CIVE SERVATO TULIT. F. 1 » »
39742 H.E.I.Cos. silver medal for Java. Obverse, attack on Fort Cornelis, a flag-staff shewing the British Flag above the Dutch, above, CORNELIS; Reverse, Persian inscription, legend, JAVA CONQUERED XXVI AUGUST MDCCCXI. V. F. & R. 6 10 »
39743 Loyal Association 1745. Obverse, A general on horseback reviewing troops. PRO CÆSARE PRO ARIS & FOCIS NOVR IV MDCCXLV; Reverse, Pallas overthrowing the giants; above in clouds, Jupiter on his eagle. QUID CONTRA SONANTEM PALLADIS ÆGIDA POSSUNT RUENTES. F. & V. R. 8 10 »
39744 Indian Chief's medal, in silver. Obverse, Bust of Van Buren, MARTIN VAN BUREN PRESIDENT OF THE UNIT. STATES. A.D. 1837; Reverse, clasped hands, crossed pipe and tomahawk, PEACE AND FRIENDSHIP. F. & R. 4 10 »
39745 Silver Volunteer medal of the Leicester Infantry. Obverse, Prince of Wales' plume, MILITARY MERIT REWARDED 1800; Reverse, W.H.BRABAZON.P.W.O.LEICESTER INFANTRY, *all engraved*. V. F. 5 10 »
39746 Silver struck medal of the Worlingworth Volunteers. Obverse, a soldier at "attention", church in the rear; Reverse, FOR OUR KING AND OUR COUNTRY, on a garter, crown and date 1798, above; JOHN HENNIKER MAJOR, COMMT, below; in centre, WORLINGWORTH VOLUNTEERS. F. 3 17 6
39747 Silver struck medal of the Loyal London Volunteers. Obverse, trophy of Arms, FIRST REGIMENT L.L.V., Reverse, TO PERPETUATE THE MEMORY OF..... AS A VOLUNTARY DEFENDER OF HIS COUNTRY 1803. V. F. 5 10 »
39748 Silver "Anniversary of the Volunteer Movement" Medal. Obverse, Bust of Queen, V.R., XXI ANNIVERSARY OF THE VOLUNTEER MOVEMENT MDCCCLXXXI; Reverse, St. Michael, England, Scotland and Ireland, "in defence", PRO ARIS ET FOCIS; on edge, N.DICKSON, 3rd L.R.V., *size*. 2 ½ ins. V. F. 1 5 »
39749 Copper-gilt Cross-Belt Plate of the Limerick Cavalry. Harp, crowned, and date 1796, in centre, L.C. at either side, PRO REGE, above, ET PATRIA, below. F. & S. 3 » »
39750 Silver Hall-marked Cross-Belt Plate. Monogram G.R. within a garter crowned and inscribed, PRO REGE ET PATRIA. V. F. & S. 3 » »
39751 Copper-gilt Gorget, engraved with Monogram G.R., crowned, within two laurel branches. 1 10 »
39752 Gold enamelled Badge of the 1st Class of the Order of British India. Gold radiated star, in centre a gold Lion on a light blue enamelled ground, within a dark blue band inscribed, ORDER OF BRITISH INDIA, enclosed within a laurel wreath, crown and ring for suspension. E. F. & S. 7 10 »
39753 Chinese Order of the Button. Gold medal, Obverse, dragon of China, Reverse, Chinese inscription, in centre is a light blue crystal. F & S. 8 10 »
39754 Gold enamelled Badge of a Commander of the Order of Charles III of Spain. Gold cross of eight points, with fleur de lys in its angles, suspended from a gold wreath. V. F. 3 10 »
39755 Gold enamelled Cross, suspended from gold crown, of the Order of Theresa of Bavaria. V. F. 2 » »

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LA FAMIGLIA PIGNATELLI E LO ZECCHINO DI BELMONTE

Tra le famiglie nobili e illustri italiane, che meritano di essere ricordate nella storia, va accennata la famiglia Pignatelli, oriunda di Napoli, che nelle vicende dei secoli ha posseduto ben 178 feudi, 18 contee, 22 marchesati, 16 ducati e 14 principati : Era essa una delle più antiche e celebri del Napolitano, che ebbe speciale rinomanza per la sua nobiltà in Napoli, nelle sedi di Nido e Capuano d'Aversa, Lucera, Bari, Benevento, Tropea, Venezia e Roma. Le più alte cariche onorifiche del regno furono sempre degnamente coperte dalla nobile famiglia Pignatelli, e la storia ci ricorda di quella, connestabili della repubblica di Napoli, giustiziari, famigliari e camerieri regi, regi consiglieri, marescialli e cavallerizzi maggiori, maggiordomi maggiori e ostiari, maestri di campo e maestri di campo generali, gran camerari di corte, presidente della R. C. della Sommaria, gentiluomini di camera, gran contestabili e grandi almiranti, tenenti generali, vicerè, capitani generali, vicari, gran cancellieri, marescialli di campo, ambiasciatori, colonnelli, capitani, governatori, e altre cariche cospicue che sarebbe troppo lungo nominare, molti di loro furono ascritti all' Ordine Gerosolimitano, altri insegniti del Toson d'Oro; nella gerarchia ecclesiastica la famiglia Pignatelli vanta vescovi, arcivescovi, cardinali e un papa (Innocenzo XII). L' imperatore Carlo VI elevò un membro della famiglia al grado di principe, conferendogli il diritto di coniar qualsiasi specie di monete. Un ramo da questa famiglia si trapiantò in Sicilia, dove ottenne il titolo di duca e per via di matrinomi arrivo adessere erede e rappresentante delle illustri case d' Aragona. Tagliavia, Cortes e dei vasti stati di Castelvetrano, Terranova e del marchesato del Valle nelle Indie.

Intanto per dar materia a chi volesse accingersi a uno studio genealogico della famiglia Pignatelli, riporterò di alcuni suoi membri delle notizie storiche che trascrissi da molti documenti da me compulsati e specialmente dal manoscritto esistente nella biblioteca capitolare della cattedrale di Vicenza per Capellari Vivaro Gerolamo "*Emporio universale delle Famiglie*".

I primi nomi documentati della famiglia Pignatelli sono quelli di Landolfo e Pandolfo, le desinenze dei quali ci fanno fede che essa sia con tutta probabilità di origine Longobarda. Nel

1102. *Luzio* col titolo di contestabile era uno di quelli che governarono la repubblica napolitana.

1190. *Giovanni* fu console e contestabile di Napoli.

12... *Giacomo* e *Giovanni* furono signori di tutta la contea di Caserta.

1260. *Bartolomeo* fu arcivescovo di Amalfi, fu dal papa Urbano IV mandato col titolo di legato a Carlo, conte di Provenza, per dargli l' investitura di Re delle due Sicilie, ed invitarlo alla conquista vi quei regni; dopo essersene impossessato, fece prigioneri nella Sicilia Galgano e Federico Lancia, zii del re Manfredi; Bartolomeo, che a quel tempo era arcivescovo di Messina, chiese grazia per i due marchesi.

1267. *Simone* era signore di alcuni feudi nel territorio di Caserta.

1268. *Riccardo*, cavaliere napolitano, possedeva feudi nei dintorni di Caserta, per i quali ottenne del re Carlo I l' esenzione delle collette. Mori 1304.

1269. *Pietro*, cavaliere napolitano e signore di feudi nel territorio di Somma, fu uno degli eletti a presentare le chiavi della città di Napoli a re Carlo I e a prestargli giuramento di fedeltà.

1272. *Marino e Tomaso* furono creati cavalieri da re Carlo I il quale concesse loro alcune rendite annue per tutta la vita.

1278. *Cesareo* dal re Carlo I fu redintegrato nei feudi che gli erano stati usurpati al tempo di re Manfredi. Dalla città di Napoli ebbe l' alto ufficio di trattare affari di molta importanza con re Carlo I.

1283. *Gisano* per ordine del re Carlo I raccolse una compagnia di cento giovani suoi vassali nelle città di Caserta e di Maddaloni.

1291. *Landolfo*, cavaliere, dalla città di Napoli ebbe, in qualità di sindico il mandato di trattare col re Carlo II gravi affari di stato.

1292. *Pandolfo* dal re Carlo II fu mandato col titolo di Vicerè nella regione di Abruzzo; nel 1309 coprì la carica di ambasciatore in Roma in nome della regina Maria, moglie del re Carlo II. Nel 1310 il re Roberto lo mandò col titolo di vicerè nella Basilicata e nel 1324 ambasciatore a Roma.

1300. *Martuccio*, famigliare del re Carlo II, sposò Margarita di Castro, figlia di Gualtieri, barone di Castrignano. Morto il suocero gli successe in quella signoria e n' ottenne dal re Carlo II l' investitura.

1301. *Sergio*, cavaliere della Piazza di Nido, fu deputato a riscuotere le collette.

1303. *Giovanni*, figlio di Riccardo, dopo la morte del padre nel 1303 successe nei feudi di Caserta ed ebbe per Balio il cavaliere Gibberto di Saltana.

1304. *Sergio*, chierico, ebbe in dono del re Carlo II una certa rendita per aiuto ne' suoi studi.

1310. *Giovanni*, figlio di Pandolfo, fu creato abate di Sant' Eusania all' Aquila.

1319. *Andrea* fu mandato colle sue milizie a guardia della regione di Calabria; nel 1326 combattè al fianco di Carlo, duca di Calabria nella guerra di Toscana e pel valore mostrato ottenne nel 1331 la rimunerazione di una rendita annua; indi fu dato per compagno all' infante Ferrando di Maiorica, nipote della regina Sancia e moglie del re Roberto. Fu cameriere della detta regina; nel 1346 passò per incarico governatore a Sorrento, Somma, Castellammare; indi fu vicerè in Mutula, terra dell' Abruzzo.

1326. *Pirro*, con Carlo duca di Calabria, prese parte alla guerra di Toscana.

1336. *Pietro*, paggio e valletto alla corte di Napoli.

1346. *Tomaso*, vicerè nella provincia di Capitanata.

1381. *Marino*, in ricompensa dei suoi servigi, ottenne dal re Carlo III alcune rendite, confermategli nel 1390 dal suo successore il re Ladislao; nel 1404 accolto tra i famigliari del re fu mandato al governo di Montenuovo in Basilicata.

1382. *Tomaso* detto *Jacomo* nobile del Seggio di Nido.

1382. *Giacomo*, trasferì la residenza a Melfi. Fu cameriere del re Ladislao, dal quale nel 1400 ebbe molti incarichi onorifici.

1382. *Enricone*, cameriere e famigliare del re Carlo III, ebbe da questo in ricompensa dei servizi prestati sessanta once d' oro all' anno in perpetuo. Nel 1404 fu governatore di Terranova, Gioino e Rocca d'Asper nella terra di Principato.

1384. *Angiolo*, capitano di re Carlo III, pugnò valorosamente contro Luigi d' Angiò nella valle beneventana, fu fatto prigioniero; sdegnò il servizio offertogli da Luigi d'Angiò; riscattato poi dal re Carlo III fu mandato alla guardia di Gaeta, col titolo di governatore e capitano di guerra. Lo stesso re lo creò cavaliere della Nave; morì combattendo valorosamente contro gli Angioini.

1390. *Schiavo*, governatore e podestà di Velletri e di altre terre nello stato della Chiesa, occupate dal re Ladislao; nel 1419 giurò fedeltà alla regina Giovanna II di Napoli.

1400. *Tomaso* detto *Masello*, figlio di Angiolo, cameriere favorito del re Ladislao ebbe il grado di governatore d' Atri, e nel 1417 di Pitigliano nel Barese, prese parte alla guerra fra Ladislao e Luigi d' Angiò; con parte dell' esercito gli fu affidata la guardia d' Avellino.

1438. *Giorgio*, priore del convento di S. Maria del Carmine in Napoli.

1440. *Berardo*, cavaliere gerosolimitano.

1452. *Carlo*, fratello di Berardo, ebbe in dono da Alfonso I, re di Napoli, una via pubblica della città per accomodare ed allargare una sua casa.

1469. *Teseo*, figlio di Stefano, cavaliere gerosolimitano, per il suo distinto valore fu creato commendatore di Troia, Alareno e Chieti con molte altre prerogative.

1480. *Fabrizio* — figlio di Carlo — cavaliere gerosolimitano e priore di Barletta.

1494. *Cesare*, figlio di Stefano, signore di Orta e di Turri to in Terra di Bari, che compero da Ferdinando I, fu consigliere intimo del re Federico, che lo creò luogotenente del gran camerlengo del regno.

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1497. *Alessandro*, figlio di Cesare, signore di Orta e di Turrito, ebbe dal re Federico un' annua rendita in perpetuo sopra la dogana di Napoli; Isabella, duchessa di Milano, gli regalò un territorio in Arriano, che nel 1510 gli fu confermato dal vicerè Raimondo di Cardona.

1500. *Giacomo*, figlio di Palamede, fu ambasciatore alla corte del re cattolico, che lo nominò vicerè della provincia di Basilicata e di Principato. Fu signore di Regino e di Cerchiara in Calabria.

1502. *Ettore*, figlio di Carlo, conte di Borello, duca di Monteleone, intimo consigliere di re Federico, che lo creò luogotenente del gran camerlengo del regno di Napoli. Comperò per 5200 scudi la Terra di Borello e di Monteleone insieme con altri castelli. Il re cattolico gli conferì il titolo di conte sulle terre comperate e lo nominò *scrivano di ragione*. L'imperatore Carlo V, nel 1517, lo elevò al grado di governatore della Sicilia e di duca di Monteleone; egli sedò i torbidi di quell' isola e la governò fino alla sua morte avvenuta nel 1525.

1520. *Gio Francesco*, figlio di Angelo, cavaliere gerosolimitano, commendatore di Castrovillari; poi con licenza papale prese moglie e morì senza prole.

1526. *Gio Battista*, figlio di Cesare, signore di Martignano fu, nel 1526, mandato col titolo di vicerè nella terra di Otranto e di Bari.

1528. *Camillo*, figlio di Ettore, conte di Borello, ebbe l' officio di scrivano di ragione, pugnò valorosamente contro i Francesi nella Puglia con trecento cavalli e diecimila fanti.

1528. *Fabricio*, cavaliere gerosolimitano, luogotenente e vicegerente di tutti i priorati del regno.

1530. *Annibale*, figlio di Cesare, consigliere di stato dell' imperatore Carlo V, fu castellano del castello di S. Eramo e del castello dell' Ovo di Napoli.

1537. *Troilo*, fuoruscito napolitano, sdegnato per il fatto che in Napoli fu tagliata la testa ad un suo fratello, passo al servizio di Solimano, sultano di Turchia, che egli eccito alla conquista del regno di Napoli.

1540. *Fabricio*, figlio di Giacomo, marchese di Cerchiara e vicerè di Calabria, con seicento cavalli e molti fanti disfece Marcono, famosissimo capo dei banditi.

1540. *Scipione*, fratello di Fabricio, fu conte poi marchese di Lauro e signore di Sommonte, vicerè di terra d' Otranto, capitano e due volte colonnello nei presidî di Taranto contro i Turchi; ebbe in cura dal re Filippo II il Poggio Reale con 800 scudi di rendita, morì nel 1581.

1550. *Porcia*, gentildonna, fondò nella chiesa della SS. Annunciata di Napoli la cappella, che poi donò a Fabricio Summano, dottore di legge.

1555. *Federico*, figlio di Marc' Antonio, valoroso cavaliere, militò sotto il comando di Giovanni d' Austria.

1555. *Fabricio*, fratello di Federico, si dedicò già giovanetto alle armi e pugnò valorosamente in Francia e nella guerra di Roma.

1560. *Pompeo*, figlio di Annibale, frate teatino sotto il nome di Paolo.

1560. *Ettore*, figlio di Camillo, conte di Borello e duca di Monteleone ebbe il titolo di consigliere di stato. Dei suoi fratelli, *Fabricio* fu cavaliere di Malta e balì di S. Eufemia; nel 1565 mandò a sue spese trecento fanti in soccorso di Malta attaccata dai Turchi; *Girolamo*, fu signore della baronia di Trentola e Giuliano, e coprì l'officio di scrivano di ragione.

1561. *Fabio*, figlio di Fabricio, marchese di Cerchiano, fu consacrato dal papa Pio IV vescovo di Monopoli; morì nel 1568. *Mario* un altro figlio di Fabricio, col grado di colonnello dell' esercito di Filippo II prese parte a varie guerre e nel 1570 a quella di Cipro. Suo fratello *Ottavio*, fu signore di Regina in Calabria e cavaliere di Alcantara.

1570. *Ottavio*, figlio di Gio Battista, cavaliere di Malta e luogotenente di milizie, nel 1591 andò in Francia in soccorso dei cattolici.

1570. *Camillo*, figlio di Scipione, fu capitano. *Ascanio*, fratello di Camillo, versato nelle lettere e nella poesia diede alle stampe varie composizioni. Ebbe l'abito di cavaliere di San Giacomo e fu capitano; dal re Filippo II ottenne il titolo di duca di Bisaccio e ebbe il comando di una galera della squadra di Napoli.

1570. *Lucio*, figlio di Fabricio, salito al grado di capitano dei fanti pugnò contro i Turchi, nel 1582 fu alla guerra contro il Portogallo e l'anno seguente all' impresa delle Terzare. Suo fratello *Mario*, nel 1570 in qualità di maestro di campo e capitano dei fanti, pugnò contro i Turchi.

1578. *Muzio*, figlio di Scipione, fu versatissimo nella matematica; morì per una caduta da cavallo nel 1578.

1580. *Francesco*, figlio di Fabricio, dopo la morte della moglie, si fece cappuccino.

.... *Girolamo*, figlio di Giacomo, chierico teatino, salì alla sede vescovile di Rossano.

1590 *Carlo*, figlio di Federico, cavaliere di San Giacomo, pugnò valorosamente contro i Turchi e, nel 1603 per i suoi meriti, fu dal re Filippo III creato marchese di Paletta.

1593. *Basilio*, figlio di Scipione, col nome di Fulvio fu insignito della carica di cavaliere di San Giacomo, si fece poi frate teatino sotto il nome di Basilio, fu versatissimo negli studi filosofici e eccellente predicatore. Nel 1593 passò alla sede vescovile di Aquila per rinunziarvi nel 1599.

1600. *Scipione*, figlio di Cesare, pubblicò alcune poesie in lingua italiana, che furono molto lodate dagli intendenti.

1... *Scipione*, figlio di Camillo, fu marchese di Lauro e per parte della moglie, Vittoria della Tolfa, conte di San Valentino. Rimasto vedovo rinunciò ai possedimenti e gradi in favore del figlio Camillo e si fece sacerdote.

1610. *Scipione*, figlio di Ascanio, entrò nell' ordine dei gesuiti

1610. *Stefano*, fu creato cardinale e del papa Paolo V ebbe il titolo di suo referendario.

1610. *Ettore*, figlio di Camillo, conte di Borello e duca di Monteleone, fu uno dei più celebri capitani del secolo, passò alla corte di Spagna e nel 1603 fu nominato vicerè e capitano generale del principato di Catalogna e del contado di Rossiglione; nel 1611 fu creato Grande di Spagna, ambasciatore di Francia, indi maggiordomo dell' infante Anna, primogenita del re Filippo III di Spagna, e moglie di Luigi XIII re di Francia. Morì nel 1622 a Madrid in età di 48 anni (vedi Gualdo, *Vita di Ettore Pignatelli*).

1615. *Pompeo*, figlio di Carlo, marchese di Paletta.

1620. *Fabricio*, marchese di Cerchiara, figlio primogenito del principe di Noia, fu marito di Gerolama, unica figlia di Ettore Pignatelli, per la quale fu conte di Borello e duca di Monteleone e Grande di Spagna, indi vicerè e capitano generale del regno d'Aragona.

.... *Nicola* fu duca di Monteleone, conte del Vaglio et vicerè di Sardegna.

1640. *Michele* pugnò nelle guerre del Piemonte per il re di Spagna e fu fatto prigioniero, così pure *Giovanni* Pignatelli.

1642. *Gio Battista* fu maestro di campo nelle guerre contro il Portogallo, in qualità di governatore nel castello di Valverde si arrese ai Portoghesi che l'avevano attaccato.

1647. *Francesco*, barone di Marsiconovo, nel 1647 prese parte contro i rivoluzionari di Napoli, perciò fu perseguitato dal popolo, che ne occupò lo stato.

1681. *Antonio*, figlio di Fabricio dei marchesi e duchi di Monteleone, si consacrò al sacerdozio e fu Vice-legato a Urbino, inquisitore straordinario a Malta, governatore di Viterbo, arcivescovo di Larissa, nunzio a Firenze, in Polonia, a Vienna, indi vescovo di Lecce, segretario dei vescovi regolari e maestro del sacro palazzo. Nel 1681, creato cardinale, fu mandato come legato a Bologna; poi fu eletto arcivescovo di Napoli e il giorno 12 luglio 1691 ebbe la tiara col nome di Innocenzo XII. Morì nel 1700 il giorno 27 settembre a Monte Cavallo.

1690. *Ferrante*, fratello del duca di San Mauro, pugnò in Catalogna come maestro di campo, e *Domenico* Pignatelli, fratello del duca di Belloguardo in qualità di generale di cavalleria.

1703. *Francesco*, nunzio a Vienna, in Polonia, arcivescovo di Napoli, nel 1703 fu creato cardinale dal papa Clemente XI.

Da Nicolò Pignatelli, duca di Monteleone e cavaliere del Toson d'oro, morto il giorno 13 marzo 1730, e da donna Giovanna nata anche ella Pignatelli, nacque *Antonio*, che percorse la carriera delle armi e prestò servizio sotto l'imperatore Carlo VI, ed ebbe il titolo di marchese S. Vincenzo. Fu fratello di *Diego*, duca di Monteleone e di *Ferdinando* ciambellano cesareo. Antonio sposò il giorno 2 giugno 1721 Anna Francesca Pinelli, erede del principato di Bel-

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monte e del ducato di Acerenza. Nel 1721 e 1722 Antonio ottenne il regio assenso d'assumere i titoli della moglie *maritali nomine*.

L'imperatore Carlo VI con diploma del 9 settembre 1723 nominò Antonio Pignatelli, principe del sacro romano impero col privilegio di poter coniare qualsiasi specie di monete, tanto in oro che in argento, coll' obbligo di imprimervi da una parte l'aquila dell' impero dall' altra lo scudo di famiglia, descritto nel documento, d'oro a tre pignate di nero 2 e 1. Il passo della concessione è il seguente :

..... Libertatem et facultatem in aliquo ipsi, eisve commodo et opportuno jurisdictionis suae loco officinam monetariam fabricandi et extruendi, aut si id ipsis commodum non fuerit, in alia Sacri Romani Imperii ejusmodi officina monetam auream et argenteam maioris tamen generis, ex una parte Aquila nostra Imperiali, et ex altera Armorum suae Dilectionis ejusve naturalium et legitimorum descendentium, etc.

Sembra però che Antonio non abbia fatto uso di questa concessione, perchè, per quanto si sa, non esistono monete di quel principe che portino l'aquila imperiale.

Con un altro documento del 23 dicembre 1733 l'imperatore Carlo VI nel rinovargli l'*jus monetandi* permise ad Antonio Pignatelli di sostituire all' aquila imperiale la sua effigie :

ut ..... ipse Dominus princeps Pignatelli a Belmonte suique descendentes vigore diplomatis effectu hujus privilegii capaces in suis monetis loco aquilae imperialis propriam suam imaginem cum inscriptione Nominis et Sacri Romani Imperii Principis titulo cudi et imprimi facere possint et valeant.

I due documenti sono conservati nell' archivio dell' i. r. Consulta araldica (Adelsarchiv) di Vienna ; essi mi furono comunicati dal direttore di quell' archivio, dottor Karl Schornböch, il quale ricordo qui con gratitudine.

Dall' archivio dell' officina monetaria di Vienna, risulta che ivi Antonio Pignatelli fece coniare nel 1733 soltanto lo zecchino d'oro, moneta così detta di ostentazione, coll' impronta della sua imagine. Il conio di questa moneta fu restituito alla famiglia.

Lo zecchino di Antonio Pignatelli, del quale produco il disegno, è l'esemplare posseduto dal museo imperiale di Vienna; porta l'iscrizione :

D. ANTONIUS—PIGNATELLI. Busto del principe rivolto a destra.

℞. S·R·I·PRINC & BELMONTIS &c. 1733. Stemma Pignatelli col pad iglione.

Oro.

Il ramo dei Pignatelli di Belmonte, che aggiunse al proprio il cognome Aymerichs si mantenne fino ai giorni nostri. Oggi di questa nobile famiglia non vive che la vecchia principessa di Belmonte, vedova del marchese Granito di Castellabate, e madre di monsignor Granito Pignatelli di Belmonte, nunzio apostolico a Vienna.

Prima di chiudere questi brevi cenni della nobile famiglia Pignatelli sento il dovere, per debito di riconocenza, di ringraziare il signor dottor Carlo Domanig del museo imperiale di Vienna, il dottor Luigi Rizzoli del museo Bottacin di Padova e il Cav. Carlo A. Bertini del collegio araldico di Roma.

Rovereto nel febbraio 1907.

Q. Perini.

COPPER COINS OF THE CEYLON RAJAS

The six massas herewith noted are of one type, a design evidently copied from Chola but quite flat, whereas the South Indian prototype is almost bean-like. It has been described : Obverse. A rude standing figure of the Raja holding the Trisula in his left hand, and a flower in the right. His dress is a flowing robe, the folds of which are indicated rather than imitated by the artist. Reverse. The same figure is seated, the name in Nagari characters being placed beside the face.

The brief notes I append are from Tennent's Ceylon, vol. I ; the Nagari characters are copied from my own specimens translated by the list on page 164, n° 55, vol. XVIII, *Journal of the Ceylon Branch of the Royal Asiatic Society*. The dates are from the Madras Museum Coin Catalogue n° 2 [Dr E. Thurston]. I am sorry to say the Colombo Museum Coin Catalogue is but a rough Memorandum Book, a list of some one's "money box"; types in chaos, the necessary information conspicuous by its absence, and "gaps" — well, a missing link shows the existence of some chain, but here there is none at all.

Sri Parakrama Báhu. 1153 — 1186 ad.

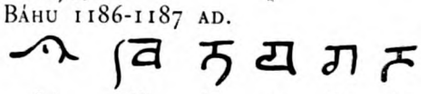
Legend :

Sri Pa ra kra ma Ba hu

" The Greatest of the Sinhalese kings, Defender of the Faith. Patron of the Arts, builder of immense irrigation works ; protector of his people, carrying war into his enemies' camps in distant countries; and in Southern India he conquered the countries of Pandya

and Chola, whose kings became his vassals. Founding therein a city and coining money in his own name he returned in triumph to Ceylon". Tennent closes the chapter with a poetical finale from the Mahawanso and Rajavali.

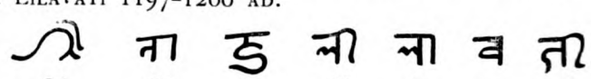
Sri Vijaya Báhu 1186-1187 ad.

Legend : 

Sri Vi ja ya Ba hu

A great warrior and a faithful son [or Nephew] of Parakrama Báhu. Loved by his people by whom he was said to have nearly attained to Buddha-hood [*Ceylon National Review*, page 63] but Tennent calls him "a pious voluptuary, killed in an intrigue with the daughter of a herdsman whilst awaiting the result of an appeal to the Buddhist sovereign of Arramana to aid him in reforming religion. His murderer, whom he had previously nominated his successor, himself fell by assassination." (Tennent, I, xii, 411.)

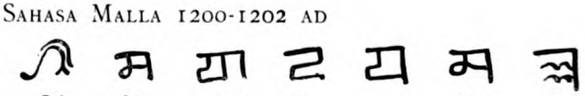
Sri Raja Lílávatí 1197-1200 ad.

Legend : 

Sri Rá ja Li la va ti

Queen Leelawatte was the widow of the Great Parakrama whom the Adigar married after despatching both the brother and nephew of Kirti Nissanga, 1197 AD ; she was deposed after 3 years but was restored and again deposed AD 1209 which was repeated for the third time in the year 1211 AD.

Sri Mat Sahasa Malla 1200-1202 ad

Legend : 

Sri Ma tsa ha sa Ma lla

King Sáhasamallawa was deposed, one of several whose duration was that of a mushroom in the dark ages which followed Parakrama's glorious reign.

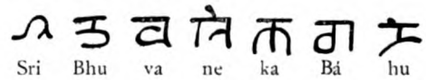
Sri Dhammasoka Deva 1208-1209 ad.

Legend :

Sri Dha mma so ka De va

Not specified, a minor.

Sri Bhuvaneka Báhu 1296 ad.

Legend : 

Sri Bhu va ne ka Bá hu

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Tennent says: "Ceylon, which possessed 'The fatal gift of beauty, that became a funeral dower of present woes and past,' was destined never again to be free from the evils of foreign invasion". No peace or prospect of it, her people driven from pillar to post, a new capital every few years; her enemies, Pandyans, Malabars or Malays.

With the exception of the names, the sole legends, their one type and that a borrowed design, these coins present a not very interesting object-study. It may be religion permeating the court saw a consummation of art in its regal coins and therefore no occasion for the undoubted artistic abilities of the people to be encouraged by engraving them. I suppose there is no country with a more complete history, rising from the cloudlands of Eos, coloured with romance and peopled by warriors or monks; and with it all that history yet to be written lest we forget; and permitting oblivion to curtain it, Ceylon's History, like its ancient coins, becomes almost as mum as a nummulite.

R. S. CHURCHILL.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundred and third Article.

(*Continued from col. 9726.*)

MICHAUX, ROBERT (*Belg.*). Engraver and Medallist, born at Brussels, 30. June 1824, died there 6. June 1901. Pupil of Hart. He is the father of Alphonse Michaux, the present Mint-engraver at Brussels. This Die-sinker's signature occurs on a medal commemorating the Death of King Charles XV. of Sweden, and struck at Brussels in 1873, on commission for a Swedish firm of publishers. By the same artist is a Portrait-medal of Lagerberg, the well-known Swedish numismatist, dated 1872, and the Inauguration of the Railway from Warsaw to Bromberg, 1862.

MICHE M. Signature mentioned by Ammon. It is that of the Florentine Medallist, **MICHELE MAZZAFIRRI** (*q. v.*).

MICHEL (*French*). Gem-engraver of the second half of the eighteenth century. His signature: **MICHEL** occurs on a gem, described by Raspe, Silenus in a car led by three Cupids. He was a pupil of Jacques Guay.

MICHEL (*Germ.*). Mint-master at Würzburg, 1496.

MICHEL (*Germ.*). Goldsmith, and Warden of the Mint a Neuötting, 1458.

MICHEL (probably **MICHEL CHUNTER**). (*Austr.*). Moneyer at Vienna, 28. August 1369 to 27. May 1379. On a Mint document of 1376, mentioned by Luschin von Ebengreuth, we find the following entry: "Oswaldus et Michel, fratres monetarii dicti Chunter."

BIBLIOGRAPHY. — Luschin von Ebengreuth, *Wiens Münzwesen*, &c.

MICHEL, CLAUDE (*French*). Appointed Mint-engraver at Montpellier on 19. January 1541 (1542)-1547.

MICHEL DER GEWCHRAMER (*Austr.*). Mint master at Vienna, 1384-1395.

MICHEL, GEORGES CHARLES PROSPER (*French*). Contemporary Gem-engraver, born at Rouen; pupil of Amable Simon. By him are the following works: 1879. St. George spearing the Dragon, sard; — Ariadne, sard; — 1880. The Archangel Michael crushing Satan, amethyst; — 1881. Oedipus divining the secret of the Sphinx, sard cameo; — The Secret from on high, after Moulin, sard cameo; — Head of Ariadne, sard cameo; — 1882. Portrait of Jules Grévy, sard intaglio; — 1883. Zéphyr, after Proud'hon, cameo-intaglio; — Herakles infant crushing serpents, cameo-intaglio in sard, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogues du Salon*, &c.

MICHEL, GUSTAVE (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Jouffroy. I have noted the following medallic productions by this artist: 1893. Portrait-medallion of Victor Hugo; — 1896. Various models intended for medals; — 1898. Medal of the "Société historique d'Auteuil et de Passy", 59 mill. (reproduced in *Médailleurs contemporains*, Pl. 30); — 1902. Medal of the "Société populaire des Beaux-Arts"; — 1904. Various Portrait-medallions &c. (amongst others, those of M. & Mme Henri Brisson-Landois).

MICHEL, JEAN MARIE (*French*). Contemporary Sculptor, born at Paris; pupil of J. Casin. By him are also various Portrait-medallions and Medals, some of which have been exhibited at the Salon, since 1883. One of the best known is the Medal of the "Orphelinat des Arts".

MICHEL-LANGELIER, Mme LOUISE (*French*). Contemporary Sculptor, born at Paris; pupil of G. Michel, and author of various Portrait-medallions. One of these "Ma petite Madeleine" was exhibited at the Salon in 1883.

MICHELASSI, ENRICO (*Ital.*). Contemporary Sculptor of Florence, who modelled a Portrait-medal of Verdi, cast in bronze by the founder Niccoli Giulio, 1905. The originator of this medal is Arturo Spigardi, the well-known numismatist.

MICHELE, ANDREA CIONE DI, surnamed **VERROCCHIO**, *q. v. infrâ*.

MICHELET, FIRMIN MARCELIN (*French*). Contemporary Sculptor and Medallist, born at Tarbes (Hautes-Pyrénées); pupil of Falguière, Mercié, Henri Dubois, and Th. Rivière.

By him are the following medallic productions: 1903. Official Medal of the Exhibition of the Republic of Ecuador, 1900; — Portrait-medallion of M. V. M. Rendon, Commissioner-general of the Republic of Ecuador; — Various medals (6); — 1904. Frame containing seven Portrait-medallions and Medals.

MICHELFELDER, CONRAD (*Austr.*). Mint-engraver at the "small Mint" of Hall in Tyrol, 1482-1484, under the Archduke Sigismund (1475-1496). By him is a Tyrolian Pfundner (℞. * GROSSVS :·: COMITIS :·: TIROLIS).

MICHELINO (*Ital.*). Gem-engraver of the sixteenth century, who resided at Rome, was a contemporary of Pier Maria da Pescia, and worked for Pope Leo X. (1513-1523). Mariette says: "Il mettait, à ce qu'on assure, beaucoup de délicatesse dans son travail".

BIBLIOGRAPHY. — King, *Antique Gems and Rings*, 1872.

MICHELINO, L. (*French*). Sculptor, and Gem-engraver of the nineteenth century, born at Rome, but naturalized a Frenchman; pupil of Giuseppe Girometti. At the Salon of 1855 he exhibited seven cameos: Force conquered by Cleverness; — Jupiter and Leda; — Portrait of M. Michelini; — Four other portraits.

MICHELIN, THÉODORE (*French*). Issuer of Patterns for the subsidiary coinage of France, 1888-89. They consisted in perforated nickel pieces of the values of 20, 10 and 5 centimes, representing Commerce and Industry, and are illustrated in Dewamin, *Cent ans de numismatique française*, I, p. 95.

MICHELL, GEORG (*Germ.*). Mint-master at Michelstadt (Erbach), 1570.

MICHELOZZO, MICHELOZZI (*Ital.*). Florentine Sculptor and Architect, born in 1391, died in 1462. Vasari in his description of the pictures in the Palazzo Vecchio, says, speaking of the portrait of Santi Bentivoglio: "I have made it after the medal from the hand of Michelozzo Michelozzi. This medal has not come down to us. But Armand, and after him, Heiss have ascribed to Michelozzo, a medal of Cosimo the Elder (*illustrated*), formerly attributed to Pisanello, and now given to Niccolo Fiorentino, by C. von Fabriczy,

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and according to the more recent authorities, Michelozzo's name should thus be erased from the list of Italian medallists.

Medal of Cosimo de' Medici.

" Vasari speaks — not in the biography of the master, but elsewhere incidentally —of Michelozzo, the celebrated Director of Works at the Court of the Medici and Sculptor in bronze and marble, as the author of a medal, no longer extant, of Santi Bentivoglio of the year 1445. Three pages further on (Vol. VIII, p. 99), however, where he enumerates the works done by the artist for Cosimo de' Medici, he mentions no medal of the latter among them, although had a work of the kind been forthcoming the passage would have demanded its notice. Nevertheless, on the strength of Vasari's vague statements, and in consideration of the close relations that existed between Michelozzo and Cosimo the Elder, it is believed that the medal of Cosimo, which has come down to us in four slightly different variants, is to be attributed to him. The attribution dates back to the Weimar dilettanti, who ascribed the fourth variant to Michelozzo, while for the first they actually adduce the name of Donatello. From them it would appear Armand and Heiss inherited the attribution (which they extend to all the four replicas) while Friedländer explains them as works of Niccolò Fiorentino. In any case, this view has more probability in its favour than that of the French savants. The delicate individualisation in the portrat does not correspond to the rude provincial manner of Michelozzo nor even does the Florentia on the reverse reveal anything of the conspicuous manner in which in his statues he strove to imitate the antique; but apart from this the latter theory is opposed by chronological considerations. Since Cosimo died on August 1st, 1464, and only received the title P(ater) P(atriae) accorded him on the medal after his death, *i. e.* on March 16th, 1465 (Friedländer incorrectly gives March 16th, 1464), it follows that the medal cannot have been produced previous to this date. On the other hand the accurate reproduction of it in a miniature in the title of a Codex of the Laurentiana, dedicated to Piero Medici, shows that it must have existed as early as 1469, the year of Piero's death. " We know however, that Michelozzo was absent in Milan, Ragusa, and Schio from 1462 onwards, and it appears improbable that even had they waited until the return of the master (in 1466 at the earliest) the Medici would have entrusted the commission to a man of seventy, when Florence already possessed a series of approved medallists. As regards the medal itself, however, we cannot better, characterise its artistic value than in Goethe's words: " The work is quite extraordinarily masterly and bold; at the first glance, it is true, the portrait seems sketchy and hastily designed; on closer inspection, however, it is wonderfully ingenious, full of meaning and complete in every part ". (Cornelius von Fabriczy, *Italian Medals*; translation by Mrs Gustavus W. Hamilton, 1904, p. 115 sqq.).

Michelozzo assisted Donato in the execution of the noble monument in the Florentine Baptistry to Pope John XXIII, who died in 1415.

To Michelozzo Dr W. Bode ascribes two Plaques in high relief: Madonna, half-length; 8,8×5, 6; — Madonna between worshipping Genii; 18, 5× 10, 2 (*Die italienischen Bronzen*, Berlin, 1904).

MICHIELS, JEAN (*Belg.*). Mint-master at Maestricht, *circ.* 1418, under John IV. of Luxembourg.

MICHIEL, PIERRE (*Belg.*). Mint-master at Bruges in conjunction with Mathieu de Tilly, from 20. November 1493 to 14. May 1496.

MICHL (*Bohem.*). Mint-master at Eger, 1492.

MIDDELTHUN (*Norw.*). Mint-engraver and Medallist at Kongsberg (Norway), under Charles XIV. John of Sweden, 1818-1844. His signature : **M** occurs on the following medals, &c. : Coronation of King Charles XIV. John at Throndhjem, 7. September 1818; — Medal of Merit, with King's bust (100 specimens struck at the Kongsberg mint in 1821); — Medal for Cadets, with King's bust (signed : **MIDDELTHUN F.**).

A Thaler of Charles XIV. John, dated 1819, bears also his initial.

BIBLIOGRAPHY. — Hildebrand, *op. cit.*

MIDDLEMASS, W. (*Brit.*). Mint-master at Madras, from March 1839 to February 1840, and again from January to February 1842.

MIDDLETON, SIR HUGH (*Brit.*). Owner of silver mines in Wales, in the neighbourhood of Aberystwith, *circ.* 1621. The silver extracted there was sent to the Tower to be coined, where it was distinguished by being marked with the Prince of Wales' plumes over the shield on the reverse. There are Crowns, Half-crowns and Shillings of James I. of this issue.

BIBLIOGRAPHY. — Hawkins, *op. cit.*

MIDIAS. Fictitious signature, which King mentions as occurring on a cameo of the Caylus collection, representing a Griffin and Serpent.

MIÉDAN, LOUIS LÉOPOLD AMÉDÉE (*French*). Contemporary Sculptor, born at Châtillon-sur-Seine (Côte-d'Or); pupil of the École des Arts décoratifs, Paris.

At the Salon of 1883 he exhibited two bronze Portrait-medallions: M. Boissy d'Anglas, deputy ; — M. P***.

MIEDEMA (*Dutch.*). Contemporary Sculptor and Medallist, who has worked occasionally for the Die-sinking establishment of Begeer at Utrecht. His signature occurs amongst others on a Prize Medal, inscribed : **HONOR**, reproduced in R. Marx, *Médailleurs modernes en France et à l'Étranger*, Pl. 31.

MIER, H. (*Germ.*). According to Ammon, this signature occurs on a Portrait-medal of the celebrated physician Balthasar Bekker, 1692 (*Vide* Köhlers Münzbel, P. VIII, 345).

MIGNOT, PHILIPPE or **PHILIBERT** (*French*). Goldsmith, and Engraver, at Paris, *circ.* 1674-1683.

MIJAREZ, ALBERTO PAREJA DE (*Chilian*). Contemporary Sculptor, born at Lima, pupil of Falguière. At the Universal Exposition of

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1900 he exhibited some Portrait-medallions, Busts of Francisco Pizarro, and Isabel la Catolica; also a Bas-relief with two medallions, &c.

MILANO, PIETRO DA (*Ital.*). Milanese Sculptor and Medallist, who flourished *circ.* 1450-1473. H. de La Tour has established that this artist is the same person as **PIETRO DI GIOVANNI DA VARESE** or **DA COMO**, nephew of Baltramo di Martino da Varese, sculptor and architect.

Cameo of king René of Naples.
British Museum.

Pietro da Milano, whose name occurs also as **PIETRO DE MARTINO DA MILANO**, or **PETRUS DE MEDIOLANO**, was engaged in the service of king René of Anjou, at about the same time as Francesco Laurana (1430-1501). He modelled and cast six Portrait-medals of his Patron and members of the Royal family; these are all signed: **OPVS.PETRI.DE.MEDIOLANO**. — René of Anjou, king of Naples, and Jeanne de Laval, his consort, 1462; obv. Jugate busts to r. ℞. King René seated amidst various personages in front of a public

Medal of René of Anjou and his consort, 1462.

building; diam. 104 mill. (*illustrated*); — René of Anjou, 1461; obv. RENATVS.DEI.GRACIA etc. ℞. MCCCCLXI.OPVS. PETRVS.DE.MEDIOLANO. — R.I. — EN.VN. Within laurel-wreath, a purse suspended from four strings; diam. 84 mill. (*illustrated*); — Margaret of Anjou, daughter of René, and consort of Henry VI. of England; obv. SAGAX.IMBVTA etc. Bust to r. ℞. PRVDENTIA EST.SVPER.ONIA.VIRTVS. — OPVS. PETRI.DE MEDIOLANO Prudence standing to r., holding stick around which a serpent is entwined, and in the left a mirror; diam. 86 mill. (*illustrated*); — Ferry II. of Lorraine, count of Vaudemont, and son-in-law of king René; obv. FEDERICVS.D.LOTORINGIA.COMES.VAULDEMONTIS.SENESCALLVS.PROVINCIE. — OPVS.PETRI.DE.MEDIOLANO. Bust to r. ℞. The Count on horseback; diam. 80 mill.; — René of Anjou, Portrait-medallion, uniface, with bust to l., and legend: HIC.RENATS. LIVS.REGVM.SCICILIE.AVDIACIOR.AVO ET.CETERA;

diam. 86 mill.; — Another, Portrait-medallion, uniface, with bust to r., and legend: RENATVS.DEI.GRACIA.IHERVSALEM.ET. SICILIE.REX.ET.CETERA; diam. 90 mill.

Bolzenthal adds to the above a Portrait-medal of Pope Sixtus IV., dated 1472, of which however no specimen has come down to us, and Friedländer doubts the accuracy of the statement.

Pietro da Milano, says Maxe-Werly, followed king René in the Barrois, and made a stay in 1463 at Bar-le-Duc, where he was engaged in sculpture work for the church of Saint-Maxe and for the castle.

This artist is the author of the triumphal arch of Castel Nuovo, one of the noblest monuments of the Renaissance at Naples, which was begun in 1455 by king Alfonso to commemorate his capture of the city, and completed under his successor.

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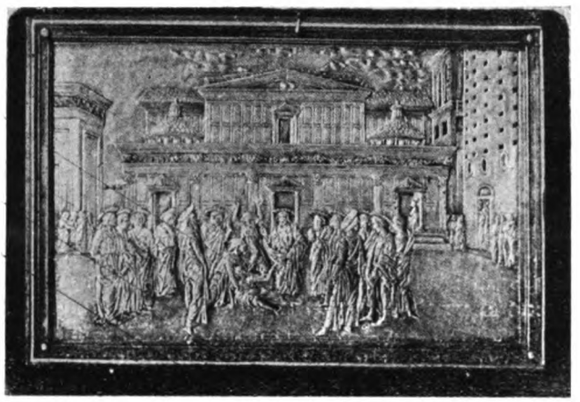
All Pietro da Milano's medals are modelled and cast. They do not rank amongst the best Renaissance works of the kind, but they have assuredly their distinct merit. Friedländer has accused the artist of servile imitation and, commenting on the reverses of his medals, he sums up by the statement that " they likewise lack in beauty and show a departure from the noble simplicity of Italian

medals. " M. de la Tour in his monograph, " Pietro da Milano", 1893, has endeavoured and succeeded to prove that the artist had a style of his own and that he is worthy of a better notice. " Les médailles de Pierre de Milan, " says he, " furent exécutées probablement à la Cour du roi René, les unes en Provence et les autres en Touraine. Elles sont, avec quelques-unes de celles de Laurana, les premières pièces à portrait modelées en France, et certainement les premiers monuments à date certaine exécutés dans notre pays par des sculpteurs italiens, à ce moment où la gravure en médaille se confine chez nous dans la servile imitation des monnaies. A la mâle beauté de l'œuvre et à sa nouveauté, on peut juger de l'influence que Pierre de Milan a pu exercer dans notre pays. " In another place the same writer comments further : " Pierre de Milan, cela est certain, ne cherche pas à embellir son modèle, et il voit la nature telle quelle ; mais il la rend largement, puissamment, et il sait animer son œuvre d'un souffle de vie. Il veut être exact et son ébauchoir va jusqu'à préciser un petit détail, une verrue, sur cette face courtaude du bon roi René ; mais il sait admirablement subordonner le détail à l'ensemble ; cet esprit pénétrant s'entend merveilleusement à dégager les traits individuels et les plus caractéristiques. Passionné de la vérité, amoureux de la vie, il ne tombera jamais dans la mièvrerie, et si la facture paraît parfois d'une énergie un peu farouche, elle reste toujours aisée, souple, vibrante et fière. Et quelle habileté dans la disposition des silhouettes et des lignes, dans l'arrangement des détails du costume ! "

" Un autre monument d'orfèvrerie dont nous voulons parler nous transporte à plus de trois siècles, en pleine Renaissance italienne. C'est une *plaquette d'argent ciselé*, don généreux de M. Alfred André, l'éminent restaurateur d'objets d'art. Elle représente sur une place entourée de palais, d'édifices à coupoles, un Miracle du Christ debout devant un paralytique. Nous connaissons de cette plaquette d'argent, un double en plaquette de bronze (collection Gustave Dreyfus),



dont s'occupèrent, en ignorant la première, MM. Eugène Muntz et Émile Molinier. Le premier l'attribuait à Caradosso, le second à Pietro da Milano, dont il citait la médaille du roi René d'Anjou, au revers de laquelle est représenté un édifice religieux assez analogue à celui de la plaquette. Il est vrai que, dans une médaille de Caradosso, celle de Bramante, un édifice du même genre est représenté, qui est peut-être, comme dans la plaquette, Saint-Pierre, de Rome ; mais il apparaît surmonté d'une coupole qui n'existe pas dans la plaquette. On en pourrait déduire que Caradosso connut l'édifice dans un état d'achèvement que n'aurait pas connu l'artiste de la plaquette. L'attribution qu'en fit à Pietro da Milano M. Émile Molinier me paraît donc des plus plausibles. L'état dans lequel se trouve cette plaquette d'argent, si finement et si délicatement ciselée me semble provisoire. Était-elle préparée pour recevoir une application d'émail translucide qu'elle n'a jamais reçue, et pour prendre place ensuite dans un encadrement très riche en or, peut-être plaque de reliure, où des médaillons d'émaux translucides auraient augmenté encore la beauté de l'objet ? " (Gaston Migeon, *Les Arts*, Mars 1906).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — N. Rondot et H. De La Tour, *op. cit.* — Armand, *op. cit.* — Heiss, *op. cit.* — Friedländer, *op. cit.* — C. von Fabriczy, *op. cit.* — E. Müntz, *Les Arts à la Cour des Papes* (1498-1503) — H. de la Tour, *Pietro da Milano*, Revue numismatique, 1893, pp. 85-110. — I. B. Supino, *op. cit.* — Maxe-Werly, *Un sculpteur italien à Bar-le-Duc, en 1463.*

MILANO, AMADEO DA (*Ital.*). Goldsmith, and Medallist, who died in 1483 ; probably the same person as **AMADIO D'ANTONIO AMADIO DA CASTRONAGO**, and the father of Pietro da Milano. Citadella states that he was Engraver of coins to the Este family at Ferrara.

Two medals are preserved of this artist ; the one bears a Portrait of Lionello d'Este ; ℞. Lynx ; and the other that of Borso d'Este ; ℞. Leda and the swan. They are both signed : **AMAD. MEDIOLAN. ARIFEX. FECIT**. The obverses of these two medals were used in the sixteenth century with reverses by various artists.

Heiss reproduces two youthful portraits of Borso, from the Vallardi collection, which appear to be studies made by Amadeo for his medal of the young Prince.

" Amadeo da Milano ", says C. von Fabriczy, " who was especially esteemed as a goldsmith, betrays himself as such by a strong relief, by the elegant, almost timid, treatment and careful chasing in the medals which he made of Lionello and Borso d'Este in the forties. On the reverse of one Lionello medals, like Baroncelli, he copies Pisanello ; while the reverse of his second medal,

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with the Leda and the swan, is a naïvely conceived, but skilfully omposed circular design". This Reverse is however considered to be of later date than the obverse by most authorities (*Vide* Note of G. F. Hill).

Mr Max Rosenheim possesses information which might lead to the attribution of the well-known Niccolo d'Este medal, formerly ascribed to Pisanello, and other artists, to Amadeo da Milano.

BIBLIOGRAPHY. — Armand, *op. cit.* — Heiss, *op. cit.* — C. von Fabriczy, *op. cit.*

MILANO, LEONARDO DA. *Vide* **LEONARDO DA VINCI.**

MILAN, PIERRE. *Vide* **MILLAN.**

MILANESE, AMEDEO *Vide* **MILANO, AMADEO DA.**

MILESIUS. Probably a fictitious signature on a gem of the Bracci collection representing Apollo seated before a tripod. *Vide* King, *op. cit.*, p. 221.

MILIANO. *Vide* **EMILIANO ORSINI** *infra.* Engraver of coins of Fuligno, *circ.* 1460-1487.

MILIC, NIKL (*Bohem.*). Goldsmith, and Mint-engraver at Joachimsthal, 1545-1573; he also engraved coin-dies for the Mint of Prague, *circ.* 1568. The first mention of his name occurs in 1540 when he is named amongst the town councillors of Thal. His medallic productions are numerous and remind one of the later works of the artist who signs **G.W.** The Vienna Mint Museum preserves several dies by this Master. By him is a Portrait-medal of the Mint-master Sebastian von Weitmühle, executed in 1542-43, and various religious medals with obv. SALVATOR MVNDI CHRISTI MISERER. Bust of Christ, and ℞. AGNVS DEI QVI TOLLIT PCTA MVNDI Paschal Lamb; one is dated 1569; — Christmas Presentation Medal, obv. PARWL.NATVS.EST.NOBIS.NOMINE.IESVS. Birth of Christ. ℞. AGNVS.DEI.&c. Paschal Lamb; — Another, with legends in German: EIN.KIND.IST.VNS.GEBORN,&c. Bust of the prophet Isaiah. ℞. HIE.FRID.HEIL.VND.SELIKEIT (*sic*) Infant Christ and serpent; — Medal on the Creation and Redemption. obv. GOT SCHAFT DIE WELT &c. ℞. DASITS (*sic*) GOTTES LAMB &c. Other religious medals of the same period may be by Nikl Milic, but it is impossible to identify them. The Quarter Thalers of Ferdinand, 1560, struck at Joachimsthal, were no doubt engraved by him.

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MILIC, WOLF (*Bohem.*). Goldsmith, and Mint engraver at Joachimsthal, *circ.* 1539-1545. He was the father of Nikl (or Niklaus) Milic (Militz).

MILLAN, PIERRE (*French*). Engraver at the Nesle Mint, Paris, 1551; assistant to Marc Béchot.

MILLAUER, GEORG (*Germ.*). Mint-master at Munich, 1849-1871.

MILLE, LAMBERT (*Belg.*). Mint-master at Bruges, *circ.* 1750; again from 10. November 1752 to 28. February 1753.

MILLEMERCES, MOÏSE (*French*). Mint-master at Bourg St. Maurice, 1278.

MILLER (*Brit.*). Die-sinker of the latter end of the eighteenth century. I have noticed his signature on a silver Portrait-Jeton of George III., 1794.

MILLER (*Germ.*). Mint-master at Schrattenhofen (Oettingen), 1622.

MILLER, CHRISTIAN ERNEST. *Vide* **MÜLLER; C.E.** *infra.*

MILLER, CONSTANTIN (*Austr.*) "Kunstmeister" at the Mint of Hall, *circ.* 1554.

MILLER, FRANZ (*Austr.*). Pupil at the School of Engraving of the Vienna Mint, 1784-1789.

MILLER, JAMES (*Brit.*). Mint-master at Calcutta, 20. August 1792 to 1799.

MILLER, JOHANN. *Vide* **JOACHIM MÜLLER** *infra.*

MILLER, MICHAEL (*Austr.*). Mint-engraver at Gratz, end of the seventeenth and early part of the eighteenth century, *circ.* 1686-1729. He also cut dies for the Mint of St. Veit. On 16. April 1712, when his petition for a rise of salary was dismissed, he was still in office.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten* &c.

MILLER, PHILIPP HEINRICH. *Vide* **MÜLLER, P.H.** *infra.*

MILLER, ULRICH (*Germ.*). Mint-warden to the Suabian circle, 1677.

MILLET (*French*). Mint-engraver at Bayonne, 1670-1672; he was nominated, in succession of Léon Boisnet, by the officers of that Mint, but the Cour des monnaies did not confirm his nomination.

MILLET, JEAN LOUIS (*French*). Mint-engraver at Montpellier, 1775.

MILLET, LOUIS (*French*). Mint-engraver at Bayonne, *circ.* 1599-1648.

MILLET DE MARCILLY, EDOUARD FRANÇOIS (*French*). Sculptor and Medallist, born at Paris; pupil of Edouard Gustave Louis Millet, his father, and J. Lequien. By him are various Portrait-medallions, some of which have been exhibited at the Paris Salon: 1870. Mme P***, plaquette in bronze; — 1873. Mlle Jeanne P***, Æ medallion; — 1870. Commemorative medal of the Universal Exhibition of 1878; — Agricultural Prize Medal (Minerva distributing rewards); — 1891. Th. S***; — 1894. Adolphe Sax, etc.

MILLON, MARCEL VAN (*Belg.*). Mint-master at Bruges, from Easter 1472 to Easter 1474, and at Antwerp, 10. December 1474 to 1. January 1476, in conjunction with Ypol Tarrax.

MILLS, GEORGE (*Brit.*). Medallist, born in 1792 or before 28. January 1793, died at Birmingham on 28. January 1824, aged 31. "He exhibited at the Royal Academy from 1816 to 1823, and gained three gold medals from the Society of Arts. His first patron was Benjamin West, P.R.A., who pronounced him the first Medallist in England, and to whose memory Mills dedicated a portrait-medal. He was never employed at the Royal Mint, but engraved for James Mudie a silver pattern Crown of George III., and a pattern Crown (in gold and silver) of George IV., published by Whiteaves (*illustrated*). These patterns show little decorative taste" (W. Wroth, *George Mills*, Dict. of National Biography, XXXVII, 444).

George IV., Pattern Crown, by Mills.

The following are the best known productions by this artist:

COINS. *George III.*, Pattern Crown, undated; obv. Laur. bust to r.; initials: *J.M.D.* and *F.W.F.* below. ℞. Four shields arranged crosswise (Spink's *Catalogue of the Montagu Collection*, n° 604); — Pattern Hanoverian Pistole, undated, Æ (formerly in the Murdoch collection); — Pattern Guinea (obv. only), undated; Laur. bust to r.; MILLS on truncation (Mont., n° 811); — Pattern Guinea, undated; obv. as last, with a large C beneath bust; ℞. MAGNÆ BRITANNIÆ REX FIDIE (*sic*) DEFENSOR. Crowned square-topped shield (Mont., n° 812); — *George IV.*, Pattern Crown, known as the Whiteaves Crown, 1820; signed: **MILLS F.** beneath bust (Mont. n° 948); — Another, a variety, with **G MILLS F.** on trun-

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cation, and neck of George IV. bare; — Pattern Crown or Half Crown, undated, with ℞. copied from that of Mills' crown of 1820, etc.

MEDALS. The medals enumerated here are described in chronological order, but several of them, especially the earlier ones, were engraved at a later period, and belong to Mudie's series of National medals. 1797. Admiral Earl St. Vincent (℞. by Brenet); — 1799. Admiral Sir S. Smith (℞. Acre defended, by Brenet); — 1804. Settlement of the British at Bombay (obv. by Droz); — 1809. Death of Lieut. General Sir John Moore, at Corunna; — Arthur, Duke of Wellington (℞. Battle of Talavera, by Lafitte); — 1812

Battle of Talavera, 1809.

Rowland, Viscount Hill, Capture of the Forts of Almarez, 15. May 1812; — Lieut. General Sir Thomas Picton; ℞. Badajoz; — 1813. Wellington (℞. Battle of Vittoria, by Lefèvre); — Lieut. General Lord Lynedoch (obv. by Rouw; ℞. Reduction of San Sebastian, by Mills); — 1814. George, Prince Regent (obv. signed: **G MILLS F.** ℞. England gives peace to the world, by Dubois); — Another (℞. Treaties of Paris, by Brenet); — 1815. Lord Hill, his Victories in Spain commemorated; — Henry William, Marquis of Anglesey (℞. Charge of the second Brigade at Waterloo, by Depaulis); — Napoleon I. at St. Helena; — 1817. Death of Princess Charlotte, 6. November 1817 (obv. by Webb); — Admiral Sir J. T. Duckworth, Bart. G. C. B.; — 1818. Lord Brougham, Westmoreland County election; — 1819. Death of James Watt; — Memorial Medal of Sir Henry Englefield (in two sizes; struck in imitation of

Queen Caroline.

a Greek coin); — 1822. Medal of the Astronomical Society, with bust of Sir Isaac Newton; — Queen Caroline (modelled from life by P. Rouw).

By Mills are also: ℞. of Wyon's medal on the Visit of George IV. to Ireland, 1821; — Benjamin West (1820?); — Lismore School Medal; — Prize Medal of the Cardiganshire Agricultural Society (signed: **G. MILLS C**), with portrait of Thomas Johnes of Hafod.

Mills was employed at the Soho Mint after Küchler's departure, and it was while there that he executed the large Portrait-medallion of James Watt.

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MILON, IO. V. *Vide* **GIOVANNI V. MELONE** *supra.* Medallist of the second half of the sixteenth century.

MILTON, JOHN (*Brit.*). Medallist and Gem-engraver of the second half of the eighteenth century, who worked from about 1760 to 1802, and died on 10. February 1805. From 1789 to 1798 he was an assistant Engraver at the Royal Mint, and was also Medallist to the Prince of Wales (George IV.). He was elected a fellow of the Society of Antiquaries, 24. May 1792, and exhibited at the Royal Academy from 1785 to 1802. His coins and medals were sold by Leigh and Sotheby, 30. May 1805 (cfr. *Sale Catalogue*).

"At the close of the eighteenth century", says Mr. Wroth, "Milton executed dies of provincial tokens, all of which are creditable works of their kind." His usual signature is **J. MILTON.** One of his pupils was George Valentin Bauert of Altona; a Portrait-medal of Robert Walpole was executed by the two in conjunction.

The following are Milton's best known productions.

COINS. Anglesey, Penny, undated (Pye, Pl. I, 1, with Druid's head); — Barbadoes, Penny, and Half Penny, 1788 (some varieties signed: **J. MILTON F.**; or M.; others unsigned), and 1792; — Cambridge, Penny, undated (℞. DAVID HOOD, etc.); —

Barbadoes Penny, 1788, signed: J. MILTON F.

Hackney, Halfpenny, 1795 (with View of Hackney Church) and Penny, 1796 (signed: *J. Milton F.* on obv. and **I M** on ℞.; this piece was not intended for a token, but for a medal) [The issuer of these Hackney tokens, D. A. Rebello, was a coin collector]; — Hereford, Penny, 1796 (2 var., Pye pl. 22, 9 and 10); — Ipswich, Conder's Penny Tokens, 1795 and 1796 (3 var., all three with head of Cardinal Wolsey), 1797 (View of Ipswich Town-Hall on obv., by Jacobs); — Isle of Man, Penny and Halfpenny, 1786; — London, Penny, 1803 (issued by Robert Orchard, and signed **MILTON F.**); and Farthing, 1804; — Richardson's Halfpenny, 1795; — Young's Penny and Halfpenny 1798; — Unfinished Token, with inscription on ex. of ℞.: MILTON MEDALLIST | SEALS COINS &c. | 1799 (known as Milton's Token); — Richardson's Lottery Tokens, London; — Swanage, Twopence, 1785; — Scottish Pattern coins with head of Prince George, executed for Colonel Fullerton, 1799, and comprizing: Two Shillings and Sixpence (Ꝺ, Ꝛ, Æ and white metal, signed: *Milton*), One Shilling and Sixpence (4 var., Ꝺ, Ꝛ, Æ and white metal, signed: *Milton F.* or **M.**), Shilling (Ꝺ, Ꝛ, Æ and white metal), Sixpence (Ꝺ, Ꝛ, Æ and white metal, signed **M** under the bust) [Sharp says: "The dies for this rare token were made for Colonel Fullerton (*Vide* Vol, II, p. 170) afterwards Governor of Trinidad, under the direction of Mr. Young; the object not being mentioned at the time by Colonel Fullerton, but it afterwards appeared the coins were intended for circulation as shilling tokens in Scotland, the sanction of the Prince of Wales having been previously obtained. The late Sir Joseph Banks happening to see the dies, whilst in the possession of Milton, was so struck by the resemblance of the design to the national silver coin, and the illegality of the Royal Arms being thus assumed by the Prince upon a piece intended to be current, that he cautioned the artist against further proceeding, since he might be liable to a charge little short of High Treason. In consequence, the project was abandoned, only a few proofs being struck, and those in copper," and Sir George Chetwynd, quoting this, states: "for the same purpose dies were prepared for the striking of shillings smaller than those for the halfpenny, which they resemble in every other respect, except the legend of the reverses. A few

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pieces were struck in silver for presents. Dies were also prepared for Halfcrowns and Sixpences exactly like the Halfpenny, size only excepted. It does not appear that any impressions, except a very few in soft metal, were taken off at the time; but afterwards there were some struck in silver from the dies which were in Mr. Young's possession."

The specimens in gold, and many of those in other metals which are in the market, are restrikes]; — Wroxham (Norfolk), Threepence, 1797, etc. There is also a Pattern Guinea of George III., dated 1798.

MEDALS. Prize Medal of Winchester College, with bust of William of Wykeham; — Sir Edmund Godfrey, 1678 (a copy of Bower's medal); — Matthew Prior, † 18. September 1721 (one of the earliest of Milton's works); — Robert Walpole, Earl of Oxford, 1744 (signed: **I. M. F. MINT** on ℞.; obv. by Georg Valentin Bauert, pupil of Milton); — Prize Medal of the London Medical Lyceum (with busts of John Hunter and George Fordyce), 1785; — Prize Medal of the Glasgow University; — George III, Thanksgiving Service at St. Paul's, for the Victory off Camperdown, 19. December

George III., Thanksgiving Service at St. Paul's, 1797.

1797 (*illustrated*); — Commemorative medal of the Battle of Germantown, Pennsylvania, 1777 (Reward of Merit; a rare medal reproduced in Betts, *American Medals*); — Death of the Duke of Bedford, 1802; — Successes of 1814, with bust of Blücher (signed: **M.**); — The Colgate Medal, 1795; — Thomas Howard, third Earl of Effingham, 1791 (2 var.); — Thomas Erskine and Vicary Gibbs (Trial of Hardy, Tooke, and Thelwall), 1794; — George III., Thanksgiving Service at St. Paul's for the Victory of 1. June 1794 (signed: **MILTON**); — Masonic medal for Membership (Marvin, p. 197); — Welsh Medal (legend: *Hu Gadaru yn arwam y Cymru i Ynus Prydain*); — Insanity of George III., 1789 (3 var.); — Anthony Morris Storer, 1799; — City Badge of London; — Gaming Tickets for Half-a-Crown, One Shilling, and Sixpence; — Presentation Medal of the Royal Society of London to Benjamin A. Rumford; — Medalet with bust of King and Royal arms (erroneously believed to have been intended for a Pattern Half Crown); — Royal Military Club instituted at Jamaica, by William, Duke of Clarence (afterwards William IV.) 1788 (Ar Badge and Æ); — Another, similar, with legend showing it to have been struck as a Ticket for the Strand Theatre of Varieties.

On some of the medals the signature of the artist is: **I. M. F. TOWER**; or **IMF. MINT**.

GEMS & SEALS, &c. Eagle tearing a serpent, yellow carnelian; — Horse galloping, the background blazoned; — Seal of the United States of America (engraved in London; St. George fighting the Dragon; legend: LET MERCY BE OVR BOAST, AND SHAME OVR ONLY FEAR; signature: **I. MILTON F.**); — Comedy holding a shield beari g the inscription: MILTON ENGRAVER, N° 6 QUEEN STR^T. GOLDEN SQ; — Hetman Platoff, undated; ℞. ACRI MILITIA | VEXAVIT GALLOS | EQVES METUENDUS | HASTA.

BIBLIOGRAPHY. — W. Wroth, *John Milton*, Dict. Nat. Biog. XXXVIII, 41. — Hawkins &c., *Medallic Illustrations* &c. — Pye, *Provincial Copper Coins*. — Redgrave, *Dictionary of Artists*. — James Conder, *Arrangement of Provincial Coins, Tokens, and Medalets*. — J. Atkins, *Tradesmen's Tokens of the eighteenth century*. — Sharp, *Chetwynd Collection*. — Crowther, *English Pattern Coins*. — Spink, *Catalogue of the Montagu Collection from George I. to Victoria*. — Cochran-Patrick, *Catalogue of Scottish Medals*, p. 110, pl. XXI, 3; cp. p. 115, n° 46; p. 151. — Betts, *Historical Medals of America*. — Tancred, *War Medal Record*, &c. — *Numismatic Chronicle*, 1887-1892. — Schlickeysen-Pallmann, *op. cit.*

MILNE, L^T COL. A. (*Brit.*). Officiating Mint-master at Bombay under Major B. Scott, 1895.

MILWARD, E. M. (*Brit.*). Sculptor of the second half of the nineteenth century. At the Victoria and Albert Museum, South Kensington, there is an Æ Panel, inlaid in silver, representing a vase of flowers with two birds, which the artist exhibited at the Competition of the Society of Arts, 1864.

BIBLIOGRAPHY. — Fortnum, *Bronzes in the South Kensington Museum*.

MIMEREL, JACQUES (*French*). Sculptor and Architect of Lyons, *circ.* 1639-1669; born at Amiens and christened 2. March 1614. He executed numerous works of sculpture, and was Engraver to the city of Lyons. He is the author of several Portrait-medallions and cast Medals, which are signed: **MIMEREL. F.** or **M. F.** One of these, with portrait of Louis XIV., and commemorating the Peace of the Pyrenees (signed: **M. F.**) is reproduced in A. Steyert, *Histoire de Lyon*, III, 287. The work on this medal is poor. Another, with portrait of Charles Grolier, provost of merch nts at Lyons, and dated 1658, was formerly in the late Baron Pichon's Collection.

As an architect, Mimerel directed the building of the Church of St. Antoine at Lyons.

By this Engraver is also a Jubilee Medal of 1666, portraying St. John the Baptist standing on obv. and Censor on altar on ℞.

BIBLIOGRAPHY. — N. Rondot, *Lalyame, Hendricy et Mimerel, sculpteurs et médailleurs à Lyon au XVIIe siècle*, 1888. — Rondot et De La Tour, *op. cit.* — Rondot, *Médailleurs lyonnais*, 1897. — S. Lami, *Dictionnaire des sculpteurs*.

MINDEL, HANS (*Dan.*). Mint-master at Malmoe, 1449.

MINERS' BANK OF SAN FRANCISCO. Issuers of a 10 Dollar piece, obv. Eagle. ℞. Inscription.

MINHEYMER, JAN (*Hung.*). Medallist of the third quarter of the nineteenth century. About 1850 he was established at Warsaw.

Medal of the Academy of Medicine and Surgery of Warsaw.

I have only seen two medals by him, that of the Polish composer Josef Stefani, with his portrait on obv., dated 1864, and signed: **J. M.** on obv. and **JAN MINHEIJMER F.** on ℞. size: 37 mill., and another of the Academy of Medicine and Surgery of Warsaw, 1857, with portrait of Alexander III.

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By him is also a medal on the Inauguration of the Railway from Warsaw to Terespol, 1866.

MINEUR, FRANÇOIS ÉDOUARD (*French*). Sculptor and Medallist of the second half of the nineteenth century, born at Paris; pupil of Simon Jun, and Fauginet. Chavignerie et Auvray mention two medallic works by this artist, which were exhibited at the Salon: 1863. Model of a Portrait-medal of Beaumarchais; — 1868. Portrait-medallion of Colonel Vivien.

MINGANTI, ALESSANDRO (*Ital.*). Goldsmith and Sculptor of Bologna, second half of the sixteenth century. He collaborated in the execution of the bronze statue of Pope Gregory XIII. in the Palace at Bologna, and is named amongst medallists by Zani, *Enciclopedia metodica critico-ragionata delle belle arti*, etc., Parma, 1819-1824.

MINIEL, POLET (*French*). Engraver of Jetons at Tournay, fifteenth century. One of his jetons bears the inscription : MINIEL.POLET. LA.FET. | EST.FET.A TOVRNAI. Only very few of these early jetons bear the Engraver's names.

MINING CO. OF CINCINNATI (*Amer.*). Really : **CINCINNATI MINING & TRADING CO**. Issuers of 5 and 10 Dollar pieces, dated 1849, with Head of Liberty on obv. an Eagle on ℞. *Vide* Scott's Catalogue, 1890.

MINT-MASTERS. From an early period, which Mommsen dates between 104 and 89 B.C., the coinage of the Roman Republic was entrusted to three officers, who bore the title III VIR A.A.A.F.F. *Triumviri Auro Argento Aere Flando Feriundo*. These magistrates (*Mint-masters*) were invested with the supreme authority in all things that related to the fabrication of money, and superintended the work of the Monetarii (*Mint-engravers*), who formed, with their wives and their children, a large body exclusively employed as workmen, and whose position, in society, differed little from that of slaves. The *Tresviri monetales* had the privilege, in early times, of recording, by means of legends and types, facts connected with their family history. Julius Caesar added one more person to this Monetary triumvirate, who thus became IIII VIR (Quatuorviri), but Augustus again reduced the number to three, after a period of fourteen years (B.C. 47-21) during which no coins signed by regular monetary magistrates were issued. After B.C. 15, the names of the triumvirs no longer appeared on the gold and silver currency, but maintained themselves for about ten years on the bronze coinage, which was instituted in this year [1]. The names of Engravers are not recorded, with very few exceptions. Under Aurelian, the senatorial right of issuing money was suppressed, and presumably at the same time the board of triumvirs ceased to exist, a change which appears to be connected with the revolt of the moneyers in 274 A.D. The coinage of the gold and silver, under the Emperors, was entrusted to officials of the imperial treasury, some private slaves, or freedmen, as *Junius Thallus*, of Caligula's household, who was *superpositus auri monetae nummulariorum* under Claudius. Trajan placed the general management of the coinage in the hands of a *Procurator monetae Augusti*, under whose orders were *Dispensatores*. The workmen employed at the mint were divided into three classes : the *signatores* who engraved the coins; the *suppostores* who were charged with the placing of the piece of metal between the dies; and the *malleatores* whe struck the dies with the hammer.

Little is known of the social position of the moneyers after the fall of the Eastern Empire. A distinction must however be drawn between the **MONEYERS** (*Vide* Vol. II, pp. 372-4) of the Anglo-Saxons, Merovingians, &c. and the **MONNAYEURS, MÜNTZMEISTER, MINT-MASTERS** of the same and subsequent periods in various European countries. The moneyers enjoyed many of the privileges of the *familia monetalis* of the Empire. In England and France, these officers of the mint were persons of rank, often of considerable wealth and importance, or selected for their integrity, but not usually possessed of technical knowledge. Some however may have been the engravers of the coins, as well as the issuers, thus the clever goldsmith Abbo of Limoges, who was moneyer at that locality.

1. Hill, *Handbook of Greek and Roman Coins*, 1899.

"In the earliest Saxon times", says Mr. W. J. Andrew, "the moneyer was perhaps an officer of the Crown attendant on the King's person, and the designer of his own dies; but, as the demand for coin increased, and the mints became gradually extended

Coiner at work. — From the capital of a pillar at St Georges de Bocherville, Normandy.

throughout the country, the respective offices of designer of the coinage and of the local moneyer became separate of necessity." In the time of Edward the Confessor there were three of four hundred of them coining at one time or another in the seventy mints or so

of that reign." From the time of Aethelred II., when fresh types were issued, throughout England, from time to time, their designs and types emanated from one central place, first at Winchester, and probably soon after the conquest, at London. On very few of the coins the name of the moneyer is followed by ME FECIT which

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might lead one to suppose that in such cases he was also the engraver.

We are very much in the dark concerning the status of the moneyers and engravers in later mediaeval times. Ruding (I, pp. 15-50) supplies us with much information in connection with the respective attributions of the Wardens and Masters of the Mint and the *Cuneators* or engravers, in this country. Their offices were quite distinct. The two first were responsible for the coinage, under the direct supervision of the King or Government; the Cuneator in chief was usually the king's goldsmith; thus Otto (or Otho) Aurifaber was the engraver of William I's coins, and his successors held the same office under subsequent reigns as late as Edward I.

In France, Germany, Spain, and other countries, the workmen employed at the mints formed a corporation, under the jurisdiction of the mint-masters, and enjoyed many privileges, being exempt from all kinds of taxes and from serving in time of war.

In Germany, the moneyers formed powerful corporations, the *Hausgenossen*, with the sole right of striking money and exchange. The *Müntzmeister* were responsible for the coinage under their direct control. At a later period, we find in every well-constituted Mint a *Mint-warden*, the Prince's officer entrusted with the issue of the coinage, and a *Mint-master*, who undertook to strike the coins, often at his own risk and peril, on certain conditions and subject to a royalty. In some mints, the *Mint-master* was a Die-sinker himself, usually a goldsmith, and acted also as *Engraver* of the dies.

Blanchet [1], Babelon [2], and more recently Sir John Evans [3], have reproduced the annexed woodcut, taken from Amman's book on

Monetary Workshop under Louis XII of France.

Stände und Handwerker [4], showing a Mint-master at work striking coins with a hammer.

Sir John Evans gives the following translation of the rhymes attached to the cut :

> "Good coins in my mint I strike
> In weight and metal good alike,
> Batzen, dollars, gulden, crowns
> I can strike for any towns,
> Half-batzen, kreutzers, counters small,
> Old Tournois groats — I make them all,
> So good and right that through the land
> There's no one suffers at my hand".

In the kingdom of France, the officials of every mint consisted in the Mint-master (*Maître particulier*), two Wardens (*Gardes*), a Counter-warden (*Contre-garde*), an Assayer (*Essayeur*), and an Engraver (*Tailleur des fers*). The *Monnayeurs* were the workmen occupied with the striking of the coins. The Mint-masters-general (*Généraux maîtres*), who belonged to the Chambre des Comptes, had the superintendence over the various mints. The woodcut reproduced here from Babelon (*op. cit.*, I, 820), depicts the interior of a mint workshop at the time of Louis XII., with the furnace to left, and three workmen engaged in preparing the flans and striking the coins; in the background, the Mint-master, seated at a table, is exchanging currency for a personage standing at his side.

The organisation of mints in most European countries, England included, did not very much differ from that in France. At Vienna, the staff consisted of the *Münzmeister* or Master, *Anwalt* or Warden, both of which were appointed by the Archdukes, the *Giesser*, Founders, *Versucher*, Assayers, *Zainmeister*, Workmen engaged in rolling the metal, *Beschaumeister*, Foremen, *Schrotmeister*, Cutters, *Setzmeister*, Coiners, *Ysengraber*, Engravers (who were generally goldsmiths by trade), and *Ysenhutter*, Keepers of the dies.

At the smaller mints, the number of officials was very much reduced, and in some of them, even up to our present times, the Mint-master combined the offices of Issuer and Engraver of the coins.

MINTON, J. W. (*Brit.*). Sculptor of the second half of the nineteenth century, by whom there is a series of Portrait-medals of distinguished Englishmen. I have only come across the following medallic productions by him: Queen Victoria, Pattern Penny in bronze, 1873 (?); — Charles Dickens, Memorial, 1885 (signed on obv. **J. W. MINTON SC.**); — Robert Browning, &c.

MINVIELLE (*French*). Mint-engraver at Morlaas, *circ* 1661.

MINVIELLE, HÉLÈNE (*French*). Contemporary Sculptor, born at Orleans; pupil of Lançon. At the Salon of 1890 she exhibited a Portrait-medallion, which is not the only medallic production of this artist.

MIRETTO, JEAN (*Ital.*). Mint-master at Chambéry, 1577-1580 (Perrin, *op. cit.*, p. 151).

MIRON (ΜΙΡΩΝ). This inscription, — which occurs on a gem in the Berlin Museum, representing Ajax, kneeling on an altar, and plunging his sword into his body, — has been added in the eighteenth century.

MIROSOWSKY VON MIROSOWIC, ULRICH SIGMUND (*Bohem.*). Mint-master at Plan, 1650-1654, under Count Francis Ernest of Schlick. His privy-mark occurs on Thalers, Groschen, &c.

MIROWICZ, LÖWE (*Germ.*) A Jew, who in 1652, was entrusted with the working of the Mint of Opeln (Silesia).

(*To be continued.*)

THE BRITISH IMPERIAL BRONZE COINAGE

PART I.

Notwithstanding there are so many treatises and monographs on numismatics, none of them, I believe treat very fully of the Imperial bronze coins now legally current and circulating in the United Kingdom and in many of the British Dominions beyond the Seas.

Fifty years have almost elasped since the British Government announced their intention of supplanting the copper currency of the United Kingdom by a coinage of bronze. On the thirtieth day of July, 1857, Thomas Graham, Master of the Royal Mint, London, gave very important evidence before the Decimal Coinage Commission, then sitting, in favour of a bronze coinage, to replace the copper currency in circulation, the great bulk of which had, by legitimate wear and wilful ill-usage, been reduced to a state of great debasement, such as to demand its complete recoinage. As an instance of the degraded condition of the copper coinage a numismatic friend of mine relates the following incident which came under his direct observation in the year 1856: — A certain metal worker was in the habit of cutting from a sheet of copper circular blanks

*

1. Blanchet, *Études de numismatique*, 1901.
2. Babelon, *Traité des monnaies recques et romaines*, 1901.
3. Sir John Evans, *Num. Chr.*, 1904. p. 360.
4. *Eigentliche Beschreibung aller Stände auf Erden, hoher und nidriger*, etc., Frankfort-on-M., 1568.

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resembling pence, brightening them with some polishing material, then presenting them in payment as genuine coins of the realm, and they were invariably accepted as such.

In his evidence before the Decimal Coinage Commission Thomas Graham forcibly described the superiority of bronze over copper for coins. In answer to a question put by Lord Monteagle, he said :

"Bronze has numerous advantages over copper, of which the preservation of the coin in a better condition is one; among its other advantages may be mentioned that in consequence of bronze coins being much harder than coins of copper, the former can be struck considerably thinner than the latter, so that lightness is attained without an inconvenient sacrifice of size. Bronze coins also preserve much better the fine lines of the engraving, which is a protection against forgery, as well as recommending them as works of art. In regard to safety from counterfeiting, bronze is found to have another advantage in the circumstance that spurious coins cannot be coated over by the electrotype process with a mixed metal having the composition of bronze, although they may be coated over with pure copper. Bronze also, as a coining material, falls better into the routine of Mint operations. For in coining copper, the waste metal, after cutting out the blanks, or scissel as it is termed, requires to be sold; it cannot be dealt with conveniently in a Mint; whereas the scissel of bronze admits of being remelted in an ordinary furnace on the spot, and used over again."

The word "bronze" is supposed to be a contraction derived from "aes Brundusium" — that is, metal from Brundusium (the modern Brindisi). It is the most ancient of all known alloys, and it is generally believed that all metallic utensils that mankind used before the discovery of a method of extracting iron from its ores, were made of bronze, hence it is customary to speak of "the bronze age".

The percentage composition of the bronze used for coinage at the Royal Mint, London, is.

Copper.....	95 parts.
Tin.....	4 parts.
Zinc.....	1 part.

Bronze compounded of ingredients in the foregoing proportions is of a more or less reddish-yellow colour. It is hard and tough, but can be filed and worked in the lathe, whilst in its molten state it forms a mobile liquid. It is more fusible than copper, and its density is greater than the mean of its constituents. The surface of bronze gradually becomes oxidised and the rich film is called "patina".

Although bronze played an important part in ancient currency its modern use on an extended scale is due to the French Government, who, during the early part of the reign of Napoleon the Third, substituted bronze for copper coins in France.

When the British Government determined to replace the copper currency by bronze money an Act of Parliament was passed in the year 1860 "to extend the enactments relating to the copper coin to coin of mixed metal", and Leonard Charles Wyon, the Modeller and Engraver to the Royal Mint, London, was invited to prepare designs for the coinage, but with the understanding that on no account was the emblem of Britannia to be omitted from the reverse. After mature deliberation it was strongly urged by those in authority that to leave the figure of Britannia off the reverse of the bronze coinage would be to admit that Britain had relinquished her position as ruler of the seas, a place which she had uninterruptedly maintained on the copper coinage since the days of King Charles the Second. Queen Victoria honoured the designer with several sittings for her portrait which was to adorn the obverse of the coins. Wyon submitted several designs for Her Majesty's approval, one of which was eventually adopted, and in the month of August, 1860, the first Imperial bronze coin was struck within the Royal Mint, London. The pattern penny in bronze, which was submitted to and approved by the Queen, was destroyed by a man who should have delivered it to the authorities at the Royal Mint.

The effigy of the Queen on the obverse was at the time considered especially truthful, and without the faintest attempt at flattery, the regal and classical expression of the face being perfectly delineated. Wyon introduced on the reverse of the coins, the lighthouse, and restored the picturesque sailing ship with three masts, which appeared for the first time, on the copper coinage, in the year 1797, but was omitted from that of the three following reigns. L. C. Wyon's representation of Britannia remained on all the denominations struck to the end of the year 1894, and on some of the farthings dated 1895. The design adopted in the latter year was prepared by George William De Saulles, the Chief Engraver to the Royal Mint, who enlarged the figure of Britannia, but omitted the old-fashioned sailing vessel and the lighthouse. Many people regretted the permanent disappearance of the familiar ship and lighthouse, but it was contended by those in authority that the figure of Britannia looked more truly artistic without these additions. The full-rigged battle-ship was certainly somewhat antiquated, and, after all, the lighthouse was a compartively recent innovation.

Under the heading "Britannia's Soliloquy (On the New Bronze Coinage)", the following lines were printed in "Punch, or the London Charivari", of January 18th, 1896:

Once upon my shield I sat,
  Gripped my "fork" in graceful manner;
Now beside that shield I squat,
  Trident held like a stage-banner.
Then a lighthouse and a ship
  Flanked me either side "One Penny";
Now alone my spear I grip,
  And "supporters" have not any!
Really, 'tis exceeding funny, —
  But 'tis proved by efforts recent, —
Britons, good at making money,
  Cannot make a coin that's decent.
Rule Britannia? Rot sophistic!
  Had I really sway I'd rule
No more duffers inartistic
  With my coins should play the fool.

It was officially decided to strike three denominations of bronze coins, namely, the penny, halfpenny, and farthing, and it was resolved that the diameters of the pieces should be as follows :

Penny.....	inch.	1-2
Halfpenny.....	inch.	1-0
Farthing.....	inch.	0-8

All the coins were ordered to be struck with plain edges, and the weights of the pieces were authorised to be as follows:

Penny, 145.83333 grains, or 48 pieces to the pound avoirdupois.

Halfpenny, 87.50000 grains, or 80 pieces to the pound avoirdupois.

Farthing, 43.75000 grains, or 160 pieces to the pound avoirdupois.

It was soon discovered by the Mint authorities that the execution of a bronze coinage was a much more complex and difficult task than one of gold, silver, or copper. The alloy which it was foretold would wear so admirably in the shape of current coins offered much resistance before it could be converted into that useful form. The cast iron rolls used for producing the long strips or fillets from the bronze bars, although chilled on their surfaces, and thereby rendered nearly as hard as steel, were quickly grooved, indented, and spoiled by the obdurate and stubborn alloy. The annealing processes, which were absolutely necessary after the repeated passage of the bars through the rolls, had to be modified. The cutting punches of finely tempered steel used for making the circular blanks were constantly failing, and the hardened steel dies which were engraved with the obverse and reverse designs, and intended to impress them on the circular blanks, were frequently fractured after a relatively small number of coins had been struck. The Mint authorities ultimately succeeded in surmounting their initial difficulties, and in the month of December, 1860, bronze coins were issued to the general public, which were admittedly a much more convenient form of currency than the copper coins then in circulation.

HENRY GARSIDE.

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CORRESPONDENCE

March 19th 1907.

Messrs Spink & Son.

I enclose a rubbing of an engraved token for " Half a Guinea Payable at Robt Wilson's Sowerby Bridge ". Rev. N° 6.

HALF A GUINEA
PAYABLE AT
ROBT WILSON'S
Sowerby Bridge

A token of the same size and shape but for Seven shillings is described in Mr Davis' work on the "Nineteenth Century Token Coinage" In the Numismatic Room of Bankfield Museum, Halifax is a specimen of the " Half Guinea " and also a little copper plate from which, Robt. Wilson had printed promissory notes for 3 s. 6 d. There would be no chance of Wilson's tokens being mistaken for counterfeits of the regal currency. The issuer died in 1808; he had a son named Robt. Wilson. I am informed by an old gentleman, grandson of R. W. sen. that it was the father who issued the tokens, not the son.

Yours respectfully.
S. H. HAMER.

*
* *

March. 19th 1907.

Messrs Spink & Son.

The portrait of Robt. Orchard and the illustration of the "Smithfield Token are very interesting. If the illustration is correct it is certainly very singular that the printed description should distinctly state in reference to the token immediately following " Obverse. As last, and date 1797 ". As regards the question of a token being a mule, I think this cannot be denied, seeing that the die of another issuer was used; it may have been used without his consent being obtained, and afterwards adopted by Orchard.

As I have already shown (re W. R. Hay's Private Tokens) and as the writer of the Bazaar Notes indicates (N° 622. A.) the die sinkers sold impressions to whom they pleased, and regarded the dies as their own property; hence Orchard may never have seen the Smithfield token, and the muled tokens may, quite possibly, have been struck before he know anything of them.

Yours respectfully.
S. H. HAMER.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

March 21. — Sir Henry H. Howorth, V.P., in the chair. — Prof. R. C. Bosanquet, Mr. T. W. Barron, and Mr. W. Willoughby Gardner, were elected Fellows. — The Rev. Dr. Headlam exhibited an electrum half-stater of the Euboic standard, bearing on the obverse an irregular raised square, and on the reverse a rough incuse square. This denomination of this type and standard appears to be unpublished. — Mr. H. Elliott Fox showed two extremely fine specimens of the Tower shillings of James I. and Charles I., with mint-marks a ton and an eye; and also a shilling (struck at York) of Charles I. with mint-mark a lion. — Mr. T. Bliss exhibited a series of early British staters of the Whaddon Chase type, of the Iceni, and of the South-East district, the last with a widespread head on the obverse. — Mr. Percy Webb read the second portion of his paper on the coinage of Carausius, in which he treated of the coinage generally, its issues and metals, the mints and the mint-marks, and the legends and types Of gold coins about twelve varieties are known; of the silver about a hundred; but the preponderance is in the copper. The mints identified by Mr. Webb are of Colchester, London, Rouen (Rotomagus), and possibly Richborough (Rutupiæ). The mint-marks, which are extremely numerous, were divided into three principal series, viz., those which give the situation of the mint, those which show the number of the officinæ, and those denoting the issue. These marks were tabulated, and, so far as possible, explanations were given. The types of the coins are also very varied, some of them being original, but the greater number copies from the coinages of the previous emperors. Amongst the more remarkable original types are those with the galley, commemorating the landing of Carausius in Britain, his reception by Britannia, with the legend " Expectate Veni, " and another having for obverse type the jugate heads of Carausius, Diocletian, and Maximianus Herculeus, with the legend " Carausius et Fratres sui. " This interesting paper on this Romano-British Emperor will shortly be published in *The Numismatic Chronicle*.

(*Athenaeum*.)

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* *

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 2 février. — La Société a le regret d'apprendre la mort de deux de ses membres, MM. de Vienne et Beldent.

M. Bouclier présente une médaille inédite, frappée à Lille pour la visite du duc d'Angoulême, le 4 décembre 1818; puis un sou de Louis XVI, transformé en signe de reconnaissance royaliste par adjonction d'une bélière et d'inscriptions gravées.

M. Blanchet étudie les monnaies antiques avec contremarques.

M. Bordeaux lit une communication de M. Rattier sur une maille contrefaite de Charles VII, et une autre communication de M. Savès sur les points secrets des monnaies frappées en 1792.

Le Dr Bailhache présente un teston faux portant la date de 1577.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Blätter für Münzfreunde. N° 2. 1907.

H. Buchenau, *Gräflich Bentheimische Sterlinge. — Bamberger Pfennige. — Zwei hessische Denare.*—P. Weinmeister, *Die Münzen und Medaillen von Schaumburg-Lippe (Fortsetzung)*. — H. Buchenau, *Mittelalterfund bei Greiz-Witten von Oldenburg und Jever — Merseburger Kippertaler 1622.*

Catalogue de Monnaies Romaines, Monnaies Françaises et Étrangères, Médailles et Jetons (Collection de **M. Jean R., de Cannes**) en vente le 22 Mars 1907 chez l'Expert Étienne Bourgey. Paris.

Frankfurter Münzzeitung. 1 März 1907.

X. Nessel, *Zur Münzgeschichte der Stadt Hagenau Fortsetzung*. — P. J., *Ein verkannter Halbtaler von Speier*. — Linus Irmisch, *Zwei seltene Münzen des Kürfursten August von Sachsen*. — C. Kaufmann, *Der neueste Ysenburger Schnepfenheller*. — A. de Witte, *Ausstellung von Medaillen auf Ritter des goldenen Vlieses*.

Journal des Collectionneurs. N° 32

P.-Ch. S., *Le médailleur Hans Frei de Bâle*.

Verzeichniss (N XVII) von Münzen und Medaillen (Antique, Mittelalter, Neuzeit) und numismatischen Werken mit beigesetzten Verkauppreesen. Beschrieben und herausgegeben von Dr phil. Jacob Hirsch, München.

1 Abteilung, Griechische Münzen (Hispania bis Euboea). 1856 Lots.

Catalogue de Médailles et Monnaies en Or et de Plaquettes Modernes en vente aux enchères publiques les 21 et 22 Mars 1907 chez les experts Frederik Muller et Cie, Amsterdam. 2564 Lots.

Catalogue de Médailles grecques et Romaines, Aes Grave (Collection Strozzi) en vente aux enchères publiques chez l'expert G. Sangiorgi. Rome, le 15 Avril 1907 et jours suivants. 2222 Lots.

Verzeichnis (N° XXI) verkäuflicher Münzen und Medaillen von Robert Bill. Berlin. 4394 Lots.

Auktions-Katalog. Inhalt : (I) Münzen und Medaillen von Danzig (II) Münzen und Medaillen verschiedener Länder. Versteigerung den 8 April 1907 und folgende Tage von Experten Sally Rosenberg, Frankfurt a M. 2664 Lots.

Bollettino Italiano di Numismatica. Febbraio 1907.

Giannino Dattari, *I medaglioni di Tarso e quelli d'Aboukir*. — Quintilio Perini, *Nelle zecche d'Italia, III. Ivrea*. — Serafino Ricci, *Osservazioni intorno alle zecche medicee di Musso e di Musso e di Lecco (continuazione e fine)*. — Emilio Bosco, *Delle imitazioni, contraffazioni e falsificazioni di zecche italiane*. — Giovanni Donati, *Dizionario dei motti e leggende delle monete italiane*. — Emilio Bosco, *Catalogo di Vendita delle medaglie (continuazione e fine)*.

Catalogue N° 92 de Livres et de Brochures en vente aux prix marqués chez l'expert Ch. Dupriez, Bruxelles. 1102 Lots.

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Calendario d'Oro. Marzo 1907.
Angelo Broccoli, *Le imprese civiche di Terra di Lavaro.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Februar 1907.
Münzen und Medaillen geistlicher Würdenträger Kärntens. — III. Hauptversammlung der Oesterreichischen Gesellschaft für Münz-und Medaillenkunde am 28 Jänner 1907.

Rassegna Numismatica. Novembre 1906.
Verso il nuovo anno. — Lorenzina Cesano, *Di una decorazione militare romana.* — G. Dattari, *La cifra XXI e le monete argentate.* — M. Santoni, *Per un dizionario sbagliato.* — Furio Lenzi, *Solone Ambrosoli.*

Sammlung des Herrn Hugo Pein, Berlin Deutsche Thaler des 18. u 19. Jahrunderts meist in vorzüglicher Erhaltung, darunter eine Reihe von Probemünzen und sonstigen hervorragenden Seltenheiten. For Sale, the 15th and 16th April 1907 by the Expert : Adolph Hess Nachfolger. Frankfurt a M. 686 Lots.

Sammlung des Herrn J. Gräff-Kreuznach. Römische und byzantinische Münzen. For Sale the 17th April 1907 by the Expert Adolph Hess Nachfolger, Frankfurt a/M. Lots 687-1147.

Zeitschrift für Münz- und Medaillenkunde. 4 Heft.
Dr Josef Schwerdteger, *Die Salvatormedaille der Stadt Wien.* — J. V. Kull, *Die Poesie vornehmlich auf Denkmünzen Bayerns.* — Josef Fischhof, *Franz W. Pawlik.* — Karl Schalk, *Akten zur Münzgeschichte Oesterreichs im XVII Jahrhundert.*

Numismatisches Offerten-Blatt. Janr. u Febr. 1907 Lots 2317-2932.

Catalogo (No 16) di monete antiche, monete italiane medioevali e recenti, Libri di numismatica, vendibili presso Signor Rodolfo Ratto, Genova. 3784 Lots.

Billiges Bücherangebot. No 39, herausgegeben von Herrn G. Franks, Würzburg.

Éphémérides bibliographiques. (No 10). Mars 1907. Livres numismatiques. Nos 2588 et 2589.

Journal des Collectionneurs

Le Musée. Mars 1907.
Arthur Sambon, *La monnaie italique primitive.* — L. R., *Les réunions numismatiques du "Musée".*

The Numismatist. February 1907.
F. A. Hassler, M. D, *Side Lights on German Pfennigs.* — A G. Heaton, *California Private Mint Gold Dollars. Hooper's Restrikes. — Hog Coins of Bermuda. — "Uncle Sam's fifteen rarest Coins much prized by Collectors. — Old Time Half-Cents. — The Stars on Coins.*

Journal International d'Archéologie Numismatique. Tome neuvième. Premier, deuxième et troisième trimestre 1906.
C Gerojannis, Primitive shield-devices, and coin-types (Planche I). — K. M. ΚΩΝΣΤΑΝΤΟΠΟΥΛΟΥ, Εἷς σπάνιος ἁγιογραφικὸς τύπος ἐπὶ Βυζαντιακοῦ μολυβδοβούλλου (avec 1 vignette). — N. ΒΕΗ, Ἀνέκδοτα Βυζαντινὰ μολυβδόβουλλα (avec 2 vignettes). — ΑΝΝΗΣ Ε. ΑΠΟΣΤΟΛΑΚΙ, Ὁπλιτοδρόμος ἐπὶ Ἀττικοῦ συμβόλου (avec 2 vignettes). — K. M. ΚΩΝΣΤΑΝΤΟΠΟΥΛΟΥ, Βυζαντιακὰ μολυβδόβουλλα ἐν τῷ Ἐθνικῷ Νομισματικῷ Μουσείῳ Ἀθηνῶν (συμπληρωματικὸς κατάλογος). — I. N. ΣΒΟΡΩΝΟΥ, Μαθήματα Νομισματικῆς. — Τὰ πρῶτα νομίσματα. — Πελέκεις καὶ ἡμιπέλεκκα. — Τὰ ὁμηρικὰ "χρυσοῖο τάλαντα". — Πέλανοι. — Ὀβελίσκοι σιδηροῖ. — Κανὼν ὀβελίσκων. — Ἄγκυραι Κύπρου. — Ἰχθύες Ὀλβίας. — Πέρναι Νεμαύσου. — Τρίποδες καὶ λέβητες Κρήτης. — (Planches II-XII et 23 vignettes). — Σήκωμα ἀττικοῦ τετραδράχμου (τοῦ Στεφανηφόρου); (avec une vignette).

Numismatische Mitteilungen. Februar 1907.

Verzeichniss von Gold-, Silber- und Denkmünzen (u. a. Städtemünzen und ein Denarfund) aus verschiedenem Besitz, den 24 April 1907. Experten Herrn Friedrich Gebert, Nürnberg. 826 Lots.

Publications de la Librairie Ernest Leroux, Paris.

Revue Belge de Numismatique. Deuxième livraison. 1907.
De Dompierre de Chaufepié, *Quelques monnaies grecques de la collection Six acquise par le Cabinet royal de numismatique de La Haye.* — P. Bordeaux, *Un des plus anciens poinçonnages du moyen âge.* — Vte de Jonghe, *Monnaies inédites de Jean l'Aveugle, comte de Luxembourg (1309-1346).* — Alph. de Witte, *Un "demi-Fors" de Guillaume III, comte de Hainaut (1356-1389).* — A. Blanchet, *Documents concernant les origines de l'atelier monétaire de Montbéliard (suite et fin).* — Th. de Limburg-Stirum, *Les insignes des chanoinesses de Belgique (suite).*

SALES

FRANKFURTER MÜNZAUKTION

Die Versteigerung der dritten Abteilung der Sammlung Wilmersdörffer durch den Münzerperten Joseph Hamburger in Frankfurt verlief unter reger Beteiligung. Den höchsten Preis erzielte ein Taler Joachims I. (1522), für den 2375 Mk. bezahlt wurden. Eine Kölner Doppeltalerklippe brachte 1025 Mk. Ferner erzielten : Brandenburg, Friedrich Wilhelm Medaillon (1733), eine Truppenschau darstellend, 950 Mark; Schlesien, Friedrich von der Pfalz, 10 Dukaten (1610) 540 Mk.; Breslau, Erzherzog Karl, Doppeldukat (1611) 565 Mk.; Magdeburg, Albrecht 2½ facher Taler (1524) 725 Mark; Regenstein, Ulrich V. ½ facher Taler (1524) 635 Mk.; Köln, Anton von Schauenburg, Doppeltaler (1557) 600 Mk.; Köln, Joseph Clemens, Ausbeute Doppelpistole (1696) 640 Mark; Essen, Anna Salome Taler (1660) 620 Mk.; Westfalen Hieronymus Gold-Ausbeute-Medaille (1811) 475 Mk., Corvey Theodor Taler (1612) 525 Mk.; Braunschweig, Julius Löser a 10 Taler (1574) 585 Mk., Braunschweig, Christian Ludwig facher Ausbeutetaler (1654) 470 Mk.; Hildesheim, Ernst Taler (1611) 435 Mk.; 4 Wallenstein Taler zusammen 790 Mk.; Württemberg Carl, Goldabschlag des Ulmer Münster Doppeltaler (1871) 480 Mk.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark - Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding. *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 9792.)

MACEDON

KINGS OF MACEDON

DEMETRIUS POLIORCETES (B.C. 306-283)

39756 *Æ*. Tetradrachm. Obv. Nike blowing trumpet, and holding trophy-stand, standing on prow to left (The Nike of Samothrace). ℞ ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Poseidon standing to left, with chlamys wound around l. arm. and wielding trident; monogram to l., and ΗΡ between Poseidon's legs. Wt. : 263 grs. *Ex. Rhousopoulos sale. An exceptionally fine coin. RR.* V. F. 24 » »

39757 *Æ*. Tetradrachm. Similar type, but different monogram. *RR.* F. 6 15 »

39758 *Æ*. Hemidrachm. Similar type; Α in front of Poseidon, Ν behind. Wt. : 33 grs. *Ex. Rhousopoulos sale. R.* V. F. 3 » »

39759 *Æ*. Hemidrachm. Similar type. *R.* F. 1 10 »

39760 *Æ*. Tetradrachm. Obv. Diademed and horned head of Demetrius to right. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Poseidon resting foot on rock to left, and leaning on trident; monogram to left, ℞. and to right, ΔΡ. Wt. : 264 grs *A beautiful specimen.* E. F. 7 10 »

39761 *Æ*. Tetradrachm. Similar type. Wt. : 265 grs. *A desirable coin.* F. D. C. 11 » »

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39762 Æ. Tetradrachm. Obv. Similar head, older. ℞. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Poseidon seated to left on rock, holding aplustre and trident; to l. and r., monogram. Wt. : 266 grs *Rare type. The Montagu specimen realized £. 17.* V. F. 12 » »

ANTIGONUS, KING OF ASIA (B.C.306-301)

39763 Æ. Tetradrachm. Obv. Head of Poseidon, with flowing locks bound with marine plant, to right. ℞. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ** inscribed on prow, upon which Apollo is seated to left, naked, holding bow; beneath, monogram. Wt. : 260 grs. *The Bunbury specimen.* V. F. 13 » »

ANTIGONUS GONATAS (B.C.277-239)

39764 Æ. Tetradrachm. Obv. Macedonian shield, in centre of which, head of Pan horned, to l., with pedum at shoulder. ℞. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**. Athena Alkis of archaistic style, hurling fulmen, and holding shield, to l.: in front, Macedonian helmet; behind, monogram **W**. Wt. : 266 grs. F. D. C. 4 15 »
39765 Æ. Tetradrachm. Similar type. *Fine style.* F. D. C. 5 5 »
39766 Æ. Tetradrachm. Similar type. *A wider spread coin.* E. F. 4 4 »

PHILIP V (B.C.220-179)

39767 Æ. Tetradrachm. Obv. Macedonian shield, with head of the hero Perseus in the centre, wearing winged cap of Phrygian form, ending at top in eagle's head, to l. ℞. **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**. Club in oak-wreath. Wt. : 265 grs. *Ex. Berlin Museum Duplicates Sale. R.* E. F. 15 » »
39768 Æ. Tetradrachm. Similar type. *The Rothschild specimen (May Sale, 1900, London, lot 218). R.* E. F. 16 10 »

PERSEUS (B.C.178-168)

39769 Æ. Tetradrachm. Obv. Diademed head of King, to right. ℞. **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**. Eagle on fulmen within oak-wreath; beneath, symbol, a plough. Wt. : 256 grs. *Ex. Warren collection.* E. F. 13 » »
39770 Æ. Tetradrachm. Similar type. Wt. : 260 grs. *Beautiful style. From the Lord Northwick and Ashburnham Sales.* E. F. 24 » »

KINGS OF PAEONIA

PATRAUS (B.C 340-313)

39771 Æ. Tetradrachm (of debased Macedonian weight). Obv. Male head with short hair, laureate, to right. ℞. **ΠΑΤΡΑΟΥ**. Horseman spearing prostrate foe, to r. Wt. : 190 grs. E. F. 4 10 »
39772 Æ. Tetradrachm. Similar type, with monogram on ℞. Wt. : 196 ½ grs. *Ex. Bunbury sale.* V. F. 3 15 »
39773 Æ. Tetradrachm. Similar type, with symbol, fulmen on ℞. Wt. : 198 grs. *From the Mathey collection.* E. F. 5 10 »
39774 Æ. Drachm. Obv. Male head to r., wearing taenia; beneath, **P** (?). ℞. **ΠΑΤΡΑΟΥ**. Forepart of boar to right; beneath, monogram. Wt. : 49 grs. *S.* F. 1 » »

AUDOLEON (*Circ.* B.C.315-286)

39775 Æ. Tetrobol. Obv. Head of Pallas, facing, wearing crested helmet. ℞. **ΑΥΔΟΛΕΟΝΤΟΣ**. Forepart of horse to right; beneath, χ. Wt. : 42 grs. *Ex. Rhousopoulos sale. R.* V. F. 1 15 »

MACEDON UNDER THE ROMANS (B.C.158-146)

39776 Æ. Tetradrachm. Obv. Macedonian shield, in centre of which, bust of Artemis with quiver at shoulder, to r. ℞. **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ**. Club in oak-wreath; above, monogram; beneath, two others. Wt. : 263 grs. V. F. 3 » »
39777 Æ. Tetrobol. Obv. Macedonian shield on which club and inscription **ΜΑΚΕ**. ℞. Helmet, between **Σ** and **Δ**; beneath, **Ι** and trident. V. F. » 10 »
39778 Æ. Tetrobol. Obv. Macedonian shield on which wheel ornament. ℞. **ΜΑΚΕ | ΔΟΝΩΝ**. Prow of Galley with two rowers; to r., **M**. Wt. : 35 grs. E. F. » 16 »
39779 Æ. Tetrobol. Obv. Head of Bacchante, wearing earring and necklace, to r. ℞. Same as last. Wt. : 37 grs. V. F. » 15 »

MACEDONIA A ROMAN PROVINCE

39780 Æ. Tetradrachm. Obv. Macedonian shield on which diademed and draped bust of Artemis to r., with quiver at shoulder. ℞. **LEG ΜΑΚΕΔΟΝΩΝ**. Club in oak-wreath with acorns; in the field, a hand holding an olive-branch; monogram **A**. Wt. : 260 grs *B. M. Cat.* 70. *Ex. Rhousopoulos sale. R.* E. F. 20 » »
39781 Æ. Tetradrachm. Similar type; outside wreath, fulmen. Wt. : 260 grs. *R.* V. F. 13 10 »
39782 Æ. Tetradrachm. Similar type. *Different treatment of* ℞. *Fine style.*. Wt. : 261 grs. *B M. Cat.*, 69. V. F. 13 » »
39783 Æ. Tetradrachm Obv. **ΜΑΚΕΔΟΝΩΝ**. Head of Alexander the Great, with Ammon's horn and flowing hair, to r. ℞. Within laurel-wreath, **AESILLAS Q**. Quaestorial insignia (club, virga viatoris, money-chest, and chair. Wt. : 260 grs. *B. M. Cat.*, 81. F. D. C. 5 » »
39784 Æ. Tetradrachm. Similar type. Obv. legend only partly visible. Wt. : 258 grs. E. F. 3 10 »
39785 Æ. Tetradrachm. Similar type. Wt. : 260 grs. *A very complete and perfect specimen, in finest state. Ex. Rhousopoulos sale.* F. D. C. 9 » »
39786 Æ. Tetradrachm. Similar type. Wt. : 259 grs. V. F. 2 » »
39787 Æ. Tetradrachm. Similar type. Wt. : 258 grs. *Not so well-centred.* E. F. 2 » »
39788 Æ. Tetradrachm. Similar type; ⊙ behind head on obv. V. F. 2 5 »
39789 Æ. (B.C.286-277). Obv. Head of Herakles in lion's skin. ℞. **ΒΑΣΙΛΕΩΣ** . . Club, bow in case. *H.*, p. 203. E. F. » 15 »
39790 Æ. Obv. Macedonian shield in centre of which head of Herakles in lion's skin. ℞. **B—A**. Helmet. *H.*, 203. V. F. » 3 6
39791 Æ. Obv. Macedonian shield in centre of which fulmen. ℞. As last; and monogram. V. F. » 3 6
39792 Æ. (?) Obv. Horse prancing to r. ℞. Standing figure between **A—Σ**. V. F. » 3 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 9793.)

LICINIA

39793 *P. Licinius Nerva* (B.C.110). Æ. Obv. ROMA. Helmeted head of Roma, holding spear to l.; in front, ✱. ℞. P.NERVA. Three citizens in the act of voting. *B.* 7. V. F. » 3 »
39794 *C. Licinius L. f Macer* (B.C.82). Æ. Obv. Youthful bust of Apollo Vejovis to left. ℞. C.LICINIVS L.F.MACER. Pallas in quadriga galloping to right. *B.* 16. F. D. C. » 4 6
39795 Æ. Another, similar. V. F. » 2 »
39796 *P. Licinius Crassus Dives* (B.C.58). Æ. Obv. S.C. Diademed bust of Venus, to r. ℞. P.CRASSVS M.F. Horseman standing, facing, beside his horse. *B.* 18. *S.* V. F. » 3 »
39797 *A. Licinius Nerva* (B.C.49-45). Æ. Obv. FIDES NERVA. Laureate head of Bona Fides, to r. ℞. A.LICINI.III VIR. Horseman galloping to r. *B.* 24. E. F. » 5 6

LIVINEIA

39798 *L. Livineius Regulus* (B.C.43-42). Æ. Obv. REGVLVS PR. Bare head of the praetor L. Livineius Regulus, to r. ℞. L. LIVINEIVS REGVLVS. Curule chair between six fasces. *B.* 10. E. F. » 8 »
39799 Æ. No legend. Same head. ℞. As last. *B.* 11. F. D. C. » 12 6
39800 Æ. Similar type. E. F. » 8 »
39801 Æ. Obv. As last. ℞. L.REGVLVS. Two bestiarii, nude, fighting with lion, tiger and boar. *B.* 12. E. F. » 9 6
39802 Æ. Obv. Similar. ℞. REGVLVS. Modius and ear of barley. *B.* 13. E. F. » 10 »

LOLLIA

39803 *M. Lollius M. f.* (B.C.45). Æ. Obv. HONORIS. Laureate head of Honos, to r. ℞. PALIKANVS. Curule chair between two ears of corn. *B.* 1. *S.* E. F. » 8 »
39804 Æ. Similar type. *R. From the Hoffmann Sale.* F. D. C. 1 » »
39805 Æ. Obv. LIBERTATIS. Diademed bust of Liberty, to r. ℞. PALIKANVS. Tribune above the rostra. *B.* 2. F. D. C. 1 » »
39806 Æ. Similar type. *S.* V. F. » 10 6

LUCILIA

39807 *M. Lucilius Rufus* (B.C.89). Æ. Obv. PV. Helmeted head of Roma, within laurel-wreath. ℞. M.LVCILI.RVF. Victory in biga galloping to r. *B.* 2. V. F. » 2 »

LUCRETIA

39808 *Cn. Lucretius Trio* (B.C.164). Æ. Obv. TRIO. Helmeted head of Roma, to r. ℞. CN.LVCA.ROMA. The Dioscuri on horseback, to r. *B.* 1. V. F. » 3 »
39809 *L. Lucretius Trio* (B.C.74). Æ. Obv. Laureate head of Neptune, to r., with trident at shoulder; behind II. ℞. LVCRETI TRIO. Cupid riding on dolphin, to r. *B.* 3. E. F. » 5 »

LUTATIA

39810 *Q. Lutatius Cerco* (B.C.104). Æ. Obv. (CERCO) ROMA. Helmeted head of Roma, to r. ℞. Q.LVTATI.Q. Galley within oak-wreath. *B.* 2. V. F. » 3 »

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MAENIA

39811 *P. Maenius Antiaticus* (B.C.110). ÆR. Obv. Helmeted head of Roma to r.; behind, ✱. ℞. P.MAE.ANT.ROMA. Victory in biga galloping to r. *B.* 7. V. F. » 4 6

39812 Æ¹. Obv. Head of Herakles in lion's skin, to r.; behind, ...; ℞. P.MAE.ANT.M.F.ROMA. Prow of Galley. *B.* 9. V. F. » 3 6

MALLIA

39813 *Titus Mallius* (B.C.99). ÆR. Obv. Helmeted head of Rome, to r. ℞. T.MAL.AP.CL.Q.VR. Victory in biga galloping to r. *B.* 2. V. F. » 3 »

MAMILIA

39814 *C. Mamilius Limetanus* (B.C.84). ÆR. Obv. Bust of Mercury, to r., wearing winged petasus and with caduceus at shoulder. ℞. C.MAMIL.LIMETAN. Ulysses in sailor's costume, wearing pileus and leaning on stick, recognized by his dog Argos. *B.* 6. F. D. C. » 6 »

39815 ÆR. Another, similar. E. F. » 4 6

MANLIA

39816 *L. Manlius* (B.C.81). ÆR. Obv. L.MANLI (PROQ.). Helmeted head of Roma to r. ℞. L.SVLLA.IM. Sylla in quadriga, crowned by Victory, to r. *B.* 4. E. F. » 3 6

39817 ÆR. Another, similar. V. F. » 2 6

39818 *L. Manlius Torquatus* (B.C.54). ÆR. Obv SIBVLLA. Head of Sibyl wearing diadem, to r. ℞. L.TORQVAT.III VIR. Tripod, within laurel-wreath. *B.* 12. *R.* E. F. 1 5 »

(*To be continued*)

ROMAN IMPERIAL

(*Continued from col. 9795.*)

TRAJAN DECIUS

Was born at Buballa, near Sinnium, A.D. 201, and was proclaimed emperor in 249. He was killed in battle at Abricium in Thrace, A.D. 251.

39819 AV. (A.D. 249). Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureated and draped bust, to r. ℞. ABVNDANTIA AVG. Abundance standing to r., emptying her cornucopiae. *C.* 1. *Holed. Ex. Bizot sale. R.* F. 4 10 »

39820 *Antoninianus.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiated and draped bust to r. ℞. ABVNDANTIA AVG. Abundance, as on last coin. *C.* 2. F. D. C. » 3 »

39821 *Ant.* Another, similar. V. F. » 2 »

39822 AV. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laur. and draped bust to r. ℞. ADVENTVS AVG. Emperor on horseback to l. *C.* 3. *R.* E. F. 11 » »

39823 *Ant.* Obv. IMP.TRAIANVS DECIVS AVG. Radiate and draped bust to r. ℞. ADVENTVS AVG. Emperor on horseback to l. *C.* 6. V. F. » 2 »

39824 *Ant.* Similar type. E. F. » 2 6

39825 *Ant.* Similar, with obv. legend: IMP.C.M.Q.TRAIANVS DECIVS AVG. *C.* 4. E. F. » 3 »

39826 *Ant.* Similar type. E. F. » 2 6

39827 *Ant.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiate and cuirassed bust to r. ℞. DACIA. Dacia standing to l., holding long stick surmounted with ass's head. *C.* 16. F. D. C. » 3 6

39828 *Ant.* Similar type. E. F. » 2 »

39829 Æ. *Double sestertius.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiated and draped bust to r. ℞. FELICITAS SAECVLI S.C. Felicity standing, to l., holding caduceus and cornucopiae. *C.* 40. *Ex. H. P. Smith sale.* V. F. 1 15 »

39830 Æ. *Double sestertius.* Similar type. *C.* 39. V. F. 1 15 »

39831 Æ. *Double sestertius.* Similar type. *C.* 39. V. F. 1 10 »

39832 Æ². Obv. IMP.C.M.TRAIANVS DECIVS AVG. Radiated, draped and cuirassed bust to r. ℞. LIBERALITAS AVG. S.C. Liberality standing to l., holding tessera and cornucopiae. *C.* 72. *Beautiful green patina.* V. F. 1 » »

39833 Æ². Obv. Similar legend, but laureate and cuirassed bust to r. ℞. Type as last. *C.* 71. V. F. » 6 »

39834 *Ant.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiate and draped bust, to r. ℞. GENIVS EXERC. ILLYRICIANI. Genius standing to l. *C.* 49. V. F. » 1 6

39835 *Ant.* Obv. Similar. ℞. PANNONIAE. The two Pannoniae veiled, standing, each holding a military standard. *C.* 86. F. D. C. » 4 6

39836 Æ¹. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureate and draped bust to r. ℞. PANNONIAE S.C. The two Pannoniae, as on last piece. *C.* 87. *Ex. Bizot sale. Patinated. Almost E. F.* V. F. 1 10 »

39837 Æ¹. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureate and draped bust, to r. ℞. S.C. Mars standing to l. *C.* 102. *S. Patinated.* E. F. » 8 »

39838 Æ¹. Similar type. V. F. » 5 »

39839 AV. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureate and draped bust to r. ℞. VBERITAS AVG. Fertility standing to l., holding purse and cornucopiae. *C* 104. E. F. 6 10 »

39840 *Ant.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiate and draped bust, to r. ℞. VICTORIA AVG. Victory standing to l., holding wreath and palm-branch. *C.* 111. F. D. C. » 2 6

39841 *Ant.* Similar type. E. F. » 2 »

39842 *Ant.* Similar type. V. F. » 1 6

ETRUSCILLA

Consort of Trajan Decius.

39843 *Antoninianus.* Obv. HER.ETRVSCILLA AVG. Diademed and draped bust over crescent, to r. ℞. FECVNDITAS AVG. Fecunditas to l. *C.* 8. E. F. » 2 »

39844 AV. Obv. HER·ETRVSCILLA AVG. Diademed and draped bust to r. ℞. PVDICITIA AVG. Pudicitia seated to l., raising her veil to her face, and holding transversal sceptre. *C.* 18. F. D. C. 16 10 »

39845 *Ant.* Obv. HER.ETRVSCILLA AVG. Diademed and draped bust, to r., above crescent. ℞. PVDICITIA AVG. Pudicitia, as on last coin. *C.* 19. F. D. C. » 3 »

39846 *Ant.* Similar type. E. F. » 2 6

39847 *Ant.* Similar type. V. F. » 1 6

39848 Æ¹. Obv. HERENNIA ETRVSCILLA AVG. Diademed and draped bust, to r. ℞. PVDICITIA AVG.S.C. Pudicitia, as before. *C.* 21. *Patinated.* V. F. 1 10 »

39849 Æ². Similar type, with head above crescent. *C.* 24. E. F. » 16 »

HERENNIUS ETRUSCUS

Son of Trajan Decius and Etruscilla, took the title of Augustus in A.D. 251 and was killed in the same year.

39850 *Antoninianus.* Obv. Q.HER.ETR.MES.DECIVS NOB.C. Radiate and draped bust, to r. ℞. PIETAS AVGVSTORVM. Sacrificial implements. *C.* 14. *S.* E. F. » 6 6

39851 Æ¹. Obv. Q.HER.ETR.MES.DECIVS NOB.C. Bare bust, draped, to r. ℞. PIETAS AVGG.S.C. Mercury standing to l., holding purse and caduceus. *C.* 12. *Ex. Bizot sale.* V. F. 2 10 »

39852 Æ². Obv. Similar legend and type. ℞. PIETAS AVGG.S.C. Mercury, as on last coin. *C.* 13. *Patinated.* V. F. » 15 »

39853 Æ¹. Obv. Q.HER.ETR.MES.DECIVS NOB.C. Radiated and draped bust, to r. ℞. PIETAS AVGVSTORVM. Sacrificial implements. *C.* 14. E. F. » 2 »

39854 *Ant.* Obv. Same legend and type. ℞. PRINCIPI IVVENTVTIS. Herennius standing to l. *C.* 26. *S. Ex. Bizot sale.* F. D. C. » 7 6

39855 Æ¹. Obv. Q.HER.ETR.MES.DECIVS NOB.C. Bare head, draped, to r. ℞. PRINCIPI IVVENTVTIS S. C. Type as on last coin. *C.* 31. V. F. 1 5 »

39856 *Ant.* Obv. IMP.C.Q.HER.ETR.MES.DECIO AVG. Radiate and draped bust, to r. ℞. VICTORIA GERMANICA. Victory to r. *C.* 41 (20 fr.). *R. Ex. Bizot sale.* V. F. » 12 6

HOSTILIANUS

Youngest son of Trajanus Decius, died in A.D. 251.

39857 *Antoninianus.* Obv. C.VALENS HOSTIL.MES.QVINTVS N.C. Radiated and draped bust, to r. ℞. MARTI PROPVGNATORI. Mars to r. *C.* 15. *S.* V. F. » 3 6

39858 Æ¹ Obv. C.VALENS HOSTIL.MES.QVINTVS N.C. Bare head to r., draped. ℞. PRINCIPI IVVENTVTIS S.C. Apollo, semi-nude, seated to l., holding olive-branch and leaning bow on lyre. *C.* 31. *Ex. Mackerell sale. A fine coin. R.* E. F. 5 10 »

39859 Æ¹. Another, similar. *R.* V. F. 1 10 »

39860 *Ant.* Obv. C.VALENS HOSTIL.MES.QVINTVS AVG. Radiate and draped bust, to r. ℞. PRINCIPI IVVENTVTIS. Hostilianus standing to l., holding military standard and spear. *C.* 34. *S.* V. F. » 3 6

TREBONIANUS GALLUS

39861 *Antoninianus.* Obv. IMP.CAEC.C.VIB.TREB.GALLVS AVG. Radiate and draped bust to r. ℞. AETERNITAS AVGG. Eternity standing to l. *C.* 12. V. F. » 2 »

39862 *Ant.* Similar type. E. F. » 3 »

39863 *Ant.* Obv. Similar. ℞. ANNONA AVGG. Abundance standing to r. *C.* 17. F. D. C. » 2 6

39864 *Ant.* Obv. Similar. ℞. IVNONI MARTIALI. Circular temple within which seated statue of Juno, facing. *C.* 49. *R.* E. F. » 16 »

39865 *Ant.* Obv. Similar. ℞. LIBERTAS AVGG. Liberty standing to l. *C.* 67. E. F. » 2 »

39866 *Ant.* Another, similar. F. D. C. » 2 9

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39867 *Ant.* Obv. Similar. ℞. MARTI PACIFERO. Mars to l. *C.* 71. E. F. » 2 »

39868 *Ant.* Obv. Similar. ℞. PROVIDENTIA AVG. Providence to l. *C.* 102. V. F. » 2 9

39869 *Ant.* Obv. Similar. ℞. FELICITAS PVBL. Felicity to l. *C.* 34. V. F. » 1 6

39870 *Ant.* Obv. Similar. ℞. VICTORIA AVGG. Victory standing to l. *C.* 328. F. D. C. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9798.*)

FRENCH SERIES

FINE TESTOONS &c. OF FRENCH RULERS

39871 *Louis XII.* (1497-1515). ÆR. Cavalot of Asti. Obv. + LV·DG·F.·RAN·REX·MLI·D·AC·AST·DNS. Crowned shield of France. ℞. SANT·SECOND·ASTENSIS. St. Secondus on horseback to r. *Var. H.* 57. *R.* V. F. 6 » »

39872 *Francis I.* (1515-1547). ÆR. Rouen Teston. Obv. + FRANCIS-CVS : I : D : GRA : FRANCORV (heart). Crowned and cuirassed bust to r. ℞. + XPS : VINCIT : XPS : REGNAT : XPS (heart) IMPERAT. Crowned shield of France between two F's; beneath, B. *H.* 89 *var. Unusually fine.* E. F. 1 15 »

39873 ÆR. Paris. Testoon. + FRANCISCVS·D·G·FRA·NC &c. Crowned and cuirassed bust to r.; beneath. A. ℞. (Crown) XPS·VINCIT·&c. Crowned shield of France within tressure. *H.* 79. *Unusually fine.* V. F. 2 10 »

39874 *Henry II.* (1547-1559). ÆR. Posthumous Testoon, 1560. Obv. HENRICVS·II·D·G·FRAN·REX·M. Cuirassed bust to r. ℞. + XPS·VINCIT·&c. Crowned shield of France, on either side of which, crowned H. *H.* 68. V. F. » 8 »

39875 *Henry III.* (1574-1589). ÆR. Poitiers Testoon, 1576. Obv. HENRICVS III·D·G·FRA·ET·POL·REX. Laureate and cuirassed bust, to r. ℞. + SIT·NOMEN·&c. 1576. Crowned shield of France; on either side, crowned H. *H.* 9. V. F. » 8 »

39876 *Henry IV.* (1589-1610). ÆR. Toulouse Halt Franc, 1605. Obv. HENRICVS III·D : G : FRAN·ET·NAVA·REX. Laureate and cuirassed bust to r.; beneath. M. ℞. SIT·NOMEN·&c. 1605. Foliate cross. *H.* 45. *Unusually fine portrait.* V. F. 1 10 »

39877 *Antoine de Bourbon* and *Jeanne d'Albret* (1555-1562). ÆR. Testoon. Obv. + ANT·ET·IOAN·DEI·G·R·R·VA·DD·B. Busts facing each other under crown. ℞. + GRATIA·DEI·SVMVS·QD·SVMVS·1562. Crowned shield of arms of Navarre-Béarn between crowned A and crowned I. *Poey d'Avant.* 3414. *R.* V. F. 5 5 »

39878 ÆR. Half Testoon, 1564. Similar type. *P. d'A.*, 3415. *R.* V. F. 3 3 »

39879 *Jeanne d'Albret* (1562-1572). Æ. Testoon. Obv. IOANNA·DEI·G·REG·NAVAR·D·B. Bust to r. ℞. GRATIA·DEI·SVM·(M) ID·QVOD·SVM. Crowned shield of arms, on either side of which crowned I. V. F. 2 10 »

39880 *Henry II. and Marguerite.* ÆR. Quarter-Testoon, 1577. Obv. HENRICVS·II·D·G·REX·NAVARRE·D B. Busts facing each other, under crown. ℞. GRATIA·DEI·SVM·ID·QD·SVM·1577. Crowned shield of Navarre Béarn. *P. d'A.* 3475. *R.* E. F. 5 5 »

GERMAN SERIES

QUEDLINBURG

39881 *Anna Dorothea.* Duchess of Saxe-Weimar (1684-1704). ÆR. Memorial ½ Thaler, 1704. Obv. * D.G.ANNA DOROT.D. S.I.C.M.A.ET.W.DIŒC.QVEDL.ABBAT. Inner legend: NATA.13 NOV.1657.INV.29.IAN.1685.DEN.23.IVN. 1793. Bust to r. ℞. One scroll above sun shining: ABITV DECORATVR AMOENO; ex.: H.C.H. *Ampach* 8910. *R.* F. D. C. » 12 6

RATISBON

39882 ÆR. Conventionsthaler of 1754. Obv. MONETA REIP·RATISPON. View of city; ex.: X·ST·EINE F·C·M· | 1754 | I·C·B. ℞. FRANCISCVS D : G : ROM : IMP : SEMP : AVG. Laur. and cuirassed bust to r.; beneath: I.L.OEXLEIN *f. Mad.* 5104. E. F. » 8 »

39883 ÆR. Another, similar. *Brilliant.* F. D. C. » 10 »

39884 ÆR. Conventionsthaler 1756. Similar type. *Brilliant.* F. D. C. » 17 6

39885 ÆR. Another, similar. F. D. C. » 15 »

39886 ÆR. Conventionsthaler of 1780. Obv. Similar type. ℞. IOSEPHVS·II·D·G·ROM·IMP·SEMP·AVG. Laur. and cuirassed bust to r.; on truncation: B.F. *Brilliant.* F. D. C. » 12 6

REUSS

39887 **Reuss-Lobenstein.** *Henry LXXII.* (1821-1848). ÆR. Double Thaler of 1849. Obv. HEINRICH LXXII JÜNG LIN. FÜRST REUSS. Head to l. ℞. 2 THALER VII EINE F.MARK 3 ½ GULDEN VEREINS 1847 MÜNZE. Crowned and draped shield of arms. *Schw.* 222. E. F. 1 5 »

39888 **Reuss-Schleiz.** *Henry LXVII.* (1754-1867). ÆR. Thaler of 1858. Obv. HEINRICH LXVII V.G.G.REG.FÜRST REUSS I.L. Bare head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1858. Crowned shield of arms with lion supporters. *Schw.* 228. F. D. C. » 7 6

SCHWARZBURG

39889 **Schwarzburg-Rudolstadt.** *Frederick Günther* (1807-1867). ÆR. Vereinsthaler of 1866. Obv. FRIEDR.GÜNTHER FÜRST ZU SCHWARZBURG. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1866. Crowned double-headed eagle surcharged with a crown. F. D. C. » 5 6

39890 ÆR. Speciesthaler of 1812 Obv. * FRIEDRICH GÜNTHER FÜRST ZU SCHWARZBURG RUDOLSTADT. Head to r. ℞. X EINE FEINE MARK CONVENTIONS MÜNZE. Within oak-wreath: EIN—SPECIES | THALER | 1812. *Rm* 5601. F. D. C. » 14 »

39891 ÆR. Speciesthaler of 1813. Similar type. E. F. » 12 6

SILESIA

39892 *John Christian* and *George Rudolf* (1602-21). ÆR. Thaler of 1608. Obv. (Orb) D: G. IOHAN.CHRIST.ET GEOR.RVD. FRA. Busts of the two Dukes facing each other. ℞. DVC. SIL.LIG.—ET.BREG.608.C F. Shield of arms. V. F. 1 » »

POLISH SERIES

KINGS OF POLAND

39893 *Sigismund III* (1587-1632). ÆR. Thaler of 1628. Obv. SIGIS.III. D:G.REX.POLO.M.D:LIT.RVS.PRVS.MAS. Half-length portrait of King, crowned, holding orb and sword, to r.; ℞. SAM.LIV.NEC.NO: SVE.GOT.VAD: Q.HRI.REX. Crowned shield of arms within collar of the golden Fleece; on sides, 1—1 and 16—28. *Sch.* 1651. V. F. » 9 »

39894 ÆR. Another, similar. E. F. » 14 »

39895 ÆR. Thaler of Thorn, 1630. Obv. ·SIG·III·D·G·REX·POL·ET etc. Bust, as last. ℞. MONETA·NOVA·ARGENT·CIVIT·THORVNENSIS 1630. Arms of the city above which an angel. *R.* V. F. 1 10 »

39896 ÆR. Thaler of 1630. Obv. SIGIS.III.D.G.REX.POL.M.D: (Arms).LIT.RVS.PRV.MASO. Bust as before. ℞. As nº 39893, but date 1630. *Sch.* 1654. V. F. » 12 6

39897 ÆR. Another, similar. *Not quite so fine.* V. F. » 10 6

39898 ÆR. Thaler of Thorn, 1630. As nº 39895. E. F. 2 2 »

39899 ÆR. Thaler of 1632. Obv. SIGIS.III.D: G.REX POL: M. (Arms) D.LIT.RVS.PRVS.MAS. Bust as before. ℞. As nº 39893. V. F. » 12 6

39900 ÆR. Thaler of 1632. A variety, with different bust, and HR in legend of ℞. V. F. » 14 6

39901 *Wladislaus IV* (1632-48). ÆR. Thaler of 1640. Obv. * .VLAD: IIII.D: G: REX POL. (Arms): M:D: LITV: RVS: PRVS: MA. Crowned bust to r. ℞ SAM.LIV.NEC.NOSV.GOT. VAD.Q: HRE.REX. Crowned shield of arms between G—G and 16—40. *Sch.* 1669. *S.* F. 1 2 6

39902 *John Casimir* (1648-68). ÆR. Danzig Thaler of 1649. Obv. IOAN.CASIM: D: G.REX POL.ET SUEC.M.D.L.RUS. PR. Crowned bust to r. ℞. MONETA ARGENTEA CIVITATIS GEDANENSIS. City arms with supporters; beneath, 1649. F. » 16 »

39903 ÆR. Thorn Thaler of 1659. Obv. .IOAN.CASIM.D: G.REX. POL.ET.SUEC.M.D.L.RUS.PRUS. Crowned bust to r. ℞. * MONETA.NOVA.ARGENTEA.CIVITATIS.THORUNENSIS. City arms, 16—59, HD—C. *R.* F. » 18 »

39904 *Augustus II* (1697-1733). ÆR. Vicariatsthaler 1711. Obv King on horseback to r. ℞. FRID: AUG: REX ELECTOR. Three tables on which insignia; MDC—CXI | I.L.N.; on lower table: ET VICARIUS POST.MORT: IOSEPHI IMPERAT. V. F. » 19 »

39905 *Augustus III* (1733-63). ÆR. Thaler of 1751. Obv. * D: G: FRID: AUGUST: REX POL: DUX SAX: I: C: M: A: & W. Bust to r. ℞. SAC: ROM: IMP: ARCHIM: ET ELECTOR.1751. Arms of Saxony and Poland under crown; beneath orb, and F.W.ò.F. E. F. » 10 »

39906 ÆR. Thaler of 1760 Obv. D: G: FRID: AVGVST: REX POL: D: S: I: C: M: A X W. Bust to r. ℞. SAC: ROM: IMP: ARCHIM: ET ELECTOR.1760. Two shields under crown; beneath: DER SEEGEN DES BERGBAUES. V. F. » 12 6

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39907 *Stanislas Augustus* (1764-95). Æ. Thaler of 1766. Obv. STANISLAUS AUGUSTUS D.G.REX POL.M.D.LITHU. Bust to r. ℞. X EX MARCA PURA COLONIEN 1766. Crowned shield of arms. V. F. » 6 6

39908 Æ. Thaler of 1793. Obv. 10 $\frac{1}{16}$ EX MARCA PURA COLONIENSI. 1793. Inscription in the field: DECRETO | REIPUBLICÆ NEXU etc. ℞. * GRATITUDO CONCIVIBUS EXEMPLUM POSTERITATI. Within oak-wreath: CIVIBUS | QUORUM PIETAS, etc. V. F. » 18 6

39909 Æ. Thaler of 1794. Obv. STANISLAUS AUGUSTUS D.G. REX POLON: M.D.LIT. Head to r. ℞. 14 $\frac{4}{12}$ EX MARCA PUR: COLONIENS. 1794 Crowned shield of arms, beneath which: 6.ZL. V. F. » 4 6

39910 *Alexander I* (1815-1825). Æ. 10 Gulden piece of 1822. Obv. ×ALEXANDER I CESARZ SA.W.ROS.KROL POLSKI. Head to r. ℞. IO ZLOTYCH POLSKICH.Z SREBRA KRAIOWEGO. Crowned double-headed eagle surcharged with crowned eagle, above, 1822, beneath, 1—B. F. D. C. » 19 6

SWISS SERIES

CANTON WALLIS

39911 **Bishopric of Setten.** *Mathew Schinner* (1499-1522). Æ. Dicken. Obv. + MATHEVS.EPS.SEDV.PRE.'ET.CO'. VALES. Shield of arms between S—S; above, crozier, mitre and sword. ℞. S—THEODO—PAT' SEDV'. Seated figure, facing, of the Saint, holding crozier and sword. *Cor.*, pl. XLII. 8, RR. *Originally cost over 800 frs.* V. F. 22 10 »

39912 Æ. Three Groschen. Obv. + MATHEVS.EPS.SEDV'.PRE'. ET.CO'.VA. Arms as on last. ℞ ×S.CITERIN'.—S.T—EODOL'. The two Saints standing, side by side. *R.* F. 6 » »

CANTON ZUG

39913 Æ. Dicken of 1612. Obv. MON.NO.TVGI (arms) SANOS W.1612. Crowned bust to r. ℞. * CVM.HIS.QVI.OD. PACE.BRAM.PACI. Double-headed imperial eagle. E. F. » 7 6

39914 Æ. Another, similar. *H.* 1241. E. F. » 8 »

39915 Æ. Another of 1616. Similar type. E. F. » 7 »

39916 Æ. Gulden of 1620. Obv. * MON. NO. CANTONIS. TVGIENSIS. 1620. Angel holding shield of arms. ℞. * .CVM. HIS.QVI.OD.PACE ERAM.PACI. Double-headed eagle. V. F. » 8 »

39917 Æ Thaler of 1621. Similar type. E. F. 1 » »

ITALIAN SERIES

MILAN

HENRY III, IV OR V. (1039-1125)

39918 Æ. Denaro. Obv. +IMPERATOR; in the field, HE | RIC | N. ℞. MEDIOLANV. Cross. *Var. Gn.*, pl. III, nº 4. V. F. » 2 6

FREDERICK I (1152-1190)

39919 Æ. Denaro. Obv. + FREDERICVS; in the field ⊢ ·/· ·ᴅ· ·Ꞁ·

℞. AVG. | +MED | IOLA | NIV. *Gn.* 1. V. F. » 3 6

FIRST REPUBLIC (1250-1310)

39920 Æ. Ambrosino. Obv. X MEDIOLANVM. Cross within circle; trefoil in each angle. ℞. ·SCS·AM· | ·BROSIVS. St. Ambrosius seated, facing, in the attitude of blessing. *Gn.* 6. F. D. C. » 4 6

HENRY VII. OF LUXEMBURG (1310-1313)

39921 Æ. Grosso. ℞. ·S GERVASI·—·S·PROTASI'. The two Saints standing on either side of vertical legend ·H·NRIC· IPAT. ℞. ·AHBROSI··MEDIOLANVH St. Ambrosius seated, facing *Gn.* 1. *R.* E. F. 1 16 »

39922 Æ. Grosso. Obv. + HENRICVS: REX: Cross within circle; trefoil in each angle. ℞. MEDIO—LANVM. St. Ambrosius seated, facing. *Gn.* 5. V. F. » 4 6

39923 Æ. Soldo. Similar type. *Gn.* 7. *RR.* E. F. 2 10 »

LOUIS V OF BAVARIA (1314-1329)

39924 Æ. Soldo. Obv. ·S·GERVASI'·—·S·PROTASI'. The two Saints standing facing on either side of a vertical legend: ∘ LOVDOVIC' RE∘ X ∘. ℞. ∘—·S·AMBROSI' | ·MEDIOLANVM ∘. St. Ambrosius seated, facing. *Gn.* 1. *R.* V. F. 1 14 6

LUCCHINO AND GIOVANNI VISCONTI (1339-1349)

39925 Æ. Grosso. Obv. + LVCHINVS·VICECOES—·✱ MEDIOLANVM. Small shield with large helmet. ℞. To left IOHS· VICECOES·; to right S: AMBROSI. The Saint seated facing. *Gn.* 2. *S.* E. F. » 4 »

39926 Æ. Grosso. Obv. + IOHES·7·LVCHINVS: VICECOMITES. Floreate cross within tressure. ℞. S AMBROSI'—MEDIOLANV. St Ambrosius seated facing. *Gn.* 3. F. » 2 »

GIOVANNI VISCONTI (1349-1354)

39927 Æ. Grosso. Obv. ·S·PROTASI'—·S·GERVASI'. The two Saints standing, facing, on either side of vertical legend: IOHS × VICECOES ℞. ·S·AMBROSI'—MEDIOLANV. *Gn.* 1. *R.* V. F. 1 4 6

GALEAZZO II. AND BARNABO VISCONTI (1354-78)

39928 Æ. Fiorino d'oro. Obv. ∘ +CIMERIV ∘ DNIO BERNA—BOVIS ∘ VICECOITIS ∘ 7 ∘ C' Shield surmounted with large helmet, between D—B, within tressure. ℞. ∘ + CIMERIV ∘ DNI ∘ GALE—AZ ∘ VICECOMITIS ∘ 7 ∘ C. Shield surmounted with large helmet, between D—G, within tressure. *Gn.* 1. *RR.* E. F. 13 10 »

39929 Æ. Grosso. Obv. + BERNABOS 7·GALEAZ·VICECOMITES. Serpent between B—G within tressure; rosettes in angles. ℞. ·S·AMBROSI'—·MEDIOLANV. Saint Ambrosius seated facing. *Gn.* 2. E. F. » 8 »

39930 Æ. A variety. V. F. » 4 6

GALEAZZO II VISCONTI (1354-78)

39931 Æ. Pegione. Obv. + GALEAZ·VICECOES·D: MEDIOLANI PP & C. Serpent between G—Z within tressure. ℞. S·AMBROSIV.MEDIOLANI·St Ambrosius seated facing. *Gn.* 3. *S.* E. F. » 6 6

BARNABO VISCONTI (1364-85)

39932 Æ. Pegione. Obv. +O·B NABOS·VICECOMES·MEDIOLANI. Helmeted shield between D—B within tressure. ℞. S·AMBROSI—MEDIOLANVS. St. Ambrosius seated facing. *Gn.* 9. E F. » 5 »

39933 Æ. Sesino. Obv. + DOMINVS·BERNABOS. Serpent. ℞. VICECOMES MLI·ET·C. Within tressure D—B. *Gn.* 14. V. F. » 2 »

39934 Æ. A variety. E. F. » 4 »

GIANCARLO AND ESTOR VISCONTI (1412)

39935 Æ. Grosso. Obv. + IOHANES·K HESTOR·VIC·DNI·MLI. 7·C Crowned serpent between IO—HE within tressure. ℞. ·S·AMBROSIV'—MEDIOLAN. St. Ambrosius seated facing. *Gn.* 1. V. F. 4 10 »

FILIPPO MARIA VISCONTI (1412-47)

39936 Æ. Fiorino d'oro. Obv. + FILIPV MARIA·ANGLV... The Duke on horseback galloping to r. ℞. + DVX ∘ ∘ MED—IOLA—NI∘ 7 C. Helmeted shield between FI—MA under two crowns. within tressure. *Gn. Sale Cat.*, nº 2709. E. F. 2 15 »

39937 Æ. Berlinga. Obv. FILIPV' MAR—IA DVX M—E—DIOLAN. The Duke on horseback galloping to r. ℞. S—AMBROSIVS· | MEDIOLAN. Seated Saint, facing *Gn.* 2. E. F. 1 4 6

FRANCESCO I. SFORZA (1450-66)

39938 Æ. Zecchino. Obv. (Serpent). FRANCISCVS·SFORTIA·VIC'. Bust to r. ℞. + DVX·ME—DIOLA | NI·7 C'. The Duke on horseback galloping to r. *Gn.* 2. V. F. 3 10 »

39939 Æ. Grosso. Obv. FR'.SF'.DVX.MED....IANVE D·7C. Shield of arms. ℞. + S·AMBROSIVS·MEDIOLANI Half-length figure of St. Ambrosius, facing. *Gn.* 23. E. F. » 9 »

39940 Æ. A variety. Almost F. D. C. E. F. » 12 6

GALEAZZO MARIA SFORZA (1466-76)

39941 Æ. Zecchino. Obv. (Head of Ambrosius). GZ·MA·SF·VICECOMES·DVX·MLI·V. Youthful bust to r. ℞. + PP·ANGLE·QZ·CO·AC·IANVE·DNS 7 C. Helmeted shield between G—Z. *Gn.* 9. F. D. C. 7 10 »

39942 Æ. Zecchino. Similar, with GZ—M on ℞.; bust shorter and broader. *Gn.* 5. F. D. C. 5 10 »

39943 Æ. Zecchino. Similar, with GZ·MA·SF·VICECOMES·DVX·MLI.V. *Gn. suppl.* 3. V. F. 3 5 »

39944 Æ. Zecchino. Similar, with GZ·M·SF·VICECOS·DVX·MLI·V. *Gn.* 7. V. F. 4 » »

39945 Æ. Zecchino Similar to nº 39942. E. F. 5 » »

39946 Æ. Zecchino. Another variety. E. F. 4 10 »

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39947 AV. Zecchino. Another variety. V. F. » 3 »
39948 AR. Testone. Obv. (Head) GALEAZ·M·SF·VICECO·DVX·MLI·QIT. Bust to r.; behind, annulet. Rℓ. PP·ANGLE·Q3·CO·AC·IANVE D. Helmeted shield between GZ·—·M. *Gn* 17. *A splendid coin.* F. D. C. 3 10 »
39949 AR. Testone. Similar, with VICECOS. *Gn.* 16. E. F. 1 10 »
39950 AR. Testone. Similar. V. F. » 12 6
39951 AR. Grosso da 5 Soldi. Obv. (Serpent) GZ·MA·VICECOMES·DVX·MELI V. Bust to r., between GZ—·M. Rℓ. S AMBROSI'. St. Ambrosius standing to r. whipping a warrior. *Gn.* 27. *A desirable piece.* E. F. 2 4 »
39952 AR. Grosso. Obv. (Head of Ambrosius) GZ·M·SF·VICECOS·DVX·MLI·V. Three burning torches, &c. Rℓ. (Head) PP' ANGLIE·Q3·CO·AC·IANVE·D. Crowned serpent between G—M crowned. *Gn.* 28. E. F. » 5 6
39953 AR. Grosso. A variety of last. V. F. » 3 6
39954 AR. Soldino. Obv. (Head) GZ·M·SF·VICECO·DVX·MLI·V· Shield Rℓ. (Head) PP.QZ·CO·AC IANVE·D. Shield. *Gn.* 32. E. F. » 2 »
39955 AR. Soldino. A variety. *Gn.* 33. V. F. » 2 »
39956 AR. Soldino. Another variety. *Gn.* 34. V. F. » 2 »
39957 Billon. Trillina. Obv. GM under crown. Rℓ. Helmet. *Gn.* 38. V. F. » 2 6

GIOVANNI GALEAZZO MARIA SFORZA (1481)

39958 AV. Doppio Zecchino. Obv. (Head) ·IO GZ·M·SF·VICECO·DVX·MLI·SX. Bust to r., in beretta. Rℓ. + —PP.ANGLE·—·QZ·COS·7·C'. Shield of arms doubly helmeted. *Gn.* 2. *RR.* E. F. 21 » »
39959 Billon. Denaro. Obv. + IO·GZ M·SF·DVX VI·MLI·SX. Bow under crown. Rℓ. LV·PATRVO·GVBNANT. Floreate cross. *Gn.* 21. V. F. » 1 6

GIOVANNI GALEAZZO MARIA AND LUDOVICO MARIA SFORZA (1481-1494)

39960 AR. Testone. Obv. (Head) IO·GZ·M·SF·VICECO·DVX MLI SX. Bust to r. of young Duke. Rℓ. (Head) LVDOVICVS PATRVVS·GVB'NANS. Bust to r. *Gn.* 5. V. F. 1 1 »
39961 AR. Testone. A variety. V. F. » 15 »
39962 AR. Grosso da 5 soldi. Obv. IO GZ·M·SF·—VICECO·DVX·MLI·SX Helmet. Rℓ. + ·LVDOVICO·PATRVO·GVB' NANTE. Facing bust of St. Ambrosius, between ·S·—·A· *Gn.* 12. E. F. » 15 »
39963 AR. A variety. *Gn.* 13. V. F. » 8 »

LUDOVICO MARIA SFORZA (1494-1500)

39964 AV. Doppio Zecchino. Obv. (Head) LVDOVICVS·M·SF·ANGLVS·DVX·MLI. Bust to r. Rℓ. + PP·ANGLE·Q3·CO·AC·IANVE·D·7 C. The Duke on horseback to r. *Gn.* 1. V. F. 6 6 »
39965 AR. Testone. Obv. Similar legend. Crowned shield of arms. *Gn.* 7. F. D. C. 1 10 »
39966 AR. Testone. Similar type. E. F. 1 » »
39967 AR. Testone. A variety. V. F. » 12 6
39968 Æ. Piedford in bronze of the Testone of 1497. Obv (Head) LVDOVIC'·M·SF·—ANGLV'·DVX·M. Bust to r.; beneath, 1497. Rℓ. PP·ANG·Q3·CO·AC·IANVE·D. Shield of arms between L—V. *Gn.* 11. *RR.* V. F. 7 7 »

FRANCIS I. OF FRANCE (1515-1522)

39969 AR. Testone. Obv. FR.D.G.FR—ANCOR'.R. Facing figure of St. Ambrosius, seated. Rℓ. (Head) MEDIOLANI.DVX. ET.C. Crowned shield of arms. *Gn.* 5. *A perfect specimen from the Mayer Sale.* F D. C. 15 » »
39970 Billon. Trillina. Obv. Crowned F. Rℓ. Floreate cross. *Gn.* 9. V. F. » 1 »

MASSIMILIANO MARIA SFORZA (1512-15)

39971 AR. Grosso. Obv. (Head). MAX.MA.SFOR.VICECO. Crowned serpent on trunk of tree Rℓ. (Head). DVX.MEDIOLANI. ET.C'. Dove. *Gn.* 3. *R.* F. D. C. 2 15 »

FRANCESCO II. SFORZA (1522-35)

39972 AR. Testone. Obv. (Head). FRANC'.SF.VICECO.DVX. MLI Crowned shield of arms. Rℓ. * — SA.AMB—ROSIVS. — *. St. Ambrosius seated, facing. *Gn.* 9. *R.* E. F. 4 4 »
39973 AR. Semprevivo (da 10 soldi). Obv. (Head). FRANCISCVS. SECVNDVS. Three plants on three hills inscribed MIT. ZAIT. Rℓ. DVX.MEDIOLANI.ETC. Crowned shield of arms. *Gn.* 11. E. F. » 15 »
39974 AR. Grosso (da 3 soldi). Obv. (Head) FRANCISCVS.II.SF. VICECOMES. Brush and riband. Rℓ. DVX.MEDIOLANI. ET.C'. Helmet. *Gn.* 15. E. F. » 8 »

CHARLES V. OF GERMANY (1535-56)

39975 AV. Doppio scudo d'oro. Obv. IMP.CAES.CAROLVS.V.AVG. Laureated bust to r. Rℓ. The Pillars of Herakles between which a crown. *Gn.* 1. *A superb specimen of exquisite workmanship. RR.* F. D. C. 24 » »
39976 AR. Testone. Obv. IMP.CAES.CAROLVS.V.AVG. Laureated bust to r. in cuirass, Rℓ. The two Pillars of Herakles united by scroll inscribed. P—L—VS—VL—T—R—A. *Gn.* 20. *A beautiful coin.* E. F. 6 10 »
39977 AR. 8 Soldi. Obv. CAROL-VS.V.IMP. The two Pillars. Rℓ. .S.AMBR—OSIVS. St. Ambrosius standing facing. *Gn.* 24. E. F. » 4 »

PHILIP II. OF SPAIN (1556-1598)

39978 AV. Doppia. Obv. PHI.REX.HISPA.ETC. Crowned bust to r. Rℓ. MEDIOLANI.DVX. Crowned shield of arms. *Gn.* 8. F. D. C. 3 10 »
39979 AV. Doppia 1588, with PPI.REX HISPANIARVM ET.C.—1588. *Gn.* 16. V. F. 2 2 »
39980 AV. Scudo d'oro. Obv. (Sun). PHILIPPVS—.REX ETC'. Crowned head to l. Rℓ. MEDIO—LANI.D. Crowned shield of arms. *Gn.* 24. F. D C 3 5 »
39981 AV. Scudo d'oro. A variety. F. D. C. 3 » »
39982 Billon. Parpagliola Obv. PROVIDENTIA. Providence. Rℓ. MEDIOLANI.D. Crowned shield of arms. V. F. » 2 »
39983 AR. Soldino. Obv PHILIPPVS.REX. Floreate cross. Rℓ. MEDIOLANI.DVX. Crowned shield of arms. F. D. C. » 3 6

PHILIP III. (1598-1621)

39984 AR. Ducatone, 1604. Obv. PHILIPPVS III REX HISPANI 1604. Crowned bust to r. Rℓ. MEDIOLANI DVX.ET C. Crowned shield of arms. *Gn.* 17. V. F. » 10 »
39985 Æ. Quattrino. Obv. Bust to l. Rℓ. Arms. V. F. » 2 »
39986 Billon. Sesino. Obv. Bust to r. Rℓ. Cross. *Gn.* 56. V. F. » 1 6

PHILIP IV. (1621-65)

39987 AR. Ducatone, 1630. Obv. .PHILIPPVS.IIII.REX.HISPA. Crowned bust to r.; beneath: 1630. Rℓ. MEDIOLANI.DVX. ET.C. Crowned shield of arms. *Gn.* 31. *R.* V. F. 2 10 »
39988 AV. Doppia da due, 1630. Similar type. *Gn.* 5. F. D. C. 5 5 »
39989 AV. Scudo d'oro. Obv. PHILIPP.IIII.HISPA.REX. Head to r.; beneath: 1623. Rℓ. SICILIAE.HIERVSAL. Crowned shield of arms. *Struck for Naples.* F. D. C 1 5 »
39990 Æ. Quattrino. Obv. Bust to r Rℓ. Crowned serpent. *Gn.* 71. V. F. » 1 »

CHARLES II. (1676-1700)

39991 Æ. Quattrino. Obv. Bust to r. Rℓ. Within laurel-wreath: MLNI / DVX under crown. V. F. » 1 9
39992 Æ. Quattrino. A variety. F. D. C. » 2 6

CHARLES III. (1714-1740)

39993 AR. Mezzo Filippo 1728. Obv. CAROLVS.VI.D.G.IMP.ET. HIS.REX.1728. Laureated bust to r. Rℓ. MEDIOLANI. .DVX.ET.C. Crowned shield of arms. *Gn.* 8 *R.* F. D. C. 2 » »
39994 AR. ½ Filippo 1736. Obv. Laur. bust to r. Rℓ. Crowned shield. V. F. » 10 »

MARIA THERESIA (1740-1780)

39995 AV. Doppia 1778. Obv. M.THERESIA.D.G.R.IMP.HU.BO. REG.A.A. Diademed and veiled head to r. Rℓ MEDIOLANI DUX. 1778. Crowned shield of arms. *Gn.* 50. F. D. C. 2 2 »
39996 AR. Scudo 1778. Similar type. *Gn.* 56. V. F. » 8 »
39997 AR. Scudo 1780. Similar. *Gn.* 58. E. F. » 9 »
39998 AR. 20 Soldi 1771. Similar. On Rℓ. under shield: XX. F. D. C. » 3 »
39999 Æ. Mezzo Soldo 1777. Shield and Denomination. F. D. C. » 2 »
40000 Æ. Soldo 1777. Bust and Denomination. F. D. C. » 2 »

JOSEPH II. (1780-1790)

40001 AR. Mezzo Scudo 1785. Obv. IOSEPH.II.D.G.R.IMP.S. AVG.G.H.ET.B.REX A.A. Laur. head to r. Rℓ. MEDIOLANI ET MANT.DUX 1785—LB. Crowned shield of arms. F. D. C. » 3 6
40002 AR. 5 Soldi 1787. Shield of arms and Denomination. F. D. C. » 1 6
40003 AR. 5 Soldi 1784. Similar. V. F. » 1 »
40004 AR. 5 Soldi 1780. Similar. F. D. C. » 2 »

FRANCIS II. OF LORRAINE (1792-97)

40005 AR. 30 Soldi 1796. Obv. FRANC.II.D.G.R.IMP.S.AUG.G. H.ET B.REX.A.A. Laur. head to r. Rℓ. MEDIOLANI DUX. 1796. Crowned shield of arms; beneath: SOLDI. 30. E. F. » 3 6

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NAPOLEON I. (1805-1814)

40006 *N*. 40 Lire 1808. Obv NAPOLEONE IMPERATORE E RE. Bare head to l.; beneath: 1808—M. ℞. REGNO D'ITALIA —40 LIRE. Crowned and draped shield. F. D. C. 1 17 6
40007 *N*. 40 Lire 1812. Similar. F. D. C. 1 17 6
40008 *N*. 20 Lire 1813. Similar type. *R*. F. D. C. 1 10 »
40009 *N*. 40 Lire 1814. Similar. F. D. C. 1 17 6
40010 Æ. 5 Lire 1808. Obv. NAPOLEONE IMPERATORE E RE 1808. M. Head to r.; ℞. REGNO D'ITALIA 5 LIRE. Crowned and draped shield of arms V. F. » 5 6
40011 Æ. 5 Lire 1811. Similar type. E. F. » 6 »
40012 Æ. 5 Lire 1813. Similar type. Struck at Bologna. F. D. C. » 6 »
40013 Æ. 5 Lire 1814. Similar type. Milan. F. D. C. » 5 1
40014 Æ. Lira 1814. Similar type. E. F. » 9 »
40015 Æ. 5 Soldi 1814. E. F. » 6 6

PROVISIONAL GOVERNMENT (1848)

40016 Æ. 5 Lire 1848 Obv. ITALIA LIBERA DIO LO VUOLE. Standing figure of City; ex.: M. ℞. GOVERNO PROVVISORIO DI LOMBARDIA. Within oak and laurel-wreath: 5 | LIRE | ITALIANE |; beneath: 1848. F. D. C. » 8 6
40017 Æ. 5 Lire. Similar. E. F. » 6 »
40018 Æ. 5 Lire. Similar. V. F. » 4 6
40019 Æ. 5 Lire. Similar type. Made into a screw-box containing a Daguerreotypie of General Radetzky. *R*. F. D. C. 1 5 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(*Continued from col. 9803.*)

GOLD

40020 **Edward III. Half-Noble, 1360-1369.** ✠ EDVVA D ✠ DEI ✠ G ✠ REX ✠ ANGL ✠ D ✠ HYB ✠ AQT. King crowned, standing in ship, holding sword and shield. The French arms *semé de lis*. Ornaments on ship — lion, two lis, lion, two lis. Three ropes from stern, two from prow. ℞. ✠ DOMINE ✠ NE ✠ IN ✠ FVRORE ✠ TVO ✠ ARGVAS ✠ ME. Floriated cross &c. E in centre. F. » 15 »
40021 **Mary. Angel.** MARIA·D'·G'·ANG'·FRA'·✠·HIB'·REGIN'. Pomegranate after MARIA. St. Michael and the dragon. ℞. ◦ A ◦ DNO ◦ FACTV ◦ EST ◦ ISTVD ◦ Z ◦ EST ◦ MIRABI ◦ Ship, M and rose at sides of mast. *R*. V. F. 2 10 »
40022 — Another, annulet stops in obverse legend as well as reverse. *R*. F. 1 7 6
40023 **Elizabeth. Sovereign.** Mm. Ton. ELIZABETH: D'. G'. ANG'. FRA'. ET: HIB'. REGINA. Crowned bust to left. ℞. SCVTVM: FIDEI: PROTEGET: EAM. Crowned shield between E R. E. F. 3 10 »
40024 — Another. Mm. O. V. F. 2 10 »
40025 **Half-sovereign.** Mm. Cross crosslet. Similar type. V. F. 1 5 »
40026 — Another. Mm. Tun. E. F. 2 » »
40027 **Milled Half-sovereign.** Mm. Star. *Cheap. R*. F. 1 10 »
40028 **Angel.** Mm. Crescent. V. F. 1 10 »
40029 — Another Mm. Hand. V. F. 1 10 »
40030 **James I. Laurel.** Mm. Lis. IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX. Laureate bust to left; value XX behind the head. ℞. FACIAM EOS IN GENTEM VNAM. Crowned shield on cross fleury. E. F. 1 7 6
40031 **Half-Laurel.** Mm. Slipped trefoil. Similar type. IACOBVS D: G: MAG: BRI: FR: ET HIB: REX. ℞. HENRIC' ROSAS REGNA IACOB'. V. F. » 12 6
40032 **Quarter-Laurel.** Mm. Slipped trefoil. IACOBVS D: G: MAG: BRI: FRA: ET HI: REX. ℞. The mint-mark after REGNA. V. F. » 6 »
40033 **Double Crown.** Mm. Mullet. IACOBVS. D'. G'. MAG'. BRIT'. FRA'. ET. HIB'. REX. Crowned bust to right. ℞. HENRICVS. ROSAS. REGNA. IACOBVS. Crowned shield between I R. V. F. » 15 »
40034 **Sword and Sceptre piece, 1602.** Mm. Quatrefoil. IACOBVS·6·D·G·R·SCOTORVM. Crowned shield. ℞. SALVS·POPVLI·SVPREMA·LEX. Sword and sceptre in saltire between two thistles; above, crown; below, ·1602·. V. F. » 17 6
40035 **Charle I. Double-Crown.** Mm. Bell. CAROLVS. D'. G'. MA'. BR'. FR'. ET. HI'. REX. Crowned bust to left, falling lace collar, armour; mark of value X behind. ℞. CVLTORES·SVI·DEVS·PROTEGIT. Crowned oval shield between the crowned letters C R. V. F. » 15 »
40036 **James II. Guinea, 1687.** Usual type. *Brilliant*. F. D. C. 3 » »
40037 **William III. Five Guineas, 1699.** Elephant and castle below the bust *R*. V. F. 7 10 »
40038 **George IV. Double Sovereign, 1823.** Bust to left. ℞. St. George and the Dragon. V. F. 2 7 6
40039 **George IV. Half-sovereign, 1826.** Bust to left. ℞. Crowned shield. E. F. » 12 6

SILVER

40040 **William I. Paxs Penny. Thetford.** ✠ IELFPINE ON ÞTFI. V. F. » 7 6
40041 — **Winchester.** Same type. ✠ SIPORD ON PINCE. F. » 3 »
40042 **Edward VI. Shilling.** Mm. Ton. Bust facing. V. F. » 4 »
40042a **Elizabeth. Shilling.** Mm. Lis. Double inner circles-wire and beaded-both sides. V. F. » 7 6
40043 **Charles I. Crown Exeter.** Mm. Rose. CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET' HI'. REX. The King on horseback to left. ℞. CHRISTO'. AVSPICE'. REGNO. Oval garnished shield. *Hks.* type 1. *S*. F. 1 » »
40044 **Halfcrown. Shrewsbury, 1642.** Mm. (Obv.) Plume. CAROLVS.....BRIT: FR: ET: HIB: REX: Oxford type. The King on horseback to left; ground line. ℞. EXVRGAT &c. Declaration RELIG. PROT. LEG. | ANG. LIBER. PAR. Three plumes above, date below. *Unpublished variety*. F. 4 » »
40045 **Sixpence. Tower Mint.** Mm. Cross on steps. CAROLVS·D: G: MAG: BRI: FRA: ET: HI: REX. Crowned bust to left, ruff, armour. ℞. CHRISTO AVSPICE REGNO. Shield on cross fleury; the date 1626 above the shield. *R*. V. F. » 7 6
40046 **Threepence. Oxford, 1644.** CAROLVS·D: G: MAG: BR: FR: ET·H: REX. Crowned bust to left, *R* (*Rawlins*) below. ℞. EXVRGAT &c. Declaration RELI·PRO | LEG. ANG | LIB·PAR. Three lis above, date below. *R* V. F. » 15 »
40047 **Charles II. Crown, 1677.** Usual type. V. F. » 10 »
40048 **Sixpence, 1674.** — V. F. » 5 »
40049 Another, same date. *Not so fine*. F. » 2 6
40050 **William and Mary. Crown, 1692.** Busts conjoined. Edge: QVINTO. *R*. V. F. 2 » »
40051 **William III. Crown, 1700.** Edge: DVODECIMO. *Brilliant*. F. D. C. 2 2 »
40052 **Anne. Halfcrown, 1706.** Roses and plumes. V. F. » 9 »
40053 — Another, date 1708. Plain angles on reverse. F. D. C. » 7 6
40054 **Shilling, 1702.** Plumes in angles on reverse. F. D. C. 1 5 »
40055 **George I. Crown, 1716.** Roses and plumes. *A very good coin except that the edge is somewhat worn. R*. V. F. 1 5 »
40056 — Another, date 1718. *Nicely toned*. E. F. 2 5 »
40057 **George II. Crown, 1735.** Young head. Roses and plumes. E. F. 1 1 »
40058 — Another, date 1736. E. F. » 15 »
40059 — Another, date 1739. Roses. *Nicely toned*. E. F. 1 1 »
40060 **Halfcrown, 1731.** Young head. Roses and plumes. E. F. » 15 »
40061 — Another, date 1739. Roses. F. D. C. » 15 »
40062 — Another, date 1741. Roses. *Toned*. F. D. C. » 15 »
40063 **Sixpence, 1739.** Young head. Roses. *Scarce in this condition*. E. F. » 4 »
40064 **George III. Pattern Dollar, 1804.** Bust of George III. to right. GEORGIVS·III·DEI GRATIA. ℞. BRITANNIARUM REX FIDEI DEFENSOR. Shield within Garter, surmounted by crown and date; below, DOLLAR. *Brilliant. R*. F. D. C. 1 15 »
40065 — **Bank of Ireland. Six Shillings Token, 1804.** GEORGIUS III DEI GRATIA REX. Bust to right. ℞. BANK OF IRELAND TOKEN. Hibernia. Ex. SIX SHILLINGS. 1804. E. F. » 12 6
40066 **George IV. "Lion" Shilling, 1826.** F. D. C. » 5 »
40067 — **Sixpence, 1825.** ℞. Crowned shield within Garter. E. F. » 2 »
40068 **William IV. Sixpence, 1834.** F. D. C. » 2 »
40069 **Victoria. Gothic Crown. 1847.** *Edge inscribed* E. F. » 15 »
40070 — Another. *Plain edge. F. D. C. except for slight scratch on observe. R*. 1 1 »
40071 **Proof Crown, 1893.** Veiled bust. F. D. C. » 7 6
40072 **Crown, 1895.** Edge LIX. *S*. E. F. » 10 »
40073 **Shilling, 1864.** — F. D. C. » 2 »
40074 Another, date 1872. — F. D. C. » 2 »
40075 Another, date 1873. F. D. C. » 2 »
40076 Another, date 1881. — F. D. C. » 2 »
40077 **Sixpence, 1886.** — F. D. C. » 2 »

GUN MONEY

40078 **Crown.** IAC·II DEI·GRA·MAG·BRI·FRA·ET·HIB·REX. The King on horseback to left. ℞. CHRIS | TO·VICT | ORE·TRI | VMPHO. The four shields of England, Scotland, France, and Ireland, each crowned, arranged in form of cross; crown in centre; in angles and across the field ANO DOM 16 90 *Unusually fine, no trace of overstriking*. 10 »

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40079 — — E. F. » 9 »
40080 Another, *extremely fine but showing distinct traces of the halfcrown of 1689.* E. F. » 15 »
40081 — CHRIS | TO·VICTO | &c. F. » 10 »
40082 **Halfcrown. Oct. 1689.** IACOBVS·II·DEI·GRATIA. Laureate bust to left. ℞. MAG·BR·FRA·ET·HIB·REX· 1689. Two sceptres in saltire behind a crown which divides the letters *I.* *R.* ; above the crown, XXX for mark of value; below OCT. V. F. » 7 6
40083 **Dec. 1689.** — V. F. » 5 »
40084 **Apr. 1690.** — V. F. » 7 6
40085 **Halfcrown. Smaller size. May. 1690.** V. F. » 5 »
40086 **Shilling. Aug. 1689.** — V. F. » 2 6
40087 **Nov. 1689.** — V. F. » 2 6
40088 **Apr. 1690.** — V. F. » 2 6
40089 **Shilling. Smaller size. May. 1690.** — V. F. » 2 6
40090 **June. 1690.** — V. F. » 2 6
40091 **Sixpence. Jan. 1689.** — *R.* F. » 7 6
40092 **Feb. 1689.** — F. » 6 »
40093 **July. 1689.** — F. » 6 »

(*To be continued.*)

ANGLO-SAXON SCEATTAS

SILVER

40094 Radiate bust to right. TIC. ℞. Square compartment containing T O T Pellets and letters outside the square. *B. M. Cat.*, *type 2 a.* Pl. 1, 5. *Hks.* fig. 37. V. F. » 15 »
40095 — — *Chipped* V. F. » 12 6
40096 Very rude bust to right — "Wolf and Twins" type. Reverse of similar type to the preceding pieces but with pellet under annulet and another under the right letter T. *Rud.* Pl. 1, 7, *var.* V. F. » 6 »
40097 Similar obverse. ℞. Square compartment containing V. F. » 6 »
40098 Similar obverse. ℞. Square compartment containing V. F. » 7 6
40099 Similar obverse. ℞. Blundered remains of design, annulet centre. V. F. » 6 »
40100 Similar obverse. Remains of the original design. *B. M. Cat.* Pl. II, 6. *Hks.* 42. F. D C. » 15 »
40101 Another, reverse of somewhat similar design, but including a cross. F. D. C. » 15 »
40102 Another, *Rud.* Pl. 1, 10. F. » 5 »
40103 — *Rud.* Pl. 1, 12, *var.* F. » 5 »
40104 Diademed bust to right; in front, a cross. ℞. Square compartment containing an annulet and four crosses. *B. M. Cat. Type* 3 a. Pl. II, 1. *Rud.* Pl. 1, 28, 29. V. F. » 15 »
40105 Bird like figure to left. ℞. Facing figure holding up a cross in each hand. *B. M. Cat.* Pl. III, 3, *var. Hks.* 49, *var. R.* V. F. 1 15 »
40106 Head to right, diademed; cross and pellets in front. Traces of lettering. ℞. Cross surmounted by a bird; annulets in upper angles of cross; pellets in lower; all within serpent circle. ....ΛVSΩV.... *B. M. Cat.* Pl. III, 10 *var. Rud.* Pl. 2, 33 E. F. 1 10 »
40107 Head to right, diademed. + OHV.....HO. ℞. Cross surmounted by a bird, pellet at each side. *B. M. Cat.* Pl. III, 11, *var. Hks.* 32. *Rud.* Pl. 2, 27-31. V. F. » 12 6
40108 Another, same type. V. F. » 7 6
40109 Another, same type, but has a piece brokeen off. E. F » 5 »
40110 — — Face in high relief. V. F. » 15 »
40111 — — Pellets in front of the head. F. » 10 »
40112 Head of Christ facing, a cross on either side. ℞. Dragon? *B. M. Cat.* Pl. III, 18. *Hks.* 44, *var. Rud.* Pl. 2, 7. *R.* V. F. 1 1 »
40113 Dragon to left. ℞. Two facing figures, each holding a long cross. *B. M. Cat.* Pl. IV, 5. *Rud.* Pl. 26, 10. *R.* V. F. 1 15 »
40114 — — V. F. 1 10 »
40115 A small head, facing; around, circle of eight annulets, each enclosing a pellet. ℞. Bird to right, circle of dots enclosing pellet below the head. *B. M. Cat.* no. 192. *R.* V. F. 1 10 »
40116 Another, similar type, but the eight annulets do not complete the circle; four pellets below the bust. ℞. Bird to right, cross of pellets ·:· below the head. *B. M. Cat.* Pl. IV, 15, *var. Hks.* 40. *var. Rud.* Pl. 2, 5, *var. R.* V. F. 1 10 »
40117 Bird to right, long feathers standing up from back; a small cross below the beak. ℞. Square compartment containing annulet, lines, pellets. *B. M. Cat. type* 6, Pl. II, 8 *var. Hks.* 43. *Rud.* Pl. 1, 18. *R.* V. F. 1 » »
40118 Diademed bust to right; in front F Ꞁ K °. Cf. *Hks.* 557. ℞. Cross pommée with a pellet at each angle. Part of lettering. VΛUΛV &c. *An extremely fine example of this unpublished variety.* Weight: 18 ½ grains *The coin with a similar type of reverse, illustrated in Rud.* Pl. 2, 21, *weighs only* 7. 2 grains. E. F. 3 » »
40119 — Bust smaller. FFC. Similar type of reverse. ✠V₀·····IVI. Weight: 17 ½ grains E. F. 2 10 »
40120 — — ꞁF. Smaller cross on reverse, not pommée. O∧∼∧.+ Weight: 19 grains. E. F. 3 » »

NORTHUMBRIAN STYCAS

All Æ except where otherwise noted.

ECGFRIΘ

670-685

40121 + ECGFRIΘ REX. Cross. ℞. LVXX. Cross with rays streaming from it. *B. M. Cat.*, pl. XX, 1. *Hks.* 99. *Ex Gott, Addington, and Montagu collections, and at the last named sale this coin realized* (*lot* 376) £.20.10.0. *RRR.* 17 10 »

EADBERHT

737-758

40122 Æ. ·EDTBEREhTVF. Cross pattée. ℞. Fantastic animal walking to left, one paw raised. *B. M. Cat.*, pl. XX, 4 *var. R.* V. F. 3 » »
40123 Æ. Same legend. Cross within circle of dots. Same reverse. *B. M. Cat.*, pl. XX, 4. *A piece broken off.* F. » 9 »
40124 Æ. Obverse similar to number 40122. ℞. Horned animal to right; in field, four circles each enclosing an annulet. *B. M. Cat.*, pl. XX, 5. *This coin has been broken in two and skilfully joined again.* » 7 6

EANRED

807-841

40125 Æ. (*Base*). + EANRED REX. Cros. ℞. + EADVINI. Cross. *R.* F. » 5 »
40126 Æ. (*Base*). + EANRED REX. Cross. ℞. + HVAETRED. Cross. *R.* E. F. » 15 »
40127 Æ. (*Base*). + EANRED REX. Circle enclosing pellet. ℞. + VILHEAH. Circle enclosing pellet. *R.* E. F. » 10 »
40128 + EANRED REX. Circle enclosing pellet. ℞. + BRODR. Pellet. V. F. » 4 »
40129 ℞. + EANRD REX. Two pellets. ℞. + BRODR. Circle enclosing pellet. V. F. » 3 »
40130 + EANHED HEX. Cross. ℞. EHRRDVVL·F. Cross. V. F. » 3 »
40131 + EANHED IIEX. Cross. ℞. EHRR·DVVLF. Cross. V. F. » 3 »
40132 + EANRED REX. Cross. ℞. + FORDRED. Cross. V. F. » 3 »
40133 + ERANRED EX (*Retrograde*). Cross. ℞. + FORDR[ED]. Cross. V. F. » 4 »
40134 + EANRED REX. Cross. ℞. [+ ϭ]ADVϽELS (*Retrograde*). Cross. F. » 2 6
40135 + EANRED R Cross. ℞. [+ ϭ]ADVϽ·ELS. Cross. F. » 2 6
40136 + EANRED REX. Cross. ℞. + MONNE. Cross. V. F. » 2 6
40137 Same, but obverse legend retrograde. V F. » 3 »
40138 — Cross on obverse, circle enclosing pellet on reverse. V. F. » 4 »
40139 — Circle enclosing pellet both sides. F. » 3 »
40140 + EANRED REX. Circle enclosing pellet. ℞. + VILHEAH. Circle enclosing pellet. V. F. » 5 »
40141 + EANRED REX. Cross. ℞. + VVLFRED. Cross. F. » 4 »

ÆTHELRED II

841-850

40142 + ÆDILRE R. Cross. ℞. + ÆL·DHERE. Cross. V. F. » 3 »
40143 + ÆDILRED R. Cross. ℞. + ÆL·ϭHERE. Cross. V. F. » 3 »
40144 + EDELRED RE. Cross. ℞. + BRODER. Cross. V. F. » 3 »
40145 + EDILRED RX. Circle of dots enclosing pellet. ℞. + DAD + DID. Cross. *Curious.* F. » 5 »
40146 + EDILREC ЯEX. Cross. ℞. + EANREDI. Cross. V. F. » 4 »
40147 + AEDILRE REX. Cross. ℞. + EANRED. Cross. V. F. » 3 »

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40148 + EDIΓRED REX. Circle enclosing pellet. ℞. + EĀNRED (Retrograde). Cross of five pellets. V. F. » 3 »
40149 + EDELRED RE. Cross. ℞. + EANRED. Within an outer circle of dots, circle enclosing pellet. F » 3 »
40150 + ĀEILRED R. Pellet. ℞. + EĀNRED. Circle of dots enclosing large pellet. V. F. » 3 »
40151 + AEDILRED REX. Cross of five pellets. ℞. + EANRED. Circle of dots enclosing pellet. V. F. » 3 »
40152 + EDIΓRED REX. Circle enclosing pellet. ℞. + EA:·NREDE. Cross with a pellet in each angle. V. F. » 5 »
40153 + EDILRED REX. Circle enclosing cross. ℞. + EARDVVLF. Circle enclosing pellet. F. » 2 6
40154 — — F. » 2 »
40155 — + EARDVVLF:· F. » 3 »
40156 Similar obverse. ℞. + EARDAALF. Circle of dots enclosing star. F. » 2 »
40157 + EDILRED REX. Circle (partly dots) enclosing pellet. ℞. + EARDVVLF. Circle enclosing pellet. V. F. » 3 »
40158 + EDILRED REX. Circle enclosing pellet. ℞. + EARDVVLF. Circle enclosing cross of five pellets. V. F. » 3 »
40159 + EDLIRED RE. Cross. ℞. + FORDRED. Cross. V. F. » 3 »
40160 + EDIΓRED RE. Cross. ℞. + FORDRED. Cross. V. F. » 2 6
40161 + EDIΓRED REX. Cross. ℞. + FORDRED Cross with pellets in two angles. V. F. » 3 »
40162 + EDIΓRED REX. Cross with pellet in each angle. ℞. + FORDRED. Cross of five pellets. V. F. » 4 »
40163 Similar obverse. ℞. + F : ORDRED. Circle of dots enclosing pellet. V. F. » 5 »
40164 + EDFLRED RE. Circle enclosing pellet. ℞. + FORDRED. Cross of five pellets. V. F. » 3 »
40165 + EDFLRED REX. Within circle of dots, circle enclosing pellet. ℞. + FORDRED. Cross. V. F. » 3 »
40166 + EDLRED RE. Cross. ℞. + LEOFDEƧИ. Cross. F. » 2 6
40167 + EDIΓRED RE. Cross. ℞. as preceding. V. F. » 3 »
40168 + EDILRED REX. Cross. ℞. + ΓEOFDEƧИ. Circle of dots enclosing pellet. F. » 2 »
40169 + EDELRED REX. Six-rayed star ornament within circle. ℞. LEOFDEƧИ. Cross with pellet in each angle. V. F. » 5 »
40170 + AEƆELREƆ REX. Cross with four rays proceeding from it. *B. M. Cat.*, pl. XXII, 8. *Rud.*, pl 2 1, 51. ℞. + LEOƧDFƧN. Double circle enclosing pellet. V. F. » 5 »
40171 — — F. » 4 »
40172 + EDELRED REX. Cross with pellet in each angle. ℞. + MONNE. Cross. V. F. » 3 »
40173 + AEDELRED REX. Within circle of dots, cross with pellet in each angle. ℞. + MONNE. Cross with pellet in each angle. V. F. » 3 »
40174 + EDILRED X. Circle of dots enclosing pellet. ℞. + ƎИNOM. Cross of five pellets. V. F. » 3 »
40175 Same type. + MONNE. V. F. » 3 »
40176 + EDILRED ·:X:: Pellet. ℞. + MONNE. Circle of dots enclosing pellet. V. F. » 3 »
40177 + EDILRED. Cross of five pellets, the centre larger than the others. ℞. + MONNE. Cross. V. F. » 3 »
40178 + EDILRED REX. Cross. ℞. + VENDELBERHT. Cross. V. F. » 5 »
40179 + EDIΓRED REX. Cross. ℞. + VENDEΓBERHT. Cross. V. F » 5 »
40180 + EDILRED REX. Cross. ℞. + VIHTRED. Cross. V. F. » 5 »
40181 + ···. EDILRED X. Cross ℞. + VVLFRED. Cross. V. F. » 5 »
40182 + ···. EDILRED X. Cross. ℞. VVLFRED. Cross of five pellets. V. F. » 5 »
40183 + EDLIRED RE. Cross. ℞. + AAΓFƧIƆ. Cross. V. F. » 5 »

RΓDWULF

844

40184 + REDVLF RE. Cross. ℞. + BRODIR. Cross. V. F. » 7 6
40185 + REDVVLF REX. Circle of dots enclosing pellet. ℞. + EOENED. Cross. F. » 5 »
40186 + ·REDVLF RE. Cross, pellets in field. ℞. EOR·DRED. Cross of fine pellets. V. F. » 7 6
40187 Another, similar type. F. » 4 »
40188 + REDVLF RE. Cross. ℞. + EИNOM. Cross. M. » 3 »

OSBERHT

849-867

40189 OƧBERH·· Pellet. ℞. Cross of five pellets. Legend obliterated. *R.* M. » 7 6

ARCHBISHOPS OF YORK

EANBALD II

796-808

40190 Æ. + EANBALD. Cross. ℞. + EDILVEARD. Cross. *An unusually fine and well struck coin. R.* 1 » »

WIGMUND

837-854

40191 + VIƆMVИD IREP. Cross. ℞. + EOENRED. Cross. V. F. » 4 »
40192 — — V. F. » 3 »
40193 — Pellet in one angle of obverse cross. V. F. » 4 »
40194 — — V. F. » 3 »
40195 + VIƆMVND. Cross. ℞. EOENRED. Cross. V. F. » 3 »
40196 + VIƆMVИD IREP. Cross, pellet in each angle. ℞. + EOENRED. Cross. V. F. » 3 »
40197 — Reverse legend retrograde. V. F. » 3 »
40198 + VIƆMVИD. Cross. ℞. + EDEΓHEΓM. Cross. V. F. » 4 »
40199 + VIƆMVND IREP. Cross. ℞. + EDILVEARD. Cross. V. F. » 4 »
40200 — ℞. + EDILVEWRD V. F. » 3 »
40201 + VIƆMVИD AREP. Cross. ℞. + EDIΓVEARD. Cross. V. F. » 4 »
40202 — + EDILVEARD. V. F. » 4 »
40203 + VIƆMVND. Cross. ℞. + HVИLĀF. Cross. V. F. » 4 »
40204 — Pellet after Ā. V. F. » 4 »
40205 + VIƆMVD IPER. Cross. ℞. + HVИLĀF. Cross. V. F. » 4 »
40206 + VIƆMVND IR. Cross. ℞. + HVИLĀF. Circle of dots enclosing pellet. V. F. » 4 »
40207 + VIƆMVИD IR. Circle of dots enclosing pellet. ℞. + HVNLĀF. Cross. V. F. » 4 »
40208 + VIƆMVND : Circle of dots enclosing pellet. ℞. + HVИLĀF. Circle of dots enclosing pellet. V. F. » 4 »
40209 + VIƆMVИD IR: Circle of dots enclosing pellet. ℞. + HVLĀF : Circle of dots enclosing pellet. V. F. » 4 »
40210 + AIƆWAИDVV. Circle of dots enclosing pellet. ℞. + HAИΓVE. Circle of dots enclosing pellet. V. F. » 6

ENGLISH GOLD COINS

(*Continued from col. 9806.*)

HENRY IV

NOBLES

Heavy coinage. 1399-1412.

40211 HENRIC' ⁑ DI ⁑ ƆRX ⁑ REX ⁑ ANƆL ⁑ + ⁑ FRANC' ⁑ DNS ⁑ HIB' ⁑ +AQ. The King, crowned, stands facing in ship, holding sword and shield; the French arms on the shield represented by three lis; three ropes from stern of vessel and one from prow. Slipped trefoil on the side of the ship. ℞. ✠ IHC ⁑ AVTEM ⁑ TRANSIENS ⁑ PER ⁑ MEDIV ⁑ ILLORVM ⁑ IBAT. Floriated cross within tressure of arches, &c., H in centre of cross. A slipped trefoil above lion's tail in second quarter. Weight : 118½ grains. *An unpublished variety of this extremely rare issue.* V. F. 17 10 »

Light coinage. 1412.

40212 HENRIC ⁑ DEI ⁑ ƆRX ⁑ REX ⁑ ANƆL ⁑ + ⁑ FRANC ⁑ D' ⁑ HIB' ⁑ A. Three ropes from stern, one from prow. Ornaments on side of ship — lion, two lis, lion, lis, lion; a slipped trefoil below. ℞. ✠ IHC ⁑ AVTEM ⁑ TRANSIENS ⁑ PER ⁑ MEDIVM ⁑ ILLORV ⁑ IBAT. Slipped trefoil above lion's head in third quarter. Weight : 108½ grains. *RR.* E. F. 8 »
40213 — HENRIC' ⁑ DI ⁑ ƆRX ⁑ REX ⁑ ANƆL ⁑ + ⁑ FRAC ⁑ DNS ⁑ HIB ⁑ + ⁑ A. ℞. ✠ IHC ⁑ AVTEM ⁑ TRANSIENS ⁑ PER ⁑ MEDIVM ⁑ ILLORVM ⁑ IBAT. Slipped trefoil above lion's head in second quarter. Weight : 106½ grains. *RR.* E. F. 8 »
40214 Legends and type as number 40212 but an annulet with the trefoil below the ornaments on the side of the ship. Weight : 106¼ grains. *RR.* V. F. 5 »
40215 — HENRIC' ⁑ DI ⁑ ƆRX ⁑ REX ⁑ ANƆL' ⁑ + ⁑ FRANC' ⁑ D' ⁑ HIB' ⁑ + ⁑ AQ. Ornaments — lion,

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lis, lion, lis, lion; annulet and slipped trefoil below. ℞. ✠ IHC : AVTCM : TRANSIENS : PER : MEDIVM : ILLOV : IBAT ×. Slipped trefoil above lion's head in second quarter. Weight : 107 grains. *RR.* E. F. 12 10 »

40216 — Another, similar obverse. Legend clipped. ℞. ✠ IHC × AVTCM × TRANSIENS × PER × MEDIVM × ILLORV × IBAT ×. Slipped trefoil above lion's head in fourth quarter. Weight : 95 grains. *A cheap coin. RR.* V. F. 4 » »

40217 Three ropes from stern and *two* from prow, instead of three from stern and one from prow as on all the preceding pieces. × HENRIC' × DI' × CRA' × REX × ANGL'..... D' × HB × A. The French arms blurred, although the coin is just as struck. The King with his head on one side. Ornaments on ship—lion, two lis, lion, two lis; a lis below. ℞. ✠ IHC × AVTCM × TRANSIENS × PER × MEDIV × ILLORM × IBAT. A lis above the lion's head in the second quarter. Weight : 86 ½ grains. *Edge slightly broken, otherwise in mint state. An interesting variety.* 10 » »

QUARTER NOBLES

Heavy coinage. 1399-1412.

40218 ✠ HENRICVS : DI : CRA : ANGL' × ⊼ × FRAN. Royal shield within tressure, the French arms semé de lis; a crescent above the shield. ℞. ✠ EXALTABITVR : IN : CLORIA. Floriated cross &c.; pellet in centre of cross. *Ken.* 20. Weight : 29 grains full. *A coin of great rarity. Ex Brice and Montagu collections.* V. F. 18 » »

Light coinage. 1412.

40219 ✠ HENRIC' : DI : CRA : REX : ANGL. Three lis only in the French arms. Lis above, slipped trefoil and annulet on either side of shield. Lis in centre of cross on reverse. Weight : 26 grains full. *R.* V. F. 8 » »

HENRY V

40220 HENRIC' × DI' × CRA' × REX × ANGL × ⊼ × FRANC × DNS : HYB. (Quatrefoil after HYB). Three ropes from stern, two from prow. A mullet at the King's sword arm. Ornaments on ship-lion, two lis, lion, two lis. ℞. Mm. Pierced cross. IHC : AVTCM : TRANSIENS : PER : MEDIV : ILLORV : IBAT. Quatrefoil over lion's head in second quarter. *R.* E. F. 2 5 »

40221 Another, not so fine. 1 10 »

40222 Same legends. Mullet at the King's sword arm, broken annulet on side of ship. Quatrefoil over lion's head in second quarter on reverse. *A choice piece. R.* F. D. C. 5 » »

40223 — — E. F. 2 10 »

40224 — — V. F. 2 5 »

40225 — — V. F. 1 15 »

40226 — — F. 1 10 »

40227 Same legends. Mullet at the King's sword arm, broken annulet above hilt and also on side of ship. Trefoil of pellets to right of shield. Three ropes from stern, two from prow. Quatrefoil above lion's head in second quarter of reverse. *R.* E. F. 3 10 »

40228 — Two ropes from stern, one from prow. Annulets unbroken. Pellet in first quarter of reverse, quatrefoil in second. *R.* E. F. 5 » »

40229 — Trefoil in first quarter of reverse, quatrefoil in second. *In remarkably fine condition, but unfortunately with a small hole above the King's head.* 2 » »

QUARTER NOBLE

40230 HENRIC' × REX × ANGL × ⊼ × FRANC. Shield within tressure, annulet at each of the angles except the two below the shield. Lis above, mullet to right, broken annulet to left of shield. ℞. ✠ EXALTABITVR : IN : CLORIA. Floriated cross &., lis in centre. *Cracked. R.* F. » 15 »

HENRY VI

Rosette coinage.

40231 HENRIC DI CRA REX ANGL ⊼ FRANC NS HYB. Mascle after CRA, rosettes after all the other words. A lis at the King's sword arm. Ornaments on ship — lis, lion, lis, lion, lis. Two ropes from stern, one from prow. ℞. ✠ IHC AVT TRANCIENS PER MEDIVM ILLORV IBAT. Mascle after PER, rosettes after other words. A lis above the lion's head in the second quarter. *Kenyon does not give this variety. R.* V. F. 3 » »

Pine-cone coinage.

40232 HENRIC DI CRA REX ANGL' + ⊼ FRANC' DNS HIB. Mascle after REX, pine cones after HENRIC, DI, and CRA. ℞. ✠ IHC AVT TRANCIENS PER MEDIVM ILLORV IBAT. Mascle after PER, pine-cones after all the other words except the last two. Lis above lion's head in second quarter. *R.* F. D. C. 5 » »

Trefoil coinage.

40233 HENRIC DI CRA REX ANGL ⊼ FRANC DNS HYB. Lis after HENRIC, trefoil stops to rest of legend. Annulet at the King's sword arm. ℞. ✠ IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT. Cinquefoil after IHC, annulet after each of the other words except IBAT. Annulet instead of trefoil in one spandril. *Perfect preservation.* F. D. C. 4 » »

40234 — — E. F. 2 10 »

40235 — — E. F. 2 » »

40236 — — V. F. 1 10 »

40237 — A lis above stern of ship. *A beautiful coin. Ex. Cuff, Bergne, and Brice collections. R.* F. D. C. 3 10 »

40238 Another, also with the lis at stern, reading IIAT for IBAT. *R.* V. F. 2 2 »

40239 Larger figure of the King, different face. Trefoil after HENRIC, large trefoil after IHC. Reverse roughly struck. *R.* V. F. 3 » »

40240 **With flag.** Style and legends as number 40233. *R.* V. F. 2 5 »

40241 — — V. F. 1 15 »

40242 — Ornaments on ship — lion, lis, lion, lis, lion, instead of lis, lion, lis, lion, lis, as on all the previous pieces. *A very fine and well struck coin. R.* V. F. 3 5 »

40243 **Calais.** Style and legend as 40240 but with C instead of H in centre of reverse. *R.* V. F. 3 10 »

HALF NOBLES.

Rosette coinage.

40244 **With flag.** HENRIC DI CRA REX ANGL ⊼ FRANC. Rosette after each word. Lis at the King sword arm. ℞. ✠ DOMINE NE IN FVRORE TVO ARGVAS ME. Rosette stops. *Not in Ken. RR.* E. F. 8 10 »

Trefoil coinage.

40245 HENRIC DI CRA REX ANGL ⊼ FRANC. Lis after HENRIC, trefoils after other words. Annulet at the King's sword arm. ℞. ✠ DOMINE NE IN FVRORE TVO ARGVAS ME. Cinquefoil after DOMINE, annulets after all the others except ME. Annulet instead of trefoil in one spandril. *R.* E. F. 3 » »

40246 — — V. F. 2 10 »

40247 — — V. F. 2 » »

QUARTER NOBLES

Pine-cone mascle coinage.

40248 ✠ HENRIC' × DI × CRA' × REX ANG'. Mascle after REX. Lis above shield. ✠ EXALTABITVR IN : CLORI. Mascle after EXALTABITVR. *Unpublished.* E. F. 4 » »

Trefoil coinage.

40249 ✠ HENRIC DI CRA' REX ANGL'. Lis after HENRIC, trefoil after DI, CRA, and REX. ℞. ✠ EXALTABITVR IN CLORIA. Cinquefoil after the first word, annulet after IN. E. F. 1 » »

40250 — — V. F. » 17 6

40251 — — F. » 12 6

40252 ✠ HENRIC DEI CRA' REX ANGL. Lis (?) after HENRIC, trefoil after DEI, CRA, and REX. ℞. ✠ EXALTABITVR IN CLORIA. Annulet after EXALTABITVR and IN. *A variety of this issue not given by Kenyon.* V. F. 1 5 »

Coinage of the Restoration.

ANGELS

LONDON

40253 Mm. (obv. only). Pierced cross. HENRICVS DI CRA REX ANGL' ⊼ FRANC. St. Michael piercing the dragon with his spear. ℞. PER CRVCE TVA SALVA NOS XPE' REDE' TOR. Ship to right with mast in form of cross surmounted by top-castle; in front of mast, shield of arms; at sides of mast, H and a lis. Trefoil stops in legends. *R.* F. D. C. 3 10 »

40254 Another, no mint mark. Same type and obverse legend. ℞. PER CRVCE' TVA SALVA NOS XPE' REDEMP-TOR. *Rare variety without mint mark.* V. F. » 3 »

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BRISTOL

40255 Obverse as before. ℞. Mm. Pierced cross. Small trefoil at either side of shield below the ℏ and the lis. B in the waves PER ARVSE' TVT' SALVT NOS XPE REDE'T'. *A choice and very rare coin.* E. F. 12 10 »

40256 Another. ℞. Mm Pierced cross. ℏ to left of mast, *no lis.* Small trefoil at either side of shield. B in the waves. PER ARVSE TVT SALVT NOS XPE RED'EMT'. *A very rare variety. RR.* E. F. 15 » »

EDWARD IV

ROSE NOBLES

LONDON

40257 Mm. Sun. EDVVARD' DI GRA REX ANGL' S FRANC' DNS IB. The King stands facing in ship, holding sword and shield; full blown rose on side of ship, and a flag bearing the letter E at stern; one rope from prow and three from stern. ℞. IHE' AVT' TRANSIENS PER MEDIVM ILLORV' IBAT. Floriated cross with rose on sun in centre and crowned lion in each angle; all within arched tressure. Trefoil stops in legends. V. F. 1 10 »

40258 Mm. (℞. only). Crown. Type and obverse legend as preceding. ℞. IHE AVT TRANIENS PER MEDIVM ILLORVM IB'AT. Quatrefoil after ILLORVM, trefoil between the I and B of IBAT. *Cracked.* V. F. 1 5 »

40259 — Another, countermarked with the arms of Dantzic below the rose on the side of the ship. *R.* V. F. 5 » »

40260 — Another, countermarked on the side of the ship at the left of the rose with a shield bearing a double-headed eagle. *R.* V. F. 2 5 »

40261 Mm. (℞. only). Cross fitchée. ℞. IHE AVT TRANSIENS PER MEDIVM ILLORVM IBAT. F. 1 5 »

BRISTOL

40262 B in the waves below the rose. Mm. (℞. only). Sun. No ornaments on ship. EDVVARD DI GRA REX ANGL S FRANC DNS IB. Trefoil stops in legend, and separating ED VVARD, I B. ℞. IHE AVT TRANSIENS PER MEDIVM ILLORVM IBAT. Trefoil stops, I BAT divided. *R.* E. F. 5 » »

40263 Mm. (℞. only). Crown. Usual ornaments on ship-lis, lion, lion, lis. *R.* V. F. 3 » »

40264 Another, same mint-mark. No trefoils in reverse legend. *A remarkably fine coin. R.* 6 » »

COVENTRY

40265 C in the waves below the rose. Mm. (℞. only). Sun. FRNC. *RR.* F. 4 10 »

NORWICH

40266 N in the waves below the rose. Mm. (℞. only). Sun. ANGL S FRNC. Quatrefoil after FRNC. *R.* E. F. 8 » »

YORK

40267 E in the waves below the rose. Mm. (℞. only) Lis. *R.* F. 3 10 »

HALF-NOBLES

LONDON

40268 Type similar to the noble. EDVVARD DI GRA REX ANGL S FRANC. ℞. Mm. Crown. DOMINE NE IN FVROR TVO ARGVS ME. V. F. 1 7 6

40269 — — ARGVS. *Very fine, but has been pierced and clumsily plugged.* » 17 6

40270 — — Another. *Cracked.* V. F. 1 » »

YORK

40271 Mm. (℞. only). Lis. E in the waves. EDVVARD DI GRA REX ANGL S FRANC. *R.* E. F. 3 » »

40272 Another, same mint mark. FRANC DNS. *Chipped.* F. » 15 »

40273 — EDVVARD DEI GRA REX ANGL S FRANC. V. F. 2 10 »

40274 — Mm. (℞. only). Sun. EDVVARD DI GRA REX ANGL S FRANC. F. 1 1 »

40275 — Mint mark obliterated. Same legend. F. » 15 »

40276 Mm Rose. ℞. Crown. A lis instead of the letter E in the waves. EDVVARD DI GRA REX ANGL S FRANC. *An extremely rare variety.* F. D. C 10 » »

QUARTER NOBLES

40277 Mm. Crown. EDVVARD' DI GRA REX ANGL. Within quatrefoil, shield between rose and sun; above, E; below, lis. ℞. EXALTABITVR ‡ IN ‡ GLORIA. E. F. 1 » »

40278 — — ℞. EXALTABITVR+IN ❀ GLORIA. E. F. 1 » »

40279 — EDVVARD+DI+GRA' REX+ANGL' ℞. EX+ALTABITVR IN GLOR. F. » 12 6

40280 — EDVVARD+DI+GRA+REX+ANGL+ S ℞. EXALTABITVR+IN‡GORIA. V. F. » 17 6

40281 — EDVVARD DI+GRA+REX+ANGL S FRA. ℞. EXATABITVR ❀ IN ❀ GLORIA ❀ E. F. 1 10 »

40282 — EDVVARD+DI+GRA'+REX+ANGL. ℞. EXALTABITVR ✤ IN ❀ GL···. V. F. 1 5 »

40283 — EDVVARD' ✤ DI ✤ GRA ✤ REX ✤ ANGL'. Sun to left of shield, rose to right. All the above coins had rose left, sun right. ℞. EXALTABITVR ✤ IN ✤ GLORIA ✤ E. F. 1 10 »

40284 Mm. Sun. ℞. Crown. EDVVARD+DI‡GRA‡REX ‡ANGL. ℞. EXALTABITVR ✤ IN ✤ GLORIA ✤ V. F. 1 » »

ANGELS

40285 Mm. Annulet, ℞. Annulet enclosing pellet. EDVVARD+DEI+GRA+REX+ANGL+S+FRANC+ St. Michael and the dragon. ℞. PER·ARVEEM·TVT·SALVT·NOS·XPE·REDEMPT. Ship to right with mast in form of cross surmounted by top-castle; in front of mast, shield of arms; at sides of mast, E and *a rose upon sun. Unpublished variety.* F. 3 5 »

40286 Mm. (obv. only) Annulet. EDVVARD+DEI+GRA+REX+ANGL S FRANC. ℞. PER+ARVSE+TVT SALVT+NOS+XPE' RE+DEMTOR. E to left, rose to right of mast. V. F. 1 »

40287 — Mm. Cross pierced. EDVVARD·DEI·GRA·REX·ANGL S FRANC. ℞. PER ARVEEM TVT·SALVT·NOS·XPE·REDEMPT. V. F. 1 5 »

40288 — Mm. (Obv. only). Cross. EDVVARD+DI GRA REX+ANGL+S+FRANC+ ℞. PER ARVSE TVT SALVT NOS PE REDETOR. E. F. 1 10 »

40289 — Mm. Cinquefoil. EDVVARD·DEI·GRA·REX·ANGL·S FRANC. ℞. PER ARVEEM : TVT SALVT : NOS·XPE·REDEMPT. E. F. 1 15 »

40290 Another, same mint mark. E. F. 1 10 »

40291 — No saltires in obverse legend. ℞. REDEMT. V. F. 1 5 »

HALF-ANGEL

40292 Mm. Pierced cross and pellet. EDVVARD·DI·GRA·REX·ANGL'. ℞. O : ARVX : AVE ❀ SPES : VNICA. Sun after VNICA. *R.* V. F. 2 5 »

RICHARD III

ANGELS

40293 Mm. Boar's head over rose and sun united, ℞. Rose and sun united. RICARD'·DI·GRA·REX ANGL'·S FRANC'·. St. Michael and the dragon. ℞. PER ARVSEM TVT SALVT·NOS XPE·REDEMPT. Ship as before but R and rose at sides of mast. *This coin has been struck from an officially altered die of Edward V,* EDVV *has been turned into* RIC, *and the* E *at side of mast into* R. *An interesting coin of great rarity.* V. F. 6 10 »

40294 Mm. Boar's head. ℞? Same type and legends. The R at the side of mast undoubtedly altered from E, but no alteration apparent in the RIC. *RR.* E F. 8 » »

40295 — — *RR.* V. F. 6 »

40296 Mm. Boar's head, ℞. Rose and sun united. Same obverse legend. ℞. PER ARVEE·TVT·SALVT NOS XPE·REDEMP. *RR.* E. F. 8 » »

40297 Mm. Rose and sun united. Same obverse legend. ℞. PER ARVEE·TVT·SALVT NOS XPE REDMT. *RR.* V. F. 5 » »

40298 — — *RR.* V. F. 3 » »

40299 Mm. Boar's head. Same obverse legend. ℞. PER ARVEE·TVTM·SALVT·NOS·XPE·REDE· *RR.* V. F. 6 » »

(To be continued.)

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ENGLISH SILVER COINS

CROWNS

(*Continued from col. 9808.*)

COMMONWEALTH

40300 **1651**. Mm. Sun. ·THE·COMMONWEALTH·OF· ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. 1651·GOD·WITH·VS. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above mark of value, V. *Ex. Moon collection. R.* V. F. 6 » »
40301 Another, *the reverse not quite so fine.* V. F. 5 » »
40302 **1652**. Same type. — *R.* E. F. 6 » »
40303 — — V. F. 5 » »
40304 — — V. F. 4 10 »
40305 **1653**. — — *Finely toned. R.* F. D. C. 6 10 »
40306 — — E. F. 4 10 »
40307 — — V. F. 4 » »
40308 — — V. F. 3 5 »
40309 **1654**. — — *R.* E. F. 5 10 »
40310 — — E. F. 5 » »
40311 **1656**. The 6 over 4. *R.* F. D. C. 6 » »
40312 — — E. F. 5 » »
40313 — — V. F. 2 10 »
40314 — The 6 figures larger. *R.* F. D. C. 7 10 »
40315 — — E. F. 4 » »
40316 — — V. F. 2 10 »

CROMWELL

40317 OLIVAR·D·G·R·P·AVG·SCO·HIB &c. PRO. Laureate bust to left. ℞. PAX QVÆRITVR·BELLO 1658. Crowned shield of arms. Edge inscribed. *The flaw on the bust hardly perceptible. RR.* F. D. C. 8 10 »
40318 — — Another, *almost as fine.* 7 » »
40319 — — E. F. 6 » »
40320 — — *Decided flaw.* E. F. 4 10 »
40321 **Tanner's Crown**. Struck from the die repaired and restored by John Sigismund Tanner, engraver to the mint 1741-1775. *Struck on a thick flan. R.* F. D. C. 14 » »
40322 — A set of three pieces, Tanner's crown, Simon's halfcrown and shilling. *R. The set.* E. F. 15 » »
40323 **The Dutch crown**. Struck in Holland. E. F. 8 10 »
40324 — — V. F. 4 5 »
40325 — — F. 3 5 »

(*To be continued.*)

HALF-CROWNS

(*Continued from col. 9813.*)

COMMONWEALTH

40326 **1649**. Mm. Sun. Similar type to the crown. *R.* V. F. 1 10 »
40327 **1651**. — — *R.* V. F. 1 10 »
40328 — — *Struck on a shilling blank. Unique.* 3 » »
40329 **1652**. — — *Unusually fine and round. R.* 3 » »
40330 Another, *even finer but not quite so round.* 4 5 »
40331 — — F. » 15 »
40332 — — M. » 7 6
40333 **1653**. — — *An excellent coin. R.* E. F. 2 10 »
40334 — — V. F. 1 10 »
40335 — — V. F. 1 » »
40336 — — V. F. » 15 »
40337 — — M. » 7 6
40338 **1654**. — — *R.* F. 1 » »
40339 **1656**. *A beautiful coin, just as struck. R.* 10 » »
40340 Another, *almost as round but not so fine.* 2 » »
40341 — — E. F. 2 10 »
40342 — — V. F. 1 15 »
40343 — — F. 1 » »
40344 — — F. » 15 »
40345 Another. COMMON·WEALTH. *Extremely fine, but clipped.* E. F. 2 5 »

CROMWELL

40346 **1656**. Similar type to the crown. *The rarer date.* F. D. C. 8 10 »
40347 — — F. 2 5 »
40348 **1658**. — — *RR.* F. D. C. 3 » »
40349 — — E. F. 2 10 »
40350 — — E. F. 2 » »
40351 — — V. F. 1 10 »

(*To be continued.*)

SHILLINGS

(*Continued from col. 9815.*)

40352 **1649**. Same type as the larger pieces. V. F. » 7 6
40353 — — F. » 5 »
40354 — — M. » 2 6
40355 **1651**. — — E. F. 1 5 »
40356 — — V. F. 1 » »
40357 — V. F. » 15 »
40358 — — V. F. » 10 »
40359 — — F. » 5 »
40360 **1652**. *A choice specimen.* F. D. C. 2 » »
40361 — — E. F. 1 » »
40362 — — V. F. » 12 6
40363 — — V. F. » 9 »
40364 — — F. » 4 »
40365 **1653**. — — V. F. » 7 6
40366 — — F. » 5 »
40367 — — F. » 4 »
40368 **1654**. — — F. » 7 6
40369 — — F. » 5 »
40370 **1656**. — — V. F. » 15 »
40371 — — V. F. » 10 »
40372 — — F. » 4 »
40373 **1658**. Mm. Anchor. Same type. *R.* F. » 12 6
40374 — — M. » 8 6
40375 **1660**. Mm. Anchor. *Unusually fine. R.* E. F. 2 » »
40376 — — V. F. 1 5 »
40377 — — F. » 9 »
40378 — — M. » 3 »

CROMWELL

40379 **1658**. Type as the crown and halfcrown. *R. Brilliant.* F. D. C. 2 10 »
40380 — — E. F. 1 15 »
40381 — — F. » 15 »
40382 Another, *gilt. Cheap.* E. F. 1 » »

(*To be continued.*)

SIXPENCES

(*Continued from col. 9816.*)

COMMONWEALTH

40383 **1649**. Mm. Sun. — *R.* F. » 7 6
40384 **1652**. — — *R.* E. F. 1 » »
40385 — — V. F. » 10 »
40386 **1656**. — — *R.* E. F. 1 10 »
40387 — F. » 4 »
40388 **1658**. Mm. Anchor. — *R.* E. F. 1 10 »
40389 — — V. F. 1 » »
40390 **1660**. Mm. Anchor. *R.* E. F. 1 10 »
40391 — — F. » 10 »

(*To be continued.*)

ENGLISH SILVER HALFPENNIES

(*Continued from col. 9314.*)

HENRY VII (1485-1509)

40392 London Halfpenny of 2nd coinage, mm. Lis (1489-1504) hENRIC.DI GRA.REX.A, full-faced bust with arched crown. ℞. CIVITAS.L..... Cross fourchée extending to edge of coin, with three pellets in each angle (*Hks.* 378). *RR.* F. » 15 »

HENRY VIII (1509-1547)

40393 London Haplfpenny of first coinage, mm uncertain, hENRIC. DI.GRA.REX. Small full-faced bust with arched crown. ℞. CIVITAS.LONDON. Cross fourchée extending to edge of coin, with three pellets in each angle. *R.* F. » 10 »

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40394 London Halfpenny of second coinage, mm. Arrow (1526-43). H·D·G·ROSA·SINE·SPINA, full-faced bust with arched crown. R. CIVITAS·LONDON with cross before "Civitas", cross fourchée and pellets as before. *R. Unusually round.* E. F. » 15 »

40395 London Halfpenny of second coinage as before, but mm. Lis. H·D·G &c ending SPIA, and two saltires before "Civitas". F. » 7 6

40396 Canterbury Halfpenny, of same coinage, mm. uncertain, type as before with ROSA legend, but with T—C at sides of bust for Abp. Cranmer (1533), and on R. CIVITAS·CANTOR. *R.* F. » 8 6

40397 London Halfpenny of base coinage, no mm. H·D·G·ROSA &c. broad full-faced bust with the royal mantle. R. CIVITAS·LONDON cross fourchée and pellets. *R.* F. » 8 »

40398 London Halfpenny of base coinage as before, but legends some what effaced, *good portrait.* » 5 6

40399 York Halfpenny of base coinage. type as before, but CIVITAS·EBORACI on R. *R.* F. » 10 »

EDWARD VI (1547-1553)

40400 Rose Halfpenny of London, base coinage, mm. Escallop (1551-53) E·D G·ROSA·SINE·SPI. Expanded single rose. R. CIVITAS·LONDON shield of arms (*Hks.* 427). *Extremely rare, only three or four specimens known, double struck on Rev. but otherwise* V. F. 5 » »

ELIZABETH (1558-1602)

40401 Portcullis Halfpenny, mm. Lis (1558-61) portcullis with lis above. R. Cross moline with three pellets in each angle. *R.* V. F. » 15 »

40402 Portcullis Halfpenny as before, but mm Key (1595-98). F. » 10 »

40403 Portcullis Halfpenny as before, but mm. 1 (1601) F. » 8 6

JAMES I (1603-1625)

40404 Rose-and-thistle Halfpenny, mm. Lis (1604). Expanded double rose. R. Thistle-head with lis above, no legends on either side. F. » 6 6

40405 Rose-and-thistle Halfpenny, as before but mm. Rose (1605-6). *R.* V. F. » 10 »

40406 Rose-and-thistle Halfpenny, as before but *without* mint-mark. *R.* V. F. » 10 »

CHARLES I (1625-1649)

40407 Rose Halfpenny, expanded double rose on either side V. F. » 2 6

THE COMMONWEALTH (1649-1660)

40408 Halfpenny without legends. Shield bearing St. George's cross. R. Shield bearing the Irish harp. E. F. » 6 6

40409 Halfpenny as before, but not equal in condition. F. » 3 »

ENGLISH SILVER FARTHINGS

EDWARD I (1272-1307)

40410 London farthing. E·R·ANGLIE full-faced bust crowned, and draped, no inner circle. R. LON DON IEN SIS arranged in the quarters of a cross pattée with three pellets in each angle. V. F. » 10 »

40411 London farthing as before F. » 7 6

40412 Bristol farthing, type as before, but reading on R. VILLA·BRISTOLLIE. *RR.* V. F 1 15 »

40413 London farthing, same type but reading E·R·ANGL·D·H on Obv., and CIVITAS LONDON on R. (*Hks.* 299). V. F. » 10 »

40414 London farthing. EDVVARDVS·REX draped bust within inner beaded circle. R. LON DON IEN SIS arranged in the quarters of a cross pattée with three pellets in each angle. V. F. » 15 »

40415 London farthing as before. F. » 8 6

40416 London farthing, same type, but reading on R. LON DRI EN SIS (*Hks.* 297). *Wt* 6 grs. *RRR.* F. 2 » »

∴ This is probably the coin called "Lundriensis", struck according to agreement made in 1279 with William de Turnmere Master of the Mint. *Hawkins*, 3rd edit., p. 204.

EDWARD II (1307-1327)

40417 London farthing, mm. Cross pattée, EDVVARDVS·REX·A. Small full-faced bust crowned and draped within inner beaded circle. R. CIVITAS·LONDON. Cross and pellets. *R.* E. F. 1 5 »

40418 London farthing, type as before. V. F. » 15 »

EDWARD III (1327-1377)

40419 London farthing, EDVVARDVS·REX. Full-faced bust crowned *without* drapery. R. CIVITAS·LONDON Lombardic N's, cross and pellet type. Slight fracture on edge, otherwise *R.* F. » 8 »

RICHARD II (1377-1399)

40420 London farthing, mm cross pattée RICARD·REX·ANGLIE full-faced bust crowned. R. CIVITAS LONDON. Cross and pellets. *RRR.* V. F. 2 » »

40421 London farthing, mm. cross pattée, RICARDVS·REX·ANGL, type as before, *unpublished with the King's name in full. RRR.* E.F. 3 » »

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9819.*)

COPPER, TIN, &c.

PULU PENANG

40422 **Cent.** Bale-mark of the E. I. Coy., within a circle. R. Blank. V. F. » 1 »

40423 — The E. I. Coy's bale-mark with the date 17—87 below, divided by a cluster of pellets. R. Persian inscription filling the field. E. F. » 3 »

40424 — Another. F. D. C. » 5 »

40425 **Half-Cent.** Similar to the last but smaller. F. » 1 »

40426 — Another. F. D. C. » 4 »

40427 **Cent.** The E. I. Coy's Arms, supporters &c. 1810 below. R. Persian inscription within a circle of lily-cups upon a wreath of leaves. F. D. C. » 2 »

40428 **Half-Cent.** Similar but smaller. F. D. C. » 1 »

PROOFS AND PATTERNS

40429 **Cent.** As the last described, dated 1810, a *bronzed* proof. *R.* F. D. C. » 15 »

40430 **Half-Cent.** Similar, a *bronzed* proof. *R.* F. D. C » 10 »

40431 **Cent.** Similar but having a toothed edge on both sides, the arms &c. are smaller and the wreath on the Reverse is composed of lily-cups only, a *bronzed* pattern. *RR.* F. D. C. 1 » »

40432 — Similar but the arms, date &c. very much larger, a dotted circle either side, and the wreath of irregularly formed flowers, a *bronzed* pattern. *RR.* F. D. C 1 5 »

MALAYA

These coins are arranged according to Lt. Colonel H. Leslie Ellis' paper on "British Copper tokens of the Straits Settlements and Malayan Archipelgo" in vol. XV 3rd Series of the Numismatic Chronicle.

40433 **One Keping.** Arms supporters &c. in imitation of those of the E. I. Co. ISLAND OF SUMATRA 1804. R. Arabic inscription and date. V. F. » 1 »

40434 **Two Kepings.** A cock to the right. R. Inscription and date (1247) in Arabic. F. D. C. » 2 »

40435 **One Keping.** Similar but smaller. E. F. » 1 »

40436 — Similar but the value is expressed by $\frac{1}{2}$ instead of 1. E. F. » 2 »

40437 — A cock to the left standing upon a pediment inscribed C.R.READ, Arabic inscription around and the date 1560 below. R. A star of 16 points surrounded by a legend in Bougi and the date 1250. E. F. » 1 »

40438 **Two Kepings.** "The State of Atcheen" in native characters. R. "Two Kepings 1247" in Arabic. V. F. » 2 »

40439 — A lotus flower and leaf with the date in Siamese characters under. R. Siamese inscription across the centre with a star above and another below. *R.* F. D. C. » 10 »

PROOFS AND PATTERNS

40440 **Two Kepings.** A cock to the right. R. Inscription and date in Arabic as before. A *brilliant bronzed* proof. *R.* F. D. C. » 5 »

40441 **One Keping.** Similar but smaller. A *brilliant bronzed* proof. *R.* F D. C. » 4 »

40442 — "The State of Perak" in Arabic. R. "One keping 1201" also in Arabic. A *brilliant* copper proof. *R.* F. D. C. » 7 »

40443 — "The State of Selangore". R. As last. A *brilliant* bronzed proof. *R.* F. D. C. » 10 »

40444 — "The State of Tringanu". R. As last. A *brilliant* bronzed proof. *R.* F. D. C. » 7 »

40445 **Two Kepings.** "The Island of Sumatra". R. "Two kepings 1247". A *copper* proof. *R.* F. D. C. » 10 »

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40446 **One Keping**. The same legends as the last but with a star above and below on the obverse, and dated 1201. A *brilliant* bronzed proof. *R*. F. D C. » 7 6
40447 **Two Kepings**. "The Fortress of Tarumon". ℞. Value and date 1201. A *brilliant* copper proof. *R*. F. D. C. » 10 »
40448 — "Menangkabau" with a star above and below. ℞. As last. A bronzed proof *brilliant*. *R*. F. D. C. » 10 »
40449 **One Keping**. "The State of Dilli". ℞. Value and date 1201. A bronzed proof *brilliant*. *R*. F. D. C. » 10 »
40450 — "The State of Siak". ℞. As the last A bronzed proof *brilliant*. *R*. F. D. C. » 10 »
40451 **One Doit**. "The Land of the Bougis" in Bougi characters, with the date 1250 below. ℞. The value "One Doit" in the same characters in two lines. A *brilliant* bronzed proof. *R*. F. D. C. » 10 »

STRAITS SETTLEMENTS

40452 **Cent**. Bust to the left. VICTORIA QUEEN. ℞. Within a wreath ONE CENT and around EAST INDIA COMPANY 1845. F. D. C. » 1 »
40453 — Similar. ℞. Within a wreath ONE CENT INDIA STRAITS 1862. V. F. » » 6
40454 — Similar but with a coronet instead of a tiara. ℞. A large numeral 1 within a circle. STRAITS SETTLEMENTS ONE CENT 1872. V. F. » » 6
40455 — Another dated 1873. E. F. » 1 »
40456 — — — 1874. V. F. » » 6
40457 — — — 1883. E. F. » 1 »
40458 **Half Cent**. Bust with tiara to left. ℞. Value within a wreath, 1845. V. F. » 1 »
40459 — Similar bust. ℞. Value and INDIA STRAITS. 1862 within a wreath. F. D C. » » 6
40460 — Bust wearing coronet. ℞. Value within a circle 1873. F. D. C. » » 6
40461 — Similar but dated 1889. F. D. C. » » 6
40462 **Quarter Cent**. Bust with tiara as before. ℞. Value within a wreath 1845. F. D. C. » » 6
40463 — Another. F. » » 3
40464 — Similar but reading INDIA STRAITS 1862. E. F. » » 3
40465 — Bust with coronet. ℞. Value within a circle 1872. V. F. » » 3
40466 — Similar but dated 1884. F. D. C. » » 6
40467 — — — 1889. F. D. C. » » 6

PROOFS

40468 **Cent**. Coroneted bust 1874. F. D. C. » 10 »
40469 **Half Cent**. Same type dated 1872. F. D. C. » 4 6
40470 **A Set**. Consisting of 1, ½ and ¼ Cent 1875. *Brilliant*. *R*. F. D. C. » 15 »
40471 — Another dated 1891. *Brilliant*. *R*. F. D. C. » 15 »

JAVA

40472 **Stiver**. In two lines within a beaded circle, JAVA 1799 with a scroll below. ℞. 1 St with a scroll below. *R*. F. » 4 6
40473 **Half-stiver**. In three lines JAVA 1810 Z. ℞. Monogram *L.N.* with ½ to the left and St. to the right. F. » 1 »
40474 — Similar but dated 1812. ℞. The E. I. Co's bale-mark with B above, ½ to the left and St. to the right. F. » 1 »
40475 — Another. V. F. » 2 »
40476 — — dated 1813. M. » 1 »
40477 — — — 1815. F. » 1 6
40478 **Doit**. In two lines JAVA 1807. ℞. V.O.C. in monogram. V. F. » 1 6
40479 — In two lines JAVA 1810. ℞. L.N. V. F. » 1 »
40480 — Similar but with Z below the date. ℞. *L.N.* in monogram. F. » » 6
40481 — Similar but dated 1811. F. » 1 »
40482 — Similar but with the bale-mark and B on the reverse. F. » 1 »
40483 — Similar but dated 1812. F. » 1 »

LEAD COINS

40484 **Doit**. In three lines I.DOIT JAVA. ℞. A large V with E.I.C around and 1813 below. *R*. F. » 10 »
40485 — Similar but dated 1814. F. » 7 6
40486 — Another. M. » 3 »

HONG KONG

40487 **Cent**. Crowned bust to the left. VICTORIA QUEEN. ℞. Chinese characters within a circle. HONG-KONG. ONE CENT 1863. F. D. C. » 2 »
40488 — Similar but not in such leigh relief, dated 1900. F. D. C. » 1 »
40489 — Similar, dated 1901. F. D. C. » 1 »
40490 — As the last but with a small H. over the hyphen between HONG-KONG. F. D. C. » 1 »
40491 — Crowned and robed bust to the right. EDWARD VII KING & EMPEROR. ℞. As before, but with without H, dated 1902. F. D. C. » » 6
40492 — Similar, dated 1903. F. D. C. » 1 »
40493 — — — 1904 with H under the hyphen. F. D. C. » 1 »
40494 **Mil**. A square, a crown over, V.R below, 18 to the left and 63 to the right. HONG-KONG ONE MIL. ℞. A square with Chinese characters around. A hole is punched through the centre of the square. F. D. C. » » 6
40495 — Similar dated 18—65. F. D. C. » » 6
40496 — — — 18—66. F. D. C. » 1 »

PATTERNS AND PROOFS

40497 **Dollar**. Similar to the current piece, but with TRIAL behind the head, and dated 1865. V. F. 1 » »
40498 — Another, *brilliant*. F. D. C. 2 » »
40499 Crowned bust to the left as on the Gothic Crown. VICTORIA QUEEN. ℞. Chinese inscription within a beaded circle surrounded by an oak wreath. Legend, upon a broad raised rim, HONG-KONG ONE DOLLAR 1863. *RR*. F.D. C. 7 » »
40500 **Cent**. Laureated bust, as on the bronze coinage of 1860, to the left. VICTORIA D : G : BRITT : REG : F : D : ℞. Chinese inscription around a small circle, *brilliant*. *RR*. F. D. C. 1 5 »
40501 — Crowned and robed bust as on the Indian coinage, to the left, L.C.WYON below. VICTORIA QUEEN. ℞. As the last, *brilliant*. *RR*. F. D C. 1 5 »
40502 — Within a beaded cirle ONE CENT HONG KONG 1862, a border composed of oak. olive and dragons. ℞. As the last, *brilliant*. *R*. F. D. C. » 12 6
40503 — Crowned bust (Gothic" type) to the left, VICTORIA QUEEN. ℞. Chinese characters, within a beaded circle, HONG-KONG ONE CENT 1863, *brilliant*. *R*. F. D. C. » 12 6
40504 — A proof of the current cent of 1863 which is of smaller size then those previously described. F. D. C. » 4 6
40505 — Similar but the obverse legend is in smaller letters. *R*. F. D. C. » 7 6
40506 — Similar but dated 1865, *brilliant*. *R*. F. D. C. » 15 »
40507 — — — 1876 — *R*. F. D. C. » 15 »
40508 — — — 1880 — *R*. F. D C. » 15 »
40509 **Cash** (large size). A square. HONG-KONG-ONE CASH. ℞. A square with Chinese characters around. A circular hole in the centre, *brilliant*. F. D. C. » 3 6
40510 — Similar, but above the square on the obverse, a crown, below V.R in ornamental letters, 18 to the left and 63 to the right, *brilliant*. *R*. F. D. C. » 7 6
40511 **Cash** (small size). In the centre 18 and 63 with a space between; above the space a crown, and below, V.R. ℞. Chinese characters. *R*. F. D. C. » 7 6
40512 — As the last but the coin has a circular hole in the centre. *R*. F. D. C. » 7 6
40513 **Mil**. As the last but with a square surrounding the hole on each side. A proof of the current piece. F. D. C. » 2 »

SARAWAK

40514 **Cent**. Bust to the left. J.BROOKE RAJAH. ℞. ONE CENT within a wreath, SARAWAK 1863. E. F. » » 9
40515 **Half cent**. Of the same type and date. V. F. » 1 »
40516 **Quarter cent**. Same type and date. E. F. » 4 6
40517 **Cent**. A different bust. C. BROOKE RAJAH ℞. As last but dated 1870. E. F. » 1 »
40518 — Another dated 1889. E. F. » 1 6
40519 — — — 1890. E. F. » 1 6
40520 **Half-cent**. Same type. 1870. V. F. » 1 »
40521 — — — F. D. C. » 2 6
40522 — — 1879. E. F. » 2 »
40523 **Cent**. A small bust with crossed flags belows. C.BROOKE RAJAH. ℞. As before but dated 1892. There is a circular hole in the centre of this piece. V. F. » 1 »
40524 — Another dated 1893. E. F. » 1 »
40525 — — 1896. E. F. » 1 »

PROOFS

40526 **Cent** A brilliant proof of 1863. *R*. F. D. C. » 10 »
40527 **Set**. Consisting of the ONE, ½ and ¼ cent pieces 1863. *Brilliant*. *R*. F. D. C. » 15 »

BRITISH NORTH BORNEO

40528 **Cent**. Arms, supporters, crest and motto with the date 1891 below. ℞. The value in English and native characters within a wreath BRITISH NORTH BORNEO CO. &c. F. D. C. » » 3
40529 **Half-cent**. Shield of arms only, 1886 below. ℞. As before. F. D. C. » 1 »
40530 — Similar, dated 1891. F. D. C. » » 3

PIEDFORT

40531 **Cent**. Obverse only as on the ordinary cent already described but without the date *RR*. F. D. C. 1 10 »

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TOKENS

40532 **Dollar**. Within a beaded circle **1** DOLLAR. BORNEO LABUK TOBACCO COMPANY LIMITED. ℞. Native inscription. F. D. C. » 3 6
40533 **Fifty Cents**. Similar but 50 CENTS. F. D. C. » 3 6
40534 **Twenty Cents**. — 20 CENTS and smaller. F. D. C. » 2 6
40535 **Ten-cents**. Similar, but 10 CENTS. F. D. C. » 2 6
40536 **A Set**. Of four pieces as described. F. D. C. » 10 »
40537 **Dollar**. The value within a beaded circle. LABUK BRITISH NORTH BORNEO. ℞. Native inscription. F. D. C. » 4 6
40538 **Fifty Cents**. Similar but slightly smaller. F. D. C. » 3 »
40539 **Twenty Cents**. — — — F. D. C. » 2 6
40540 **A Set**. Of the pieces as last described. F. D. C. » 8 6
40541 **Dollar**. Similar to the last but legend THE LABUK PLANTING COMPANY LIMITED. F. D. C. » 4 6
40542 **Fifty cents**. Similar but smaller. F. D. C. » 3 »
40543 **Twenty-cents**. — — F. D. C. » 2 6
40544 **A Set**. Of the three last described. F. D. C. » 8 6
40545 **Fifty Cents**. The value in figures only within a beaded circle. THE NETHERLANDS INDIA SUMATRA TOBACCO COMPANY LIMITED. ℞. The value within a beaded circle. GOOD FOR in English and native languages. F. D. C. » 4 6
40546 **Twenty-five-cents**. Similar, but smaller. F. D. C. » 3 »
40547 **Ten-cents**. — — F. D. C. » 2 6
40548 **A Set**. Of the three last described. F. D. C. » 8 6
40549 **Dollar**. The value within a beaded circle. SANDAKAN TOBACCO COMPANY LIMITED. ℞. Native inscription. F. D. C. » 3 6
40550 **Fifty-cents**. Similar and the same size. F. D. C. » 3 6
40551 **Twenty-cents**. Similar but smaller. F. D. C. » 2 6
40552 **Ten-cents**. Similar and the same size. F. D. C. » 2 6
40553 **A. Set**. Of four pieces as last described. F. D. C. » 10 »
40554 **Dollar**. Large numeral in the centre. SOENGY DISKIE ESTATE and the value in words. ℞. Native inscription. F. D. C. » 5 »
40555 **Fifty-cents**. Similar but smaller. F. D. C. » 4 »
40556 **A. Set**. Of the two pieces last described. F. D. C. » 8 »

BRUNEI

40557 **Cent**. A large **1** within a circle. SULTANATE OF BRUNEI 1304. ℞. A star, and legend and date in native characters. F. » » 6
40558 — Another, like a proof. F. D. C. » 1 6

MAURITIUS

40559 **Five cents**. Bust to the left wearing coronet. VICTORIA QUEEN ℞. A large numeral in a beaded circle MAURITIUS followed by the value in words and 1884. F. D. C. » 1 »
40560 **Two-cents**. Similar 1877. V. F. » » 6
40561 — — 1884. V. F. » » 6
40562 **One-cent**. — 1877. V. F. » » 6
40563 — — 1878. F. D. C. » 1 »
40564 — — 1882. V. F. » » 6
40565 — — 1884. F. D. C. » » 6

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9822.*)

MILITARY GENERAL SERVICE

Obverse. Head of Queen, crowned. VICTORIA REGINA.
Reverse. The Queen standing upon a dais, placing a laurel wreath upon the head of Wellington.

40567 One clasp Egypt (U.S., 3rd Foot Gds.). F. & R. 4 » »
40568 — Maida (W.D., 81st Foot). F. 4 » »
40569 — Sahagun and Benevente (H.B., 3rd Huss. K.G.L.). F. & R. 8 10 »
40570 — Corunna (W.F., 1st Foot Guards). F. & S. 3 » »
40571 — Corunna (R.C., *Capt.*, 81st Foot). V. F. & R. 10 10 »
40572 — Martinique (T.E., 8th Foot). V. F. & R. 8 15 »
40573 — Talavera (J.D., 24th Foot). F. & S. 4 » »
40574 — Guadaloupe (J.R., 25th Foot). F. & R. 9 10 »
40575 — Barrosa (G.S., R. Art.). F & S. 4 10 »
40576 — Albuhera (T.P., 7th Foot). F & R. 4 » »
40577 — Java (D.S., 78th Foot). F. & R. 7 10 »
40578 — Ciudad Rodrigo (T.T. Waggon Train). F. & V. R. 15 » »
40579 — Badajoz (P.M., 30th Foot). Fair. 3 10 »
40580 — Salamanca (G.H., 43rd Foot). F. & R. 6 » »
40581 — Fort Detroit (J.B. Canadn Mil.). V. F. & R. 10 » »
40582 — St. Sebastian (J.N. R. Arty). V. F. 3 10 »
40583 — Chateauguay (W.T., Warrior). V F. & R. 9 10 »
40584 — Nivelle (R.H., 3rd Foot). F. & R. 6 » »
40585 — Chrystler's Farm (J.B., Canad. Mil.). Fair. 9 » »
40586 — Nive (T.B., 1st Foot). F. 3 » »
40586a — Orthes (L.S., 6th Foot). F. 5 10 »

NAVAL GENERAL SERVICE

Obverse. Head of Queen, crowned. VICTORIA REGINA.
Reverse. Britannia seated on a seahorse, in her right hand a trident, and in her left an olive branch.

40587 One clasp. 1st June 1794 (J.B.). F. 5 » »
40588 — 14th March 1795 (T.D. *Midshipman*). V. F. & S. 8 » »
40589 — St. Vincent (N.G.). V. F. 4 15 »
40590 — Nile (J.F.). V. F. 4 10 »
40591 — Egypt (Wm Mc P.). V. F. 2 15 »
40592 — Copenhagen (R.W.). V. F. 5 5 »
40593 — Gut of Gibraltar (J.W.). E. F. & R. 10 10 »
40594 — 4th November 1805 (W.B.). V. F. 5 » »
40595 — St. Domingo (N.H.H., *Clerk*). V. F. & S. 4 4 »
40596 — Curacoa (C.F.). V. F. & S. 8 » »
40597 — Martinique (T.S.). V. F. 4 » »
40598 — Basque Roads (W.F.). V. F. 4 » »
40599 — Guadaloupe (W.A.). F. 3 » »
40600 — Banda Neira (J.B.). E. F. & R. 8 15 »
40601 — Lissa (J.B.). V. F. & R. 6 » »
40602 — Java (W.C., *Clerk*). V. F. 3 10 »
40603 — Pelagosa 29th Novr 1811 (J.K.). — *Afterwards commander*. V. F. & S. 6 » »
40604 — Shannon with Chesapeake (T.E.). F. & R. 17 10 »
40605 — St. Sebastian (J.V.). V. F. 4 10 »
40606 — Gluckstadt, 5th Jany 1814 (J.C. *Purser*). F. & R. 11 10 »
40607 — Venerable 16th Jany 1814 (J.B.). F. & R. 8 10 »
40608 — Eurotas. 25th Feby 1814 (T.R.B., *Lieut.* R.N.). F. & R. 12 10 »
40609 — The Potomac, 17th Aug. 1814 (W.D.). V. F. & R. 9 10 »
40610 — Algiers (W.H. *Gunner*). V. F. 2 10 »
40611 — Navarino (F.E.F., *Midshipman*). V. F. & S. 4 4 »
40612 — Navarino (F.L.). V. F. 2 10 »
40613 — Syria (W.S.W. *Lieut.* R.N.). V. F. & S. 2 » »

INDIA GENERAL SERVICE

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Victory crowning a warrior.

40614 One clasp. North West Frontier (T.H., 98th Regt.). F. » 7 6
40615 — Looshai (G.A. 2nd Goorkha Regt.). F. & S. 1 15 »
40616 — Naga 1879-80 (B.P., 43rd Bl. Inf.). F. & R. 3 » »
40617 — Chin Lushai 1889-90 (F.H.K.O Sco. Bord). F. » 12 6
40618 — Hazara 1891 (F.C., 2nd Bn. Sea Highrs). F. » 11 6
40619 Two clasps. Looshai, North West Frontier (R.S.B. 2nd Goorkha Regt.). F. & R. 2 5 »
40620 — North West Frontier, Bhootan (N.K., 66th Goorkha Regt.). F. & S. 1 5 »
40621 — North West Frontier, Perak (N.G., 1st Goorkha Regt.). F. » 15 »
40622 — North West Frontier, Jowaki 1877-8 (J.D. 5th Goorkhas). Fair. » 17 6
40623 — North West Frontier, Umbeyla (Gunner W.S., R. Arty). F. & S. » 15 »
40624 — Looshai, Bhootan (L.R. 44th Regt. N.I.). M. R. 2 5 »
40625 — Perak, Burma 1887-89 (W.U.H.M.S. Modeste). V. F. & S. 1 » »
40626 — Perak. Sikkim 1888 (B.G., 1st Goorkha Regt.) *with letter of verification*. V. F. & S. 1 » »
40627 — Naga 1879-80, Bhootan (C.H. Bengal Police). M. R. 2 10 »
40628 — Burma 1885-7, Sikkim 1888 (T. M. Roy. Art.) F. & S. » 17 6
40629 — Hazara 1888, Hazara 1891 (D.G. 2nd Bn. Sea. Higrs). F. & S. » 18 6
40630 — Hazara 1891, Samana 1891 (J.Mc.M. 1st K.R. Rifles). V. F. & S. » 18 6
40631 — Burma 1887-89, Burma 1889-92 (S.F. 4th Bn. R. Bde). F. &. S. » 12 6
40632 — Jowaki 1877-8, Burma 1887-89 (A.H. Roy. Art.). F. » 10 »
40633 — Chin Lushai 1889-90, Lushai 1889-92 (S.T. Mil. Police). F. & S. » 18 6
40634 Three clasps. North West Frontier, Bhootan, Perak (G.T., 1st Goorkha Regt.). F. 1 10 »
40635 — North West Frontier, Umbeyla, Looshai (P.S.N., 4th Gurkhas). F. & S. 2 » »
40636 — Bhootan, North West Frontier, Perak (B.P., 1st Goorkha Regt.). F 1 10 »
40637 — Naga 1879-80, Burma 1885-7, Burma 1887-89 (S.R., 44th Regt. N.I.). F. & S. 2 » »
40638 — Burma 1885-7, Burma 1887-89. Chin Lushai 1889-90 (D.K., Mn. Batt. R.A.). F. 1 10 »
40639 — Burma 1885-7, Burma 1887-89, Burma 1889-92 (N.A. Mn. Batt.) F. 1 10 »
40640 — Burma 1885-7, Burma 1887-89, N. E. Frontier 1891 (H.G., 43rd Bl. Inf.). F. 1 10 »

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40641 Four clasps. Burma 1885-7, Burma 1887-89, Chin Lushai 1889-90, N. E. Frontier 1891 (D.G., 42nd Bl. Inf.). F. & S. 1 15 »
40642 — Naga 1879-80, Burma 1885-7, Burma 1887-89, N. E. Frontier 1891 (S.S. 44th Regt. N.I.). F. & R. 2 10 »
40643 — North West Frontier, Bhootan, Perak, Sikkim 1888 (P.G., 1st Gurkha Regt.). F. & S. 1 15 »

WEST AFRICA

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. British and natives fighting in the bush.

40644 One clasp. 1891-2 (W.H.P., A.B., H M.S. Racer. F. & S. 1 » »
40645 — Gambia 1894 (W.D., H.M.S Raleigh). E. F. 1 11 6
40646 — Benin River 1894 (A.W.G., H.M.S. Philomel). E. F. 1 5 »
40647 — Benin River 1894, with Mwele 1895 on edge (J.D.H.M.S. Phoebe). E. F. & S. 1 10 »
40648 — Brass River 1895 (A.J.S., H.M.S. Barrosa). F. & S. 1 10 »
40649 Two clasps. 1887-8, 1892 (J.M. 1st W. India Regt.). F. 1 2 »
40650 — 1892, 1893-94 (S.B., 1st W. India Regt.). V. F. 1 2 »
40651 — 1892, Sierra Leone 1898-99 (J.D., 1st W. India Regt.). F. & S. 1 5 »
40652 — Benin River 1894, Brass River 1895 (W.T.W.H.M.S., Widgeon). V. F. & S. 2 10 »
40653 Three clasps 1887-8, 1892, 1893-94 (J.S., 1st W. India Regt.). F. & S. 2 10 »
40654 — Gambia 1894, Benin River 1894, Brass River 1895 (E.J.T.A.M.S. Widgeon). E. F. & S. 3 3 »
40655 — Four clasps. 1892, 1893-94, 1897-98, Sierra Leone 1898-99 (H.G., 1st W. India Regt.). V. F. & S. 3 » »

MISCELLANEOUS

40656 Silver Medal for the Defence of Gibraltar. Obv. View of the Rock. Rx. REDEN, LAMOTTE, SIDOW, ELIOTT, within a wreath, BRUDERSCHAFT. V. F. & S. 3 10 »
40657 Bronze Badge for Hunza Nagar 1891. British officer and native soldiers advancing toward a fort on a hill, mountain peaks in the distance. V. F. 1 10 »
40658 Silver-gilt Badge, with loop, of the Loyal Association. Obv. War with olive branch and Peace with sword, holding aloft a laurel wreath enclosing clasped hands, between them is a pedestal on which is a naval crown, with crossed union jacks above it; in the exergue, ASSOCIATION. Rx. Shield, between two palm branches, charged with three cocks, DECR 1 1777, below. F. & R. 4 » »
40659 Gold, Silver and enamel Badge given by the Borough of Willesden to THOS. DUDLEY. C.I.V., for services in the South Africa War 1899-1900. V. F. & S. 2 10 »
40660 Gold Champion Badge, with enamelled Arms in centre, under glass, of the 21st Midx R.V.C. Won by Corpl. N. Gillham, 1882. V. F. 1 10 »
40661 Silver Badge of the Royal Bristol Volunteers. Obv. Arms of Bristol, IN DANGER READY. Rx. Inscription and motto. Fair. 1 5 »
40662 Silver medal of the Bucks Yeomanry Cavalry. Obv. Head of George IV, GEORGIUS IIII. D.G. BRITANNIARUM REX. F.D. Rx. Fame crowning a warrior, on the left are three females at an altar; above, PROPRIO JAM JUNE ANIMO PATERNO; in exergue, INAUGURATUS DIE JULI XIX ANNO MDCCCXXI. *Name of recipient on edge.* F. 1 » »
40663 Another, awarded to a *Lieutenant.* F. 3 » »
40664 Silver medal of the Rutland Legion Riflemen, 1796. Obv. Head of George III. GEORGIVS·III·DEI·GRATIA. Rx. Circular target, RUTLAND LEGION RIFLEMEN. F. & S. 3 10 »
40665 Bronze medal of the Penryn Volunteers Shield of Arms. PRO REGE ET POPULO, LORD DE DUNSTANVILLE, COLONEL. Rx. Military Trophy, PENRYN VOLONTEERS INROLLED APRIL 3. 1794. F. » 7 6
40666 Silver medal of the Victoria Local Forces. Obv. Cross with five stars on it, within a garter crowned and inscribed, AUT PACE·AUT BELLO·VICTORIA, LOCAL FORCES VICTORIA, around. Rx. FOR LONG AND EFFICIENT SERVICE. D. Flood. Pte 3rd Bat. V.R. on edge. F. & S. 2 10 »
40667 H.E.I.C. Medal for Long Service and good Conduct. Obv. Shield bearing the Arms of the Honourable East India Company, resting upon a Military trophy. Rx FOR LONG SERVICE AND GOOD CONDUCT. *No name.* V. F. 1 15 »
40668 Silver medal of the 3rd Imperial Yorkshire Yeomanry. Obv. Yorkshire Rose, crown above, A TRIBUTE FROM YORKSHIRE, all within a laurel wreath Rx Prince of Wales' feathers, 3 IMPERIAL YORKSHIRE YEOMANRY; SOUTH AFRICA 1901. 1902, below, with swivel ring suspender. *Name on edge.* V. F. » 12 6
40669 Afghan Star. Kabul to Kandahar 18880(C. H. 2 60 Foot). F. » 12 6
40670 Afghan Medal with clasps, Charasia, Kabul, Kandahar (M.H. 72nd Highrs). V. F. & S. 1 7 6
40671 Khedive's Sudan Medal with clasps, Firket, Hafir, Sudan 1897. The Atbara, Khartoum. *No name.* V. F. 1 » 5
40672 Medal for the Baltic 1854-1855, without name. F. » 5 »
40673 Turkish General Service Medal. Obv. Sultan's cypher within a circle, on either side are flags and laurel branches, above is the crescent and star. Rx. A large star, with a small star upon it, and Turkish inscription, MEDAL OF DISTINCTION. F. & S. 1 » »
40674 Zulu bronze Medal. Obv. Shield of Arms within two floral branches, pine-apple above. Rx. DINIZULU INKOS KA ILIZWE AMAZULU EMNYATI 1885, in a circle, UKU, NGOKUBA FANELA, in centre. F. » 6 6
40675 Gold Medal of the Royal National Institution for the Preservation of Life from Shipwreck. Obv. Head of George IV. GEORGE THE FOURTH PATRON, 1824. Rx. Three men in a boat rescuing a drowning person. LET NOT THE DEEP SWALLOW ME UP (*Lieut.* Wm Vicary. voted Feb. 8. 1843). F. & R. 9 » »
40676 Gold Medal for the Hong Kong Plague, 1894. Obv. A sick Chinaman lying on a tressel bed, supported by a European, who is pushing away a figure of Death floating in the air, on the other side of the bed stands a European woman who is ministering to the sufferings of the Chinaman. Rx. Centre, FOR SERVICES RENDERED DURING THE PLAGUE OF 1894, around on a band, PRESENTED BY THE HONG KONG COMMUNITY (*Lieut.* J. C. Wilson. S.L.I.) in case. V. F. & S. 10 » »
40677 Bronze Badge, oval in shape, with loop, for the Defence of Gibraltar. Obv. Battleship in flames, URENS NON LUCENS, on a scroll above, XIII SEP. A.Æ.C. MDCCLXXXII, below. Rx. GIB. CALP. OBSESSA HISP. FRUSTRATA FAVENTE DEO ET TE DUCE G. AUG. ELIOTT PRAEF. All engraved. *Unique.* V. F. 7 10 »
40678 Gold Total Abstinence medal. Obv. XXIX REGT and crown, within a wreath. Rx. TOTAL ABSTINENCE. F. & S. 7 » »
40679 Silver Star awarded by Shir Ali for the battle of Maimana 1876. V. *Tancred*, p. 302. F. » 17 6
40680 For Meritorious Service (Colr. Sergt. Smith, Royal Marine Arty.). V. F. & S. 3 » »
40681 Battle of the Nile. Obv. Britannia supporting a shield with the bust of Nelson. Rx. View of the battle. Bronze-gilt. F. » 10 »
40682 Bronze. — — F. » 7 6
40683 Earl St. Vincent. Obv. Bust of the Earl within a laureal-wreath. EARL ST VINCENT'S TESTIMONY OF APPROBATION, 1800. Rx. A sailor and marine shaking hands. LOYAL AND TRUE. Silver-gilt mounted in gold frame, with glass each side and rings for ribbon, engraved GIVEN TO THE REV COOPER WILLYAMS. A.M. HIS LORDSHIP'S DOMESTIC CHAPLAIN. E. F. & V. R. 14 » »
40684 — Silver, without name. V. F. & S. 4 » »

BOOKS &c.

40685 Hand-Book of the Orders of Chivalry, War Medal and Crosses, with their clasps and ribbons and other Decorations, with illustrations, by C. N. Elvin, M. A., London 1893, *published at two guineas.* 1 10 »
40686 Riband Album. Neat album containing over 220 of the actual ribands of British and Foreign Orders of Knighthood, and British War Medals, all named, and with dates of institution of Orders and grants of Medals. 1 1 »
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40690 The History of the Victoria Cross by Philip A. Wilkins, being an account of the 520 acts of bravery for which the decoration has been awarded, and portraits of 392 recipients. London, 1904. 1 1 »
40691 Catalogue of British, Hanoverian and other Waterloo Medals in the Collection of Henry Gaskell, with notes on the last survivors by N. K. Gaskell, London, 1905. » 7 6

(*To be continued.*)

VARIA

AUS DER GESCHICHTE DES PLATINS

Man schreibt uns: Die Preissteigerung des *Platins*, welche schon seit Jahren eingesetzt hat, beginnt neuerdings einen sprunghaften Charakter anzunehmen. Nach zuverlässigen Quellen betrug der Kilopreis des gereinigten russischen Platins im Jahre 1865 501 Francs und 1866 gar nur 457 bis 549 Francs. Heute kostet das Kilo 6000 Francs oder nahezu das Doppelte des Goldes. Eine

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weitere Verteuerung des Platins wird mit der Zeit die chemische und elektrische Industrie und auch die Bahntechniker zwingen, ihre Produkte zum Nachteile der Konsumenten zu verteuern. Denn während die Nachfrage nach diesem Metalle immer grösser wird, ist kein erheblicher Fortschritt in seiner *Produktion* zu bemerken. An den Hauptfundstätten des Platins, im *Ural*, wurden beispielweise 1899 6188 Kilogramm gewonnen, 1900 5270 Kilogramm, 1901 6562 Kilogramm. Sehr merkwürdig nehmen sich in Lichte dieser Tatsachen die Verhandlungen aus, welche der russische Finanzminister *Kankrin*, der, nebenbei bemerkt, ein geborener *Hesse* und ein gescheidter Mann war, einstens mit Alexander v. *Humboldt* über die Verwendung des Platins gepflogen hat. Sie zeigen wieder einmal aufs evidenteste, dass auch die klügsten Leute, mögen es auch Minister oder Fürsten der Wissenschaft sein, sich ganz gewaltig täuschen können. Südamerikanische Vorkommnisse des Platins waren schon im achtzehnten Jahrhundert bekannt. In *Russland* aber wurde dieses Metall zuerst im Jahre 1822 am Ural auf den Bergwerken von Rishne-Tagilsk entdeckt, welche dem Millionär *Demidow* gehörten, und bald darauf auch im Distrikt von Goroblagodat. Da die Fundstätten ergiebig waren, so sammelte sich bald ein grosserer Vorrat des merkwürdigen Metalls in den Händen der Regierung an. Man wusste aber nicht recht, was damit anzufangen. Schliesslich kam *Kankrin* in Jahre 1827 auf den Gedanken, aus dem Platin *Münzen* zu prägen. Bevor er sich jedoch an die Ausführung dieses Planes machte, wandte er sich an Alexander v. *Humboldt*, der damals im Zenith seines Ruhmes stand, um dessen Meinung einzuholen. In seinem Gutachten sprach sich der berühmte Gelehrte zwar gegen den Vorschlag des russischen Ministers aus, versäumte es aber nicht, als guter Hofmann die Pille zu versüssen. Zum Schlusse seines v. 19. Nov. 1827 datierten Briefes schreibt er:

„Wenn ich daher nicht geneigt scheine, eine eigentliche *Münze*, welche in Kaiserlichen Kassen angenommen würde anzuraten, so bin ich doch darin ganz mit Ihnen einverstanden, dass der Staat die bergmännische Gewinnung des Metalls in den schönen Ural-Gebirge insofern belebte, als er eine grosse Anzahl von Denkmünzen und Ehrenmedaillen prägen liesse, welche an die Stelle der Ehrenzeichen von *Gold* und *Silber* treten könnten. Vielleicht würden Ew. Exc. vorschlagen, dass künftig auch die *Ordenskreuze*, wie die von Sr. Majestät fremdem und inländischen Gelehrten und Künstlern so oft verliehenen Geschenke, statt der Ringe und Posen, in Denksmünzen von Platina, zur Verherrlichung der vaterländischen Geschichte, beständen. Diese Anwendung eines so herrlichen und nur inländischen Metalls würde bei der Bevölkerung des russischen Reiches und bei der grossartigen Munificenz des russischen Monarchen, die sich bis auf die Belohnung fremder Seeleute erstreckt, leicht den gegenwärtigen Platinertrag absorbieren, ohne Verwirrung oder Verlust im eigentlichen Münzverkehr veranlassen zu können.

Die Prägung der *Platinmünze* wurde trotz der guten Gründe, welche Humboldt dagegen vorgebracht hatte, zur Ausführung gebracht. Von 1828 bis 1835 enrittierte die russische Regierung für 4,251,843 Rubel Platinmünzen, sah sich aber im Jahre 1845 genötigt, die Prägung einzustellen, wegen der zu groszen Differenz zwischen Kurs-und Metallwert (Bei der Einführung der Platinmünze im Jahre 1828 wurde der Metallwert zu 4745 Rubel für das Pud augenommen. Im Jahre 1845 schwankten die Platinpreise auf den europäischen Hauptmärkten von 2503 bis 2808 Rubel für das Pud).

(*Frankfurter Tagblatt.*)

***

A l'occasion de l'anniversaire de la transmission des pouvoirs du président de la République entre MM. Loubet et Fallières, qui eut lieu il y a un an, le 18 février, le graveur en pierres fines Georges Lemaire a, sur commande de l'État, fixé une dernière fois l'effigie de l'ancien président de la République. Dans un bloc de cornaline à fond rouge, il a taillé l'image en profil de M. Émile Loubet. Le cadre de ce médaillon est d'argent brut, finement ciselé en branches de chêne et de laurier, et enrichi de six cabochons — saphirs, brillants, grenats — formant les trois couleurs nationales. Cette œuvre est destinée au musée du Luxembourg.

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Vol. XV. — N° 175 **June 1907**

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INEDITED COINS

LXXXIV

The following 17th Century tokens not recorded by Williamson and hitherto unpublished, have recently come under our notice.

LINCOLNSHIRE

Holbeach. Obv. RICHARD DAVES = R.D.
(121a) ℞. OF HOLBIGE = 1658. ¼ d.

LONDON

Gracechurch Street. Obv. MARTIN VERNON IN = A plough.
(1207a) ℞. GRACHVRCH STREET = M.A.V.57. ¼ d.
Moorfields. Obv. EDWARD GRANTE NEARE Ye = A tobacco roll.
(1959a) ℞. BEARE IN MOREFEILDS = HIS HALFE PENY. ½ d.
Puddle Dock. Obv. WILL WEST Ye GREEN = HIS HALFE PENY.
(2197a) ℞. DRAGON NEAR PVDLE.... = A dragon. ½ d.

MIDDLESEX

Newington Green. Obv. IOHN BALL AT THE BOARDED = Two men saluting each other.
(155b) ℞. HOVSE NEERE NEWINGTON GREEN = HIS PENNY, 1 d.

SOUTHWARK

Kings Bench. Obv. IOHN POOR IN THE KINGS = The Weavers Arms.
(282a) ℞. BENCH IN SOVTHWARK = HIS HALF PENY. ½ d.

H. F.

***

Liverpool.

Dear Sirs,

I have discovered the following facts in reference to the unpublished coin, countermarked at the Cark Cotton Works, an illustration of which appeared in the *Numismatic Circular* for April and which coin I rescued from oblivion.

The Cark Cotton works, situated in the village of Cark in Cartmel, Lancashire, were opened in the year 1782 by one William Hall.

The mill which still exists, contains the original waterwheel and driving machinery though at the present time it is used for the grinding of corn, and is to-day in the possession of David Hall Esq., a descendant of the original owner. I could obtain no information in the locality, which I recently visited, concerning the issue of coins at this mill, and save for the example, which I discovered, no other specimen is at present known to exist.

I should like to take this opportunity of describing another piece which I recently found, which is as follows:

Bank of England Three Shilling Token of 1813 countermarked upon the obverse thus. R. SUNMAN within a crenated indent.

This piece was probably current in Devonshire.

PHILIP NELSON. M. D.

COMMON GREEK COINS

(*Continued from col. 9765.*)

LAÜS

The coins of this city can hardly be regarded as common, but they are described here because they are connected with those of Sybaris, and belong to the series of early flat coins with incuse reverses, associated with the Pythagorean brotherhood, and bear a type which is similar to the common coins of that series.

The bronze coins are also interesting, as presenting an unsolved problem in the Obverse type, which appears to present us with a head of Aphrodite, a goddess whose cult is very rare in Southern Italy.

The crow also on the Reverse offers another problem, and perhaps is a symbol of some local legend which has not been recorded by any ancient author.

This bird is sometimes associated with Apollo, but when found in connection with the head of a goddess presents a problem which offers scope for ingenious enquiry.

Laüs was founded as a colony by men from Sybaris on a site chosen as that suitable for a port at the northern end of the road along which merchandize was carried from the southern port of Sybaris. This northern port was formed by the mouth of a little river called Laüs which formed the boundary between the lands of the Lucanians and Bruttians. We have no record of the date of the foundation of the colony, but from the fabric of its earliest coins we know it must have been before 550 B.C., for their fabric is that of the earliest period of coinage in Southern Italy, which is usually associated with the influence of the great Pythagorean brotherhood. The type, a bull, is similar to that of the mother city, but differs in that the bull on coins of Laüs is represented with a human head.

DIODORUS.

The account of the impetuosity of the Thurians, and the sad result to their army is given by Diodorus (Siculus Lib. XIV, CI & CII, p. 615, Ed. Dindorf). The Thurians, as members of the League for mutual defence, were bound to assist the citizens of Laüs, but should have waited for further aid. The Lucanians retreated into rocky defiles, and caught the Thurians in an ambush. Some 10.000 Greeks are said to have been slain, as the Lucanians at first would give no quarter. The lives of many were saved by their swimming out to the fleet coming up from Rhegium, which they hoped was manned by their friends. They found themselves on board the fleet of their enemy Dionysius, whoes brother Leptinus was in command. Their lives were saved, and Leptinus persuaded the Lucanians to save the lives of those remaining on receipt of a mina of silver for each man.

HERODOTUS.

Herodotus in VI.21 tells us that "when the Milesians suffered thus at the hands of the Persians, the Sybarites, who inhabited Laüs and Scydrus, having been deprived of their country did not show equal sympathy. For when Sybaris was taken by the Crotoniates all the Milesians of every age shaved their heads and displayed marks of deep mourning, for these two cities had been more strictly united in friendship than any others we are acquainted with".

STRABO VI.

From Strabo we learn that, "after Pyxus are the gulf, the river, and the city of Laüs, this the last city of the Lucanians situate a little above the sea, is a colony of the Sybarites and distant from Elea 400 stadia."

Near to Laüs is seen the tomb of Draco, one of the companions of Ulysses, and the oracular response given to the Italian Greeks alludes to him.

Some day, around the Dragon's stony tomb,
A mighty multitude shall meet their doom?

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For the Greeks of Italy enticed by this prophecy marched against Laüs, and were defeated by the Lucanians."

The city of Laüs does not appear to have produced or sheltered any men of note, and the citizens probably were too much like those of Sybaris, wealthy and effeminate, for they fell before the sturdy simple Lucanians in 390 B.C. and from that date the city was probably ruled by that people, for we find small coins of bronze which bear Lucanian names.

The letters **ΣΤΑ** and **ΟΨΙ** found on these bronze coins may represent the name Stenius or Statilius, mentioned by Pliny, and Valerius Maximus, as the leader of the Lucanian hosts, which besieged Thurium about that time.

Statilius was the man against whom the tribune of the plebs, C. Aelius, brought forward a lex, and thus won for himself a golden crown presented by the grateful Thurians.

Strabo speaks of the city of Laüs as existing in his time, but it had fallen into ruin before the time of Pliny. The river Laüs still retains its ancient name under the modern form of Lao or Laino, and it is still a considerable stream running into the gulf now called Policastro, but in the days of its ancient prosperity it was known as the gulf of Laüs.

PERIOD I 550-500 B.C.

The earliest coins of this city are similar in fabric to those of Sybaris, thin plate-like coins, with incuse reverse types, the same as those on the obverse.

The type is a human headed bull, standing, with the face looking backward, and the tail hanging down at rest. The fact that the bull is represented with a human head is evidence that the type was not an emblem of the trade in bulls, as Mr. Ridgeway suggests.

The legend is divided, the first half being on the Obverse, and the second on the Reverse. Mr. George Macdonald in his work on "Coin-types" p. 131, says that "the survey of the coin is incomplete until both sides have been looked at". The legend is **ΛΑΣ** on the Obverse, and **ΝΟΜ** on the Reverse, sometimes the letters are placed retrograde. The legend **ΛΑΙΝΟΣ** forms the singular masculine of the ethnic, and probably refers to the word **ΣΤΑΤΗΡ** understood. These earliest silver staters weighed originally 126 grains, but many specimens weigh only from 120 to 123 grains. There is a raised border upon which are dots around the type, and the exergue line is similar to the border.

PERIOD II CIRC. 500-450 B.C.

The types of these coins are in relief on both sides, and the legend, retrograde **ΣΑΛ**, is the same on both sides.

Obv. A bull with human head looking back.

Rev. A bull with human head, but not looking back.

The weight of these staters in the same as those of Period I.

One coin, in the British Museum, has **ΣΑΛ** on the Rev. on which the head is looking forward and the border is plain. **ΜΟΝ** on the Obverse on which the head is looking back and the border is enriched with dots.

Another coin has the legend **ΜΟΜ** on the Reverse and **ΛΑΣ** on Obv. The border of this coin is plain on Obv.

Thirds of a Stater, weighing 42 grains; specimens weigh often about 39 gr.

Obv. Man headed bull to right; in exergue, barley-corn, **ΣΑΛ** above bull.

Rev. Same type, bull to left, same legend.

Sixths of a stater, weighing 21 grains; specimens weigh often 17 grains.

Obv. Bull to left looking back.

Rev. A large acorn upright.

BRONZE COINS

PERIOD III. 400-350 B.C.

Numismatic Chronicle, p. 97, III Series, vol. XVII.

"Greek coins acquired by the British Museum in 1896."

1. Obv. Female head to right, wearing myrtle wreath, earring and necklace, hair rolled and bound with a cord, behind **ΔΕΡ**? (magistrate's name).

Rev. **ΛΑΙΝΩΝ** in field to left, a crow standing to right; in field to right a bull's head reversed.

The whole type in circular incuse.

From the Bunbury Sale. June 1896, lot 119.

The wreath is almost certainly of myrtle and the goddess therefore Aphrodite.

2. Size .8. Obverse. Head of a goddess much worn but of fine style, wearing sphendone.

Magistrate's name, perhaps **ΕΥΘΥΜΟΥ**, but almost illegible.

Rev. **ΛΑΙΝΩΝ**. A crow standing to right: as symbol in front a ram's head.

A magistrate's name between the legend and the back of the crow: **ΣΤΕΑ**, but rather illegible.

3. Size .75. Obverse **ΛΑΙΝΩΝ**. Head of goddess, surrounded with dolphins.

Rev. A crow to right, standing; symbols, a stag's head in front and a star above.

Magistrates' names **ΜΙ—ΒΕ** on either side of star.

4. Size .55. **ΛΑ**. Head of a goddess with hair in a sphendone; border of dots.

Rev. A crow to right.

Magistrates' names **ΚΟ—ΜΟ**.

5. Size .6. **ΛΑ**. Bust of Demeter? facing, shoulders draped.

Rev. Two crows passing one another in opposite directions, walking with wings closed.

6. Size .5. Obv. Head of a young river-god to right, horned, hair flowing back. Probably the god of the river Laüs. Border of dots.

Rev. Two crows in opposite directions.

7. Size $\frac{3}{4}$ inch. Obv. Head of Dionysus to right, wreathed with ivy.

Rev. A crow to right. Legend **ΣΤΑ—ΟΨΙ.**

In front a ram's head to right.

8. Size $\frac{1}{2}$ inch. Obv. Head of Heracles wearing lion's skin. Border of dots.

Rev. Same as no 6, behind **ΣΤΑ**, in front **Ο Ψ**.

9. Size. Obv. Female head with hair rolled.

Rev. A crow. Legend **ΕΥ—ΒΙ**.

The Bronze coins are seldom found in fine condition; indeed the difficulty of determining the goddess represented by the head is largely owing to the poor condition of the specimens. If we are right in identifying the one coin in fine condition, as representing Aphrodite, most probably the other heads represent the same goddess, for they are very similar, but in too poor condition to shew of what leaves the crown consisted.

If the head be identified as that of Hera it would be only what we might have expected to find, for there was a temple of Hera Areia on the banks of the Silarus not far off, and the head of this

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goddess appears on the coins of Poseidonia about the beginning of the fourth century.

Her head, however, generally appears facing and not in profile.

On the brass coins of Pæstum the head of Demeter appears and the appearance of that goddess would have caused no surprise if met with on coins of Laüs.

The head of her daughter Persephone would also have been an easily understood type.

In regard to the crow we should note what Mr. G. Macdonald says on p. 108 of "Coin types" of the crow. He refers to some lost legend to which he thinks the crow on coins of Mende refers. "It may have been the tale told to Pausanias by the people of Naupha... the story he says is not worth repeating, so I omit it" (Paus. II, 38, 3)

May not this crow have some connection with the story told in Herodotus IV. 15, of Aristaeus accompanying Apollo in the form of a crow.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundred and five Article.

(*Continued from col. 9726.*)

MISEREY, ALBERT ERNEST (*French*). Contemporary Sculptor, born at Ménilles (Eure); pupil of A. Gauthier and Thomas. By him are various Portrait-medallions, one of which, that of Mme Louis T*** was exhibited at the Salon of 1903.

MISERON *Vide* **MISSERONI.**

MISHARWY *Vide* **MISSERWY.**

MISSERONI. A family of Gem-engravers of the sixteenth and seventeenth centuries. Girolamo and Gasparo Misseroni were contemporaries of Jacopo da Trezzo, and were called from Milan to Prague in the service of the emperor Rudolph II. Their descendants Ambrogio, Alessandro, Ottavio, Dionis, and Giulio all worked for the Imperial court, and, according to Nagler, produced very fine work.

The family was originary of Milan.

The name occurs in various forms: **MISERON**; **MISSERONI**; **MISURONNI**, &c.

BIBLIOGRAPHY. — Nagler, *Allgemeines Künstler-Lexikon.* — Babelon, *op. cit.* — Mariette, *op. cit.*

MISSERONI, ALESSANDRO (*Ital.*). Gem-engraver at Prague, *circ.* 1605.

MISSERONI, AMBROGIO (*Ital.*). A brother of Dionis, and Ottavio; worked in the service of the emperor Rudolph II., in the early years of the seventeenth century.

MISSERONI, DIONISIO (DIONIS, or **DENIS)** (*Ital.*). Gem-engraver to the emperor Rudolph II. at Prague, end of the sixteenth and beginning of the seventeenth century.

MISSERONI, FERDINAND EUSEBIUS (*Ital.*). Son of Dionis M.; Gem-engraver of the seventeenth century. He was raised to the nobility by the emperor Leopold I., who created him Lord of Lisom, and confirmed in his favour the privileges of his ancestors, as Engraver to the Imperial court. He was also nominated Keeper of the Imperial Cabinet of curiosities.

MISSERONI, GASPARO (*Ital.*). Gem-engraver of the second half of the sixteenth century, who with his brother Girolamo M. worked at Milan. He was a pupil of Jacopo da Trezzo, and was engaged at the Imperial court at Prague towards the latter part of his life. His name occurs in Cellini's memoirs, and a document, dated 5. May 1557, records a payment made to him for a cup in crystal.

MISSERONI, GIROLAMO (or **HIERONYMO**) (*Ital.*). Milanese Gem-engraver, who also distinguished himself in the cutting of vases in crystal, agate, and lapis-lazuli. Several of his fine works, and of those of his brother Girolamo, are preserved at the Florence Museum and in various collections at Vienna and Prague. Towards the end of the sixteenth century he settled in the Bohemian capital, and worked for the emperor Rudolph II. In the Vienna "Kunstkammer" is preserved a Beaker, four feet high, in rock crystal, by this engraver. It has been valued at £ 3000.

MISSERONI, GIULIO (*Ital.*). Gem-engraver at Prague, seventeenth century; he was called to Spain and worked there for the court of the Escurial.

MISSERONI, OTTAVIO (*Ital.*). A brother of Ambrogio and Dionis, &c.; Gem-engraver at Prague, early part of the seventeenth century; later at Madrid.

MISSERWY or **MISHARWY, JOHN** (*Brit.*). Engraver of the dies of the Testoon, second issue, 1555, of Mary, Queen of Scots; obv. ✠ MARIA DEI G SCOTORꝒ·REGINA·1555. Crown above the letter M; on either side, crowned thistle; ℞. DILICIE·DNI·COR·HVMILE. Shield on cross potent. Another variety reads DILICI. The coin was current for 5 shillings. By Misserwy is also the Hardhead or Lion, of the same date.

Testoon of Mary, 1555, by Misserwy.

In a document of 1555, we read: "JOHNE MISSARUY INGLISCHMANE. Schort thairefter thair come hame ane Inglischmane quha vpone fair promisis be moyen of cowrte was appointit maister Coinyeour and David Forrest placit to be generall (quhair of thair wes never ane befoir) quha be command of the quein regent and counsale coinyeit the peces efter following To witt

"Thair wes coinyeit be the said Inglischman fra the xxvj of Januar 1554 to the xiiij of Februar 1555 as the buikis beiris in testanis of ix ₫ fyne and of wecht sex denneiris having cowrse of V s the pece — jc xxx stane xij punde vij ounce xij denneiris. The fre proffitt of Ilk stain Thair wes lykwyse coinyeit be him in lyounis of a denyer fyne xxviij in the ounce of iij half pennyis Ilk pece fra the viij of Marche 1555, to the last of August immediatlie following Ixxxxiij stane vj pund v once xij deneyris The fre proffitt of Ilk stane" (Cochran Patrick, *Records of the Coinage of Scotland*, I, 98).

BIBLIOGRAPHY. — H. A Grueber, *Handbook of the Coins of Great Britain and Ireland*, 1899.

MISSET, Mme AUGUSTINE (*French*). Contemporary Sculptor, born at Paris; pupil of Jouffroy. By her are various Portrait-medallions, amongst others, one of a Lady, which was exhibited at the Paris Salon, 1885.

MITCHELL, F. N. (*Amer.*). Sculptor, and Medallist, of the middle years of the nineteenth century; worked at Boston. By him are the following medals: General Dr Joseph Warren, of Boston (4 var.); — United States Naval Hospital, Portsmouth, Va (or Portsmouth Yellow Fever medal); — Medal of the United States Agricultural Society, 1852; — Medal of the Maine Agricultural Society (signed on ℞. **F. N. & H. MITCHELL**); — Medal of the Sandwich Islands Agricultural Society; — Medal of the Massachusetts Charitable Mechanics' Association; — Medal of the Worcester County

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Mechanics' Association, 1841; — The Sargent Medal; — The W. H. Harrison Medal, 1840; — Commemorative medal of the Bunker Hill Jubilee, 1850; — International Exhibition at Philadelphia, 1876.

MITCHELL, H. (*Amer.*). Son of F. N. Mitchell, the Boston Medallist, and also a Die-sinker, whose signature I have however only seen on one medal, in conjunction with that of his father's: Prize medal of the Maine State Agricultural Society.

MITCHELL, J. (*Brit.*). Publisher of Medals, mostly engraved by Pinches. He resided in Bond. St., London. His name occurs on a Memorial medal of Wellington, 1852.

MITH. This signature occurs on the two following gems: Head of a horse, sard (Berlin); — Head of an eagle, sard (Poniatowski). Gems with those letters are usually assigned to the dactyliotheca of King Mithridates, says King, but on no sufficient grounds.

BIBLIOGRAPHY. — King, *op. cit.*

MITLETA (*Bohem.*). Mint-master or Moneyer at Prague, under Duke Boleslaus, *circ.* 1005. His name occurs on deniers of that mint and period.

MITROWSKY, JOHANN NEPOMUK, BARON VON (*Bohem.*). Mint-master general of Bohemia, 1740-1749, and re-elected again, 1749-1755.

MITTELBACH, CHRISTOPH (*Germ.*). Mint-master at Reinfeld (Schleswig-Holstein), 1620.

MITTERMAYER, JOSEF FRANZ VON WAFFENBBERG (*Austr.*). Son of Matthias Mittermayer; appointed Mint-master at Vienna, 1. June 1709.

MITTERMAYER, MATTHIAS VON WAFFENBERG (*Austr.*). Mint-master at Vienna, *circ.* 1679-1705 (?); died. 22. December 1708. His initials occur on the coins issued by him, which were all engraved by the Mint-engraver, Johann Michael Hoffmann. Among these are the two commemorative Thalers of the Siege of Vienna, 1683, Double Ducat of 1682, Ducats of 1683-84, Quarter Ducat, 1694, Thalers and Sechsers, &c. A Thaler of Prince Ferdinand Wilhelm Euseb of Schwarzenberg, and consort Maria Anna, 1696, of which several varieties exist, is also signed: **MM.**; and likewise a Thaler in gold (10 Ducats) and one in silver of Prince Ferdinand von Dietrichsten Hollenburg zu Nikolsburg.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.* — Fiala, *op. cit.* — Tobler-Meyer, *op. cit.*

MIVELT, GEORGES (*Belg.*). Goldsmith, and Mint-engraver at Liège, appointed on 28. July 1557, by Bishop Robert de Berghes.

BIBLIOGRAPHY. — Pinchart, *Graveurs belges*, Revue de la num. belge, 1861. p. 174.

M.K. *Vide* **MARTIN KUNE**. Mint-master at Eisleben, 1560-1573.

M.K. *Vide* **MAX KIENLEN**. Mint-master at Ulm, 1635-1639.

M.K. *Vide* **MARTIN KRAFFT**. 1738-1781. Mint-engraver at Vienna, 1769; later at Milan.

MK. *Vide* **F. MATZENKOPF**. Mint-engraver and Medallist at Salzburg, *circ.* 1727-1754.

M.K. *Vide* **MARTIN KESSEL**. Mint-master at Saalfeld, 1594-1614.

M.K. *Vide* **MARCUS KOCH**. Mint-master at Koenigsberg in Prussia, 1624-1625.

M.K. *Vide* **MARCUS KOCH**. Swedish Mint-master, 1628-1663.

MK. or **MK. F.** *Vide* **J. C. MÖRIKOFER**. Swiss Medallist, died at Berne, 1790.

M.K. *Vide* **MICHAEL KLEINER**. Mint-master at St. Petersburg, 1808-1809, Kolpin, 1818 and Ischora, 1810-1811.

M.K. *Vide* **MICHAEL KUTSCHKIN**. Mint-engraver and Medallist at St. Petersburg, 1845-1872.

M.K.P. *Vide* **MICHAEL KUTSCHKIN (FECIT) (P** on Russian signatures signifies *Fecit*).

M.L. *Vide* **MAGNO LIPPI**. Mint-master at Parma, 1618.

M.L. *Vide* **MATTHIAS LAUFFER**. Counter-manufacturer at Nuremberg, 1623.

M.L. *Vide* **MATTHIAS LONGERICH**. Mint-master at Idstein (Nassau), 1692.

MNESARCHOS, ΜΝΗΣΑΡΧΟΣ (*Greek*). Son of Euphron or Euthyphron, and named as the father of Pythagoras. He is said to have been an Engraver of rings (δακτυλιογλύφος). According to some accounts, he was not of purely Greek origin, and may have belonged to the Tyrrhenians of Lemnos and Imbros. He died at the beginning of the tyranny of Polycrates, towards the middle of the sixth century B.C. (Diog. Laërt., VIII, 1). He cultivated the art of gem-engraving more for glory than for gain.

BIBLIOGRAPHY. — Babelon, *op. cit.* — King, *op. cit.*

M. O. *Vide* **MARTIN OMEIS**. Medallist at Dresden; died in 1703.

MO. B. (*Ital.*). Medallist's signature, which occurs on a Portrait-piece of Pope Sixtus V.; ℞. PVBLICAE·COMMODITATI Bridge; struck in the sixth year of his pontificate, 1590. *Vide* **M.**, **M-B.**, **MOB**. (Armand, I, 293, 6. III, 141).

MOCCHI, LORENZO CIGLIA (*Ital.*). Sculptor and Medallist, of the end of the fifteenth century, who, according to the noteworthy conjecture of G. Milanesi may be identified with the so-called MÉDAILLEUR A LA FORTUNE (*q. v.* Vol. II, 127).

Hern von Fabriczy does not pronounce against this attribution, which appears quite reasonable, as the medal of Lorenzo Ciglia Mocchi (*illustrated*) is signed on ℞. **L.C.M.**, which initials can only

Portrait-medal of Lorenzo Ciglia Mocchi, by himself.

represent the name of Mocchi. All the eight medals bearing on ℞. a nude Fortune holding inflated sail above her head would therefore be the work of that artist, about whom however nothing is known. "His works", says von Fabriczy, "betray a more mechanical capacity, not only by the lack of inspiration in the portrait, but

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also by the style of the figure on the reverse, which reminds us of an engraving."

Medal of Alessandro di Gino Vecchietti.

The medals attributed to Mocchi would comprize : His own Portrait-medal, dated 1495 ; — Ludovico Lucio, of Sienna); — Gianozzo Salviati, of Florence; — Alessandro di Gino Vecchietti (obv. *illustrated*); — Unknown Personage, obv. Youthful bust to l.; ℞. POCHE·FORTVNA·VOLE·CHECOSI·ISTENSI. Fortune, &c. ; — Francesco Barbolano; — Giulianio Daniele Nicolai, &c.

Since this was written, Prof. Bode's remarkable monograph on Niccolo Spinelli has established beyond any doubt that the latter artist is the author of the above medals.

BIBLIOGRAPHY. — C. von Fabriczy, *op. cit.* — Armand, *op. cit.* — Heiss, *Médailleurs de la Renaissance. Florence I*, XIV. — I. B. Supino, *op cit.*

MOCCHI, FRANCESCO (*Ital.*). Sculptor and Medallist of the first half of the seventeenth century, who resided at Florence, and died there in 1646. One of his best known medallic productions is a Portrait-piece of Alessandro Farnese, Duke of Parma, with a representation on ℞. of his equestrian statue.

Heiss ascribes to this artist a Portrait-medal of Pope Clement VIII., signed **F. M. F.** on obv.; ℞. GREGEM. NE. DESERAS. Pope kneeling to r. (*Vide* vol. II, p. 116.)

Isolated medals, says von Fabriczy, have been ascribed to this artist, by recent research, with more or less justification.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Heiss, *op. cit.*, Florence, II, p. 93. — C. von Fabriczy, *op. cit.*

MOCCHI, STEFANO (*Ital.*). A Florentine Gem-engraver of the end of the seventeenth century. He was a contemporary of Andrea Borgogne.

MOCK, HANS (*Germ.*). Mint-master at Strassburg, 1498-1501.

MOCKE, HEINRICH (*Austr.*). Mint-master at Landshut, *circ.* 1457.

MOCKS (**MOCK** or **MOCKH**), **HANS KASPAR** (*Germ.*). Mint-master at Hechingen, *circ.* 1606; also at Hagenau, under John George of Hohenzollern, 1605-1623.

BIBLIOGRAPHY. — Bahrfeldt, *Münzen der Fürstenthümer Hohenzollern.*

MODERNO (*Ital.*). Sculptor and Medallist of the end of the fifteenth century and first third of the sixteenth. Eug. Müntz has suggested his identification with GIOVANNI GUERINO, Mint-engraver at Rome, 1548-1549 (*Vide* Vol. II, p. 336), but Molinier seems nearer the truth in naming **CAMELIO** (Vittore Gambello), a Venetian artist, 1460-1539, with whose works Moderno's productions bear great analogy.

It is quite clear that **MODERNO** is only a cognomen, as L'ANTICO which designated the Medallist Pier Giacomo Ilario. The signatures **OPVS MODERNI**; — **M. F.**; — **MODERNVS**; — **MODERNO**; — **O. MODERNI**; — **HOC. OPVS. MODERNI. CC.**; — **OPVS MODERNI** and goldsmith's stamp: **CA** occur on Plaques which belong to the latter end of the fifteenth century, and connected in style with the Paduan and Venetian schools. Molinier states that on the *della Rana* gate of Como cathedral, which gate was chased in 1507 by Tommaso and Jacopo Rodari, we find the exact reproductions of two of Moderno's plaques : Hercules contemplating Antaeus lying dead at his feet, and Hercules fighting Geryon.

In Francis of Holland's *Treatise* (1549) Moderno is mentioned as an Engraver of leaden seals (papal bullae), which proves that the artist also worked at Rome.

From the evidence of Moderno's productions, we conjecture that the artist was a native of Northern Italy (Camelio was a Venetian), that he was engaged in pontifical service (Camelio was *Zecchiere* under Leo X., *circ.* 1515), and that his signature **OPVS MODERNI C. C.** or **CA** might be interpreted in to **OPVS MODERNI** *Cognomine Camelii* or *Cameli*. Molinier's hypothesis has not, so far as I am aware, been refuted by more recent commentators.

The Adoration of the Magi.

The list of Moderno's works is an extensive one, and many of his unsigned plaques have probably not yet been identified : David slaying Goliath ; circular ; diam. 105 mill. ; — Another; circular ; d. 70 mill.; — Another, circular; 30 mill.; — Another; 71 × 55 mill.; — Virgin and Child and two Angels; 38 × 32 mill. (Victoria and Albert Museum); — Virgin and Child between Saint Jérôme and Saint Anthony ; signed : **HOC OPVS MODERNI C. C.** 110 × 63 mill. (Louvre); — Virgin and Child; 110 × 65 mill.; — Another, dated MCDXCVII; 110 × 65 mill. (an imitation of the middle of the sixteenth century); — Virgin and Child, and several Saints ; 67 × 54 mill.; — Virgin and Child, and two Angels ; inscr. AVE REGINA CELORVM; 86 × 66 mill.; — Virgin and Child, and several Saints; stamped : CA; 132 × 101 mill. (Vienna Museum); — The Holy Family ; circular; 42 mill. (Berlin Museum); — The Adoration of the Magi; 106 × 50 mill. (a specimen in the Louvre has a long inscription on the back : IHESVS GLORIA IN EXCELSIS, etc. showing it to have been used as a *Baiser de paix*); — Our Lord's presentation in the Temple; 98 × 64 mill. : — The Scourging of Christ; signed : **OP. MODERNI** and stamped : CA; 137 × 100 mill. (Museums of Vienna and Berlin); — The Crucifixion; 127 × 88 mill.; — The Entombment; 100 × 65 mill.; — Another, on the same subject, but differently depicted, 105 × 68 mill.; — Another, 69 × 79 mill.; — Another; 100 × 70;

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view of Jerusalem in the background (Berlin Museum); — Another; 94 × 90 mill.; Half-length figure of Christ supported by St. John and the Virgin (Victoria and Albert Museum); — Another, 94 × 90 mill.; similar to the last, without the Genius accompanying the Virgin; — Another; a variety of the last; — Another; 118 × 101 mill.; in background, view of Mount Calvary on which three crosses (Molinier 179); — The Resurrection; 100 × 63 mill.; — Martyrdom of St. Sebastian; 130 × 92 mill. (Fortnum was inclined to ascribe this plaque to Bartolomeo Montagna, *vide* Bronzes &c., p. 46); — St. Sebastian; 77 × 55 mill. (Piot gave this St. Sebastian to Daniele Arcioni, but nothing justifies this attribution); — St. Hieronymus; 75 × 60 mill.; — Another; 57 × 44 mill.; — Augustus and the Sibyl; circular; 57 mill.; — Mars and Victory; circular; 105 mill.; — Another; 71 × 55 mill. (*illustrated*); — Mars seated on trophies of war; circular; 69 mill.

Mars and Victory.
(*reduced*)

(Mol. 187); — Another, a variety; circular; 64 mill. (both these plaques are signed: **M. F.** = *Modernus Fecit*); — Vulcan, Venus and Cupid; hat badge; 40 mill.; — Venus and Cupid; hat badge;

Hercules and Cacus.
(*reduced*)

50 mill.; — The Fall of Phaëton; circular; 104 mill.; — Another, a variety; circular; 96 mill.; — The infant Hercules strangling two serpents; circular; — Another; 88 × 75 mill.; — Hercules

Hercules and the Nemean Lion.
(*reduced*)

and Cacus; signed: **O. MODERNI**; 70 × 53 mill. (*illustrated*); — Another; circular; d. 69 mill.; — Hercules and Geryon; signed: **O. MODERNI**; 68 × 54 mill.; — Hercules and the Lernaean Hydra; 96 × 72 mill.; — Another; circular; — Hercules and the Nemean Lion; 77 × 66 mill. (*illustrated*); — Another, circular; diam.:

Hercules and the Nemean Lion.
(*reduced*)

105 mill. (at the sale of the His de La Salle's collection (1880) a specimen brought 475 francs); — Another, a variety, with different background; 57 × 65 mill.; — Another, similar, circular; diam. 52 mill. (*illustrated*); — Another, divided in three compartments, two of which depict the Judgment of Solomon, and Hercules and Acheloüs; 91 × 41 mill.; — Hercules cleansing the stables of Augeas; 71 × 53 mill.; — Hercules and Antaeus; 73 × 57 mill.; — Another, a variety; 100 × 77 mill.; — Another, signed: **O. MODERNI**; 69 × 54 mill. (Victoria and Albert Museum); — The Rape of Dejaneira; 93 × 42 mill.; — Arion, prisoner of the pirates; circular; 105 mill.; — Descent of Orpheus to the lower world; circular; 110 mill.; — Orpheus claiming Eurydice from Pluto; circular; 110 mill.; — Orpheus and Eurydice; circ.; 105 mill. (the His de la Salle specimen brought 513 francs); — Orpheus charming the animals; circ.; 105 mill.; — Death of Orpheus;

The Virgin, by Moderno (in the Garnier Coll^{n}, Paris).

circ.; 60 mill.; — Head of Medusa; circ.; 44 mill.; — Lucretia stabbing herself; circ.; 53 mill.; — Another, shell cameo (in the Paris Medal Cabinet; probably an imitation from Moderno's plaque); — Two females, one behind the other; circular; 54 mill.; — A Fight between horsemen; legend: DVBIA·FORTV—NA; circular; 53 mill. (Louvre; Victoria and Albert Museum; this plaquette was used as a prototype for various medals by Ruberto, P. P. Galeotti, etc.); — Another, a variety; 50 × 55 mill.; — Lion chase; circular; 82 mill.; — Hercules strangling the Nemean lion, his club at his feet, and on a tree behind are suspended a bow and

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quiver of arrows, to left is the entrance to a cave with rocks and trees above (*Molinier*, $\frac{146}{196}$, *a rectangular variety of the size*, 56 *by* 49); — Adam and Eve; 86 × 60 mill.; — Madonna and two children; 127 × 82 mill. (Berlin Museum); — The Entombment of Christ; 71 × 56 mill. (Berlin); — Another, oval (Berlin); — Resurrection of Christ; 27 × 22 (Berlin); — Hercules strangling Antaeus (Berlin); — Head of Medusa; circular; 58 mill. (Berlin); — Aeneas crossing the Styx; circular; 61 mill.; — Expulsion of Coriolanus; 42 × 50 mill. (Berlin); — Bust of Lucretia, 23 × 85 mill. (Berlin); — Engagement before the walls of Rome; 42 × 50 mill. (Berlin); — Coriolanus and the Roman Ladies; 41 × 50 mill.

Lucrezia, by Moderno.

(Molinier, n° 140); — Fight before the walls of a city; 42 × 50 mill. (Mol., n° 148); — Triumph of a Hero; 42 × 48 mill. (Mol. n° 144); — Self Sacrifice of Marcus Curtius; circular; 33 mill. (Berlin); — Engagement between Horsemen; circular; 39 mill. (Berlin); — An Engagement; ℞. Female bust; 71 mill. (Berlin); — Triumphator and retinue; circular; 39 mill. (Berlin); — Triumph, surrounded by Hunting scenes; circular; 74 mill.; — Triumph; *rev.* Bust of Faustina; circular; 37 mill.; — Allegory of Sculpture (Mol., n° 36); — Science, War and Peace; 66 × 38 mill. (Berlin).

Bode describes the following Plaquettes as in the Art of Moderno: Madonna, half-length, with two Genii; — Pieta; — St. Barbara; — St. Agatha; — Mars; — Vulcan, Venus and Amor; — Venus in Vulcan's forge; — Triumph; — Hercules strangling Antaeus; — An Engagement; — Martyrdom of St. Sebastian. These are all reproduced in Bode's work, and preserved in the Berlin Museum.

Bibliography. — E. Molinier, *Les Plaquettes*, Paris, 1886. — Armand, *op. cit.* — E. Müntz, *L'atelier monétaire de Rome*, 1884. — Raczynski, *Les Arts en Portugal.* — Dr Julius Cahn, *Die Medaillen und Plaketten der Sammlung W. P. Metzler*, 1898. — Fortnum, *Bronzes in the South Kensington Museum*, 1861. — Bode, *Die italienischen Bronzen*, Berlin, 1904.

MODIXHEM, BERNARD VAN (*Belg.*). Goldsmith at Malines, and Die-cutter at the Mint there under the Mint-master Hubert Bouwens, *circ.* 1473-† 1488. Between 1485 and 1488, when Modixhem was employed as Engraver at the Mint of Malines, the following currency was struck there: Double and Single Griffons, Four, One, and One-half Gros pieces.

Bibliography. — A. Pinchart, *Biog. des graveurs belges.*

MOEGLICH, TOBIAS FRIEDRICH (*Germ.*). Modeller in wax, of the eighteenth century, born at Nuremberg in 1747, and who worked later on at Rome and other places, *circ.* 1773, 1783.

Bibliography. — Meusel, *Künstlerlexikon*, II, 57.

MOEHSEN, R. C. (*Germ.*). A Nuremberg Engraver, by whom is a Portrait-medal of Dr Gottfried Thomasius, of Nuremberg (signed: **R. C. M.**).

MOELEN, HEINDRICK VAN DER (*Belg.*). Goldsmith, and Seal-engraver, mentioned in 1524, as having engraved the seals of the Netherlands, in 1524, for the emperor Charles V. He was paid 257 livres 18 escalins 6 deniers of Artois for that work.

Bibliography. — Pinchart, *op. cit.*

MOELINGEN, GYSBERT VAN (*Dutch*). Medallist and Line-engraver of the second half of the eighteenth century. He filled the post of Mint-engraver for Guelders, at Utrecht, in which capacity he is mentioned in a document of 15. August 1760.

By him are the following medals, which are all reproduced in Van Loon, *Suppl.*, VI, VII:

Visit of Princess Anne with her children to Princess Maria Louisa at Oranjewoud in Friesland, 1754; — Jubilee of the Reformed Orphanage at Amsterdam, 1757; — Medal of the Mint of Guelders, 1762; — Another, 1764; — Installation of Prince William V. as General Stadholder, 1766; — Marriage at Berlin of Prince William V. of Orange and Princess Frederica Sophia Wilhelmina of Prussia, 1767; — Inauguration of William V. as Markgrave of Veere and Flushing, 1766; — Silver Wedding of Hendrik van der Graaf de Vapour and Adriana de Labarre, 23. July 1768; — Birth of the Hereditary Prince of Orange, 1770; — "Friendship" Medal of Delft (signed: **G. B. V. M. F.**); — Prize Medal of the Batavian Society of Sciences at Rotterdam, 1770; — Golden Wedding of Jacob van der Lely and Maria Magdalena van Assendelft, 26. November 1770; — Birth of the hereditary Prince William VI., later William I., King of the Netherlands, 24. August 1772; — Death of Jan Isaak Rauwertz, minister at The Hague, 10. May 1773 (signed: **GYSB. VAN MOELINGEN F.**); — 50 years' Jubilee of Everhardus van Kampen, 1777; — 100th Birthday of Pietertje Breedveld, widow of Jan Puts, 25. November 1778; —and also: Birth of the Prince of Orange, 1748; — Medal in honour of Prince Willem IV., 1750; — Princess Anna, consort of Willem IV., 1750; — Princess Carolina, 1750; — Prince Willem, 1750; — Memorial medal of Willem Muilman, minister at The Hague, 1759; — Memorial Medal of Frederick Carel Engels, minister at The Hague, 1765; — Silver Wedding of Johan Verstolk, Schepen of Rotterdam, and Magdalena van Royen, 1768; — Silver Wedding of Johannis de Haas and Margaretha Cruyder, 1771, etc.

His work is not of great merit.

Bibliography. — Kramm, *De Levens en Werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwmeesters*, Amsterdam, 1860. — Nagler, *Allgemeines Künstler-Lexikon*, 1904. — Nagler, *Monogrammisten*, 1881 — Menadier, *Schaumünzen des Hauses Hohenzollern*. 1901. — Dr F. P. Weber, *Medals of Centenarians*, Num. Chron., 1895, 309. — Revue belge de numismatique, IV, 104. — *Catalogues*, &c.

MOELLER, CHRISTIAN. *Vide* **MÜLLER** *infra*. Schlickeysen, Schulthess-Rechberg, and more recently Herr Jos. Hamburger (in Wilmersdörffer Catalogue III) have mentioned a Christian Maler Junior, who however does not exist, the Nuremberg medals of that time (1673), signed **C. M.** being by Christian Moeller. A Thaler of Julius Franz of Lauenburg, 1673, is thus signed.

Bibliography. — *Information kindly supplied by Herr C. F. Gebert.*

MOELLER, C. A. (*Dan.*). Medallist and Mint-engraver at Copenhagen, after 1813.

MOELLER, MICHAEL (*Germ.*). Mint-master at Gottorp (Holstein), under the Duke Frederick III. (1616-1659). His initials **M. M.** occur amongst others on a Sterbethaler of 1659.

MOERIKOFER, JOHANN KASPAR (*Swiss*). Medallist and Coin-engraver, born at Frauenfeld, 7. November 1738, died at Berne, *circa* 1800. He was a nephew of Johann Melchior Mörikofer, with whom he was first apprenticed. Later he visited Paris and for some years practised gem-engraving and die-sinking there, until he was called back to Berne, on the death of his uncle, Easter 1761, to fill the vacant post of Engraver of the coins of the Republic (1761-1790).

By this clever artist were probably cut the following coins of Berne: AV. 4 Ducats, undated (signed: **MK**); — 3 Ducats, 1772; — 2 Ducats, 1771, 1788-89; — Ducats, 1788-89; — Quarter Ducats, 1766, 1771, 1777-78, 1781; — AR. 10 Batzen, 1773-74; — 5 Batzen 1764, 1766, 1768, 1776-77, 1786-87; — 2 ½ Batzen, 1764-65, 1776-78, 1787, 1790; — Batzen, 1765-66, 1770, 1772, 1774-76, 1778-79, 1784-85, 1788-90; — Half Batzen, 1770-72, 1774-78, 1784-85, 1788; — Kreuzers, 1765, 1772, 1774-77, 1779-81, 1785, 1789; — Half Kreuzers, 1762-66, 1769, 1771, 1774-75, 1777-78, 1780-81, 1785-86, 1788-90.

Among the medals I have come across by him are: Prize Medals of the State of Zurich (several varieties, said to have been designed by Salomon Gessner, and signed on obv. and ℞. **J. C. MK. F.**); —

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Medal of the Corporation " zur Safran " at Zurich, 1774 (*illustrated*); — " Sechzehnerpfenning " of the City and Republic of Berne, undated (a Medal of Reward for services); — "Sechzehnerpfenning" of Berne, 1765 (ex. : SENAT·ET XVI·VIRI STAT. | EXTER·BERN. | 1765.); — Another, dated 1766; — Various School Prize Medals; — School Prize Medal of Burgdorf

Medal on the " Saffron-Mongers " Festival at Zurich, 1774.

(Psalmenpfenning), undated (*circ.* 1772, sev. var.); — Prize Medal of the Bernese Agricultural Society, founded by Tschiffeli, 1759 (signed : *Mörikofer F.*); — Portrait-medal of Johann Melchior Mörikofer, 1757, reproduced in Domanig, *Die Deutsche Medaille*, n° 380 (signed : **I. CASP. MÖRIKOFER.**); — Portrait-medal of Catherine II. the Great (the best of all the Portrait-medals of that famous Czarina); — School Prize Medals of Mellingen and Bremgarten, undated (signed : **M**); — Portrait-medal of King Stanislaus Augustus of Poland; — Count Caylus; — Christian Gellert (1715-1769); — Portrait-medal of Joseph I., King of Portugal; ℞. DEUS VLTOR ET TVTOR. Allegorical figure of Portugal crushing foe under her feet (1750).

J. C. Mörikofer was a distinguished, consciencious and modest artist.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Haller, *Schweizer, Münz und Medaillen Cabinet*, Bern, 1780. — J. A. Pupikofer, *Der Kanton Thurgau*, 1835. — J. C. Fuesslin, *Geschichte der besten Künstler der Schweiz*, Zurich, 1774. — Nagler, *op. cit.* — C. Brun, *Schweiz Künstlerlexikon.* — Bulletin & Revue suisses de numismatique. — Tobler-Meyer, *op. cit.* — Franks & Grueber, *op. cit.* — Jenner, *Münzen der Schweiz*, 1901. — Poole, *Swiss Coins in the South Kensington Museum*, 1878. — Raczynski, *Dictionnaire historico-artistique du Portugal.* — Demanig, *Die Deutsche Medaille*, 1907.

MOERIKOFER, JOHANN MELCHIOR (*Swiss*). Medallist and Coin-engraver, born at Frauenfeld, 17 November 1706, died at Berne, 7. April 1761. His father was in the medical profession. He learned die-sinking with his step-brother J. H. Koch of Thun, and first copied models from works of his predecessors, principally Hedlinger. From 1755 until his death he was Mint-engraver at Berne. Among the coins which he executed are : *N*. 4 Ducats, undated; — 3 Ducats, 1757; — Ducats, 1759; — *R*. 10 Batzen, 1757-60; — 5 Batzen, 1755-56, 1758-59; — 2 ½ Batzen, 1755-56, 1759; — Batzen, 1754 (7 var.); — Half Batzen, 1755 (4 var.), 1759; — Kreuzers, 1755, 1758.

Mörikofer engraved seals and also some medals, which are of fine execution : Prize Medal of the Royal Society of Sciences of Göttingen, with bust of George II., 1751 (signed : **MÖRIKOFER**); — Portrait-medal (1754) of Albrecht von Haller, physician, naturalist and poet of Berne, 1708-† 1777 (2 var.; one signed : **.IM. MK. F.**); — Third Centenary of the University of Basle, 1760; — Portrait-medal of Voltaire; — Portrait-medal of Frederick II. the Great, 1759; — Large Seal of the State of Berne, etc.

BIBLIOGRAPHY. — As above. — Franks & Grueber, *op. cit.* — F. Krohn, *Thomsen Broncce Medailler*, 1867. — *Die von Johann Melchior Mörikofer gestochene Hallermedaille*, Revue suisse, 1904, 32.

MOFFATT & CO (*Amer.*). Issuers of Californian private currency, 1849-1853 : (San Francisco) *N*. 5 Dollars, 1849-50. Head of Liberty; ℞. Eagle; — $9.43, oblong; — 10 Dollars, 1849-52. Head; ℞. Eagle; — 16 Dollars, oblong (*illustrated*); — 20 Dollars, 1853. Head; ℞. Eagle.

MOGENOT or **MOUGENOT** (*French*). Goldsmith of Nancy, and Engraver at the Mint there, *circ.* 1698-1712. He also executed some medals.

MOGG, JOHANN (*Germ.*). Mint-warden at Langenargen, 1733.

MOGNETTI, SAMUEL (*Swiss*). Sculptor and Medallist of the third and fourth quarters of the nineteenth century, who resided at Geneva. He is the author of the following medals : Independence of Neuchâtel and Entry into the Swiss Confederation, 1856; — — Medal of the " Abbaye des Carabiniers " of Geneva, 1875 (℞. only); — 4th Centenary of the " Société de l'Arquebuse et de la Navigation ", 1875 (signed : *S. Mognetti fecit*); — Medal of the " Société cantonale des Carabiniers genevois ", 1877; — Tir Cantonal vaudois at Payerne, 1884; — 20th Anniversary of the Republic of Neuchâtel, 1876; — Tir cantonal vaudois at Morges, 1891; — 2nd Centenary of the Foundation of the "Société des Carabiniers réunis de Satigny, Russin and Dardagny" (Geneva), 1897; — Cardinal Gaspard Mermillod, 1883; — Official medal of the Genevese cantonal Society of Carabineers, 1877; — Eugène Sue, 1857 (?), etc.

BIBLIOGRAPHY. — Bulletin et Revue suisses de numismatique, 1882-1904.

MOIGNIEZ, JULES (*French*). Contemporary Sculptor, born at Senlis (Oise); pupil of Comolera. He is the author of some Portrait-medallions and Plaquettes, some of which were exhibited at the Salon in 1881.

MOINE, ANTONIN MARIE (*French*). Sculptor and Painter, born at St. Etienne, 30 June 1796, died at Paris, 18. March 1849; pupil of Girodet, Gros, and the Ecole des Beaux-Arts. By him are various Plaquettes in bronze, Portrait-medallions, Panels in relief, etc. M. Roger Marx draws attention to this artist's medallions, which he calls " curieusement romantiques ".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — R. Marx, *Médailleurs français.*

MOINE, JEAN (*French*). Director of the Mint at Lyons, 1848-1857; distinctive mark : a lion. The Mint was closed in 1857.

MOISE-KLINKNER Co (*Amer.*). This signature occurs on Tokens of the Longfeld Pharmacies, San Francisco; **E. N. MOISE** on a Veterinary Dentist's Token, of Ira Barker Dalziel; **L. H. MOISE** on a Apothecary's Token of W. F. Kremer, San Francisco. Specimens of all these tokens are in the Boston Collection.

MOISET, JEAN (*French*). Mint-engraver at Valenciennes, *circ.* 1355.

MOISET, JACQUEMART (*French*). Mint-engraver at Valenciennes, *circ.* 1355.

MOLA, GASPARE (*Ital.*). Goldsmith, Medallist, Coin-engraver, and Chaser in metal, born during the last quarter of the sixteenth century (*circ.* 1580) at Breglio, in the territory of Como. Nagler, Schlickeysen, Bolzenthal and other writers state in error Lugano as his native town. He was apprenticed to a goldsmith at Milan, where

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he also learned die-sinking. His first work of note he executed in commission for the celebrated founder Portigiani, who entrusted him with sculptural work for the bronze gates of the Dome of Pisa, *circ.* 1601. A document of 1607 records a payment made to him of 900 gold scudi for various acquisitions he made on behalf of Duke Charles Emmanuel of Savoy. From this we learn that the artist traded in works of art, especially pictures, bronzes, armoury, etc., and later, when at Rome, he obtained a licence to deal in these. During the early period of his activity, Ferdinand I. de'Medici, favourably impressed by his rising talent, called him over to Florence, appointing him "Maestro delle stampe delle monete", a post which he retained but for a short time. Cosimo II, on his accession in 1608, induced Mola to come back again to Florence, where for two years, 1609-1611, he filled the post of Chief-engraver at the Zecca. His adventurous journey to the Tuscan capital, and the vexations he endured at the hands of the directors of the

Tallero of Cosimo II., 1610.

Florentine mint, form a curious episode of his life, reminding one of the frasques of Cellini, or Leone Leoni. The artist would not submit to the humiliation of having to copy dies engraved by his colleague, the German Kolb, whose work he and his friends considered far inferior to his own. Many of the coins of Cosimo II. of that period are no doubt by him, but not being signed, it is impossible to distinguish them. From Florence, he passed to the Mints of Guastalla, and Mantua, where in 1613 and 1614 he cut dies for various coins, which, especially the gold Zecchini and silver Scudi of Ferdinando II. Gonzaga, are considered to be very good productions.

Many of Mola's authenticated works are still extant at Florence.

To the Florentine period of the artist's activity belong the following medals : Portrait-medal of St. Charles Borromaeus (one of

Portrait-badge of Charles Emmanuel, Duke of Savoy, 1606.

the earliest medallic productions of the artist, and said to have been among the acquisitions made in 1607 by Duke Charles Emmanuel I. of Savoy; — Charles-Emmanuel of Savoy, 1606 (*illustrated*); — Ferdinand I. de' Medici, 1598; ℞. Hercules slaying the centaur Nessus (signed : **GASP. M.**); — Portrait-medallion of Ferdinand I., uniface (signed : **G. M.**); — Cosimo II., 1610; ℞. PREMIA VIRTVTIS (signed : **GASP. M.**); — Another, with ℞. Cross of S. Stefano; — Cosimo II. and Maria Magdalena of Austria, 1599 (signed : **GASP. M.-MDIC**); — Cosimo *II*; ℞. SIDERA·MEDICEA. Jupiter seated; Maria Magdalena of Austria; ℞. PREMIA VIRTVTIS; — Cosimo II. and Maria Magdalena, 1618 (signed : **G. MOL.**); — Another, with their conjoined busts, uniface (signed : **GASP. M.**); — Maria Magdalena; ℞. A peacock, AETHERA (signed : **GASP.**; obv. *illustrated*); — Ferdinand II, 1623; ℞. PREMIA VIRTVTIS (signed : **GAS. MOL.**); — Another, a variety, etc.

A medal with busts on either side of Cosimo II. and Maria Magdalena of Austria bears both signatures of **G. MOLO** and **G. DUPRÉ**, and Domanig suggests that the portraits modelled by Dupré may have been cast by Mola. The specimen illustrated in Von Fabriczy's work (both English and German editions) is clearly signed by Dupré.

Maria Magdalena of Austria (obv.)

Besides these medals are also cameos, works of decorative art and jewellery. Mola's skill as armourer and goldsmith, "says von Fabriczy", is shown in the shield and parade helmet damascened with gold in the Museo Nazionale, which was long believed to be a work of Benvenuto Cellini. He appears before us as a medallist in a series of thirteen medals of the Grand Dukes Ferdinand I., Cosimo II., his wife Maria Maddalena of Austria, and Ferdinand II. In the conception of the physiognomy many of these are capable and fresh, while in the pompous and stiff arrangement they already sound the prelude to the excesses of the barocco in this respect. The extraordinary delicacy of the technical elaboration constantly demoralises the eye of the beholder whose taste is not quite assured. In the portrait of the widowed Grand Duchess (*illustrated*), executed after 1621, the master produced a piece which, as far as simplicity and expression are concerned, is worthy to rank beside the best creations of the Cinquecento".

Mola settled at Rome in 1623, and in 1625 was appointed Mint-engraver at the Papal Zecca, in succession to Jacobo Antonio Moro, who died in January 1625. The Mint archives preserve a record of the first payment made to him in February 1625 of 15 scudi for work done. According to the most authentic documents, he remained in office until the end of 1639, died on the 26. January 1640, and was buried at Santa Maria Traspontine, although his friend Petrecini mentions his name in 1642 among living artists. Von Fabriczy places his death after 1649, ascribing to him the medals of Innocent X., signed : **G. M.** This signature, however, occurs on several medals of Alexander VII. (1655-1667), from which fact Bolzenthal concluded that the artist was still living in 1667. The error arose from a confusion of names, as Mola was succeeded at the Papal Mint by his nephew Gaspare Morone-Mola, who, signed also his productions : **G. M.** After 1640 no coins bear Mola's signature, and the medals of Innocent X. and Alexander VII. always bear only the initials **G. M.** Mola's last bill in the unfortunately very incomplete accounts of the Papal Mint is of 1639. In 1640 Gaspare Moroni appears in these accounts as "Incisore dei Ferri della Zecca", and remains in this quality until 1669, when he is replaced by Girolamo Lucenti.

By Mola are the following coins : *Urban VIII.* (1623-1644). *N.* Scudo, 1625; — *Æ.* Scudo, An XII (The Holy Conception; several varieties, all signed : **GAS. MOL.** or **GASP. MOLO**); — Same date (TE MANE TE VESPERE. ROMA. The Pope kneeling before the Archangel Michael; two varieties signed : **GAS. MOL.** and **GASP. MOLA**); — An XI (VIVIT DEVS·ROMA. The Archangel slaying the Dragon (some varieties unsigned, others with : **GAS. M. F.** or **GAS. MOL. F.**); — An XII (Same type; four varieties, signed : **GASP. MOLA F.**; **GASP. MOLA**); — An XV (Same type; two varieties,

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signed : **GASP. MOLI**); — ℞. Testone, An XIV (signed : **G. MOL.** under Pope's bust; ℞. VIVIT DEVS ; two varieties); — An VIII (several varieties ; AVCTA AD METAVRVM DITIONE. ROMAE Roma seated; signed **G. M.**); and others of lower denominations, as Portrait-Quattrini of year XIII., signed : **G. M.**; — **G. MOLA** or **G. MOLI**.

Mola is also the author of various medals of Urban VIII., who gave him an order for a series of Pontifical medals, partly from former portraits by earlier artists, and partly from his own models. The first he apparently executed at Rome was that issued in 1625 for distribution at the feast of the apostles St. Peter and St. Paul to commend cardinal Barberini on his journey to France. Mola trained two pupils who assisted him in his work : Lazzaro del Solaro, and Francesco Nicolini. In 1632, Mola was temporarily replaced by Alessandro Astesano, but already reinstated in the next year. Amongst his most noteworthy productions is an *Agnus Dei* set with cameos, a crown of lapis-lazuli, which was presented by the Pope to the Queen of Hungary, a shield, and the following medals : *Urban VIII.* (1623-1644). The Transfiguration, 1623; — Equity, PAX IN VIRTUTE TUA, 1624; — Porta Santa of San Giovanni in Lateran, 1626 (signed : **GAS. MOLO**); — Another Jubilee Medal, on the Canonization of Santa Maria Maddalena de' Pazzi; — Another, Porta Santa closed, 1625 (several varieties); — Plan of Fort Urban, SECURITAS PUBLICA, An IV (signed : **GAS. MOLO**); — Consecration of St. Peter's cathedral, An IV; — View of the Confessione Vaticana, 1626 (**GASP. MOLO**); — Plan of the castle of Sant' Angelo, 1627; — The Washing of the feet, An V (signed : **GASP. MOLO C. PRIV. S. PONT**); — Another, with bust of Christ; — Canonization of S. Andrea Corsini, An VI (signed : **GAS. MOLO**); — View of the harbour of Civita Vecchia, An VI; — The Washing of the feet, An VII; — Roma seated, AUCTA AD METAURUM DITIONE ROMÆ (medal commemorating the return of the duchy of Urbino to the See on the extinction of the Della Rovere family); — Coronation of the Pope on the feast day of the archangel St. Michael, An VIII; — The Pope consecrating the Basilica Vaticana, An VIII; — The Pope kneeling before the archangel St. Michael, An IX (signed : **GASP. MOLO**); — View of the Confessione Vaticana, ORNATO SS. PETRI ET PAULI SEPULCHRO, An X (signed : **G. MOLO**); — Façade of the Church of S. Bibiana, An XI (signed : **GASP. MOL.**); View of the Church of S. Caius near the terms of Diocletian, An XII (signed : **GAS. MOL.**); — The washing of the feet, An XIII (this medal is very common; I have seen specimens in gold, silver and bronze); — Façade of the Church of St. Anastasia, 1636 (signed : **GASP. MOLI**); — View of the Baptistry of Constantine in St. John Lateran, An XIV; — View of the Pontifical Palace of Castel Gandolfo, 1639 (signed : **GAS. MOL.**); — Christ and his disciples in the boat, 1639; — The Church of St. Caius, An XVI; — Assaggium generale, 1639 (medal commemorating the recoinage begun in that year at the Papal Zecca); — View of the Pontifical Arsenal, An XVII (signed : **GASP. MOLO.**); — First Centenary of the Society of Jesuits, An XVII; — The Quirinal Palace, AD ÆDIVM PONTIFICUM SECVRITATEM, 1640 (signed : **G. M. F.**); — The Pope kneeling before the archangel St. Michael, An XVII; — The archangel St. Michael holding scales appearing to the Pope, An XVII, &c.

The medal of 1632 with ℞. Port of Civita Vecchia was engraved by Astesano during his short tenure of office; but probably most of the other annual medals issued at the Zecca between 1625 and 1639 were executed by Mola, who also cut some with likenesses of private individuals, as those of Cassiano Dal Pozzo (mentioned by Bertolotto); — Alessandro Gambalungo, of Rimini; — Charles of Lorraine, prince of Vaudemont, 1621 (signed : **GASP.**, *illustrated*); — Louis XIII., as a youth; — and Popes : Leo X.; — Hadrian VI.; — Clement VII.; — Paul III.; — Julius III.; — Marcel II.; — Paul IV.; — Pius V.; — Gregory XIII.; — Sixtus V.; — Urban VII.; — Gregory XIV.; — Innocent IX.; — Clement VIII.; — Leo XI.; — Paul V.; — Gregory XV., and possibly others.

Mola's signature on coins and medals occurs under various forms : **GAS. M.**; — **GAS. MOL. F.**; — **GASP. M**; — **GASP.**; — **GAS. M.**; — **G. M.**; — **G. M. F.**; — **MOLA**; — **MOLO**; — **GAS. MOLO**; — **GASP. MOLO F.**; — **GASPARO MOLO**; — **G. MOL.**; — **GASP. MOLI**, and **G. MO.** or **G. M. FECIT**.

In a document of 1642, the artist is named : **GASPRO MOLI.**

Supino (p. 184) states : " L'abilita artistica del Mola è dimostrata dal celebre scudo ed elmo, ora al Museo Nazionale, per tanto tempo attribuiti a Benvenuto Cellini. Servi prima nella Zecca di Firenze e fece le medaglie con l'impronta di Ferdinando I., Cosimo II., Maria Maddalena d'Austria e Ferdinando II, nonchè varj punzoni

Charles of Lorraine, Prince of Vaudemont.

per monete; andò poi in quella del duca di Guastalla, e due monete guastallesi da lui coniate portano le date 1613-1614. Fu quindi a Roma e coniò moltissime medaglie per i papi Urbano VIII., Innocenzo X. e Alessandro VII. Sebbene la maggior partè dei suoi lavori siano stati eseguiti nella prima metà del secolo XVII, non risentono affatto del carattere del tempo e si fanno ammirare per la bellezza della modellatura, per l'eleganza dell insieme e la finezza dei particolari ".

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(*To be continued.*)

NOTES ON UNPUBLISHED 18th CENTURY TOKENS

I have recently added to my collection three 18th century tokens, and as I believe them to be unpublished the following note may be of interest to collectors.

The first is a Halfpenny which I have placed under the Dublin series.

Obverse (as Dublin 116). The Prince of Wales crest, with HALFPENNY divided by the crest, and not on the ribbon. PAYABLE AT DUBLIN CORK OR LIMERICK.

Date 1795.

Reverse (as Not Local 124). A crown in a radiated circle, sprigs of leaves below. LOYAL BRITONS LODGE. Stars of eight rays, betweeen words, and three dots at beginning and four dots at end of legend.

It will be noted in both obverse and reverse this token differs slightly from Atkins in description.

The second is a Halfpenny also placed under Dublin.

Obverse (as Dublin 26). A female holding a harp with six strings, the head of the figure touches the letter C of ACT. INCORPORATED BY ACT OF PARLIAMENT 1792.

Reverse. A cypher H M Co. Legend FOR·THE·GOOD·OF·TRADE. This token is in poor condition and is evidently an imitation of the Camac Kyan and Camac series of Dublin Tokens.

The third is a Farthing which undoubtedly belongs to the Imitation Regal series.

The obverse (as 454). GEORGEV GORDON, bust to right.

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The reverse (as 471). A female with an olive branch, 1771 in the exergue.

The fourth token is the rare Aberdeen Halfpenny which has been struck upon a John Wilkinson, Warwickshire, halfpenny. On the obverse the fortress covers the whole of the flan, the date 1793 appearing at the side, outside the wreath of leaves.

The reverse reads J. B. ABERDEEN TOKEN 1797, but under the legend can be plainly seen IOHN WILKINSON IRONMASTER. The token is well struck and in fine condition.

G. E. HARE.
M.B.N.S.

THE BRITISH IMPERIAL BRONZE COINAGE

PART 2.

In this and subsequent articles I shall endeavour to give a descriptive list of all the types and varieties of types of the British Imperial bronze coins with which I am acquainted. Should other readers of the "Numismatic Circular" possess, or have seen, any specimens not recorded, I sincerely hope that they will kindly send descriptions of them for publication.

The following abbreviations are used in cataloguing the coins:—

O—Obverse.
R—Reverse.

VICTORIA.
BRONZE PENCE.
TYPE I.

I.—PENNY, 1860.

R.—Legend: — VICTORIA D: G: BRITT: REG: F: D: [1]. Laureated profile bust of the Queen looking to the left, within a linear circle, broken by the base of the bust, and encompassed by a beaded circle, the whole being encircled by the rim, which is plain. The smooth ribbon uniting the ends of the laurel wreath at the rear of the head is tied into a bow. The wavy hair is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. Her Majesty is represented wearing a plain bodice with a rose in front, and a mantle ornamented with roses, thistles, and shamrocks, united. On the shoulder, the Garter, inscribed:— HONI SO [2], incuse. On the truncation of the bust: — L. C. WYON[3].

R.—Legend:— ONE PENNY. A representation of Britannia [4] looking to the right, within a linear circle, encompassed by a beaded circle, the whole being encircled by the rim, which is plain. The figure is draped, wearing a helmet adorned with plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, in very low relief, which rests against the rock. The shield bears the cross of Saint George and the saltire of Saint Patrick, united [5], without heraldic colouring. Her left arm entwines an ornamented trident, which she holds with her hand. On her right foot, a sandal. In front of the figure a three-masted battle-ship, fully rigged, and behind a lighthouse [6] standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1860. Situated in the rock above the exergue and almost directly below the oval shield: — L. C. W. [7], incuse.

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1. The translation of this Latin legend is: — "Victoria by the Grace of God, Queen of the Britains. Defender of the Faith." The Crown is indebted to the Papacy for two gifts, the advantages of which it still enjoys. Ireland was formally presented to King Henry the Second by Pope Hadrian the Fourth, in the year 1155, the devout theory of the day (as expressed in the Bull) being that "all islands which have received the teachings of the Christian Faith rightfully belong to the Blessed Peter and the Most Holy Roman Church; and the title of "Fidei Defensor" was conferred upon King Henry the Eighth by Pope Leo the Tenth in the year 1521. But the Sovereign of the British Empire bears the style of "Defender of the Faith" by Parliamentary, and not Papal authority. When the Reformation was in full swing the Pope deprived the King of the title conferred upon him by his predecessor. His Majesty thereupon retaliated by procuring the passing of an "Act for the ratification of the King's Majesty's Stile," insisting upon his right to be still described, both in Latin and the vulgar tongue, as "Defender of the Faith." This Act was "repealed, made frustate, void, and of none effect" by the First and Second of Philip and Mary, Chapter eight, Section twenty, but was restored by the First of Elizabeth, Chapter one, which revived the "rights, jurisdictions, and preheminences appertaining to the Imperial Crown."

The original obverse dies for clamping the Imperial bronze coinage were engraved with the contraction "Brit." instead of "Britt." which is the correct abbreviation of "Britanniarum." Fortunately, a coin found its way into the hands of William Ewart Gladstone, who detected the error and caused it to be corrected. A similar error occurred in the legend on the obverse of all the silver florins of the second type, first minted in 1851, but this remained uncorrected until the year 1867.

2. This is a portion of the motto of the Garter. The full motto is: — "Honi Soit Qui Mal Y Pense." (Evil to him who evil thinks)

3. Leonard Charles Wyon, who designed the obverse and reverse of the coins, was the eldest son of William Wyon, R. A., Chief Engraver to the Royal Mint, London, and was born at the Mint in the year 1826. In 1843, when he was only seventeen years of age, he was appointed Assistant Engraver to the Mint, and on his father's death in 1851, he became Modeller and Chief Engraver. He died in August, 1891. The letters are very small and difficult to discern with the unaided eye, even on choice specimens, but by the aid of a lens they are seen very distinctly.

4. The figure of Britannia first appeared on the reverse of the copper coinage during the reign of King Charles the Second. It was probably a modification of a similar figure represented on some of the Roman coins, notably on those of the Emperor Hadrian and the Emperor Antoninus Pius. The original model of this emblematic device, which has so long adorned the reverse of the copper and bronze coins, is said to have been the beautiful Frances Stewart, afterwards Duchess of Richmond, one of the most graceful and accomplished women of her time. Jan Roettier, the Chief Engraver of Dies to the Royal Mint, was employed to design the first emblem of Britannia, but it has been asserted by some people that the figure does not resemble the celebrated beauty, consequently the story is not universally accepted.

In King William the Third's State Bed Room at Hampton Court Palace, Middlesex, there hangs an oil painting of Frances Stewart, by Sir Peter Lely. In the catalogue of pictures contained in this Royal Palace, compiled by Mr. Ernest Law, it is referred to in the following terms: —

She was the daughter of Captain Walter Stewart, son of Lord Blantyre, and, by all accounts, the most lovely woman of the Court. Everyone, from the King downwards, was passionately in love with her.

Of her consummate loveliness there seems to have been but one opinion. "Her features were faultless and regular, her complexion dazzling, her hair fair and luxuriant. Her figure, which rose above the common height, was well-proportioned, though slender: she danced, walked, dressed with perfect elegance, and sat her horse with peculiar grace." To her Parisian education she owed that "air de parure," which excited Hamilton's admiration as being so truly French. Of her childish disposition, which perhaps added to her charms, numerous anecdotes are related; and "she was never known to speak ill of anyone."

Miss Stewart's beauty has been perpetuated in a more enduring, or, at any rate, more popular, monument than Lely's canvas or the rhapsodies of her lovers; for she sat, by express direction of the King, for the emblematic figure of Britannia on our pennies — "on the reverse our Beauty's pride."

In the "Diary of Samuel Pepys," under date of February 25th, 1667, the following is recorded: —

At my goldsmith's did observe the King's new medal, where in little, there is Miss Stewart's face, as well done as ever I saw anything in my whole life, I think; and a pretty thing it is.

He adds "that he should choose her face to represent Britannia by." Which was literally true!

5. The shield bears a device sufficiently like that symbolical of the Parliamentary Union between England, Scotland, and Ireland, to be mistaken for it without examination, and not to be distinguished from it after a little wear, but differing from it in the omission of Saint Andrew's cross, the saltire argent, which represents Scotland; while the cross of Saint Patrick, a saltire gules, which represents Ireland is unmistakably displayed, as appears by the fimbriation which its colour requires.

6. This is a representation of the Eddystone Lighthouse in the English Channel. It is about ten miles South-south-west of the breakwater at Plymouth. It was designed by John Smeaton, and was built entirely of stone on a granite reef, and was about one hundred feet high and had a fixed light, visible for thirteen miles. Its erection was begun on April 2nd, 1757, and finished on August 24th, 1759. It has since been replaced by another structure.

In a book published in the year 1900, Sir Mountstuart Elphinstone Grant-Duff relates the following interesting story of His Majesty King Edward the Seventh, then Prince of Wales, and the Imperial bronze penny: —

Just before leaving England I dined with our neighbour, Captain Webb, who is the working head of the Trinity House. He mentioned that the Prince of Wales had one day been expressing to him a very great interest in the Eddystone Lighthouse. "There are other lighthouses much more remarkable, sir," said Captain Webb; "why are you so specially interested in the Eddystone?" "On account," replied His Royal Highness, "of its historical character; it is represented on the coinage of the realm!" "How so?" rejoined Captain Webb. "Look at a penny and you will soon see!" observed the other. A penny was produced, and there clear for all eyes was the Eddystone behind Britannia. I am ashamed to say I had never observed it; but what is much more remarkable than that fact is, that when I mentioned it the next day to a great banker, who has the eyes of a lynx, and has been dealing in the coin of the realm all his life, it was equally new to him.

This is another instance, if one was needed, of the remarkable versatility of our beloved Sovereign. Rather curiously, the author did not add a note to say that not only the lighthouse, but the ship that also figured on the reverse of the bronze penny, had both been removed.

7. These are the initials of Leonard Charles Wyon. They are very small, but easily seen by the aid of a lens.

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The Imperial bronze coins of the first type of Queen Victoria are known to some numismatists as the "ring of dots" issue, this name being derived from the beaded circle. The Mint authorities are said to have discontinued minting this type because the part of the dies engraved with the beaded circle was frequently fractured during the operation of stamping the pieces. Coins of this type are very rarely obtained in circulation, even in a poor state of preservation.

Henry GARSIDE.

CHESNEY GOLD MEDAL. — FIRST AWARD.

On the death of General Sir George T. Chesney, Royal Engineers, K.C.B., C.S.I., C.I.E., a committee, composed of friends and brother officers, was appointed to raise funds to suitably commemorate his distinguished services. A special memorial was established at the Royal Indian Engineering College, Cooper's Hill, a portrait of the General was presented to Lady Chesney, and, at the request of the committee, the Council of the Royal United Service Institution consented to take over the balance which remained from the General Memorial Fund, for the foundation of a Gold Medal. The conditions ordain that this medal shall be awarded by the Council of the Institution from time to time, as funds admit, to the author of "an original literary work treating of Naval or Military Science and Literature, and which has a bearing on the welfare of the British Empire."

It will be seen by the accompanying correspondence that the first medal has been awarded to Captain A. T. Mahan, United States Navy.

31st May 1900.

Sir,

The Council of the Royal United Service Institution of Great Britain, of which I am President, have requested me to be the medium of communicating to you a resolution, which was carried at a recent meeting of their body.

The Gold Medal, founded in memory of the late Sir George Chesney, a distinguished officer of the Royal Engineers, is to be awarded from time to time on the decision of the Council of the Royal United Service Institution, to the author who has produced an original literary work treating of Naval or Military Science and Literature, and which has a bearing on the welfare of the British Empire.

The first award of the medal having come under the consideration of the Council, it was resolved that you should be invited to accept the distinction in consideration of the three great works, of which you are the author: "The Influence of Sea Power upon History," "The Influence of Sea Power upon the French Revolution and Empire", and "The Life of Nelson."

It is a matter of satisfaction to me to be the means of assuring you that the award has been made at the unanimous will of the Royal United Service Institution of this country, which was founded, and is maintained, for the promotion of Naval and Military Art, Science, and Literature in the British Empire.

I am, Sir,
Your obedient servant, GEORGE,
President.

Captain A. T. MAHAN, U.S. Navy.

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Quogue, New York, 10th July, 1900.

His Royal Highness the Duke of Cambridge,

Sir,

I have the honour to acknowledge the receipt of your letter of 31st May, transmitting to me the Chesney gold Medal, with the gratifying notification that the Council of the Royal United Service Institution have awarded it to me in recognition of the bearing of my works — "The Influence of Sea Power" and "The Life of Nelson" — upon the welfare of the British Empire.

In expressing my thanks, is seems scarcely necessary to say how deeply I feel the personal honour of this distinction, conferred by the unanimous wish of a professional organisation of the high standing of this, over which your Royal Highness presides. May I be permitted to add that I value even more highly, if that be possible, the assurance that, in such competent judgment, my works have contributed in some degree to the welfare of the British Empire, the strength of which is so essential to the cause of our English-speaking race, and of mankind in general.

I have the honour to be,
With profound respect,
Your most obedient servant,
A. T. MAHAN.
Captain, U.S. Navy.

(*Journal of the Royal United Service Institution*, 1900, pp. 1097-8.)

TWO CURIOUS ENGRAVED TOKENS IN THE FORM OF RINGS

These two interesting pieces were found together in North Lincolnshire, along the south shore of the Humber. The engraved legends on the two seem to be continuous, and read "Henry Viscount Dumber in Holdernes of Yorkshire". It seems difficult to assign a reason for their existence or to get any certain information that would declare their purpose; we shall be glad therefore if any reader can help us. The illustrations are full size. One suggestion made was to the effect that they were tickets of admission to a special stand or enclosure on a race-course. This may be so but confirmation is lacking.

H. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

April 18. — Sir John Evans, President, in the chair. — Mr. A. H. Baldwin exhibited a small find of Roman bronze coins from the neighbourhood of Romsey, in Hampshire, comprising 42 "second brass," ranging from Agrippa to Domitian, and one "large brass" of the latter emperor. There were also 18 early British bronze coins of the "Hod Hill" type found in the same earthenware pot with the Roman coins. — Mr. F. A. Walters read a paper on 'A Find of Early Roman Bronze Coins in England.' The coins were discovered in the summer in 1905 at Croydon, in the laying of a drain. They were contained in a pot of common grey ware, and comprised more than 280 large and second brass coins from the reign of Claudius to that of Antoninus Pius. Of the latter emperor there were 20 copper asses (out of a total of 25) with the reverse type of Britannia, all unworn and just as struck. Mr. Walters thought that these circumstances were strongly suggestive of the possibility of a Roman Imperial mint having been in existence in Britain at the period in question, where coins of the Britannia type, as well as others, may have been struck, either from Roman-made

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dies or from dies made in this country from Roman models. Mr. Walters exhibited a large number of the coins from the find, as well as the fragments of the earthenware pot in which they were discovered.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

March 20. — Mr. Carlyon-Britton, President, in the chair. — The Bibliothèque Nationale de France was elected to membership. — The President read a paper upon 'The Giothaburh Mint of Æthelred II., Canute, and Harold I.', the name of which appears upon the coins under the forms GOTHABYRI, IOTHAB, &c. He agreed that this must be the Iudanburh mentioned under the year 952 in the 'A.-S. Chronicle' as the place of confinement of Wulfstan, Archbishop of York. Previous authorities have variously attempted to identify Iudanburh with Jedburgh, Woodborough in Nottinghamshire, and Idbury in Oxfordshire; but, as Mr. Carlyon-Britton explained, there were objections to all of these suggestions. He called attention to the passage in Bede referring to the city of Ythancaestir, and submitted philological evidence to show that the names might be identical, and that the forms were not inconsistent with the phonetic changes in the intervening centuries. Ithancaestir as a city had disappeared before the Norman Conquest, but its site was believed by some investigators to be indicated by Effecestre in Domesday, which is represented by the ancient chapel of St. Peter-on-the-Wall on the seacoast of Essex. Mr. Carlyon-Britton pointed out, however, that Bede-located Ythancaestir on the river Pant, or Blackwater. — Mr. Alfred Chitty, Corresponding Member for Melbourne, contributed a monograph on the early coinage of Australia, in which he treated his subject in detail, both from the evidence of the records and from that of the coinage itself. — Amongst numerous exhibitions were : A remarkable silver penny of Coenwulf, of Hawkins type fig. 75, by the Committee of Colchester Museum, this coin reading on the obverse + CSOR-CDCX, and bearing on the reverse the moneyer's name TVR; it was found at Bradwell on-Sea in the course of Mr. Parker's excavations on the supposed site of Othona. A silver penny from the Cuerdale hoard, believed to be of Alwald, by Mr. W. Sharp Ogden. A silver penny of the Giothaburh mint of Canute, by the President. A heavy silver penny of Henry IV. of York and halfpenny of London, exhibiting the sunken annulet on the cross mint-mark; and a half-groat of James III. of Scotland, of tho Edinburgh mint, bearing the letters AT, by Mr. L. A. Lawrence. An engraved half-guinea token issued by Robert Wilson, of Sowerby Bridge, by Mr. S. H. Hamer. Australian tokens, by Mr. L. L. Fletcher. Collections of early leaden tokens, by Mr. A. H. Baldwin, Mr. J. B. Caldecott, and Mr. W. H. Heathcote.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 2 *mars*. — La Société reçoit communication de la mort de M. Durif, membre titulaire, et renouvelle son bureau : commandant Babut, président; M. Sudre, vice-président : de Villenoisy, secrétaire ; Bouclier, trésorier.

Le commandant de Kessling signale la découverte dans le Jura d'un trésor de monnaies savoisiennes et suisses.

Le colonel Allote de la Fuÿe examine le mode de frappe des monnaies sassanides.

M. Blanchet étudie la médaille offerte à Louis XI par la ville de Bourges.

Le docteur Bailhache présente diverses monnaies de la collection du commandant de Kessling et de la sienne.

M. Bordeaux présente, de la part de M. Théry, un écu faux de Louis XVI, de 1796.

(*La Chronique des Arts.*)

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AUS DEM ZÜRCHER KÜNSTLERHAUS, April 1907.

Im vordern Saal erfreut uns der Basler *Hans Frei* mit seiner prächtigen Kollektion von Münzen und Plaketten. Ueber den Entwicklungsgang des Künstlers orentiert die schöne Meilische Monographie über Frei, von der hier seinerzeit gebührend Akt genommen worden ist, klar und genügend. Die Franzosen — die Charpentier, Puech, Roty — sind Freis Lehrmeister gewesen und geblieben. In Paris sind auch seine meisten Arbeiten geprägt oder gegossen. Was der Künstler uns hier vorführt, sind die entscheidenden Stücke seines reichen Oeuvre. Den Stil der Medaille wie der Plakette kennt Frei aus dem Fundament, so dass man nach der Seite der durchsichtigen Komposition, der Beachtung des flächigen Charakters, der Klarheit und Unaufdringlichkeit der Hintergründe selten etwas zu monieren finden wird. Frei ist ein ganz vorzüglicher Zeichner. Mag es sich um einen Kopf, eine ganze Gestalt, ein Wappen usw. handeln, es ist alles von derselben Präzision und Schärfe und Gewissenhaftigkeit. Man begegnet da Porträten, die schlechterdings meisterhaft sind nach Form und Ausdruck, nach äusserm und innerm Leben. Und dann bemerkt man bald mit besonderm Vergnügen, dass Frei über eine von Banalität freie Phantasie verfügt, dass er sich in glücklicher Weise seinen Vorwürfen einzufühlen, das Darstellbare bezw. Sprechende aus ihnen herauszuholen weiss. Die Rückseite der Simplondurchstich-Medaille z. B. mit den im Tunnel von diesseits und jenseits sich begegnenden Arbeitern ist ein Meisterstück in der Art, wie der prägnanteste Moment hier seine Fixierung erhalten hat. Nicht nur das Kraftvollmarkante der Köpfe liegt Frei, auch die weiche Anmut weiblicher Formen schafft er delikat nach : die Lauretta ist ein Prachtstück unter seinen Plaketten. (Auf die originellen und dem Metallglanz so günstig sich anpassenden Pergamentrahmen, die die Möglichkeit des geschmackvollen Aufhängens von Plaketten und Medaillen sichtbar machen, sei hier im Vorbeigehen nochmals hingewiesen.) Wir freuen uns aufrichtig, dass diese köstliche Kollektion Freis bei den Kennern so gute Aufnahme gefunden hat; wir hoffen, wom Künstler ein nächstes Mal auch Proben seiner Schmuck- und Dekorationsgegenstände zu Gesicht zu bekommen. Gerade jetzt, wo eine Dame, *S. Vollenweider* in Zürich, Gold- und Silberarbeiten von fleissiger und geschickter Faktur ausgelegt hat, regt sich der Wunsch, Hans Frei, den feinen, geschmackvollen Medaillen- und Plakettenkünstler, auch von dieser Seite seiner Erfindungs- und Gestaltungsgabe kennen zu lernen.

(*Neue Zürcher Zeitung.*)

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GRAVURES EN MÉDAILLES ET SUR PIERRES FINES.

Avec les plaquettes représentant neuf fables de La Fontaine, par Victor Peter, nous remarquons le portrait de M. Paul Doumer, par Lechevrel; d'exquises plaquettes de Vernon; des plaquettes, cire perdue, et d'autres, sur acier et argent, gravées directement par Le Double; huit plaquettes en plastiline, de Loiseau-Bailly; les bas-reliefs de Mouchon (le *Christ aux Oliviers* et les *Pèlerins d'Emmaüs*); les portraits de l'empereur d'Allemagne, par Mlle Geneviève Granger; de la reine de Hollande et du roi de Portugal, par Szirmaï; le sénateur Maurice Faure, par Prudhomme; les beaux envois de Gardet, André Fournier, Allouard, Baudichon et Dantel, avec des médaillons et plaquettes frappées.

(*Matin.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Blätter für Münzfreunde. N° 3. 1907.
G. Hoecke, *Ein Fund von nordelbischen Scheidemünzen*. — P. Weinmeister, *Die Münzen und Medaillen von Schaumburg-Lippe*. — H. Buchenau, *Bischofsheimer Denar des Mainzer Gegenerzbischofs Lupold*.

Catalogue de Monnaies Antiques en vente aux enchères publiques le 12 Avril 1907 par l'expert Étienne Bourgey. Paris. 121 Lots.

Catalogue (n° 112) de la Bibliothèque Numismatique et Archéologique du marquis Carlo Strozzi en vente le 23 Avril 1907 et jours suivants par l'Expert G. Sangiorgi. Rome. 393 Lots.

Frankfurter Münzzeitung. 1 April 1907.
X. Nessel, *Zur Münzgeschichte der Stadt Hagenau im Elsass*. — G.-A. Schœn, *Ein in Strassburg geprägter Louis d'or mit beleidigender Umschrift*.

Münchner Münz-Verkehr. April 1907. Lots 5177-5697.

Numismatische Mitteilungen. März 1907.

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Numismatischer Verkehr. April 1907. 3289 Lots.

Catalogue général (nº 103) de Monnaies étrangères (Amérique) en vente aux prix marqués chez l'Expert E. Boudeau, Paris. Lots 1845 à 2354.

Catalogue de la collection **Gallois** (Monnaies, Médailles et Jetons des Indes Néerlandaises. Monnaies des Provinces Unies des Pays-Bas, de la République Batave, du Royaume de la Hollande et des Pays-Bas. Monnaies des Indes et de l'extrême Orient. En vente aux enchères publiques le 22 avril 1907 par l'expert J. Schulman. Amsterdam. 705 Lots.

Catalogue des collections **Frentzel, Podhaisky,** d'un amateur de Cologne, et d'un amateur Hollandais. Monnaies du moyen âge et des temps modernes, d'outremer, obsidionales, romaines et grecques. Poids monétaires. Médailles historiques. Trouvailles de monnaies en Brabant et en Utrecht. En vente aux enchères publiques le 23 Avril 1907 chez l'expert J. Schulman. Amsterdam. 2466 Lots.

Catalogue d'une collection d'un amateur néerlandais. Médailles Historiques jusqu'à la Paix d'Utrecht, de la Guerre de 80 ans, des guerres navales avec l'Angleterre. Médailles repoussées par Van Abeele, Muller, &c. Monnaies obsidionales frappées pendant la guerre de 80 ans. Petite série de monnaies rares. En vente aux enchères publiques le 26 Avril 1907 par l'expert J. Schulman. 2950 Lots.

Catalogue des collections du baron de **D.....**, **BERTRAND,** et d'un banquier défunt. Médailles et plaquettes modernes, Médailles. Monnaies et Décorations de la Révolution française et du temps de Napoléon le Grand. Décorations, Médailles maçonniques des Chemins de fer, Mines, Ponts et Canaux, Monnaies diverses. En vente aux enchères publiques les 29 et 30 Avril 1907 chez l'expert J. Schulman. Amsterdam. 1161 Lots.

Berliner Münzblätter. April 1907.
Dr A. Köster, *Die Goldmedaillons von Abukir.* — Dr F. Frhr. V. Schrötter, *Knapps Chartalismus (Schluss).* — L.-V.-L., *Neue Medaillen.*

Numismatische Mitteillungen. April 1907.

Rivista italiana di Numismatica. 1907. Fasc. I.

Giovanni Pansa, (I) *L'uso decorativo dei Medaglioni romani.* (II) *I bronzi unilaterali ed il principio economico della divisione del lavoro applicato alle monete.* — F. Gnecchi, *Apunti da Numismatica Romana, LXXX. Usi ed abusi dei medaglioni e delle monete in genere. LXXXI. Bronzi unilaterali e prove di conio.* — Lodovico Laffranchi, *I diversi stili nella monetazione romana.* I. *Le monete autonome del IV secolo.* II. *Martiniano.* — Erc. Gnecchi, *Documenti inediti della zecca di Correggio.* — Giacinto Cerrato, *Un nuovo segno di zecca sul Fiorino attribuito a Cortemiglia.* — Ortensio Vitalini, *Gli scudi d'oro di Paolo III ed i conii di Benvenuto Cellini.* — A. F. Marchisio, *Studi sulla Numismatica di Casa Savoia : Memoria VIII. Le monete del 1º Re d'Italia,* — Augusto Bellini Pietri, *L'antico sigillo della Curia delle Vie del Comune di Pica.* — *Cronaca.* — *Tavole.*

Catalogue (Nº 16) de Monnaies et Médailles en vente aux prix marqués chez l'expert L. Fuldauer, Amsterdam. 626 Lots.

Bollettino Italiano di Numismatica. Marzo 1907.
Giannino Dattari, *La zecca con le lettere P. J. S. J. J. J. all'esergo.* — Alberto Cunietti-Cunietti, *Alcune varianti di monete di zecche italiane.* — Serafino Ricci, *Bibliografia numismatica di Solone Ambrosoli.*

Numizmatikai Kollöny II Füzet VI. Évfolyam. 1907.
Gohl Ödön, *Weszerle József.* — *Numizmatikai ritkasdgok.* — *A szalacskai Relta penzverö és bronzöntö mihely.* — Rampacher Pál, *Bethlen Gábor 1620 évi tallérja.*

Auctions-Catalog. (Nº XVIII) der bedeutenden Sammlung Römischer und Byzantinischer Münzen des Herrn Dr Friedrich Imhoof-Blumer in Winterthur sowie einer ausgewählten Sammlung Griechischer Münzen aus dem Besitze eines auswärtigen Diplomaten u. a. Die offentliche Versteigerung findet statt : den 27 Mai 1907 unter Leitung des Experten Dr Jacob Hirsch, München. 2515 Lots.

Un Nuovo Segno di Zecca sul Fiorino attributo a Cortemiglia (Giacinto Cerrato). *Hommage de l'auteur.*

Auctions-Catalog, enthaltend die Sammlungen des Herrn Commerzienrath Ludwig Gebhardt in Nürnberg des Herrn Gustave Gute in Reichenberg (Böhmen): A. Münzen und Medaillen verschiedener Länder aller Zeiten, ferner die Sammlung des Herrn Professor Dr Curtius in Bonn (Päpstliche Medaillen) und des Herrn H. E, in J. (Brandenburg-preussische Münzen, &c.) Die öffentliche Auction findet statt den 13 Mai 1907 unter Leitung des Experten Otto Helbing, München. 4431 Lots.

Rassegna Numismatica. Gennaio. Marzo 1907.
Furia Lenzi, *I sestanti di Vetulonia.* — R. Carlucci, *Par l'arte della medaglia.* — Furio Lenzi, *Le medaglie religiose e il feticismo in Italia.* — L. Forrer, *Tallero commemorativo, coniato à Kremnitz coi busti dell'Imperatore Ferdinando I e di Eleonora di Mantova, 1627.* — *Il nuovo biglietto di Stato da 5 Lire.* — *Medaglie e placchette dell'Esposizione da Milano.*

The Numismatist. March, 1907.
F.-G. Duffield, *The Merchants' Cards and Tokens of Baltimore.*

Die Werke des Medailleurs Hans Frei in Basel 1894-1906 zusammengestellt von **Julius Meili.** *Hommage de l'auteur.*

Numismatik Medaillenkunde (Nº 358). Antiquarischer Katalog von Heinrich Kerler in Ulm. 255 Lots.

Numismatisches Offerten-Blatt. März u. April 1907. Lots 2933 to 3627.

Catalogue d'une collection de Monnaies, Médailles, Jetons et Méreaux dépendant de la succession de M. L. Quarré-Reybourbon en vente aux enchères publiques les 29 et 30 Avril 1907 à Lille. Expert: Mme Raymond Serrure. 280 Lots.

Numismatisches Literatur-Blatt. April 1907.

Le Monete Anonime di Venezia dal 1472 al 1605 par **Nicolo Papadopoli.** *Hommage de l'auteur.*

Catalogo (Serie I. Num. 2. 1 Aprile 1907) **di Monete Antiche e Moderne** in vendita a prezzi segnati. Monete greche-consolari-bizantine oselle della repubblica veneta e piombi; chez l'expert Nicolo Mayer. Venezia. 1793 Lots.

Mitteilungen der Oesterr. Gesellschaft für Münz. u. Medaillenkunde. März 1907.
Zum 200. Geburtstagsfeste des Dichters Carlo Goldoni. — Aloïs Wagner, *Goldene Gnadenmedaille Kaiser Leopold I. in Stifte Zwettl.* — K. Hallama, *Nachklänge zum Münzfunde in Köln 1895.*

La Gazette Numismatique. Janvier 1907.
Fred. Alvin, *La commanderie des Vieux-Joncs de l'Ordre Teutonique et ses monnaies frappées à Gruetrodi.* — Fernand Hauser, *La Croix du Mérite.*

Monastsblatt der Numismatischen Gesellschaft in Wien. März 1907.
Die Bedeutung der Münzreform Erzherzog Sigmunds von Tirol 1482.

Rivista Italiana di Numismatica. Estratto dal Fascciolo I, 1907.
Lodovico Laffranchi, *I diversi stili nella monetazione romana* (I) *Le monete autonome del IV secolo* (II) *Martiniano.*

Berliner Münzblätter. Mai 1907.
P. Bratring, *Uber das Münzwesen der Stadt Stralsund in neueren Zeiten.* — Dr A. Köster, *Die Goldmedaillons von Abukir (Schluss).* — J. V. Kull, *Dr Hans Riggauer.*

Blätter für Münzfreunde. Nº 4. 1907.
Adrian, *Denkmünze auf die neue Münzstätte zu Bern.* — G. Haecke, *Ein Fund von nordelbischen Scheidemünzen.* — H. Buchenau, *Ein vermutlich Hasfurter Pfennig.* — H. Buchenau, *Gräflich Schaumburgische Hohlpfennige.* — P. Weinmeister, *Die Münzen und Medaillen von Schaumburg-Lippe.* — E. Heye und H. Buchenau, *Der jüngere Siedenburger Fund.*

Catalogue (Nº 93) de Monnaies, Médailles et Jetons en vente aux enchères publiques les 14 et 15 Mai 1907 chez l'expert Ch. Dupriez. Bruxelles. 1062 Lots.

Le Musée. Avril 1907.
Léonard Forrer : Curiosités numismatiques : Caprices de graveurs sur des monnaies antiques.

Numismatische Correspondenz. März 1907. 1533 Lots.

Verzeichniss (Nº 113) verkäuflicher Münzen und Medaillen von Zschiesche und Köder. Leipzig. 7876 Lots.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rℓ.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9856.*)

THRACE

AENUS

40692 *Æ.* Tetradrachm (*Circ.* B.C. 450-400). Obv. Head of Hermes in profile to right, wearing close-fitting petasos adorned with border of beads ; beneath back part of petasos, plait of hair.

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℞. AIN. Goat walking to right; in front, crescent enclosing ivy-leaf; within incuse square. Weight: 255 grs. *B. M. Cat.* 2. *Ex. Rhousopoulos Sale. RR.* V. F. 28 » »

40693 Æ. Tetradrachm. Obv. Head of Hermes in profile to r., wearing close-fitting petasos ornamented with beads; hair curly; style freer than that of the preceding coin. ℞. AINI. Goat walking to r.; in front, caduceus; within incuse square. *B. M. Cat.*, 5. *Almost F. D. C.* E. F. 37 10 »

40694 Æ. Tetradrachm. Similar type. Different style. Wt.: 249 grs. *Ex Prove Sale. A very good coin.* V. F. 33 » »

40695 Æ. Tetrobol. Obv. Head of Hermes in profile to r., wearing close-fitting petasos ornamented with beads, hair curly. ℞. AIN. Goat walking to r.; in front, bipennis; within incuse. *B. M. Cat.*, 7. E. F. 5 » »

40696 Æ. Tetrobol. Similar type; symbol, a crab.; inscription, AINI. Wt.: 43 grs. *B. M. Cat.*, 8 *var.* E. F. 6 6 »

40697 Æ. Tetrobol. Similar type; symbol, bipennis. Wt.: 42 grs. F. 3 3 »

40698 Æ. Diobol. Obv. Head of Hermes in profile to r., wearing close-fitting petasos ornamented with beads, hair curly. ℞. AINI. Goat walking to r.; in front, a crab. Wt.: 21 grs. *B. M. Cat.* 9 *var.* E. F. 1 5 »

40699 Æ. Diobol. Similar type; symbol, a helmet. Wt.: 20 grs. V. F. 1 8 6

40700 Æ. Diobol. Similar type; symbol, a club; inscription, AIN. Wt.: 20 grs. V. F. » 17 6

40701 Æ. Diobol. Similar type; symbol, a vine (or acrostolium). *S.* F. 1 » »

40702 Æ. Diobol. Similar type; symbol, a club. Wt.: 21 grs. E. F. 1 7 6

40703 Æ. Diobol. Similar type; no symbol visible. Wt.: 20 grs. V. F. » 15 »

40704 Æ. Diobol. Similar type; inscription, AINI; symbol, a crab. F. D. C. 2 15 »

40705 Æ. Diobol. Similar piece. *Well-spread.* V. F. 1 8 »

40706 Æ. Diobol. Similar type; AINI; symbol, a grasshopper. Wt.: 19 grs. E. F. 1 15 »

40707 Æ. Diobol. Similar type; inscription AIN; symbol, a vine. Wt.: 18 ½ grs. V. F. » 15 »

40708 Æ. Diobol. Similar type; AIN; symbol, a terminal figure (?) V. F. 1 5 »

40709 Æ. Diobol. Similar type; AINI; symbol, a bunch of grapes. V. F. 1 5 »

40710 Æ. Diobol. Similar type; AIN; goat standing; no symbol. V. F. » 18 »

40711 Æ. Tetradrachm (*Circ.* B.C.400-350). Obv. Head of Hermes, full-face slightly towards l., wearing close-fitting petasos, ornamented with beads. ℞. AINION. Goat to right; in front, branch. Wt.: 244 grs. *B. M. Cat. From the Warren Sale. RR.* E. F. 50 » »

40712 Æ. Tetradrachm. Similar type; symbol, a race-torch. Wt.: 243 grs. *B. M. Cat. A desirable specimen.* E. F. 40 » »

40713 Æ. Tetradrachm. Similar type; symbol, a vine. Wt.: 223 grs. *B. M. Cat.* 18. *Finest style, and obv. of great beauty.* V. F. 27 10 »

MARONEA

40714 Æ. Stater (*Before Circ.* B.C.400). Obv. Horse prancing to right, his tail raised; above, wheel of four spokes. ℞. ΜΗΤΡΟΦΩΝ: around the border of an incuse square, within which is a linear square enclosing a vine. Wt.: 217 grs. *B. M. Cat.* 14 *var. From the Allatini collection.* V. F. 10 » »

40715 Æ. Tetrobol (B.C.400-350). Obv. Forepart of prancing horse to r.; behind, ΜΘ; in front, Γ. ℞. Incuse square, within which dotted square enclosing vine-branch with bunch of grapes; inscription, ΜΑΕΠΙ. Wt.: 43 grs. *B. M. Cat.*, 38. E. F. 1 » »

40716 Æ. Tetrobol. Similar type. V. F. » 15 »

40717 Æ. Tetradrachm (II. and I. Cent. B.C.). Obv. Head of young Dionysos to r., crowned with ivy-wreath. ℞. ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ. Dionysus naked, standing to l., holding grapes and two stalks of the narthex in l.; two monogram in field. Wt.: 253 grs. *B. M. Cat.*, 52. V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9857.*)

MARCIA

40718 *Q. Marcius Libo* (B.C.174). Æ. Obv. LIBO. Helmeted head of Roma, to r.; in front, X. ℞. Q.MARC.ROMA. The Dioscuri on horseback galloping to r. *B.* 1. F. D. C. » 5 »

40719 Æ. Another, similar. E. F. » 3 »

40720 *M. Marcius M. f.* (B.C.119). Æ. Obv. Helmeted head of Roma to r.; behind, modius; in front, ✱. ℞. M.MARC. ROMA. Victory in biga galloping to r.; beneath, two ears of corn. *B.* 8. E. F. » 3 6

40721 Æ. Another, similar. V. F. » 2 6

40722 *Q. Marcius Pilipus* (B.C.109). Æ. Obv. Helmeted head of Roma to r.; behind, ✱. ℞. Q.PILIPVS·ROMA. Philip V. of Macedon on horseback to r.; behind, Macedonian helmet. *B.* 11. V. F. » 2 »

40723 *L. Marcius Censorinus* (B.C.84). Æ. Obv. Laureate head of Apollo to r. ℞. L.CENSOR. The satyr Marsyas, standing to l., leaning against column. *B.* 24. E. F. » 3 6

40724 Æ. Similar type; in front of Apollo's head, a lyre. *S.* V. F. » 3 »

40725 Æ. Similar type; no symbol. F. D. C. » 4 6

40726 Æ. Another, similar. E. F. » 3 »

40727 Æ. Another, similar. V. F. » 2 »

40728 *Marcius Philippus* (B.C.60). Æ. Obv. ANCVS. Diademed head of king Ancus Marcius, to r.; behind, lituus. ℞. PHILIPPVS. Equestrian statue on arches of aqueduct inscribed: AQVA. MAR. F. D. C. » 4 »

40729 Æ. Another, similar. E. F. » 3 »

40730 Æ. Another, similar. V. F. » 2 »

MARIA

40731 *C. Marius C. f. Capito* (B.C.84). Æ. Obv. CAPIT.CXXXXVII. Head of Ceres wearing wreath of corn; in front, goat's head. ℞. C.MARI C.F.S.C. Colonist ploughing; above, CXXXXVII. *B.* 9. F. D. C. » 5 »

40732 *C. Marius C. f. Tromentina* (B.C.17). Æ. Obv. (AV)GVSTVS. Bare head to r. ℞. C.MARIVS C.F.TRO. Quadriga galloping to r.; palm-branch in chariot. *B.* 11. *S.* V. F. » 8 »

MEMMIA

40733 *L. Memmius L. f. Galeria* (B.C.82). Æ. Obv. ROMA. Laureate head of Saturn to l.; behind, harpè. ℞. L.MEMMI.GAL. Venus in biga to r., crowned by Cupid flying towards her. *B.* 2. V. F. » 2 »

40734 *C. Memmius C. f.* (B.C.60). Æ. Obv. C.MEMMI.C.F.QVIRINVS. Bearded and laureate head of Romulus, to r. ℞. MEMMIVS AED.CERIALIA PREIMVS FECIT. Ceres seated to r., holding three ears of corn; in front, a dragon. *B.* 9. *S.* E. F. » 7 6

40735 Æ. Obv. C.MEMMI.C.F. Head of Ceres crowned with ears of corn, to r. ℞. C.MEMMIVS IMPERATOR. Trophy of oriental arms, supported by a kneeling captive. *B.* 10. E. F. » 6 6

40736 Æ. Another, similar. V. F. » 3 »

MESCINIA

40737 *L. Mescinius Rufus* (B.C.51). Æ. Obv. CAESAR AVGVSTVS TR.POT. Laureate head of Augustus, to r. ℞. L.MESCINIVS RVFVS III VIR. Mars, helmeted, holding spear and parazonium, standing on cippus inscribed: S.P.Q.R.V.S.PRO S. ET RED.AVG. *B.* 1. (30 fr.). *R.* V. F. 1 4 »

40738 Æ. Obv. Laureate head of Augustus, to r. ℞. MESCINIVS RVFVS. Type as last. *B.* 6. *R.* E. F. 1 10 »

40739 Æ. Another, similar. *R.* V. F. » 17 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9859*)

VOLUSIANUS

He was associated to the empire at the same time as Trebonianus Gallus and perished with him in the same battle in A.D.254.

40740 *Antoninianus.* Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Radiate and draped bust to r. ℞. AEQVITAS AVGG. Equity standing to l. *C.* 8. E. F. » 3 6

40741 *Ant.* Another, similar. V. F. » 2 »

40742 *Ant.* Obv. Similar. ℞. CONCORDIA AVGG. Concord standing to l. *C.* 20. F. D. C. » 4 »

40743 *Ant.* Another, similar. V. F. » 2 9

40744 Æ¹. Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Laureate and draped bust to r. ℞. CONCORDIA AVGG.S.C. Concord standing to l. *C.* 21. F. » 4 6

40745 Æ¹. Another, similar. *Finer.* F. » 5 6

40746 *Ant.* Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Radiate and draped bust to r. ℞. CONCORDIA AVGG. Concord seated to l. *C.* 25. E. F. » 3 »

40747 Æ¹. Obv. Similar legend; laureate and draped bust to r. ℞. As last, with S.C. *Patinated. C.* 26. F. » 4 6

40748 *Ant.* Obv. IMP.C.C.VIB.VOLVSIANVS AVG. Radiate and draped bust to r. ℞. FELICITAS PVBL. Felicity standing to l. *C.* 32. E. F. » 2 »

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40749 *Ant.* Obv. IMP.CAEC.C.VIB.VOLVSIANO AVG. Radiate and draped bust to r. ℞. PIETAS AVGG. Piety standing near altar. *C.* 88. V. F. » 2 »
40750 *Ant.* Obv. Similar. ℞. P.M.TR.P.IIII COS II. Priest standing to l., sacrificing at altar. *C.* 94. V. F. » 2 »
40751 *Ant.* Obv. Similar. ℞. P.M.TR.P.IIII COS II. Emperor standing to l., holding sceptre and branch. *C.* 92. V. F. » 2 »
40752 *Ant.* Another, similar. E. F. » 2 9
40753 Æ¹. Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Laureate and draped bust to r. ℞. PRINCIPI IVVENTVTIS S.C. Emperor standing to l. *C.* 102. V. F. » 15 »
40754 *Ant.* Obv. IMP.C.C.VIB.VOLVSIANVS AVG. Radiate and draped bust to r. ℞. VIRTVS AVGG. Valour standing to r. *C.* 135. V. F. » 1 6

AEMILIANUS

Governor of Pannonia under Trebonianus Gallus, raised to the purple by the soldiers in 253, and assassinated by them in the next year.

40755 *Antoninianus.* Obv. IMP.CAES.AEMILIANNS P.F.AVG. Radiate and draped bust to r. ℞. IOVI CONSERVAT. Jupiter standing to l., holding long sceptre and thunderbolt; at his feet, the emperor. *C.* 17. *S.* F. » 5 »
40756 *Ant.* Obv. IMP.AEMILIANVS PIVS FEL.AVG. Radiate and draped bust to r. ℞. PACI AVG. Peace to l. *C.* 26. *S.* V. F. » 7 6
40757 *Ant.* Obv. IMP.CAES.AEMILIANVS P.F.AVG. Bust as on last coin. ℞. P.M.TR.P.I.P.P. Aemilianus standing to l., holding spear and standard. *C.* 33. *S.* E. F. » 8 »

VALERIANUS SENIOR

Born at Rome in A.D.193, and of noble birth; proclaimed emperor in A.D.253, died a captive and prisoner of Sapor in A.D.260.

40758 Æ¹. Obv. IMP.C.P.LIC.VALERIANVS P.F.AVG. Laureate bust to r. ℞. APOLLINI CONSERVA S.C. Apollo standing to l. *C.* 22. F. » 8 »
40759 *Antoninianus.* Obv. IMP.VALERIANVS P.AVG. Radiate and draped bust to r. ℞. CONCORDIAE EXERCITI. Concord standing to l. *C.* 42. E. F. » 2 »
40760 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS AVG. Radiate and draped bust to r. ℞. CONCORDIA MILIT. Concord standing to l., between two standards. *C.* 47. F. D. C. » 5 »
40761 Æ¹. Obv. IMP.C.P.LIC.VALERIANVS... Laureate and draped bust to r. ℞. IOVI CONSERVA S.C. Jupiter standing to l., holding fulmen and spear. *C.* 84. V. F. » 15 »
40762 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS P.F.AVG. Radiate and draped bust to r. ℞. ORIENS AVGG. Sol standing to l. *C.* 135. V. F. » 1 9
40763 *Ant.* Obv. Similar legend and bust. ℞. SALVS AVGG. Salus standing to l. feeding serpent. *C.* 197. V. F. » 1 6
40764 Æ². Obv. IMP.C.P.LIC. VALERIANVS AVG. Laureate and draped bust to r. ℞. SALVS AVGG S.C. Salus standing to l. feeding serpent. *C.* 202. *A fine patinated piece.* V. F. » 9 6
40765 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS AVG. Radiate and draped bust to r. ℞. VICTORIA AVGG. Victory standing to l. *C.* 218. *S.* E. F. » 4 6
40766 *Ant.* Similar type. V. F. » 2 6
40767 *Ant.* Obv. Similar. ℞. VIRTVS AVGG. Valerianus and Gallienus standing side by side. *C.* 277. V. F. » 2 6
40768 *Ant.* Obv. Similar. ℞. VOTA ORBIS. Two Victories fixing to a palm-tree a shield inscribed: S.C. *C.* 279. V. F. » 2 6

MARINIANA

40769 *Antoninianus.* Obv. DIVAE MARINIANAE. Diademed and veiled bust to r. ℞. CONSECRATIO. Peacock carrying Mariniana to heaven. *C.* 14. F. D. C. » 10 »
40770 *Ant.* Obv. Similar. ℞. CONSECRATIO. Peacock in splendour. *C.* 2. F. D. C. » 12 6

GALLIENUS

40771 *Antoninianus.* Obv. GALLIENVS P.F.AVG. Radiate and draped bust to r. ℞. AETERNITATI AVG. Eternity standing. *C.* 51. E. F. » 2 »
40772 *Ant.* Obv. Similar. ℞. AEQVITAS AVG. Equity to l. *C.* 23. E. F. » 1 9
40773 Æ¹ Obv. IMP.C.P.LIC.GALLIENVS AVG. Laureate and cuirassed bust to r. ℞. CONCORDIA EXERCIT.S.C. Concord standing to l. *C.* 132. V. F. » 8 6
40774 *Ant.* Obv. GALLIENVS AVG.GERM.V. Radiate and cuirassed bust to l., holding sword across shoulder. ℞. GERMANICVS MAX V. Trophy at the foot of which are two prostrate captives. *C.* 314. E. F. » 2 6
40775 *Ant.* Similar, with obv. legend: GALLIENVS P.F. AVG. *C.* 310. E. F. » 3 »
40776 Æ¹. *Silvered.* Obv. GALLIENVS AVG. Radiate head to r. ℞. CONSERVATOR EXERC. Head of Bacchus to r., crowned with ivy-leaves. *C.* 141. *The specimen described by Cohen, and formerly in the Major Coombes and Goodacre collections. This coin has formed the subject of numerous dissertations.* E. F. 8 » »
40777 *Ant.* Obv. IMP.GALLIENVS P. AVGG. Radiate head to r. ℞. GERMANICVS MAX.V. Trophy at the foot of which are two captives. *C.* 312. F.D.C. » 3 6
40778 *Æ.* Obv. GALLIENVS AVG. Radiate head to r. ℞. Within wreath: FIDES | MILI | TVM. *C.* 255. *RR.* V. F. 10 » »
40779 *Ant.* Obv. GALLIENVS AVG.GERM.V. Radiate and cuirassed bust to l., with sceptre at shoulder. ℞. FIDES MILITVM. Eagle standing on globe between two military standards. *C.* 252 F. D. C. » 3 6
40780 *Ant.* Similar type. E. F. » 2 6
40781 *Ant.* Obv. GALLIENVS P.F.AVG. Radiate and draped bust to r. ℞. IOVI STATORI. Jupiter standing to l. *C.* 396. E. F. » 1 9
40782 *Ant.* Obv. GALLIENVS AVG. Radiate and draped bust to r. ℞. IVBENTVS AVG. Jupiter standing to l.; ex. VIIC. *C.* 415. *S.* E. F. » 4 »
40783 *Ant.* Obv. Similar. ℞. MINERVA AVG. Minerva standing to r. *C.* 632. F. D. C. » 2 6
40784 *Ant.* Obv. Similar. ℞. P.M.TR.P. XIII. Lion to l. holding bull's head in its paws; ex: CVIPP. *C.* 844. F. D. C. » 3 »
40785 *Ant.* Obv. IMP. GALLIENVS P. AVG. Radiate and draped bust to r. ℞. SALVS AVGG. Salus standing to l., feeding a serpent. *C.* 940. E. F. » 2 »
40786 *Ant.* Obv. GALLIENVS AVG. Radiate and cuirassed bust to r. ℞. SALVS AVG. Salus standing to r. *C.* 932. F. D. C. » 3 6
40787 Æ¹. Obv. (GE)NIVS P.R. Radiate and turreted head of the Genius of Rome with the features of Gallienus. ℞. S.C. within laurel-wreath. *C.* 946. V. F. 1 1 »
40788 *Ant.* Obv. IMP.C.P.LIC. GALLIENVS AVG. Radiate and cuirassed bust to r. ℞. VIRTVS AVGG. Valour standing to l. *C.* 1288. V. F. » 1 6
40789 *Ant.* Obv. GALLIENVS P.F. AVG. Radiate and cuirassed bust to r. ℞. VIRTVS AVGG. The Emperor standing to r., holding spear; to r., a military standard. *C.* 586. E. F. » 2 6
40790 *Ant.* Obv. IMP. C.P. LIC. GALLIENVS AVG. Radiate and draped bust to r. ℞. VIRTVS AVGG. Mars standing to l. *C.* 1274. V. F. » 3 6
40791 *Ant.* Similar type. *C.* 1284. V. F. » 3 6
40792 *Billon.* Medallion. Obv. IMP.CAES.P.LIC. GALLIENVS... Laureate, draped and cuirassed bust to r. ℞. (MONETA AVGG). The three Monetae standing side by side. *C.* 658. *RR.* M. 1 15 »

SALONINA

40793 *Antoninianus.* Obv. SALONINA AVG. Diademed bust of the Empress over crescent. ℞. CERERI AVG. Ceres seated to l. *C.* 22. E. F. » 5 6
40794 *Ant.* Similar type; in exergue of ℞., palm-branch. *C.* 22. F. D. C. » 7 6
40795 *Ant.* Obv. Similar. ℞. CONCORDIA AVGG. Concord seated to l. *C.* 29. E. F. » 2 »
40796 *Ant.* Obv. Similar. ℞. IVNO REGINA. Juno standing to l. *C.* 67. V. F. » 1 6
40797 *Ant.* Obv. Similar. ℞. DEAE SEGETIAE. Segetia standing in temple. *C.* 36. E. F. » 2 3
40798 *Ant.* Obv. Similar. ℞. ROMAE AETERNAE. Gallienus standing to r. in front of Roma seated to l. *C.* 103. F. » » 6

VALERIANUS JUNIOR

40799 *Ant.* Obv. VALERIANVS P.F.AVG. Radiate and draped bust to r. ℞. ORIENS AVGG. Sol standing to l. *C.* 5. V. F. 1 » »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9865.*)

SWISS SERIES

CANTON ZURICH

Gold Coins.

40800 *Æ.* Double Ducat, 1776. Obv. MONETA REIPUBLICÆ TURICENSIS. Shield of arms supported by two lions. ℞. Within panel: IVSTITIA ET CONCORDIA 1776; below, two cornucopiae. *Brilliant.* F. D C. 4 4 »
40801 *Æ.* Ducat, 1743. Obv. DUCATUS REIPUBLICAE TIGURINAE. Lion to l. holding sword with one paw on shield. ℞. Within panel: DOMINVS | CONSERVA | NOS IN | PACE | 1743. V. F. 1 15 »
40802 *Æ.* Ducat, 1761. Similar type E. F. 1 18 »
40803 *Æ.* Ducat, 1775. Obv. DUCATUS REIPUBLICÆ TURICENSIS. Lion and shield. ℞. Within panel: IVSTITIA ET CONCORDIA 1775. V. F. 1 10 »

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40804 AV. Zwingli commemoration Ducat, 1719. Obv. MAGISTER HULDRICUS ZWINGLI. Bust of the Reformer to r. ℞. LUCE EVANGELII II. SAECUL. PURE CONSERVATA, &c. 1719. F. D. C. 1 6 »

40805 AV. Zwingli commemoration Ducat, 1819. Similar type. F. D. C. 1 2 6

40806 AV. Half Ducat, 1734. Obv. REIPUBLICÆ TIGURINÆ. Lion holding sword and shield; beneath, ½. ℞. Within panel: DOMINE CONSERVA NOS IN PACE 1734. F. D. C. 1 2 6

40807 AV. Half Ducat, 1736. Similar type. V. F. » 16 »

40808 AV. Half Ducat, 1745. Similar type. V. F. 1 » »

40809 AV. Half Ducat, 1748. Similar type. V. F. 1 » »

40810 AV. Half Ducat, 1753. Similar type. F. D. C. 1 4 »

40811 AV. Half Ducat, 1756. Similar type. V. F. » 16 »

40812 AV. Half Ducat, 1761. Similar type. F. D. C. 1 4 »

40813 AV. Half Ducat, 1776. Obv. X MONETA REIPUB. TURICENSIS. Lion holding shield. ℞. Within panel: IUSTITIA ET CONCORDIA 1776. F. D. C. 1 8 »

40814 AV. Quarter Ducat, 1709. Obv. MONETA REIP. TIGURINÆ. Lion holding shield. ℞. Within branches: ANNO DOMINI 1709. F. D. C. » 18 »

40815 AV. Quarter Ducat, 1727. Similar type. F. D. C. » 14 »

40816 AV. Quarter Ducat, 1736. Similar type. F. D. C. » 18 »

40817 AV. Quarter Ducat, 1743. Similar type. F. D. C. » 18 »

40818 AV. Quarter Ducat, 1745. Similar type. F. D. C. » 14 »

40819 AV. Quarter Ducat, 1748. Similar type. E. F. » 18 »

40820 AV. Quarter Ducat, 1751. Similar type. V. F. » 12 »

40821 AV. Quarter Ducat, 1753. Similar type. E. F. » 14 »

40822 AV. Quarter Ducat, 1756. Similar type. E. F. » 14 »

40822a AV. Quarter Ducat, 1759. Similar type. V. F. » 12 »

40823 AV. Quarter Ducat, 1767. Similar type. F. D. C. » 18 »

Silver Coins.

40824 AR. Bracteate. Obv. Facing bust of Saint between Z—I—V. ℞. Incuse. E. F. » 2 »

40825 AR. Bracteate. Obv. ZVRICH. Facing bust of Saint. ℞. Incuse. F. D. C. » 3 »

40826 AR. Thaler, 1512. Obv. * **MON' ∘ NOV' ∘ THVRICENSIS' ∘ CIVIT' ∘ IMPERIALIS**. Three Saints, Felix, Regula and Exuperantius, each holding decapited head, standing, facing; beneath: 1512. ℞. Within circle of sixteen shields, three shields arranged triangularly of the Empire and Zurich. *H.* 419. *Haller.* 233-235. *R.* F. D. C. 6 » »

40827 AR. Thaler, 1559. Obv. + MON.NO.THVRICENSIS.CIVITATIS.IMPERIALIS. Crowned imperial shield above double shield of arms of Zurich supported by two lions rampant; beneath: 1559. ℞. DOMINE ∘ CONSERVA ∘ NOS ∘ IN ∘ PACE. Double-headed imperial eagle. *Haller* 441. F. D. C. 3 » »

40828 AR. Thaler, undated. Obv. + MON.NO.THVRICENSIS CIVITATIS.IMPERIALIS. Two lions rampant supporting crowned orb above arms of Zurich. ℞. Similar to last. F. D. C. 2 10 »

40829 AR. Thaler, 1649 (9 struck over 7). Obv. * MONETA * NOVA * REIPVBLICAE * TIGVRINÆ. Two lions rampant holding laurel-wreath over double-shield of Zurich. ℞. Within ornamental panel: DOMINE | CONSERVA | NOS | IN | PACE— × 1647×. *R.* V. F. 1 12 6

40830 AR. Thaler, 1652. Obv. MONETA.NOVA.REIPVBLICÆ. TIGVRINÆ. Lion rampant to l. holding shield and sword. ℞. Similar to last. E. F. 1 10 »

40831 AR. Quarter Thaler, 1652. Obv. MONETA.NOVA.REIPVBLICAE TIGVRINAE. Two lions supporting shield. ℞. Within panel: DOMINE CONSERVA NOS IN PACE 1652. *R.* V. F. » 12 6

40832 AR. Undated Dicken. Obv. MONETA NOVA REIPUBLICÆ. TIGVRINÆ. Shield of arms. ℞. As last; beneath inscription, 20. E. F. » 12 6

40833 AR. Thaler, 1661. Obv. × MONETA NOVA REIPUBLICÆ TIGVRINÆ. Lion holding shield and sword. ℞. Within panel: IVSTITIA ET CONCORDIA 1661. E. F. 1 1 »

40834 AR. Thaler 1713. Obv. MONETA × REIPVBLICAE × TIGVRINAE. Lion rampant to l., one paw on shield of arms, the other holding sword. ℞. Within olive and laurel-wreath: IUSTITIA | ET | CONCORDIA | 1713. V. F. » 10 »

40835 AR. Thaler, 1716. Similar. *Brilliant.* F. D. C. 1 » »

40836 AR. Thaler, 1736. Obv. Similar. ℞. DOMINE CONSERVA NOS IN PACE. View of the city from the Limmat; beneath, 1736. F. D. C. 1 » »

40837 AR. Prize Medal, 1734. Obv. MUND UND HERTZ ZUSAMMEN LOBT DESS HERREN NAMEN 1734. David playing the harp. ℞. Within panel: GOTTS FORCHT UND FLEISS BRINGT NUTZ UND PREISS. F. D. C. » 8 »

40838 AR. Half Thaler, 1758. Obv. MONETA REIPUBLICÆ TIGURINAE. Lion holding shield and sword; beneath, ½. ℞. TIGURUM View of the city; beneath, 1758. V. F. » 6 6

40839 AR. Half Thaler, 1760. Similar type. V. F. » 7 6

40840 AR. Thaler, 1761. Obv. Similar type. ℞. Within panel: DOMINE CONSERVA NOS IN PACE 1761. F. D. C. » 15 »

40841 AR. Thaler, 1761. Similar obv. type, but on ℞. similar legend, above, view of city; beneath, 1761. F. D. C. » 16 »

40842 AR. Thaler, 1768. With panel on ℞. E. F. » 14 »

40843 AR. Half Thaler, 1773. Obv. MONETA REIPUBLICÆ TURICENSIS. Lion holding shield and sword. ℞. Within panel: IUSTITIA ET CONCORDIA 1773. *H.* 715. *S.* F. D. C. » 16 »

40844 AR. Half Thaler. 1776. Similar type. *Brilliant.* F. D. C. » 8 »

40845 AR. Thaler, 1777. Similar type. E. F. 1 1 »

40846 AR. Half Thaler, 1780. Obv. MONETA REIPUBLICAE TURICENSIS. Shield of arms with two lions as supporters. ℞. Within wreath: IUSTITIA ET CONCORDIA 1780. E. F. » 4 »

40847 AR. Thaler, 1783. Obv. Similar legend. Shield of arms between two lions seated. ℞. Within wreath: XI | AUF | .FEINE | MARK. | 1783. *Brilliant.* F. D. C. » 15 »

40849 AR. Thaler, 1790. Obv. Similar. ℞. DOMINE CONSERVA NOS IN PACE. View of Town; beneath, on panel: 1790. F. D. C. » 14 6

40850 AR. Half Thaler, 1798. Same type. *Brilliant.* F. D. C. » 8 »

40851 AR. 10 Batzen, 1812. Obv. CANTON ZURICH. Shield of arms: in ex.: 10 | BATZ: ℞. Within laurel-wreath: DOMINE | CONSERVA | NOS IN | PACE | 1812. *Brilliant.* F. D. C. » 3 »

40852 AR. Another, similar. V. F. » 2 »

40853 AR. Thaler (40 Batzen), 1813. Obv. CANTON ZURICH. Shield, as last; in ex.: 40.BATZ: ℞. Within laurel-wreath: DOMINE | CONSERVA | NOS IN | PACE | 1813: below: B. *Brilliant.* F. D. C. » 8 6

40854 AR. Another. similar. E. F. » 5 6

40855 AR. Half Thaler (20 Batzen), 1813. Similar type. F. D. C. » 4 6

40856 AR. Shoothing Thaler (by *F. Landry*) 1872. F. D. C. » 4 6

40857 Pewter metal of Johann Caspar Lavater. V. F. » 7 6

40858 AR. Sixth Centenary of Rudolph von Habsburg, commemoration festivities at Winterthur. F. D. C. 1 10 »

40859 AR. Zwingli. Medal of 1819 (by *Aberli*). F. D. C. » 10 »

40860 AR. Hans Georg Nägeli (by *Sebald*). F. D. C. » 5 »

40861 AR. Henry Escher (by *Hans Gessner*) 1710. *R.* E. F. 3 10 »

ITALIAN SERIES

MIRANDOLA

40863 *Gianfrancesco Pico signore* (1515-1533). AV. Zecchino. Obv. IO. FR. PICVS.MIRANDVL.D.C.C. Bust as last. ℞. Shield of arms surmounted by double-headed eagle; in the field: M.C. .I..F. *RR.* E. F. 15 » »

MODENA

40864 *Ercole II d'Este* (1534-1559). AR. Testone. Obv. HERCVLES. II.DVX.MVTINAE.IIII. Bust to r. ℞. MONETA.COMVNITATIS.MVTINAE. Shield of arms. *R.* 2732. E. F. » 14 »

40865 AR. Testone. A variety. V. F. » 12 6

40866 *Cesare d'Este* (1597-1628). AV. Doppia. Obv. CAESAR DVX MVT.REG.C.S.T. Bust to r. ℞. OMNIA * VINCIT * Patientia standing; ex.: 1609. *Cresp.* 49ii. *RR.* E. F. 12 10 »

40867 AR. Paolo. Obv. CAESAR.DVX: MVTINAE: REG.EC: Crowned arms. ℞.: VIRGINIA: DVCISSA: MVTINAE: Crowned Medici arms. *Var Cresp.* 63ii. *R.* E. F. 1 7 6

40868 AR. Giulio. Obv. CAESAR.DVX.MVT.REG. Bust to r. ℞. SANCTVS.GEMINIANVS The Saint standing. *S.* V. F. » 3 »

40869 Billon. Muragliola. Obv. CAESAR.DVX.&c. Bust to l. ℞. NOBILITAS.ESTENSIS. Crowned eagle. *Cresp.* 70. V. F. » 3 »

40870 *Francesco I d'Este* (1629-1658). AR. Testone, 1657. Obv. FRAN.I. MVT.REG.E.C.D.VIIII.1657.×EST× Bust to r. ℞. .QVEM. GENVIT.ADORAVIT. Madonna and Child. *Cresp.* 95. V. F. » 5 6

40871 AR. Testone, 1658. Similar type. E. F. » 7 6

40872 AR. Lira, 1631. Obv. FRAN.I.MVT.REG.ET.C.DVX.VIIII. Bust to r.; beneath: 1631. ℞. .TVTELA.PRÆSENS. John the Baptist holding chalice; eagle at his feet. *Cresp.* 96. *R.* E. F. » 14 »

40874 Billon. Sesino. Obv. Bust to l. ℞. Within panel: MVTIN | SESIN. E. F. » 2 »

40875 *Rinaldo d'Este* (1694-1737). AR. Scudo of 80 Soldi, 1727. Obv. RAYNALDVS..I.MVT.R.M.EC.D. Bust to r.; beneath: 1727. ℞. S.CONTARDVS MVTIN.PROT. The Saint kneeling to l.; beneath: 80. *Var. Cresp.* 129. E. F. » 13 6

40876 Billon. Bolognino. Obv. Bust to r. ℞. Crowned eagle. V. F. » 2 6

40877 Billon. Sesino. Obv. Eagle. ℞. MVT. | SESIN. *R.* V. F. » 6 6

40878 *Francesco III d'Este* (1736-1780). AR. Mezzo Scudo, 1738. Obv. FRANCISCUS.III.MUT.REG.MIR.DUX.1738. Laur. bust to r. in cuirass. ℞. NON ÆMULATUR: Crowned eagle. V. F. » 5 »

40879 Billon. 6 Bolognini 8 Denari. Obv. Bust to r. ℞. DA: BOLOG. | SEI.DEN. | OTTO.1750. *S.* F. » 2 »

40880 *Ercole Rinaldo III d'Este* (1780-1796). AR. Tallero, 1796. Obv. HERCVLES III.D.G.MVT.REG.MIR.DVX. Bust to l.;

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on truncation: P.T. ℞. DEXTERA.DOMINIX EXALTAVIT.ME.1796. Crowned shield of arms. V. F. » 8 6

MONACO

40882 *Onorato II* (1640-1662). Æ. Scudo, 1653. Obv. HONO: II. D: G: PRIN: MONOECI. Bust to r. ℞.* DVX VALENT: PAR FRANCIAE.&c. 1653. Crowned shield of arms. *S.* V. F. 1 » »

40883 *Onorato III* (1721-1793). Billon. Pezzetta, 1733. Obv. Bust to r. ℞. Four crowned H's disposed in cruciform fashion. *S.* E. F. » 4 6

40884 Another, 1734. Similar type. *S.* V. F. » 3 6

MONTALTO

40885 *Sixtus V* (1585-1590). Billon. Quattrino. Obv. SIXTVS.V.P.M. Bust to l. ℞. MONTALTO; ex.: 1590. Patron Saint kneeling to l. *R.* 2848. *R.* F. » 4 6

40886 Billon. Quattrino. Obv. SIXTVS.V.P.M. Shield of arms. ℞. Within wreath: MON | TAL | TO. *S.* F. » 2 »

GERMAN SERIES

SPEYER

40887 *Augustus*, Count of Limburg-Gehmen-Styrum (1770-1797). Æ. Thaler of 1770. Obv. AVGVSTVS.D:G:EP.SPIR.S.R.I. P.ET.PRÆP.WEISS.ELECT.29 MAI.CONSECR.16 SEPT.1770. Three shields of arms crowned and draped. ℞. DEO O.M.AVSPICE SVAVITER ET FORTITER SED. IVSTE NEC SIBI SED SVIS. Minerva and three Genii. *Mad.* 6444. E. E. » 13 6

STOLBERG

40888 *Christoph Friedrich* and *Jobst Christian* (1704-1738). Æ. Eintrachsthaler of 1719. Obv. ·CHRISTO·FRID·& IOST· CHRISTI·FR·COM·D·STOLB·K·R·W·& H. Conjoined busts of the two Princes; on truncation: C.W. ℞. VI VNITA CONCORDIA FRATRVM FORTIOR. Two hands clasped; in ex.: D.VI·IULII·H·G. *Mad.* 1927. E. F. 1 12 6

40889 Æ. Gulden of 1738. Obv. CHRISTO·FRID·&c. Crowned shield of arms, between 17-38. ℞. GOTT SEGNE·X· ERHALTE UNSERE BERGWERCKE. Stag beside column. *As Rm.* 5682. V. F. » 4 »

40890 *Christoph Ludwig* and *Friedrich Both* zu Rossla (1738-1762). Æ. Gulden of 1745. Type of last, with obv. legends: CHRIST.LUDWIG.U.FRIED.BOTHO &c. E. F. » 4 6

STRALSUND

40891 Æ. $\frac{1}{10}$ Thaler of 1625. Obv DER·STAD·STRALSVND·GBL. Arrow head and cross ℞. ·REICHS·SCHROT·VND· KORN. Within circle: ·16· | REICHS·TALER· | ·1625. V. F. » 2 6

TEUTONIC ORDER

40892 *Maximilian*. Æ. Thaler of 1603. Obv. MAX: DC: ARCH: AVST·DVX BVR: MAG: PRVSS: ADMI. Standing figure of the Archduke, crowned. ℞. The Archduke on horseback, richly caparisoned, to r., within circle of 16 shields. V. F. » 9 6

40893 Æ. Half Thaler of 1614. Similar type. E. F. » 4 »

TRAUTSON

40894 *Francis Eusebius*. Æ. Thaler of 1708. Obv. .FRANC·EUSEB. TRAVTHSON COM.IN FALKMENSTAIN. Bust to r. ℞. L.B.IN SPRECHEN: ET SCHROVENSTEIN. Helmeted shield of arms; beneath, 1708. *Sch.* 5766. E. F. 1 5 »

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9739.*)

SILVER RUPEES &c. OF MOGHUL EMPERORS OF HINDUSTAN, AND SULTANS OF DEHLI.

40895 **Akbar** (1556-1605). Square Rupee, A.H. 987. Ardui Zafr Kaim. V. F. » 4 »

40896 Square Half Rupee. R.y.38. Lahore. F. » 2 »

40897 Circular Rupee, A.H. 976. F. » 3 »

40898 Another, dated A.H. 979. V. F. » 4 »

40899 Another, dated A.H.980. V. F. » 4 »

40900 Another, dated A.H.983. V. F. » 4 »

40901 Another, dated A.H.984. Mint, Ahmedabad. V. F. » 4 »

40902 Another, dated A.H.987. M. » 2 »

40903 Another. dated A.H.988. V. F. » 3 6

40904 Square Rupee, dated A.H.1000. Ardui Zafr Kaim. F. » 5 »

40905 Another, of year 40. Ilahi. F. » 2 6

40906 Another, of year 592. Ahmedabad. M. » 2 6

40907 Eighth Rupee, of Lahore. V. F. » 1 6

40908 **Muiz-Uddin Kai-Kobad** (1287-1290). Æ. Rupee. V. F. » 4 »

40909 **Tagh Lak Shah I** (1320-24). Æ. Rupee of A.H. 721. Dehli. V. F. » 4 »

40910 **Ala-Uddin Muhammad Shah I** (1295-1315). Æ. Rupee of A.H.713. Dehli. V. F. » 4 »

40911 Æ. Lucknow Rupee of A.H.1229. V. F. » 2 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9801.*)

40912 AMBROSOLI. Monete Greche. Milano, 1899, 16°. » 6 6

40913 ATKINS. Coins of British Possessions and Colonies. London, 1899, 8vo. » 10 6

40914 — Tradesmen's Tokens of the Eighteenth Century. London, 1892, 8°. » 14 6

40915 BABELON. E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris. 1885-86, 2 vol. in-8vo with engravings. 2 10 »

40916 — Catalogue des monnaies grecques de la Bibliothèque nationale I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 10 »

40917 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 10 »

40918 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vo. » 3 6

40919 — Traité des Monnaies grecques et romaines. Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to, 1203 pp. 1 10 »

40920 — Les Collections de monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1897, 16°. » 5 »

40921 — Manuel d'archéologie orientale, *Chaldée, Assyrie, Perse, Judée, Phénicie, Carthage*. Paris, Quantin, 1888, 8vo. » 5 »

40922 — Mélanges numismatiques. Première série, accompagnée de 12 planches. Paris, Rollin et Feuardent, 1892, 8vo. *Out of print.*

40923 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuardent, 1895, 8vo. » 10 »

40924 — Mélanges numismatiques. Troisième série. Paris, 1901, 8vo. » 12 »

40925 — La Gravure en pierres fines. Camées et intailles. Paris. Quantin, 1894, 8vo. » 4 »

40926 — Catalogue des camées antiques et modernes, conservés au Département des Médailles et Antiques de la Bibliothèque nationale. Paris, E. Leroux, 1 vol. large 8vo, and atlas 4to, with 76 plates. 1 15 »

40927 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie mineure acquises par l'État, en 1797, pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 »

40928 — Guide illustré du Cabinet des Médailles et Antiques de la Bibliothèque nationale. Les antiques et les objets d'art. 1900. Paris, E. Leroux, 8vo. » 6 »

40929 — Histoire de la gravure sur gemmes en France depuis les origines jusqu'à l'époque contemporaine. Paris. 1902, 4to. 1 10 »

40930 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95. 5 vol. in-4to, with numerous plates and engravings. 5 » »

40931 BLANCHET. J.-A. Études de numismatique. Paris, 1892, in-8vo, 3 plates. » 8 »

40932 — Les monnaies grecques, Paris, 1894, in-16°. » 3 6

40933 — Guide pratique de l'Antiquaire. Paris, 1899, in-16°. » 3 6

40934 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »

40935 — Numismatique du Béarn, par G. Schlumberger et J. A. Blanchet. Tome I: Histoire monétaire du Béarn. Paris, Leroux, 1893, 1 vol. large 8vo. 1 10 »

40936 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6

40937 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 5 6

40938 BRITISH MUSEUM. Catalogue of Greek Coins, comprising 25 volumes including the early volumes out of print. 1873-1906. *A complete set in excellent condition.* 35 » »

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40939 — Catalogue of Oriental Coins, by S. Lane Poole and R.S. Poole, comprising 10 volumes, I-VIII and Additions I and II. 1875-1890. *Rare.*

40940 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4to, 27 plates.

40941 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in 4to.

40942 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8vo, 14 plates. » 10 6

40943 CHAUTARD. Imitation des monnaies au type esterlin, frappées en Europe pendant les XIIIe et XIVe siècles. Nancy, 1871, 2 vol. in-8vo, 36 plates.

40944 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 »

40945 COHEN. Description historique des monnaies frappées sous l'empire Romain 2nd edition. 8 vol. in-8vo. *Very Scarce.* 27 10 »

40946 CORAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to, 58 plates. 1 18 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(Recent Purchases)

(*Continued from col. 9867*).

GOLD

40947 **Edward III. Noble, 1351-1360.** ꞮDVVΛRD' ∘ DEI ∘ ƓRΛ ∘ REX ∘ ΛNƓL' ∘ Z ∘ FRΛNC' ∘ D ∘ hYB. Usual type, crowned figure of the King standing in ship. ℞. ✠ IhC ∘ ΛVTEM ∘ TRΛNCIENS ∘ P ∘ MEDIVM ∘ ILLORVM ∘ IBΛT. F. 1 10 »

40948 **Henry VI. Noble.** *Trefoil coinage.* hENRIC' DI' ƓRΛ' REX ΛNƓL' Z FRΛNC' DNS hYB. Trefoil after every word except hYB. Ornaments on ship, — lis, lion, lis, lion, lis. ℞. ✠ IhC ΛVT' ∘ TRΛNSIENS ∘ PER ∘ MEDIVM ∘ ILLORV' ∘ IBΛT. Cinquefoil after IhC. Annulet instead of trefoil in one spandril. E. F. 1 10 »

40949 **James I. Rose Ryal.** Mm. Key over coronet. The King enthroned holding sceptre and orb; at his feet, portcullis. IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET'.HIBER'.REX. ℞. A.DNO'.FACTVM.EST.ISTVD.ET.EST.MIRAB'. IN.OCVLIS.NRIS. Shield of arms on large double rose. *Unpublished with these mint marks.* F. 3 5 »

40950 **Charles I. Oxford Unite, 1643.** Mm. Plume. CAROLVS : D : G : MAG : BR : FR : ET · HIBER : REX. Crowned bust of the King to left, holding sword and olive branch; mark of value XX behind the bust. ℞. EXVRGAT &c. Declaration in a continuous scroll. RELIG : PROT : LEG : ANG : LIBER : PAR. Three plumes above, date below. *Cheap. R.* F. 2 » »

40951 **Cromwell. Broad. 1656.** Bust. ℞. PAX QVÆRITVR BELLO. Crowned shield. *Another cheap coin. R.* V. F. 2 15 »

40952 **James II. Five Guineas, 1687.** Elephant and castle below the bust. *R.* E. F. 6 15 »

40953 **William III. Half-Guinea, 1698.** Usual type. E. F. 1 » »

40954 **George II. Half-Guinea, 1752.** Old head. E. F. » 15 »

40955 **George III. Guinea, 1775.** ℞. Shield crowned and garnished. F. D. C. 1 10 »

40956 "**Spade**" **Guinea, 1795.** — E. F. 2 » »

40957 — **1798.** *Brilliant.* F. D. C. 2 5 »

40958 — — F. D. C. 2 3 »

40959 "**Military**" **Guinea, 1813.** ℞. Small shield within the Garter, crowned. *S.* E. F. 1 10 »

40960 — — V. F. 1 4 »

40961 **Half-Guinea, 1801.** Bust as on the spade half-guineas. F. D. C. » 14 »

40962 **Third of a Guinea, 1800.** *Date in legend. Brilliant.* F. D. C. » 12 6

40963 Another, **1810.** Older bust. F. D. C. » 9 »

40964 **George III. Half-Sovereign, 1817.** ℞. Angular shield, crowned. F. D. C. » 12 6

40965 **George IV. Proof Sovereign, 1826.** F. D. C. 1 5 »

40966 **Half-Sovereign, 1824.** ℞. Square shield, crowned. ANNO 1824. F. D. C. » 15 »

40967 — Same type, but date **1825.** E. F. » 14 »

40968 **Half-Sovereign, 1828.** Smaller head, date below. ℞. Crowned garnished shield. F. D. C. » 14 »

40969 **William IV. Pattern Double Sovereign 1831.** *R. Cheap.* E. F. 2 10 »

40970 **Proof Sovereign, 1831.** — E. F. 1 4 »

40971 **Proof Half Sovereign, 1831.** — E. F. » 12 6

SILVER

40972 **William I. Paxs Penny. London.** ✠ BRIHTPIE ON LVN. V. F. » 4 6

40973 **Henry VI. London. Groat.** Mm. (Obv.) Cross patonce. Pine-cone on breast, trefoil each side of neck. hENRIC' ∘ DI' ∘ ƓRΛ' ∘ REX ∘ ΛNƓL' ∘ Z ∘ FRΛN. E. F. » 6 »

40974 **Edward VI. Crown, 1551.** Mm. y. The King on horseback to right; date below. EDVVΛRD' : VI : D' : Ɠ' : ΛƓL' : FRΛNC' : Z : hIBER' : REX. *R.* E. F. 3 » »

40975 **Elizabeth. Sixpence, 1578.** Mm. Cross. V. F. » 3 »

40976 **James VI. (Scotland). Balance Quarter Merk.** *RR.* V. F. 1 » »

40977 **James I. Penny.** Mm. Crown. Rose on obverse, thistle on reverse. *S.* V. F. » 4 »

40978 **Charles I. Aberystwith Shilling.** Mm. Open Book. Crowned bust to left, plume in front, value behind. CAROLVS·D'.G'.MA'.BR'.FR'.ET.HI'.REX. ℞. CHRISTO·AUSPICE·REGNO. Oval garnished shield surmounted by a plume. *Type with the small bust. R.* V. F. 2 » »

40979 **Pontrefract Shilling. 1648.** *Circular form.* Large crown above C R. DVM : SPIRO : SPERO. ℞. View of castle; on left OBS; on right XII between P C; below, 1648. *R.* E. F. 4 » »

40980 **Commonwealth. Half Groat.** Shield with St George's cross, within wreath of palm and laurel. ℞. Two conjoined shields surmounted by the mark of value ·II· V. F. » 2 »

40981 **James II. Crown, 1687.** Usual type. F. » 6 »

40982 **Halfcrown, 1688.** *R.* *Almost* F. D. C. 1 15 »

40983 **William and Mary. Crown, 1691.** Busts conjoined. *R.* F. » 10 »

40984 **Halfcrown, 1689.** ℞. Crowned shield. V. F. » 5 »

40985 **Shilling, 1693.** Same type as the crown. *S.* F. » 3 »

40986 **Forty Shilling piece (Scots).** Busts conjoined to left, 40 below. V. F. » 12 6

40987 **William III. Halfcrown, 1698.** Usual type. F. D. C. » 6 6

40988 — — E. F. » 5 »

40989 **Anne. Crown, 1707.** After the Union with Scotland. F. » 6 »

40990 Another, same date, but with E below the bust. F. » 5 »

40991 **Halfcrown, 1707.** Before the Union. Roses and plumes on reverse. E. F. » 9 »

40992 **Halfcrown. 1708.** E below the bust. F. » 3 6

40993 **Shilling, 1702.** Plumes on reverse. *R.* E. F. » 12 6

40994 **Shilling, 1703.** VIGO below the bust. F. » 3 »

40995 **George I. Halfcrown, 1717.** Roses and plumes. *S.* V. F. » 12 6

40996 **Shilling, 1718.** Roses and plumes. *S.* E. F. » 6 »

40997 **George II. Crown, 1743.** Old head. Roses. F. » 6 6

40998 **Halfcrown, 1741.** Young head. Roses. F. » 3 6

40999 — Another, old head. **1746.** LIMA. E. F. » 4 »

41000 **Shilling, 1731.** Young head. Roses and plumes. V. F. » 4 »

41001 — **1739.** Roses. V. F. » 4 »

41002 — **1747.** Old head. Roses. E. F. » 2 6

41003 — **1758.** Plain. E. F. » 2 »

41004 **Sixpence, 1757.** — E. F. » 1 »

41005 **George III, Crown, 1818.** Edge, ANNO REGNI LVIII. *Brilliant.* F. D. C. » 7 6

41006 — **1819.** ANNO REGNI LIX. F. D. C. » 7 6

41007 **Halfcrown, 1817.** Laureate head to right, shoulder bare. ℞. Garnished shield within the Garter and collar, crown above. F. D. C. » 4 »

41008 Another, *well toned.* F. D. C. » 5 »

41009 **Halfcrown, 1817.** Laureate head to right. ℞. Shield within the Garter, crown above. E. F. » 3 »

41010 **Shilling, 1763.** The "Northumberland" shilling. *R.* F. » 5 »

41011 **Shilling. 1787.** Usual type. F. D. C. » 2 »

41012 **Sixpence, 1787.** Same type. E. F. » 1 »

41013 **George IV. Crown, 1821.** ANNO REGNI SECUNDO. *Brilliant.* F. D. C. » 8 6

41014 "**Lion**" **Shilling, 1826.** *S.* E. F. » 3 »

41015 **William IV. Halfcrown, 1834.** E. F. » 3 6

41016 — Another, **1835.** E. F. » 3 6

41017 **Sixpence, 1835.** F. D. C. » 1 6

41018 **Victoria. Pattern Crown. 1839.** *Plain edge. R. Cheap.* V. F. » 10 »

41019 **Crown, 1845.** Usual type. E. F. » 12 6

41020 "**Gothic**" **Crown, 1847.** *Plain edge R.* E. F. 1 5 »

41021 Another, *inscribed edge. S.* F. D. C. » 17 »

41022 "**Graceless**" **Florin, 1849.** F. D. C. » 3 6

41023 — — E. F. » 3 »

41024 **Shilling, 1887.** F. D. C. » 1 6

41025 **Sixpence, 1887.** F. D. C. » 1 »

COPPER

41025a **William IV. Proof Penny, Halfpenny, and Farthing, 1831.** *The set.* E. F. » 12 6

41026 **George II. Farthing, 1754.** Usual type. This coin has been skilfully cut in two and made into a box, which contains a quarter guinea of 1718. *Curious.* » 15 »

(*To be continued.*)

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ENGLISH GOLD COINS.

(*Continued from col. 9874.*)

HENRY VII

SOVEREIGN

41027 Mm. Lis, ℞. Dragon. HENRICVS · DEI · GRA · REX · ANGL' · ET · FRAN' · DNS' · HIBR'. The King seated, facing, holding sceptre and orb, on throne with canopy of three arches. Lis in the field. ℞. IHESVS ⁝ AVTEM ⁝ TRANSIENS ⁝ PER ⁝ MEDIVM ⁝ ILLORVM ⁝ IBAT ⁝ ✱. Shield on large double rose within arched tressure, a lion and lis alternately in the arches, saltires in spandrils. *Ken.* type 3, fig. 47. *Extremely rare. Toned. A magnificent coin.* E.F. 27 10 »

ANGELS

41028 *Second issue.* Mm. Escallop. ✱ HENRIC ✱ DI ✱ GRA ✱ REX ✱ ANGL ✱ Z ✱ FRAN ✱. St. Michael and the dragon. ℞. IHC' ✱ AVT' ✱ TRANSIES' ✱ PE' ✱ MEDIV' ✱ ILLOR' ✱ IB'. Ship, h and rose at sides of mast. *Rare with this reverse legend and unpublished with open* E *on both sides.* Cf. *Ken.*, p. 78, nº 9. F. 2 10 »

41029 Mm. Escallop. HENRIC ✱ DI ✱ GRA ✱ REX ✱ ANGLIE ✱ Z ✱ FRANC. ℞. PER ✱ CRVCE ✱ TVA ✱ SALVA ✱ NOS ✱ XPE ✱ RE ✱. *Mounted in rim.* V. F. 2 » »

41030 Mm. Irregular cinquefoil. HENRIC' · DI · GRA · REX · ANGLIE · Z · FR'. ℞. PER ⁝ CRVCE · TVA · SALVA · NOS ⁝ XPE · RED · F. » 18 »

41031 Mm. ⚓ HENRIC' · DI · GRA · REX · ANGLIE · · Z FRA. ℞. PER CRVCE · TVA · SALVA NOS · XPE · RED. V. F. 1 5 »

41032 — Same mint mark. ANGLI · Z · FR. V. F. 1 » »

41033 — Another. ANGL·Z · FRA. ℞. CRVCE and REDE. V. F. 1 » »

41034 Mm. (℞. only) ⚓ HENRIC · DI · GRA · REX · ANGLIE · Z · FRA. ℞. PER · CRVCE · TVA · SALV · NOS · XPE · RED. V. F. 1 5 »

41035 Mm. (℞. only). T Same obverse legend. ℞. PER · CRVCE · TVA · SALVA · NOS · XPE · REDE. V. F. 1 7 6

41036 Mm. Greyhound's head. HENRI' · DI · GRA · REX · ANGL · Z · FR. ℞. PER ⁝ CRVCE · TVA · SALVA NOS · XPE · R. *Greyhound's head with tongue hanging out as reverse mint mark. R.* V. F. 1 15 »

41037 Mm. Pheon. HENRIC' · DI · GRA · REX · ANGLIE · Z · FR. ℞. PER ⁝ CRVCE · TVA · SALVA · NOS · XPE · RED ⁝ V. F. » 15 »

41038 Mm. Pheon, ℞. Cross crosslet and pheon. FRA. V. F. 1 15 »

41039 — Same mint marks. ANGL ⁝ Z ⁝ FR ⁝ F. » 17 6

HALF-ANGELS

41040 *Second issue.* Mm. Pheon. Same type as the angel. HENRIC ⁝ DI ⁝ GRA ⁝ REX ⁝ ANGL · Z. ℞. O ⁝ CRVX ⁝ AVE ⁝ SPES ⁝ VNICA ⁝ . *S.* V. F. 1 10 »

HENRY VIII

SOVEREIGNS

41041 *First issue.* Mm. Lis, ℞. Cross crosslet. HENRICVS ⁝ DEI ⁝ GRACIA ⁝ REX ANGLIE ⁝ ET · FRANC · DNS · HIB · The King enthroned, holding sceptre and orb; at his feet, portcullis. ℞. IHESVS ⁝ AVTEM ⁝ TRANSIENS ⁝ PER ⁝ MEDIVM ⁝ ILLORVM ⁝ IBAT ⁝ Royal shield on double rose, all within ornamented single tressure. Cf. *Ken.*, p. 83. *A fine specimen of this extremely rare type.* 16 » »

41042 *Second issue.* Mm. Lis. Double ornamented tressure, lion and lis alternately in each arch, saltires in spandrils. *A fine coin but unfortunatly slighly cracked. R.* 10 » »

41043 Mm. Lis, ℞. Arrow. Same type and legends, but no saltires in spandrils. *R.* V. F. 8 10 »

41044 Mm. Lis, ℞. Arrow. Single ornamented tressure, without the lions and lis in arches; no saltires in spandrils; same type as no 41041. *A splendid piece from the Henderson, Durrant, Dymock, Murchison, Lake, Price, and Moon collections. R.* 23 » »

41045 Another, not so fine. V. F. 9 » »

41046 — — V. F. 8 » »

41047 Mm. Lis, ℞. Pheon. Four saltires after IBAT. *An unpublished variety from the Howard, Brice, and Montagu collections. Splendid preservation.* 25 » »

41048 *Fourth and fifth issues.* Mm. S. HENRIC ‡ 8 ‡ DI' + GRA' + ANGL' ‡ FRANCIE ‡ Z ‡ HIBERN' + REX. The King, bearded, enthroned, holding sceptre and orb; a rose at his feet. ℞. IHS' + AVTEM ‡ TRANSIENS ‡ PER MEDIVM ILLOR' + IBAT. Crowned shield with lion and dragon supporters; below, tablet inscribed HK. Weight 190 grains. *A choice piece from the Copp and Montagu collections. R.* E. F. 12 10 »

41049 Another, same mint mark, type, and weight. *R.* E. F. 8 » »

41050 Mm. (obv. only) VV S in monogram. FRANCI' ‡ Z ‡ HIBER' ‡ ℞. + IHS' ‡ AVTEM ‡ TRANSIENS ‡ PER MEDIVM ‡ ILLORV' + IBAT. Weight 180 grains. *R.* E. F. 12 » »

41051 Mm. VV S in monogram on both obverse and reverse. HENRIC' 8 DEI' GRA' AGL' FRAN' Z HIB' REX. King's head slightly on one side; small rose, not dividing the legend. ℞. IHS AVTEM TRANSIENS PER MEDIVM ILLOR' IBAT. Cinquefoil stops in legends. Weight 185 grains. *This piece is similar to the coin described by Kenyon* (p. 94, nº 4), *and attributed by him to the third coinage because of the weight 199 ½ grains. R.* E. F. 12 10 »

HALF-SOVEREIGNS

41052 Mm. O. HENRIC' + 8 ‡ D' + G' + AGL' + FRANCI' + Z ‡ HIB' + REX + Bearded figure of the King, enthroned, holding orb and sceptre; a rose at his feet. ℞. IHS' + AVTE + TRANSI' + PER MEDI' + ILLO' + IBAT. Crowned shield with lion and dragon supporters, HK monogram on a tablet below. V. F. 1 15 »

41053 Another, same mint mark. HENRIC'. 8 ‡ D' + G' ‡ AGL' ‡ FRANCIE' ‡ Z ‡ HIB' REX ‡ ℞. IHC' AVTE' ‡ TRANSIENS ‡ PER MEDI' ILLOR' IBAT. F. 1 » »

41054 Another, same mint mark. An annulet on the obverse inner circle below REX, and another on the reverse below IBAT. HENRIC' · 8 ⁝ D' · G' · AGL' ⁝ FRANCI' · Z ⁝ HIB' ⁝ REX ⁝ ℞. IHS' · AVTE' · TRANSIE' + PER MEDI' ‡ ILLO' + IBAT. *An interesting variety. RR.* V. F. 5 » »

41055 Mm. S. · HENRIC' · 8 ⁝ D' · G' · AGL' · FRANCI' · Z ⁝ HIB' · REX ⁝ ℞. IHS' AVTE' TRANSIENS PER MEDI' ILLOR' IBAT. The letter E below the shield. V. F. 1 10 »

41056 Another, same mint-mark. HENRIC' 8 ‡ D' + G' + AGL' FRANCIE ‡ Z + HIB' REX +. ℞. IHS' + AVTE' + TRANSIE' + PER MEDIV' + ILLOR' + IBAT. E below the shield. F. 1 » »

41057 Mm. S, ℞. E. Same obverse legend as preceding. ℞. IHS' AVTE' + TRANSIENS ‡ PER' + MEDI' + ILLOR' ‡ IBAT. E below the shield. *R.* E. F. 3 » »

41058 Mm. E. Legends as preceding. E below the shield. *R.* V. F. 2 10 »

CROWNS

41059 Mm. Rose. HENRIC' · VIII' · RVTILANS · ROSA · SINE · SPIA' · Crowned double rose between the crowned letters h K. ℞. DEI ⁝ G' ⁝ R ⁝ AGL ⁝ Z ⁝ FRANC ⁝ DNS ⁝ HIBERNIE ⁝ Crowned shield. E. F. 1 1 »

41060 Mm. Arrow. Crowned letters h I, obverse and reverse. HENRIC' · VIII · RVTILANS · ROSA · SIE' · SPIA'. ℞. DEI ⁝ G' · R' · AGLIE' · Z · FRANC' · DNS' ⁝ HIBERNIE'. V. F. » 15 »

41061 Mm. Arrow. Crowned letters h R. HIBERNIE. V. F. » 15 »

41062 Mm. O. Crowned letters H R·HENRIC' · 8 · RVTILA' · ROSA · SINE · SPI' · ℞. DI' · GRA · AGLI' · FRANC' · Z · HIBE' · REX. V. F. » 15 »

41063 Mm. (Obv. only) E ? Crowned letters H R. HENRIC' 8 RVTILS ROS' SIN' SPI. ℞. DEI GRA AGL FRA Z HIB REX. Lozenge stops in legend. *Ex Montagu collection. An unpublished variety.* F. 3 10 »

41064 **Bristol.** Mm. (℞.) VV S in monogram. Crowned letters h R. HENRIC' VIII ROSA SINE SPINA. Cinquefoil after the numerals and SPINA. ℞. D' G' ANGL' FRANC' Z HIB' REX. Cinquefoil after REX. *An unusually fine and well struck coin. R.* 3 10 »

41065 — — *R.* V. F. 2 » »

41066 — Similar obverse. ℞. D' G' ANGLIE FRA Z HIB' REX. Quatrefoil between four saltires after ANGLIE; two pellets after REX, two before and two after the mint-mark. F. 1 » »

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41067 — HENRIC' 8 ROSA SINE SPINE. Quatrefoil between four saltires after ROSA and again after SINE; slipped trefoil after SPINE. R. D'·C'·ANGLIE' FRA Z HIB' REX. Quatrefoil after C, ANGLIE, and HIB; slipped trefoil after REX. *R.* V. F. 3 5 »

41068 — Same legends but the slipped trefoil after SPINE is between four saltires. R. Quatrefoil between four saltires after ANGLIE only. *R.* F. 1 » »

HALF CROWNS

41069 Mm. Rose. HENRIC' 8 DI' C' R' ACL Z FRA'. Crowned shield. R. RVTILANS ROSA SINE SPIA'. Crowned rose between H K. *Round, well struck, almost perfect preservation.* 2 10 »

41070 Mm. O. HENRIC'+8'+D'+G'+AGL'+FR'+Z+HI+REX. R. RVTILANS‡ROSA+SINI+SPIN. Letters H R. V. F. 2 » »

41071 Mm. S. Letters H R both obverse and reverse. HENRIC'+8'+D'+G'+A'+FR'+Z HIB'+REX. R. RVTILANS‡ROSA‡SINE‡SPIN'+ *Unpublished mm. R.* V. F. 2 » »

41072 Mm. ? Large annulet on inner circle obverse and reverse. Cf. the half-sovereign number 41054. *An unpublished variety.* F. 1 15 »

41073 **Bristol.** Mm. (R.) VV S in monogram. HENRIC'·8'·D'·C'·ANG'·FR'·Z·HIB'·REX. R. RVTILANS ROSA SINE SPINA. *RR.* E. F. 6 10 »

ANGELS

41074 *First issue.* Mm. Portcullis crowned. HENRIC' VIII DI' CRA' REX ACL Z FR'. R. PER ARVAE' TVA' SALVA NOS XPE REDE'. V. F. 1 2 6

41075 Another, same mint-mark. RED'. F. » 18 »

41076 Mm. Castle. HENRIC' V·I·I·I' DI' CRA' REX ACL' Z FR'. R. PER ARVAE' TVA' SALVA NOS XPE REDET'. V. F. 1 2 6

41077 — — F'. R. REDE. E. F. 1 5 »

41078 — Pellet to left of mint-mark. Same legends. E. F. 1 10 »

41079 Mm. Portcullis crowned. *No rudder to ship. Unpublished variety.* E. F. 3 » »

41080 *Third issue.* Mm. Lis. HENRIC' 8' D' C' ACL' FRA' Z HIB' REX. R. PER ARVAE' TVA' SALVA NOS XPE' REDE. Large annulet on side of ship. E. F. 2 » »

41081 — Obverse mint-mark cross (or blundered lis), R. Lis. Same legends. V. F. 1 10 »

41082 Mm. Lis. *No rudder to ship. An unpublished variety.* V. F. 3 » »

HALF ANGELS

41083 Mm. Castle. HENRIC' VIII' DI' CRA' REX A'L' R. O ARVX AVE SPES VNIA. *R.* E. F. 2 15 »

41084 Mm. Lis. HENRIC' 8 D' C' ACL' FR' Z HIB' REX. R. O ARVX AVE SPES VNIA. Annulet on side of ship. *R.* 3 » »

41085 — — Obverse legend ending in RE. *R.* V. F. 2 10 »

41086 — HERIC' 8 D' C' AL' FR' Z HB REX. R. O ARVX AVE SPES VNIA. *No annulet on side of ship. An interesting and unpublished coin.* E. F. 4 10 »

QUARTER ANGELS

41087 Mm. Lis. HENRICVS VIII' DI' CRA' ACLIE. R. FRANCIE ET HIBERNIE REX. *RR.* V. F. 5 » »

41088 — Trefoils instead of saltires. *RR.* 5 10 »

GEORGE NOBLES

41089 Mm. Rose. HENRIC' D' C R' ACLIE Z FRA' DNS HIBERIE. Ship as on the reverse of the angel, but with a double rose instead of a shield on the cross, and at sides H and K (Henry and Katherine of Aragon). R. TALI DICA SIC' MEAS FLVTVARI NEQVIT. St. George and the dragon. *A very fine specimen of this extremely rare coin.* 30 » »

41090 — Another, not so fine. 16 10 »

(*To be continued.*)

ENGLISH SILVER COINS

CROWNS

(*Continued from col. 9875.*)

CHARLES II

41091 **1662.** Rose under bust. Edge dated. *Remarkably fine. R. Almost F. D. C.* 4 » »

41092 — — E. F. 1 15 »

41093 — — V. F. 1 10 »

41094 — — F. » 7 6

41095 **1662.** Rose under bust. Edge *not* dated. *A brilliant coin equal to a proof. Ex. Rostron collection.* (£. 28.10.0). *R.* 12 10 »

41096 — *Extremely fine; toned.* 4 » »

41097 — — V. F. 1 » »

41098 — — V. F. » 15 »

41099 — — V. F. » 10 »

41100 **1662.** Without rose. Edge *not* dated. DEI GRATIA. *Remarkably fine. Almost F. D. C. R.* 3 10 »

41100a — — E. F. 1 10 »

41101 — — V. F. 1 5 »

41102 **1663.** ANNO REGNI XV. V. F. » 15 »

41103 — — F. » 7 6

41104 **1664.** ANNO REGNI XVI. *Splendid preservation.* 3 » »

41105 — — V. F. » 15 »

41106 — — M. » 5 »

41107 **1666.** ANNO REGNI XVIII. *R.* F. » 15 »

41108 — — F. » 9 »

41109 — — F. » 6 6

41110 **1666.** Elephant under bust. *Very fine for this type. R.* 1 10 »

41111 — — F. 1 2 6

41112 — — *Cheap.* F. » 12 6

41113 **1667.** AN. REG. DECIMO. NONO. F. » 6 6

41114 **1668.** ANNO REGNI VICESIMO. V. F. » 10 »

41115 — — M. » 6 »

41116 **1671.** ANNO REGNI VICESIMO TERTIO. *R. Almost F. D. C.* 2 10 »

41117 **1671.** Larger head. *Almost perfect. R.* 2 10 »

41118 — — V. F. » 12 6

41119 **1672.** ANNO REGNI VICESIMO QUARTO. V. F. » 12 6

41120 — — F. » 10 »

41121 **1673.** ANNO REGNI VICESIMO QUINTO. F. D. C. 2 5 »

41122 — — E. F. 2 » »

41123 — — V. F. » 18 »

41124 **1676.** ANNO REGNI VICESIMO OCTAVO. E. F. 1 15 »

41125 — — E. F. 1 10 »

41126 — — M. » 5 »

41127 **1677.** ANNO REGNI VICESIMO NONO. E. F. 1 » »

41128 **1678.** ANNO REGNI TRICESIMO. *R.* F. » 10 »

41129 **1679.** ANNO REGNI TRICESIMO PRIMO. F. D. C. 2 5 »

41130 — — *Almost as fine.* 2 » »

41131 **1679.** Larger head. *Almost F. D. C.* 2 5 »

41132 — — F. » 6 »

41133 — — F. » 5 »

41134 **1680.** Small head. ANNO REGNI TRICESIMO SECVNDO. F. » 7 6

41135 — — F. » 5 »

41136 **1680.** Larger head. V. F. » 18 »

41137 — — F. » 9 »

41138 **1681.** ANNO REGNI TRICESIMO TERTIO. F. » 8 »

41139 — Initials E. B engraved before the face. F. » 5 »

41140 **1681.** Elephant and castle under the bust. *Very fine for this type. RR.* 4 » »

41141 — — *Poor condition.* 1 2 6

41142 **1682.** ANNO REGNI TRICESIMO QVARTO. E. F. 1 5 »

41143 — — V. F. » 17 6

41144 — — F. » 14 »

41145 — — F. » 10 »

41146 **1684.** ANNO REGNI TRICESIMO SEXTO. *RR.* M. » 10 »

JAMES II

41147 **1686.** — *R.* E. F. 1 15 »

41148 — — E. F. 1 10 »

41149 **1687.** — *Wreath almost perfect. R.* F. D. C. 2 5 »

41150 — — *Almost as fine.* 2 » »

41151 — *Upper part of wreath blurred.* F. D. C. 1 15 »

41152 — — E. F. 1 5 »

41153 — — E. F. 1 » »

41154 **1688.** — *R.* E. F. 1 15 »

(*To be continued.*)

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HALF-CROWNS

(*Continued from col. 9876.*)

CHARLES II

Hammered.

41155 3rd *issue.* Mark of value and inner circle. MAG·BR·FR·ET·HIB. F. » 15 »
41156 — — F. » 10 »
41157 — — F. » 5 »
41158 — — M. » 3 6

Milled.

41159 **1663.** — — F. D. C. 4 » »
41160 — — V. F. 1 » »
41161 — — F. » 10 »
41162 **1668.** — *Rare date.* F. » 15 »
41163 — — M. » 6 »
41164 **1670.** — F. » 6 »
41165 — — F. » 4 »
41166 **1671.** — F. » 5 »
41167 **1672.** — F. » 5 »
41168 **1672.** Larger bust. — F. » 7 6
41169 **1673.** — E. F. 1 » »
41170 — — F. » 5 »
41171 **1674.** — E. F. » 18 »
41172 — — F. » 4 »
41173 **1676.** — E. F. » 18 »
41174 — — E. F. » 15 »
41175 — — F. » 5 »
41176 **1677.** — *Almost F. D. C.* 1 15 »
41177 — — V. F. » 15 »
41178 — — V. F. » 12 6
41179 **1679.** — — *Remarkably fine; nicely toned.* 2 15 »
41180 — — E. F. 1 5 »
41181 — — F. » 10 »
41182 — — F. » 5 »
41183 **1680.** — *Scarce date.* F. » 5 »
41184 **1681.** — *Scarce date.* M. » 4 »
41185 **1681.** Elephant and castle below the bust. *RR. Of highest rarity in this condition. Probably the finest known.* F. D. C. 10 10 »
41186 — — V. F. 4 10 »
41187 — — F. 2 15 »
41188 **1682.** Usual type. *Scarce date.* M. » 5 »
41189 **1683.** — F. D. C 1 15 »
41190 — — E. F. 1 5 »
41191 — — V. F. » 15 »
41192 — — M. » 5 »

JAMES II

41193 **1685.** — *R.* E. F. 1 » »
41194 — — V. F. » 14 »
41195 — — V. F. » 10 »
41196 — — F. » 5 »
41197 **1686.** — *Almost F. D. C. R.* 1 5 »
41198 — — E. F. 1 » »
41199 — — E. F. » 18 »
41200 — — V. F. » 15 »
41200a — — F. » 5 »
41201 **1687.** — — *R.* E. F. » 18 »
41202 — — V. F » 14 »
41203 — — V. F. » 10 »
41204 — — F. » 5 »
41205 **1688.** — — *R.* E. F. 1 10 »
41206 — — V. F. » 15 »
41207 — — F. » 5 »

(*To be continued.*)

SHILLINGS

(*Continued from col. 9876.*)

CHARLES II

Hammered.

41208 1st *issue.* Neither numerals nor inner circles. MAG·BRIT·FR·ET·HIB. *R.* F. D. C. 5 5 »
41209 — — E. F. 3 10 »
41210 — — E. F. 3 » »
41211 — — F. » 12 6
41212 — — M. » 8 »
41213 2nd *issue.* Numerals, but no inner circles. MAG : BR : FR : ET· HIB : *Exceedingly rare in this state. RR.* E. F. 8 10 »
41214 — — *Flan imperfect.* V. F. 4 10 »
41215 — — M. 1 » »
41216 3rd *issue.* Numerals and inner circles. MAG : BRI : FRA : ET· HIB : *Brilliant. R.* F. D. C. 4 » »
41217 — — E. F. 1 10 »
41218 — — F. » 3 6
41219 MAG·BRIT·FR·ET·HIB. E. F. 1 15 »

Milled.

41220 **1663.** — — *A perfect coin, quite equal to a proof. Ex Montagu collection.* 2 15 »
41221 — — *Almost as choice.* F. D. C. 2 » »
41222 — — V. F. » 9 »
41223 — — F. » 5 »
41224 — — F. » 3 »
41225 — The Scotch and Irish shields incorrectly placed. *An interesting variety.* F. » 15 »
41226 **1666.** Elephant under the bust. *Pointed truncation and lovelock as on the guinea. R.* » 10 »
41227 — *Rounded truncation, no lovelock. Cheap.* M. » 6 »
41228 **1668.** Usual type. — V. F. » 7 6
41229 — — V. F. » 5 »
41230 — — F. » 3 »
41231 **1671.** Plume under the bust. *A splendid example of this rare type.* 4 » »
41232 **1672.** — — *Rare date.* F. » 8 6
41233 — — M. » 1 6
41234 **1674.** Plume under bust. *R.* F. » 17 6
41235 — — F. » 15 »
41236 — — M. » 5 »
41237 **1676.** Usual type. — E. F. » 15 »
41238 — — V. F. » 7 6
41239 — — F. » 3 »
41240 **1679.** — — E. F. » 12 6
41241 **1684.** — — *Fine black tone. Ex. Gibbs collection. R.* E. F. 2 5 »
41242 — — F. » 7 6
41243 — — M. » 4 »

JAMES II

41244 **1685.** — — *R.* F. D. C. » 14 »
41245 — — E. F. » 10 »
41246 **1686.** — — *Brilliant. R.* F. D. C. 1 10 »
41247 — — E. F. » 10 »
41248 — — F. » 5 »
41249 — — F. » 4 »
41250 **1687.** — — *Fine dark tone. R.* E. F. 1 » »

SIXPENCES

(*Continued from col. 9876*).

CHARLES II

Hammered.

41251 1st *issue.* Neither numerals nor inner circles. MAG·BRIT·FRAN·ET HIB. *R.* E. F. 1 5 »
41252 3rd *issue.* Numerals and inner circles. MAG·BRI·FRA·ET·HIB. F. » 5 »
41253 — — F. » 4 »
41254 — — M. » 2 »

Milled.

41255 **1674.** — — F. » 5 »
41256 — — F. » 4 »
41257 **1675.** — — V. F. » 5 »
41258 — — F. » 3 »
41259 **1676.** — — F. D. C. » 9 »
41260 — — E. F. » 7 0
41261 **1677.** — — F. D. C. » 9 »
41262 — — E. F. » 7 6
41263 — — V. F. » 4 »
41264 **1678.** — — E. F. » 10 »
41265 **1679.** — — E. F. » 7 6
41266 **1681.** — — E. F. » 10 »
41267 — — V. F. » 7 6
41268 — — V. F. » 4 6
41269 **1682.** — — *R.* E. F. » 12 6
41270 **1683.** — E. F. » 7 6
41271 — — E. F. » 5 »
41272 — — V. F. » 4 »
41273 — — F. » 3 »
41274 **1684.** — — F. D. C. » 10 »
41275 — — E. F. » 7 6
41276 — — V. F. » 4 »
41277 — — F. » 2 »

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JAMES II

41278 **1686**. — — *Rare date.* M. » 2 »
41279 **1687**. — — F. D. C. » 12 6
41280 — — E. F. » 10 »
41281 — — V. F. » 5 »
41282 **1688**. — — E. F. » 12 6
41283 — — V. F. » 4 »

(*To be continued.*)

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9881.*)

COPPER, TIN, &c.

GOLD COAST

41284 **Half-farthing**. Upon a ribbon SPERO IMIIOLA below which is $\frac{1}{8}$ PENNY and $\frac{1}{400}$ DOLLAR. Above, in a curved line LAIRD and at the bottom 1858. ℞. A steamer with three masts &c. *RR.* E. F. » 15 »

PROOFS

41285 **Quarter-Ackey**. *G. R.* in monogram within a wreath, a crown, dividing the date 17-96, above. ℞. Arms and crest. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750. F. D. C. » 3 6
41286 — Similar, a brilliant *gilt* proof. F. D. C. » 7 6
41287 **Eighth Ackey**. As last but without legend on the reverse. F. D. C. » 2 6
41288 — A brilliant gilt proof. F. D. C. » 7 6

SIERRA LEONE

41289 **Penny**. A lion about to spring. SIERRA LEONE COMPANY AFRICA. ℞. Two hands clasped, 1 above and below. ONE PENNY·PIECE 1791. F. D. C. » 2 6
41290 — Similar but smaller. F. D. C. » 2 6
41291 **Cent**. Similar but smaller and reading CENT instead of PENNY. F. D. C. » 2 »

PROOFS AND PATTERNS

41292 **Dollar**. A lion as before and the same legend. ℞. Hands clasped, 1 above and below. ONE DOLLAR PIECE 1791. *RR.* F. 1 » »
41293 — Similar but above and below the bands **100** instead of **1** a *bronzed* proof. F. D. C. » 10 »
41294 **Half-dollar**. Similar but with 50 instead of 100. A *bronzed* proof. F. D. C. » 7 6
41295 — Another, a bright *copper* proof. F. D. C. » 7 6
41296 **Fifth-dollar**. Similar but with 20 in place of 50. A *bronzed* proof. F. D. C. » 5 »
41297 **A Set**. Consisting of the **100**, **50**, **20**, and **10** cent pieces, brilliant *gilt* proofs. *RR.* F. D. C. 2 » »
41298 — *Bronzed* proofs, brilliant. F. D. C. 1 5 »
41299 **Penny**. Large size, a bronzed proof. F. D. C. » 3 6
41300 — Another, small size. F. D. C. » 3 »
41301 — As the last. ℞. As the Madras $\frac{1}{48}$ th : of a Rupee. *R.* F. D. C. » 10 »
41302 **Cent**. A *bronzed* proof. F. D. C. » 2 6
41303 — A *copper* proof. F. D. C. » 4 6

ST. HELENA

41304 **Halfpenny**. Arms, supporters, crest and motto of the East India Co. ℞. Across the centre 1821 around which is ST. HELENA HALFPENNY, the whole within a wreath. V. F. » 1 »
41305 — PAYABLE AT St HELENA around and BY SOLOMON DICKSON AND TAYLOR in 5 straight lines. ℞. *S. D. T.* ONE HALFPENNY. V. F. » 1 »

PROOFS

41306 **Halfpenny**. A brilliant *bronzed* proof 1821. F. D. C. » 3 6
41307 — A brilliant *copper* proof. F. D. C. » 5 »

CAPE COLONY

41308 **Halfpenny**. MARSH & SONS IMPORTERS CAPE TOWN. ℞. A steam ship. HALF PENNY TOKEN TO FACILITATE TRADE. *R.* V. F. » 10 »
41309 **Penny**. In the centre **1** D within a circle. EAST LONDON MUNICIPALITY. ℞. Around PAYABLE AT THE MUNICIPAL OFFICE and within an inner circle EAST LONDON 1880. F. D. C. » 2 6

GRIQUA TOWN

41310 **Halfpenny**. In the centre $\frac{1}{2}$ and around GRIQUA TOWN. ℞. A dove flying, an olive branch in its beath. *RRR.* E. F. 4 » »
41311 **Farthing**. Similar but with $\frac{1}{4}$ in the centre of the obverse. *RRR.* E. F. 4 10 »

MOMBASA

41312 **Cent**. A pair of seales, with Arabic word for justice, between the pans. IMPERIAL BRITISH EAST AFRICA Co 1888. ℞. Arabic inscription within a beaded circle, around, MOMBASA 1306 and olive branches. F. D. C. » 1 »

EAST AFRICA

41313 **Pice**. Bust wearing tiara to the left. VICTORIA·DEI·GRA·BRITT·REGINA·FID·DEF·IND·IMP. ℞. Within an ornamental compartment a large **1** with ONE to the left and PICE to the right of it. EAST AFRICA PROTECTORATE 1897. V. F. » 1 »

AMERICAN PLANTATIONS

41314 **$\frac{1}{24}$ Real**. *Tin.* Equestrian statue to the right. IACOBVS·II·D·G·MAG·BRI·FRAN·ET·HIB·REX. ℞. Four shields crowned and arranged in the form of a cross, chains connecting them. VAL·24·PART REAL·HISPAN. E. F. » 7 6
41315 — Another. F. » 3 »
41316 — Similar but the head touches the B of BRI· and there is no stop after REX. F. » 4 6
41317 — Similar but the head touches the G of MAG. V. F. » 7 6
41318 — As the last but having a dot after REX but very close to the last letter. V. F. » 10 »

CAROLINA

41319 **Halfpenny**. An elephant to the left. ℞. GOD PRESERVE : CAROLINA AND THE LORDS : PROPRIETORS 1694. *Very fine* for the piece. *RRR.* V. F. 10 » »

ROSA AMERICANA

WITHOUT DATE

41320 **Twopence**. Bust of Geo I to the right, laureated. ℞. A seeded rose &c. *RR.* E. F. 3 10 »
41321 **Penny**. Laureated bust of George I to the right. ℞. A large **1** within a wreath, crowned. *RR.* M. 5 5 »

1722.

41322 **Twopence**. Bust to the right as before. The legend is in larger letters coming closer to the bust at the end and without a period. ℞. As before but with the date added after ROSA AMERICANA. *RR.* E. F. 2 10 »
41323 **Penny**. Laureated bust to the right, GEORGIUS·DEI·GRATIA·REX. ℞. A seeded rose. * ROSA·AMERICANA * UTILE·DULCI· 1722. *R.* E. F. 1 » »
41324 — Another. F. » 10 »
41325 — Similar but with a dot instead of a rosette after AMERICANA. E. F. » 15 »
41326 — Another. F. » 7 6
41327 — Similar, but with a slightly different head the ends of the hair ribbon being much smaller ; on the reverse a rosette before and after ROSA·AMERICANA and Vs for Us. *RR.* V. F. 1 10 »
41328 — Similar but the legend begins further under the truncation and the ribbon ends are longer again. ℞. As last but with the round Us. *R.* V. F. 1 10 »
41329 **Halfpenny**. Bust as before. GEORGIUS·D : G : REX. ℞. A seeded rose. ·ROSA AMERI : UTILE·DULCI·1722. *R.* F. » 15 »
41330 — Another. F. D. C. 2 10 »
41331 — Reading DEI·GRATIA, and AMERICANA in full. A rosette before ROSA. F. » 7 6
41332 — Another. E. F. » 15 »

1723.

41333 **Twopence**. Bust as before. GEORGIUS·D : G : MAG : BRI : FRA : ET·HIB : REX. ℞. A seeded rose, crowned. ROSA·AMERICANA. 1723 over, and on a label below UTILE·DULCI. F. D. C. 2 10 »
⁂ The top leaf of the wreath touches G of MAG., and the cross of the crown touches the tail of R.
41334 — Another. E. F. 2 » »

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41335 — The cross does not touch the legend and is under the space between R and I. F. » 15 »
41336 — The cross is directly under the I and almost touches it. V. F. 1 » »
41337 — Another. F. D. C. 2 10 »
41338 — The laurel leaf is under the right limb of A. ℞. The cross is under the space between R. and I. V. F. 1 » »
41339 — The cross is directly under the I. F. D. C. 2 10 »
41340 — Similar but no dot after REX, the last letter touching the bust. ℞. The cross is below the tail of R. F. D. C. 2 10 »
41341 — Similar but the X does not touch the bust. ℞. The cross is under the space between R and I. V. F. 1 » »
41342 — The leaf is under the centre of A, and X touches the bust but there is a dot after it. ℞. The cross touches C and there is a dot after the date. V. F. » 15 »
41343 — Another. F. D. C. 2 10 »
41344 — The leaf is under the left limb of A. Weakly struck in one place over the crown. F. D. C. 1 » »
41345 — Similar but there is more space all round the bust. No dot after REX. ℞. The cross is under the I and there is no dot after the date. F. D. C. 2 10 »
41346 — The X is nearer the bust and there is a dot after it. F. D. C. 2 » »
41347 — The X is further from the bust with a dot after it. F. D. C. 2 10 »
41348 **Penny**. Bust as before. GEORGIUS.DEI.GRATIA.REX. ℞. A crowned seeded rose &c., no dot after the date. The cross is under the tail of R. E. F. 1 10 »
41349 — The cross is under the centre of R. F. D. C. 2 » »
41350 — Another. V. F. 1 » »
41351 — The cross is under the space between R and I. F. D. C. 2 » »
41352 — Another. V. F. 1 » »
41353 — The cross is under the first limb of R. F. D. C. 2 » »
41354 — Another. V. F. » 15 »
41355 — The commencement of the legend is further under the truncation of the bust. ℞. The cross is under the centre of R. E. F. 1 10 »
41356 **Halfpenny**. Similar to the penny but smaller. *RR*. E. F. 2 » »
41357 **Pitt halfpenny**. Bust to the left. THE RESTORER OF COMMERCE 1766. NO STAMPS. ℞. A three-masted ship AMERICA on the slant behind it THANKS TO THE FRIENDS OF LIBERTY AND TRADE. *R*. E. F. » 15 »
41358 **Pitt farthing**. Similar in type and legends but differently executed. *RR*. E. F. 5 » »

VIRGINIA

As Mr Atkins doubts the legality of the issue described below perhaps this may be a fitting opportunity to quote from what Mr Hoskins says in his catalogue of the coins in the Royal Mint Museum. "A copy..... of the Royal Warrant authorising the coinage exists amongs the mint records. This warrant is dated 20th May, 1773, and provided for the coining of 25 tons in halfpence, 60 of which should weigh 1 lb avoirdupois."

41359 **Halfpenny**. Laureated bust to the right. GEORGIVS.III. REX. ℞. Arms of Virginia crowned. VIRGINIA 1773. The date is divided by the crown. F. D. C. » 7 6
41360 — Another. F. » 2 6
41361 — Similar but without a dot after GEORGIVS. F. D. C. » 7 6
41362 — Another. V. F. » 3 6

NEWFOUNDLAND

41363 **Cent**. Laureated bust to the left. VICTORIA D : G : REG. ℞. A crown over the date 1865 within a beaded circle surrounded by a wreath. ONE CENT above and NEWFOUNDLAND below. V. F. » » 6
41364 **Halfpenny**. A fleece. RUTHERFORD BROS HARBOUR GRACE NEWFOURDLAND. ℞. Arms supporters &c. 1846 below. V. F. » 1 »
41365 — In the centre 1860, and around FISHERY RIGHTS FOR NEWFOUNDLAND. ℞. RESPONSIBLE GOVERNMENT AND FREE TRADE. *R*. V. F. » 10 »

NOVA SCOTIA

41366 **Penny**. Laureated bust to the left. PROVINCE OF NOVA SCOTIA. ℞. A thistle. ONE PENNY TOKEN 1832. F. » 1 »
41367 **Halfpenny**. Similar but reading. HALFPENNY and dated 1823. E. F. » 4 6
41368 — Similar dated 1824. F. » 1 »
41369 — — 1832. F. » 1 »
41370 **Penny**. Bust of Queen Victoria to the left. PROVINCE OF NOVA SCOTIA. ℞. A thistle. ONE PENNY TOKEN 1840. E. F. » 7 6
41371 — Coroneted bust to the left. VICTORIA &c. 1856. ℞. Branch of may-flower, &c. F. D. C. » 1 6
41372 **Cent**. Laureated bust to the left. VICTORIA &c. ℞. A crown over the date 1864 within a beaded circle and floral wreath. ONE CENT above, and NOVA SCOTIA below. F. D. C » 1 »
41373 **Half cent**. Similar but reading HALF. F. D. C. » » 6

TOKENS

41374 **Halfpenny**. Bust to the left. BROKE HALIFAX NOVA SCOTIA. ℞. Britannia seated to the left. BRITANNIA 1814. V. F. » 4 6
41375 — Laureated bust to the right. HALF PENNY TOKEN 1814. ℞. A three-masted ship. PAYABLE BY CARRITT & ALPORT HALIFAX. V. F. » 3 6
41376 — Another. F. D. C. » 7 6
41377 — Laureated bust to the left in a circle. HALFPENNY TOKEN 1814. ℞. A building PAYABLE BY HOSTERMAN & ETTER HALIFAX. V. F. » 4 6
41378 — Similar but smaller, the bust is not enclosed in a circle and the date is 1815. F. D. C. » 10 »
41379 — Another. V. F. » 3 6
41380 — — F. » 1 »
41381 — A ship in full sail. HALFPENNY TOKEN NOVA SCOTIA. ℞. An Indian with bow and arrow, and dog STARR & SHANNON HALIFAX 1815. V. F. » 3 »
41382 — Similar but the reverse reads. COMMERCIAL CHANGE. E. F. » 7 6
41383 — Laureated bust to the right. HALFPENNY TOKEN 1815. ℞. A ship with HALIFAX below. M. » 2 »
41384 — Similar but with PAYABLE BY JOHN ALEXR BARRY added on the reverse. V. F. » 2 6
41385 — A barrel, two spades crossed above, a scythe-blade to the left and reaping hook to the right. HALIFAX NOVA SCOTIA. ℞. A building WHOLESALE & RETAIL HARDWARE STORE 1816. V. F. » 2 6
41386 — Another. F. » 1 »
41387 — A ship. PAYABLE AT THE STORE OF J. BROWN. ℞. A thistle NEMO &c. V. F. » 3 6
41388 — ROBERT HOPWOOD & SON &c., &c. ℞. Arms crest and motto with the date 1852 below. *RR*. F. 1 » »
41389 **Ferry Token**. A steam ship. HALIFAX STEAM BOAT COMPANY. ℞. FERRY TOKEN. F. D. C. » 7 6

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9884.*)

MILITARY GENERAL SERVICE

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. The Queen standing upon a dais placing a laurel wreath upon the head of Wellington.

41390 Two clasps. Talavera, Busaco (P.F., 88th Foot). F. & S. 3 » »
41391 — Corunna, Busaco (W.M., 1st Foot). F. & S. 5 » »
41392 — Martinique, Albuhera (J.P., 23rd Foot). F. & R. 6 » »
41393 — Vittoria, St. Sebastian (T.R., 1st Foot). F. & S. 3 » »
41394 — Talavera, Barrosa (T.M., 87th Foot). V. F. & R. 3 3 »
41395 — Nivelle, Nive (J.W., 4th Foot). V. F. 2 10 »
41396 — Vimiera, Corunna (E.H., 91st Foot). F. & S. 4 10 »
41397 — Vittoria, St. Sebastian (J.B., 59th Foot). V. F. & S. 3 10 »
41398 — Ciudad Rodrigo, Badajoz (M.J., 77th Foot). F. & S. 3 15 »
41399 — Martinique, Guadeloupe (W.G., R.York. Rangrs). F. & R. 10 » »
41400 — Vimiera, Corunna (T.E., 50th Foot). F. & S. 4 10 »
41401 — Egypt, Vittoria (G.W., 20th Foot). V. F. & R. 6 » »
41402 — Talavera, Salamanca (R.M. 3rd Foot Gds). V. F. & S. 4 » »
41403 — Egypt, Barrosa (J.L., 3rd Foot Gds). F. & R. 8 » »
41404 — Roleia, Vimiera (J.S., 45th Foot). V. F. & S. 3 10 »
41405 — Egypt, Talavera (W.M., 23rd Lt. Dgns). F. & R. 9 » »
41406 — Ciudad Rodrigo, Badajoz (L.L., Roy. Art.). F. & S. 3 10 »
41407 — Talavera, Busaco (P.P., 48th Foot). V. F. & S. 3 » »
41408 — Maida, Corunna (F.D., *Surgn.* 78th Foot). V. F. & E. R. 10 » »
41409 — Maida, Busaco (J.H., 61st Foot). F. & R. 12 » »
41410 — Vittoria, Toulouse (J.S., 39th Foot). V. F. & S. 2 10 »
41411 — Maida, Nivelle (J.H., *Lieut.* 6th Foot). V. F. & R. 9 » »

NAVAL GENERAL SERVICE

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Britannia seated on a sea-horse.

41412 Two clasps. Anholt 27 March 1811, Algiers (A.R.) F. & R. 8 » »
41413 — Copenhagen 1801, Java (J.P.). V. F. & S. 4 10 »
41414 — St. Domingo, Martinique (J.D.). F. & S. 6 » »

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41415 — Pelagosa 29 Novr 1811, St. Sebastian (J.B., *Master*). F. & R. 9 » »
41416 — 23rd June 1795, Copenhagen 1801 (W.A). F. & S. 7 10 »
41417 — Trafalgar, Algiers (W.M.). F. & S. 7 10 »
41418 — 1 June 1794, St. Vincent (J.M.). V. F. & S. 7 » »
41419 — Egypt, Algiers (W.J.). F. 6 » »
41420 — 23rd June 1795, Trafalgar (T.H.). V. F. & R. 6 » »
41421 — Navarino, Syria (T.B.). F. 3 » »
41422 — 4 Novr 1805, Martinique (C.C.). V. F. 6 » »
41423 — Basque Roads 1809, Guadaloupe (G.L.) F. & S. 6 10 »
41424 — Camperdown, San Fiorenzo 8 March 1808 (R.B., *Gunner*). V. F. & V. R. 16 10 »
41425 — Copenhagen 1801, Nassau 22 March 1808 (J.S.). F. & R. 10 » »
41426 — 4 Novr 1805, St. Sebastian (M.W.). F. & S. 4 10 »
41427 — Gaieta 24 July 1815, Algiers (E.B. *Capt.*), *engraved*. V. F. 8 » »
41428 — St. Vincent, Off Mardoe, 6 July 1812 (L.J.). F. & R. 9 » »
41429 — Martinique, St. Sebastian (W.J.). F. & S. 6 » »
41430 — Guadaloupe, Algiers (S.L.). F. 6 » »
41431 — Java, Navarino (P.P.). F. 6 » »
41432 — Egypt, Java (J.C.). F. 6 » »
41433 — Trafalgar, Rosario 27 March 1812 (G.S., *Clerk*). F. & V. R. 18 » »
41434 — Trafalgar, Boat Service 25 July 1809 (J.F.). F. & R. 8 » »
41435 Three clasps. Trafalgar, The Potomac 17 Aug. 1814, Algiers (W.L.). F. & R. 12 » »
41436 — 1 June 1794, St. Vincent, Nile (T.K.). F. & S. 12 10 »
41437 — Nile, Copenhagen, Trafalgar (T.R.). F. & S. 14 » »
41438 — Boat Service 28 June 1810, Lissa, Pelagosa, 29 Novr 1811 (C.F. *Masters Mate*). F. & R. 16 » »
41439 — 17 June 1795, Gut of Gibraltar 12 July 1801, Trafalgar (P.R.). F. & S. 15 » »
41440 — Egypt, Trafalgar, Algiers (T.B.). F. & R. 12 » »
41441 — St. Domingo, Martinique, Guadaloupe (A.M.). F. & S. 12 » »
41442 — Lissa, Pelagosa 29 Novr 1811, Boat Service 28 June 1810 (J.S.). 15 » »
41443 — 1 June 1794, 23rd June 1795, Java (H.S., *Gunner*). V. F. & R. 8 » »
41444 — Trafalgar, Java, Syria (W G.M., *Purser*). F. & S. 15 » »
41445 — Banda Neira, Java, Boat Service 14 Dec. 1814 (E.J.). F. & R. 10 » »
41446 — Off Tamatave 20 May 1811, Java, Phœbe 28 march 1814 (J.M.). F. & V. R. 16 » »

GROUPS

41447 British Sudan; Khedivès Sudan with clasp. Khartoum (Pte P. M^c.Q. 1st North^d Fus.). F. » 17 6
41448 British Sudan; South Africa with clasps, Orange Free State, South Africa 1902; Khedivès Sudan with clasp, Khartoum (Pte A.T., Gren.Gds.). F. 1 3 »
41449 India 1895 with clasps, Punjab Frontier 1897-98, Tirah 1897-98; South Africa with clasps, Transvaal, South Africa 1902 Pte.G.D.,Yorks.Regt.). F. » 12 »
41450 South Africa with clasps, Tugela Heights, Relief of Ladysmith, Orange Free State, Transvaal, and two clasps King's medal (Pte.F.B., The Queens). F. » 12 »
41451 Canada General Service with clasps, Fenian Raid 1866, Fenian Raid 1870; Long Service and Good Conduct (Colr. and Paywaster Sergt. R.B., 1st Bu. Rifle Bde.). V. F. & R. 7 » »
41452 India General Service with clasps, Bhootan, North West Frontier, Perak; Afghan medal without clasp (Sepoy L.T., 1st Goorkha Regt.) *with letter of verification*. F. & S. 2 » »
41453 India General Service with clasp, Looshai, North West Frontier, Afghan with clasps, Kabul, Kandahar; Afghan Star Sepoy B.T., 4th Goorkha Regt.). F. & R. 2 » »
41454 Afghan with clasps, Ali Musjed, Kandahar, Afghan Star; (Sepoy N.T., 4th Goorkha Regt.). India General Service with clasps, Samana 1891, Waziristan 1894-4. F. & S. 1 12 6
41455 India Order of Merit, third class; Central Africa medal, with ring (B.S., 23rd Bl.Inf.). V. F. & R. 5 10 »
41456 Peninsular with clasps, Albuhera, Salamanca, Vittoria, San Sebastian, Nivelle, Nive; *Guelphie Silver medal* (C.S., 1st Lt B^n R.G.L.). F. & R. 8 10 »
41457 Iron Cross of Prussia 1870; Red Eagle of Prussia with crossed swords; Crown of Prussia with crossed swords; German War Medal 1870-1871; Prussian Commemorative Cross 1866; Prussian and Austrian Medal for the War with Denmark 1864; Gold enamelled Cross of a Chevalier of the Order of St. Vladimir of Russia; and gilt Cross Mecklenburg "FÜR AUSZEICHNUNG IM KRIEGE. 864"; mounted on a Buckle. F. 4 10 »
41458 Naval General Service with clasp, 1st June 1794, and Sultan's gold Medal for Egypt 1801, size 1 11/16in, both granted to *Lieut* P. Ribouleau, R.N. V. F. & R. 15 » »

MISCELLANEOUS

41459 Africa General Service medal with clasp. Uganda 1900 (Serjt. K.S.B., Uganda Rif.). V. F. & S. 4 » »
41460 First Jellalabad (A.M. 13th or P.A.L.I.). FAIR 5 10 »
41461 Maharajpoor Star (Pte.S.K., 39th Regt.). F. & S. 1 10 »
41462 Sutlej Medal for Moodkee, with clasps, Ferozeshuhur, Sobraon (T.S., H.Art.). F. 1 » »
41463 First Afghan. Candahar, Ghuznee, Cabul, 1842 (D.G., 40th Regt.). F. 2 5 »
41464 Sutlej Medal for Ferozeshuhur (*Lieut.* J.W.L.B., 11th Regt., N.I.). F. & S. 2 » »
41465 Pudjab Medal (Staff Sergt. T.C., 2nd E.Regt.). F. & S. » 18 6
41466 Army of India Medal with clasp, Maheidpoor (W.K., 3th Cav.). F. & S. 4 » »
41467 Army of India with clasp, Ava (W.B., A.B.). V. F. & S. 4 10 »
41468 Gordon Star for the Defence of Khartoum, *pewter*. F. & R. 5 » »
41469 Baltic Medal, without name. F. » 5 »
41470 Turkish Crimea (4456 C^m Gds.). FAIR. » 5 6
41471 Bronze Star for Ashanti, 1896. F. » 5 6
41472 New Zealand, 1863-1866 (R.N., 50th Regt.). F. 1 10 »
41473 Egypt with clasp. The Nile 1884-85 (A.T.M.S.Corps). E. F. » 6 6
41474 Egypt with clasp, Suakin 1885 (A.G. 2nd E.Surrey Regt.). » 4 6
41475 Egypt with clasp, Tel-el-Kebir (J.C.A.N.C.). » 5 6
41476 Egypt with clasp, El-Teb-Tamaai (T.L., 2nd R.Ir.Fus.). » 6 6
41477 Egypt with clasp, Gemaizah 1888 (M.S. 2nd K.G.Seo.Bord.). V. F. & S. » 12 6
41478 Egypt Star, without date. F. » 2 6
41479 China with clasps, Canton 1857, Taku Forts 1860, Pekin 1860. F. & S. 1 10 »
41480 Mutiny with clasps, Delhi, Relief of Lucknow (C.R., 9th Lancers). FAIR. 1 10 »
41481 South Africa with clasp, 1879 (R.K. 1st D^n Gds.). F. » 5 6
41482 South Africa with clasp, 1878-9 (J.S., 1/13th Foot). F. & S. » 12 6
41483 Bronze St. Helena Medal. V. F. » 7 6
41484 French Medal for the Mexican Campaign of 1862-1863. F. » 3 9
41485 French Medal for the Italian Campaign of 1859. F. » 3 9
41486 Silver Medal of Francis II for the Defence of the Tyrol, 1797. V. F. » 5 »
41487 Eliotts Medal for the Defence of Gibraltar, 1782, V. F. & S. 3 10 »
41488 Silver-gilt and enamel Badge of the Order of the Brilliant Star of Zanzibar. F. & S. 1 10 »
41489 Silver Regimental Medal of the Queen's Own Cameron Highlanders. F. & S. 2 10 »
41490 Bronze Cross for six years Meritorious Service of the Queen's Royal West Surrey Regiment. F. & S. 2 » »
41491 Silver Regimental Medal of the XIII Light Infantry, for 14 years good conduct. F. & S. 1 5 »
41492 Crimea with clasps, Inkermann, Sebastopol (T.J., 38th Regt.). F. » 8 6
41493 Crimea with clasps, Alma, Inkermann, Sebastopol (J.M., 2nd Rif. Bde.). F. » 12 6
41494 Proof specimen, in bronze, of the Coorg medal, in case. V. F. » 10 »
41495 Silver Volunteer Medal. Rutland Legion Riflemen, 1796. V. F. & S. 3 10 »
41496 Bronze Badge for Hunza Nagar 1891. F. & S. 1 10 »
41497 Large silver Empress of India Medal awarded to *Captn* H. Mc Adam. V. F. & S. 4 10 »
41498 Pewter Medal for the taking of Seringapatam. F. & S. 1 5 »
41499 Silver badge of the Royal Bristol Volunteers 1814. FAIR. 1 5 »
41500 Gold Champion Badge of the 21st Mid^x R.V.C, 1882. E. F. 1 10 »
41501 Large silver Royal Humane Society's Medal, awarded to Mr Wm Boyse 1780. F. & S. 1 » »
41502 Turkish Medal for Crete. F. & S. » 15 »
41503 Turkish Medal for the Defence of Kars. F. & R. 1 10 »
41504 Turkish General Service Medal. F. & S. 1 » »
41505 Turkish Medal for Silistria. F. & S. 1 » »
41506 Gold enamelled Cross of an Officer of the Order of Military Medal of Tuscany. F. 2 10 »
41507 Silver-gilt Badge of the second class of the Order of the Star of Ethiopia. V. F. 3 10 »

VARIA

TREASURE TROVE

A coroner's inquest was held at Liskeard Guildhall on April 18th, 1907, on thirty-one gold coins found buried in Trembraze Farmyard, near the town. No similar inquiry had taken place in Cornwall for at least 100 years. The coroner explained that if the jury held that the coins were "treasure trove" they would be claimed by the Duchy of Cornwall, who no doubt would deal generously with the finder, as was the practice of the Crown. James Croker Govett, described how he discovered the coins over the site of an old barn. Many of them were rare. Eight were Portuguese milreis, dated

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1682 to 1725. The remainder were English, the most ancient being three gold units, or twenty-shilling pieces, of James I. and Charles I., while the rest were guinea pieces dating from 1680 to 1725. The jury found that the coins were treasure trove, and the coroner handed them to the finder. Subsequently they were claimed by Mr. Alexander Webster, steward of the Duchy of Cornwall.

*
* *

UNE MÉDAILLE COMMÉMORATIVE

A l'occasion de l'inauguration de la nouvelle Monnaie fédérale, installée actuellement au Kirchenfeld, à Berne, le Département des finances a fait frapper une belle médaille, grand module, en bronze.

A l'avers, une figure allégorique, un peu massive et lourde, l'Helvétie, s'appuie d'une main sur l'autel de la patrie orné de la croix fédérale et de rameaux et, de l'autre, désigne le nouveau palais de la Monnaie. A sa gauche, trois ouvriers en costume d'atelier. En exergue, le seul mot: *Laboremus*.

Au revers, deux ouvriers admirablement modelés, sont occupés à frapper une monnaie. Au-dessus, l'inscription: A. D. VI, J. D. Oct. MCMII *ante diem sextum Idus Octobris*, soit le 10 octobre 1902, jour où l'Assemblée fédérale décida la création de la nouvelle Monnaie.

Le modèle et les coins de cette belle pièce de 80 mm. de diamètre ont été exécutés par MM. Huguenin frères, au Locle.

THE ROYAL MINT IN 1906

The following is a summary of the operations of the Royal Mint during each of the calendar years 1905 and 1906 :—

IMPERIAL COIN ISSUED AND WITHDRAWN

GOLD

	Issued.		Withdrawn.	
	1905.	1906.	1905.	1906.
	£	£	£	£
Sovereigns	5.000.000	10.000.000	1.234.000	1.197.000
Half-sovereigns	1.500.000	2.165.000	1.466.000	1.503.000
Totals	6.500.000	12.165.000	2.700.000	2.700.000

SILVER

	Issued.		Withdrawn.	
	1905.	1906.	1905.	1906.
	£	£	£	£
England and Wales	223.496	805.675	430.000	570.000
Scotland	—	—	—	50.016
Ireland	—	—	6.000	3.000
Colonies	286.995	899.395	15.884	43.324
Totals	510.491	1.705.070	451.884	666.340

BRONZE ISSUED

	1905.	1906.
United Kingdom	£94.810	£170.450
Colonies	5.515	14.070
Totals	£100.325	£184.520

NUMBER OF PIECES STRUCK AT THE MINT

	1905.		1906.	
Imperial :—				
Gold	8.934.396		14.712.418	
Silver	9.680.556		31.442.452	
Bronze	31.985.408		54.431.104	
		50.600.360		100.585.974
Colonial :—				
Silver	39.977.270		7.032.843	
Bronze	4.922.100		4.150.000	
Nickel	288.000		1.116.000	
		45.187.370		12.298.843
Totals		95.787.730		112.884.817

Royal Mint, January, 1907.

(*The Times.*)

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* *

In the Scarborough Castle yard well a large mass of copper or bronze strips, out of which coins had been punched, together with a number of imperfectly struck pieces of money, have recently been found. The discoveries took place at a depth of 130ft. Mr. H. A. Grueber, F.S.A., of the British Museum, has pronounced the coins to be uncompleted farthings of Charles I., issued between 1626 and 1630. The right to issue these coins was granted by Charles I. to the Dowager Duchess of Richmond and Sir Francis Crane. Extensive forgeries of these coins took place, and Mr. Grueber is of the opinion that those found in the well were thrown down the well to avoid detection.

*
* *

DAGGER MONEY

In former times, when travelling in England, and especially on the northern border, was not so safe as in the twentieth century, the Judges often needed an escort when passing from one town to

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another on circuit. It was the duty of Newcastle-on-Tyne to provide such protection for the journey between that town and Carlisle. As time went on, the actual provision of a guard was replaced by the payment of money for the purpose, and it was this contribution that became known as "dagger money." To this day the old custom is kept up, and at the Newcastle assizes the Judge receives from the Mayor a coin which is probably itself a curiosity, and which also serves as an interesting souvenir of this strange survival.

(*American Numismatic Journal*).

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* *

Zum Ehrendoktor der philosophischen Fakultät erste Sektion wurde sodann anlässlich der diesjährigen Stiftungsfeier durch den Dekan Prof. Dr. Bovet ernannt: Herr Konsul Julius Meili von Zürich, and Rio de Janeiro, wegen seiner Verdienste um die numismatische Wissenschaft. Seine Ehrenpromotion erfolgte auf einstimmigen Beschluss der Fakultät.

(*Neue Zürcher Zeitung*).

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* *

Le projet d'organiser à Bruges une exposition de la Toison d'Or est définitivement arrêté en ses grandes lignes. L'exposition s'ouvrira en juillet prochain, sous la présidence de M. le baron Henri Kervyn de Lettenhove; elle groupera les portraits ou bustes des souverains et des chevaliers, les tableaux représentant les chapitres, les manuscrits et miniatures reproduisant les dignitaires de l'Ordre et ses cérémonies, les reliures aux armes des chevaliers et la littérature ayant trait à la Toison, les sceaux, médailles et monnaies, les tapisseries, les dalmatiques, les colliers, les armes, les drapeaux, les orfèvreries.

*
* *

DENMARK'S NOVEL METHOD OF KEEPING GREEN THE MEMORY OF THE LATE KING CHRISTIAN

The Danish Government has just adopted a novel method to keep green the memory of the late King Christian, who was so much beloved of his people. The Mint at Copenhagen has issued 150,000 special silver 2-kroner pieces, with the head of King Christian on one side, and that of King Frederick VIII. on the other. On the coin is an inscription, setting forth the date of the death of Denmark's aged monarch. Queen Alexandra, King Edward, and all the other members of the British royal family have been presented with specimens of the coin in gold, as souvenirs, to be made into brooches, pendants, or other ornaments.

Although only issued quite recently, the coins are already very rare, having been snapped up by interested collectors in all parts of the world.

(*Home Notes*).

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Le rapport sur l'administration des monnaies et médailles, qui vient de paraître et qu'on doit à M. Arnauné, directeur de la Monnaie, nous apprend qu'en 1905 les frappes d'or français ont atteint plus de 198 millions de francs. Les émissions de pièces divisionnaires d'argent se sont élevées à 11 millions de francs. Il a fallu également assurer la frappe des 8 millions de pièces de 25 centimes en nickel, prévue par la loi du 31 mars 1903, et fournir pour 200.000 francs de pièces françaises de bronze. Il a été frappé en outre plus de 66 millions de pièces coloniales ou étrangères.

Quant aux médailles frappées et vendues par la Monnaie de Paris, médailles qui ont maintenant beaucoup d'amateurs, leur vente n'est pas en progrès; alors que de 1895 à 1900, le nombre des médailles vendues a passé de 258.978 à 505.227, il n'était plus en 1905 que de 225.203. Il n'est pas étonnant qu'on ne se soit pas maintenu au chiffre énorme de 1900, dû aux transactions nombreuses faites à l'Exposition même; mais depuis la vente a chaque année fléchi. Il faut peut-être s'en prendre au magasin de vente, qui est loin d'offrir à ses clients toutes les commodités que ceux-ci sont accoutumés de trouver chez leurs fournisseurs. L'administration des médailles, au contraire, fait-elle tout ce qu'elle peut pour satisfaire les amateurs de ces beaux objets?

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I MEDAGLIONI D'ORO D'ABOUKIR.

La pubblicazione del Dott. Enrico Dressel (*Fünf Golmedaillons aus dem funde von Abukir von Heinrich Dressel*. Berlino, 1906) ha ridestato, come l'autore stesso lo prevedeva, una questione già dibattuta pochi anni sono e che ormai pareva assopita.

L'opuscolo del Dott. Dressel mi venne gentilmente offerto dall' autore alcuni mesi sono. Se non ne ho dato finora un resoconto, gli è che ne fui trattenuto da due motivi; prima di tutto dall' avversione di prendere la parola intorno ad oggetti che non avevo mai avuto l'occasione di vedere; in secondo luogo non mi riusciva compito gradito quello di esporse una opinione poco concordante con quelle dell' autore, al cui nome sinceramente professo la più alta stima.

Conoscevo i tre medaglioni di Tarso; ma solamente per averli ammirati nella vetrina ove sono esposti alla Biblioteca Nazionale di Parigi, per quel tanto cioè che si possono vedere, da un solo lato e attraverso il cristallo. Dei pezzi d'Aboukir non conoscevo che le riproduzioni fototipiche pubblicate dal Dressel, le quali, per quanto bellissime ed evidentissime, non sono ancora il vero.

Fu in una recente visita a Parigi che, grazie alla cortesia dei conservatori di quel gabinetto, ebbi campo di osservare e di maneggiare a tutto agio i medaglioni dei Tarso, di vedere presso un amico i calchi non solo dei cinque pezzi d'Aboukir ora appartenenti al museo di Berlino, ma anche di otto o dieci altri della medesima provenienza, e infine, presso un negoziante, potei avere in mano ed esaminare a mio piacere e con tutta attenzione uno dei pezzi originali ancora invenduto di quel ripostiglio. Mi trovo quindi ora più armato per discorrere con una certa cognizione di causa.

L'altro motivo, a dir vero, perdura tuttora, perchè la più intima conoscenza dei pezzi non ha punto mutato il mio modo di vedere; ma ormai nell' aperta questione le opinioni non sono più tenute segrete con quel geloso e agghiacciante riserbo che sovente soffoca ogni discussione; le opinioni di molti, se non ufficialmente, almeno privatamente sono note e parmi quindi che se ne possa discorrere con libertà e franchezza, senza che alcuna parte abbia a risentirsene offesa, tanto più che anche l'autore dell' opuscolo sembra desiderare conoscere le diversi opinioni intorno a questi pezzi curiosissimi e, direi quasi, misteriosi. D'altra parte non è mio intendimento di suggerire la soluzione della controversia; ma solo di esporre i *pro* e i *contro* nel modo più oggettivo che mi sarà possibile.

Le questioni che si agitano intorno ad essi sono due. *Cosa sono* e *se sono autentici*, — questioni importanti ambedue, anzi di suprema importanza, tutto dipendendo dalla loro soluzione l'altissimo o il nessun valore da attribuirsi ai famosi medaglioni.

Delle due questioni però si può dire che oggi sopravviva solo la seconda, perchè la prima venne trovata insolubile.

Messa da parte l'idea che si possa trattare di monete o medaglie, perchè assolutamente non lo consentono nè i tipi rappresentati, nè l'altezza del rilievo, nè la soverchia sottigliezza dei bordi, nè quella irregolare martellatura periferica, che dà loro l'aspetto di oggetti non finiti e richiedenti una cornice, nè insomma tutto quell' insieme che troppo li diversifica dalle monete d'ogni genere, essi sono generalmente ritenuti oggetti di oreficeria ornamentale. Ma a questo punto ci si ferma e nessuno è andato più in là. Io non so se alcuno si sia seriamente occupato di ritrovarne il vero scopo originario; quello che è certo è che nessuno l'ha trovato. Ecco le poche ipotesi che timidamente furono messe innanzi. Qualcheduno li vorrebbe centri o borchie di scudo o d'armatura. Ma chi ha mai veduto un 'armatura o uno scudo con ornamenti anche interni? Qualcheduno li dice *signa* o falere per le insegne; ma a tale scopo nè le dimensioni, nè le rappresentazioni si prestano. Qualcheduno infine trova ad essi la destinazione di fermagli per un paludamento imperiale o per un manto principesco. Chiusi in un cerchio che loro servisse da cornice, e munita questa di una cerniera da un lato e d'un gancio dall' altro, potevano esigere la doppia ornamentazione perchè in qualche occasione il fermaglio poteva mostrarsi anche aperto. Ma come spiegare la copia di tali oggetti di così raro impiego?

Queste sono — io almeno non ne conosco altre — le supposizioni che si sono fatte, e come si vede, sono così poco plausibili, che quasi quasi si direbbero poco serie. Ed è appunto il non averne saputo trovare una soddisfacente che contribuì moltissimo a sollevare i primi dubbii e le prime discussioni, dando buon giuoco a coloro che, non riconoscendone l'autenticità, li spiegavano molto semplicemente, dicendoli tentativi non finiti o male riusciti di mistificazioni numismatiche.

E qui avviene il fatto curiosissimo che, essendo per unanime consenso, — almeno così credo — questi pezzi esclusi dalla numismatica, furono soli i numismatici che se ne occuparono. Eterna contraddizione umana! — La loro forma discoidale, le impronte che vi sono stampate, un' effigie da un lato e una scena mitologica o simbolica dall' altro, che danno loro una certa superficiale analogia con le monete o con le medaglie, procurarono loro dal bel principio quel nome fatale di *Medaglione*.... che sembra inventato apposta per confondere le idee.... e che del resto meglio forse si appropria a questi pezzi che non ai pezzi numismatici. Fatto sta che, dietro al nome, vennero le naturali conseguenze; i pezzi d'oro di Tarso e d'Aboukir si trovarono aperte le porte dei gabinetti numismatici, sia materialmente per istallarvisi come in propria sede, sia virtualmente per vedere la loro causa trattata dai numismatici, e sui periodici di numismatica.

Il lettore qui ha, tutto il diritto di dimandare perchè, dopo tale esordio, osiamo parlarne noi pure precisamente in un periodico di numismatica. E rispondo : perchè un errore ne chiama sempre un altro. *Abyssus abyssum invocat*.

Tuttavia un piccolo appiglio a una giustificazione ci può essere, una qualche anologia colla numismatica si può trovare in ciò che riguarda la questione specialmente trattata e discussa, quella dell' autenticità. La discussione, con pochissime varianti potrebbe applicarsi a monumenti numismatici ed è questo punto di contatto che invoco per farmi perdonare di parlarne in queste colonne. Fino dal primo apparire dei medaglioni d'Aboukir sul mercato europeo, l'opinione pubblica, sbalordita dalla straordinarietà del ritrovo, si divise in due campi. Chi li volle autentici, chi apocrifi; chi giurò nella loro antichità, chi li dichiarò esplicitamente moderni.

Vediamo di riassumere il dibattito, esaminando uno ad uno gli elementi di giudizio che furono presi in considerazione, e vagliando di questi quali possano considerarsi veramente come tali e quali invece siano stati a torto invocati e debbano abbandonarsi.

Gli elementi che formarono la base della discussione possono riassumersi nei quattro seguenti :

1° La provenienza;
2° Le raffigurazioni;
3° La tecnica;
4° Lo stile.

I. *La Provenienza*. È in genere un indizio eccellente; ma ben raramente attendibile e che nel caso presente non si può invocare. Sono troppe e troppo diverse le località che si contendono l' onore del ritrovamento e le modalità con cui questo si pretende avvenuto, per poter prestare fede all' una piuttosto che all' altra versione. Sono troppi i racconti più e meno fantastici che si fanno intorno al famoso ripostiglio, per poterne fare una discussione che dia qualche probabilità di risultato soddisfacente, e, se ci si è alla fine decisi pel nome d'Aboukir è unicamente perchè bisognava pure decidersi a scegliere un nome qualunque per designarli. Questo primo elemento è dunque da abbandonare.

II. *Le Raffigurazioni*. Il Dott. Dressel nella sua dotta dissertazione, come aveva già fatto il Com. Mowat per i medaglioni di Tarso, s'affatica a ricercare, discutere e analizzare tutte le analogie che corrono fra le raffigurazioni dei medaglioni d'Aboukir e quelle delle monete che si vorrebbero contemporanee e, colla molta sua erudizione archeologica e numismatica, riesce a dimostrarle in mirabile accordo, trovando in questo fatto un forte argomento d'autenticità. — Gli oppositori non fanno a tutto ciò che una risposta semplicissima : Noi siamo, essi dicono, dispostissimi ad ammette tutte le analogie che voi ci mettete in vista ed anche eventualmente delle altre; ma da parte vostra dovrete pure ammettere che naturalmente il falsario, prima di mettersi all' opera, avrà studiato o fatto studiare da persone competenti l' ambiente e avrà posto ogni cura per fare delle rappresentazioni e dei tipi che fossero il più possibile in armonia con questo. Avrà insomma fatto del suo meglio per ingannare, usufruendo di tutto quanto la storia, l'archeologia e la numismatica potevano suggerire. E tutte le analogie restano così molto semplicemente spiegate.

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Si cita la meravigliosa somiglianza del soggetto d'uno dei medaglioni con un contorniato e si dà questo per una imitazione del medaglione d'oro, fatta un secolo e mezzo più tardi. Gli oppositori rispondono senza scomporsi che la rassomiglianza è evidente; ma che il contorniato rappresenta l'originale antico, il medaglione d'oro la copia moderna. Che dei due ha ragione? Gli argomenti degli uni pareggiano quelli degli altri, e si eliminano a vicenda. Per conseguenza anche questo secondo elemento rimane senza valore.

III. *La Tecnica*. È il punto che i praticisti e tecnicisti del giorno d'oggi ritengono capitale. "Abbiamo l' oro antico, abbiamo la tecnica antica, dunque i medaglioni d'Aboukir sono antichi." — Il ragionamento è semplice; ma non altrettanto stringente, perchè gli oppositori rispondono: "Quanto all' oro è bravo, troppo bravo chi sa distinguere l' oro antico dall' oro moderno: ma non entreremo nel merito della questione. Dato proprio che si voglia riconoscere l'oro antico, l'accordiamo facilmente. È cosa ovvia il trovare monete d'oro antiche di poco valore e squagliarle; e nel caso nostro speciale, c'erano nel ripostiglio stesso d'Aboukir parecchie verghe d' oro che si prestavano mirabilmente allo scopo." Ciò pel metallo; ma veniamo al lavoro. I pratici asseriscono di riconoscere nei medaglioni la tecnica antica. Gli oppositori rispondono: È assai difficile il determinare con sicurezza i mezzi che gli antichi impiegavano per apprestare le monete, che pure si fabbricavano a centinaje di migliaja d' esemplari. Tanto più difficile, per non dire impossibile, riesce il conoscere ciò per questi pezzi specialissimi, dei quali, non abbiamo neppure saputo immaginare lo scopo. Ma vogliamo essere correnti e tutto ammettere, cioè l'oro antico e la tecnica di fabbricazione precisamente quale l'usavano gli antichi. A che approderemo con cio? Alla conclusione che i medaglioni possono, sotto questo rapporto, essere antichi; ma non certo a quella che lo debbano essere necessariamente.

La tecnica non può mai dare che prove negative. Quando un oggetto è fabbricato con metodi posteriori a quelli conosciuti proprii dell' epoca che gli si deve assegnare, si può dichiarare che è falso; quando invece in un oggetto si riconoscono i metodi di fabbricazione proprii dell' antichità, nulla osta, sotto il rapporto della tecnica, che esso sia antico, ma nulla impedisce che possa essere anche moderno. Chi ci assicura che un abile falsario abbia saputo così bene rievocare e riprodurre i metodi antichi, da ottenere l'identico risultato, in modo da non offrire alcun appiglio alla critica?

Anche la tecnica dunque non più essere elemento positivo di giudizio e ci conviene abbandonarlo, come i primi due, non rimanendoci così che l'ultimo, cui aggrapparci come a tavola di salvezza.

IV. *Lo Stile*. Il tecnicismo o positivismo moderno ha portato qualcheduno a non voler sentire parlare dello stile perchè argomento che non si può materialmente provare. Ma giova considerare che se al mondo di tutto si volesse la prova materiale, si arriverebbe alla negazione delle cose più evidenti! Lo stile non lo ammette chi non la sente; ma per chi lo sente ha la forza d' una prova materiale. Nulla di più vero del vecchio adagio che lo stile è l' uomo, e l' espressione *stile* va presa nel più ampio suo significato. Ogni individuo ha il suo stile, ogni nazione, ogni epoca ha il proprio, tutto sta a saperlo conoscere, tutto dipende dall' aver avuto da madre natura il dono della giusta percezione. L'uomo in una data epoca, in una data regione, in una data civiltà, pensa, scrive, dipinge, scolpisce in un dato modo, salvo naturalmente il far bene o male, e lascia nella sua opera la sua impronta caratteristica. Egli non può sottrarsi alla legge universale dell' ambiente che lo circonda e in cui respira. Chi, dopo parecchi secoli, guarda le sue opere, se ha l' intelletto aperto, vi scorge il marchio dell' epoca in cui furono prodotte, e, dietro questo semplice indizio, che non si può dire prova materiale; ma che è però guida sicura, ve li restituisce anche quando l' artista ha dovuto violentare l' indole sua per eseguire un lavoro d' altra epoca, anzi principalmente in questo caso.

Chi per esempio conosce profondamente quell' insigne monumento d' architettura e di scoltura che è il duomo di Milano, vi distingue a prima vista alcuni lavori nella parte superiore a nord eseguiti nel 1700. L'artefice ha inteso fare del gotico; ma il suo gotico è barocco. La bellissima porta di bronzo del Pogliaghi inaugurata l' anno scorso è gotica; ma nessuno mai nei secoli venturi — dato che fossero perduti i documenti storici—non la potrà supporre contemporanea dell' abside. L'arte del secolo decimonono vi è stampata a caratteri indelebili. — E così dicasi della innumerevole popolazione di statue che orna il monumento. Ognuna di esse dal mille e cinquecento in poi porta in sè stessa l' impronta del secolo che l' ha prodotta, per quanto tutti gli artisti che vi hanno lavorato, abbiano messo tutto il loro intendimento ad armonizzarle allo stile del monumento.

Ai medaglioni di Tarso si volle attribuire l'epoca di Alessandro Severo, perchè — si dice — furono trovati in compagnia d'un medaglione d'oro di quell' imperatore, e perchè i tipi offrono analogie colle monete greche di quell' epoca. Ma gli stilisti rispondono senza tima d'essere smentiti: "L' arte greca a quel tempo era tanto decaduta, come tutta la monetazione greca ne fa testimonianza, che non poteva assolutamente produrre quei piccoli capolavori. D' altra parte non si possono ritenere di fabbrica romana, perchè in tal caso non avrebbero leggenda greca. *Ergo* non è quella l'epoca che si può loro assegnare".

Quelli d'Aboukir, che gli scettici pretendono derivati da quelli di Tarso, si vorrebbero attribuire alla medesima epoca; ma, ad essi pure, quantunque in linea d'arte inferiori a quelli, si può dare a un dipresso la medesima risposta: "a quel tempo non esisteva artista greco o romano capace d' eseguire quel lavoro."

E quì la questione si fa più alta e generale. Possono questi medaglioni attribuirsi a un' epoca qualsiasi dell' arte greca antica?

Come si disse più sopra, prove materiali non si possono invocare, il ragionamento cede il posto al sentimento, e questo è affatto individuale. Ognuno sente a modo suo, nè può pretendere d' imporre il proprio modo di pensare agli altri. La discussione cessa.

La questione, quale al giorno d'oggi si presenta, si può riassumere in questi termini. C'è ancora qualcheduno che nei caratteri e nei tipi dei medaglioni d' Aboukir riconosce l' arte greca ed anzi precisamente l' arte greca del III° secolo; e che in seguito a ciò, ammettendo come vero e genuino il ritrovamento, accettando l' epoca loro assegnata e il ragionamento riguardo alla correlazione delle rappresentazioni con quelle delle monete e riconoscendo la correttezza della tecnica, giunge alla conclusione dell' autenticità.

Ci sono invece gli altri che, incominciando dal prestare poca fede alle troppo svariate leggende circa il ritrovamento, ritengono i tipi rappresentati copie od imitazioni di tipi antichi, non ritrovano nell' arte di questi e specialmente nello stile dei caratteri la corrispondenza coll' arte e collo stile di nessuna epoca greca, anzi vi riconoscono evidente lo sforzo di una imitazione moderna, e, come ultima aggravante, non riescono a darsi una spiegazione soddisfacente dello scopo originario o dell' uso di questi oggetti misteriosi, e ne negano quindi l' autenticità in modo assoluto.

E, per amore del vero, bisogna confessare che questi ultimi sono di gran lunga i più numerosi.

FRANCESCO GNECCHI.

COMMON GREEK COINS

(*Continued from col. 9893.*)

POSEIDONIA

Both Laüs and Poseidonia ware founded by colonists from Sybaris, probably about 600 B.C., a time when that city had attained its highest degree of prosperity. There is evidence that the men who founded Poseidonia were Dorians who had come from Troezen to Sybaris and been expelled by the Achaean party in that city.

Aristotle in his Πολιτικων (V 3, p. 132, ed. Bekkers) tells us the story of their expulsion, and Solinus who wrote on geography about 240 A.D. calls Poseidon a Doric colony. The shapes of the letters on the coins also bear witness to the Dorian origin of the colony. A comparative table of the ancient forms of Greek letters is given on p. 199 of *Dict. des Antiquités* of Daremberg et Saglio.

On coins of Poseidonia we find the letters M to which Herodotus refers as Dorian (I, 139) speaking of the names of Persians he

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says "they all terminate with the same letter which the Dorians call San, and the Ionians Sigma".

Poseidonia was one of the northern ports to which the commerce of Sybaris was shipped after its land transport, hence its commercial prosperity.

Hardly anything is recorded of the city during the first century of its growth, Herodotus however mentions a citizen of Poseidonia advising the Agyllaeans to colonize Velia, about 540 B.C.

The greatest event in the history of the city and which interests us because it brought about a change in the coinage, was the influx of fugitives from Sybaris in 510 B.C., when that city was destroyed. Mr Macdonald, in his work on "Coin types", suggests that it was soon after this event that the bull type appeared on the reverse of the staters.

The large increase in the number of citizens may have led to the opening of fresh commercial connections, involving the change of the weight standard from the Campanian to the Achaean.

One result of this influx of Sybarites was the influence exercised by the mint of Poseidonia over the coinage current from 452-448 B.C. in the new city founded by the Sybarites in 452 B.C.; these coins of the new Sybaris being mere copies of those of Poseidonia.

After 510 B.C. Poseidonia flourished for little more than about a hundred years, during which period the Lucanians were growing stronger than the Greeks.

The older native races of Southern Italy, the Oenotrians, were less warlike, and more open to receive the civilization of Greece, but the Lucanians, coming from the more northern territory of the Samnites, were less amenable to Grecian influence.

About 420 B.C. they had conquered Campania, and from 410 to 400 B.C. they began to encroach upon the southern cities. Poseidonia being the more northern city fell first before them, some few years before the destruction of Laüs in 390 B.C. Athenodorus quotes Aristoxenus as relating that the Lucanians did not utterly destroy or expel the Greeks from Poseidonia, but forced them to submit to their rule.

The victory of Alexander of Epirus over the Samnites and Lucanians, "as he was making a descent on the district adjoining Poseidonia," is recorded by Livy (VIII, c. 17). The date of his victory is 330 B.C., and the result was the deliverance of the city from the Lucanian power for a short time; the death of Alexander so graphically related by Livy (VIII, 24) restored the city to the Lucanians.

It is not easy to picture to oneself the condition of the city during the victorious career of Pyrrhus, but we know that when he left Italy, in 273 B.C., the Romans took possession of the place, and planted a colony there, giving it the new name Paestum by which it was afterwards known.

Paestum remained faithful to Rome throughout the second Punic War. Between 300 and 268 B.C. staters weighing 111 grs. were issued by the Lucanian rulers and perhaps also by the Romans before the issue of the celabrated denarii. After 268 B.C. only bronze coins were struck in Pæstum, about twelve different types of which are known.

The gradual decay of the city is thought to have been caused by the malaria arising from the stagnant waters of the stream which once flowed beneath its walls, and which about that time began to be obstructed. The whole circuit of its walls may still be traced, and the ruins of its four gates may even now be seen.

The choice of Poseidon for the god of the new colony was just what we should expect from men whose families belonged originally to Troezen. Pausanias (II, xxx, s. 6) tells us one of their earliest kings was a son of Poseidon, and that during his reign that god contended with Athene for supremacy, their dispute ending in their agreeing to share the worship of the land according to the will of Zeus. The ancient coins of Troezen which date however only from 430 B.C. bore as types a trident on one side, and the head of Athene on the other.

A city built by a later king Aetius was called Poseidonia, Strabo (IX, p. 373) also says Troezen was once called by that name. These early kings were Ionians, but when the Dorians came they sent colonists from Argos who mingled with the Ionians.

We have seen how the poems of Homer influenced the citizens of Magna Graecia and we may therefore note how appropriate a choice for the deity to preside over the building of a new city Poseidon would be considered, for he is said to have assisted Apollo in building the walls of Troy, and to have resented the destruction of his work by the Greeks (*Iliad*, XII, 17, 28; XXI, 443).

The character of Poseidon presented by Homer is one destitute of the higher elements. Gladstone says he was represented as "Lustful, vengeful, headstrong, self-assertive, yet ever shrewd". If we may think of the men who worshipped such a being as attributing to their god their own character, Poseidonia must have been an unpleasant city in which to dwell.

The religious motive of the type is evident, and can in no way be made to fit Mr. Ridgeway's theory of a representation of a barter unit. It is natural to enquire whether the representation of the god on the coins was copied from some celebrated statue, but we cannot point to any statue now existing as that from which the type was taken. Mr. Macdonald (p. 97, Coin-types) thinks it is highly probable the type was derived from a statue at Posidaea mentioned by Herodotus (VIII, 129).

The figure on the coins of Poseidonia is one of the most ancient representations of the god known to us, and the fact that he bears the trident is especially noticeable, because on very many of the most ancient representations of Poseidon the sceptre borne by him is more like that borne by Zeus, and it is often difficult to decide which god the figure was meant to represent. Probably the natives of the hills thought of the supreme Deity as the god of the air, whose voice was the thunder, and the dwellers by the sea-shores naturally looked upon the sea, with its mysterious power and beauty, as an exhibition of the power of the supreme Deity, whose voice was heard in the sound of the waves, and whose anger was felt in the storms. It has been said that "Poseidon was in fact Zeus in his marine aspect", and in one of the Orphic Hymns Poseidon is called πόντιος εἰνάλιος Ζεύς.

All the statues of Poseidon of which we read in Strabo or Pausanias are of later date than the earlier coins of Poseidonia. The references to these works of art are very slight, and give no descriptions by which we might imagine this appearance (Strabo VIII; Pausanias VIII, 14, 5; III, 17, 3; V, 26, 2).

From none of these passages can we gather any information as to the trident or sceptre.

In the *Journal of Hellenic Studies* (vol. XIII, p. 19) is an article on "Poseidon's tridents" by Mr. H. B. Walters in which he seeks to show that the trident was a development of the three-pointed flowery termination of the sceptre which in the earliest vase paintings and votive tablets was shewn as that borne by Zeus and Poseidon.

In 1879 a heap of broken terra-cotta tablets was discovered about a mile and a half from the South-west side of the Acropolis at Corinth.

These tablets (πινάκιον or πινακίς from πίναξ) or pinakes were made between 650 and 550 B.C. and are now preserved in the Berlin Museum.

They are especially interesting to us as preserving many votive figures of Poseidon. The sceptres on these pinakes illustrate the great variety of floral ornaments with which they were decorated: they may be seen illustrated in Furtwängler "Antike Denkmäler", 1886 (Vol. I, Tafel 7).

The flowers on some of these are so like a trident that Mr Walters suggests the trident may have been developed from the form of these old sceptres, and adopted as charasteristic of the god of the sea. Perhaps the transformation of the flower into the trident may have been suggested by some picture or statue which shewed a tunny-fish as the emblem of the god, for it was with such a three-pronged spear the fishermen took the tunnies. The type created by the hand of Lysippus cannot have suggested the trident, because that sculptor lived two hundred years after the earliest coins of Poseidon were issued, but a picture by Kleanthes, who is mentioned by Pliny as the inventor of line drawing (XXXV, 3), is said to have shewn a tunny-fish in the hand of the god, and many other pictures now lost to us, by adding the fish may have made the trident-spear seem a natural form for the sceptre of the sea-god.

A similar transformation of a flower emblem into the head of a

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spear is known to students of Indian art, and is mentioned in Mr O'Neill's "The Night of the gods". If it be objected to this theory of the evolution of the trident from the flower, that we read of the trident as the symbol of Poseidon in the *Iliad* of Homer, a poem far older than any work of art representing the sea-god, the value of the objection will depend upon the meaning of the word τριαιναν found in line 506 of Book Δ or IV of the *Odyssey*, or in line 27 of Book Μ or 12 of the *Iliad*. If the sceptre of Poseidon was represented in Homer's time as tipped with a three pointed flower, it might still have been described as Τρίαινα.

The word τριαινο-εισής, used by Epicurus of the atoms which were of a three-pointed form, is found in the treatise "de placitis Philosoph." of Plutarch (II, 877 F) who there quotes Epicurus.

Many of the early works of art representing Poseidon refer to his power over the horse, hence it was natural to the artists of Poseidonia to represent him on their coins wearing the horseman's cloak, or scarf, called the Chlamys (χλαμύς).

The ends which fall over each arm of the god represented on the coins were called wings (πτερά or πτέρυγες).

A description of the garment may be seen in Bekker's Charicles (p. 420). The material was for the most part woollen, and the colour differed according to the rank and office of the wearer: hunters and fishermen generally wore a dull colour, in order to avoid attracting the attention of their prey. Vases, coins, and statues present us with many varied ways of wearing the garments.

NOTES ON THE COINS

The coins may be divided into four series. (I) those issued between 550-480 B.C. (II) those issued after the fall of Sybaris. (III) those issued by the Lucanians. (IV) the bronze coins of the Roman colony of Paestum.

Those of the first series are easily distinguished by their size, fabric, and standard of weight from the others.

They followed the Campanian standard, the staters weighing 118 grains, and their fabric is similar to that of all the early cities

influenced by the Pythagorean brotherhood. They bear the same type on both Obverse and Reverse, but the figure is represented on the latter as seen from behind; note especially the back view of the chlamys falling over the god's back.

Mr. Macdonald points out on p. 14 of his "Coin-types" that the difference of weight standards in this series of flat Southern Italian coins is against the idea of their representing a monetary convention, the purpose of which would be to facilitate exchange.

Their similarity of fabric was only that which naturally arises in the mints of particular districts.

PERIOD II, 480-400 B.C.

The second series follows the Achaean Standard of weight, the Staters weighing 126 grains, the Thirds 42 grains, the Sixths 21 grains, and the Twelfths 11 grains.

Their fabric is thick and compact, and the types are in relief on both sides. The Obverse type was copied from that of the 1st series, but a bull appears on the Reverse, standing to left with the head in profile.

The bull is thought to be an emblem of the water deity, the ocean god Poseidon.

About the year 400 B.C. or a few years before the fall of the city a new type was introduced, viz. the head of Hera Areia, facing: she was the goddess worshipped in the temple on the banks of the Silarus near the city. This type was copied by the mint artists of Phistelia, Hyria, and Neapolis; the Reverse type continued the same as before, a bull.

To this period belong the bronze coins, similar to the silver staters, with the bull type on the Reverse.

PERIOD III

The coins of the third period are very rare; there is no silver of this age in the British Museum, but three varieties of bronze coins issued during the Lucanian rule are to be seen there. The two types then introduced were the heads of the Dioscuri, and the dolphin; on the backs of some of the dolphins the naked boy Eros is represented.

What influence does the Dioscuri type imply? These gods were introduced to Rome in 498-6 B.C. and were at that time worshipped by the Latin races conquered in that fight. Were they introduced by Samnite or Lucanian influence to Poseidonia? As they were looked upon as protectors of those who travel by sea, Poseidon is said to have given them power over the winds and waves, that they might assist the ship-wrecked mariners. They are thus spoken of in the 'ΕΛΕΝΗ' of Euripides (1525) as sending to the sailors prosperous winds from Zeus, in the Homeric Hymn on the Dioscuri and as subduing the storm clouds.

The dolphin was frequently represented with Poseidon as one of his emblems, so the introduction of that fish as a type is easily understood, but the boy-rider presents a problem not so easy to solve.

There is a well-known denarius of the year 76 B.C. issued by L. Lucretius Trio bearing a head of Neptune on the Obverse, with a trident behind the head, and on the Reverse a dolphin to right, with a winged Cupid on its back. Another denarius of circa 49 B.C. issued by Marcius Cordus Rufus in the East bears the head of Venus Verticordia on the Obverse, and a dolphin to right, with a winged Cupid riding on its back.

It is natural to suppose that these later coins may have been copied from the Poseidonian design, or at any rate refer to the same idea of a connection between Poseidon and Aphrodite. We have seen on some coins a bird like the dove of Aphrodite, which may refer also to the same connection of these deities in the minds of the Southern Italian Greeks.

In Overbeck's large work, the figure 7, on Tafel XIII, gives us a most interesting design in which Aphrodite, Poseidon, and Eros are all represented with Amymone. It is on a crater, now at Vienna, and was published by Laborde among the Lamberg vases. The story of Amymone was also represented on a vase discovered at Naples in 1790.

The dolphin was equally the emblem of Poseidon and Aphrodite the goddess of the sea foam, hence as we have seen that emblem appeared on one Republican denarius with the head of Neptune, and on another with the head of Venus for the Obv. type.

PERIOD IV

The coins of the fourth and last period are all of bronze; they may be divided into two series: those bearing the legend ΠΑΙΣ with the mark of value, and those with the legend ΠΑΕΣ and the marks of value.

The following deities are represented by their heads, Poseidon, Artemis, Dionysus and Demeter.

The two last deities were well-known, and much venerated in Southern Italy, and their introduction by the Roman mint-masters is only one instance of the common practice of the Romans to introduce and honour all the gods of the conquered races over which they ruled.

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The Artemis would probably be the Arcadian goddess of the nymphs, whose sanctuaries were near rivers, and who is often connected with river-gods, as with Alpheius, and to whom fish were sacred.

The cult of such a goddess would be more in harmony with the worship of Poseidon than that of the Artemis, the sister of Apollo.

These Roman Colonial bronze coins consist of the following values: Semis, Triens, Quadrans, Sextans, Semuncia, and Uncia all bearing **ΓΑΙΣ** and their respective marks of value.

Also Semis, Triens, Sextans, and Semuncia bearing **PAES** with their respective marks of value. They are not often found in a very good state of preservation and therefore were probably long in use.

The latest series of this fourth Period bearing the legend **PAE** and the marks of value extend down to the time of Tiberius.

Some of these coins bear the letters **P·S·S·C** signifying Paeste Signatum Senatus Consulto.

This is an unusual privilege allowed by the Roman Senate and it has not been explained.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundred and sixth Article.

(*Continued from col. 9908.*)

MOLA, PAOLO ANTONIO (*Ital.*). Mint-master (*zecchiere*) at Milan, 1681.

MOLARD or **MOLART, MICHEL** (*French*). Medallist of the second half of the seventeenth century, born at Dieppe, where he first practised carving in ivory. Later he settled in Paris. The date of his activity is comprised between 1643 and 1694. He worked on the medallic series of Louis XIV., and had an apartment in the Louvre, from about 1684 to 1703. According to Guiffrey, he probably died in the early months of 1714.

This Engraver's signature occurs in various forms: **MOLART. F.**; — **MOLARD. F.**; — **M. M. F.**; — **A. MOLART F.** (*sic*); — **MOLART**; — **M. MOLART F.**; — **MOLART. FECIT.**

Among his most interesting medallic productions are: Battle of Dunkirk, 1658 (reproduced in Rondot, Pl. XXXVII, 1; ℞ signed **I. D.**); — Another, with obv. by H. Roussel, and ℞ signed: **MOLART. F.**; — Battle of Fleurus, 1690 (obv. by Roussel, and also by Mauger); — Action off Beachy Head, 1690 (obv. by Roussel); — Capitulation of Mons, 1691; — Battle of Steinkirk, 1692; — Battle of Landen, 1693; — The Dauphin; ℞. Marie Anne Christina of Bavaria, 73 mill. (obv. *illustrated*); — Peace with Spain, and Marriage of Louis XIV., 1660; — Victories of Louis XIV. in the Netherlands, 1672; — Portrait-medallion, 1672; — Portrait-medallion of Louis XIV, 1672; — Battle of Senef, 1674; — 20 years' Truce, between France, Spain, and the Netherlands, 1684; — Capture of Bergen, 1691; — Establishment of the Academy of Rome; — Building of Churches for the neo-catholics; — Conquest of Savoy; — Battle of Staffarde, legend: INFELIX ALLOBROX PROFLIGATUS; — Portrait of Louis XIV., 1693; — Battle of Rethel; — Battle of Lens; — Creation of Knights, 1662; — Capture of Lille, 1696; — Victory of Rethel, 1697; — The Grands Jours; leg: PROVINCIÆ AB INJURIIS; — Illness of the King, &c. All the above medals vary in size; they occur in various combinations with obverses or reverses by Roussel, Roettier, and other contemporary medallists who were engaged on the same series.

The following medals by Molart are all of the module of 30 "lignes": (1638). Façade of the Val-de-Grâce; — 1643. Taking of Thionville; — Battle of Carthagena; — 1644. Capture of Philipsburg; — 1645. Battle of Liorens and capture of Balaguier; — 1648. Peace of Westphalia; — 1654. Consecration of the King; — Relief of Arras; — 1657. Montmédy taken; — 1660. Interview between Louis XIV. and Philip IV.; — Marriage of Louis XIV. with the infanta Maria Theresia; — 1661. The King taking in hand the government of the State; — The King accessible to all his subjects; — Birth of the Dauphin; — 1666. Death of the

Portrait of the Grand Dauphin.

dowager Queen, Anne of Austria; — The King's clemency; — 1667. The Paris observatory; — 1670. Embellishment of Paris; — 1672. Holland subdued; — 1673. Maestricht taken; — 1674. Second conquest of Franche-Comté; — Battle of Senef; — 1675. Assistance rendered to Messina; — Hôtel des Invalides; — Limburg taken; — 1677. Valenciennes taken (signed: **A. MOLART F.**); — Battle of Cassel; — Cambrai taken; — 1678. Lewe taken; — Peace of Nymwegen; — 1680. Raising of sailors; — 1681. Subjection of Strassburg and taking of Casale; — 1682. The King's self-condemnation; — 1683. Strassburg fortified; — 1684. Bombardment of Genoa; — Peace with Algiers; — Twenty years' truce; — Luxemburg taken; — 1686. Illness of Louis XIV.; — 1687. Recovery of the King; — Festivities at the Hotel de Ville; — 1688. Campaign of the Dauphin; — 1689. Promotion of Knights of Saint-Esprit; — 1690. Naval battle; — 1691. Mons taken; — Engagement of Leuze; — 1692. Namur taken; — Engagement of Steinkirk; — Engagement of Pforzheim; — 150 towns fortified; — Institution of the Military Order of Saint-Louis; — 1693. Flourishing state of the navy; — Prosperity of the Royal Family (medal presented to Canadian Indians); — 1694. Battle of Ter; — Givonne taken, &c.

Guiffrey mentions a few other medals by Molart, which occur in various sizes: 1644. Battle of Fribourg; — 1673. Perrault's project for the Louvre; — 1667. Bust of Louis XIV.; — Bust of the King, crowned with laurel-wreath; — 1681. Building of a canal to connect the two seas; — Head of Louis XIV.; — 1683. Death of Queen Maria Theresia; — 1685. Head of Louis XIV.; — The real supporters of the throne; — Bust of the King; — Bust of Boucherat (mentioned in Molart's widow's list of dies and puncheons, presented to the Mint on 14. June 1714); — The State apartments (Mercury between two goddesses); — Extinction of Heresy (Religion blessing the King in armour); — Portrait of the Dauphin; — Liberality to authors; leg.: BONARUM ARTIUM REMUNERATORI (signed: **MOLART FECIT**); — The State granaries, 1672; — Cuirassed bust of Louis XIV. (sev. var.); — Laurel-wreathed bust of the King; leg.: LUDOVICUS MAGNUS REX GALLIARUM INVICTISSIMUS; — Half-length portrait of Louis XIV.; leg.: LOUIS LE GRAND; — Cuirassed bust of the Dauphin; — Bust of Louis XIV. with the cross of the order of the St. Esprit in front of cuirass, &c.

Both artists, Mauger and Molart, were most prolific Engravers;

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Molart preceded his colleague at the Medal-mint, and like him, was engaged in producing a series of reductions of earlier medals. Guiffrey gives the following account of the expeditious process by which these Medallists executed their medals so rapidly : " Dans l'atelier de presque tous les artistes se trouvent des alphabets de lettres ou d'ornements gravés en relief et servant évidemment de poinçons pour ébaucher les légendes des coins. Le graveur ne prend pas la peine de tailler la légende en relief sur le poinçon, opération fort longue, il se contente d'exécuter le sujet qu'il imprime en creux dans le carré; puis, à l'aide de ses alphabets ou de ses ornements mobiles, il achève son carré en y frappant successivement chaque lettre de la légende ou les ornements qui restent à ajouter. Mais ce procédé expéditif est quelquefois poussé plus loin. Lors de l'inventaire après décès de Molard, parmi les objets trouvés dans son atelier, figurent non seulement des alphabets de différentes grandeurs, non seulement des fleurs de lys qui rentrent dans les ornements dont nous parlions, faciles à ajouter après coup; mais même des poinçons de têtes de face et de profil, de pied, de mains et autres, — je copie textuellement l'inventaire, — servant à former partie de la figure. Grâce à ces pièces de rapport, certains graveurs en arrivaient à supprimer la gravure préparatoire du poinçon. Ils ébauchaient sommairement leurs carrés en y imprimant les titres, les membres et les attributs préparés pour servir à toute occasion et gravaient directement en creux. On juge des résultats d'un pareil procédé. Les médailles perdent à cela toute originalité, toute délicatesse ; mais on était arrivé à préférer la rapidité et l'économie à la variété, à la perfection. Quant aux graveurs qui se résignaient à subir de pareilles exigences, ce n'étaient plus que des ouvriers condamnés à une fabrication presque machinale " (J. J. Guiffrey, *Les graveurs de médailles*, Revue numismatique, 1885, p. 159).

A Michel Molard is mentioned as Mint-engraver at Amiens, 1692-1698, but according to Rondot, this artist is not the Medallist of that name.

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MOLART, MICHEL II (*French*). Mint-engraver at Amiens, *circ.* 1692-1698.

MOLARINHO, JOSÉ ARNALDO NOGUEIRA (*Portug.*). A native of Guimaraẽs, and a Medallist of merit, who lived at Porto during the second and third quarters of the nineteenth century. He was employed at the Mint of that city as Engraver, and, says Aragão, his numerous works in die-sinking are justly appreciated.

I have noticed his signature on medals of the — Inauguration of the Minho Railway, 1875, and Douro Railway, 1879; — Angola Expedition, 1860; — Prize Medal of the Braga Exhibition, 1863; — Friendly Society of Typographists, 1864; — Inauguration of the Crystal Palace at Porto, 1861; — Agricultural Show at Braga, 1863; — Medal of the *Real* Associação central da Agricultura Portugueza, 1864; — Horticultural Show at Porto, 1877; — Capello and Joens, Portuguese explorers, 1855; — Tercentenary of Camões, 1880; — Centenary of the Marquis de Pombal, 1882; — Jaõ de Deus, poet, 1893; — Visit of the Emperor D. Pedro II. to Porto, 1872, etc.

BIBLIOGRAPHY. — A. C. Teixeira de Aragão, *Descripção geral e historica das Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal*, Lisboa, 1874. — A. Moyaux, *Les Chemins de fer*, 1905.

MOLIN, FEDERIGO (*Ital.*). Mint-inspector at Venice, *circ.* 1630. His initials **F. M.** occur on coins.

MOLIN, J. P. (*Swed.*). Sculptor of the second half of the nineteenth century, who modelled a medal, engraved by Ericsson, with bust of Charles XV., and commemorating the Universal Industrial Exhibition at Stockholm, 1866.

MOLINET, MICHEL (*French*). Hereditary Mint-engraver at Montpellier, *circ.* 1590-1593.

MOLINET, ROBERT, surnamed **OLIVIER** (*French*). Appointed Mint-engraver at Montpellier, 2. December 1593; he resigned in 1598. Barre, in his nomenclature of French engravers, gives the date of his activity as from 1583-1593.

MOLINO, DOMENICO (*Ital.*). Mint-inspector (*zecchiere*) at Venice, 1625.

MOLINO, JERONIMO (*Ital.*). Mint-inspector at Venice, 1610-1612 and 1634-1636.

MOLINO, ZUANO MARCO (*Ital.*). Mint-rector at Cattaro, 1602-1604.

MOLL, ANTON (*Austr.*). Chief-engraver at the Mint of Vienna, 1754-1758. He had been Assistant-engraver from 1750-1754. His signature : **A. MOLL, F.** occurs also on medals as on that of 1757, commemorating the Victory of Count Daun over the Prussians at Kolin, and a religious Badge with representation of Christ and the Virgin.

Moll was the son of a Tyrolian sculptor ; he married in 1757 the sculptor's widow, Francesca Donner, but died in the following year.

BIBLIOGRAPHY. — *Katalog der K. K. Münzstempel Sammlung*, &c. — E. Fiala, *op. cit.* — Krohn, *Thomsen Bronce-Medaillier.* — Schlickeysen-Pallmann, *op. cit.*

MOLLER, CHRISTIAN (*Germ.*). Mint-engraver at Nuremberg, previous to 1674, and probably from 1669. He is the author of the very rare Shooting medal of 1671 (Imhof II, p. 111), signed **C. M.**, which has often been ascribed to Christian Maler, who however had been long dead at the time.

BIBLIOGRAPHY. — C. F. Gebert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891.

MÖLLER, C. A. (*Dan.*). Mint-engraver at Copenhagen, 1813. His initial **M** occurs on coins and medals. There is a commemorative medal by him of the Return of the King of Denmark from the Congress of Vienna, 1815.

MOLO *Vide* **GASPARO MOLA** *suprâ.*

MOLO or **MOLA, PAOLO ANTONIO** (*Ital.*). Mint-master at Milan, 1681.

MOLOSSOS (*Greek*). Mint-engraver at Thurium, *circ.* 404-388 B.C. All scholars, Raoul Rochette, von Sallet, Brunn, Dr Head, Evans, Blanchet, are agreed that the signature **ΜΟΛΟΣΣΟΣ** on Thurian coins refers to the Engraver of the dies and not to a magistrate.

On a Didrachm in the British Museum collection, the artist's full signature occurs on the exergual line of the ℞, and abbreviated to M on the obv., a repetition of the same signature on both sides of coins, which has already been observed on some of the works of Aristoxenos, Euainetos and Kimon.

According to Dr Evans, Molossos was a contemporary of the great masters of Syracuse, but his coins, which belong to the period comprised between B.C. 404 and 388, show a degradation of style and drawing, so much more marked and extraordinary seeing that the issues of the same mint of the period immediately preceding, rank amongst the most exquisite productions of monetary art, such as the beautiful tetradrachms signed **ΙΣΤΟΡΟΣ, Φ, Ve**, etc.

In a find of Tarentine didrachms of Evans' II. Period (B.C.420-388) were several Thurian coins signed **ΜΟΛΟΣΣΟΣ**, which enables one to determine the approximative date of the last. On the other hand, the similarity of style and work with the coins signed **ΝΙΚΑΝΔΡΟΣ** and **ΦΡΥ**, which Molossos appears to have imitated, proves that he did not work previous to about 404 B.C.

The following are some of the varieties of Molossos' dies.

1. Æ. Didrachm. Obv. Head of Pallas to r., wearing necklace and crested Athenian helmet, on the side of which, Skylla, with her hand to her head; on flap of helmet, M. ℞. **ΘΟΥΡΙΩΝ**. Bull, with r. fore-leg raised, and tail erect, butting to r., standing on bar on which : **ΜΟΛΟΣΣΟΣ** ; in ex., tunny-fish to r. : border of dots. Weight : 123.5 grs.

B. M. Cat., *Italy*, p. 292, n° 59. — Von Sallet, *op. cit.*, p. 31. — Num. Chron., 1896, Pl. IX, n° 10.

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2. Æ. Didrachm. Similar to last, but without the signature on obv.

Head, *Hist. num.*, p. 72. — Garrucci, *op. cit.*, t. CVI, nº 12. Raoul-Rochette, *op. cit.*, Pl. III, 22. — B. M. Cat., *Italy*, p. 293, nºs 60-61. — Brunn, *op. cit.*, p. 296. — Ward, *Greek Coins and their parent cities*, p. 12, nºs 77-78.

3. Æ. Didrachm. Similar; but the signature in smaller characters.

Garrucci, *op. cit.*, t. CVI, nº 13. — Num. Chron., 1896, Pl. IX, nº 11. — Von Sallet, *op. cit.*, p. 31. — Vienna Museum Cat., nº 4692.

4. Æ. Didrachm. Similar, but between the plumes and flag of helmet, the inscription E.

Garrucci, *op. cit.*, t. CVI, nº 11. — Vienna Museum Cat., nº 4693.

On some specimens, the signature **ΜΟΛΟΣΣΟ** or **ΜΟΛΟΣΣΟΣ** appears in unusually large letters; this must no doubt be ascribed to a degradation of style. The coins thus signed may have been copied by inferior artists.

Bibliography. — Head, *Historia Numorum*, 1887. — A. Evans, *Horsemen of Tarentum*. — Imhoof-Blumer, *Monnaies grecques*. — A. von Sallet, *Künstlerinschriften*, &c. — L. Forrer, *op. cit.*

MOLSDORF otherwise **HANS WELLER** (*Germ.*). Mint-master at Friedberg (Saxony), 1541-† 1545. His distinctive mark was a lime-leaf.

MOLTEDO (*Ital.*). Sculptor and Medallist, who worked in Paris about 1826, and was engaged on the Durand series of medals. I have come across his signature, **MOLTEDO F.** only on two medals, that of Thomas Sydenham, the "English Hippocrates", † 1689, and another of Dr Thomas Bartholin, Copenhague (Durand Series, 1844).

Bibliography. — Weber, *op. cit.* — Franks & Grueber, *op. cit.*

MOLVENTER, JOHANN (*Austr.*). Seal-engraver, Gem-cutter, and Die-engraver at Freiburg in Brisgau, and Ensisheim, *circ.* 1594-1611.

MONACHY, GEORGES (*Belg.*). Mint-engraver at Liège, under the bishop Gérard de Groesbeck, 1567-1571, and afterwards at Cambrai and Stavelot. His name occurs in various forms: Monachy, Monacy, Monausie, Monicus, Munichs, Muenix, Munx, Munex, Munix, Muniex and Muninex.

Bibliography. — Pinchart, *op. cit.* — Renesse, *Histoire numismatique de l'évêché et principauté de Liège*, Bruxelles, 1831. — A. de Witte, *op. cit.*

MONACHY, PIERRE (*French*). Mint-master at Saint-Pourçain, 1529-1531. His privy mark is a Z at the end of legends. In January 1531 the Mint was transferred to Montferrand.

Bibliography. — E. Faivre, *op. cit.*

MONAU, PAUL (*Germ.*). Mint-contractor at Schweidnitz, 1517-1518. In 1546, he declined an offer to work the Royal Mint at Breslau.

Bibliography. — Schlickeysen-Pallmann, *op. cit.* — Friedensburg, *op. cit.*

MONCAYO (*Amer.*). A South-American Engraver of the early part of the nineteenth century, who signed a Royalist Badge of Ferdinand VII. of Spain granted for Valour, Buenos-Ayres, 1808. He appears to have been Mint-engraver at Potosi, where this medal was struck.

Bibliography. — Prado y Rojas, *Catálogo de las monedas y medallas*, &c. — Rosa, *Medallas y monedas de la Republica Argentina*. — J. T. Medina, *Medallas coloniales Hispano-americanas*, Santiago de Chile, 1900.

MONCEAU, JEAN DE (*French*). Engraver of jetons, during the second half of the sixteenth century. He was a Goldsmith by profession, and in 1560 he engraved irons with the arms and motto of the *Roy Dauphin*.

Bibliography. — Barre, *op. cit.* — Rondot, *op. cit.* — Blanchet, *op. cit.*, II, p. 396.

MONCEL, ADOLPHE EMMANUEL (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Millet, Thomas, and Mercié. At the Salon of 1891 he exhibited two Portrait-medallions in bronze: Mme K***; — Mme N***, and in 1894, another, of Mme Carnot.

MONCEL, REGNAULT DE (*French*). Mint-master at Le Mans, 1429.

MONCK, J. BERKELEY (*Brit.*). Issuer of Reading Tokens, 1811-1812, comprising: Forty Shillings, in gold; — The same, in silver; — Half Crown; — Eighteen Pence (3 var.). All these were engraved by Halliday, and are fully described in Davis, *Nineteenth Century Token Coinage*, 1906, pp. 29-30.

MONDE, A. J. VAN DER (*Dutch*). Assistant Mint-engraver at Utrecht, from about 1806 until his death in 1824. He first worked under the Chief Engraver George, and cut the Daalder of 1807 with KONINGRIJK; then under David van der Kellen; his colleagues at the Mint being from *circ.* 1819, P. van de Goor, and J. P. Schouberg.

MONDELLA, GALEAZZO (*Ital.*). Gem-engraver of Verona, mentioned by Vasari as one of the cleverest artists of the first half of the sixteenth century. Molinier suggests the attribution to him of a plaque, engraved on chalcedony, representing Septimius Severus ordering the body of Albinus to be decapitated (Berlin Museum); the signature is: **ST GM**; and Dr Bode ascribes to him a Relief in bronze, representing the same subject; also two other Plaques in bronze, Mars and Venus surprised by Vulcan; oval, 4,8 × 5,7; — Venus and Amor between other gods; oval, 3,4 × 4,3.

Mondella was a compatriot of Matteo del Nassaro and his teacher in gem-engraving.

Bibliography. — Molinier, *Les Plaquettes*, 1886. — Vasari, *op. cit.* — Mariette, *op. cit.* — Babelon, *op. cit.* — Bolzenthal, *op. cit.* — Bode, *Die Italienischen Bronzen*, Berlin, 1904.

MONDI, D. (*Ital.*). Medallist of the second half of the sixteenth century. His signature: **D. MONDI** occurs on a medal, dated 1561, with portrait on obv. of Camillo Castiglione (1517-1598), and ℞. EX VARIO CONSTANS. Diana descending from heaven on a cloud and Endymion asleep (51 mill.).

Bibliography. — Armand, *op. cit.*, III, 113. — Blanchet, *op. cit.*, II.

MONDRANT (*French*). This Engraver's signature occurs on the obv. of a Portrait-medal of Louis XIV., dated 1681. *Vide* Rondot, *op. cit.*, p. 322.

MONET, PIERRE (*French*). Mint-master-general of the French coins, 1581.

MONETA, ANTONELLO DELLA (*Ital.*). Mint-engraver at Venice, *circ.* 1454.

Bibliography. — N. Papadopoli, *Alcune Notizie sugli Intagliatori della Zecca di Venezia*, Milano, 1888.

MONEYERS (Mediaeval). *Vide* Notes, Vol. II, pp. 372-4; also MINT-MASTERS *supra*.

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MONGIN (*French*). Foreman Die-sinker at the Duraffour Works at Lyons, 1848. He published a Portrait-medal of Louis Napoleon Bonaparte, of that date, of which 2700 specimens were struck. *Vide* De Saulcy, *op. cit.*, pl. XLII, 4.

MONGINO, STEFANO (*Ital.*). Medallist of the second half of the seventeenth century, who resided at Novara, and is mentioned by Bolzenthal. Perrin, in his List of Savoyard Engravers, gives Stefano Mongino as Mint-engraver at Novara, in 1630.

MONICCA (*Ital.*). Gem-engraver of the seventeenth century, but whose works are not of very great merit.

MONIÉ (*French*). Engraver of the first quarter of the eighteenth century, whose signature (**MONIÉ F.**) occurs on a Portrait-medal, dated 1705, of Charles Dommey (48 mill.), a specimen of which was in the late Baron Pichon's Collection.

MONIER, ÉMILE ADOLPHE (*French*). Contemporary Sculptor and Medallist; born at Paris, pupil of Ponscarme, Chaplain, and V. Peter. At the exhibitions of the Paris Salon for 1902, 1903, and 1905, he showed various Portrait-medallions, Plaquettes, and Medals, which are of good taste.

MONNERON, FRÈRES (*French*). Issuers of Tokens or private currency in 1791-2; also of various commemorative medals of the Revolution. Hennin mentions the following: Message of the King to the National Assembly, 1791; — General La Fayette, 1791 (by Rambert Dumarest; several varieties); — Jean Jacques Rousseau, 1791 (by Dumarest; sev. var.); — Médaille de Confiance of 5 Sols, 1791, Type, so-called: *au Pacte fédératif*, or *au Serment* by Dupré; many varieties); — Médaille de Confiance of 2 Sols, 1791 (by Dupré; many varieties); — Médaille de Confiance of 5 Sols, 1792 (by Dupré; Hennin describes six varieties, of two types: Commemoration of the storming of the Bastille; and Hercules endeavouring to break fasces); — Médaille de Confiance of 2 Sols, 1792 (by Dupré; several varieties of the types of the Pyramid, and Liberty seated); — Monneron of 1 Sol, type of Hercules, 1792 (a pattern, by Dupré). Most of Monneron's issues were struck at the Soho Mint, Birmingham, and a few Pattern pieces were never placed in circulation. The tokens (médailles de confiance) of 1791 are scarcer than those of 1792, of which there was a large coinage. On the 3. September 1792, the National Assembly stopped the issues of private currency, and the issuers were to redeem it within a month from the promulgation of the government decree. *Vide* **AUGUSTIN DUPRÉ** (*Vol.* I, p. 647).

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution française.* — Dewamin, *Cent ans de numismatique française de 1789 à 1889.* Paris, 1893.

MONNIER, CLAUDE (*French*). Mint-master at Romans, previous to 1537 (from *circ.* 1500) and again after 1540; on 1. February 1543 he was appointed for the third time, and resigned in 1548. His issues are signed either **CM** or **M**. He may be the author of a medal with portrait of Francis, Duke of Valois, Count of Angoulême; ℞. Arms of France-Dauphiny, which was presented in 1504 by the city of Romans to the Duke, during the Mint-mastership of Claude Monnier.

BIBLIOGRAPHY. — E. Faivre, *op. cit.* — Mazerolle, *op. cit.*, II, p. 14, nº 68.

MONNIER, L. GABRIEL (*French*). Engraver of Besançon, born in 1733, died in 1804. By him is a Prize Medal of the Central School of the Côte-d'Or, dated 1796.

MONSÉGUR, ALEXANDRE (*French*). Contemporary Sculptor, born at Belfort (Haut-Rhin), 7. April 1849; pupil of Gérôme, and A. Millet. By him are various Portrait-medallions, among which the best known are: 1878. Colonel Denfert-Rochereau; — 1880. Autoportrait; — 1882. M. S***; — Col. Denfert-Rochereau, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogue du Salon*, 1882.

MONTAGNA or **MONTEGNA, BARTOLOMEO** (*Ital.*). North Italian Sculptor of the second half of the fifteenth century. At the Victoria and Albert Museum, South Kensington, there is a bronze Plaque representing St. Sebastian tied to a pillar between statues of Mars and Minerva (3 × 2 ¼ inches.). It is signed: **M.** School of Mantegna. An artist of that name was a famous Painter of Vicenza, *circ.* 1489-1522.

BIBLIOGRAPHY. — Fortnum, *Bronzes in the South Kensington Museum.*

MONTAGNY, ÉTIENNE (*French*). Sculptor and Painter, born at St. Étienne (Loire) on 17. June 1816; died at Paris in 1896; pupil of F. Rude, and David d'Angers. He is the author of many famous pieces of sculpture and of some fine Portrait-medallions in bronze: 1850. Thiolière Duchossy; — 1852. M. Bayon, magistrate; — 1859. M. J***; — Mme B. C***; — 1873. Mme C. B***; — 1880. M. Fourneyron, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Larousse, *Grand Dictionnaire.*

MONTAGNY, FLEURY (*French*). Son of the Line-engraver Jean Montagny; Medallist, born at St. Étienne, 4. February 1760, died at Marseilles in 1836. He received his first instruction from his father, and was later apprenticed to a Paris Die-sinker. When the French Government created in 1789 the State manufactory of arms at Versailles, Fleury Montagny was a member of the Committee, with Dupré, Dumarest, Jaley, and Galle, to whom were entrusted the works of engraving, chasing, and sculpture at the new establishment. In 1809 he was appointed Director of the Marseilles Mint.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Rondot, *op. cit.*, p. 373.

MONTAGNY, JEAN PIERRE (*French*). Medallist and Coin-engraver, son of the Line-engraver, Clément Montagny, born at Saint-Etienne, 31. July 1789, died blind at Belleville in 1862; he was a pupil of his father, of his uncle Fleury Montagny, and Cartellier.

Chavignerie and Auvray, mention the following productions which the artist exhibited at the Paris Salons: 1819. The four Evangelists, bas-relief in wax; — Models in wax; — Marriage-Piece; — Various Jetons for the Mint; — Aesculapius, wax model; — Bas-relief, engraved on steel; — 1822. Frame of medals and wax impressions: Marriage Medal; — The Four Evangelists; — Two commemorative Medals of the Birth of the Duke of Bordeaux, after Laffitte; — The Duke and Duchess of Berry, and the Duke of Bordeaux; — Bailly, first mayor or Paris; — Charles James Fox; — 1824. A Portrait, model in wax; — Frame of medals; — 1824. Coronation of Charles X; — Charles X., King of France; — Pope Leo XII.; — 1833. Accession of Louis Philippe; — Stamp of the Société libre des Beaux-Arts, after a drawing by Hittorff; — Jeton of the Société libre des Beaux-Arts; —

Pattern 5 Franc pieces, by Montagny.

Jeton for the Charcoal trade of the city of Paris; — Prize Medal, with the King's bust, granted by the French government; — 1834. Commemorative Medal of the Passage of the Great St. Bernard by Napoleon (after Andrieu; 2 var.); — Bonaparte, first consul of the French Republic; — France guided by her Genius (allegorical subject in connection with the Revolution of 1830); —

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Commemorative Medal of the Restoration of Napoleon's statue on the Colonne Vendôme; — Commemorative Medal of the capture of Antwerp citadel; — Marquis Lally-Tollendal, ✝ 1830; — 1835. Medallions and Bas-reliefs representing Hunting scenes, Fights between animals, &c.; — Truth lighting up Justice and the Genius of Evil conquered, bronze medals; — Medal of the Société libre des Beaux-Arts; — 1837. Frame of medals; — 1838. Portrait-medallion of Jacques Laffitte; — 1838. Prize Medal of the City of Marseilles; — Agriculture, with the attributes of the town of Valenciennes; — 1851. Thirty medals and models in clay; — 1852. Commemorative medal of the Election of Louis Napoleon to the Presidency of the French Republic; — Cardinal Gousset, archbishop of Rheims.

Various commemorative medals of the Revolution of 1848, described by De Saulcy, are by Montagny: Journées de Février 1848 (Génie du mal vaincu); — Archbishop Affre (struck at the Paris Mint); — The 23. and 24. February 1848 (℞. Genius); — The Revolution of 1848, Triumph of Liberty (sev. var., signed **MONTAGNY F.** or **MONTAGNY FECIT**); — Another, on the same event, of different type; — Pattern 20 Francs, 1848 (2 var.); — Pattern 5 Francs, 1848 (2 var.; *illustrated*); — Pattern 10 Centimes, 1848 (2 var.). These pattern pieces, which exist in gold, silver, and copper, were executed in competition with other artists for the Monetary Commission of 1848.

In 1824 he produced a Pattern 5 Franc piece of Charles X., and in 1831 a Pattern 100 Franc piece of Louis Philippe, also three Pattern 5 Franc pieces, of same date. Again in 1852 he executed a Pattern coin of Louis Napoleon, with his bust on obv. and head of Liberty on ℞.

By Montagny are also the following medals: Visit of Queen Victoria to Château d'Eu, 1843 (2 var.); — Jean-Jacques Rousseau, 1712-1778 (sev. var.); — Campaign of 1814 (℞. Napoléon observant l'ennemi); — Return of Napoleon's ashes from St. Helena, 1840; — Transfer of the body of Napoleon to the Invalides, 1840; — Napoleon's Tomb at St. Helena, 1841; — Prince Louis Napoleon Bonaparte, elected to the Presidency of the French Republic, 1848; — P. J. Béranger, poet; — Bosquet, marshal of France; — Cabet, French socialist; — Obelisk of Louqsor, 1831; — Louis Philippe and Leopold I. of Belgium and consort, Visit to Paris, 1835; — Louis Philippe and Marie Amélie, 1833; — Louis Philippe, Historical Museum of Versailles, 1837; — Victor Emmanuel II., King of Sardinia, 1859 (2 var., with French and Italian legends); — Marat (sev. var.); — Voltaire, 1820 (sev. var.); — Robert Boyveau-Laffecteur, Jeton of the Royal Academy of Medicine of Belgium (3 var.); — Pope Leo XII., 1826, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Bolzenthal, *op cit.*, p. 299. — Rondot, *op. cit.* — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848.* — Dr F. P. Weber, *op. cit.* — Tobler, *Die Münz- und Medaillen-Sammlung Wunderly v. Muralt*, IV. — *Numismatic Circular*, nos 60552-57. — Dewamin, *Cent ans de numismatique française.*

MONTAGNY, PIERRE ANTOINE (*French*). Medallist, whose activity ranges between 1790 and 1816. He executed various medals and etons: Napoleon I., conquests, and campaign of 1806 (Istria, Dalmatia, Naples, Iena, Berlin, &c.); — Medal of the French nation, 31. December 1770 (signed on ℞. **P. A M.**); — Jean Silvain Bailly, mayor of Paris, 1791 (signed: **P. A. MONTAGNY F.**); — Private currency; token or Bon for 6 Blancs (2 Sous 6 Deniers), 1791; ℞. Bust of Minerva (signed: **MONTAGN.**); — Bonaparte,

Pattern Five Francs, 1815.

First Consul, Scientific Expedition under Capt. Baudin; — 1811. Birth of the King of Rome; — 1791. Mirabeau; JE POURSUIVRAI LES FACTIEUX PARTOUT; ℞. LA NATION LA LOI 1791 METAL DE CLOCHE.

To this Engraver a Pattern 5 Franc piece of Louis XVIII., 1815, unsigned, is generally attributed. It is reproduced in Dewamin, *Cent ans de numismatique française*, Pl. 40, n° 10.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Rondot, *op. cit.* — Edwards, *op. cit.* — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826. — Nagler, *op. cit.*

MONTAIGU, ANDRÉ DE (*French*). Mint-master at Marseilles, 1541-December 1545; then at Montélimar, 1547-*circ.* 1556 when the Mint was closed. The Marseilles currency of that Master bears the letters °AM° in monogram, and that of Montélimar has an E at the end of the ℞ legend.

BIBLIOGRAPHY. — E. Faivre, *État actuel des Ateliers monétaires français et de leurs différents*, Paris, 1895.

MONTALAMBERT, PIERRE DE (*French*). Mint-engraver at Angers, before 1451.

MONTALEU, ROETTIERS DE (*French*). Chief-engraver at the Paris Mint, in succession to Dupeyron de la Coste, under Louis XVI.; his privy-mark is a lion. *Vide* **ROETTIERS.**

MONTAUTI, ANTONIO (*Ital.*). A Florentine Sculptor, Architect, and Medallist of the first half of the eighteenth century, who died in 1740. He first worked in his native town, later at Rome, and distinguished himself in architecture as well as in sculpture. He was a pupil of Giuseppe Piamontini. At Rome he was entrusted with the superintendence of the building of St. Peter's. When Frederick IV. of Denmark visited Florence in 1708, Montauti executed his Portrait-medal on the ℞. of which is a personification of the Arno. He also preserved the memory of many notabilities of his time: Lorenzo Magalotti; — Orazio Ricasoli Rucellaj; — Aretafila Savini Rossi, &c. His signature is: **A.M.F.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Krohn, *Thomsen Medailler.*

MONTBRUN, BLAISE (*French*). Mint-master at Marseilles, 1644.

MONTDACO, MENAULT DE (*French*). Mint-master at Bayonne, 1535-1542; privy mark, **D** at the end of the legends.

MONTDELIF, GUILLEMOT DE (*French*). Mint-master at Le Mans, 1428.

MONTEILH, LOUIS FERDINAND (*French*). Line- and Gem-engraver, Chaser, etc., born at Angoulême in 1792; died there on the 9th of May 1869. He was deaf and dumb by birth, and was educated at the institution of the Abbé de l'Epée at Paris. Later he studied drawing and modelling, and learned the art of engraving in general, and particularly gem-engraving. His cameos and intaglios in carnelian and crystal, seals, pendants, Portrait-medallions (executed in the style of Nini's) of Louis XVI., Marie Antoinette, Turgot, d'Eprémenil and others, are not without merit. Many of them are signed: **MONTEILH, S. M.** (Monteilh, sourd-muet).

BIBLIOGRAPHY. — Emile Biais, *Le Graveur Monteilh*, Numismatic Circular, 1907, col. 3914.

MONTEIRO (*Brazil.*). Mint-engraver at Rio de Janeiro, 1858. By him is a commemorative medal of the Inauguration of the Don Pedro II. Railway.

MONTELUPO, RAFFAELLO DA (*Ital.*). Goldsmith and Chaser of Florence, sixteenth century. He was Cellini's master and colleague, and is said to have designed some of the medals and decorative works of Cellini.

MONTENI. *Vide* **ANTONIO MONTAUTI** *supra.*

MONTENZ, JEAN DE (*French*). Mint-engraver at Lyons, *circ.* 1379.

MONTFORT, JEAN DE (*Belg.*). A Flemish Sculptor and Medallist of the first half of the seventeenth century. He was Assayer at the Antwerp Mint in 1602, Councillor and Mint-master in 1613. He also resided for some time in France, and has executed about ten medals, the best known being that of the Infanta Isabella, daughter of Philip II. He signed: **MONTFORT F.**; — **IO.MONT.F.**; — **MONF.F.**, or **MONT.**

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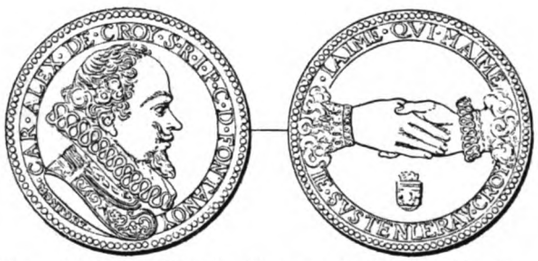
Pinchart describes the following medallic productions by this artist : 1596. Archduke Albert; ℞. Altar (*illustrated*); — 1599.

Archduke Albert, 1596.

Philip III. of Spain; ℞. The Archdukes Albert and Isabella; — 1599. Archduke Albert; ℞. The Infanta Isabella (on their marriage); — 1615. The Infanta Isabella; ℞. Cipher crowned with date 1615, and St. George slaying the Dragon; — 1633. The Infanta Isabella; ℞. CIↃ ↃLXVI·ÆTERNITATI AVGVSTÆ·CIↃ Ↄ CXXIII The Infanta seated on globe above clouds with peacock at her feet (on her death); — 1644. Memorial Medal of Elizabeth of Bourbon, consort of Philip IV. of Spain (signed : **MONFORT**); — Undated. Jean Richardot, president of the privy council; ℞. INSISTAM Owl (**IO.MONT.F.**); — Charles Alexandre de Croy, prince of the Holy Roman Empire, count of Fontenoy-le-Château; ℞. J'AIME QVI· M'AIME·IE·SVSTENTERAY·CROY (*illustrated*); and perhaps also : Joahin Aarssens, Abbot of St Peter's Church of Ghent, 1629; — Anne de Croy, duchess of Arschot, princess of Arenberg, 1619.



Memorial Medal of Charles Alexandre de Croy, by Montfort.

Interesting particulars are given of Jean de Montfort by Picqué in *Revue belge*, 1897, pp. 86-89.

This medallist's activity began at the time when Conrad Bloc, who may have been his master, ceased to work in the Netherlands, and, says Pinchart, "His medals are chased with more art than those of Bloc, and they distinguish themselves in that the portraits are better modelled and more expressive."

Jean de Montfort executed the lion in gilt copper which adorns the mausoleum, erected by the Archduke Albert, to the Dukes of Brabant John II. and Anthony of Burgundy, in the church of Sainte-Gudule at Brussels.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Pinchart, *Histoire de la Gravure des Médailles*, 1870. — C. Pacqué, *La Médaille de Geneviève d'Urfé, duchesse de Croy*, Revue belge de num., 1897. — A. Pinchart, *Jean de Montfort*, Revue belge II, 2 (1852), p. 97. — Rondot and De La Tour, *op. cit.* — Van Loon, *op. cit.* — *Catalogus*, &c. — Kramm, *op. cit.*

MONTLUC DE BALAGNY, JEAN DE (*French*). Governor of Cambrai, under the protectorship of Francis of Alençon; he issued there obsidional Ecus in 1581.

MONTLUÇON, JACQUELIN DE (*French*). Sixteenth century Painter to whom M. Blanchet attributes various projects for jetons and medals (*Proceedings of the Congrès de l'histoire de l'art*). *Vide* also D. Mater, *Études sur la numismatique du Berry*, Gaz. Num. fr., 1905, p. 247.

MONTORTIER, JEHAN DE (*French*). Mint-master at Angers, 1552-21. May 1557.

MONTOURCIN, CÉSAR DE (*French*). A merchant of Toulouse, who during the Ligue contracted in 1590 to work the mint there for a term of one year.

MONTPENSIER, FRANÇOIS DE (*French*). Mint-engraver at Lyons, 1503-1523. *Vide* **MONTPANCIER**.

MONTPANCIER, FRANÇOIS DE (*French*). François Nicolet, surnamed De Montpancier (also Montpensier), goldsmith of Lyons, and Mint-engraver there from 1503 to 1523. In 1509 he cut dies for Dizains in billon called *Ludovicus*, and in 1515-16 Testons of Louis XII.

BIBLIOGRAPHY. — Rondot, *Les Graveurs de Lyon*.

MONTPANCIER, PIERRE DE (*French*). Goldsmith of Lyons, who was employed at the Mint there to cut dies, 1515-1517.

MONTREDON, GERMAIN DE (*French*), Mint-master at Lyons, 1427. He struck there Blancs of Charles VII.

MONTREDON, JEAN DE (*French*). Goldsmith of Riom, who in 1592 applied for the post of Mint-engraver there, but unsuccessfully.

BIBLIOGRAPHY. — N. Rondot, and H. de La Tour, *op. cit.*

MONY, ADOLPHE STÉPHANE (*French*). Contemporary Sculptor, born at Paris; pupil of Guitton and Bartholdi. By him are various Portrait-medallions : 1777. Mme A. Mony; — 1880. Antoine Emelin; — 1881. S. Mony; — 1883. Mme F. D***; — 1885. Mme Nancy M***; — 1886. A. Mony; — Mlle Elise V***; — 1895. M. P. V***; — 1897. Study of a female; — 1903. Mlle C. B***; — Adolphe Brunier.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogues du Salon, 1882-1905*.

MONZÉ (*French*). Sculptor of the third quarter of the nineteenth century, by whom I have seen a Uniface Portrait-medallion signed : *Monzé F.* 1779 (size : 61 mill.) of R.C. Sage, member of the Académie des Sciences, born in 1740 (*illustrated*).

R. C. Sage, 1779.

MOORE (*Brit.*). Secretary to the Society for the Encouragement of Arts, &c., and issuer of some Patterns for the coinage, and Medals, which were engraved by Hancock: Undated Halfpenny ℞. VIVAT! across the field, and edge inscribed : ARMIS TUTERIS MORIBUS ORNES (sev. var.); — Halfpenny, 1788 (sev. var.; *one illustrated*); — Dr John Dalton, Manchester, 1781, &c.

Pattern Halfpenny of George III, issued by Moore, 1788.

BIBLIOGRAPHY. — Montagu, *Copper Coins of England*, 1893. — Spink, *Montagu Catalogue*, &c. — Crowther, *op. cit.*

(*To be continued.*)

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NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

May 16. — Sir John Evans, President, in the chair. — Prof. H. Goudy and Major R. Pilkington Jackson were elected Fellows. — Mr. T. Bliss exhibited a series of British inscribed staters of the following chiefs : Boduoc, Dubnovellaunus, Cunobeline, Addedomaros, Tincommius, and Verica. — Mr. L. G. P. Messenger showed a bronze coin, early fourth century, struck at Antioch, having on the obverse a seated figure of the city and the legend "Genio Antiocheni", and on the reverse Apollo holding lyre, and around "Apolloni Sancto". — Mr. L. Forrer exhibited a tercentenary commemoration medal of Admiral de Ruyter, 1607-1907, by the Dutch medallist James van Goor; and another of Mr. Albert R. Frey, President of the American Numismatic Association, executed by Mr. Howland Wood. — The President read some notes on the silver denarii of Carausius having for reverse type the wolf and twins with the legend "Renovat Romano", which he suggested might be extended into "Renovatio Romanorum Numorum", and thus refer to the reintroduction by that emperor of a silver currency, which had virtually not existed for over half a century. He also suggested that the additional legend R.S.R. might be interpreted "Romanus signatus Rutupiis", showing that the coin was called a "Romanus", and that it was struck at Rutupiæ (Richborough). — Mr. F. Haverfield and Dr. George Macdonald communicated a paper on Greek coins found at Exeter. The coins referred to had been found in various sites at Exeter extending over the period 1810-78. Capt. Shortt, who first noticed these coins in *The Gentleman's Magazine* in 1837, was of opinion that their presence was due to the Cornish tin-trade, which he thought may have attracted the ancient inhabitants of Greece and Italy to this country. The coins extended from Spain in the West to Antioch and Alexandria in the East, and altogether covered a period of over fifteen centuries. The writers of the paper, however, suggested that their burial was due rather to more recent circumstances, and not improbably to a desire to puzzle the townspeople and confuse the antiquary. — Miss K. McDowall read a paper on a Renaissance medallion of Faustina the Younger, wife of Marcus Aurelius. The piece had on the obverse the head of the empress, and on the reverse a figure of Cybele, which was copied from a bronze coin of Faustina the Elder. It belongs to what is known as the hybrid or mule class. Miss McDowall pointed out the unusual occurrence of the legend "Matri Deum Salutari"; and she also exhibited impressions of a contorniate of the fourth century showing Cybele seated in front of her temple, probably a representation of that built by Augustus on the Palatine.

(*Athenaeum.*)

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FITZWILLIAM MUSEUM, CAMBRIDGE

(From the 58th Annual Report, from Jan. 1st to Dec. 31st 1906).

Among the Donations made to the Museum the following may be specially mentioned :

In October J. R. McClean, M.A., Trinity College, presented a most valuable collection of over 5000 Greek coins. A letter from the Director to the Vice-Chancellor, describing this magnificent gift was published in the *Reporter* (p. 171). The thanks of the University were given to Mr McClean on Nov. 22 (*Reporter*, p. 283). Mr McClean has also presented twenty-five specimens of *aes grave* and upwards of forty Roman coins, together with some silver and bronze medals. He has, further, most generously undertaken the work of cataloguing the collection of coins presented by him.

Sir John Evans, K.C.B., has presented 633 Roman silver coins, ranging in date from Vespasian to Julia Mamaea, being part of a find made in East Anglia.

The authorities of the India Office most kindly placed at the disposal of the Museum a remainder collection of Oriental coins : a large number of coins has been selected from this collection : two cabinets were also kindly presented at the same time by the India Office.

Coins have also been presented by the Khedivial Government (through the Excavation Committee of the University of Liverpool), and by the Rev. W. G. Searle, M.A., Queens' College, Baron Anatole von Hügel, Dr. Waldstein, the Rev. J. G. Clark, M.A., Gonville and Caius College, F. W. Hasluck, M.A., King's College, and Mr. Bendall.

Presented by J. R. McClean, M.A., Trinity College :

A collection of over 5000 Greek coins, contained in nine cabinets.

A gold Constans.

Three gold, nine silver and thirty copper ; Roman.

Twenty-five specimens of the *aes grave* of Italy.

Nine bronze and two silver medals.

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BRITISH NUMISMATIC SOCIETY

May 29. — Mr. Carlyon-Britton, President, in the chair. — The Aberdeen University Library, the Woolwich Public Libraries, Major R. P. Jackson, and Mr. C. H. Imhoff were elected to membership. — The Rev. Dr. Cox read a paper styled 'An Elizabethan Coiner', which detailed the remarkable criminal actions of Sir John Brockett, commandant of the fort of Duncannon, guarding Waterford Harbour, in 1601-2, who occupied his leisure in producing counterfeit coins, cleverly imitating the debased silver coinage of Ireland, and more especially that of Spain. To obtain metal for the purpose he broke a piece of brass ordnance which helped to guard the fort. During his absence in England an accomplice betrayed him, and he was arrested and imprisoned in the Gatehouse, London. There are numerous depositions referring to this case among the Irish State Papers and the Carew Papers at Lambeth. Sir John pleaded that he was justified in counterfeiting Spanish coin, as that country was at enmity with his Queen. — A paper on 'Leather Money' was read by Mr. William Charlton, who demonstrated that, at one time or another in its history, nearly every nation had had recourse to this expedient when suffering from depletion of bullion. There was some evidence that in mediæval times leather money had occasionally been current in Britain. In England and Ireland various tradesmen adapted it to their token coinage during the last three centuries. In 1808 the Birmingham overseers issued crown and half-crown notes in leather and cardboard "for the convenience of paying the poor"; and the firm of Malcolmson Brothers, flax spinners, near Waterford, used a leather and card currency in the mid-Victorian period, which continued in circulation until as late as 1876. — Mr. Charlton, Mr. R. Donald Bain, and Mr. W. J. Davis exhibited a series of leather and card currency in illustration of the latter paper. — Mr. Nathan Heywood contributed an account of some Roman brass coins found at Lincoln, which he exhibited. Other exhibitions included an ancient British stater found at Balsdean, Sussex, by Mr. J. H. Daniels; a silver penny of Wulfred, Archbishop of Canterbury, reading VVLFREDI ARCHIEPISCOPI ; a half-groat of Canterbury of Henry VIII.'s first issue, with mint-mark lys and initials of Archbishop Wareham ; and a silver penny of London of the same king, mint-mark sun and cloud, by Mr. L. A. Lawrence; a silver penny of William II., Hawkins 246, reading IEGLIER : ON : STEFN, for the mint lately proved by Mr. Carlyon-Britton to be Lanceston, by Mr. Reginald Huth; four varieties of the royal d'or of Edward the Black Prince, by Mr. Bernard Roth; an early leaden token of the City of Bristol, dated 1511, by Mr. F. E. Macfadyen; a contemporary forgery of the coinage of Henry III., by Mr. A. H. Baldwin ; and a half-crown and a shilling of the Aberystwith mint of Charles II, for which the punches of the Shrewsbury mint seem to have been used for the obverse, and a proof of the penny for 1860 struck on a copper piece of George III., by Dr. E. C. Carter.

(*Athenaeum.*)

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OBITUARY

PROFESSOR Dr HANS RIGGAUER

EIN GEDENKWORT ZU SEINEM TODE AM 5. APRIL 1907.

Ein leiser Wink des Todes hatte genügt. Der Mann, der am Morgen des 5. April anscheinend in bester Gesundheit sein Heim verlassen hatte, lag am Abend dieses Tages auf der Totenbahre. Eine starke Gehirnblutung hatte den pflichttreuen Beamten auf dem Weg in seinen Arbeitskreis hinweggerafft. Die erschütternde Kunde von diesem jähen Ende hatte in München und in der gesamten numismatischen Welt einen tiefen Eindruck gemacht. Denn dank seiner persönlichen wie beruflichen Eigenschaften hatte er zu allen gesellschaftlichen wie kunstwissenschaftlichen Kreisen enge Beziehungen unterhalten. Es sei nur an das enge Band erinnert, das ihn an Lenbach geknüpft hatte. Die zwei Termine, der 2. September 1849 und der 5. April 1907 umspannten ein Leben, das arm an äusseren, geräuschvollen Ereignissen, aber reich an inneren Erlebnissen war. Nach einigen juristischen Semestern wandte sich Hans Riggauer dem Studium der Philologie, unter Brunns Lehrerschaft der Archäologie zu. Im Jahre 1875 trat er als Assistent in das von Brunn geleitete Kgl. Münzkabinett ein, dem er bis zu seinem Tode von 1890 an als Konservator, von 1894 als Vorstand und Honorarprofessor an der Universität angehörte. Den wissenschaftlichen Ritterschlag hatte er auf Grund der Dissertation : " Eros auf Münzen " 1878 (Sallet, Zeitschrift für Numismatik VIII) erhalten. Die bayrische Akademie der Wissenschaften wählte ihn 1894 zu ihrem ausserordentlichen und 1904 zum ordentlichen Mitglied.

Professor Riggauer verfügte über ein umfangreiches und ebenso solides numismatisches Wissen, dem sicherer Takt und verständige Reserve die charakteristische Note verliehen. Seine ausserordentliche Erfahrung und ruhige Abwägung brachten der staatlichen Sammlung in dem jährlichen Zuwachs einen unanfechtbaren und sicheren Besitz. Seiner pflichtbewussten Obsorge für dieses unvergleichlich kostbare bayrische Museum war es gleich nach seinem Eintritt in das Kabinett gelungen, langjährige Unterschleife eines ungetreuen Unterbeamten zu entdecken und so das Kabinett vor einem dauernden namenlosen Schaden zu bewahren. Auf die Entwicklung der jungen numismatischen Disziplin sorgfältig bedacht, lag ihm der Besuch und die Benützung der reichen Schätze des Münchener Kabinetts durch auswärtige Forscher besonders am Herzen. Gerade die Heranziehung aller künstlerischen und wissenschaftlichen Kreise an die üppig sprudelnden Quellen des Münzkabinetts, die Fühlungnahme mit der gesamten numismatischen Welt macht den charakteristischsten Bestandteil seiner Leitung der hiesigen Sammlung aus. Wer einmal Gelegenheit gehabt hatte, sich bei dem allzeit hülfsbereiten Manne mit dem biederen Sinn und dem sonnigen Herzen Rats zu erholen, versäumte nicht, das Kabinett zu besuchen, so oft ihn der Weg nach München führte.

So sah Professor Riggauer als Hauptbestandteil seines Lebenswerkes die zielbewusste Hebung des Münzkabinetts an ; gleichwohl versäumte er nicht, seiner Museumsarbeit die notwendige wissenschaftliche Vertiefung angedeihen zu lassen. Seine literarische Tätigkeit erstreckte sich hauptsächlich auf die antike und die bayrische Münzkunde. Ausser seiner bereits erwähnten Dissertation " Eros auf Münzen " gehören ins erstere Gebiet besonders die Aufsätze " Ueber Gemmenkunde ", " Hero und Leander auf Münzen " 1893, " Zur Kleinasiatischen Münzkunde " 1897. Bayerns Numismatik waren die Abhandlungen gewidmet : " Die Entwicklung des bayrischen Münzwesens unter den Wittelsbachern " 1900, " Zur Fränkischen Münzkunde ". In seine Leitung fällt ausserdem das vom K. Konservatorium herausgegebene grosse Werk " Die Medaillen und Münzen des Gesamthauses Wittelsbach " 1897-1901. Das Werden und die Schicksale der Münchener Münzsammlung hat er in einer anmutigen Broschüre : " Geschichte des Kgl. Münzkabinetts in München " weiteren Kreisen zugänglich gemacht und damit dem Kabinette zahlreiche Freunde gewonnen.

Seine literarische Tätigkeit, charakterisiert durch streng wissenschaftliche Forschung, fand in der numismatischen Welt allgemeinen Beifall. Daher konnte sie kein Geringerer als E. Babelon als très apprécié de tous les numismatistes bezeichnen. Die Folge war Riggauers Ernennung zum Ehrenpräsidenten der Schweizer numismatischen Gesellschaft, zum korrespondierenden bezw. Ehrenmitglied der numismatischen Gesellschaften in Wien, Brüssel, Philadelphia, der archäologischen Gesellschaft in Luxemburg und der Holländischen numismatischen Gesellschaft. Hervorragenden Anteil hatte Professor Riggauer an der Gründung und Leitung der bayrischen numismatischen Gesellschaft, sowie an der Herausgabe der " Mitteilungen der bayrischen numismatischen Gesellschaft ".

Wie demgemäss Professor Riggauer während seines Lebens mit der Entwicklung der Numismatik aufs engste verbunden war, so wird er auch nach seinem Tode bei allen Münz- und Kunstfreunden in dauerndem Andenken bleiben.

München.

Dr phil. Josef Fischer,
Hülfsarbeiter am Kgl. Münzkabinett.

(*Frankfurter Münzzeitung*).

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FRANK SHERMAN BENSON

Frank Sherman Benson, who was prominent as a scientist, clubman, and churchman, died suddenly of apoplexy on February 28 at his home, 214 Columbia Heights, Brooklyn. He was born in Brooklyn fifty-two years ago.

Mr. Benson was graduated from Yale at the age of 22. He was a lawyer by profession, but never practiced. Most of his time was devoted to study, and the various organizations of which he was a member. Through the efforts of Mr. Benson the Church Charity Foundation, connected with Grace Episcopal Church of the Heights, Brooklyn, was able to pay off all its debts in 1905. Mr. Benson gave $ 40.000 for the purpose.

Mr. Benson had for years been one of the leading members of the Numismatic and Archeological Society of New York. He was a member of the English Society for Hellenic Studies, the University Club of Manhattan, the Hamilton, Grolier, and Riding and Driving Clubs of Brooklyn, the Sons of the American Revolution, the Colonial Wars Society, and the Historical Society of Long Island. He was treasurer of the Brooklyn Heights Casino, a member of the Executive Committee of the Brooklyn Institute of Arts and Science, a Director of the Brooklyn Hospital, and a Director of the Society for the Prevention of Cruelty to Children.

(*The Numismatist.*)

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MR. EDWARD GROSE HODGE

Mr. Hodge, of Sotheby's, who died on the 16th ult. in his eighty-second year, was known probably to every collector and lover of rare books, at least in this country. He was prominent for over forty years, up to 1897, when ill-health compelled him, sorely against his will, to give up active work. His memory will live long. No personality is easily forgotten, but when the point of a personality is its blend of keenness with kindness, it makes a deep and lasting impression. Mr. Hodge came from a county where character runs strong. He was born in Angarrack, a village in West Cornwall, in 1825. On both sides he came from an intellectual stock, the tastes both of his father's and mother's families running on books and nature rather than on the world and wealth. His father, Mr. Thomas Hodge — the guide, philosopher, and friend of his country-side—lived plainly and thought highly, if ever man did—a noble mind without its last infirmity. The son was not without it, but was very early moved to see more of the world, and found his way to London. Once there, the attraction of cultivated and intellectual society and the exhilaration of the strenuous life held him fast. He loved a holiday in the country as much as any man (no man was better at throwing off work when the time had come to play) ; but he never wished to go back to the country to live. Before long he gravitated to Sothebys (" young Sotheby " being the dominant spirit there at the time), and was soon taken into partnership. On the death of his senior partner, John Wilkinson. Mr. Hodge became the sole proprietor of the business, which he carried on with his second son, Mr. Thomas Hodge, until he retired. But in retirement he retained his interest in Sotheby's and its

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circle; the link was not broken, the business being carried on from that time, as at present, by his son. In spite of illness, his geniality, the strong, cheery temperament, never left him. Enforced retirement from active life is the most trying test of character, and Mr. Hodge was able to stand it. The simple life and the religious atmosphere of his upbringing were justified.

It was a peculiarity of Mr. Hodge's personality that it appealed to very different—indeed opposite—types. The keen and cute dealer knew he had his match in Mr. Hodge of Sotheby's; but he liked him all the same, and would go to him in trouble. The childlike, unworldly scholar and the dilettante collector cultivated him; and men eminent in politics and the world of fashion were fond of dropping in at Wellington Street, for a chat. It is characters such as his—unhappily rare, and getting rarer—that keep business from degenerating into mere commercialism. Mr. Hodge was a Fellow of the Society of Antiquaries, and of the Royal Numismatic Society.

Readers of *The Athenæum* are familiar with the famous sales with which Mr. Hodge was associated. Few were the rare books that found their way into the market which did not pass through his hands. Many passed through them several times over. To go into the details of so long and strenuous a career would be to write a history of bookselling. What is less known, but abundantly testified, is his ready kindness to literary workers, to whom he threw open for inspection his book treasures at Wellington Street in advance of the sales. These exceptional facilities have before now secured for the National Collection books which might otherwise have gone to less worthly owners.

(*The Athenaeum.*)

If I may be allowed to add a few lines to the above kindly notice of the late Mr. E. G. Hodge's busy life it would be to refer to the great Coin Sales which (together with the dispersal of books) so largely make up the great business in Wellington St. I do not think I shall do the memory of our deeply lamented friend any wrong when I say that of all the property which found its way to his rooms, and passed under his inexorable hammer, there was none which he handled with more skill and I may add with more pleasure than a collection of Coins. The quietude and seriousness which have long characterised Messrs Sotheby's great Coin Sales seemed to specially appeal to Mr. Hodge's studious nature. Coins, to be successfully sold, require a sympathetic, enthusiastic auctioneer; Mr. Hodges had these qualities to the full and was able to carry his select audience with him in his genuine admiration of the fine and rare gems which collectors knew were sure to realise their full value under his fostering care.

S.M.S.

CORRESPONDENCE

Bath, May 9th 1907.

Messrs Spink.
Dear Sirs,

In your May issue of the Circular, in the list of Milton's works, the fine medal by him of the Bath and West of England Society is omitted, unless indeed the medal noted on the "Death of the Duke of Bedford, 1802" is the same.

At an extraordinary general meeting of the Bath and West of England Agricultural Society, held at Bath on the 22nd of March, 1802, it was resolved "that this Society entertains the strongest sense of the loss which the interest of their Country in general, and the science of Agriculture in particular, has sustained by the death of their late lamented and illustrious President, His Grace the Duke of Bedford". "The Members now assembled recommend to the Annual Meeting that a Gold medallion, value Twenty Guineas, having on one side the Head of the Duke and on the Reverse an Allegorical Design be annually offered as a Premium for the greatest improvement in any subject connected with Agriculture" a Committee was formed "to procure designs, negotiate with and make choice of a proper Artist, and provide the Die, against the Annual Meeting in December".

Milton was the Artist selected and later the Medals were struck in Gold and Silver for use as prizes, and in white metal, their use ceasing about sixty years ago.

Obv. Bust to R: under bust J. MILTON.F. Leg.: FRANCIS DUKE OF BEDFORD PRESIDENT 1802.

℞. Seated figure of Britannia, helmet and shield at side, trident at back amidst drapery. Britannia handing wreaths. Standing male figure placing wreath on ox, kneeling figure presenting a sheep.

Ex. BATH AND WEST OF ENGLAND SOCIETY. The whole within wreath of wheat ears.

Diameter 2 3/8.

I have specimens in Silver and White metal, a silver one bears the following inscription on rim. "To Wm Mc Adam of Ballochmorie, for an improvement in stone carts and wheels, 1838."

Yours truly,

S. S.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Battaglie di Archeologia. April 1907.
M. Piccione, *I medaglioni di Tarso e di Aboukir. — La grande e la piccola malata. — Pisaurum. — Una perdita del Metropolitan Museum. — Una scuola agenzia e un professore fantasma. — Contrabbando di monumenti. — Dizionario dei medaglisti. — Scavi di Ostia. — Necrologie.*

Battaglie di Archeologia. April 1907 (Supplement).
Matteo Piccione, *Fate l'elemosina. — Pei Medaglioni e per la verità sino a la fine. — Il Presidente del "Museum of Arts". — Pubblicazioni.*

Catalogue de la Collection Ch. B., de monnaies romaines, byzantines, gauloises, mérovingiennes, carolingiennes, royales et baronales françaises, en vente aux enchères publiques les 13 et 14 Mai 1907 par les experts Rollin et Feuardent, Paris. 405 Lots.

Monatsblatt der Numismatischen Gesellschaft in Wien, April 1907.
Dr H. Buchenau, *Mittelalterfunde aus Oesterreich.* — Dr Luschin v. Ebengreuth, *Ein Fund von Strassburger Pfennigen aus Ungarn.* — Dr A. Nagl, *Das Tiroler Geldwesen unter Erzherzog Sigmund und die Entstehung des Silberguldens.* — C. v. Ernst, *Das osterreichische Privilegium des Quentchens.* — Dr A. Nagl, *Die Neuordnung der Wiener Mark.* — Dr Karl Schalk, *Unter Kaiser Leopold I. neueingeführte Münzsorten.*

Frankfurter Münzzeitung. Mai 1907.
X. Nessel, *Zur Münzgeschichte der Stadt Hagenau.* — Dr Josef Fischer, *Professor Dr Hans Riggauer.*

Revue Numismatique. Premier trimestre 1907.
E. Babelon, *La stylis, attribut naval sur les monnaies.* — A. Blanchet, *Sur la chronologie des monnaies établie par les contremarques.* — R. Mowat, *Exemples de l'art de vérifier les dates par les contremarques.* II. *Cossura.* G. Amardel, *Trois monnaies mérovingiennes inédites.* — J. de Morgan, *Observations sur les débuts de la numismatique musulmane en Perse.* — J. Roman, *Monnaies épiscopales de Gap.* — G. Frœhner, *Trois chapitres de philologie monétaire:* I. *L'alphabet de Sélinonte.* II. *Le roi Brigantikos.* III. *Sizain français de 1389.* — E. A. Stückelberg, *Une monnaie de l'antipape Félix V.* — A. Dieudonné, *Délivrances des grands blancs imités de ceux de Charles VI par la monnaie d'Auxonne en 1417.*

Verzeichniss (No 14) verkäuflicher Münzen und Medaillen von Experten H. S. Rosenberg, Hannover. 4695 Lots.

Catalogue des Médailles, Monnaies et Jetons historiques dépendant de la succession de M. Auguste Coster, en vente aux enchères publiques sous la direction de l'expert J. Fievez, Bruxelles, les 19 et 20 Avril 1907. 519 Lots.

Catalogus des Numismatische Verzameling van het Zeeuwseh Genootschap der Wetenschappen bewerkt door Mademoiselle M. G. A. de Man. Middelburg 1907.
Hommage de l'auteur.

Gazette numismatique française. Année 1906, 1re et 2e Livraisons.
F. Mazerolle: Alphée Dubois (1831-1905), *Biographie et catalogue de son œuvre.* — A. Le Glaz, *Les monnaies de Théodore de Neuhoff, roi de Corse.* — H. Denise, *Des refontes de monnaies sous l'ancien régime.* — A. de Witte, *La médaille de l'Académie de Peinture et de Sculpture de Paris et ses imitations.* — F. Mazerolle, *Inventaire des poinçons et des coins de la Monnaie des Médailles (1697-1698)* (suite). — J. de Foville, *Les Médailleurs aux Salons de 1906.*

The Numismatist. April, 1907.
A. G. Heaton, *California Private Mint Gold Dollars.* — Chas. Steigerwalt, *So-called Mint Restrike Cents.*

Musica in Nummis (Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker, Komponisten, Virtuosen, Musikschriftsteller, Instrumentenmacher, &c., ferner Sänger und Sängerinnen vom XV. Jahrhundert bis auf die heutige Zeit.) Herausgegeben von Karl Andorfer und Richard Epstein. Wien. 1907.

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Bollettino Italiano di Numismatica. Aprile 1907.
G. Dattari, *La zecca con le lettere* PT ST TT *all' esergo.* — *Avvertenza.* — E. Bosco, *Delle imitazioni contraffazioni e falsificazioni di zecche italiane.* — G. Donati, *Dizionario dei motti e leggende delle monete italiane.* — A Cunietti *Alcune varianti di monete di zecche italiane.* — S. Ricci, *Medaglia a Pietro Tesetti.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. April 1907.
K. Hallama, *Galiziens öffentliche Münz- und Medaillensammlungen.* — Renner, *Die Medaille in den Wiener Kunstausstellungen, Frühjahr 1907.*

Nelle Zecche d'Italia. III Ivrea, per Signor Cav. Quintilio Perini. Milano, 1907.
Hommage de l'auteur.

Catalogue de la Collection de M. M. L*** de Monnaies Grecques, Romaines, Françaises, Médailles et Jetons en vente aux enchères publiques, le 28 Mai 1907 par l'expert Mme Raymond Serrure. Paris. 252 Lots.

Numismatic Chronicle. 1907, Part I.
P. H. Webb, *The Reign and Coinage of Carausius.* — Lady Evans, *A Silver Badge of Thetford.* — J. R. McClean, *The True meaning of Φ on the Coinage of Magna Graecia.*

Münchner Münz-Verkehr. May 1907. Lot 5698-6220.

G. Pansa e F. Gnecchi. Appunti di Numismatica Romana. Nuovi studii e ricerche sul bronzi unilaterali dell' impero. Milano, 1907.
Hommage de l'auteur.

G. Panza. Un Nuovo Apophoretum ovvero Tessera Conviviale in bronzo ageminato. Milano, 1907.

G. Panza. Masello Cinelli di Sulmona e Gaspare Romanelli dell' Aquila orafi ed esecutori di conii e medaglie. Teramo, 1907.

Catalogue de la Collection de M. C***, de Monnaies antiques, Monnaies françaises et étrangères, Médailles et jetons en vente aux enchères publiques, les 3 juin 1907 et jours suivants, par l'expert E. Bourgey, Paris, 980 Lots.

Catalogue (No 34) de Monnaies et Médailles en vente aux prix marqués chez le Dr Ladé, Genève. 3641 Lots.

Le Musée. Mai 1907.

Monastsblatt der Numismatischen Gesellschaft in Wien. Mai 1907.
Th. Rohde, *Über Papiergeld in Österreich.*

Notices extraites de la Chronique de la **Revue numismatique**, 1er trimestre 1907.

Berliner Münzblätter. Juni 1907.
Alfred Noss, *Zu den "Silberpfennigen bayerischen Schlages" von J. V. Kull.* — P. Bratring, *Über das Münzwesen der Stadt Stralsund in neueren Zeiten.*

Numismatisches Offerten-Blatt. Mai 1907. Lots 3628-4201.

Journal des Collectionneurs. No 34.
P.-Ch. S. *Une Médaille médicale genevoise.*

Frankfurter Münzzeitung. 1. Juni 1907.
Paul Joseph, *Beiträge zur königsteinischen Münzgeschichte.* — L. Forrer, *Ein Gedenktaler auf die Befreiung der Stadt Mainz durch Clairfait am 29. Oktober 1795.* — Hofrat Dr Deahna, *Die Stuttgarter Krematorium-Medaille.* — Victor v. Röder, *Eine bisher unbekannte Vermählungsmedaille des Anhaltischen Fürstenhauses.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9917.*)

THRACE

ABDERA

41508 *Æ.* Tetradrachm (B.C. 430). Obv. Griffin seated to left and crowned by nude wingless male figure with wreath in either hand (*agon*), below laurel-branch; ℞. ΕΠ · ΗΓΗΣΙΓΠΟ in shallow incuse square, in centre a smaller square quartered. Wt.: 230 grs. *Only three other specimens known; Berlin Museum which is in bad preservation; Cambridge Museum; and Boston Museum (Regling, Pl. XIV, 441). RR.* V. F. 29 » »

41509 *Æ.* Stater (B.C. 400-350). Obv. ΕΠΙ ΔΙΟΝ—ΥΣΑΔΟ(Σ). Laureate head of Apollo, to right; ℞. ΑΒΔΗ—(Ρ)ΙΤΕΩΝ. Griffin, with pointed wing, recumbent to right, farther foreleg raised. Wt.: 155 grs. *B. M. Cat.* 62. *From the Prowe sale. RR.* E. F. 17 10 »

41510 *Æ.* Stater. Obv. ΕΠΙ· ΓΑΥΣΑΝΙΩ. Griffin, with pointed wing, recumbent to left, farther foreleg raised; ℞. ΑΒΔΗΡΙ — ΤΕΩΝ. Head of Apollo, laur., to r., within shallow incuse square. Wt.: 166 grs. *B. M. Cat.*, 53. F. 4 » »

41511 *Æ.* Tetrobol. Obv. (ΑΒΔΗΡΙ)ΤΕΩΝ. Griffin, with pointed wing, recumbent to l.; ℞. ΕΠΙ ΟΜ(ΗΡΟΥ). Laureate head of Apollo to r., within linear square. Wt.: 36 grs. *B. M. Cat.*, 74. V. F. 1 5 »

41512 *Æ.* Tetrobol. Obv. Griffin to l., recumbent; ℞. ΜΟΛΠΑ-ΓΟΡΗΣ. Young Dionysiac head to l., within linear square. Wt.: 43 grs. *B. M. Cat.* 42. *R.* V. F. 3 » »

41513 *Æ.* Tetrobol. Obv. Griffin, with pointed wing, recumbent to l.; ℞. ΠΡ—Ω— ΤΗ—Σ around linear square in which is a head of Apollo laureate, to l. Wt.: 41 grs. *B. M. Cat.* — V. F. 1 2 6

41514 *Æ.* Tetrobol. Obv. ΑΒΔΗ-... ΤΕΩΝ. Griffin, with pointed wing, recumbent to l.; ℞. ΕΠΙ ΔΙΟΝ(ΥΣΑΔΟΣ) around linear square in which is a head of Apollo, laureate, to l. Wt.: 39 grs. *B. M. Cat.* 72. V. F. 1 2 6

41515 *Æ.* Diobol. Obv. Griffin to l.; ℞. Head of Apollo. Wt.: 19 grs. F. 1 » »

THE THRACIAN CHERSONESE

41516 *Æ.* Tetrobol (B.C. 480-380). Obv. Forepart of lion to right, looking back, paws raised; pellet under chin; ℞. Quadripartite incuse square; in depressions, pellet and leaf. Wt.: 38 grs. V. F. » 4 6

41517 *Æ.* Tetrobol. Similar type; no pellet on obv.; in ℞. depressions, Α above pellet, and bunch of grapes. Wt.: 38 grs. *B. M. Cat.*, 19. V. F. » 4 6

41518 *Æ.* Tetrobol. Similar type; in depressions, F and bee. *B. M. Cat.*, 30. V. F. » 4 6

41519 *Æ.* Tetrobol. Similar type; in depressions, two pellets and club. V. F. » 4 6

THASOS

41520 *Æ.* Stater (Circ. B.C. 500-465). Obv. Ithyphallic Satyr, kneeling to r. on one knee, carrying in his arms a nymph clad in a long chiton; the hair of both figures long and indicated by dots; ℞. Quadripartite incuse square. Wt.: 159 grs. *B. M. Cat.*, 2. V. F. 2 15 »

41521 *Æ.* Stater. Similar type, of more archaic style. Wt.: 155 grs. V. F. 3 3 »

41522 *Æ.* Stater. Similar type. Wt.: 140 grs. V. F. 2 5 »

41523 *Æ.* Stater. Similar type. Figures larger, the satyr showing long pointed beard. Wt.: 146 grs. V. F. 2 5 »

41524 *Æ.* Stater. Similar type. Early lumpy fabric; type a little blurred. Wt.: 142 grs. F. 1 15 »

41525 *Æ.* Drachm. Same type. Wt.: 59 grs. *B. M. Cat.*, 12. *S.* V. F. 1 5 »

41526 *Æ.* Drachm. Similar; unusually clear type. Wt.: 62 grs. *S.* V. F. 1 5 »

41527 *Æ.* Drachm. Similar type. Wt.: 61 grs. M. » 5 »

41528 *Æ.* Stater (B.C. 465-411). Obv. Ithyphallic Satyr, kneeling to r. on r. knee, carrying in his arms a nymph clad in long chiton; the hair of both figures indicated by streaming lines; ℞. Quadripartite incuse square. Wt.: 129 grs. *B. M. Cat.*, 24. *S.* V. F. 3 5 »

41529 *Æ.* Drachm (of fine style). Similar type. Wt.: 55 grs. *B. M. Cat.*, 32. *S.* V. F. 2 5 »

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41530 ℞. Diobol (Circ. B.C. 411-400). Obv. Satyr, kneeling to left on l. knee, holding kantharos; ℞. ΘΑΣ —ΙΩΝ. Amphora in incuse. Wt. : 15 grs. *B. M. Cat.*, 53. E. F. 2 2 »
41531 ℞. Diobol. Similar type. Different style. Wt. : 14 grs. V. F. 1 10 »
41532 ℞. Diobol. Similar. F. » 17 6
41533 ℞. Diobol. Similar. M. » 2 6
41534 ℞. Diobol. Similar type, but Satyr *to right*. *B. M. Cat.*, 58. *R.* F. » 15 »
41535 ℞. Tetradrachm (After B.C. 146). Obv. Head of young Dionysos to r., wearing band across the forehead and ivy-wreath; ℞. ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles, naked, standing to l., holding club downwards in r. and lion's skin over l. arm; monogram in the field. Wt. : 260 grs. *B. M. Cat.*, 67. *The figure of Herakles particularly well-modelled.* F. D. C. 1 15 »

BYZANTIUM

41536 ℞. Drachm (Before circ. B.C. 350). Obv. ΥΠ. Bull advancing to l. on dolphin to l.; ℞. Incuse square, quartered (mili-sail type), the surface dotted. Wt. : 82 grs. *B. M. Cat.*, 1. E. F. 1 15 »
41537 ℞. Drachm. Similar type. Wt. : 79 grs. F. » 9 »
41538 ℞. Drachm. Similar type; trident in front of bull. Wt. : 55 grs. *B. M. Cat.*, 14. F. » 8 »
41539 ℞. Tetradrachm (Asiatic). Obv. ΠΥ. Bull advancing to left on dolphin to l.; in front, a wreath; ℞. Incuse square, quartered, mill-sail type, the surface dotted. Wt. : 235 grs. *Var. B. M. Cat.*, 11. V. F. 5 10 »
41540 ℞. Tetrobol. Obv. ΥΠ. Bull advancing to l. on dolphin to l.; ℞. Incuse square; quartered, as before. Wt. : 40 grs. *B. M. Cat.* 15. F. D. C. » 12 6
41541 ℞. Tetrobol. Similar type. Wt. : 38 grs. V. F. » 7 6
41542 ℞. Tetrobol. Similar type. Wt. : 37 grs. V. F. » 8 6

ISTRUS

41543 ℞. Drachm (Before B.C. 350). Obv. Two young male heads facing, placed side by side, but inverted; ℞. ΙΣΤΡΙΗ. Sea-eagle standing to l. on dolphin to l.; above dolphin, Α. Wt. : 5.57 grs. *B. M. Cat.*, 1. E. F. 1 15 »
41544 ℞. Drachm. Similar type. Wt. : 105 grs. *From the Carfrae Sale.* E. F. 4 4 »
41545 ℞. Drachm. Similar type, but Δ under dolphin. Wt. : 89 grs. *B. M. Cat.*, 3. V. F. 1 15 »
41546 ℞. Drachm. Similar type, with Δ above and Ρ beneath dolphin. Wt. : 92 grs. *Not in B. M. Cat. R. A desirable specimen.* E. F. 5 » »
41547 ℞. Drachm. Similar type, but no letter visible on ℞. *Not quite centred, otherwise E. F.* V. F. 1 5 »
41548 ℞. Drachm. Similar type. with Β above dolphin. Wt. : 90 grs. F. » 15 »
41549 ℞. Triobol. Similar type; above dolphin Ι. Wt. : 25 grs. V. F. » 18 »
41550 ℞. Triobol. Similar type; no letters on ℞. Wt. : 20 grs. F. » 12 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9918.*)

MINUCIA

41551 *Q. Minucius Thermus* (B.C. 90). ℞. Helmeted head of the goddess Roma, to left; ℞. Q. THERM. M. F. Two warriors engaged in fighting; between them, a third is falling. *B.* 19. E. F. » 3 »
41552 ℞. Similar type. V. F. » 2 »

MUCIA

41553 ℞. (B.C. 82). Obv. KALENI. Laureate head of Honos and helmeted head of Valour, jugate; in the field, HO and VIRT.; ℞. CORDI Italy and Rome standing side by side; to l., caduceus; to r., RO. *B.* 1. F. D. C. » 10 »
41554 ℞. Similar type. V. F. » 4 6

MUSSIDIA

41555 *L. Mussidius Longus* (B.C. 43-42). ℞. Obv. CONCORDIA. Diademed and veiled head of Concord, to r.; L. MVSSIDIVS LONGVS. Two personages standing on galley inscribed: CLOACIN. *C.* 6. F. D. C. » 9 »
41556 ℞. Obv. Radiate bust of Sol, facing; ℞. Legend and type as last. *C.* 7. F. D. C. 1 1 »
41557 ℞. Similar type. E. F. » 15 »

NAEVIA

41558 *L. Naevius Surdinus* (B.C. 15). Æ³. Obv. AVGVSTVS TRIBVNIC. POTEST. in three lines across the field within oak-wreath; ℞. L. SVRDINIVS III VIR A.A.A. F.F. around S.C. *B.* 11. *Patinated.* V. F. » 6 6

NASIDIA

41559 *Q. Nasidius* (B.C. 49). ℞. Obv. NEPTVNI. Bare head of Pompey, to r.; in front, trident, and beneath, dolphin; ℞. Q. NASIDIV. Galley. *B.* 2. *R.* V. F. 2 10 »

NERIA

41560 *Cn. Nerius* (B.C. 49). ℞. Obv. NERI Q. VRB. Head of Saturn to r.; behind, *harpè*; ℞. L. LENT. C. MARC. COS. Legionary eagle between two military standards, inscribed H and P. *B.* 1. *S.* F. D. C. » 17 6
41561 ℞. Similar type. E. F. » 10 »

NONIA

41562 *M. Nonius Sufenas* (B.C. 60). ℞. Obv. SVFENAS S.C. Head of Saturn, to r.; behind, *harpè*; ℞. SEX. NONI PR. L.V. P.F. Roma seated to l. on shields, and crowned by Victory standing behind her. *B.* 1. F. D. C. » 8 »
41563 ℞. Similar type. E. F. » 6 »

NUMONIA

41564 *C. Numonius Vaala* (B.C. 43). ℞. Obv. C. NVMONIVS VAALA. Head of Numonius Vaala, to r.; ℞. VAALA. Roman warrior attacking a vallum defended by two enemies. *B.* 2. *RR.* E. F. 9 » »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9920.*)

SALONINUS († 259).

41565 *Antoninianus*. Obv. DIVO CAES. VALERIANO. Radiate head to r.; ℞. CONSECRATIO. Eagle. *C.* 9. F. D. C. » 3 6
41566 Æ³. Similar type. *C.* 9. E. F. » 2 »
41567 Æ³. Obv. P. COR. SAL. VALERIANVS CAES. Radiated and draped bust, to r.; ℞. DII NVTRITORES. Jupiter, nude, standing to l., presenting a figure of Victory to Saloninus standing to r. *C.* 21. *R.* V. F. » 12 6
41568 *Antoninianus*. Obv. P. LIC. VALERIANVS CAES. Radiated and draped bust, to r.; ℞. IOVI CRESCENTI. Jupiter riding on the goat Amalthaea, to r. *C.* 29. E. F. » 3 6
41569 *Ant.* Another, with obv. legend: VALERIANVS CAES. *C.* 26. V. F. » 2 6
41570 *Ant.* Obv. P. C. L. VALERIANVS NOB. CAES. Radiated and draped bust, to r.; ℞. PIETAS AVGG. Sacrificial implements. *C.* 56. E. F. » 3 6

MACRIANUS JUNIOR († 262).

41571 *Antoninianus*. Obv. IMP. C. FVL. MACRIANVS P.F. AVG. Radiated and cuirassed bust to r.; ℞. AEQVTAS (*sic*) AVGG. Equity standing to l., holding scales and cornucopiae; to l., a star. *C.* 1. *RR.* F. 1 5 »
41572 *Ant.* Obv. IMP. C. FVL. MACRIANVS P. F. AVG. Radiated and cuirassed bust to r.; ℞. IOVI CONSERVATORI. Jupiter seated to left, holding patera and sceptre; at his feet, an eagle. *C.* 8. *RR.* V. F. 2 2 »
41573 *Ant.* Obv. Similar; ℞. ROMAE AETERNAE. Roma seated to l. on shield, holding small figure of Victory and spear. *C.* 11. *RR.* V. F. 1 10 »

QUIETUS († AD. 260).

41574 *Antoninianus*. Obv. IMP. C. FVL. QVIETVS P.F. AVG. Radiated and draped bust to r.; ℞. APOLINI CONSERVA. Apollo, nude, standing to l., holding branch and lyre. *C.* 4. *RR.* V. F. 1 5 »
41575 *Ant.* A variety, with star in the field. *C.* 4. *RR.* V. F. 1 » »
41576 *Ant.* Obv. Similar. ℞. SPES PVBLICA. Hope to l. *C.* 14. *RR.* V. F. 1 10 »

POSTUMUS

Usurper in Gaul, proclaimed Emperor by the legions in 258. Killed by his own soldiers under the walls of Mayence in 267.

41577 *Antoninianus*. Obv. IMP. C. POSTVMVS P.F. AVG. Radiated and draped bust to r.; ℞. DIANAE REDVCI. Diana leading a stag and holding bow. *C.* 35. *S.* F. D. C. » 7 6

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41578 *Ant.* Obv. Similar; ℞. FELICITAS AVG. Felicity standing to l., holding caduceus and cornucopiae. *C.* 39. F. D. C. » 1 9
41579 *Ant.* Similar type. E. F. » 1 6
41580 *Ant.* Obv. Similar; ℞. FIDES EXERCITVS. Four standards. *C.* 63. *S.* V. F. » 2 6
41581 *Ant.* Obv. Similar; ℞. FIDES MILITVM. Military Fidelity holding two standards. *C.* 67. F. D. C. » 2 »
41582 *Ant.* Obv. Similar; ℞. LAETITIA AVG. Galley on sail. *C.* 185. E. F. » 1 6
41583 *Ant.* Obv. Similar; ℞. MERCVRIO FELICI. Mercury holding purse and caduceus. *C.* 192. F. D. C. » 2 »
41584 *Ant.* Obv. Similar; ℞. MINER.FAVTR. Minerva running to l., holding an olive-branch, sceptre and shield. *C.* 195. *S.* F. D. C. » 3 »
41585 *Ant.* Obv. Similar; ℞. MONETA AVG. Moneta standing to l. *C.* 199. F. D. C. » 2 6
41586 *Ant.* Obv. Similar; ℞. SAECVLI FELICITAS. Postumus standing to right holding spear and orb. *C.* 331. F. D. C. » 2 »
41587 *Ant.* Similar type. E. F. » 1 6

MARIUS

Usurper in Gaul, only reigned three days, † 268.

41588 Æ². Obv. IMP.C.M.AVR.MARIVS AVG. Radiate bust to r. ℞. VICTORIA AVG. Victory to left, holding wreath and laurel-branch. *C.* 19. E. F. » 6 6

AURELIANUS

Born at Sirmium in 207, was named consul in 257, and proclaimed Emperor in 270; assassinated in Thrace in 275.

41589 Æ². Obv. IMP.AVRELIANVS AVG. Laureated and cuirassed bust to r. ℞. CONCORDIA AVG. Aurelian and Severina shaking hands; between them, head of Sol; ex. Δ. *C.* 35. *Fine green patina.* V. F. » 12 »
41590 Æ². Similar type; ex. : Z. *Patinated.* F. » 4 6
41591 Æ². Similar type; ex. : A. *Smaller module. Patinated.* V. F. » 9 »
41592 Æ². Obv. IMP.AVRELIANVS AVG. Radiated and cuirassed bust to r. ℞. CONCORDIA MILITVM. Aurelian and Severina. *C.* 59. *S.* F. D. C. » 14 »
41593 Æ². Obv. IMP.C.AVRELIANVS AVG. Radiated and cuirassed bust to r. ℞. ORIENS AVG. Sol to left, between two captives; ex. : XXIP. *C.* 158. F. D. C. » 4 6
41594 Æ². Obv. IMP.AVRELIANVS AVG. Laureated and cuirassed bust to r. ℞. VICTORIA AVG. Victory to l., at her feet, a captive. *C.* 253. V. F. » 1 »

SEVERINA

Consort of Aurelianus.

41595 Æ². Obv. SEVERINA AVG. Diademed and draped bust to r. on crescent. ℞. CONCORDIAE MILITVM. Concord holding two military standards; ex. : TXXT. *C.* 7. F. D. C. » 3 6
41596 Æ². Similar type. E. F. » 2 6
41597 Æ². Obv. SEVERINA AVG. Diademed and draped bust to r. ℞. IVNO REGINA. Juno standing to left, holding patera and long sceptre; in front, a peacock. *C.* 9. *Patinated.* V. F. » 12 6
41598 Æ². Similar type. *Patinated.* F. » 4 6
41599 Æ². Obv. SEVERINA AVG. Diademed and draped bust to r. above crescent. ℞. PROVIDEN.DEOR. Fides and Sol; ex. : VAKT. *C.* 12. F. D. C. » 2 6

AURELIAN and VABALLATHUS

41600 Æ². Obv. ΑΥΤ·Κ·ΑΥΡΗΛΙΑΝΟϹ ϹΕΒ. Laureate head to r. ℞. ..ϹΟ VABAΛΛΑΘΟϹ ΚΟΙ..ΗΟΥΥ. Diademed and draped bust to r. V. F. » 8 »
41601 Æ². Similar type. E. F. » 12 6

FLORIANUS

41602 Æ². Obv. IMP.C.FLORIANVS AVG. Radiated and draped bust to r. ℞. PROVIDENTIA AVG. Providence to l.; ex. : XXIA. *C.* 76. V. F. » 1 9

PROBUS

Proclaimed Emperor in 276, was assassinated in 282.

41603 Æ². Obv. IMP.C.PROBVS AVG.CONSV. Radiated and cuirassed bust to l., holding legionary eagle in front of him. ℞. CONSERVAT.AVG. Sol to l.; ex. : TXXT. *C.* 191. *From the Lampe collection. S.* V. F. » 12 6
41604 Æ². Obv. IMP.C.M.AVR.PROBVS AVG.CONSV. Bust, as on last. ℞. PROVIDENT.AVG. Providence standing to l., holding orb and sceptre : in field, to l., Q; ex. : SXXI. *C.* 491. *R.* F. D. C. » 14 »
41605 *N.* Obv. IMP.C.M.AVR.PROBVS AVG. Laureated and draped bust to r. ℞. SECVRITAS SAECVLI. Security seated to left, holding sceptre and supporting her head; in ex. : SIS. *C.* 629. F. D. C. 19 10 »
41606 Æ². Obv. VIRTVS PROBI INVICTI AVG. Helmeted and cuirassed bust to l., with spear on shoulder. ℞. VIRTVS AVG. Valour standing to r.; beneath, DXXT. *C.* 809. *S.* V. F. » 7 6

CARUS

Born at Narbonne in 230, was proclaimed Emperor in 282, was killed during a thunderstorm in 283.

41607 Æ². Obv. DIVO CARO. Radiated head to r. ℞. CONSECRATIO. Eagle to l.; ex. : KAH. *C.* 15. E. F. » 5 6

CARINUS

41608 Æ². Obv. M.AVR.CARINVS NOB.CAES. Radiated, draped and cuirassed bust, to r. ℞. PIETAS AVGG. Sacrificial implements; ex. : ZKB. *C.* 74. F. D. C. » 3 6
41609 Æ². Obv. Similar. ℞. PRINCIPI IVVENTVTI. Emperor holding military standard and sceptre. *C.* 105. F. D. C. » 2 »
41610 *N.* Obv. M.AVR.CARINVS NOB.CAES. Laureated, draped and cuirassed bust to r. ℞. VICTORIA AVG. Victory standing to l. on orb, holding wreath and branch. *C.* 139. *R.* E. F. 13 10 »

MAGNIA URBICA

Consort of Carinus.

41611 Æ². Obv. MAGN.VRBICA AVG. Diademed and draped bust to r. on crescent. ℞. IVNO REGINA. Juno standing to l., holding patera and sceptre; ex.: KAS. *C.* 4. *RR.* F. D. C. 2 2 »
41612 Æ². Obv. MAGNIA VRBICA AVG. Similar bust. ℞. VENVS CELEST. Venus standing to l., holding sceptre and apple; ex. : SXXI. *C.* 9. *R.* E. F. » 16 »
41613 Æ². Obv. MAGNIA VRBICA AVG. Diademed and draped bust to r.; over crescent. ℞. VENVS GENETRIX. Venus standing to l., holding apple and sceptre. *C.* 11. *RR.* F. D. C. 1 » »
41614 Æ². Similar type. Equally fine, struck on smaller flan. *RR.* F. D. C. 1 » »
41615 Æ². Obv. MAGN.VRBICA AVG. Bust, as before. ℞. VENVS VICTRIX. Venus standing to l., holding helmet and sceptre, and leaning on shield. *C.* 17. *R.* E. F. » 12 6
41616 Æ². Another, similar. With ΚΠ⌣S in exergue of ℞. *R.* V. F. » 10 »

NIGRINIANUS

41617 Æ². Obv. DIVO NIGRINIANO. Radiate head to right. ℞. CONSECRATIO. Spread eagle, facing, head turned to l. *C.* 2. *RR.* E. F. 2 10 »
41618 Æ². Obv. Similar. ℞. CONSECRATIO. Altar; ex. : KH⌣H. *C.* 5. 100 fr. V. F. 4 » »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9923.*)

ITALIAN SERIES

NAPLES

41619 *Charles I. of Anjou* (1266-1285). *N.* Augustale. Obv. ·+ KAROL' DEI : GRA. Crowned and draped bust to r.; between fleur-de-lys and crosslet. ℞. + REX SICILIE. Shield semé de lys. *One of the most artistic pre-Renaissance coins. RR.* F. D. C. 14 10 »
41620 *N.* Saluto di oro. Obv. + KAROL'DEI.GRA.IERL'M.SICILIE.REX. Arms. ℞. + AVE.GRACIA.PLENA.DOMINUS.TECUM. The Annunciation. E. F. 1 15 »
41621 *Charles II* (1285-1309). *R.* Gigliato. Obv. + KAROL'S ЄD'·DEI·GRA·IЄRL : ЄT·SICIL·REX. Crowned King seated, facing, holding orb and sceptre. ℞. + HONOR·REGIS &c. Floreate cross with fleur-de-lys in angles. E. F. » 6 »
41622 *Robert II. of Anjou* (1309-1343). *R.* Gigliato. Obv. + ROBERT DEI GRACI.IERL.SICIL.REX. King enthroned, facing. ℞. COME.PVINCIE ET FOR.ALQERII. Floreate cross. E. F. » 3 »
41623 *R.* Gigliato. Obv. + ROBERTVS.DEI.GRA.REX.ET.SIC.IERL'. King enthroned. ℞. + HONOR.REGIS.IVDICIV.DILIGIT. Floreate cross. *R.* 2888. V. F. » 3 »
41624 *Joan I. of Anjou* (1343-1381). *N.* Zecchino. Obv. + IOHANA : DEI : GR : IER : SICIL : REG. Arms. ℞. +.S IOHANNES.B. The Saint standing facing. *R.* 2892. V. F. 1 » »
41625 *Alfonso I. of Aragon* (1435-1458). *N.* Ducatone d'oro. + : Obv. DNS : M : ADIVTOR : ET : EGO : DESPIC : IN : ME : The King on horseback to r. ℞. : ALFONSVS : D : G : R : ARAGON : SI : CI : VL : + Arms. *R.* 2896. *S.* E. F. 1 12 6

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41626 *Ferdinand I. of Aragon* (1458-1494). *N.* Ducato d'oro. Obv. RECORDAT : MISERICOR : SVE : Crowned bust to r.; behind, T. ℞. FERRANDVS.D.G.R.S.I. Crowned shield of arms. *Heiss* 120, 3. V. F. 1 7 6
41627 *N.* Ducato d'oro. A variety. F. » 14 »
41628 *Æ.* Coronato. Obv. CORONATVS : QA.LEGITIME : CERTAVI. Crowned bust to r. ℞. * FERDINANDVS : D : G : R.SICILIE : IER.V. Cross. *R.* 2910. V. F. » 4 6
41629 *Alfonso II. of Aragon* (1494-1495). *Æ.* Coronato. Obv. ALFONSVS : II : D : G.R.SI : IERV. The Archangel Michael standing on Dragon. ℞. : CORONAVIT : ET : VNXIT : ME : MANVS : T : D : The King seated facing crowned by a Cardinal and a Bishop. *R.* 2921. *S.* V. F. » 12 6
41630 *Æ.* Coronato. A variety. E. F. » 18 6
41631 *Louis XII. of France* (1501-1504). *N.* Ducato d'oro. Obv. LVDO.FRAN.REGNI.Q.NEAP.R. Crowned bust of the King, in cuirass, to r. ℞. + PERDAM : BABILLONIS : NOMEN. Crowned shield of arms. *Hoffmann* 76. *Ex.* : *H. Mayer Sale. RRR.* E. F 22 » »
41632 *Æ.* Carlino. Obv. + LVD.FRAN.RE—GNI.Q.NEAP.R. The King seated, facing, holding sceptre and hand of Justice. ℞. + EXVLTENT.ET.IME.LETENTVR.ONS. Cross fleur-delisée. *H.* 77. *RR.* E. F. 2 10 »
41633 *Æ.* Carlino. A variety. *RR.* V. F. 1 15 »
41634 *Joan the mad and Charles* (1516-1519). *N.* Ducato d'oro. Obv. IOANA.ET.KAROLVS. Crowned shield of arms. ℞. (Castle) HISPANIARVM.REGES.SICILIE. Cross within tressure. *R.* 2950. E. F. 2 » »
41635 *N.* Ducato d'oro. A variety. V. F. 1 15 »
41636 *Charles V* (1519-1554). *N.* Doppio Zecchino. Obv. CAROLVS. V.ROM.IMP. Crowned bust to r. in armour; behind, A. ℞. MAGNA.OPERA.DOMI. Peace setting fire to a heap of arms. *Heiss* 125, 14. *An artistic piece.* F. D. C. 5 5 »
41637 *N.* Doppio Zecchino. Obv. CAROLVS.V.ROM.IMPER. Crowned bust to r. in armour; behind, B. ℞. Similar. F. D. C. 4 12 6
41638 *N.* Scudo d'oro. Obv. CAROLVS.IIIII.ROM.IMP. Laur. head to r. ℞. VTRIVS.R.ARAG. Crowned shield of arms on double-headed eagle. *H.* 125, 6. F. D. C. 1 15 »
41639 *N.* Scudo d'oro. A variety with letter behind head. E. F. 2 » »
41640 *N.* Scudo d'oro. Obv. CAROLVS V ROMANO.IMPER. Laur. head to r. ℞. ARA--GOVSI. Type as last. F. D. C. 3 3 »
41641 *Æ.* Carlino. Obv. CAROLVS.R.... ..NOR. Crowned bust to l.; behind, R. ℞. ... TRIVS. SI. .. Shield of arms. *Gn.* 3623. V. F. » 3 6
41642 *Æ.* Testone. Obv. CAROLVS.IIII.ROM.IM. Laureate bust to r. in armour; behind, A. ℞. R.HISPA.VTRI.SI.R. Crowned shield of arms on double-headed eagle. V. F. » 7 6
41643 *Æ.* Testone. Similar, with K behind bust, and R ARAGO.ET. VTRIVS.SI.R. *R.* 2973. V. F. » 6 6
41644 *Æ.* Testone. Obv. : CAROLVS IIIII : RO : IM : Crowned bust to r.; behind, A. ℞. PR : HISPAN : VT—RIVS : SICIL.R. Crowned shield of arms, as last. V. F. » 3 6
41645 *Æ.* Testone. Similar, with R behind bust, and legends different. F. » 4 »
41646 *Æ.* Testone. A variety of last. V. F. » 5 6
41647 *Æ.* Grosso. Obv. Similar. ℞. ARAGO.VTRIVS.SI.ET. Insignia of the Order of the Golden Fleece. *R.* 2978. V. F. » 4 6
41648 *Æ.* Grosso. A variety. V. F. » 3 6
41649 *Æ.* Cinquina. Obv. REX.ARAGO.VTRIVS. Golden Fleece. ℞. PLVS : : VLTRA. Crowned pillars. *Heiss* 64. E. F. » 2 6
41650 *Æ.* Cinquina. A variety. V. F. » 2 »
41651 *Æ.* Grosso. Obv. CAROLVS.IIII.IM.RO. Crowned bust to r.; behind, R. ℞. Within wreath : .REX.ARAGO.VTRIVS. SI.ET. *Gn.* 3620. V. F. » 5 »
41652 *Philipp II* (1554-1598). *Æ.* Mezzo Scudo. Obv. .PHILIP.R. ANG.FR.NEAP.PR.HISP. Bust to r., in cuirass; behind, B. ℞. POPVLOR.SECVRITATI. Crowned shield of arms. *H.* 130, 9. V. F. » 10 6
41653 *Æ.* Mezzo Scudo. Similar, with ANG.FRA.NEA.PRI HIS. E. F. » 12 6
41654 *Æ.* Mezzo Scudo. Legend ending in HIS. V. F. » 10 6
41655 *Æ.* Mezzo Scudo. Obv. PHILIPP.REX ARAGON.VTR. Bust to r. in cuirass; behind $\frac{CR}{V}$. ℞. SICIL.ET HIERVSAL. Crowned shield of arms. E. F. » 6 6
41656 *Æ.* Mezzo Scudo. Similar, with $\frac{GR}{V}$ behind bust; legend ending in VTRIVSQ. (or VTRIVSS) double struck. E. F. » 7 6
41657 *Æ.* Mezzo Scudo. Similar. E. F. » 7 6
41658 *Æ.* Mezzo Scudo. Similar type; legend ending in VTRIVS SI. E. F. » 6 6
41659 *Æ.* Mezzo Scudo. Obv. PHILIP.R.ANG.FRA.NEAP.PR. HISP. Crowned bust to r. in cuirass; behind : R. ℞. POSVIMVS.DEVM.ADIVTOREM.NOSTER. Crowned shield of arms. *Not in Heiss. R.* E. F. 1 5 »
41660 *Æ.* Testone. Obv. PHILIPP.REX &c. Bust to r.; behind : $\frac{R}{V}$. ℞. SICILIAE.ET.HIERVSAL. Crowned shield of arms. E. F. » 6 »
41661 *Æ.* Testone. Similar type. V. F. » 3 6
41662 *Æ.* Testone. Obv. PHILIP.R.ANG.FR.NEAP.P.HI. Bust to l. ℞. POPVLOR.SECVRITAT. Crowned shield. *S.* F. » 4 »
41663 *Æ.* Grosso. Obv. PHILIPP.REX ARAGON.VTR. Head to r.; behind K. ℞. Within wreath : FI | DEI | DEFEN | SOR. V. F. » 2 »
41664 *Æ.* Grosso. Similar, with FID. | .EI. | E. F. » 4 »
41665 *Æ.* Grosso. Similar, with FIDEI | DEFEN | SOR. V. F. » 2 6
41666 *Æ.* Mezzo Carlino. Obv. PHILIP.REX.ARA.VTRI. Crowned head to r. ℞. SICILIAE.HIERVSA. Two crowns in flames. *H.* 26. E. F. » 2 6
41667 *Philip IV* (1621-1665). *Æ.* Mezzo Scudo. Obv. PHILIPP.IIII. DEI.GRA. Bust to r.; behind : $\frac{GM}{P}$—N. ℞. Crown within laurel-wreath. *R.* M. » 6 6
4.668 *Æ.* Testone. Obv. PHILIPP.IIII.D.G.1628. Crowned bust to r. ℞. HISP.VTRIVSQ.SICIL.RE. Crowned shield of arms. *H.* 135/4. V. F. » 5 »
41669 *Æ.* Testone. Obv. PHILIPP.IIII.D.... Crowned bust to l. ℞. SICILIAE... Crowned floreate cross; in the field : P—MP. V. F. » 4 6
41670 *Æ.* Carlino. Obv. PHILIPPVS.IIII.REX. Within double circle divided above and beneath and on the two sides for the inscriptions G.IO and G.V. each four times repeated. ℞. HISPANIAR.VTR.SICILIAE. Crowned shield of arms. *R.* V. F. » 3 »
41671 *Charles II* (1665-1700). *Æ.* Ducato (100 Grana) 1693. Obv. CAR.II.D.G.REX.HISP.ET.NEAP. Crowned bust to r. ℞. Within panel, 1693 | G.100 and Order of the Golden Fleece. *H.* 139, 18. V. F. » 4 »
41672 *Æ.* Mezzo Ducato (50 Grana) 1689. Obv. CAROLVS.II.D.G. REX.HISP. Bust as last; behind : $\frac{AG}{A}$. ℞. VTRIVS.SICI. HIERVS.G.50. Crowned shield of arms; beneath : 1689. V. F. » 4 »
41673 *Æ.* Mezzo Ducato (50 Grana) 1693. Type of the Ducato of 1693. E. F. » 4 »
41674 *Æ.* Testone (25 Grana) 1685. Obv. CAROLVS II.D.G.HISP. NEAP.REX. Crowned shield of arms. ℞. HIS.VICI.ET. REGNO. Crowned globe, etc. *R.* 3061. F. D. C. » 1 9
41675 *Æ.* 2 Carlini 1693. Type of the Ducato 1693. F. D. C. » 2 »
41676 *Æ.* Carlino 1688. Bust to r. ℞. Crowned shield. F. D. C. » 2 »
41677 *Æ.* Carlino 1685. Bust to r. ℞. MAIESTATE SECVRVS. Lion rampant beside altar on which a crown, ex. 1685. *R.* 3063. F. D. C. » 2 »
41678 *Charles VI* (1708-1734). *Æ.* 2 Carlini 1715. Obv. CAR.VI. DG.·ROM.IMPE. Laur. bust to r. in cuirass. ℞. HISP. VTRI.·SICI.REX. Crowned shield of arms; beneath : 1715. F. D. C. » 3 6
41679 *Charles III* (1734-1759). *N.* 6 Ducati, 1749. Obv. CAR.D.G. VTR.SIC.ET.HIE.REX. Bust to r.; beneath : D.G. ℞. HISPAN.INFANS.1749. Crowned shield of arms between M—M; beneath : D.G. F. D. C. 1 4 6
41680 *N.* 6 Ducati, 1751. Similar. E. F. 1 4 »
41681 *N.* 6 Ducati, 1753. Similar. F. D. C. 1 4 6
41682 *N.* 6 Ducati, 1754. Similar. E. F. 1 2 6
41683 *N.* 6 Ducati, 1753. Obv. CAROLVS.D.G.SIC.ET.HIS.REX. Bust to r. ℞. HISPAN.INFANS. Eagle surcharged with shield, between P—N; beneath : 1783. *S.* E. F. 1 3 6
41684 *N.* Uncia (3 Ducati), 1734. Obv. .CAROL.III.·D.G.SIC. REX. Laur. head to r.; beneath ; VNCIA. ℞. RESVRGIT. Phoenix rising from flames; beneath : 1734. E. F. » 18 6
41685 *N.* Uncia, 1735. Obv. CAROL.BORBO.III.D.G.SIC.REX. Bust to r. ℞. Type as last. E. F. » 18 6
41686 *N.* Uncia, 1736. Similar, with CAR.D.G.SIC.ET.HIS.REX. HIS.IN. V. F. » 13 »
41687 *N.* Uncia, 1738. A variety of last. V. F. » 10 6
41688 *N.* Uncia, 1741. A variety. *Rare date.* V. F. 2 10 »
41689 *N.* Uncia, 1750. Obv. CAROL.D.G.SIC.ET.HIS.REX. Laur. bust to r.: beneath 1750. ℞. Within ornamented panel. Phœnix rising from flames. *RR.* V. F. 2 10 »
41690 *N.* Uncia, 1751. Obv. CAROLVS.D.G.SIC.ET.HIB.REX. Laur. bust to r.; beneath : V.B. ℞. RESVRGIT. Phoenix between P—N; beneath : 1751. V. F. » 12 6
41691 *N.* Uncia, 1753. Similar type. V. F. » 12 6
41692 *N.* Uncia, 1754. Obv. CAROL.BORBO.III.D.G.SIC.REX. Bust to r. ℞. Within double circle : RESVRGIT 1754. Phoenix. *S.* E. F. » 18 6
41693 *N.* Uncia, 1758. Obv. CAROLVS·D·G·SIC·ET·HIS·R. Bust to right. ℞. RESV—RGIT. Phoenix rising from flames, between P—N; date 1758. V. F. » 13 »
41694 *Æ.* Piastre of 120 Grana, 1734. Obv. CAR : D : G : REX : HISP·INFANS &c. Crowned shield of Arms between F—$\frac{B}{A}$; beneath, 120. ℞. DE SOCIO PRINCEPS; ex. : De 1734 G. River-god reclining to right. V. F. » 4 6
41695 *Æ.* Piastre of 120 Grana, 1752. Obv. CAR·D·G·UTR·SIC· ET HIER·REX. Bust to r.; beneath, De G. ℞. HISPANIAR·INFANS·1752. Crowned shield of arms; beneath, G· 120. F. » 3 6
41696 *Æ.* Due Carlini, 1715. Similar type. F. D. C. » 3 »
41697 *Æ.* Carlino, 1715. Similar type. F. D. C. » 2 6

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41698 ℞. Taro. Obv. Laur. head to r. ℞. CAR.SIC.REX.1755. In centre, large S. *S.* V. F. » 4 »
41699 *Ferdinand IV.* (1759-1806). ℵ. 6 Ducati, 1760. Obv. FERDINAND.IV.D.G.SICILIAR.ET.HIER.REX. Bust to r. in cuirass; beneath: I.A. ℞. HISPANIAR.—INFANS.1760. Crowned shield of arms; beneath: D.G. F. D. C. 1 4 6
41700 ℵ. 6 Ducati, 1761. Similar type. V. F. » 18 6
41701 ℵ. 6 Ducati, 1763. Similar type. E. F. 1 7 6
41702 ℵ. 6 Ducati, 1767. Similar type. F. D. C. 1 7 6
41703 ℵ. 6 Ducati, 1773. Obv. FERDIN.IV.D.G.SICILIAR.ET HIER.REX. Laur. bust to r.; beneath: .B.P. ℞. HISPANIAR.INFANS.1773. Crowned shield of arms; beneath: D G. V. F. 1 3 6
41704 ℵ. 6 Ducati, 1776. Similar type. V. F. 1 3 6
41705 ℵ. 4 Ducati, 1769. Similar, with FERDINAN.IV.&c. E. F. » 19 »
41706 ℵ. 4 Ducati, 1774. Similar type. V. F. » 17 6
41707 ℵ. 2 Ducati, 1762. Similar, with FERDINAND.IV.&c. V. F. » 10 6
41708 ℞. 30 Tari, 1793. Obv. FERDINAN.D.G.SICIL.ET.HIER. REX. Bust to r.; beneath: T.30. ℞. EX.AVRO.ARGENTEA.RESVRGIT.1793. Phoenix between N.d.—O.V. *S.* V. F. 2 10 »
41709 ℞. Piastre of 120 Grana. Obv. FERDINAN.IV.D.G.SICILIAR.ET.HIE.REX. Bust to r.; beneath, D.P. ℞. INFANS HISPANIAR.1787. Crowned shield of arms between C—C; beneath: G 120. V. F. » 4 »
41710 ℞. Piastre of 120 Grana, 1798. Similar type. V. F. » 4 »
41711 ℞. 20 Grana, 1798. Bust to r. ℞. Crown within wreath. V. F. » 1 6
41712 ℞. Due Carlini, 1790. ℞. Crowned arms. V. F. » 1 6
41713 ℞. Carlino, 1795. Bust to r. ℞. Cross. V. F. » 1 6
41714 ℞. Carlino, 1798. Similar type. E. F. » » 9
41715 *Joseph Napoleon* (1806-1808). ℞. Piastre, 1808. Obv. IOSEPH. NAPOL.D.G.VTR.SICIL.REX. Head to l. ℞. PRINC. GALLIC.MAGN.ELECT.IMP.1808.G.120. Crowned shield of arms with supporters. V. F. » 7 6
41716 *Joachim Murat* (1808-1815). ℞. Piastre, 1809. Obv. GIOACCHINO NAPOL.RE.DELLE DUE SICILIE. Head to l. ℞. PRINCIPE E GRAND'AMMIRAGLIO DI FRANCIA. Within wreath: DODICI | CARLINI | 1809. V. F. » 6 6
41717 ℵ. 20 Lire, 1813. Obv. GIOACCHINO NAPOLEONE 1813. Head to l. ℞. REGNO DELLE DUE SICILIE. Within wreath: 20 | LIRE. F. D. C. 1 5 »
41718 ℵ. 20 Lire, 1813. Similar. V. F. » 19 »
41719 ℞. 5 Lire, 1814. Obv. Similar legend. Head to r. ℞. Similar legend; crowned and draped shield of arms; beneath: 5 LIRE. F. D. C. » 8 6
41720 ℞. 2 Lire, 1813. Similar type. F. D. C. » 3 6
41721 ℞. 2 Lire, 1815. — V. F. » 2 6
41722 ℞. Lira, 1812. Similar type. F. » 2 »
41723 ℞. Lira, 1813. — V. F. » 1 6
41724 *Ferdinand III (IV).* ℵ. Doppia, 18:4. Obv. FERDINAN.III. P.F.A.SICILIAR.ET HIER.REX.1814. Crowned head to r. ℞. Within olive and laurel-wreath, triskeles with head of Medusa in centre: above V.B: beneath: O.2. *R.* E. F. 3 3 »
41725 ℞. Piastre, 1810. Obv. FERDINANDUS.III.D.G.REX. TARI 12. Bust to r. ℞. VTR.SIC.MIER.INFANS HISP. 1810. Within wreath, phoenix between V.B. V. F. » 5 6
41726 *Ferdinand I. (IV)* (1815-1825). ℞. Piastre. Obv. FERD.I.D.G. REGNI SICILIARVM ET HIER.REX 1818. Crowned bust to r. ℞. HISPANIARVM INFANS G.120. Crowned shield of arms. F. D. C. » 5 »
41727 ℞. Half Piastre, 1818. Similar type. E. F. » 4 »
41728 *Francis I.* (1825-1834). ℞. Piastre of 1825. Obv. FRANCISCVS I DEI GRATIA REX 1825. Bust to r. ℞. REGNI VTR.SIC.ET HIER.G.120. Crowned shield of arms. E. F. » 5 »
41729 *Ferdinand II* (1834-1858). ℵ. 30 Ducati, 1839. Obv. FERDINANDVS II DEI GRATIA REX 1839. Head to r. ℞. REGNI VTR.SIC.ET HIER. Genius standing near altar and holding shield; in ex.: AGINI 850 TITOLO MILESIMI 996 DUCATI 30. *R.* E. F. 8 8 »
41730 ℵ. 6 Ducati, 1854. Obv. FERDINANDVS II DEI GRATIA REX 1854. Head to r. ℞. REGNI VTR.SIC.ET HIER. Genius holding shield standing near column on which a crown; ex.: TRAPP.8.$\frac{60}{100}$ | TITOLO.MILLESIMI 996 | DUCATI 6. F. D. C. 1 5 »
41731 ℵ. 3 Ducati, 1842. Similar type. F. D. C. » 12 6
41732 ℵ. 3 Ducati, 1845. — F. D. C. » 12 6
41733 ℞. 120 Grana, 1836. Obv. FERDINANDVS II DEI GRATIA REX 1836. Bare head to right. ℞. REGNI VTR.SIC.ET HIER.G.120. Crowned shield of arms. F. D. C. » 5 »
41734 ℞. 60 Grana, 1836. Similar type. F. D. C. » 3 »
41735 Æ. 10 Tornesi, 1851. Obv. FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX. Bare head to r. ℞. Crown above TORNESI | DIECI | 1851. F. D. C. » 2 »
41736 Æ. 10 Tornesi, 1858. Similar type. F. D. C. » 1 9
41737 Æ. 5 Tornesi, 1846. Similar type. F. D. C. » 1 6
41738 Æ. 2 Tornesi, 1835. Similar type. F. D. C. » » 9
41739 Æ. 2 Tornesi, 1843. Similar type. V. F. » » 3
41740 Æ. 2 Tornesi, 1848. — F. D. C. » » 9
41741 Æ. 1 ½ Tornese, 1835. Similar type. F. D. C. » » 6
41742 Æ. 1 Tornese, 1832. Similar type. F. D. C. » » 3
41743 Æ. 1 Tornese, 1840. — F. D. C. » 3 »
41744 *Francesco II.* (1858-1860). ℞. Piastre, 1859. Obv. FRANCISCVS II DEI GRATIA REX 1859. Head to l. ℞. REGNI VTR.SIC.ET.HIER.C.120. Crowned shield of arms. F. D. C. » 5 6
41745 Æ. 10 Tornesi, 1859. Obv. FRANCISCVS II.D.G.REGNI VTR.SIC.ET HIER.REX. Head to l. ℞. Under fleur-de-lys, TORNESI | 10 | 1859. F. D. C. » 2 »
41746 Æ. 10 Tornesi, 1859. Similar type. V. F. » 1 6

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GERMAN SERIES

SAXONY

ERNESTINE BRANCH

41747 *Frederick III. the Wise* (1486-1525). *In conjunction with John and George.* ℞. Klappmützenthaler, undated. Obv. + FRIDERI: IOH-AN: GE-ORGIV. Bust of the Prince Elector, to r. ℞. MONE: -ARGEN: DVCVM-SAXO: Busts of Dukes John and George facing each other. Four small shields in legends on either side. *Mad.*, 489 *var.* V. F. » 13 6
41748 ℞. Thaler. Another variety. V. F. » 10 »
41749 ℞. Schreckenberger of 1507. Obv. FRID'.ELECT.IMPI.QZ. LOCVM.TES.GENLI. Bust to r., in cap, under arabesques, between two shields of arms. ℞. MAXIMILIANVS.RO. REX.SEMPER.AVGVSTVS; Eagle, above, 1507. *Tentzel*, p. 17. *Rm.* 4439. *R.* V. F. 1 12 6
41750 ℞. Gros undated. Obv. + FRIDERICVS.IOHANNES. GEORGIV. Angel above shield of arms. ℞. + GROSSVS. NOVVS.DVCVM.SAXONIE. Shield of arms. E. F. » 5 »
41751 *John Frederick* (1532-1547). *In conjunction with Henry.* ℞. Half Annaberger Thaler of 1539. Obv. O IOHAN.FRID.ELECTOR.DVX.SAXO.FIEF. Three shields of arms. ℞.: HEINRICVS.DVX.SAXONIE FIERI.A.1539. Helmet. *R.* E. F. » 3 6

SAXE-ALTENBURG

41752 *John Philip and his Brothers* (1603-1625). ℵ. Ducat of 1619. Obv. (Orb) MONETA.NOVA.AVREA: 4: FRAT: DVC. SAXONIC. Half-length portraits of the four brothers, two on either side, facing each other. ℞. + IVLIAE: CLIVIAE: ET.MONTIVM: LINEAE: ALDENBVR: WA. Shield of arms; above, 1619. V. F. » 19 6
41753 *John Philip and John William.* ℞. Half Thaler of 1630. Obv. D: G: IOH: PHIL: IOH: WILH: ET·FRID·WILH: FRAT. Half-length portrait to r.; above, 16—30. ℞. DVC· SAX: IVL: CLIV: ET·MONT: LINALDENB: Helmeted shield of arms. V. F. » 7 6
41754 *Ernest.* ℞. Thaler of 1858. Obv. ERNST HERZOG VON SACHSEN ALTENBURG. Head to r. ℞. XXX EIN PFUND FEIN-EIN VEREINSTHALER.1858. Crowned and draped shield of arms. V. F. » 4 »
41755 ℞. 5 Marks, 1901. Obv. ERNST HERZOG VON SACHSEN ALTENBURG. Head to r. ℞. DEUTSCHES REICH 1901 FÜNF MARK. Crowned eagle surcharged with shield of arms. *Brilliant.* F. D. C. » 7 »

SAXE-GOTHA

41756 *John Ernest* († 1638). ℵ. Ducat, 1638. Obv. * D: G: IOHANN: ERNST: DVX.SAX.IVL.CLI.ET.M: Bust nearly facing. ℞. GOTT BESS.—D: Z: V: LEVT. Helmeted shield of arms, between 16-38. F. D. C. 1 8 6
41757 ℵ. Ducat, 1638. Similar type. E. F. 1 4 6
41758 *John Casimir and John Ernest* (1572-1633). ℞. Thaler of 1600. Obv. + D: G: IOHA: CASI: ET.IOH: ERNS: FRA: DVCES: SAXONIAE. Inner legend: FRID.ERNEHRT VNFRID.VERZEHRT. Half-length bust of the two Dukes, facing each other. ℞. + LANTG: THVRI: ET.MARCHIO: MISN: MON: IMPERI. Shield of arms above which 1600 in circle of small shields. E. F. 1 2 6
41759 ℞. Gulden of 1627. Obv. (Orb) IO-CASIM-ET.IOH-ERNEST. FR.DVC.—SAX.IV. Half-length figure to r., between FRIED-ERNEHRT. ℞. * CLI.ET.MON.LAN.THV. MAR.MIS.COM.MAR.ET RA.DO.IN.RA. Half-length figure to l. between VNFRIED-VERZEHRT.WA.—.16-27. V. F. » 6 6
41760 ℞. Thaler of 1624. Obv. D.G.IO.CASI.ET.IO.ERNE.D. SAX.IV.CL.ET.M. Bust to r., between 16-24, above which, FRIED.ERNEHRT. ℞. LAN.THV.MAR.MIS. COM.M.ET.RA.D-IN.R. Bust to l., above which, VNFRIED VERZHERE.WA. V. F. » 7 6
41761 *Ernest.* ℞. Sterbethaler of 1675. Obv. D.G.ERNEST: SAX. IUL.CLIV.ET.MONTIUM.DUX. Bust to r. ℞. LANDG. THUR.MARCH.MISN.PRINC.HEN.COM.MAR.ET. RAV.DYN.IN.RAVENST. Within circle of small shields:

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NATVS | 1601.25.DECEM. | DENATVS. | 1675 26.MARTII—REGIMINIS.35. | AETAT.75.MENS.3.D.1. | HVMATVS | D.4.JUNII 1674 | GOTHA. *R.* E. F. 2 2 »

SAXE-MENINGEN

41762 *Bernhard Erich Freund* (1803-1866). Æ. Gulden, 1839. Obv. BERNHARD HERZOG ZU SACHSEN MEININGEN. Head to l. ℞. Within oak-wreath : 1 | GULDEN | 1839. *Brilliant.* F. D. C. » 4 6

41763 Æ. Thaler of 1862 by Helfricht. Obv. Similar legend, and bearded bust to l. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned and draped shield of arms. V. F. » 4 »

41764 Æ. Thaler of 1866. Similar type. E. F. » 5 »

41765 Æ. Half Gulden of 1840. F. » 1 6

41766 *Bernhard.* Æ. Double Thaler, 1854. Obv. BERNHARD HERZOG ZU SACHSEN MEININGEN. Bust to left; beneath: HELFRICHT. ℞. 3 ½ GULDEN VII EINE F. MARK 2 THALER. VEREINS 1854 MÜNZE. Helmeted and draped shield of arms. *R.* E. F. » 15 »

41767 *George II.* Æ. 5 Marks, 1901. Obv. GEORG II HERZOG V. SACHSEN-MEININGEN. Head to r.; beneath, D. ℞. DEUTSCHES REICH 1901. FÜNF MARK * Crowned and surcharged eagle. E. F. « 6 6

41768 Æ. 5 Marks, 1801. *Brilliant. Proof.* F. D. C. » 8 6

41769 Æ. 2 Marks 1902. *Brilliant.* F. D. C. » 3 6

SAXE-WEIMAR-EISENACH

41770 *Charles Frederick.* Æ. Thaler of 1841. Obv. CARL FRIEDRICH GROSSHERZOG Z.SACHSEN W.E. Head to l. ℞. XIV EINE F.M.EIN THALER 1841. Crowned shield of arms. E. F. » 5 6

41771 Æ. Double Thaler of 1841. Obv. CARL FRIEDR. GROSSHERZOG ZU SACHSEN WEIM.EIS. Head to left. ℞. 2 THALER VII EINE F. MARK 3 ½ GULDEN. VEREINS 1842 MÜNZE. Crowned and draped shield of arms. *R.* E. F. 1 4 »

SAXE-COBURG-SAALFELD

41772 *John George I.* Æ. Luther Commemoration Ducat, 1617. Obv. IVBILAEVM.SAALFEDIA.AGIT.IN.LAETITIA. Bust to r. ℞. * DOG.MALTA.LVTHERI.STABVNT.IN.SECVLA. Facing bust of Luther, between 15-17. V. F. 1 » »

41773 *Francis* (1800-1806). Æ. Conv.-Thaler, 1805, Obv. FRANZ HERZOG ZU SACHSEN COB.SAALFELD.1805. Crowned shield of arms. ℞. Within wreath of oak and laurel, X | EINE FEINE | MARK; beneath, L. *Rm.* 4662. F. D. C. » 15 »

41774 *Ernest.* Æ. Thaler of 1817. Obv. ERNST HERZOG ZU SACHSEN COBURG UND SAALFELD 1817. Bust to l. ℞. FÜR GOTT UND VATERLAND-ZEHN EINE FEINE MARK. Crowned shield of arms. E. F. » 12 6

SAXE-COBURG-GOTHA

41775 *Ernest I.* (1806-1844). Æ. Thaler, 1841. Obv. ERNST HERZOG ZU SACHSEN COBURG-GOTHA. Head to l.; beneath: G. ℞. EIN THALER XIV EINE.F.M.1841. Crowned and draped shield of arms. *Schwalb.* 272. V. F » 4 »

41776 Æ. Thaler of 1862. Obv. Similar legend. Bearded bust to l. ℞. EIN VEREINS-THALER XXX EIN PFVND FEIN 1862. Crowned and draped shield of arms. V. F. » 4 »

41777 Æ. Thaler of 1864. Similar type. E. F. » 4 6

41778 *Alfred* (1895-1900). Æ. 20 Marks, 1895. Obv. ALFRED HERZOG V.SACHSEN COBURG U. GOTHA. Head to r. ℞. DEUTSCHES REICH 1895 20 MARK. Crowned and surcharged imperial eagle. F. D. C. 1 15 »

41779 Æ. 5 Marks, 1895. Similar type. *R.* F. D. C. » 15 »

41780 Æ. 2 Marks, 1895. Similar type. *A proof. R. Brilliant.* F. D. C. » 7 6

WEIMAR

41781 *Charles Augustus.* Æ. Thaler of 1813. CARL AUGUST.H.Z. S.WEIMAR U.EISENACH. Crowned shield of arms. ℞. X | EINE FEINE | MARK | 1813. F. D. C. 1 1 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 9799.*)

NAPOLEONIC MEDALS

Silver.

41782 *An VIII.* Æ. Badge of the Corps Législatif. By *Gatteaux.* Obv. REPUBLIQUE FRANÇAISE. Liberty standing, facing, holding sceptre on which Cap of Liberty, to r.; fasces; ex. AN VIII. ℞. *Liberté, Égalité.* CORPS LEGISLATIF. 47×38 mill. *RR.* F. D. C. 3 3 »

41783 — Æ. The Cisalpine Republic. By *Lavy.* Obv. BONAPARTE PRIMVS CONSVL ANNO VIII. Bust to left; beneath, LAVY. ℞. XII MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Napoleon raising prostrate female figure, etc.; ex.: RESPVBLICA CISALPINA RESTITVTA. 53 mill. *A fine medal.* F. D. C. 1 15 »

41784 *An X.* Æ. The Cisalpine Republic. By *Mercié.* Obv. LEGES MUNERA PACIS. Head to l.; on truncation: MERCIE FECIT. ℞. Inscription on eleven lines: AUSPICE | BONAPARTE | INTER GALLOS | GALLORUM NEPOTES | CISALPINI | ANTIQUUM FŒDUS | RENOVANTES | GENTEM SUAM | LEGIBUS CONDIDERUNT | LUGDUNI | ANNO X. REIP.GAL. *R.* E. F. 1 12 6

41785 Æ. Another, similar. *R.* V. F. 1 10 »

41786 **1801**. *Peace of Lunéville.* Æ. By *Andrieu.* Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRAN. Bust to r. ℞. PAIX DE LUNÉVILLE. Female figure standing holding cornucopiae and laurel-branch. 42 mill. *Mill.*, nº 41. F. D. C. 1 » »

41787 — Another, similar. V. F. » 15 »

41788 **1803**. *Preserving Fortune.* Æ. By *Brenet.* Obv. Head of Bonaparte to l. ℞. LA FORTUNE CONSERVATRICE. Fortune seated on prow of ship. 33 mill. *Mill.*, nº 72. F. D. C. » 14 »

41789 — *Occupation of Hanover.* Æ. By *Jeuffroy.* Obv. LE TRAITÉ D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. Leopard to left tearing up a scroll; ex.: DENON DIREXIT | JEUFFROY FECIT. ℞. L'HANOVRE OCCUPÉ PAR L'ARMÉE FRANÇAISE EN JUIN DE L'AN 1803. Victory on horseback galloping to r.; ex.: FRAPPÉE AVEC L'ARGENT DES MINES D'HANOVRE L'AN 4 DE BONAPARTE. 42 mill. *S.* F. D. C. 2 2 »

41790 **1804**. *Establishment of a School of Mineralogy.* Æ. By *Andrieu* and *Brenet.* Obv. NAPOLEON EMPEREUR. Laur. head to r. ℞. The Mont-Blanc represented by an old man in crouching attitude. Ex. ÉCOLE DES MINES DU MONT-BLANC. 40 mill. *Mill.*, nº 79. F. D. C. 1 10 »

41791 *Coronation.* Æ. By *Andrieu* and *Jeuffroy.* Obv. NAPOLEON EMPEREUR. Laur. head to r. ℞. LE SÉNAT ET LE PEUPLE. The Senate and the People holding Napoleon on a shield. 13 mill. *Mill.*, nº 83. F. D. C. » 2 »

41792 *Coronation festivities.* Æ. By *Galle* and *Jeuffroy.* Obv. NEAPOLIO IMPERATOR. Laur. head to l. ℞. TVTELA PRAESENS. Emperor seated on curule chair receives an address of the city of Paris. 68 mill. *Mill.*, nº 83. F. D. C. 2 2 »

41793 *The Hanoverian Army.* Æ. Obv. L'ARMÉE D'HANOVRE*** A | NAPOLEON | EMPEREUR | DES | FRANÇAIS | 1804. Two oak branches. ℞. GLÜCK AUF | DES | MINES ET USINES | DU MARZ | PROTÉGÉES | PENDANT | LA GUERRE. Laurel-branches. 43 mill. E. F. 1 5 »

41794 **1805**. *Vienna taken.* Æ. By *Manfredini.* Obv. NAPOLEO.I. GALL.IMP.&c. Helmeted head to l. ℞. VINDOBONA CAPTA.ANNO.MCCMV. Female figure seated in an attitude of grief near trophy. 42 mill. *Mill.*, nº 107. F. D. C. 1 5 »

41795 *Coronation at Milan.* Æ. By *Andrieu* and *Jaley.* Obv. Laur. head to r. ℞. NAPOLEON·ROI·D'ITALIE. The Iron Crown. Ex. COURONNÉ·A·MILAN·.... MDCCCV. 40 mill. *Mill.*, nº 96. F. D. C. 1 5 »

41796 *Peace of Presbourg.* Æ. By *Droz* and *Andrieu.* Obv. Laur. head of Napoleon to r. ℞. Temple of Janus Ex. PAIX DE PRESBOURG XXVI.DECEMBRE MDCCCV 40 mill. *Mill.*, nº 113. F. D. C. 1 4 6

41797 **1806**. *Conquest of Istria.* Æ. By *Droz* and *Brenet.* Obv. Laur. head of Napoleon. ℞. TEMPLE D'AUGUSTE A POLA. View of the front of the temple. 40 mill. *Mill.*, nº 118. F. D. C. 1 10 »

41798 **1809**. *Battle of Wagram* Æ. By *Andrieu* and *Galle.* Obv. As last ℞. Hercules bearing Victory in his arm trampling on a giant. 40 mill. *Mill.*, nº 247. F. D. C. 1 7 6

41799 *Conquest of Illyria.* Æ. By *Andrieu* and *Depaulis.* Obv. As last. ℞. Cow suckling calf. 40 mill. *Mill.*, nº 245. F. D. C. 1 » »

41800 *Battle of Abensberg and Eckmühl.* Æ. By *Andrieu* and *Brenet.* Obv. Temple of Janus. ℞. Napoleon, with arms extended, between two trophies. 40 mill. *Mill.*, 237. F. D. C. » 7 6

41801 *Visit of the King of Saxony to the Paris Medal Mint.* Æ. By *Andrieu.* Obv. FREDERIC AUGUSTE ROI DE SAXE. Head to right; beneath: ANDRIEU F. DENOND. ℞. In-

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scription in six lines: S.M. | LE ROI DE SAXE | VISITE LA MONNAIE | DES MÉDAILLES | EN DÉCEMBRE | MDCCCIX. 40 mill. F. D. C. 1 5 »

41802 *Battles of Marengo and Friedland.* Æ. By *Andrieu* and *Brenet.* Obv. NAPOLÉON EMP.ET ROI. Laureate head to r., beneath: ANDRIEU F. | DENON DIRT. ℞. Victory inscribing XIV.JVIN MARENGO FRIEDLAND on shield resting on a cippus. 40 mill. F. D. C. 1 8 »

41803 *Battle of Wagram.* Æ. By *Manfredini.* Obv. NAPOLEO MAGNVS GAL.IMP.IT.REX P.F.AVG.INVICTVS—L. MANFREDINI. Crowned head to r. ℞. HOSTIBVS VBIQVE FVSIS CAESIS CAPTIS. Victory to r. hurling thunderbolt; ex: MDCCCIX. F. D. C. 1 8 »

41804 *Marriage of Napoleon with Marie-Louise.* Æ. By *Andrieu* and *Jouannin.* Obv. Jugate heads of Emperor and Empress to r. ℞. Napoleon and Marie-Louise standing near altar. 40 mill. *Mill.*, nº 256. F. D. C. 1 2 6

41805 — *Visit of the King and Queen of Bavaria to the Paris Mint.* Æ. By *Andrieu.* Obv. Jugate busts of the King and Queen of Bavaria, to r. ℞. Inscription in seven lines: LL.MM. | LE ROI ET LA REINE | DE | BAVIÈRE | VISITENT LA MONNAIE | DES MÉDAILLES | EN FÉVRIER | MDCCCX. 40 mill. F. D. C. 1 4 »

41806 **1884**. *Napoleon's Sojourn at Elba.* Æ. By *Andrieu* and *Brenet.* Obv. NAPOLÉON EMP.ET ROI. Laureate head of Napoleon, to r.; on truncation: ANDRIEU F. ℞. SÉJOUR A L'ILE D'ELBE* MDCCCXIV ET MDCCCXV. Fortune seated to l. on rock. 40 mill. F. D. C. 1 7 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9225.*)

41807 AMBROSOLI. Monete Greche. Milano, 1899, 16º. 6 6 6

41808 ATKINS. Coins of British Possessions and Colonies. London, 1899, 8vº. » 10 »

41809 — Tradesmen's Tokens of the Eighteenth Century. London, 1892, 8º. » 18 6

41810 BABELON. E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris. 1885-86, 2 vol. in-8vº with engravings. *Bound in half morocco.* 2 10 »

41811 — Catalogue des monnaies grecques de la Bibliothèque nationale I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vº, 32 plates. 1 10 »

41812 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vº, 39 plates. 1 10 »

41813 — Traité des Monnaies grecques et romaines. Ire Partie. Tome I. 1901. 1 10 »

41814 — — IIe Partie. Tome I. 1907. 1 15 »

41815 — — — Planches. 1 6 »

41816 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vº. » 3 »

41817 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95. 5 vol. in-4tº, with numerous plates and engravings. 5 » »

41818 BLANCHET. J.-A. Études de numismatique. Paris, 1892, in-8vº, 4 plates. » 8 »

41819 — Les monnaies grecques, Paris, 1894, in-16º. » 3 6

41820 — Guide pratique de l'Antiquaire. Paris, 1897, in-16º. » 3 6

41821 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »

41822 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vº. » 5 »

41823 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4tº, 27 plates.

41824 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4tº.

41825 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successits. Londres, 1898, in-8vº 14 plates. » 10 6

41826 CHAUTARD. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIIe, XIIIe et XIVe siècles. Nancy, 1871, 2 vol. in-8vº. 36 plates.

41827 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 »

41828 COHEN. Description historique des monnaies frappées sous l'empire romain, 2nd edition. 8 vol. in-8vº. *Very scarce.*

41829 CORAGGIONI. Münzgeschichte des Schweiz. Geneva, 1896. Large 4tº. 50 plates. 1 15 »

41830 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4tº. Cloth. » 10 6

41831 DELOCHE. Étude de numismatique mérovingienne. Paris, 1890, in-8vº; engravings in the text. » 5 »

41832 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4tº, 9 plates. 1 » »

41833 — — Part II; de 1792 à 1848. Geneva. 1892, in-4tº. 6 plates. » 12 »

41834 DOMANIG. Porträt Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio 50 plates. 1 7 6

41835 DOMPIERRE DE CHAUFEPIÉ. Les Médailles et Plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. *Each vol.* 2 » »

41836 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89. 3 vol. in-8vº.

41837 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8vº.

41838 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8vº. » 15 »

41839 EVANS, SIR JOHN. The Coins of the Ancient Britons. London, 1864, 8vº, 17 plates. *Out of Print.* 2 10 »

41840 — Supplement to above. » 10 6

41841 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889. 8vº, 11 plates.

41842 — Syracusan Medallions, and their Engravers. London, 1892. 8vº.

41843 FLORANGE. Souvenirs numismatiques du tir français. Paris, 1899. 4tº, with plates. 1 » »

41844 FRANKS & GRUEBER. Medallic Illustrations of British History, London, 1885, 2 vol. 3 17 6

41845 FURSE. Mémoire numismatique de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio. 2 » »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(Recent Purchases)

(*Continued from col. 9926*).

GOLD

41846 **James II. Guinea, 1685.** Usual type. *R.* F. 1 10 »

41847 **William III. Five Guineas, 1699.** Elephant and castle below the bust. *S.* F. 6 » »

41848 **George I. Five Guineas, 1726.** Usual type. *R.* V. F. 7 » »

41849 **Half-Guinea, 1725.** — *S.* V. F. 1 » »

41850 **George II. Two Guineas, 1739.** Intermediate head. V. F. 3 » »

41851 — **Guinea, 1760.** *The last year of issue. R.* V. F. 1 15 »

41852 **George III. Guinea, 1775.** E. F. 1 10 »

41853 Another, same type, **1776.** V. F. 1 6 »

41854 "**Spade**" **Guinea, 1793.** F. D. C. 2 10 »

41855 Another, date **1795.** E. F. 2 5 »

41856 "**Military**" **Guinea, 1813.** ℞. Shield with in the Garter, crowned. E. F. 1 10 »

41856a **Half-Guinea, 1813.** Same type. F. D. C. » 13 »

41857 **Third of a Guinea, 1809.** — E. F. » 9 »

41858 **Half-Sovereign, 1817.** — E. F. » 12 6

41859 **George IV. Sovereign, 1821.** ℞. St. George and the Dragon. E. F. 1 2 6

41860 **Victoria. Proof Five Pound Piece, 1893.** *Brilliant. S.* F. D. C. 6 » »

41861 **Proof Two Pound Piece, 1893.** *Brilliant. S.* F. D. C. 2 15 »

41862 **Australian Sovereign, 1868.** Sydney Mint. *S.* V. F. 1 5 »

41863 **Proof Sovereign, 1887.** *Brilliant.* F. D. C. 1 5 »

41864 **Proof Sovereign, 1893.** *Brilliant. S.* F. D. C. 1 6 »

41865 **Proof Half-Sovereign, 1893.** *Brilliant. S.* F. D. C. » 15 »

SILVER

41866 **Aethelred II. Penny. London.** *B. M. Cat.*, type IV, *var.* a. *Hks.*, 207. + LYFINC MO LVND. F. » 2 6

41867 — — M. » 1 6

41868 Same type. + OSVLF MO LVND. F. » 3 »

41869 **William the Conqueror. Penny.** Pax type. *Hks.* 241. IEOLPINE ON..... F. » 5 »

41870 **Henry III. Penny. London.** Short cross type. Class IV. Cross pommée mint-mark on reverse. FVLKO·ON·LVND· V. F. » 3 »

41871 **Henry III. Penny. Canterbury.** Long cross type. *Hks.* 287. ION ON CANTO. F. » 2 »

41872 **Henry III. Penny. Winchester.** Long cross. Mm. Mullet. *Hks.* type 3. NICOLO ON WINC. *Rare of this mint.* F. » 5 »

41873 **Elizabeth. Hammered Sixpence, 1567.** Mm. Lion. V. F. » 4 »

41874 **Elizabeth. Milled Sixpence, 1562.** Mm. Star. F. » 3 »

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41875 — Same date. Larger bust, smaller rose. V. F. » 5 »
41876 **Milled Sixpence, 1567.** Mm. Lis. F. » 4 »
41877 Another. **1568.** — M. » 2 »
41878 **James I. Half-Groat.** Mm. Ton. Obv. Crowned rose, ℞. Crowned thistle. *S.* F. » 2 6
41879 **Penny.** Mm. Tower. Rose on obverse, thistle on reverse, *S.* V. F. » 5 »
41880 **Charles I. Crown. Exeter, 1644.** Mm. Rose. Date at end of legend. *Hks.*, type 3. *Reverse fine, but the obverse is not good.* » 15 »
41881 **Shilling. Tower Mint.** Mm. Rose. *Hks.* 2a. Crowned bust to left, armour, ruff. ℞. Oval garnished shield surmounted by C R. F. » 4 »
41882 Another. Mm. Crown. *Hks.* 3a. F. » 2 6
41883 **Twelve Shilling Piece (Scots).** Mm. B (*Briot*). E. F. » 10 »
41884 Another, not quite so fine. » 7 6
41885 — — F. » 4 »
41886 **Cromwell. Halfcrown, 1658.** Laureate bust to left. ℞. PAX QVÆRITVR BELLO. Crowned shield of arms. *Cheap. R.* E. F. 2 » »
41887 **Charles II. Crown, 1664.** Usual type. F. » 7 »
41888 **Halfcrown, 1683.** Usual type. *Unusually fine. R.* 1 5 »
41889 **Shilling, 1668.** Usual type. V. F. » 6 »
41890 **Pattern Farthing, 1665.** CAROLVS·A·CAROLO. Laureate bust to left, date below. ℞. QVATVOR·MARIA·VINDICO. Britannia. *S.* E. F. » 10 »
41891 **James II. Halfcrown, 1686.** Usual type. *S.* F. » 6 »
41892 **William and Mary. Halfcrown, 1689.** Busts conjoined. ℞. Crowned shield; arms: 1, England; 2, Scotland; 3, Ireland; 4, France. V. F. » 5 »
41893 Another, date **1692.** Busts conjoined. ℞. Four crowned shields arranged in the form of a cross, W M monogram in each angle. Edge, QVARTO. *R.* V. F. » 10 »
41894 **William III. Bristol Shilling, 1697.** B below the bust. *S.* M. » 2 »
41895 **Chester Sixpence, 1697.** C below the bust. *S.* F. » 3 6
41896 **Anne. Halfcrown, 1713.** ℞. Roses and plumes. *S.* *Almost F.D.C.* » 12 6
41897 **George I. Crown, 1723.** SS.C. *Extremely fine and well struck. Almost F.D.C. R.* 2 10 »
41898 **Shilling, 1723.** SS.C. F. D. C. » 3 »
41899 **George II. Crown, 1739.** Young head. Roses. *S.* F. » 12 »
41900 **Sixpence, 1728.** Young head. Roses and plumes. *S.* E. F. » 4 »
41901 **Sixpence, 1746.** LIMA. F. D. C. » 2 6
41902 **George III. Halfcrown, 1817.** Small bust. *Toned.* E. F. » 4 »
41903 **Shilling, 1787.** Ermine in the arms of Hanover. F. D. C. » 2 »
41904 — Without ermine. F. D. C. » 2 »
41905 **Sixpence, 1787.** Same types as the shilling. Ermine. F. D. C. » 1 »
41906 — — Without ermine. F. D. C. » 1 »
41907 **Shilling, 1817.** Last issue. F. D. C. » 2 »
41908 — Same type, **1820.** F. D. C. » 2 »
41909 **Sixpence, 1817.** Same type as the shilling. F. D. C. » 1 3
41910 **George IV. Halfcrown, 1820.** ℞. Crowned shield; rose, thistle, and shamrock. *Brilliant.* F. D. C. » 5 »
41911 — — F. D. C. » 4 »
41912 **Halfcrown, 1826.** ℞. Shield surmounted by crowned helmet and lambrequins. *S.* F. D. C. » 5 »
41913 Another, same type, **1829.** *Rare date.* E. F. » 7 6
41914 — — E. F. » 6 »
41915 **William IV. Shilling, 1836.** F. D. C. » 2 »
41916 **Fourpenny piece, 1836.** F. D. C. » 1 »
41917 — **1837.** *S.* F. D. C. » 1 6
41918 **Threehalfpenny piece, 1836.** F. D. C. » 1 »
41919 **Victoria. "Gothic" Crown, 1847.** Inscribed edge. *Brilliant.* F. D. C. 1 1 »
41920 — — E. F. » 16 »
41921 — — E. F. » 14 »
41922 — — F. » 9 »
41923 **Shilling, 1889.** "Jubilee" type. Large head. *Brilliant.* F. D. C. » 2 »
41924 **Proof Crown, 1893.** *Brilliant.* F. D. C. » 7 6
41925 **Proof Halfcrown, 1893.** *Brilliant.* F. D. C. » 4 »
41926 **Proof Florin, 1893.** *Brilliant.* F. D. C. » 3 »
41927 **Proof Shilling, 1893.** *Brilliant.* F. D. C. » 2 »
41928 **Edward VII. Proof Crown, 1902.** F. D. C. » 6 »
41929 **Maundy Money, 1902. Proof set.** 1, 2, 3, 4. (Cases to hold the four coins, 1/6.) F. D. C. » 2 6

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9929.*)

EDWARD VI

HALF-SOVEREIGNS

Coins which bear his own portrait but his father's name.

41930 Mm. (℞). E. HENRIC' 8 D' G' AGL' FRAN'Z HIB' REX. The King enthroned, a rose at his feet. ℞. IHS' AVTE' TRANSIE' PER MEDI' ILLOR' IBAT. Royal shield crowned with supporters, lion and dragon; below, G, and HR (mon) on a tablet. Diamond stops in legends. *R.* F. 2 5 »
41931 Another, same mint mark. FRANCI'. ℞. IHS' AVTEM TRANSIENS PER MEDIVM ILLOR IBAT. Below the shield, E. *R.* M. 1 5 »
41932 No mint mark. K (*Katherine Parr*) below the shield. HENRIC' 8 DEI GRA' AGL' FRA' Z HIB' REX. ℞. IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT. *Extremely fine, and a very rare and interesting coin. Ex the Montagu collection.* 7 10 »
41933 Mm. Grapnel. A grapnel below the shield. Obverse legend as preceding. ℞. IHS AVTE' TRANSIEN PER MEDIV' ILLO' IBAT. *R.* V. F. 2 10 »
41934 Mm. (Obv.) Grapnel. Same but TRANSIENS. *R. Cheap.* M. 1 5 »
41935 No mint mark. Grapnel below the shield. HENRIC' 8 D' G' AGL' FRANC' Z HIB' REX. ℞. IHS' AVTE' TRANSIE' PER' MEDI' ILLOR' IBAT. *R.* V. F. 2 10 »
41936 Mm. (℞.) C. C below the shield. Legends as preceding. *R.* E. F. 3 » »

With the King's own name.

41937 Mm. (℞.). C. C under the shield. **EDVVARD' ϛ D' G' AG' FRAN'** ..... *An unpublished variety from the Montagu collection.* F. 8 10 »

Second Coinage.

SOVEREIGNS

41938 Mm. Arrow. EDWARD'. VI : DEI : GRA'. AGL' FRAN'. ET : HIB' : REX. The King enthroned. ℞. IHS'. AVTEM : TRANSIENS : PER MEDIVM : ILLOR'. IBAT. Crowned shield with lion and dragon supporters, E R on a tablet below. *RR.* V. F. 18 10 »
41939 Mm. (℞. only). Arrow. FRANCI'. ℞. MEDIV'. ILLORV'. *Ken. 70. A splendid coin from the Montagu collection. RR.* 32 10 »
41940 — Another, same type and legends. *RR. A cheap coin.* F. 8 » »
41941 Mm. Y. (*Sir John Yorke, Master of the Southwark mint*). Similar type. FRAN'. Cinquefoil after REX. ℞. MEDI' ILLOR'. *A choice piece from the Bank of England, Brice, and Montagu collections. RR.* E. F. 22 10 »
41942 — Another, some mint mark and legends. *RR.* V. F. 18 » »

HALF-SOVEREIGNS

41943 Bare headed bust to right. Mm. Arrow. SCVTVM FIDEI PROTEGET EVM. Stops, roses. ℞. EDWAR'. VI : D'. G'. AGL'. FRA'. Z. HIB'. REX. Crowned shield between E R. *R.* V. F. 3 10 »
41944 — Same mint mark and type but reading EDWARD. *R.* V. F. 3 10 »
41945 — Mm. 6. *Very rare with this mint mark. Ex. Montagu collection.* V. F. 5 » »
41946 — Mm. Y. — — *R.* E. F. 3 » »
41947 — — *R.* V. F. 2 » »
41948 Crowned bust. Mm. Arrow. Legends correctly placed. EDWARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. REX. ℞. SCVTVM FIDEI PROTEGET EVM. Stops, roses. *R.* V. F. 2 » »
41949 — Same mint mark. Larger crown. Cinquefoils instead of roses. *R.* V. F. 2 10 »
41950 — Mm. Grapnel. Small crown. Rose stops and obverse. *R.* F. 2 » »
41951 Another, same type and mint mark. *R.* F. 1 10 »
41952 — Mm. Y. Rose stops on reverse only. *An extremely fine coin from the Shepherd and Murdoch collections. R.* 8 10 »

CROWNS

41953 Bare head. Mm. Arrow (Obv. only). SCVTVM·FIDEI·PROTEGET·EVM. ℞. EDWARD'. VI.D'.G'.AGL'.FR'. Z. HIB'.REX. *RR.* F. 7 10 »
41954 Crowned head. Legends correctly placed. Mm. Arrow. EDWARD'. VI : D : G : AG : FRA : Z : HIB : REX. ℞. SCVTVM.FIDEI.PROTEGET.EVM. *RR.* V. F. 7 10 »
41955 — Mm. Arrow, ℞. Swan. EDWARD'. VI'. D : G : AG : FR : Z : HIB : REX. ℞. SCVTVM.FIDEI.PROTE'. EVM. *An interesting and unpublished variety. R.* M. 2 15 »

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HALF CROWNS

41956 Bare head. Mm. (Obv. only). Arrow. SCVTVM. FIDEI. PROTEGET. EVM. ℞. EDWAR'. VI. D'. G'. AGL'. FR'.Z.H'.R'. *RR.* V. F. 9 10 »

41957 — Mm. (Obv. only). Y. PROTEGE. ℞. AG'.FR'.Z.H'. RE. *RR.* M. 3 10 »

41958 Crowned head. Mm. Arrow. EDVVARD'. VI. D : G : AG'. FR : Z. HIB : R. ℞. SCVTVM : FIDEI : RROTE : EVM. *This coin differs in the obverse legend from the two given by Kenyon. RR.* V. F. 9 » »

41959 Crowned head. Mm. (Obv. only). Grapnel. SCVTVM : FIDEI, PROTEG : EVM. ℞. EDWARD : VI. D'. G'. AG'.FR'. Z.H'. REX. *RR.* V. F. 6 » »

Third coinage.

DOUBLE SOVEREIGN

41960 Mm. Ostrich's head. ADVVARD' . VI' . D : G : ANGLIA FRANCIA : Z : hIBERNIA : REX : The King enthroned, a portcullis at his feet. ℞. IhESV' . AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : . Royal shield on double rose. Wt. : 476 grains. *Ken.* p. 112. *Rud.* VIII, 1. *A splendid coin from the Hollis, Willett, Edmunds, Bergne, Addington, Montagu, and Murdoch collections.* 275 » »

ANGELS

41961 Mm. Ostrich's head. ADVVARD' . VI : D : G : AGL : FRA : Z : hIB : REX : . St. Michael piercing the dragon. ℞. PER' . ARVEE' . TVAM : SALVA : NOS : XPE : RED : . Ship, E and rose at sides of mast. *A coin of great rarity from the Wigan, Brice, and Montagu collections.* V. F. 35 » »

Fourth Coinage.

SOVEREIGNS

41962 Mm. Ton. ADVVARD'. VI : D'. G'. AGL'. FRA'. Z. hIBER'. REX. Half length figure of the King in profile to right, crowned and in armour, holding sword and orb. ℞. IhS'. AVTE' TRANSI'. PER. MEDIV'. ILLOR'. IBAT. Royal shield, crowned and with supporters. E R on a tablet below. *R.* (*Reverse V. F.*) F. 7 10 »

41963 Another, same mint mark and obverse legend. ℞. IhS'. AVTEM. TRANSIE', PER MEDI'. ILLORV'. IBAT. *The three other sovereigns catalogued here all have wire-line inner circle on obverse, but this has also a similar inner circle on the reverse. RR.* V. F. 12 » »

41964 Mm. Y. Same type. ADVVARD'. VI : D'. G'. AGL'. FRAN'. Z : hIB'. REX. ℞. IhS'. AVTEM : TRANSI'. PER MEDI'. ILLOR'. IBAT. *R.* E. F. 9 » »

41965 Another, same type and mint mark, but not so fine. *R.* 7 » »

HALF-SOVEREIGNS

41966 Mm. Ton. Obverse type as the sovereign; reverse, square shield crowned between E R. ADVVARD'. VI : D'. G'. AGL'. FRA'. Z : hIB'. REX : ℞. IhS'. AVTEM : TRANSIE'. PER MEDI'. ILLO'. IBAT. *An extremely fine coin. R.* 5 » »

41967 Same mint mark and obverse legend. ℞. ILLOR'. *R.* F. 1 10 »

41968 Same mint mark. hIBER. ℞. TRANSIEN and ILLOR. *R.* V. F. 3 » »

41969 Same mint mark. FRANCI'. Z. hIB'. ℞. TRANSIEN and ILLOR. *R.* V. F. 4 » »

41970 Mm. Y. Large bust. Similar type. ADVVARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. REX. ℞. IhS : AVTE'. TRANCI'. PER MED'. ILLO'. IBAT. *R.* E. F. 5 » »

CROWNS

41971 Mm. Ton. Same type as the half-sovereign. ADVANARD'. VI : D'. G'. AGL'. FRA'. Z. hIB'. REX. ℞. SCVTVM : FIDEI : PROTECAT : EVM. *RR.* F. 3 » »

41972 Mm. Y. Same type and legends. *RR.* V. F. 6 10 »

HALF-CROWN

41973 Mm. Ton. Same type as the crown. ADVVARD'. VI. D'. G'. A'.FR'.Z. hIB'. REX. ℞. SCVTVM.FIDEI. PROTEC.EVM. *An extremely rare coin.* F. 6 10 »

(*To be continued.*)

ENGLISH SILVER COINS

CROWNS

(*Continued from col. 9930.*)

WILLIAM and MARY

41974 **1691**. Busts conjoined. Edge TERTIO. *R.* E. F. 3 15 »
41975 — — *R.* E. F. 3 5 »
41976 — — *R.* V. F. 2 10 »
41977 **1692**. QVARTO. — *R.* V. F. 3 » »
41978 — QVINTO. — *R.* V. F. 2 10 »
41979 — — V. F. 1 10 »

WILLIAM III

41980 **1695**. Bust to right. Edge, SEPTIMO. *Brilliant.* F. D. C. 1 5 »
41981 — — E. F. » 17 »
41982 — — V. F. » 9 »
41983 Same date. Edge, OCTAVO. *Brilliant.* F. D. C. 1 10 »
41984 — — F. D. C. 1 5 »
41985 — — V. F. » 9 »
41986 **1696**. OCTAVO. *Toned.* E. F. 1 5 »
41987 — — E. F. 1 » »
41988 — — V. F. » 14 »
41989 Same date. *Straight cuirass. S.* F. » 9 »
41990 — — M. » 6 »
41991 **1700**. DVODECIMO. *S.* F. D. C. 2 5 »
41992 — — E. F. 1 15 »
41993 — — F. » 15 »
41994 — — M. » 7 6
41995 Same date. Edge DECIMO TERTIO. *RR.* M. 1 5 »

(*To be continued.*)

HALF-CROWNS

(*Continued from col. 9931.*)

WILLIAM and MARY

41996 **1689**. Busts conjoined to right. ℞. Crowned shield. Arms : 1, England; 2, Scotland; 3, Ireland; 4, France. Frosted crown. Edge, PRIMO. E. F. » 9 »
41997 — — E. F. » 7 6
41998 — — V. F. » 5 »
41999 — — V. F. » 4 »
42000 Crown not frosted. — V. F. » 6 »
42001 Arms : 1 and 4, France and England quarterly; 2, Scotland; 3, Ireland. Frosted crown. E. F. » 7 6
42002 Crown not frosted. *Unusually fine and well struck. Almost F. D. C.* » 12 6
42003 — — V. F. » 5 »
42004 — — F. » 3 »
42005 **1690**. Similar type. Edge SECVNDO. *R.* V. F. 1 1 »
42006 — — *Poor condition.* » 4 »
42007 Same date. Edge, TERTIO. — *R.* V. F. » 17 »
42008 **1691** Different reverse. Four crowned shields arranged in the form of a cross, W M in monogram in each angle. TERTIO. *S.* E. F. » 12 6
42009 — — V. F. » 8 »
42010 — — F. » 5 »
42011 — — F. » 4 »
42012 **1692**. Same type. Edge, QVARTO. *S.* F. » 7 6
42013 — — M. » 4 »
42014 **1693**. Same type. Edge, QVINTO. E. F. » 8 »
42015 — — V. F. » 6 »
42016 — — V. F. » 5 »
42017 — — F. » 4 »

WILLIAM III

42018 **1696**. Small shields. *S.* F. » 7 6
42019 Large shields. *S.* F. » 6 »
42020 **1697**. — — E. F. » 6 »
42021 — — V. F. » 4 6
42022 **1698**. — — F. D. C. » 7 »
42023 — — E. F. » 6 »
42024 — — V. F. » 5 »
42025 **1699** — — *S.* F. » 5 »
42026 **1700**. — — E. F. » 6 »
42026a — — E. F. » 5 »
42027 **1701**. — — F. D. C. » 10 »
42028 — — E. F. » 7 6
42029 — — V. F. » 5 »
42030 Plumes on reverse. *R.* F. D. C. 2 10 »
42031 — — E. F. 2 » »
42032 — — E. F. 1 10 »
42033 — — V. F. » 15 »

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42034 — — F. » 6 »
42035 — — M. » 4 »
42036 Elephant and castle under the bust. *RR.* V. F. 5 10 »
42037 — — F. 4 5 »
42038 Another, countermarked on the obverse with the initials HB, and on the reverse RT. F. 3 5 »

Provincial Mints.

BRISTOL

42039 **1696**. B under the bust. *R.* E. F. 1 5 »
42040 **1697**. — — *S.* E. F. » 16 »
42041 — — F. » 8 »
42042 — — M. » 4 »
42043 No strings to Ireland's harp. *R. Almost F. D. C.* 2 5 »
42044 — — V. F. » 15 »
42045 — — F. » 5 »

CHESTER

42046 **1697**. C under the bust. *R.* M. » 3 »

EXETER

42047 **1697**. E under the bust. *Unusually fine. Almost F. D. C. Ex. Murdoch collection. S.* 1 15 »
42048 — — E. F. » 15 »
42049 — — V. F. » 10 »
42050 — — M. » 4 »

NORWICH

42051 **1697**. N below the bust. *R.* F. D. C. 2 » »
42052 — — (*Reverse V. F.*) F. » 12 6

YORK

42053 **1697**. Y below the bust. *S.* E. F. » 15 »
42054 — — *Cheap.* F. » 5 »

(*To be continued.*)

SHILLINGS

(*Continued from col. 9932.*)

WILLIAM and MARY

42055 **1692**. Busts conjoined to right. *R.* F. » 6 »
42056 — — F. » 4 »
42057 — — M. » 2 »
42058 **1693**. Same type. *R.* E. F. » 15 »
42059 — — F. » 6 »
42060 — — F. » 4 »

WILLIAM III

42061 **1695**. Laureate bust to right. *S.* E. F. » 7 6
42062 **1696**. — — F. » 2 6
42063 — — M. » 1 6
42064 **1697**. — — F. D. C. » 8 »
42065 — — F. » 3 »
42066 — — F. » 2 »
42067 **1699**. Hair high above the forehead, like flames. *R.* M. » 2 6
42068 — — M. » 1 6
42069 Hair high but not "flaming". *R.* E. F. » 10 »
42070 **1700**. — — *S.* F. D. C. » 10 »
42071 — — E. F. » 6 »
42072 — — E. F. » 5 »
42073 Plume below the bust. *Of great rarity but in poor condition.* 2 5 »
42074 **1701**. Usual type. *S.* E. F. » 7 6
42075 Plumes on reverse. *R.* F. » 6 »
42076 — — M. » 4 »
42077 — — P. » 1 6

Provincial Mints.

BRISTOL

42078 **1696**. B below the bust. *S.* F. » 3 »
42079 — — M. » 1 6
42080 An obverse brockage. F. D. C. » 5 »
42081 **1697**. — — *S.* E. F. » 12 6

CHESTER

42082 **1696**. C below the bust. *S.* E. F. » 12 6
42083 **1697**. — — *S.* M. » 2 »
42084 Struck on a flan of about double the usual thickness. *Weight 157 ½ grains. A curious piece from the Copp and Murdoch collections.* V. F. 1 10 »

NORWICH

42085 **1697**. — — *S.* F. » 4 »
42086 — — M. » 1 6

YORK

42087 **1696**. Y below the bust. *S.* M. » 2 »
42088 Y below the bust. *RR.* M. » 8 »
42089 **1697**. Y below the bust. *S.* M. » 2 »
42090 — — M. » 1 6

(*To be continued.*)

SIXPENCES

(*Continued from col. 9933*).

WILLIAM and MARY

42091 **1693**. Busts conjoined. *Almost F.D.C. R.* » 10 »
42092 — — E. F. » 7 »
42093 — — V. F. » 5 »
42094 **1694**. — *The rarer date.* E. F. » 15 »
42095 — — V. F. » 8 »
42096 — — F. » 4 »

WILLIAM III

42097 **1695**. — — *S* E. F. » 5 »
42098 An obverse brockage. M. » 2 »
42099 **1696**. — — F. D. C. » 2 6
42100 — — E. F. » 2 »
42101 — — V. F. » 1 6
42102 **1697**. — — *Brilliant.* F. D. C. » 4 »
42103 — — E. F. » 2 6
42104 — — V. F. » 1 6
42105 Large bust. *Ex Murdoch collection. R.* E. F. » 17 »
42106 — — V. F. » 12 6
42107 — — F. » 7 »
42108 — — F. » 5 »
42109 — — M. » 2 »
42110 **1698**. Same type. E. F. » 3 »
42111 — — V. F. » 2 »
42112 — — F. » 1 6
42113 Plumes on reverse. *S.* V. F. » 5 »
42114 **1699**. Plumes. *S.* F. D. C. » 12 6
42115 — — V. F. » 7 »
42116 — — F. » 5 »
42117 — — F. » 4 »
42118 — — M. » 1 6
42119 Roses. — — *S.* F. » 5 »
42120 — — M. » 2 »
42121 **1700**. Plain. *S.* F. D. C. » 5 »
42122 — — E. F. » 4 »
42123 **1701**. — *Rare date.* E. F. » 15 »

Provincial Mints.

BRISTOL

42124 **1696**. B below the bust. *S.* E. F. » 7 »
42125 — — V. F. » 4 »
42126 — — F. » 2 6
42127 — — M. » 1 6
42128 **1697**. — — *S.* F. D. C. » 8 »
42129 — — E. F. » 6 »
42130 — — F. » 3 »
42131 — — M. » 1 6

CHESTER

42132 **1696**. C below the bust. *S.* V. F. » 4 »
42133 — — F. » 2 6
42134 — — F. » 2 »
42135 **1697**. — — *S.* E. F. » 6 »
42136 — — V. F. » 4 »
42137 — — F. » 2 6
42138 — — M. » 1 6

EXETER

42139 **1696**. E below the bust. *S.* E. F. » 6 »
42140 — — F. » 2 6
42141 — — M. » 1 6
42142 **1697**. — — *S.* F. » 2 6
42143 — — M. » 1 6

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NORWICH

42144 **1696**. N below the bust. *S*. F. D. C. » 10 »
42145 — — E. F. » 7 »
42146 — — E. F. » 6 »
42147 **1697**. N below the bust. *S*. E. F. » 6 »
42148 — — F. » 3 »
42149 — — M. » 1 6

YORK

42150 **1696**. **Y** beneath the bust. *S*. F. D. C. » 8 »
42151 — — E. F. » 6 »
42152 — — V. F. » 4 »
42153 — — F. » 2 6
42154 **1696**. **Y** instead of **y**. *R*. V. F. » 16 »
42155 — — V. F. » 14 »
42156 — — F. » 7 »
42157 — — M. » 4 »

(To be continued.)

COINS OF BRITISH POSSESSIONS AND COLONIES

(Continued from col. 9936.)

COPPER, TIN, &c.

NEW BRUNSWICK

42158 **Penny**. Coroneted bust to the left. VICTORIA DEI GRATIA REGINA 1843. ℞. A ship sailing to the left. NEW BRUNSWICK ONE PENNY TOKEN. V. F. » 1 6
42159 **Halfpenny**. Similar but reading HALF PENNY. V. F. » 1 »
42160 **Half cent**. Laureated bust to the left. VICTORIA D: G: BRITT: REG: F: D: ℞. A crown with the date 1861 below surrounded by a floral border. HALF CENT above and NEW BRUNSWICK below. V. F. » 1 »
42161 **Halfpenny**. Around ST JOHN NEW BRUNSWICK, and in three lines in the centre HALF PENNY TOKEN. ℞. A ship in full sail. FOR PUBLIC ACCOMMODATION. V. F. » 3 6
42162 — Inscription filling the field F.Mc DERMOTT IMPORTER &c. ℞. Arms crest &c DEPOSITORY OF ART. *RR*. E. F. 1 5 »
42163 — A ship in full sail, SUCCESS below. NOVA SCOTIA AND NEW BRUNSWICK. ℞. A female seated to left, upon a bale, holding scales and cornucopia. HALF PENNY TOKEN. *R*. E. F. » 15 »
42164 — Inscription ROBERT PURVES CHEAP FAMILY STORE WALLACE. ℞. COURAGE COUNTRY IMPORTERS. V. F. » 2 »

PROOFS

42165 **Penny**. A *bronzed* proof of 1843. F. D. C. » 10 »
42166 **Halfpenny**. — F. D. C. » 7 6
42167 — A copper proof of 1843. F. D. C. » 7 6

PRINCE EDWARD'S ISLAND

42168 **Halfpenny**. A steam vessel, HALFPENNY above and TOKEN below. ℞. FISHERIES AND AGRICULTURE. V. F. » 1 6
42169 — A plough. SPEED THE PLOUGH. ℞. A split codfish. SUCCESS TO THE FISHERIES. V. F. » 1 »
42170 — A wheatsheaf and sickle. PRINCE EDWARDS ISLAND HALF PENNY 1840. ℞. A plough. COMMERCE & TRADE. *RR*. F. 2 » »
42171 — PRINCE EDWARD'S ISLAND 1855. ℞. SELF GOVERNMENT AND FREE TRADE. V. F. » 1 »
42172 — Similar but reading PRINCE EDWARD ISLAND and dated 1857. V. F. » 1 6
42173 **Cent**. Bust to left within a beaded circle, VICTORIA QUEEN 1871. ℞. Trees within a beaded circle &c. Almost like a proof. F. D. C. » 1 »

MAGDALEN ISLAND

42174 **Penny**. A seal upon a piece of ice. MAGDALEN ISLAND TOKEN. 1815. ℞. A split codfish. SUCCESS TO THE FISHERY·ONE PENNY. F. » 1 6
42175 — Another. V. F. » 2 6
42176 — A *brilliant* proof. *RR*. F. D. C. 1 15 »

CANADA

42177 **Penny**. A colonial farmer. PROVINCE DU BAS CANADA DEUX SOUS. ℞. Arms &c and ribbon inscribed CITY BANK. BANK TOKEN ONE PENNY 1837. V. F. » 2 »
42178 — Similar but BANQUE DU PEUPLE. V. F. » 3 »
42179 **Halfpenny**. Similar but reading UN SOU on the obverse, and HALF PENNY and CITY BANK on the reverse. V. F. » 1 6
42180 — Similar but QUEBEC BANK. V. F. » 1 6
42181 **Penny**. Perspective view of a building. BANK OF MONTREAL 1838. ℞. Arms as before but the ribbon inscribed BANK OF MONTREAL. Legend as before but no date. *RR*. E. F. 4 10 »
42182 **Halfpenny**. Similar. *RR*. E. F. 3 » »
42183 — Another damaged by a pointed punch. F. 1 » »
42184 — Similar but dated 1839. E. F. 3 » »
42185 — Another. F. D. C. 6 10 »
42186 — Another. M. » 10 »
42187 **Penny**. A plain front elevation of a building. PROVINCE OF CANADA BANK OF MONTREAL. ℞. As before but dated 1842 and the ribbon is inscribed BANK OF MONTREAL. F. D. C. » 10 »
42188 — Another. V. F. » 4 6
42189 **Halfpenny**. Similar. F. D. C. » 4 6
42190 — Another. V. F. » 2 6
42191 — Similar but dated 1844. V. F. » 2 6
42192 **Penny**. A colonial farmer. PROVINCE DU CANADA DEUX SOUS. ℞. A female seated on the sea shore. QUEBEC BANK TOKEN ONE PENNY 1852. F. D. C. » 10 »
42193 — Another. V. F. » 4 6
42194 **Halfpenny**. Similar. F. D. C. » 5 »
42195 — Another. V. F. » 1 6
42196 — Bust of Wellington to left within a circle. HALF PENNY TOKEN 1816. ℞. A ship in full sail within a circle. MONTREAL. F. » 2 »
42197 — Another. V. F. » 4 6
42198 — CANADA 1830 around. ℞. HALF PENNY in two lines. V. F. » 1 »
42199 — Similar, dated 1841. V. F. » 1 »
42200 — CANADA HALF PENNY TOKEN. ℞. A ship in full sail. FOR PUBLIC ACCOMMODATION. V. F. » 2 6
42201 — T S BROWN & Co IMPORTERS OF HARDWARES MONTREAL. ℞. Various tools &c. E. F. » 1 »
42202 — FRANCIS MELLINS & SON IMPORTERS OF SHIP CHANDLERY &c. MONTREAL. ℞. A slip in full sail COMMERCE above and TOKEN below. V. F. » 3 »
42203 — J. SHAW & Co IMPORTERS OF HARDWARES UPPER TOWN QUEBEC. ℞. Various tools &c. V. F. » 1 »
42204 — A beaded ST ROCH below, and around MAISON JACQUES CARTIER QUEBEC. ℞. UN CENTIN PAYABLE CHEZ H. GAGNON & CIE RUE LA COURONNE ST ROCH QUEBEC. V. F. » 3 »
42205 — A triangular piece of copper impressed with a large Q in a triangle of conventional leaves. *RR*. V. F. 1 5 »
42206 — Nine playing cards arranged within a circle the ace of hearts in the centre. ℞. Similar but with the king of hearts in the centre. V. F. » 1 6
42207 **Sou**. A bouquet of flowers &c. AGRICULTURE & COMMERCE BAS CANADA. ℞. Within an olive wreath UN SOU in two lines. TOKEN above and MONTREAL below (Breton 679). F. » 1 »
42208 — A variety (Breton 687). V. F. » 2 »
42209 — — (Breton 691). F. » 1 »
42210 — — (Breton 692). F. » 1 »
42211 — — (Breton 694). V. F. » 2 »
42212 — — (Breton 704). F. » 1 6
42213 — A bouquet. TRADE & AGRICULTURE LOWER CANADA. ℞. Within a wreath of olive and palm UN SOUS, above BANK OF MONTREAL and below TOKEN (Breton 713). F. D. C. » 5 »
42214 — Another. V. F. » 1 6
42215 — A bouquet. AGRICULTURE &c as before. ℞. Within a wreath of maple UN SOU and around BANQUE DU PEUPLEMONTREAL (Breton 715). V. F. » 1 6
42216 **Halfpenny**. Justice standing. LESLIE & SONS YORK KINGSTON & DUNDAS. A plough, TOKEN above and HALF PENNY below. PROSPERITY TO CANADA LA PRUDENCE ET LA CANDEUR. E. F. » 4 6
42217 — Another. F. » 1 »
42218 **Penny**. St. George and the dragon. BANK OF UPPER CANADA 1850. ℞. An anchor and sword crossed and crowned, cornucopias below. BANK TOKEN ONE PENNY. *R*. F. D. C. » 12 6
42219 — Similar but dated 1852. F. D. C. » 7 6
42220 **Halfpenny**. Similar but reading ONE HALFPENNY. F. D. C. » 2 »
42221 — Similar but dated 1854. E. F. » 2 »
42222 — A ship in full sail. SUCCESS TO THE COMMERCE OF UPPER AND LOWR CANADA. ℞. SIR ISAAC BROCK BART &c. &c. F. » 2 »
42223 — A funeral urn which two winged genii are crowing with a wreath. SR ISAAC BROCK THE HERO &c. &c. ℞. The date 1816 with a star above and below. SUCCESS TO COMMERCE & PEACE TO THE WORLD. F. D. C. » 3 6
42224 — Another. V. F. » 1 »

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42225 — A yacht sailing to the right. HALFPENNY TOKEN UPPER CANADA. ℞. An Indian with dog and bow and arrow. COMMERCIAL CHANGE 1815. V. F. » 2 »
42226 — Similar. ℞. An anvil with two crossed spades above. Dated 1820. E. F. » 2 6
42227 — Another. F. » 1 »
42228 — Similar. ℞. A cask inscribed UPPER CANADA. Dated 1821. *R.* V. F. » 5 »
42229 — ℞. A plough with 1833 below. TO FACILITATE TRADE. V. F. » 1 »
42230 — Similar but dated 1823. V. F. » 3 »
42231 — ℞. An anvil with hammer and pincers crossed upon it, two spades crossed, above, a sythe blade to the left and a vice to the right. COMMERCIAL CHANGE 1833. *R.* V. F. » 5 6
42232 — Laureated bust to the left. PROVINCE OF UPPER CANADA. ℞. Britannia seated to the left. HALFPENNY TOKEN 1832. F. » 1 «
42233 **A Set**, of the Hadson's Bay Company's tokens for 1, ½, ¼, and ⅛ Beaver skin, in brass. *RR.* E. F. 1 5 »
42234 **Halfpenny**. Laureated bust to the right within a wreath. ℞. Female, seated to the left. HALFPENNY TOKEN 1812. V. F. » 1 6
42235 — In three lines within a circle HALF PENNY TOKEN and around PURE COPPER PREFERABLE TO PAPER. ℞. As the last. F. D. C. » 3 6
42236 — Similar but dated 1813. V. F. » 2 »
42237 — ℞. A ship sailing to the left, within a circle. TRADE & NAVIGATION 1813. E. F. » 2 6
42238 — ℞. A ship in full sail to the right. FOR GENERAL ACCOMMODATION around. E. F. » 2 6
42239 **Penny**. Laureated bust to the left. PURE COPPER &c. ℞. Female seated to the left. TRADE & NAVIGATION, and in the exergue 1838. V. F. » 4 6
42240 **Halfpenny**. Bust of Wellington between laurel branches. ℞. Female seated to the left. TRADE & COMMERCE, and in the exergue 1811. *R.* E. F. » 10 »
42241 — Bust to the right. MARQUIS WELLINGTON 1813. A female seated to the left. COMMERCE. V. F. » 2 6
42242 — Bust to the right with laurel branches below. VICTORIA NOBIS EST. ℞. Britannia seated to the left. HALFPENNY TOKEN. V. F. » 2 6
42243 **Penny**. Bust of Wellington to the left. VIMERIA &c. &c. ℞. A mounted soldier. COSSACK PENNY TOKEN. E. F. » 7 6
42244 **Halfpenny**. Laureated bust of Wellington to the left. HISPANIAM &c. &c. ℞. The names of various Peninsular actions. F. D. C. » 1 »
42245 — A ship sailing to the right within a circle. HALF PENNY TOKEN 1814. ℞. *R. H.* within a wreath. M. » 1 »
42246 — A bust to the right. No legend. ℞. A female seated to the right. TO FACILITATE TRADE 1825. V. F. » 2 6
42247 — Bust to the left. BRITISH COLONIES. Similar to the last but the female is seated to the left. F. » 3 6
42248 — A spread eagle. HALFPENNY TOKEN 1814. ℞. Britannia seated to the left within a wreath. V. F. » 1 »
42249 — In four lines SHIP COLONIES & COMMERCE. ℞. A ship in full sail. V. F. » 2 6
42250 — Another. F. » 1 »
42251 — A female seated to left. HALFPENNY TOKEN and in the exergue 1812. ℞. A ship with striped sails to right. V. F. » 2 6
42252 — Similar but dated 1815. V. F. » 2 6
42253 — In five line PURE COPPER &c. &c. ℞. A man with a club in one hand and shamrock in the other, within a wreath. V. F. » 1 »
42254 — A man ploughing with oxen. SPEED THE PLOUGH HALFPENNY TOKEN. ℞. A man threshing corn. NO LABOUR NO BREAD. V. F. » 4 6
42255 — Laureated bust to the left: no legend. ℞. A harp with the date 1820 below. V. F. » 1 »
42256 — A female with harp seated to the left. NORTH AMERICAN TOKEN and in the exergue 1751. ℞. A ship to the left. COMMERCE. F. » 1 6

PROOFS AND PATTERNS

42257 **Penny**. Bank of Montreal 1842. A *bronzed* proof. F. D. C. » 15 »
42258 — Bank of Upper Canada, 1852, a *bright* copper proof. F. D. C. » 6 6
42259 **Cent**. Laureated bust to the left. GEOR : IV : D : G : BRI : REX. ℞. Within an oak wreath $\frac{1}{100}$ DOLLAR. COLONIAL above and 1833 below. *RR.* F. D. C. 7 10 »
42260 **Halfpenny**. Within a circle COPPER COMPANY OF UPPER CANADA, and around ONE HALF PENNY. ℞. A river god &c. with the date 1794 in the exergue. *Original. RR.* F. D. C. 4 10 »
42261 — ℞. A group of figures. BRITISH SETTLEMENT KENTUCKY and in the exergue 1796. A brilliant bronzed proof in original case. *RRR.* F. D. C. 10 10 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9938.*)

MILITARY GENERAL SERVICE

Obverse. Head of Queen, VICTORIA REGINA
Reverse. Queen crowning the Duke of Wellington with a laurel wreath.
Exergue. 1793-1814.

42262 Three clasps. Salamanca, Vittoria, Toulouse (William Leakin, 3rd Light Dragoons). V. F. 4 » »
42263 — Salamanca, Vittoria, St. Sebastian (J. Godfrey, 4th Foot). F. 3 » »
42264 — Martinique, Busaco, Albuhera (Robert Dunlop, 7th Foot). F. & R. 10 » »
42265 — Salamanca, Vittoria, St. Sebastian (Benjn. Burton, 1st Foot). V. F. 4 10 »
42266 — Salamanca, Vittoria, Toulouse (J. Lythe, Vety. Surgn. R. Arty). F. & S. 4 10 »
42267 — Martinique, Busaco, Albuhera (Wm. Barker, 7th Foot). F. & R. 10 » »
42268 — Salamanca, Vittoria, Toulouse (H. Sefe, 2nd L. Dgns. K. G. L.). 5 » »
42269 — Albuhera, Vittoria, Toulouse (Thos. Bradley, 3rd Dgn. Gds). F. 3 10 »
42270 — Sahagun, Vittoria, Toulouse (J. Inger, 15th Light Dragns.). V. F. & V. R. 18 10 »
42271 Four clasps. Corunna, Badajoz, Salamanca, St. Sebastian (D. Crampton, 1st Foot Royals). F. 4 15 »
42272 — Sahagun & Benevente, Vittoria, Orthes, Toulouse (J. Price, Corpl. 10th Hussars). F. & R. 15 » »
42273 — Roleia, Vimiera, Corunna, Salamanca (Joseph Cooley, 38th Foot). F. & S. 5 10 »
42274 — Salamanca, Vittoria, Pyrenees, Toulouse (D. Pearce, R. Arty. Drivers). F. 4 10 »
42275 — Badajoz, Salamanca, Vittoria, Toulouse (W. Edmonds, Serjt. Royal Arty). F. 4 » »
42276 — Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo (William Flack, *Lieut.* 88th Foot). F. & S. 6 » »
42277 — Martinique, Vittoria, Pyrenees, Toulouse (J. Shutt, 7th Foot). F. & R. 10 10 »
42278 — Corunna, Salamanca, Pyrenees, Toulouse (D. Urquhart, 42nd Foot). F. 5 » »
42279 — Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (Joseph Folks, Royal Arty). F. 4 » »
42280 — Vittoria, Pyrenees, Nivelle, Toulouse (William Folkes, 43rd Foot). F. 4 » »
42281 — Talavera, Badajoz, Salamanca, Vittoria (John Richard, 14th Light Dragoons). F. 4 4 »
42282 — Nivelle, Nive, Orthes, Toulouse (William Peters, 92nd Foot). V. F. 5 » »
42283 — Salamanca, St. Sebastian, Nivelle, Nive (Thos. Store, 4th Foot). F. 4 10 »
42284 — Egypt, Corunna, Salamanca, Toulouse (George Moore, 79th Foot). F. & R. 8 » »
42285 — Albuhera, Vittoria, Pyrenees, Toulouse (H. Whitham, 34th Foot). F. 4 10 »
42286 — Vittoria, Pyrenees, Orthes, Toulouse (John Thompson, 7th Foot). F. 3 » »
42287 — Nivelle, Nive, Orthes, Toulouse (James Davey, 91st Foot). F. 4 10 »
42288 — Fuentes D'Onor, Salamanca, Vittoria, Pyrenees (Thos. Bradshaw, 14th Lt. Dragns). F. 5 » »
42289 — Egypt, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (C. Uttley, Gunner R. Arty). F. & S. 4 4 »
42290 — Salamanca, Pyrenees, Orthes, Toulouse (C. Higginbottom, 42nd Foot). F. 4 10 »
42291 — Talavera, Albuhera, Vittoria, Nivelle (Danl. Plumsted, 31st Foot) F. 4 » »
42292 Five clasps. Vittoria, Nivelle, Nive, Orthes, Toulouse (W. Marshall, Qr. Mr. Serjt. 95th Foot). F. 5 15 »
42293 — Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (W. Mason, Arty. Driver). V. F. 4 » »
42294 — Busaco, Albuhera, Vittoria, Orthes, Toulouse (Isaac Barrell, 34th Foot). F. 5 10 »
42295 — Busaco, Salamanca, St. Sebastian, Nive, Toulouse (Thos. Ford, 11th Foot). E. F. 6 » »
42296 — Vittoria, Pyrenees, Nivelle, Nive, Orthes (James Kenan, 40th Foot). F. 4 15 »
42297 — Busaco, Fuentes D'Onor, Salamanca, Vittoria, St. Sebastian (John Brereton, Royal H. Arty). F. 4 10 »
42298 — Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (J. Scott, Arty). F. 4 10 »
42299 — Vittoria, Pyrenees, St. Sebastian. Orthes, Toulouse (P. Casey, 7th Foot). F. 5 » »
42300 — Vittoria, Pyrenees, Nive, Orthes, Toulouse (Thos. Renwick, 95th Foot, Rifles). F. 5 » »

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ARMY OF INDIA

Obverse. Head of Queen VICTORIA REGINA.
Reverse. Victory seated to left. TO THE ARMY OF INDIA.
Exergue. 1799-1826.

42301 One clasp. Capture of Deig (Chunder Ghose, 6th Lt. Cavy). F. & V. R. 10 » »
42302 — Nepaul (J.Mc Dowal, 24th Foot). F. 6 10 »
42303 — Assye (E. Stevens, 74th Foot). Extremely rare & in mint state. 40 » »
42304 Two clasps. Assye. Gawilghur (J.Mc Gough, 78th Foot) — 35 » »
42305 Three clasps. Allighur, Battle of Delhi, Laswarree (*Lieut*.G. Gore, 27th Lt. Drags). — 76 » »

TO THE ARMY OF THE SUTLEJ

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Victory standing to let. ARMY OF THE SUTLEJ.
Exergue, name of engagement.

42306 Sobraon. Without clasp (Geo.C.Brooks, 9th Lancers). M. 1 5 »
42307 Sobraon. — (Alexander Laing, 9th Lancers). V. F. 1 7 6
42308 Moodkee. One clasp. Ferozeshuhur (Robert Flack 3rd Lt.Dragns). M. 1 5 »
42309 Ferozeshuhur. — Sobraon (*Lieut*.C.R.Woodhouse 63rd Regt.N.I). F. & S. 2 10 »
42310 Moodkee. Two clasps. Ferozeshuhur, Sobraon (Charles Radford 3rd Lt. Dragns). F. 1 10 »
42311 Moodkee. — Ferozeshuhur, Sobraon (Serjt. George Austin 80th Regt.). F. 1 10 »
42312 Moodkee. Three clasps. Ferozeshuhur, Aliwal, Sobraon (William Davey, 50th Regt.). M. & S. 3 3 »

ARMY OF THE PUNJAB

Obverse. Head of Queen VICTORIA REGINA.
Reverse. General Officer receiving Arms from Natives.
Exergue. MDCCCXLIX.

42313 Without clasp (Qr.Mastr.R.Richardson, Ind. Flot). F. & R. 2 10 »
42314 — (Bombr. Wm. Chisswell 3rd Bde. H. Arty). F. » 18 6
42315 One clasp. Chilianwala (J.Upton, 9th Lancers). F. 1 5 »
42316 Two clasps (Goojerat, Chilianwala. T. Foord, 9th Lancers). F. 1 3 »
42317 — Goojerat, Mooltan (Wm. Birch, 32nd Foot). F. 1 » »

INDIAN MUTINY

Obverse. Head of Queen. VICTORIA REGINA.
Reverse. Britannia & Lion.
Exergue. 1857-58.

42318 Without clasp (Thos. Sims, A.B.Phlegethon). F. & R. 2 10 »
42319 — (Hy. Stewart, R.M.Pearl). F. &. R. 2 10 »
42320 — (Qr.Master Jas. Irvin, Pearl). F. & R. 2 10 »
42321 One clasp. Lucknow (Wm. Elley, A.B.Shannon). E. F. & R. 3 10 »
42322 — Lucknow (Geo. Heavers, R.M.Shannon). M. & R. 3 » »
42323 — Defence of Lucknow (D.McKechnie, 78th Highlanders). V. F. & R. 3 » »
42324 Three clasps. Delhi, Relief of Lucknow, Lucknow (Gunr. G. Brown, 1st Bde Bengal H. Art). F. & R. 2 10 »
42325 — Delhi, Relief of Lucknow, Lucknow (O.C.Brooks, 9th Lancers). M. & R. 2 15 »

SPECIAL OFFER

42326 Seringapatam, Pewter, granted to sepoys. P. » 12 6
42327 Trafalgar, — seamen. M. » 7 6
42328 Worlingworth Volunteers (G.W.). F. & S. 2 » »
42329 Punniar Star (Gunner H.G.Bengal H.Arty). F. 1 15 »
42330 New Zealand, 1845-1846 (H.G.N.Ord.H.M.S.North Star). F. & R. 4 » »
42331 China. 1842 (W.W.18th Rl. Irish Reg. Infty). F. » 12 6
42332 Crimea 1 clasp. Sebastopol (P.T.R.A.). P. » 5 6
42333 Baltic (issued without names). F. » 7 6
42334 Mutiny without clasp (Dr.J.R.27th Regt.). M. » 6 6
42335 — (W.A.54th Regt.). F. » 7 6
42336 Afghan without clasp (Trup.Major.A.L.8th Hus.). F. » 6 6
42337 — One clasp. Ali Musjid (Corpl.W.N.1/C.R.H.A.). F. » 7 6
42338 I.G.S. one clasp. Jowaki (Bomr.W.N.1/C.R.H.A.). V. F. » 7 6
42339 British Soudan (Pte.W.G.1/R.Lin.R.). V. F. » 7 6
42340 Rhodesia, 1896 (Pte.H.H.2/W.Rid.Regt.). V. F. 2 5 »
42341 China. 1900 (Dr.H.C.B.By.R.H.A.). V. F. » 7 6
42342 Khedive Soudan two clasps (Pte.W.G.1st Linc.Regt.). V. F. » 12 6
42343 Ashanti. One clasp. Kumassi (Pte.K.W.African Regt.). F. 1 15 6
42344 South Africa (Queens) without clasp (Pte.E.C.Gren.Gds). V. F. » 4 6
42345 — Two clasps. Natal, Orange Free State (Pt.J.R.1st. Con.Rangers). E. F. » 6 6
42347 — Seven clasps. Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal. V. F. » 10 »
42348 — Kings, two clasps (Pte.F.G.K.O.S.B.). E. F. » 5 »
42349 Group of 4. Gold cross of the Order of the Bath; Crimea one clasp, Sebastopol, Turkish Order of the Medjidie, Turkish Crimea (Major O.Rl Arty). R. 18 10 »
42350 Group of 4. Crimea one clasp, Sebastopol, Turkish Crimea, Canada two clasps Fenian Raid 1866, Fenian Raid 1870. Long Service and good Conduct (Pte.C.S.1st.Bn.Rifle Bde). F. 4 15 »
42351 Group of 2. South Africa 1853. Long Service & Good Conduct (C.S.91st.Regt.). F. » 9 6
42352 Group of 3. West Africa one clasp, Sierra Leone 1898-99, Ashanti bronze star 1896, Ashanti 1900, without clasp (Serjt. J.Mc.C.West Af.Regt.). F. 3 15 »
42353 Group of 2. Mutiny one clasp. Lucknow, Meritorious Service (Troop Sergt.Major E.T.2nd Dragoons). V. F. 3 10 »
42354 Group of 4. British Soudan, Kedive's Soudan without clasp, South Africa (Queens) five clasps Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laings Nek (Pte.R.B.Rifle Bde). V. F. 2 » »

(*To be continued.*)

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Vol. XV. — N° 177 **August 1907**

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COMMON GREEK COINS

POSIDONIA.

(*Continued from col. 9893.*)

PERIOD I. 550-480 B.C.

The Campanian standard, according to which the coins of Poseidonia were first issued, was derived from the Phoenician.

In many of the Campanian cities the didrachms weighed 7.41 grammes or 114.35 grains, a weight which very nearly corresponds with that of the Phoenician shekel of the reduced royal norm, 7.46 to 7.48 grammes or 115.12 to 115.43 grains. Many of the earliest didrachms of Poseidonia weigh 115.1 to 116 grains.

The coins are in fabric flat, thin and round, similar to those of the cities which were influenced by the Pythagorean brotherhood, the Reverse type being the back view of the Obverse type struck incuse.

Poseidon.

That the Cult of Poseidon was more in harmony with those of the other cities of Magna Graecia than would appear at first sight to be the case, we may see when we consider the relation of his cult with those of Dionysus and Demeter in the mother country. His temple at Troezen, where he was prominent as a deity of vegetation, was contiguous to that of Demeter Thesmophorus. Plutarch states that Poseidon was Δημητρος σύνναος, the sharer of Demeter's temple. According to Eustathius, a πομπή or procession in his honour was part of the Demeter festival of the Haloa at Eleusis; and he shared in the honours paid to the Mother and Daughter at an altar on the Sacred way from Athens. His name may probably be connected with πόσις, ποτόν, and ποταμος, and he was evidently in some placed looked upon as a freshwater god. In harmony with this idea is the title φυτάλμιος which Plutarch attests was given to him at Athens and Troezen.

The men of Cyzicus were bidden by the Delphic Oracle to associate him in sacrifice with Γῆ καρποφόρος. If we can trust Hesychius Poseidon had his share in the Dionysiac festival of the προτρύγαια.

As the god of freshwater springs he was called Νυμφαγέτης, and hence a nymph might naturally have appeared on some of the coins struck in honour of his cult. The bull type which we find on the Reverse in the II. Period appears more natural and easy to understand when we realize the old association of Poseidon as the god of the rivers and fountains as well as of the sea. The type has been explained in the notes on the coins of Neapolis.

As a specimen of the prayers offered to Poseidon we may take that in the Knights of Aristophanes 533 (p. 114, Ed. Mitchel) : —

"Hail King Poseidon, thou god of horses, thou that lovest the tramp and neighing of brazen-shod steeds, the swift triremes with their dark-blue beaks of onset, and the strife of youths who glory and suffer hardship in the chariot race, lord of the golden trident and fosterer of dolphins".

However much this god was associated with freshwater, it was with his power over the sea we most frequently find him associated both in art and literature.

The legend is generally retrograde **ΜΟΓ** but some are found in the later order **ΓΟΜ**. The middle letter is sometimes found in the square or angular form ◇. The same legend is repeated on the Reverse, but on some coins the order of the letters is **ΓΟΜ** on the Obv. and **ΜΟΓ** on the Rev. On some the middle letter is **O** on the Obv. and ◇ on the Rev. and on others ◇ on the Obv. and **O** on the Rev.

The type on all these coins is a figure of Poseidon, helmeted, advancing to right, nude except for a chlamys hanging over his back and arms and with the right arm raised ready to strike, with a three-pronged trident, the left arm being extended in front. The eye is formed in the archaic manner, the helmets are varied. On the Rev. the same figure incuse, but as it were seen from the other side, that is the chlamys in front instead of behind the figure.

In size the coins generally measure 1.1 and the weight varies between 112. and 116. grs.

The variations are as follows :

I. The god's hair is tied in a knot with one end falling in formal curls and the other standing out.

The chlamys has pointed ends.

The trident is ornamented.

The border is a cable pattern enclosing dots; on Obv. and on the Rev. a wreathed border.

II. The same, but both ends of the knot of hair fall in formal curls.

III. The same, but in front of the figure a sea-horse without wings to right.

IV. The same, but the trident and chlamys unornamented; the chlamys has square ends.

V. Same type, but in the left hand the god holds a necklace. The border consists of large dots within which is a plain border.

VI. Similar type and border on Obv., but border on Reverse of radiating lines.

DRACHMS OF PERIOD I

The specimens existing weigh from 50 to 59 grains, the maximum, and are ⅗ of-an-inch in diameter.

The types are the same as those of the staters.

On some specimens the ends of the chlamys are pointed and on others square.

The border is sometimes decorated with dots, and at others plain.

On some specimens a pistrix is seen in the field, but generally there is no symbol.

The legends are generally **ΓΟΜ** on Obverse, and **ΜΟΓ** on Reverse.

The fabric is the same as that of the staters and the Reverse type incuse.

PERIOD II. 450-400 B.C.

The coins of this period are very easily distinguished from those of the last by their increased weight, their smaller diameter, and the greater thickness of their fabric. Their standard is that of the Achaean cities of Southern Italy, Sybaris and Croton, the weight of the didrachms being 126 grains, that is eight grains more than the weight of the old Campanian coins.

The style of art is not generally very fine, but some specimens are found much more carefully wrought than the work generally seen.

The Obverse type is similar to that on the coins of the first period, but the square ends of the chlamys, hanging over the arms of Poseidon, do not end in a horizontal line, the left end hangs lower than the right and the fold is better expressed.

There is considerable variety in the legends; we find **ΓΟΜΕ**, **ϹƎΜΟ⅂**, **ΓΟΜΕϹ▷Α** — **ΝϹΑΤΑΜ**, **◁ϹƎΜΟ⅂**, **ΓΟΜΕϹ**, **ΓΟΜΕΙΔ**, **ΓΟΜΕϹ▷**, **ΓΟΣΕΙΔΑ** or with N added.

The shape of the coins of this period is not always as round as usual, oval coins are often met with and on these the figure of the god is always struck along the centre of the oval, so that the head or feet of Poseidon are never cut off. Many of the coins however are as round as any coins of that period ever are.

The letters **Α**, **Δ**, and **Θ** appear in the field of some Obverse types.

On two coins in the British Museum the head of a sea-monster appears in the field on the Obverse to right, and a branch of olive to left.

The Reverse type is a bull walking generally to left, but there are varieties with the bull to right.

The bull's head is in profile, and is not lowered as if butting, and the tail is always hanging down at rest. The Reverse type is in relief and is sunk in a circular depression.

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On the oval-shaped coins the bull is always arranged with the length of its body along the longer space of the oval and the circular depression is cut off above and below by the want of space across the oval.

Smaller Silver coins.

The small silver coins are found in three sizes; the largest (.45 or 5.) weigh from 16 to 20 grains.

These are probably Sixths, and should be of 21 grains; we may suppose they were Diobols as they are nearly the weight of the Attic diobols.

The second size is from .35 to .4 and the weight about 19.6 grains. These are perhaps also Sixths of, perhaps, a later period and of reduced size and weight.

The third size is about .25, and the weight 6.9 grains. These may be the obols, although we expect an obol to weigh 11 grains.

If these are Twelfths they should weigh 10 $\frac{1}{3}$ grains.

These coins are found in various styles, some early and others quite late.

The types of all are the same.

Obverse. Poseidon sometimes naked and sometimes wearing the chlamys, striking with the trident; **ΓΟΣΕΙ** or **ΓΟΣΕ** or **ΜΟΠ** or **ΓΟΜ**.

Reverse. A Bull to left, sometimes a dolphin above.

The borders are plain, or with dots, or the border is wanting.

These is one small silver coin in the British Museum with a different type (n° 20 in the Catologue). Its weight is 8.7 grains and its size .3.

Obverse. Poseidon kneeling on one knee to right, wearing chlamys with pointed ends falling over both shoulders, and striking with the trident, his left arm extended; a border of dots.

Reverse. The letters **ΟΠ** only.

Bronze coins (Period II).

1. Size 17. Obv. Poseidon as on Silver coins.

Rev. **ΓΟΣΕΙΔΑ** on band under type of butting bull.

2. Size .5 or .55. Obv. Poseidon as on silver coins.

Rev. Bull butting with a symbol in field above, such as a dolphin, or a club, or fulmen, or caduceus.

The bronze coins of this period are similar in type to the silver coinage, as is the case in many other cities, and the variety in the types of the bronze coins generally was introduced later.

PAESTUM

PERIOD III. 300-268 B.C.

Sambon (Plate xx, 26) records a silver Stater, 111 grains.

Obv. **ΓΑΙΣΤΑΝΟ.** Head of a young river-god, horned, and crowned with reeds, behind a swan.

Rev. The Dioscuri on horseback.

In the British Museum are specimens of Bronze coins of this period.

1. Obv. Size .75. Head of Poseidon, laureate, to right.

Rev. **ΓΑΙΣΤΑΝΟ.** Eros ?, naked, seated on dolphin, to left, and holding wreath and trident.

2. The same type is found in size .8.

3. Obv. Size .5. Head of Poseidon to right, diademed; a border of dots.

Rev. **ΓΑΙ.** A Dolphin to right, border of dots.

4. Size .45. Obv. Heads of the Dioscuri to right: border of dots.

Rev. **Γ.** Dolphin to left: plain border.

The study of the Poseidon cult is of more value to the historian than to the student of ancient religious ideas, because it lacks the spiritual and ethical interest found in some of the higher cults of the Olympian gods.

It is an early cult which never developed as did some of the others and was never like them associated with the progress of the nation. The student of numismatics however will observe the evidence of the coins as to the history of the migrations of the Hellenic tribes and something may be gathered concerning the diffusion of this worship from the coin-types. Confer especially: "*The Cults of the Greek states,*" by L. H. Farnell.

N. B. Specimens of Staters and subsidiary coinage of Posidonia may be obtained from 10/. upwards.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundred and seventh Article.

(*Continued from col. 9964.*)

MOORE, JAMES (*Brit*). Contemporary Founder and Caster, residing at Thames Ditton, and employed at various times by sculptors and modellers, to cast Portrait-medallions. Prof. Legros, Lantéri, Morel-Ladeuil, and other artists' productions were cast by him. He died in April 1905, at the age of seventy-nine.

He was until a few years ago the proprietor of the Thames Ditton Bronze Foundry, where he produced altogether over 250 works of colossal proportions, besides 340 smaller works, from statues by distinguished sculptors and artists, including Sir Frederick Leighton, Thomas Brock, C. B. Birch, Sir Edgar Boehm, Count Gleichen, G. F. Watts, and Hamo Thorneycroft. Mr. Moore occasionally visited Balmoral to receive the personal commands of Queen Victoria in relation to a colossal equestrian statue of the late Prince Consort, by Sir Edgar Boehm, which now stands at Windsor, and which is 14 ft. in height.

MOORE, JOSEPH (*Brit.*). Medallist of the second half of the nineteenth century, born at Birmingham, 17th February 1817, died there in 1892. (?)

His father had served in the Peninsular War and met with a serious accident when the future Engraver was yet a child. At ten years of age he persuaded his parents to allow him to try to earn his own living; he entered the office of a then wellknown silversmith, and while there he learned drawing under Henry Follet Osler.

*

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His next step in life was when he was apprenticed for eight-and-a-half years to Thomas Halliday, a die-sinker, of Newhall Street, nearly opposite to Little Charles Street. Very different was the trade of die-sinking then to what it is now. Instead of being carried on, as it is in our day, in a large number of small establishments, it was then almost exclusively confined to a few large firms. His training with Halliday was most valuable to him. In starting business for himself he began with dies for button making, which at that time was one of the chief, if not the greatest, industry of the town. At that time a " Brummagem button " was something more than a necessary article for fastening clothes together. Buttons

were made in all sorts of fanciful and really artistic designs, — approaching in not a few instances to works of art.

Joseph Moore, at the Exhibition of 1851, was awarded the prize for excellent workmanship in the manufacture of buttons.

Before the term of his apprenticeship drew to a close he had a strong desire to become a medallist. He obtained the requisite tools, fitted up a bench in the attic of the house in which he then lived, and, rising every morning at four o'clock he would copy some of the designs he had brought from his shop on the previous night.

When eighteen years of age he for a short time was under the tuition of Samuel Lines, in whose school have been taught so many talented engravers and medallists.

In 1844, it was suggested to Moore that he might make a coin which would be an improvement on the heavy and cumbersome penny-piece which was then in currency. He designed a model penny — absolutely his own idea — of about the size of a farthing, inside the raised rim of which was a small piece of silver which brought its value up to the proper standard. The rim was ingeniously devised with the object of making the penny distinguishable from other coins of a similar size in the pocket merely by feeling it. There was an enormous demand for these tokens; so great, indeed, that Wyon, the coin die-sinker to the Mint, when he came to consult Moore about his system of making dies so that they would not break, good-humouredly explained that they had met with such favour with the public that he had been compelled to advertise the fact that they were the result of private enterprise and not a Government issue.

Later, the Engraver entered, under advantageous conditions, the business of W. James Taylor, medallist, Summer Lane. Mr. Ralph Heaton of the Mint, and Mr. James Hinks were the first to give him remunerative work. At that period the Birmingham Mint was making dies for currency, and in their production Moore's services were required.

By the very necessities of his case he has been unfortunate, inasmuch as some of the best of his work has gone forth far and wide without bearing his name, having been executed by commission for leading Art firms. For half a century he devoted himself exclusively to engraving medals and furnishing designs for exhibitions in India, Canada, America, Australia, for Universities, or in commemoration of all the principal events that have occurred during that period. Whilst the general public may never know half of the excellent work he has performed, in Art circles it has not been unrecognised nor unappreciated.

" Amongst the best known productions of Moore's skill is the medal representing " Christus Consolator ", which he executed when he was 29 years of age. At the time it attracted much attention. It contained 16 figures. When the idea of reproducing it on a medal was mentioned to Mr. Peter Hollins, he urged Moore not to attempt to carry it out. He pointed out the difficulty of retaining on a medal only two-and-a-quarter inches across the individuality of the features of the 16 figures in the picture. But Moore tried, and what a marvellous work he has achieved! His artistic power rose to the lofty nature of the subject, and the result is a picture in metal, so faultless in execution, so powerful in its setting, so tenderly harmonized, that the wonder is how, with a piece of ordinary steel, mortal hand could trace anything half so pathetically beautiful. On the reverse side of the medal is a head of the " Salvator Mundi ", after the celebrated picture of Leonardo da Vinci. When one of the medals was sent to Scheffer, the painter of " Christus Consolator " he wrote in reply, " Your medal has immortalized my picture; it will outlive the canvas ". The medal made a great sensation, as well it might. When Queen Victoria visited Birmingham in 1858 for the purpose of opening Aston Hall, Moore designed the medal in commemoration of the occasion. A *gold* impression of the medal — the cost of which was chiefly defrayed by Mr. R. Heaton — was presented to Her Majesty, who expressed her high appreciation of it. He also made the die for the medal of the late John Henry Chamberlain, whose features are reproduced with great fidelity. On the reverse side of this medal is the Art building, with the inscription : " Given for Design in memory of a Master of Design ". Moore was one of the most energetic members of the now moribund Art Guild, in which, during the period of its existence, he took much interest; and in the formation of the Midland Art Club, he rendered valuable assistance" (*Birmingham. Faces and Places*, 1898, p. 45.)

Pattern Penny of Queen Victoria, 1860, by Moore.

For some time, Joseph Moore was in partnership with Allen, and the business was carried on under the style of **ALLEN & MOORE**, at Great Hampton Row, Birmingham. *Vide* **ALLEN & MOORE**, Vol. I, p. 41.)

Beside the Aston Hall medal, mentioned above, I have a *note of* the following medallic productions of this Engraver : Set of English Cathedrals; — Welsh medals of the Portmadoc Eisteddfod, 1851 (signed : **A. & M.**); Royal National Eisteddfod, viz. Carnavon, 1877 (signed : **J. MOORE BIRM.**; *illustrated*), and others; — Medals of Public Institutions, as those of King Edward's Grammar School, and the Institution for the Blind; — Prize and Exhibition medals, and Medals and Badges of Societies, Orders, and Lodges; — Meeting of the British Association at Birmingham, 1849; — Eminent Men : Lord Brougham; — Sir Charles Napier; — Duke of Wellington; — General Gordon; — George Frederick Müntz, 1890; — George Dawson; — Rt Hon. Joseph Chamberlain; — John Henry Chamberlain; — Nathan Mayer Rothschild; — Johann Ronge; — Prince Oscar of Sweden, on his Visit to the Works of G. R. Collis, Birmingham, 1862 (signed : **J. MOORE F.**); — The Duke of Leinster, Lodge of Free Masons, Lima, Peru, 1861; — John Bright and others, Corn Law Agitation, 1846 (signed : **A. & M. BIRM**m); — Richard Cobden, Free Trade established, 1846; — Charles Giles Bridle Daubeny, **M. D.**, Meeting of the British Association at Cheltenham, 1856; — Thomas Holloway, 1857 (sev. var); — Another, Advertisement medalets, 1858 (sev. var.); — Robert Burns, Centenary, 1859 (signed: **J. MOORE SC.**); — Martin Luther; — Joseph Paxton, architect of the Crystal Palace;

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— William Roscoe, Centenary, 1853, — Dr Wm Ross Jordan, Birmingham, 1890 (A. J. N. 803); — Dr Lawson Tait, Birmingham, 1890 (A J. N. 892; in Boston collection *illustrated*); — Dr John Dalton, Manchester, 1781; — Lord Brougham, National

Medal of the Royal National Eisteddfod at Carnavon, 1877.

Association for the Promotion of Social Science, 1857; — Dr C. B. G. Daubeny, Oxford (A. J. N. 631); — Dr Sir Charles Hastings, British Medical Association (A. J. N. 656); — Dr Daubeny (several varieties); — Augustus Graham, Brooklyn Institute; — Schiller (Medal executed in commission for the William Tell Society, and published by C. L. Norton, a Birmingham bookseller);

Lawson Tait, 1890.

— Opening of the Clifton Suspension Bridge, Bristol, 1864; — Completion of Plymouth Breakwater, 1848; — Society of Arts School of Design, Birmingham, designed by T. Clark; — Edward VI. Grammar School, Birmingham, Tercentenary celebration, 1852; — Industrial Exhibition at Plymouth, 1865; — French Revolution of 1848 (5 var.); — Eugène Cavaignac, 1848; — John Frothingham, British Canadian Schools; — Canadian Jubilee Medals of Queen Victoria, 1887, and 1897; etc., etc.

By Moore are also some Patterns for coins: Model Crown (undated); — Model Two Shilling piece (signed: **A. & M.**, *illustrated*, Vol. I, p. 41); — Penny of Queen Victoria, 1860 (sev. var.; *one illustrated*) "These Patterns", says Montagu "were sent by Moore to the Mint for the approval of the Government, but were not accepted. The dies were destroyed in 1886 after several examples had been restruck in silver, white metal, bronze and copper"; — Australian Tradesmen's Tokens; — Cent and Half Cent of Rajah Brooke, of Sarawak, North Borneo (engraved for the Mint, Birmingham).

G. W. de Saulles, late Chief-engraver at the Royal Mint, 1893-1903, worked for Joseph Moore from 1888 to 1892.

A writer in *Birmingham and Midland Hardware*, 1866, refers in the following eulogious terms to the distinguished craftsman, Joseph Moore: "At the present time he is the head of his profession; and as an artist and modeller is hardly surpassed by the best of his predecessors, either in power of design, or spirit and skill in execution".

Moore's signature occurs in various forms: **J. MOORE SC.**; — **J. MOORE F.**; — **JOSEPH MOORE**; — **J. M.**; — **M.**; — **MOORE F.**, etc.

BIBLIOGRAPHY. — S. M. Spink, *Catalogue of Mr. Montagu's collection of Coins from George I. to Victoria*, London, 1891. — Hildebrand, *op. cit.* — Marvin, *op. cit.* — *Numismatic Chronicle*, 1888-1903. — Cochran-Patrick, *Scottish Medals*. — Montagu, *Copper Coins of England*, 1893. — W. J. Davis, *Token Coinage of Warwickshire*. — Id., *Nineteenth Century Token Coinage*, 1904. — De Saulcy, *Souvenirs numismatiques*, &c. — Dr Horatio R. Storer, *MSS Notes*. — Mc Lachlan, *Canadian Diamond Jubilee Medals*, 1897.

MOORE, JOSEPH (*Brit.*). Son of the last, and his able successor, as Die-sinker, Seal-engraver and Medallist.

Among his most recent productions I have noticed: Tercentenary of Shakespeare (with his portrait surrounded by the busts of Phelps, Macready and Irving; ℞. View of Stratford-on-Avon); — Sir Henry Irving (Memorial medal); — William Murdoch; — Glasgow Industrial Exhibition, 1886-7, etc.

Probably many of the later medals mentioned under Joseph Moore Senr are by his son.

MOORE, SAMUEL (*Amer.*). Fifth Director of the United States Mint at Philadelphia, appointed July 15, 1824, and succeeded by Robert Maskell Patterson, May 26, 1835.

BIBLIOGRAPHY. — Evans, *History of the U.S.A. Mint*. — Snowden, *Washington Medals*.

MOORS, M. (*Germ.* ?). A Treble Christfesthaler", undated, of Hamburg, is signed **M. MOORS**, according to L. & L. Hamburger, who described the piece in *Raritäten-Catalog*, IV., 1900, lot 349. On obv. is a representation of Christ's birth, and on ℞. the Adoration of the Magi.

MOOS, MELCHIOR VON (*Swiss.*). Mint-master at Lucerne, 1545-1549.

MORAES, MANUEL DE (*Portug.*). Goldsmith, and Mint-engraver at Lisbon, appointed on 3. October 1667, in succession to João Baptista Ccelho; in 1688 he was made an Assayer, and resigned, 7. July 1704 (*Arch. da casa da moeda*).

BIBLIOGRAPHY. — A. C. Teixeira de Aragão, *Descripção geral e historica das Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal*, Lisboa, 1874.

MORAES, MANOEL DE (*Port.*). Medallist of the third quarter of the nineteenth century, and Engraver of the following medals: Medal of the Royal Humane Society of Portugal, 1852; — Visit of Charles Albert, King of Sardinia, to Oporto, 1854, etc.

MORAN, FERNANDO (*French*). Mint-master at Bordeaux, *circ.* 1610.

MORAO, HENRY DE (*French*). Mint-master at Dijon, *circ.* 1610.

MORAN & CLARK (*Amer.*). Issuers of private currency, at San Francisco (California), *viz.* 10 Dollar piece, obv. Inscription. ℞. Weight in wreath (*circ.* 1849-50).

MORAND, HUGUES (*French*). Mint-engraver at Besançon, *circ.* 1699-1721.

MORAU, HENRY (*French*). Contemporary Sculptor, born at Pondichéry; pupil of Alphée Dubois and Henri Dubois. By him are numerous Portrait-medallions, some of which have been exhibited at the Paris Salon from time to time: 1888. M. le Dr H. M***; — Mlle A. M***; — 1889. Maître A. M***; — Mme V. C***; — 1893. Mlle A. M***, &c.

MOREAU (*French*). Engraver of the first half of the nineteenth century, best known for his various Patterns for the coinage of Charles X., 1824, and Louis Philippe, 1830. These consist of: 5 Franc pieces (Dewamin Pl. 49, 2); — 2 Francs (D., Pl. 49, 3) of Charles X.; — 100 Francs; — 5 Francs &c. of Louis Philippe.

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This artist's signature : **MOREAU S.** occurs on a medal commemorating the Recovery of George III., Cheltenham, 1788-9.

Pattern Five Francs of Charles X.

Moreau engraved also Jettons, Tickets, Advertising Counters, Badges, Prize Medals, &c.

BIBLIOGRAPHY. — Dewamin, *op. cit.*

MOREAU, AUGUSTE MATHURIN (*French*). Sculptor of the nineteenth century, born at Dijon, 18 November 1822; pupil of A. Ramey and Dumont; won in 1842 the second Grand Prix de Rome; Knight of the Legion of Honour since 1865. Beside many fine works of sculpture, he has executed Portrait-medallions, cast in bronze, some of which were exhibited at the Paris Salon, as late as 1906, when he showed fifteen bronze Plaquettes entitled : Souvenirs de Troyes; and 1907, a bronze Plaquette, " Enfant ", after Boucher.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MOREAU, EDMONDE AUGUSTIN JEAN (*French*). Nineteenth century Sculptor, born at Paris, 8. May 1831 ; pupil of A. Toussaint. He is the author, amongst others, of a Portrait-medallion, carved in ivory, of his master, A. Toussaint, executed after a drawing by Gumery.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MOREAU, ÉTIENNE (*French*). Contemporary Sculptor and Gem-engraver ; pupilof Macquet. By him is a gem representing a Lion and Cupid.

MOREAU, HIPPOLYTE (*French*). Contemporary Sculptor and Medallist ; pupil of Jouffroy. He exhibited Portrait-medallions, cast in bronze, at the Salons of 1897 and 1903.

MOREAU, JEAN (*French*). Général des Monnaies, *circ.* 1626.

MOREAU, LOUIS (*French*). Contemporary Sculptor, born at Paris ; pupil of his father, Thomas, and Mathurin Moreau. At the Salon of 1904 he exhibited a Portrait-medallion of his mother.

MOREAU-VAUTHIER, GABRIEL JEAN PAUL (*French*). Contemporary Sculptor, born at Paris; pupil of his father, and Thomas, died in 1893. At the Salon of 1892 were two Portrait-medallions by him : Mlle S. M***; — J. C***. He excelled in ivory carving.

MOREHEN, HORACE (*Brit.*). Contemporary Sculptor and Medallist of London, by whom are the following Portrait-medallions : Lord Salisbury, February 1895 ; — Gladstone, April 1894. These two medallions were published by J. H. Mayer & C°, London, in terra-cotta, and old ivory; they measure both 8 inches in diam. This artist has also executed Portrait-plaques of Miss Ellen Terry, Sir Henry Irving, and others.

BIBLIOGRAPHY. — *Information kindly supplied by Dr F. Parkes Weber.*

MOREIRA, CYPRIANO DA SILVA (*Portug.*). Engraver, born in 1755; pnpil of João de Figueiredo at the Lisbon arsenal; and appointed Engraver of coins, arms, and medals at the Mint there, 19. August 1804, with a yearly salary of 360 $ 000 reis. In 1812, his name appears as fourth Engraver; in 1814 as third; and in 1826, the year of his death, as second. His work is very creditable, but I have never come across any of his medals.

BIBLIOGRAPHY. — Aragão, *op. cit.*

MOREL (or **MORET**), **ALFRED** (*French*). Contemporary Sculptor-born at Tours (Indre-et-Loire), and author of various Portrait-medallions, amongst others, one of *Mme G****, which was exhibited at the Paris Salon of 1880.

MOREL, ANDRÉ (*French*). Mint-master at Chambéry, *circ.* 1565. *Vide* Perrin, *op. cit.*, p. 150.

MOREL, ANDRÉ (*French*). Mint-master at Lyons, 1543. to *circ.* 1561; he was succeeded by François Guilhem. Vallentin (*Annuaire numismatiqué*, 1894) mentions coins of Henry II., dated 1560, and struck at Lyons by André Morel, signed with an **M** above trefoil after the date ; but this Mint-master's usual privy-mark is **AM**.

MOREL, ANDRÉ II (*French*). Mint-master at Lyons, under Charles IX. and Henry III. He signed his issues, like his predecessor, **AM**, with, in addition, a pellet in the O's and three dots in the C's of the legends. He struck posthumous Douzains of Charles IX., in 1575, before the return of Henry III. from Poland, and coins in the name of Charles X. On the surrender of Lyons to Henry IV., 7. February 1594, he had to resign in favour of Jehan Filliard, of Grenoble.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*

MOREL, EDMOND (*French*). Last Director of the Mint of La Rochelle, 1824—16. November 1837 ; privy-mark, a trident.

MOREL-LADEUIL, LÉONARD (*French*). Contemporary Silversmith and Worker in metal, born at Clermont-Ferrand in 1834, died at Boulogne-sur-Mer in 1888. He began as a chaser in bronze, and worked with Vechte ; he also studied sculpture under Feuchère. In 1855 he executed a remarkable shield for Napoleon III., and among his most noted productions are: Courage slaying the hydra of Anarchy ; — Night ; — Dreams ; — Music and Poetry ; — Much ado about nothing ; — The Merchants of Venice, and other compositions taken from Shakespeare ; — Paradise Lost ; — Toilet of a Pompeian lady ; — Twilight ; — Dawn ; — Charity (bas-relief in *repoussé* silver) ; — Prometheus comforted by the Oceanids (bas-relief in *repoussé* silver) ; — La Fable (1880), etc.

Morel-Ladeuil worked for a long time almost exclusively for the London and Birmingham Silversmiths, Elkington & Co. The Vase of the Helicon, executed by him, was offered to Queen Victoria in honour of her Jubilee. One of his finest works, the famous "Milton" shield (Paris Exhibition, 1867), is now in the Victoria and Albert Museum, South Kensington. In 1878 he was decorated with the Legion of Honour.

Louis Napoleon, Prince Imperial.

At the Salon of 1888, the artist exhibited three Bas-reliefs: The Good Samaritan ; — Time dispersing the hours ; — Amor Patriae ; — and a Portrait-medallion in bronze.

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Dr F. P. Weber possessed a Portrait-medallion by him of the Prince Imperial Louis Napoleon, as cadet and Volunteer, 1873 (?), signed: **MOREL-LADEUIL**, and cast by James Moore, of Thames-Ditton, from a plaster model (*illustrated*). This medallion is now in the British Museum.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Dr F. P. Weber, *op. cit.*

MOREL, EUGÈNE (*French*). Sculptor and Medallist of the early part of the nineteenth century, by whom are various medals, some of which are signed: **MOREL FILS**. It is possible that there may have been two Die-sinkers of that name, father and son.

His signature occurs on the following works: J. A. Manuel, French deputy, 1823 (plaquette); — Mercier, ex-sergeant of the Paris Garde nationale, 1823 (plaquette); — Defence of the heights of S. Chaumont by the pupils of the Polytechnic School, 30. March 1814; — Charles Jean Jules, king of Sweden (2 var., signed: **MOREL FILS F.**, and **MOREL F.**); — Joseph Francis Oscar, Crown-prince of Sweden, 1825; — William Frederick George Louis, Crown-prince of Holland, 1799 (signed: **MOREL FECI**); — Birth of the Duke of Bordeaux, 1820; — Bonaparte crossing the Great St. Bernard, an VIII; — Dr André Mazet, Paris, 1821; — George, Prince Regent; — Napoleon and Marie Louise (plaques and medals); — Napoleon I. (plaque of *repoussé* work); — Marie Louise (*repoussé* plaques); — Death of Prince Poniatowski, 1813; — Napoleon's family, etc.

MOREL, MICHEL (*French*). Mint-engraver at Montpellier, *circ.* 1542-1560.

MOREL, REMOND (*French*). Mint-engraver at Toulouse, 1562.

MORELLI (*Ital.*) Gem-engraver of the early part of the nineteenth century, who worked for Napoleon I. Some of the cameos, forming part of the Napoleon relics, which were stolen at the Liverpool Museum, in April 1905, were by this artist. These objects are thus described:

1. A ring set with sardonyx-cameo portrait of Napoleon, laureated head and classical costume. The cameo is set off with small diamonds, and the ring was a gift from Napoleon and Marie Louise to Madame Ney, Princess of Moskowa.

2. A snuff-box, $3\frac{1}{2}$in. by $2\frac{1}{2}$in., made of vari-coloured enamels and beautifully chased gold, with a sardonyx set in the lid, carved with cameo containing portraits of Napoleon, Marie Louise, and the young King of Rome, and signed **MORELLI**. Lapis lazuli, small diamonds, and other valuable stones had been called into ornamental requisition for the box, which was a present to Marshal Ney, Prince of Moskowa, from Napoleon and Marie Louise at the same time as the ring was given to Madame Ney.

3. A gold seal with miniature military accoutrements adorning the handle, and set with a cornelian upon which the initial "N" and the Imperial eagle had been engraved in intaglio. The lower part of the seal opens, displaying a small recess, which is said to have held the private seal of Napoleon.

Pistrucci was apprenticed to Morelli.

MORELLO, ANDREAS (*French*). Mint-master at Chambéry, 1563-1565.

MORET, ALFRED (*French*). Contemporary Sculptor and Medallist, born at Tours. By him are also Portrait-medallions: 1880. Mme G***; — 1884. Dr M***; — 1885. L. D***; — 1886. Dr M***.

BIBLIOGRAPHY. — *Catalogues du Salon.*

MORETTI, MARCO AZIO (*Ital.*). Gem-engraver and perhaps also a Medallist of Bologna, who flourished about 1495. He is praised by Achillini; and Io. Baptisto Pio, in a Latin elegy of 1509, invited him to engrave a portrait of his Chloris. Mariette does not appear to attach very much faith to these contemporaries' estimation.

BIBLIOGRAPHY. — Babelon, *op. cit.* — King, *op. cit.* — Mariette, *op. cit.*

MOREY, VIRGILE (*French*). Contemporary Sculptor, born at Paris; pupil of Hippolyte Moreau. By him is a Portrait-medallion, which was exhibited at the Paris Salon in 1884.

MORGAN & CO (*Vide* **H. MORGAN** *infra*). Die-makers, Medallists, and licensed Token Manufacturers, at 12 Rathbone Place, Oxford St., London, from about 1811. They mainly employed Halliday, who cut the dies of all the tokens struck by this firm, either under the style of H. Morgan, or Morgan & Co. They were accused in 1811 of issuing imitations of inferior value of the tokens of Garratt & Co. of Bristol (Davis, *Nineteenth Century Token Coinage*, p. 100-1).

BIBLIOGRAPHY. — Davis, *op. cit.*

MORGAN, GEORGE T. (*Brit.*). Sculptor and Medallist, born at Birmingham, in 1845. He studied at the Art School there, and won a National Scholarship at the South Kensington, where he was a student two years. He worked for Mr. Pinches, about 1873-1875, and later went over to the United States, and was Assistant Mint-engraver at Philadelphia (U. S. A.) under William Barber and Charles E. Barber, *circ.* 1876-1890. He is best known by the so-called Bland Dollar (*illustrated*), which is his design and execution,

"Bland" Dollar, 1878, by George T. Morgan.

and was first struck in 1878. Amongst his medals are: David Roberts, 1796-1864, executed in 1875 for the Art Union Co. of London (signed: **G. MORGAN SC.**); — Thomas Carlyle, on his 80th Birthday (engraved by Boehm); — Railway Exhibition at Chicago, 1883 (in conjunction with Barber); — Henry Bessemer, 1879 (a specimen in gold was presented to H. M. Edward VII. in 1906, and is now in the Royal Collection).

BIBLIOGRAPHY. — Evans, *History of the U. S. Mint and Coinage*, 1892. — Watson, *History of the American Coinage*, 1899.

MORGAN, H. (*Brit.*). Issuer and Manufacturer of tokens, in the early part of the nineteenth century; he resided at 12 Rathbone Place, London. Amongst his issues are: Cornwall, Shilling, 1811; — Derby, Shilling, with view of Peterborough Cathedral; — County of Devonshire, Shillings, with view of Eddystone Lighthouse (10 varieties, all engraved by Halliday); — Gloucester, Shilling and Sixpence (arms of city); — Hampshire County Shillings (Ships at sea); — Leicester, Shillings (4) and Sixpences (2), 1811; — London, Shillings (9) and Sixpences (6), 1811 (all engraved by Halliday); — Lynn, Eighteenpence, Shilling, and Sixpence, 1811; — Mansfield, Shillings (3), 1812; — Bristol, Shillings (5), undated; Sixpences (2), etc.

MORGANTI, BENTO or **BENVENUTO** (*Ital.*). Medallist of the early part of the eighteenth century, born at Rome, studied at Coïmbra (Portugal). His father was librarian to Don Thomas d'Almeida, first patriarch of Lisbon. The artist distinguished himself in Portugal as an Engraver of coins and medals, some of which are described in the work: *Numismalogia, o breve recopilaçao das algumas medalhas dos imperadores romanos*, Lisbon, 1737.

BIBLIOGRAPHY. — Raczynski, *Dictionnaire historico-artistique du Portugal.*

MORGHEN, RAFFAELLO (*Ital.*). Line-engraver, of the early part of the nineteenth century (1788-1833). He designed amongst others the following medals: Marie Louise of Bourbon, and her son Charles Louis, second king of Etruria, 1803 (after a model by Santarelli); — Giovanni Fantoni, 1807; — Ferdinand III., king of Etruria, on his visit to Milan, 1814; — Ferdinand IV. of the Two-Sicilies, 1792, etc.

His work in line-engraving comprises 254 pieces, among which the best are those that he executed at Florence.

MORGUE, LOYS (*French*). Mint-master at Montpellier, *circ.* 1492.

MORGUE, PIERRE I. (*French*). Assayer and Engraver at the Mint of Montpellier, appointed on 22. December 1397, and replaced by

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Jean Perrin, 4 May 1398. In 1401 he was Die-cutter at the Mint of Villeneuve Saint-André. His name occurs still on documents of 1418.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MORGUE, PIERRE II. (*French*). Mint-engraver at Montpellier, *circ.* 1435.

MORGUET, JEHAN (*French*). Mint-master at Amiens, *circ.* 1541.

MORI, IOHANNES ANTONIUS (*Ital.*). Mint-engraver at Rome, *circ.* 1612-1623. Ammon says he signed : **I.A.M.**; or **I.A.MORI.** *Vide Köhlers Münzbel.*, Pl. XIX, 207.339. *Vide* **MORO.**

MORIA, Mlle BLANCHE ADÈLE (*French*). Contemporary Sculptor, born at Paris; pupil of Schroeder, Chapu, and Mercié. At the Salon of 1885 she exhibited a Portrait-medallion of Mlle A. B***, and in 1905, Mme de B***; — Claire D***; — Jeannette ; — Jeanne L***; — M. Raulin, architect; — Raymond; — Mme Poilpot, etc.; — 1906, Scènes rustiques; — 1907, Jannine; — Le baiser; — Jeanne; — Étude; — M. Raulin; — Invocation; — Au village, etc.

MORICE, LEON (*French*). Contemporary Sculptor, born at Angers; pupil of Brunclair. At the salon of 1894 I noticed a Portrait-medallion by him of the sculptor and medallist Alexandre Charpentier.

MORILLON, ANTOINE (*Belg.*). Writer, Philosopher, Jurist, Painter, Sculptor, and Medallist, of the sixteenth century. A native of Louvain, he was born *circ.* 1522, and died 9. October 1556. Under the auspices of Cardinal Granvella, who engaged him as librarian,

he visited Italy and Sicily, in search of antiquities. The first medal executed by him, according to Dr Simonis, is dated 1543, and presents a bust of Seneca (*illustrated*), after the antique; the ℞. bears the following inscription : ANTON MORILLON / L . . . DXLIIII / . . . . XI . Another depicts the features of the famous philosopher Theophrastus; legend: **ΘΕΟΦΡΑΣΤΟΣ ΜΕΛΑΝΤΑ ΕΡΕΣΙΟΣ**. A third medal, also dated 1543, represents D. Christo Abevuszum, a young personage of West Friesland; legend : D. CHRISTO ABEVVSZVM. AET. XIX. A. M. F. ℞MDXLIII.

These three productions are the only authenticated works of the Louvain artist, but Dr Simonis suggests the attribution to him also of a medal of Cardinal Granvella, ℞. Vessel of Ulysses passing near rock on which three sirens (Armand II, p. 255) given by Plon to Leone Leoni; and of another, now unfortunately lost, of Lamber Lombard, with the inscription : IN EFFIGIEM LOMBARDI A. M.

Portrait-medal of Seneca, by Morillon.

Morillon may have been a pupil of Lombard. At his death, he left a valuable collection of ancient coins to his brother Maximilian, who was a bishop.

BIBLIOGRAPHY. — Dr Julien Simonis, *L'Art du médailleur en Belgique*, Bruxelles, 1900.

MORIN, A. C. (*Amer.*). Die-sinker at Philadelphia (U.S.A.), in the middle years of the nineteenth century. His signature : **A. C. MORIN FECIT PHILAD.** occurs on a Prize Medal of the Pensylvania State Agricultural Society, 1851.

MORIN, JEHAN (*French*). Mint-master at Le Mans, 1425 (for one year).

MORIN, LUCAS (*French*). Mint-master at Le Mans, 1426-1428.

MORIN, PHILIPPE (*French*). Mint-master at Nancy, 1555-56.

BIBLIOGRAPHY. — Lepage, *op. cit.*

MORING, T. (*Brit.*). Die-sinker of London, *circ.* 1860. He engraved in that year a Prize Medal of the Moffat Academy Club, signed : **T. MORING F. LONDON.**

MORING, W. (*Brit.*). Designer of the Centenary Jewel of Albion Lodge, London, 1851. (*Vide* Marvin, *Masonic Medals*, CCCCLXXVIII, p. 192.)

MORITZ (*Germ.*). Goldsmith, and Die-cutter at Brunswick, *circ.* 1567, in which year he engraveed Thalers, Goldgulden, and Fürstengroschen.

BIBLIOGRAPHY. — E. Fiala, *Münzen und Medaillen der Welfischen Lande*, 1905.

MORIZOT, JULIE (*French*). Contemporary Sculptor, born at Saint-Amand (Cher); pupil of L. E. Cougny. By her are numerous Portrait-medallions in terra-cotta and cast bronze, amongst which the following were exhibited at the Paris Salon : 1873. M. B***; — Mme B***; — 1875. E. L. Cougny; — 1876. Mme Françoise Gabrielle C***; — 1877. M. A. L***, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MORLET, PIERRE (*French*). Mint-engraver at Amiens in 1433, then at St. Quentin, 1434-5.

MORLON, PIERRE ALEXANDRE (*French*). Contemporary Sculptor, born at Mâcon; pupil of Falguière, Mercié, and H. Dubois. Since 1901 he has exhibited every year at the Paris Salon Portrait-medallions and Plaquettes. In 1906 I noticed especially three fine Plaquettes : Société Médico-chirurgicale; — Vers la lumière; — L'Imprimeur; — and a medal, Gallia (obv. and ℞.); — and in 1907 : M. Destailleurs, architect; — Mme de R***; — Mme Morlon; — Gallia, medal belonging to the Paris Mint; — Aux Armes, similar medal; — Marriage Plaquette; — Decorative Plaquette; — La soif; — L'imprimeur; — Plaquette for Motor Races, &c.

MORLOT, GÉDÉON (*Swiss*). Mint-master at Geneva, 25. September 1601 to *circ.* 6. February 1602. He issues are signed **M.** He died in 1602.

MORMON ISSUES. The Mormons at Salt Lake City issued in 1849 and 1850 private currency consisting of : 1849. 2 ½, 5 and 10 Dollars

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(Clasped hand; ℞. Eye), 20 Dollars (Clasped hands; ℞. Mitre over eye); — 1850. 5 Dollars (type as last, stars on ℞.). The 1849 20 Dollar piece is extremely rare.

MORO, JACOBO ANTONIO (*Ital.*). Medallist and Coin-engraver, born at Milan, and appointed Mint-engraver at Rome, in succession to Giorgio Rancetti in 1610. He served under Popes Paul V. Borghese and Gregory XV., remaining in office until 1624, when Gaspare Mola was called to fill his post. He died in January 1625. From 1621 he was assisted by Camillo Corradini. One of his finest productions is an *Agnus Dei* set with intaglios in precious stones.

Moro's medals are usually signed : **I. A. M.**; — **I. A. MORO**, or **I. A. MORI**. Amongst the best known are : *Paul V.* The Church of Santa Maria Maggiore, 1615 ; — St. Peter's Cathedral, An XIII. ; — The Vatican Palace, an XVI. (signed : **I. A. MORI**); — The Quirinal, 1616; — Paul V., large medallion; ℞. Ponte di Ceprano (2 varieties), 1620, and others of 1614 and 1618; — *Gregory XV.* Peace and Religion, 1623, medal for distribution by the Duca di Fiano on his journey to Valtellina, etc.

The coins of Paul V. Borghese are not signed, but may in all probability be ascribed to Moro, after the fifth year of his pontificate. The Portrait Scudi and Testoni exhibit very fine work.

Moro's name has been confused with that of Morone, who first worked at Mantua, 1623, and later was Mint-engraver at the Papal Mint at Rome, from 1640 to 1670.

Bibliography. — Cav. Bertolotti, *Antonio Moro, Gaspare Mola e Morone-Mola, incisori della Zecca di Roma*, Milano, 1877. — Bolzenthal, *op. cit.* — Keary, *op. cit.*

MORO, ZUAN (*Ital.*). Mint-inspector at Venice, 1781.

MORODET, ANTOINE (*French*). Mint-master at Amiens, 1645.

MORODET, JEAN JACQUES (*French*). Contracted in 1645 to strike 173 Marks' worth of gold Ecus, and 156 Marks' of Quarter Ecus, of Louis XIII. He was Mint-master at Amiens from *circ.* 1641 to 1647. *Vide.* Mazerolle, *op. cit.* I, 626, 630.

MORONE-MOLA, GASPARO (*Ital.*). Nephew of the renowned Medallist and Coin-engraver Gaspare Mola, and himself also a clever Engraver. The date of his birth is not on record, but we know that in 1633 he was working at Mantua as Mint-engraver there. In 1637 we find him already in Rome, where he entered into a partnership with Gaspare Mola and Orazio Ghibellini for the production of commemorative and personal medals. On the death of his uncle, he was appointed his successor as Engraver at the Papal Zecca. He received his first monthly payment from the Mint in February 1640. From that date until 1665 he executed all the annual pontifical medals, as well as most of the coins, serving four Popes in succession : Urban VIII., Innocent X., Alexander VII. and Clement IX. In 1668 he was given an assistant in the person of Lucenti, who became his successor.

Morone's signature on coins and medals is nearly always : **G. M** but on medals it occurs also as : **MORO**, or **MORONE**. Among the coins signed : **G. M.** are : *Urban VIII.*, Æ. Scudo, 1643 ; — Æ. Scudo, An XX, 1643 (The Holy Conception ; sev. var.); — An XXI, 1643 (ROMA Half-length figures of the apostles St. Peter and

Scudo of Urban VIII., 1643, by Morone.

St. Paul); — An XX, 1643 (TE MANE TE VESPERE. ROMA. The Pope kneeling before the Archangel Michael; 2 var., both signed : **G. M.**) ; — Same date (VIVIT DEVS. ROMA. The Archangel slaying the Dragon ; *illustrated*); — Æ. Testone, An XX, 1643 (VIVIT DEVS ; sev. var., all signed : **G. M.**), and others of lower denominations. The coins of the succeeding Popes under whom Morone worked do not appear to be signed.

Amongst the artist's medallic productions are : *Urban VIII.* (1640-1643) : Bust of St. Peter, An XVIII ; — Mining scenery and works of Monte Leone, FERRI. FODINIS. APERTIS. MDCXXXXI. ROMÆ (signed : **G. M.**) ; — View of the Wharves di Termini, UBERIORI. ANNONAE. COMMODO, An XIX ; — View of the walls of Rome, ADDITIS. URBI. PROPUGNACULIS, An XX (signed : **G. M.**) ; — Coronation of St. Elizabeth of Portugal, An XX ; — Roma seated, and St. Peter's, AUCTA. AD. METAURUM. DITIONE. ROMÆ, An XXI (signed : **G. M.**) ; — Peace seated between Prudence and Strength, 1644 (signed : **G. M.**), etc. — *Innocent X.* (1644-1655). Justice and Clemency, An II. ; — Two Angels supporting a cross, FRVCTVM SVVM DEDIT IN TEMPORE, An III ; — The Basilica Lateranese, DECOR DOMVS DOMINI, 1647 ; — Interior of St-Peter's, VATICANIS. SACELLIS. INSIGNITIS, An IIII ; — St. Peter in glory, VP THESAVROS ANNI SANCTIORIS TECVM APERIAM, An V ; — The Palace of the Capitoline Museum, An V ; — The Heavenly Father in the clouds, FIAT PAX IN VIRTUTE TUA, An VI ; — The Washing of the feet, An VI ; — Jubilee Medal ; The Pope assisted by the clergy opening the Porta Santa, 1650 (5 or 6 varieties of types) ; — Jubilee Medal ; — The Porta Santa closed (5 var.) ; — Consecration of the mausoleum of St. Agnès, An VII ; — The Fountain

Medal for Merit ot Pope Alexander VII.

of the Piazza Navona and Obelisk, built by Cav. Bernini, An VII ; — Condemnation of the views of Jansenius, REPLEVIT ORBEM TERRARUM, An IX ; — View of the Church of St. Agnes, An X — St. Peter holding keys and book, An X ; — Two Angels sup

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porting a cross, An X; — The "Spirito Santo", REPLEVIT ORBEM TERRARUM, An XI; — The Washing of the feet, TU DOMINUS ET MAGISTER, An XI. — *Alexander VII.* (1655-1667). The following medals are also signed: **G.M.** Accession Medal, with bust of Christ on ℞., An I.; — Justice and Peace embracing each other, An I; — The Porta del Popolo, and Arrival of Queen Christina of Sweden in Rome, An II (2 var.); — Assagium generale, 1656; — Cessation of the Pestilence of 1656, UT UMBRA ILLIUS LIBERARENTUR. An III; — Another, with legend: POPULUM RELIGIONE TUETUR, An III; — The Washing of the feet, An III; — The Church of Castel Gandolfo, 1659; — Another, with legend: DILEXI DOMINE DECOREM DOMUS TUÆ, An V; — Dedication of the Church of S. Tommaso da Villanuova, An V; — The Church of S. Maria della Pace, An V; — The Palace of the Quirinal, 1659; — Medal for Merit (*illustrated*); — The Court of the Collegio Romano, OMNIS SAPIENTIA A DOMINO MDCLX; — The Arsenal of Civita Vecchia, 1660; — Bust of Christ, VIVO EGO JAM NON EGO ROMA, An VI; — Plan of the Piazza Vaticana, FUNDAMENTA etc., 1661 (2 var.); — The Church of S. Maria in Campitelli, An VIII; — The Church of S. Maria in Via Lata, An VIII.; — St. Peter's Cathedral, PRIMA SEDES FIDEI REGULA ECCLESIÆ FUNDAMENTUM, An VIII; — The Royal Staircase at the Vatican Palace, An IX; — The Procession del Corpus Domini, An X (2 var.); — Beatification of St. François de Sales, An XI; — The Hospital of San Spirito, AEDIBUS OECONOMIA ET DISCIPLINA RESTITUTIS, An XII; — The Piazza Vaticana and Portico minore, An XII (2 var.); — Façade of the Church of St. Andrea della Valle. An XII; — The Washing of the feet, FORMAM SERVI ACCIPIENS, An XIII; — The Plague of 1656 (2 var. in Boston Museum); — The Plague of 1662, etc.

Morone's best medals are those of the New Fabric on the Campidoglio; — San Giovanni in Laterano; — Circo agonale; — Jubilee Medal, 1650; — Queen Christina of Sweden; — Carlo Antonio dal Pozzo; ℞. Pieta, etc., and he is also the author of the Portrait-medals of Charles I., duke of Mantua, and Dukes Vincenzo I. and II.; — Charles, duke of Nevers, 1608, &c.

Most of the writers on Papal medals have confused the works of the three medallists J. A. Moro, Gaspare Mola, and Gasparo Morone, who were three distinct artists and have all three been in succession Engravers at the Zecca of Rome from 1610 to about 1670.

BIBLIOGRAPHY. — Bertolotto, *J. A. Moro, Gaspare Mola, e Gasp. Morone-Mola*, Archivio storico lombardo, 1877. — Cinagli, *op. cit.*

MORONI. *Vide* **MORONE** *suprâ.*

MOROSINI, FRANCESCO (*Ital.*). Mint-master at Cattaro, 1608-1610.

MOROSINI, LODOVICO (*Ital.*). Mint-inspector at Venice, 1748. Initials **L.M.H.** on some of his issues.

MOROSINI, VETTOR (*Ital.*). Mint-inspector at Venice, *circ.* 1762. Some of his coins are signed: **VET.M.**

MOROSINI, PIETRO (*Ital.*). Mint-master at Cattaro, 1624-1627.

MORREL (*French*). This Engraver's signature occurs on a medal of the "Société d'Emulation et de Prévoyance des Pharmaciens" of Lyons, dated 1853.

MORRELL, RICHARD (*Brit.*). Goldsmith, whose name occurs as one of the Jury of Goldsmiths elected by the Commonwealth in 1649 to superintend the making of standard trial pieces of Gold and Silver for the coins.

BIBLIOGRAPHY. — Chaffers, *Gilda Aurifabrorum*, p. 62.

MORRIS, WILLIAM (*Brit.*). Poet and artistic Decorator, born near London in 1834, died, 3. October 1896. He was educated at Marlborough College and Oxford, where he became intimately acquainted with Burne-Jones. In 1863 he established the business in stained glass and decorations which bears his name.

Morris has been the great English exponent of the revival of artistic taste throughout Europe within the last twenty-five years, and as such his name cannot be omitted here "He it was", says one of his biographers, "who snatched from the hand of Ruskin the torch which Pugin earlier in the century had kindled, and fired the love of beauty in us... He stamped the mark of his personality upon the design of his generation... Morris was an absolutely healthy idealist... He has exercised considerable influence upon manufacture, but only indirectly, his methods being professedly those of art. The greatest pleasure in life he said, was the pleasure of creating beautiful things" (*Vide* art. *W. Morris* by Lewis F. Day, in Easter Art Annual, 1899).

W. Morris.

Indirectly this great artist has influenced medallic art in this country and inspired new ideas in the earlier accepted theories.

MORRISON, JAMES (*Brit.*). Purveyor of the Royal Mint, *anno* 8 of George III,, Deputy Master and Worker, *anno* 24.

MORRISON, JAMES W. (*Brit.*). Deputy Master and Worker of the Royal Mint, *anno* 43 of George III.

MORSIUS. This signature, which is probably a fictitious one, occurs on a gem, formerly in the Denham collection, representing Hercules carrying a bull.

MORTIER, PAUL (*French*). Contemporary Sculptor, born at Rheims; pupil of Roufosse. At the Salon of 1888 he exhibited a Portrait-medallion of Louis Corrons, and in 1892 a decorative Plaquette, of excellent taste.

MORTON, ARCHBISHOP (*Brit.*). Held the See of Canterbury from 1487 to 1500, and issued Half Groats of Henry VII. which are distinguished by an **M** and ton (part of the rebus or punning symbol of the name of the archbishop. There are many varieties (*one illustrated*).

Canterbury Half Groat of Henry VII.

MORTON, ARTHUR (*Brit.*). Contemporary Sculptor and Medallist, residing in London, who at the Royal Academy of 1905 exhibited an Arts and Crafts Medal, in silver.

MORVILLER (*French*). There is a Portrait-plaque in *repousse* work, of Napoleon and Marie Louise, by this artist, in conjunction with Gayrard.

(*To be continued.*)

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AUSTRALIAN SURCHARGED AND CAST TOKENS

The Editor
of the *Numismatic Circular*.
Sir,

Some time ago you published a list of Australian surcharged and cast tokens, &c.

Since then several other varieties have come under my notice.

I am sending you a new list including the new varieties and rearranging the whole series.

If you can find room for the lists in your Journal it may interest collectors of this series of Australians Tokens.

Yours truly,
A. C.

May 7th 07.

1. ALLAMBY on Miller Bros' Emu token.
2. J.ANNSON & Co MELBOURNE in circle. I in depressed circle in centre; on Stoke's penny.
3. J.BLACKMORE. on J. Henderson's penny.
4. J.E.BONNEY. on White's Westbury penny.
5. BVLL. on reverse of Hindmarsh Hotel fourpence.
6. A BUSH. on both sides of Annadd Smith's penny. Bush was in business and still is at Bull Sreet, Bendigo. Has a large general store there. He informed me that he used to stamp all tokens that passed through his hands. He mentioned the following amusing story. Soon after the tokens were called in his store was broken into; there was a man sleeping on the premises for protection, who heard the thieves break in, but kept quiet, and after it was all over, came out. Two Chinamen had entered the store and the first thing they found was a large box full of tokens. They began to jabber and chuckle, thinking they had struck the bank; they took the lot away but as they were not in circulation they would be of little use. They were never caught or anything found out about them and that plant of tokens has yet to be found.
7. F.CADE on the Obverse of Annand Smith's penny.
8. F.CADE and three 6s on Annand Smith's penny.
9. T.COKER on both sides of a Melbourne 1858 Peace & Plenty penny.
10. SUGAR WORKS TREACLE DELIVERED around the side, BY W.COOK.BAY ST SANDRIDGE in centre, on a George III penny.
11. As last but on a George IV penny.
12. As last but on a George III Halfpenny; all three pieces are stamped only on one side.

Cook issued the surcharged pieces some time before the struck token, issued by him in 1862.

These surcharged pieces are supposed to be the first issued in Victoria.

13. A.COVERLID on Gippsland Hardware Cos penny.
14. J.COVERLID on Stoke's Arms series.
15. J.DANIELS on obverse of Holloway's penny 1858.
16. J.DEAN on Parker's penny.
17. DOVER CASTLE on three varieties of Victoria Pennies. Dover Castle is at North Adelaide.
18. GORDON EVANS STOCK AND SHARE BROKER MELBOURNE on a Geo. III twopence.
19. FAX LEATHER CUTTER on Holloway's penny 1857.
20. As last on Holloway's penny 1858.
21. As last on Holloway's halfpenny 1857.
22. WM GIBB on Stokes' penny.
23. B.HARRISS on a Warburton penny.
24. J.HOLLAND on H. J. Marsh Bros penny.
25. HOLOAND & MEAD in three lines on a George III penny.
26. A.HOLMES.GEELONG on Parker's penny. Holmes was a carrier in Geelong.
27. C.HYDE on A. G. Hodgson's halfpenny 1862.
28. C.HYDE on several different Melbourne pennies.
29. T.HYLAND on a Melbourne halfpenny.
30. JOHNSON & Co MELBOURNE on a George III penny.
31. C.JENKINS.ADELAIDE on Martin & Sach's penny.
32. C.JENKIN.AUCTIONEER, ADELAIDE on Holloway's penny 1857 and on several other pennies.
33. W.KERNOT on the obverse of Parkes penny.
34. { W.KERNOT on the obverse of Parkes penny. W.H.K on the reverse.
35. As last but on Mc Farlane's Melbourne penny.
36. KERNOT, CHILWELL, on the Obverse of Holloway's 1857 penny, W.H.K on the Reverse.
37. W.H.KERNOT.CHILWELL, in large letters on Thomas White's penny.
38. KERNOT W.KERNOT CHILWELL W.H.K. In four lines radiating from the centre.

Reverse CHILWELL. On Annand Smith's penny.

Mr Kemet had a Chemist's shop at La Trobe Terrace, Chilwell (at the foot of Noble St) a suburb of Geelong. The shop was afterwards occupied by Mr Stapleton. It is not now a Chemist's shop.

39. KING under a Crown on several Melbourne pennies.
40. LLOYDS WEKLY NEWSPAPER THREE PENCE POST FREE on the obverse round the side of the coin.

PURCHASE NUMBER ONE OF LLOYDS LAST in an outer circle.

NEW PUBLICATION in an inner circle on the Reverse of a worn George III penny.

41. LLOYDS WEEKLY NEWSPAPER THREE PENCE POST-FREE on one side: On the other side LLOYDS WEEKLY.

NEWSPAPER 3d POST.FREE on a worn George III penny 1797.

42. LLOYDS WEEKLY 3d POST FREE round the side of the coin, on both sides of a George III penny 1806 & 1808.
43. As last on both sides of a George III halfpenny.
44. As last on both sides of an Irish halfpenny.

The five foregoing, although on English pieces and issued by English firms were very freely circulated in the Colonies.

45. J.LEE on Parker's penny.
46. MITCHELL MRCVS on both sides of T. H. Jones' penny.
47. A.Mc BAIN on the vine side of Stokes' "letter cutter" variety.
48. CHS.Mc BEAN on both sides of Parker's penny.
49. Abe Nathan, and a floral device engraved on the reverse of Holday and Jobbern's penny.
50. OWEN & SON on Holloway's penny of 1857.
51. PATTISON GUNMAKER SYDNEY in three lines on a George III Penny. Pattison lived in Knight St. in 1848.
52. S.ROW on a Melbourne Penny of Mc Farlane.
53. T.ROBINSON BREWER MELBOURNE on Annand Smith's penny.
54. T.SALSBURY ENGRAVER & STAMPCUTTER on Brook's penny.
55. J.SMITH on Holloway's Penny.
56. W.SMITH on a Port Albert Penny.
57. A.STRETTON on a Melbourne Peace and Plenty Penny 1858.
58. W. STOW on Holloway's Penny 1857.
59. TILLY BULLS CREEK in circle on John Howell's Penny.
60. J. TOWNSEND on Parkes' Penny.
61. J. T. THOMAS AGENT GEELONG. in three lines on obverse of Holloway's Penny 1857.
62. As last but in smaller letters.
63. THOMAS AGENT GEELONG in three lines on Obverse of Holloway's Penny 1857.

Thomas was a chemist in business in Market Square Geelong; it is still a Chemist's shop and the business is now and has been for some time carried on by Mr. Owen. Mr Thomas died some twelve months ago and his wife soon after.

64. A. WALKER on a Rock Penny.
65. W. WATSON on a Parkes' Penny.
66. B. WOOD on Mathers Penny.
67. J. F. WALSH. CUNNIGAR on copper blank size of old halfpenny.
68. WILSON ENGRAVER 390. PITT ST. SYDNEY in small letters, on several different N.S.W. Queensland, Tasmania, and Victorian Pence.
69. WILSON ENGRAVER. 390 PITT ST. in three lines on different tokens as last.

*

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On the following Nos 70 to 82 as also Nos 107 to 110 there is nothing to indicate that they were surcharged in the Colonies, but as they were collected out here the probabilities are they were surcharged here.

70. J. ADKIN on both sides of a Geo. III. 1797 2d.
71. J. BLYTON on both sides of a Geo. III. 1797 2d.
72. W. BROWN on Geo. III-1797 1d.
73. J. BUTCHER on Victoria. 1d-1841.
74. CROXSON on Geo. III. 1d.
75. CROXON on Geo. III-1797 2d.
76. T. DAVIS on Geo. III-1797 1d.
77. T. HOWELL — — —
78. T. KELLY on a Geo III-1806 or 7 Halfpenny.
79. J. RIDLEY on George III-1797-1d.
80. ROBERTS on both sides of Geo. III-1797-1d.
81. USE ROGERS LOTION FOR CHILBLANES in circle. & LUMBAGO in centre on Geo. III-1d the same remarks as Lloyds apply to this.
82. BURTON. on obverse. BURTON.J.HALL.NEWCASTLE on reverse of Geo III-1d. 1797. The late Dr Long says this was issued in Newcastle, New South Wales.
83. A.M.27. on Melbourne Peace & Plenty 1d.
84. B. on the obverse of Freidman's Penny. B.B on the reverse.
85. B B B on Edw. De Carle's Penny.
86. D on the vine side of Wheatsheaf, reverse Vine, Penny.
87. J.D on Parker's Penny.
88. J.A.C on Holloway's 1d 1857.
89. J.A.G on Robinson's 1d.
90. J.E.C on Wood's 1d.
91. J.M on several Victorian tokens.
92. G.P.R on Freidmans 1d.
93. H.G. on the obverse of J. C. William's Eaglehawk token. HC / GH on the reverse.
94. MN on the reverse of Mc Farlane's 1d.
95. S & F on Hide and Dr Carle 1d.
96. RK on Holloways ½.
97. WD on Stokes and Martin's Penny.
98. WDD on Stokes 1d Arms rev. Vine.
99. W.P.6 on obverse. WP on reverse of Andrew's ½d.
100. Q on James Campbell's 1d.
101. U on Milner and Thompson's 1d.
102. No on both sides of Parke's token.
103. 1859 on Holloway's 1857, 1d.
104. 1862 on Henry's Hobart Town 1d.
105. A.S.N. Co above three men in a boat on a rough sea on a Victoria 1d.
106. As last on penny and halfpenny 1853.
107. H on Geo. III—1d 1806.
108. J H. on Geo. III—1d 1797.
109. W.H.G. 1838, on a Geo. III Penny. This is W. H. Geary Sydney.
110. JMcC on Geo. III Penny.

The following is the list of cast tokens, issued by Witty, after Witty and Brown dissolved partnership.

These tokens are roughly cast in brass, the edge having evidently been turned smooth in a lathe.

They were freely accepted by the public and remained in circulation until the struck tokens were called in.

1. Advance Australia-two varieties.
2.
3. Davis Alexander.
4. John Andrew & Co.
5. Battle and Weight.
6. Booth.
7. Buxton.
8. Day & Melvill.
9. Deeble.
10. Flavill.
11. Hanks & Co.
12. Hanks & Lloyd.
13. Holloway.
14. Howell.
15. Joseph.
16. Mather.
17. Mc Farlane.
18. Melbourne Peace & Plenty.
19. Miller Bros.
20. Mulligan.
21. Murray & Christie.
22. Palmer.
23. Ridler.
24. Sawyer.
25. Stokes Australian Arms.
26. Toogood.
27. Weight & Johnson.

I have not got the whole of the above surcharges or casts in my collection.

Many of the specimens are in the collection of Mrs Robson, Mr. Spry, Dr Andrews and the late Dr Long.

A. C.

CEYLON DUTCH CURRENCY

The Sinhalese at Batticaloa sighted Dutch ships in 1602, receiving their visitors, whose object of visit was trade, with caution, but when at Kandy the King learnt they were eager to exterminate the Portuguese he fell upon the Admiral's neck embracing him in a transport of joy. The warfare is a history of half a century, principally during the reign of Raja Sinha II, who reigned 1637 to 1687 AD. He was no mean soldier himself, having twice signally defeated the Portuguese before he came to the throne; diplomacy between him and the Dutch often ended in blows; ambassadors ears and noses were far from safe. The Dutch paid munitions of war as consideration for cropping Cinnamon, and by themselves fighting the Portuguese as well, so we may take it there was little need for early currency. No sooner then were the Sinhalese rid of their old allies than war commenced with the Dutch, but with the death of the Tiger Sinha their troubles were ending, and they became as indolent as the islanders themselves. The Sinhalese being somewhat better than American-Indians naturally chafed at a knickerbocker policy whose shabbiness and bullying made the advent of the English doubly welcome. Duits and Half Duits are to day very common in Ceylon and I presume thereon that the Dutch paid liberally in the smallest coin of the realm. These coppers bear on the Obverse the monogram of the Vereenigde Oost Indische Compagnie thus VOC with date underneath and a mint mark above, while the Reverse gives us the arms of the State privileged to mint the coin, on a crowned shield. They are as follows.

Holland. Lion rampant. M M o ❀ o no legend.

Zealand. Lion nasant, at sea. M M a castle between two stars.

Legend on early dates only **LUCTOR ET EMERGO.**

Friesland. Two lions, passant gardant. M M ❀ Y ❀	172-	173-
No legend: M M Cock bird between two pellets	174-	175-
M M o ⚓ o	176-	
M M o ❀ o	178-	

Utrecht. Two lions supporting a crowned shield; scroll worked beneath.

M M° ⛨ ° no legend.

Gelderland. Two lions, combatant, in halves of the crowned shield.

M M. Running dog between pellets	1731	
M M.o ❀ o	1732	
M M. ❀ ❦ ❀	178-	179-
Legend **SP·NOS·IN DEO.**	173-	
— **IN DEO EST SPES NOSTRA.**	178-	179-

Although my collection shows 116 specimens from the year 1727 to 1793, I have none of years 1770 to 1779, while the Colombo Museum dates are from 1726 to 1794 and number 155

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specimens. It necessarily follows that my notes are incomplete, and even among my own coins there are many varieties in the details given above. There are thick copper stuivers of doubtful Ceylon mintage, although above the OVC monogram is a C or T or G, said to mean Colombo, Trincomale, or Galle as the case may be; my specimens date 1784 to 1787 and 1790 to 1795. The Reverse has the numeral I above the word STUIVER thus.

∴ I ∴
STUIVER and date underneath, but the year 1790 specimen has it abbreviated thus ∴ I ∴
S · T.
1790

What is known as "the crown of thorns stuiver", both areas having value I S ⅞ within a thorny wreath, I am told is the earliest Ceylon stuiver.

With the multitude of Dutch-coined duits in the island it seems strange that there was room for a lead one apparently locally struck. It may be spent bullets — ? !

My specimen I found in Kandy, obverse OUC monogram with an initial errased above it and the reverse I DUIT 1792.

The Dutch silver currency of Ceylon was that of the "Low Countries" and therefore requires no special noting in this memo: but I cannot refrain from asking you to admire my six stuiver piece.

Obverse. The arms of Zealand on crowned shield dividing value 6—ST. Legend MON : NOV : ARGENT·ORDIN : ZELAND. date 1780.

[Moneta nova argentea ordinum Zeelandiæ.]

Reverse. The man-of-war in full sail is a superb ship of the time, if not of even the previous century. There seems some colonial significance in this, and a good one, but tarnished by its legend of a bantam importance reading ITA RELINQUENDA UT ACCEPTA odoriferous of the hand or booted-foot which invariably turned the scale when fur-dealing with American Natives [vide Diedrich Knickerbocker] and how different to our own East India C°; good or bad as "John" may have been, his many coins with "The Balance" have the legend Jac between the scales.

R. S. Churchill.

Kellewatta Estate.
Kotagalla
Ceylon 17th March 1907.

THE BRITISH IMPERIAL BRONZE COINAGE

PART 3.

The following abbreviations are used in cataloguing the coins: —
O—Obverse.
R—Reverse.

VICTORIA.
BRONZE PENCE.
TYPE II.

II. — Penny, 1860.

O. — Legend: — VICTORIA D : G : BRITT : REG : F : D: Laureated profile bust of the Queen, looking to the left within a linear circle, broken by the base of the bust and encircled by the rim, which is invected inwardly. The smooth ribbon uniting the ends of the laurel wreath at the rear of the head is tied into a bow. The wavy hair is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. Her Majesty is represented wearing a plain bodice, with a rose in front and a mantle ornamented with roses, thistles, and shamrocks, united. On the shoulder, the Garter, inscribed: — HONI SO, incuse. On the truncation of the bust: — L. C. WYON.

R. — Legend: — ONE PENNY. A representation of Britannia, looking to the right, within a linear circle, encircled by the rim, which is invected inwardly. The figure is draped, wearing a helmet adorned with plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, in very low relief, which rests against the rock. The shield bears the cross of Saint George and the saltire of Saint Patrick, united, without heraldic colouring. Her left arm entwines an ornamented trident, which she holds with her hand. On her right foot a sandal. In front of the figure a three-masted battleship, fully rigged, and behind a lighthouse standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1860. Situated in the rock above the exergue and almost directly under the oval shield: — L. C. W. incuse.

III. — Penny, 1860.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 1.
This coin (3) is a mule.

IV. — Penny, 1860.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 2, except that L. C. W. is under the right foot of Britannia.

V. — Penny, 1860.
O. — Similar to the obverse of Type 2, except that L. C. WYON is below the truncation of the bust.
R. — Similar to the reverse of Type 2.

VI. — Penny, 1860.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 2, except that L. C. W. is omitted.

VII. — Penny, 1860.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2.

VIII. — Penny, 1861.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 2, except that 1861 is in the exergue.

IX. — Penny, 1861.
O. — Similar to the obverse of Type 2, except that L. C. WYON is below the truncation of the bust.
R. — Similar to the reverse of Type 2, except that 1861 is in the exergue.

X. — Penny, 1861.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief[1], L. C. W. is omitted, and 1861 is in the exergue.

XI. — Penny, 1861.
O. — Similar to the obverse of Type 2, except that L. C. WYON is below the truncation of the bust.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1861 is in the exergue.

XII. — Penny, 1861.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that 1861 is in the exergue.

XIII. — Penny, 1861.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1861 is in the exergue.

XIV. — Penny, 1862.
O. — Similar to the obverse of Type 2.
R. — Similar to the reverse of Type 2, except that the oval shield in the higher relief, L. C. W. is omitted, and 1862 in in the exergue.

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1. On some of the Imperial bronze pence of the second type of Queen Victoria, dated 1861, and on all those of this type struck between 1862 and 1874, both years inclusive, the oval shield bearing the cross of Saint George and the saltire of Saint Patrick united is in higher relief than on those dated 1860 and a number of others of the following year. Consequently when the first named have been in circulation for some time, the design is soon worn off the most elevated portion of the shield, and it is then somewhat difficult to recognise the distinctive crosses.

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XV. — Penny, 1862.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1862 is in the exergue.
XVI. — Penny, 1863.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1863 is in the exergue.
XVII. — Penny, 1863.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1863 and the numeral 4 below it are in the exergue.
This coin (17) is in the collection of Mr. William Norman, Newcastle-on-Tyne.
XVIII. — Penny, 1864.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1864 is in the exergue (2).
XIX. — Penny, 1865.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1865 is in the exergue.
XX. — Penny, 1866.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1866 is in the exergue.
XXI. — Penny, 1867.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1867 is in the exergue.
XXII. — Penny, 1868.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1868 is in the exergue.
XXIII. — Penny, 1869.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1869 is in the exergue.
XXIV. — Penny, 1870.
O — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1870 is in the exergue.
XXV. — Penny, 1871.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1871 is in the exergue.
XXVI. — Penny, 1872.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1872 is in the exergue.
XXVII. — Penny, 1873.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1873 is in the exergue.
XXVIII. — Penny, 1874.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1874 is in the exergue.
XXIX. — Penny, 1874.
O. — Similar to the obverse of Type 2, except that L. C. WYON is omitted.
R. — Similar to the reverse of Type 2, except that the oval shield is in higher relief, L. C. W. is omitted, and 1874 and the Mint-mark H [3] below it, are in the exergue.

2. In a future article some popular delusions concerning the alleged scarcity of the Imperial bronze pence dated 1864 will be referred to.

3. This is the initial of the surname of the firm of Ralph Heaton and Sons. The Mint, Birmingham, where a portion of the Imperial bronze coinage dated 1874 was struck, under the supervision of an officer of the Royal Mint, London. The Mint authorities first suggested that the letter B (for Birmingham) should be the distinguishing Mint mark, but after careful consideration the proposal was abandoned.

The business of the firm of Ralph Heaton and Sons was converted into a limited company in the year 1889. Ralph Heaton died at his residence, Courtlands, Edgbaston, Birmingham, on November 19th 1891. He was the third of the Ralph Heaton's whose names are intimately associated with the commercial life of Birmingham, where his grandfather, and subsequently his father, conducted a highly prosperous business. He was born at Handsworth, Birmingham, in April 1827. The Mint, in Icknield Street, Birmingham, where some of the Imperial bronze coins were struck, was opened in the year 1860.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

June 20. — Annual Meeting. — Sir John Evans, President, in the chair. — Mr. John Allan was elected a Fellow. — The Council and the Hon. Treasurer submitted their reports as to the numerical and financial status of the Society. Owing to an unusual number of deaths (more than had ever occurred in any previous year), the Society was numerically less by five Fellows than during the year 1905-6. — The President presented to Dr. Barclay V. Head the silver medal of the Society, which had been awarded to him for his long and important services to numismatic science, especially in connexion with the Greek series, and in recognition of the high value of his 'Historia Numorum.' In his reply Dr. Head dwelt on his long and intimate association with the Society, which had extended over forty-three years. During the greater part of that period he had acted as one of the Hon. Secretaries, and since 1869 he had been one of the joint-editors of *The Numismatic Chronicle*. He expressed his deep gratitude to the Society for having awarded him its medal at the close of his official career as Keeper of the Department of Coins and Medals in the British Museum. — The President then delivered his annual address, in which he specially mentioned those Fellows whom the Society had lost by death during the past year. He also gave a general sketch of the work of the Society, calling attention to many of the contributions published in *The Numismatic Chronicle*, most of which had been read and discussed at the meetings. He also commented on the principal numismatic publications of the past twelve months. — A ballot having been taken for the Council and officers of the Society for the ensuing year, the following were elected: *President*, Sir John Evans; *Vice-Presidents*, Sir Henry H. Howorth and Sir Augustus Prevost; *Hon. Treasurer*, Mr. Percy H. Webb; *Librarian*, Dr. Oliver Codrington; *Hon. Secretaries*, Mr. H. A. Grueber and Mr. F. A. Walters.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

June 26. — Mr. Carlyon-Britton, President, in the chair. — Messrs. H. R. Garbutt, G. Ing, and F. H. Oates were elected Members. — Lieut.-Col. H. W. Morrieson read a paper on 'The English Silver Coins of James I.' He classified his subject into three periods, namely, first, the EXVRGAT type, so called from the commencement of its reverse legend, 1603-4; second, the QVÆ DEVS, similarly named from the familiar motto "Quæ Deus conjunxit nemo separet," adapted by James to commemorate the union of the crowns of England and Scotland, 1604-1619; and the third, a continuation of this type under William Holle as chief engraver to the Mint, 1619 to the date of the King's death in 1625. A special feature of the monograph was Col. Morrieson's elucidation of a difficulty which has always puzzled numismatic students. Most of the money is undated, and to determine the year of issue of a particular piece and its place in chronological order, the usual course would be to refer to the mint-mark and check it with the records of the Mint, but in this reign several of the mint-marks were used more than once, and therefore the actual date of the coins bearing them has remained uncertain. By a system of subdividing the whole coinage of the reign into a sequence of variations in the workmanship of the dies, particularly in relation to the bust, titles, and punctuation, Col. Morrieson has been enabled to solve the problem and assign each doubtful coin to its true year. — Amongst the coins exhibited were an unpublished 3 Æ. of Allectus, reading on the reverse FELICITAS SEC, with the London mint-mark in the exergue, by the President; a quarter-stater of Cunobeline, Evans, ix. 13-14, but reading CVNA, found at Kettering; a British stater reading EP above the horse, found at Tonbridge, a silver piece with EPA in a similar position, by Mr. W. C. Wells; a noble of Richard II. bearing two pellets in the first quarter of the royal shield and other variations, by Mr. L. A Lawrence; and a variety of the Edinburgh groat of James III., by Mr. H. W. Taffs. — Presentations to the library were received from the President and Mr. A. H. Baldwin.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 6 avril

M. Bouclier étudie des médailles calendriers du commencement du XIXe siècle.

Le docteur Bailhache fait connaître deux pièces inédites d'Henri III de l'atelier de Narbonne.

M. Bordeaux présente des documents officiels relatifs aux contrefaçons de monnaies en métal de cloche et aux moyens de reconnaître la fausse monnaie. Il signale ensuite des deniers de Beauvais fixés au sceau d'un acte conservé aux archives de la collégiale de Saint-Michel de Beauvais.

M. Dieudonné lit une note sur une petite monnaie dite « bourgeois », et M. Blanchet, une autre sur une trouvaille d'oboles de Marseille en 1366. Ces monnaies, d'après les inventeurs, ressemblaient aux jetons de jeu en plomb que l'on appelait alors des polhanquins.

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Séance du 4 mai

Le comte de Castellane signale une pièce provençale de Jeanne de Naples.

M. Adrien Blanchet, au nom de M. Luneau, produit deux médailles de la Révolution.

Le commandant Babut présente la plaquette commémorative du centenaire du train des équipages militaires.

Le docteur Bailhache lit un document relatif à la confection de deux coins à la Monnaie de Paris pour le compte de l'atelier de Rennes.

M. Bordeaux communique une lettre de M. Doulé signalant un liard inédit de l'atelier de Caen, puis lit un mémoire sur la fabrication des monnaies en métal de cloche sous la Révolution.

(*La Chronique des Arts.*)

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ACADÉMIE DES INSCRIPTIONS

Séance du 31 mai

Fouilles de Carthage. — M. Héron de Villefosse lit une note de M. Eusèbe Vassel sur cinq stèles puniques votives inédites, élevées en l'honneur de Tanit et découvertes, à Carthage, dans la propriété de M. A. Bessis; les estampages en sont offerts par M. Vassel.

Monnaies corinthiennes. — M. A. Blanchet, bibliothécaire honoraire à la Bibliothèque Nationale, fait une communication sur des statues de divinités reproduites sur des monnaies de Corinthe, frappées entre 425 et 338 avant J.-C. On y reconnaît des statues archaïques de Zeus et d'Apollon et quelques autres, de style plus récent, parmi lesquelles une figure d'Arès, le pied droit posé sur un rocher, pourrait être la copie d'une œuvre perdue de Lysippe. Une monnaie de Leucas, colonie de Corinthe, présente un Hermès attachant sa sandale, type créé par Lysippe, qui était né à Sicyone, près de Corinthe. Les statues qu'on voit sur les monnaies autonomes de Corinthe ornaient sans doute les temples et les places de cette ville, avant la prise célèbre par le consul Mummius, en 146 av. Jésus-Christ.

(*La Chronique des Arts.*)

REVIEWS

Die Münzen von Worms nebst einer münzgeschichtlichen Einleitung. Im Auftrage von W. E. Nebel bearbeitet von Paul Joseph. 1906.

Prof. Joseph has added one more volume to the rapidly increasing series of numismatic monographs of German mints. The present work he has compiled at the instigation of Herr W. E. Nebel, who has dedicated it to his native city of Worms.

As early as 856 Worms had been granted the right of coinage by King Ludwig the German, and this privilege was made use of until 1682. Among the most interesting mediaeval issues of that Mint are the Half-Bracteates which were struck during a period of over 150 years, from about 1150 to the reign of King Philip (1198-1208).

Some fine medals also had their birth at Worms, several of which commemorate the various jubilees of the Reformation.

All the principal types of coins and medals of Worms are reproduced on fourteen Plates, appended to the text.

Prof. Joseph has dealt with his subject, as he always does, with remarkable lucidity, breadth of knowledge, and wonderful precision, so that this book must rank with the most useful standard works on German numismatics.

L. F.

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Mlle M. G. A. DE MAN, **Catalogus der Numismatische Verzameling van het Zeeuwsch Genootschap der Wetenschappen.** Middelburg, 1907. 8vo. 390 pp.

Mlle de Man has accomplished a task for which numismatists cannot be too grateful, and we trust her example may be followed by many other curators of public or private collections of coins and medals. We are glad to be able to commend this Catalogue of the numismatic series preserved at the Middelburg Museum, under her care. The collection is an extensive one, and includes many rarities and a number of unpublished pieces, and the Catalogue is of considerable scientific importance. A few years ago, Mlle de Man wrote an interesting work "Over Zeeuwsche loodjes, Bijdrage tot de Penningkund van Zeeland", also a little book on English Sceattas, and she is well-known as a numismatic writer. Of especial interest to English collectors is the list of Sceattas in the Middelburg Museum, on pp. 250-288.

L. F.

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NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Mittheilungen der Oesterreichischen Gesellschaft für Münz-und Medaillenkunde. Mai 1907.
Alt-Wiener Medailleure. — Die Medaille in der grossen Berliner Kunstausstellung. — Vereinsnachrichten. — Verschiedenes. — Anzeigen. — Einläufe an die Gesellschaft. — Die moderne Medaille : Kaiserin Elisabeth. Medaille von Rudolf Neuberger. — Neue Medaillen von Hans Schaefer. — Inserate.

Medalha Commemorativa da Instituição da Academia real da Historia Portuguesa. Collecção organizada por José Lamea. By Arthur Lamas, Lisbon, 1907. 21 pp. + IV Plates.
Hommage de l'auteur.

Verzeichniss Nº 8 **Verkäuflicher Münzen und Medaillen.** Nºs 4486-6742. Fejer József, Budapest.

Blätter für Münzfreunde. Nº 5/6, 1907.
E. Heye u. H. Buchenau, *Der jüngere Siedenburger Fund.* — Prof. W. Jeep, *Zur braunschweigischen Münzgeschichte. — Münzfunde. — Neue Münzen und Medaillen. — Sammlungen und Versteigerungen. — Personalnachrichten. — Gelehrte Gesellschaften. — Verschiedenes. — Litteratur. — Anzeigen.*

Catalogue de Monnaies et Médailles en vente aux enchères publiques le 30 juin 1907, par l'expert M. Audoynaud, Pithiviers (Loiret). 160 Lots.

Catalogue de Monnaies antiques en vente aux prix marqués chez l'expert E. Boudeau, Paris. Lots 1377 à 1785.

Bollettino Italiano di Numismatica. Maggio 1907.
Guglielmo Grillo : *Monete inedite o corrette di Desana e Passerano.* — Emilio Bosco : *Delle imitazioni, contraffazioni e falsificazioni di zecche italiane.* — Vittorio Salvaro : *Medaglistica Veronese. Agostino Mazzanti.*

Journal international d'archéologie numismatique. Quatrième trimestre 1906.
Ι. Ν. ΣΒΟΡΩΝΟΥ, Ἔκθεσις περὶ τοῦ Ἐθνικοῦ Νομισματικοῦ Μουσείου καὶ τῆς ἰδιαιτέρας νομισματικῆς συλλογῆς τοῦ Ἐθνικοῦ Πανεπιστημίου μετὰ περιγραφικοῦ καταλόγου τῶν προσκτημάτων κατὰ τὸ ἀκαδημαϊκὸν ἔτος 1905-1906.

The Numismatist. May-June 1907.
J. A. Hassler : *Side Lights on German Pfennings.* — A. G. Heaton : *California Private Mint Gold Dollars.* — Eugène Courtneau : *The Canadian 1820 Bust and Harp Tokens. — Currency in Abyssinia.* — H. C. Bailey : *California's Early Coinages. — War Coins. — A Royal Numismatist. — The first coined money.*

Journal des Collectionneurs. Nº 35.
P.-Ch. S. : *Les Médailles de la Monnaie fédérale à Berne.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Juni 1907.
Th. Rohde : *Uber Papiergeld in Oesterreich (I Bankozettelperiode).* — Alfred Nagl. : *Der Niederösterreichische Amtskalender und die alten Metallgewichte. — Medaille auf die Enthüllung des Kaiserin Elizabeth-Denkmals.*

Catalogue of a Cabinet of Spanish Coins & Medals collected by the late Excelentisimo Señor Don A. Gonzalez Del Valle and to be sold by Auction by M. Lyman H. Low. New York. 10th July 1907. 7 Lots.

Catalogue de Monnaies antiques, Monnaies françaises et étrangères, Médailles, Jetons et Antiquités en vente aux enchères publiques le 29 juin 1907 par l'expert J. Florange. Paris. 285 Lots.

La Gazette Numismatique. Février et Mars 1907.
Une médaille qui ne fut pas frappée. — Victor Tourneur : *Le Don Begeer au Cabinet des Médailles de la Bibliothèque royale et l'Art de la Médaille à Utrecht.* — A. de Witte : *Le Graveur Théodore-Victor Van Berckel. Essai d'un catalogue de son œuvre (suite).*

Le Connaisseur. 22 Juin 1907.

Le Musée. Juin 1907.
Essai de reconstitution d'une cité antique. — Jean Hulot : *Sélinonte. Colonie dorienne en Sicile.* — Georges Toudouze : *Les Mélopes de Sélinonte.* — L. Forrer : *Tableau du monnayage de Sélinonte.*

Numismatisches Offerten-Blatt. Juni 1907. Lots 4202-4783.

O Archeologo Português. Janeiro à Abril de 1907.
M. J. de Vargas : *Materiaes para o estudo das Moedas arabico-hispanicas em Portugal.* — H Botelho : *Numismatica e Archeologia (!) Moedas romanas coloniaes (hispanicas) achadas em Trás-os-Montes e Beira.* — Pedro A. de Azevedo : *Projecto de organização dos archivos e museus da India.* — Felix Alves Pereira : *Ara celtiberica da epoca romana.* — Arthur Lamas : *Medalha commemorativa da instituição da Academia Real da Historia Portuguesa.* — F. Alves Pereira : *Protecção dada pelos Governos, corporações officiaes e Institutos scientifices à Archeologia.* — J. L. de V. : *Lapide romana de Ferreira do Alemtejo.* — J. G. de Oliveira Guimarães : *Catalogo dos pergaminhos existentes no archivo da Insigne e Real Collegiada de Guimarães.*

Osterreichische Gesellschaft zur Förderung der Medaillenkunst und Kleinplastik in Wien. 4. Jahr. 1906.

Revue belge de Numismatique. Troisième Livraison 1907.
Dr Dompierre de Chaupefié : *Quelques monnaies grecques de la Collection Six acquises par le Cabinet Royal de La Haye.* — Em. Caron : *Demi-plaque d'Edouard II, comte de Bar, aux armes de Bar et de Flandre.* — P. Bordeaux : *Un des plus anciens poinçonnages du moyen âge (suite).* — Edm. Lembaerts : *Jan van Weerden, bourgmestre d'Anvers, et son jeton.* — Le Comte Th. de Limburg-Stirunt : *Les insignes des chanoinesses de Belgique (suite).* — Alph. de Witte : *Sceaux maçonniques montois.*

Rivista Araldica. Maggio 1907.
Comte Ferruccio Pasini Irassoni : *Il Sigillo di Fra Angelico Rampolla.* — Juan Carlos de Guerra : *La Genealogia de San Ignacio de Loyola.*

Numismatikai Közlöny. VI Edfolgam 1907.
Edmond Gohl : *Les monnaies romaines du musée national hongrois, qui ne sont pas contenues dans la 2e édition de Cohen.* — Theodor Rohde : *Le monnayage du prince François II Rákóczi.* — Paul Rampacher : *Les médailles de François II Rákóczi.* — Edmond Gohl : *Médailles commémoratives à la conquête de Bude en 1686.* — Andreas Leszih : *Les médailliers provinciaux (Leur but, difficultés, désirs, etc.).*

Battaglie di Archeologia. Maggio 1907.
Pisarum. Tripodi Etruschi. — M. P. : *La vendita della collezione Strozzi.* — Luigi Correra : *Un vasellino di oro del museo Nazionale di Napoli. — La statua di mezzo milione.* — M. P. : *Cose d'Italia.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 9973.)

THRACE

THRACIAN KINGS AND DYNASTS

Lysimachus (B.C. 323-281).

42355 *N.* Stater. Obv. Head of the deified Alexander with horn of Ammon, to right. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Pallas Nikephoros enthroned to left, her shield behind her; in the field to l., monogram ⚲; in exergue, ⚲. Wt. : 132 grs. *Not in Müller. Ex. Bachelor Sale*, 103. F. D. C. 18 10 »

42356 *N.* Stater. Similar type. Different monograms. *M.* — E. F. 13 10 »

42357 *N.* Stater. Similar type. In field, in front of Pallas, ΜΕ. *M.* — F. D. C. 15 10 »

42358 *N.* Stater. Similar type. In field, to left, outside legend, monogram in circle. *M.* — *Fine bold style.* E. F. 19 10 »

42359 *N.* Stater. Similar type. Die of nº 42357. V. F. 9 » »

42360 *N.* Stater. Similar type. Cornucopiae in front of Pallas. *M.* — V. F. 10 » »

42361 *N.* Stater. Similar type. Monogram ⚲ in front of Pallas. *M.* — ℞. *F. D. C. Obv. E. F. but not well-centred.* E. F. 9 » »

42362 *N.* Stater. Similar type; on ℞. in front of Pallas, ΘΕΟ; on throne, ΤΟ, and trident in exergue. Struck at Tomi. *M.* 279. *Late style.* E. F. 7 7 »

42363 *N.* Stater. Similar type; monogram in front of Pallas; ΒΥ on throne, and trident in exergue. Struck at Byzantium. *M.* 171. V. F. 6 10 »

42364 *N.* Stater. Similar type; monogram ΟΔΗ in front of Pallas; ex. ΧΟΙ. Struck at Odessa. *M.* 238. *From the H. P. Smith sale.* E. F. 10 10 »

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42365 *N*. Stater. Similar type, but of earlier fabric; monogram Ꝑ and bee in front of Pallas; monogran in exergue. Struck at Ephesus. *M*. 429. *S*. F. 5 15 »

42366 Æ. Tetradrachm. Obv. Head of the deified Alexander with broad diadem and Ammon's horn, to right. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Pallas Nikephoros enthroned to left; in front, K and outside the legend to l., terminal figure. Wt.: 265 grs. Struck at Sestus. *M*. 88. E. F. 3 3 »

42367 Æ. Tetradrachm. Similar type; to r., monogram; to l.; caduceus. Struck at Aenus. *M*. 110. E. F. 1 10 »

42368 Æ. Tetradrachm. Similar type; to l. of Pallas, torch; on throne, star. Struck at Cyzicus. *M*. 381. *Beautiful gem-like cut head*. V. F. 2 » »

42369 Æ. Tetradrachm. Similar type; to l. of Pallas, monogram ⅄. E. F. 1 15 »

42370 Æ. Tetradrachm. Similar type; outside legend to l., race-torch; in front of Pallas, monogram; beneath throne, maeander pattern. Struck at Chrysaoris. *M*. 443. *From the Bunbury sale*. V. F. 1 17 6

42371 Æ. Tetradrachm. Similar type; monograms on either side of figure of Pallas. Uncertain mint. *M*. 540. F. D. C. 5 5 »

42372 Æ. Tetradrachm. Similar type; monogram in front of Pallas; K in exergue. *M*. 544. Wt.: 263 grs. *From the Bunbury sale. Fine bold relief*. E. F. 2 15 »

42373 Æ. Tetradrachm. Similar type; lion's head and K in front of Pallas; on throne, monogram. Wt.: 263 grs. Struck at Lysimachia. *M*. 46. F. D. C. 3 10 »

42374 Æ. Tetradrachm. Similar type; monogram in front of Pallas; K in exergue. Wt.: 260 grs. *M*. — E. F. 3 15 »

42375 Æ. Tetadrachm. Similar type; HP on throne; beneath, a club. Wt.: 264 grs. Struck at Heraclea. *M*. 365. From the Bunbury sale. V. F. 1 17 6

42376 Æ. Tetradrachm. Similar type; in front of Pallas, K, and outside left legend, terminal figure. Wt.: 262 grs. Struck at Sestus. *M*. 88. *From the Montagu collection*. V. F. 2 17 6

42377 Æ. Tetradrachm. Similar type; in front of Pallas, star and monogram. Wt.: 260 grs. Struck at Uranopolis. *M*. 340. F. 1 1 »

42378 Æ. Tetradrachm. Similar type; monograms in front of Pallas and in exergue. Wt.: 262 grs. *M*. 544. *From the Rhousopoulos sale*. V. F. 2 » »

42379 Æ. Tetradrachm. Similar type; monograms in front of Pallas and in exergue. Wt.: 260 grs. *M*. 539. E. F. 3 10 »

42380 Æ. Tetradrachm. Similar type; in front of Pallas, forepart of lion to l. Wt.: 260 grs. Struck at Lysimachia. *M*. 37. E. F. 1 15 »

42381 Æ. Tetradrachm. Similar type; in front of Pallas, monogram. Wt.: 260 grs. *M*. 530. V. F. 1 15 »

42382 Æ. Tetradrachm. Similar type; in front of Pallas, cornucopiae. Wt.: 258 grs. Struck at Coela. *M*. 100. M. 1 5 »

42383 Æ. Tetradrachm. Similar type; monograms in front of Pallas and in exergue. Wt.: 263 grs. *M*. 539. *Fine style*. E. F. 5 5 »

42384 Æ. Tetradrachm. Similar type; in front of Pallas, monogram. Wt.: 263 grs. *M*. 321. Uncertain mint. M. » 15 »

42385 Æ. Tetradrachm. Similar type; in front of Pallas, monogram. Wt.: 262 grs. *M*. 504. Uncertain mint. F. D. C. 3 5 »

42386 Æ. Tetradrachm. Similar type; but of late barbarous style; monogram in front of Pallas; on throne, BY; beneath, dolphin and trident. Wt.: 259 grs. Struck at Byzantium. *M*. 224. F. D. C. 1 5 »

42387 Æ. Tetradrachm. Similar type, but different monogram. *Very late fabric*. V. F. 1 » »

42388 Æ. Drachm. Obv. Head to right of the deified Alexander, with horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Pallas enthroned to l., holding Nike, etc.; in front, bee. Wt.: 66 grs. *M*. 425. Struck at Ephesus. Fine style. V. F. 1 15 »

42389 Æ. Drachm. Similar type; on throne, A; in front of Pallas, lyre. Wt.: 62 grs. Struck at Mytilene. *M*. 403. V. F. 1 15 »

42390 Æ. Drachm. Similar type; in front of Pallas, turreted female head to r. Wt.: 65 grs. *M*. 408. Struck at Smyrna. V. F. 1 10 »

(*To be continued*.)

ROMAN CONSULAR

(*Continued from col. 9974*.)

OPIMIA

42391 *M. Opeimius* (B.C. 134). Æ. Obv. Helmeted head of Roma, to r.; behind, tripod; in front, *; ℞. M. OPEIMI.ROMA. Apollo standing in biga galloping to r. *B*. 16. F. D. C. » 3 6

42392 Æ. Another, similar. Different die. F. D. C. » 3 »

PEDANIA

42393 *Q. Caepio Brutus* (B.C. 44-42). Æ. Obv. COSTA LEG. Laureate head of Liberty, to r.; ℞. BRVTVS IMP. Trophy. *B*. 1. *R. Brilliant*. F. D. C. 1 15 »

42394 Æ. Another, similar. *S*. V. F. » 16 »

PETILIA

42395 *Petillius Capitolinus* (B.C. 43). Æ. Obv. PETILLIVS CAPITOLINVS. Spread eagle on fulmen; ℞. S—F. Hexastyle temple. *B*. 3. *S*. E. F. » 7 6

PETRONIA

42396 *P. Petronius Turpilianus* (B.C. 20). Æ. Obv. TVRPILIANVS III VIR. FERON. Turreted bust of the goddess Feronia, to r.; ℞. CAESAR AVGVSTVS SIGN. RECE. Parthian warrior kneeling to r., and presenting a military standard. *B*. 9. *S*. V. F. » 8 »

42397 Æ. Another, similar. *S*. E. F. » 10 »

42398 Æ. Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r.; ℞. TVRPILIANVS III VIR. Tarpeia, facing, half buried under shields, and raising her arms to heaven. *B*. 19. *R*. E. F. 1 4 »

PINARIA

42399 *Pinarius Nata* (B.C. 200). Æ. Obv. Helmeted head of Roma, to r.; behind, X; ℞. NATTA ROMA. Victory in biga galloping to r. *B*. 1. F. D. C. » 4 6

42400 Æ. Similar type; under horses' feet, NAT. *B*. 2. F. D. C. » 4 »

42401 *L. Pinarius Scarpus* (B.C. 31-27). Æ. Obv. M. ANTO. COS. III. IMP. IIII. Head of Jupiter Ammon, to r.; ℞. ANTONIO AVG. SCARPVS IMP. Victory advancing to r., holding palm-branch and wreath. *B*. 9. *R*. E. F. » 15 »

42402 Æ. Quinarius. Obv. SCARPVS IMP. Open hand; ℞. CAESAR DIVI F. Victory standing to r., holding wreath and palm-branch. *B*. 14 (60 fr.). *RR*. F. 1 5 »

PLAETORIA

42403 *M. Plaetorius Cestianus* (B.C. 69). Æ. Obv. CESTIANVS. Turreted head of Cybele to r.; in field, a globe; within pearl necklace; ℞. M. PLAETORIVS AED. CVR. EX. S.C. Curule chair; in the field, a hammer. *B*. 3. V. F. » 3 »

42404 Æ. Similar type; symbol on ℞., winged caduceus. *B*. 3. V. F. » 3 6

42405 Æ. Obv. Youthful and beardless head of Bonus Eventus, with flowing hair, to r.; behind, spear; ℞. M. PLAETORI. CEST. EX. S.C. Winged caduceus. *B*. 5. V. F. » 4 »

42406 Æ. Obv. Female bust to r., hair raised at back; ℞. M. PLAETORI. CEST. S.C. Facing bust of the goddess Sors; beneath, a panel inscribed: SORS. *B*. 10. *R*. V. F. » 10 »

42407 Æ. Another, similar. *R. Almost F. D. C*. E. F. 2 » »

42409 Æ. Obv. L. PLAET. CEST. Laureated and veiled female head to r., wearing modius; ℞. BRVT. IMP. Axe and veiled female head to r., wearing modius; ℞. BRVT. IMP. Axe and simpulum. *B*. 12. F. D. C. 3 10 »

42410 Æ. Another, similar. E. F. 1 10 »

42411 Æ. Another, similar. E. F. 1 » »

PLANCIA

42412 *Cn. Plancius* (B.C. 54). Æ. Obv. CN. PLANCIVS AED. CVR. S.C. Head of Diana Planciana, to r.; ℞. Cretan goat; behind, bow and quiver. *B*. 1. V. F. » 2 9

PLAUTIA

42413 *P. Plautius Hypsaeus C*. (B.C. 58). Æ. Obv. P. YPSAE S.C. Diademed head of Leuconoë, to r.; behind, a dolphin; ℞. C. YPSAE COS. PRIV. CEPIT. Jupiter holding thunderbolt in quadriga galloping to l. *B*. 12. V. F. » 4 6

42414 Æ. Another, similar. F. » 3 »

42415 *A. Plautius* (B.C. 54). Obv. A. PLAVTIVS AED. CVR. S C. Turreted head of Cybele, to r.; ℞. BACCHIVS IVDAEVS. The Jewish High Priest kneeling beside camel in an attitude of submission. *B*. 13. E. F. » 10 »

42416 Æ. Another, similar. V. F. » 7 6

42417 *L. Plautius Plancus* (B.C. 45). Æ. Obv. L. PLAVTIVS. Facing mask, with loose hair; ℞. PLANCVS. Dawn flying in the air, holding a torch, and guiding the Chariot of the Sun. *B*. 14. V. F. » 2 6

42418 Æ. Another, similar. E. F. » 3 6

(*To be continued*.)

ROMAN IMPERIAL

(*Continued from col. 9976*.)

DIOCLETIAN

Born at Dioclaea in Dalmatia in A. D. 245, of obscure parentage, he entered the Roman army, served with distinction, rose rapidly to the highest rank, and became Emperor in 284. In 305 he abdicated and retired to Salona, where he spent the eight remaining years of his life in rustic simplicity of life.

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42419 *N*. Obv. DIOCLETIANVS AVGVSTVS. Laureated head to right; ℞. COS III. Emperor on horseback to right. *C*. 55. F. D. C. 7 7 »

42420 *N*. Obv. IMP.C.C. VAL. DIOCLETIANVS P.F. AVG. Laureated, draped and cuirassed bust, to r.; ℞. FATIS VICTRICIBVS. The three Fates each holding a cornucopiae, &c.; in exergue, S.C. *C*. 57 (400 frs.). *RR*. F. D. C. 16 » »

42421 Æ². Obv. IMP. C. DIOCLETIANVS P.F. AVG. Laureated head to r.; ℞. GENIO POPVLI ROMANI. The Genius of the Roman people, holding patera and cornucopiae; ex : ALE (Alexandria); in the field, S Γ P. *C*. 101. *Silvered*. F. D. C. » 3 »

42422 Æ². Similar type; ex. : ST (Treves); star in the field. *Silvered*. *S*. E. F. » 6 »

42423 Æ². Similar type (nº 42421); ALE (Alexandria); S B P. *Silvered*. F. D. C. » 3 »

42424 Æ². Similar; ALE (Alexandria); XX Є I. *Silvered*. F. D. C. » 3 6

42425 Æ². Similar; same mint; XX A I. *Silvered*. F. D. C. » 3 »

42426 Æ². Similar; same mint; XX Γ I. *Silvered*. F. D. C. » 4 »

42427 Æ². Similar; same mint; S A P. *Silvered*. F. D. C. » 2 9

42428 Æ². Similar; same mint; XX Γ I. *Silvered*. F. D. C. » 3 »

42429 Æ². Similar; ex. : ST (Treves); star in field to left. F. D. C. » 2 »

42430 Æ². Similar; ex. : ANT (Antioch); K S V. F. D. C. » 4 »

42431 Æ². Similar; ex. : ALE (Alexandria); in field to r., Γ. E. F. » 2 »

42432 Æ². Similar; same mint; star to left, and B to right. F. D. C. » 3 »

42433 Æ². Similar; ex. : ANT (Antioch); K A V. F. D. C. » 3 »

42434 Æ². Similar; ex. : ALE (Alexandria); XX B I. E. F. » 2 6

42435 Æ². Similar; ex. : ANT (Antioch); K Γ V. F. D. C. » 3 »

42436 Æ². (struck on a thick flan). Obv. IMP.C.DIOCLETIANVS P.F.AVG. Laureate head to r.; ℞. GENIO POPVLI ROMANI. Genius to left, as on preceding coins; ex. : L P (Lyons); in field, A. *C*. 101. *S*. E F. » 6 »

42437 Æ². Obv. IMP. DIOCLETIANVS AVG. Radiated, draped and cuirassed bust to r.; ℞. IOVI AVGG. Jupiter standing to l., holding Victory and sceptre; at his feet, an eagle; ex. P. *C*. 147. F. D. C. » 1 6

42438 *N*. Obv. DIOCLETIANVS P.F. AVG. Laureated head to right; ℞. IOVI CONSERVATORI. Jupiter, nude, standing to l., holding thunderbolt and sceptre; ex. : SMN (Nicomedia). *C*. 263. F. D. C. 8 8 »

42439 Æ². Quinarius. Obv. IMP. DIOCLETIANVS AVG. Laureated, draped and cuirassed bust to r.; ℞. IOVI CONSERVAT. AVG. Jupiter standing to l., holding spear and thunderbolt; to l., eagle. *C*. 195. *S*. F. D. C. » 7 6

42440 *N*. Obv. IMP.C.C.VAL.DIOCLETIANVS AVG. Laureated, draped, and cuirassed bust to r; ℞. IOVI CONSERVATORI. Jupiter standing to l., holding thunderbolt and spear; in ex. : SC. *C*. 270. *R*. F. D. C. 12 10 »

42441 Æ². Obv. IMP. DIOCLETIANVS AVG. Radiated and cuirassed bust to r.; ℞. P.M.TR.P.VIII COS IIII P.P. Lion to left; ex. : A ✱ *C*. 383. *R*. E. F. » 7 6

42442 Æ². Obv. IMP.C. DIOCLETIANVS P.F. AVG. Laureated head to r.; ℞. SACRA MONETA AVGG ET CAES NOSTR. Moneta standing to l., holding cornucopiae and scales; ex. : ST ✱ (Tarraco). *C*. 436. F. D. C. » 3 »

42443 *N*. Obv. IMP.C.C. VAL.DIOCLETIANVS P.F. AVG. Laureated and draped bust to r; ℞. VICTORIA AVG. Victory advancing to r., holding wreath and palm-branch; ex. : SMA (Antioch). *C*. 469. E. F. 4 10 »

42444 Æ. Obv. DIOCLETIANVS AVG. Laureated head to r.; ℞. VIRTVS MILITVM. Four soldiers sacrificing in front of camp-gate. *Var*. *C*. 516. E. F. 1 » »

42445 Æ. Another, similar. V. F. » 14 »

42446 Æ. Another, similar. *Holed*. F. » 6 »

42447 Æ. Another, similar. Barbarous fabric. In exergue, *S*. F. » 4 6

42448 Æ. Obv. DIOCLETIANVS AVG. Laureated head to r.; ℞. VIRTVS MILITVM. Camp gate with four towers; ex. : TSΓ (Thessalonica). *C*. 522. F. D. C. 1 4 »

42449 Æ. Obv. Similar; ℞. XC.VI within laurel-wreath. *C*. 548. *R*. F. D. C. 1 8 »

42450 Æ. Another, similar. Smaller head. *R*. F. D. C. 1 10 »

42451 Æ. Another, similar. *R*. E. F. 1 » »

DIOCLETIAN and CONSTANTIUS CHLORUS

42452 Æ². Obv. DIOCLETIANVS AVG. Laureated head to r.; ℞. CONSTANTIVS NOB. C. Head of Constantius Chlorus, laureated, to r. *C*. 1. *RR*. M. 1 5 »

MAXIMIANUS HERCULES

Was born in A.D. 250 near Sirmium, of obscure parentage. He distinguished himself in Germany and Asia under Aurelian and Probus. Diocletian associated him in the empire in 286. He reigned until 310, when Constantine the Great had him arrested, and he was condemned to death for conspiracy.

42453 *N*. Obv. MAXIMIANVS AVGVSTVS. Laureated head to right. ℞. CONCORDIAE AVGG.NN. Diocletian and Maximianus seated side by side on curule chairs; above, Victory crowning them. *C*. 47 *var*. (300 frs.). *RR*. *Brilliant*. F. D. C. 16 » »

42454 Æ². Obv. IMP.MAXIMIANVS SEN.AVG. Laureated head to r. ℞. CONSERVATOR AFRICAE SVAE. Africa standing to l., holding elephant's tusk and standard; at her feet, crouching lion. *C*. 65 (40 frs). *R*. V. F. 1 12 »

42455 Æ². Obv. IMP.C.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. FIDES MILITVM. Fides seated to l., holding military standard in each hand; ex. : PT (Tarraco). *C*. 114. F. D. C. » 2 6

42456 Æ². Obv. IMP.C.MAXIMIANVS P.F.AVG. Laureated head to r. ℞. GENIO POPVLI ROMANI. Genius of the Roman people standing to l., holding patera and cornucopiae; ex. : PT (Tarraco). *C*. 143. F. D. C. » 4 »

42457 Æ². Obv. Similar. ℞. Similar legend and type; ex. : KЄ. *C*. 184. *Silvered*. F. D. C. » 3 »

42458 Æ². Similar; ex. : TS (Thessalonica); in the field to r. Γ. E. F. » 2 »

42459 Æ². Obv. IMP.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. Type as last; ex. : AQP (Aquileja). *C*. 159. F. D. C. » 3 6

42460 Æ². Similar type, but smaller head; ex. : AQS (Aquileja). *C*. 159. E. F. » 2 »

42461 Æ². Type of nº 42457; ex. : ANT (Antioch); in the field, K Z V. *C*. 184. F. D. C. » 3 »

42462 Æ². Similar type : ex. : KΔ (Cyzicus). *Silvered*. E. F. » 2 »

42463 Æ². Similar; ex. : ALE (Alexandria); S Δ P. *Silvered*. E. F. » 2 6

42464 Æ². Similar; same mint; S Є P. *Silvered*. E. F. » 3 »

42465 Æ². Similar; same mint; XXI Є. F. D. C. » 3 »

42466 Æ². Similar; same mint; XX B I. F. D. C. » 3 »

42467 Æ². Type of nº 42459; ex. : PTR (Treves); S—F. E. F. » 3 »

42468 Æ². Type of nº 42466; ex. : ALE (Alexandria); B in field to r. F. D. C. » 3 »

42469 Æ². Similar type, with IMP C.MAXIMIANVS P.F.AVG.; ex. : PT (Tarraco); star in field. *C*. 179. E. F. » 2 »

42470 Æ². Type of nº 42460. *Green patina*. V. F. » 1 6

42471 Æ². Similar type; ex. : ALE (Alexandria); XX Є I. *C*. 184. *Silvered*. F. D. C. » 3 »

42472 Æ². Similar; in ex. : KЄ (Cyzicus). *C*. 184. F. D. C. » 3 »

42473 Æ². Similar; ex. : ANT (Antioch); X U X Є. *C*. 184. E. F. » 2 »

42474 Æ². Similar; ex. : KΔ (Cyzicus). E. F. » 3 »

42475 Æ². Obv. D.N.MAXIMIANO P.F.S. AVG. Laureated and cuirassed bust to r. ℞. GENIO POPVLI ROMANI. The Genius of the Roman people standing to l., holding patera and cornucopiae; at his feet, a flaming altar; ex. : PLG (Lyons); in the field, N. *C*. 223. F. D. C. » 2 6

42476 Æ². Obv. IMP.C.MA.MAXIMIANVS P.F.AVG. Laureated head to r. ℞. HERCVLI VICTORI. Hercules standing to right, leaning on his club; ex. : ALE (Alexandria); Δ ω S P. *C*. 295 (20 frs.). *R*. E. F. » 15 »

42477 Æ². Obv. Similar. ℞. GENIO POPVLI ROMANI. Genius, as before; ex. : ANT (Antioch); in the field, Z. *C*. 184. F. D. C. » 6 6

42478 *N*. Obv. MAXIMIANVS AVGVSTVS. Laureated head to r. ℞. IOVI CONSERVATORI NK VLXC. Jupiter standing to l.. holding spear and thunderbolt, ex. : SMN (Nicomedia). *C*. 375 *var*. *RR*. E. F. 9 » »

42479 Æ². Quin. Obv. DIVO MAXIMIANO SEN. Laureated and veiled bust to r. ℞. MEMORIAE AETERNAE. Eagle to left looking back; ex. : AQ. *C*. 396. *S*. V. F. » 2 6

42480 Æ². Quin. Obv. DIVO MAXIMIANO SEN.FORT.IMP. Laur. and veiled bust to r. ℞. MEMORIAE AETERNAE. Lion to r.; ex. : RS. *C*. 400. *S*. E. F. » 5 »

42481 Æ². Obv. IMP.MAXIMIANVS P.F.AVG. Laureated, draped and cuirasssd bust to r. ℞. MONETA·S·AVGG·ET CAESS·NN. Moneta standing to l., holding scales and cor-

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nucopiae; ex. : BTR (Treves); in field, star to left. *C.* 418. F. D. C. » 3 »

42482 Æ². Obv. DN MAXIMIANO FELICISSIMO SEN. AVG. Laureated and cuirassed bust to r., with hand holding mappa showing in front. ℞. PROVIDENTIA DEORVM QVIES AVGG. Providence and Quies standing face to face; ex. : PLG (Lyons); in the field, T F. *C.* 489. F. D. C. » 4 »

42483 Æ². Similar type, but no letters in field or exergue. *C.* 493. E. F. » 2 6

42484 Æ². Obv. IMP.MAXIMIANVS P.F.AVG. Laureated head to r. ℞. SACR.MONET.AVGG.ET CAESS NOSTR. Moneta standing to l., holding scales and cornucopiae; to r., III; ex. : AQP (Aquileja). *C.* 504. V. F. » 2 »

42485 Æ². Similar, with V in the field. Same mint. F. D. C. » 3 »

42486 Æ². Similar, without any letter in the field. Same mint. E. F. » 2 »

42487 Æ. Obv. MAXIMIANVS AVG. Laureated head to r. ℞. VICTORIA SARMAT. Four soldiers sacrificing before altar in front of camp gate. *C.* 548. *S.* V. F. » 12 »

42488 Æ. Similar type; in ex. : R. *S.* V. F. 1 4 »

42489 Æ. Obv. MAXIMIANVS AVG. Laureated, draped and cuirassed bust to r. ℞. VIRTVS MILITVM. Type as last. *C.* 622. E. F. 1 1 »

42490 Æ. Similar type; in ex. of ℞. club. *S.* F. » 7 6

42491 Æ. Similar type; in ex. : ϵ. *S.* F. » 10 »

42492 Æ. Similar type; in ex. : ANT (Antioch). Camp gate with three towers. *C.* 627. *S.* E. F. » 17 6

42493 Æ. Obv. MAXIMIANVS CAESAR. Laureated head to r. ℞. VIRTVS MILITVM. Four soldiers sacrificing before camp gate. V. F. » 12 6

42494 Æ. Quin. Obv. MAXIMIANVS P.F.AVG. Laureated head to r. ℞. VOT. XX AVG. within wreath. *C.* 687. *RR.* F. » 14 6

42495 Æ. Obv. MAXIMIANVS AVG. Laureated head to r. ℞. XC. VI within wreath. *C.* 696. E. F. 1 » »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 6976.*)

ITALIAN SERIES

NICOSIA

42496 *Hugo I.* (1205-1218). Pale gold Besant. Obv. HVGO.REX. CYPRI. The King standing, as on Byzantine coins. ℞. IC—XC. Christ seated on throne, facing. *S.*, pl. vi, 3. *RR.* V. F. 1 15 »

42497 *Henry II.* (1285-1304). First Reign. Æ. Gros. Obv. + HENRI REI D'. The King seated, facing. ℞. IERVSALEM E D CHIPR. The lion of Cyprus. *S.*, pl. vi, 15. *RR.* V. F. 2 15 »

42498 Æ. Gros. Similar type. *RR.* F. 1 10 »

42499 Æ. Half Gros. Similar type. *S.*, pl. vi, 16. *RRR. Pierced.* M. 1 10 »

42500 *Henry II. Second Reign* (1310-1324). Æ. Gros. Obv. + HENRI REI DE. The King, seated, facing, on throne. ℞. + IERUSALEM ED CHIPR. The cross of Jerusalem. *S.*, pl. vi. 21. *S.* V. F. » 4 6

42501 Æ. Gros. Similar type; star in field on obv. V. F. » 6 6

42502 Æ. Gros. Similar type; cross in field on obv. E. F. » 7 6

42503 Æ. Gros. Similar type; no symbol. F. » 3 6

42504 *Hugo IV.* (1324-1359). Æ. Gros. Obv. + HVGVE REI DE. The King seated, facing, on throne, as before, holding sceptre and orb. ℞. + IERUSALEM ED' CHIPR. The cross of Jerusalem. *S.*, pl. vi, 24. V. F. » 4 6

42505 Æ. Gros. Similar type. E. F. » 7 6

42506 Æ. Gros. Similar type. F. » 3 »

42507 Æ. Gros. Similar type; in field on obv. B. F. » 5 »

42508 Æ. Gros Similar. *Pierced.* F. » 3 »

42509 Æ. Half gros. Similar type. *S.*, pl. vi, 25. V. F. » 5 »

42510 Æ. Half gros. Similar type, with oB in field no obv. V. F. » 6 6

42511 *Peter I.* (1359-1369). Æ. Gros. Obv. + PIERE PAR LA GRACE D'DIE ROI. The King seated, (as on previous reign); to r., royal shield of arms. ℞. + DE IERVSALEM : ED' CHIPRE. The Cross of Jerusalem, *S.*, pl. vi, 27. *S.* V. F. » 6 6

42512 Æ. Gros. Similar type. *Pierced.* M. » 1 6

42513 *Peter II.* (1369-1382). Æ. Gros. Obv. PIERE PAR LA GRACE DE DIE R. The King, seated, as before. ℞. + D'IERVSALEM ED' CHIPRE. The cross of Jerusalem. *S.*, pl. vii, 4. *R.* F. » 4 6

42514 Æ. Gros. Similar type. F. » 3 6

42515 Æ. Half Gros. Similar type. F. » 3 6

42516 *James I.* (1382-1398). Æ. Gros. Obv. IAQUE ROI. The King seated, facing, on throne supported by two lions. ℞. DE IERVSALEM AD. The cross of Jerusalem. *S.*, pl. vii, 7. *RRR.* F. 1 10 »

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42517 **Anhalt.** *Leopold Frederick* (1817-1871). Æ. Proof Double Thaler, 1843. Obv. LEOPOLD FRIEDRICH HERZOG ZU ANHALT. Head to left; beneath, A. ℞. 2 THALER VII EINE F. MARK 3 ½ GULDEN * VEREINS 1843 MÜNZE * Crowned and draped shield of arms. *Rm.* 3043 *var. Brilliant. R.* F. D. C. 1 17 6

42518 **Austria.** *Francis I.* (1806-1835). Æ. Thaler, 1815. Obv. FRANCISCVS I : D : G : AVSTRIAE IMPERATOR. Laureated head to r.; beneath, C. ℞. HVN : BOH : GAL : REX·A : A : LO : WI : ET IN FR : DVX·1815. Crowned double-headed surcharged with shield of arms. E. F. » 6 6

42519 Æ. Thaler, 1817. Similar, but ℞. legend : HVN·BOH·LOMB·ET VEN·GAL·LOD·IL·REX·A·A.1817. V. F. » 4 6

42520 *Ferdinand I.* (1835-1848). Æ. Proof Thaler, 1848. Obv. FERD·I·D·G·AVSTRA·&c. Laur. head to r. ℞. REX·LOMB·ET·VEN·&c.1848. Crowned double-headed eagle surcharged with arms. F. D. C. » 7 6

42521 **Baden.** *Ludwig* (1818-1830). Æ. Thaler (100 Kreutzer), 1830. Obv. LUDWIG GROSHERZOG VON BADEN. Head to r.; beneath, 1830. ℞. EIN THALER ZU 100 KRZR. IM KRONENTHLR. FUSS. Crowned shield within laurel-wreath. *Rm.* 3122. V. F. » 5 »

42522 *Leopold* (1830-1882). Æ. Double Gulden, 1846. Obv. LEOPOLD GROSHERZOG VON BADEN. Head to r. ℞. ZWEI GULDEN 1846. Crowned shield supported by two crowned eagles. F. D. C. » 7 »

42523 **Bavaria.** *Ludwig I.* (1825-1848). Æ. Double Gulden, 1845. Obv. LUDWIG I KOENIG VON BAYERN. Head to r.; beneath : C. VOIGT. ℞. ZWEY GULDEN 1845. Crowned shield supported by two crowned lions. F. D. C. » 5 »

42524 *Maximilian II.* (1848-1864). Æ. Double Gulden, 1855, on the Restoration of the 'Mariensäule'. *Rm.* 1222. F. D. C. » 5 »

42525 **Belgium.** *Leopold I.* (1831-1866). Æ. 5 Francs, 1850. F. D. C. » 5 6

42526 **Bologna.** *Sede Vacante*, 1823. Æ. Scudo, MDCCCXXIII. V. F. » 5 6

42527 *Sede Vacante*, 1829. Æ. Scudo, MDCCCXXIX. F. D. C. » 6 »

42528 **Bulgaria.** *Ferdinand I.* Æ. 5 Leba, 1892. By *Scharff.* With bust on obv. F. D. C. » 7 »

42529 **Brabant.** *Philip II.* (1556-1598). Æ. Undated Double Ducatoon. Obv. PHILIPPVS·D : G·HISP·Z·REX·DVX·BRA. Crowned bust to r. ℞. DOMINVS·MIHI·ADIVTOR. Crowned shield of arms within collar of the Golden Fleece. E. F. 1 2 6

42530 *Philip IIII.* (1621-1665). Æ. Antwerp Ducatoon, 1631. With bust. V. F. » 5 »

42531 Æ. Antwerp Ducatoon, 1640. With bust. V. F. » 5 6

42532 *Philip V.* Æ. Antwerp Ducatoon, 1703. Obv. PHILIPPVS V·D·G·HISPANIARUM ET INDIARUM REX. Bust to r.; beneath, open hand. ℞. BURGUND·DUX·BRABAN·Z·1703. Crowned shield with two lion supporters. *A handsome coin.* E. F. » 16 »

42533 *Leopold II.* Æ. Couronne, 1790. Bust on obv.; cross of Burgundy on ℞. and legend : ARCH·AVST·DVX·BVRG·LOTH·BRAB·COM·FLAN·1790. E. F. » 6 6

42534 **Denmark.** *Frederick VI.* (1808-1839). Æ. Speciesthaler. 1834. Obv. FREDERICUS VI D : G : DAN : V : G : REX. Head to r. ℞. EN RIGSDALER SPECIES. 1834. Crowned shield of arms. V. F. » 6 6

42535 *Christian IX.* (1863-1905). Æ. Double Rigsdaler, 1863, on the death of Frederick VII. Busts on either side. *Rm.* 1326. E. F. » 7 »

42536 **France.** *Louis XIV.* (1643-1715). Æ. Ecu aux trois couronnes. 1712. Minted at Pau. V. F. » 8 6

42537 *Louis XV.* (1715-1774). Æ. Ecu, 1726. Minted at Caen. *S.* F. » 4 »

42538 Æ. Ecu, 1737. Minted at Strassburg. F. » 4 6

42539 *Napoleon I.* (1804-1815). Æ. 5 Francs, 1810. Minted at Bordeaux. V. F. » 7 6

42540 *Second Republic* (1848-1852). Æ. 5 Francs, 1848. Dupré's type. Paris. V. F. » 4 9

42541 Æ. 5 Francs, 1849. Oudiné's type. Paris. V. F. » 5 »

42542 **Frankfort-on-Main.** Æ. Double Thaler, 1860. Nordheim's type, with female bust on obv. E. F. » 5 »

42543 **Greece.** *Otho* (1832-1862). Æ. 5 Drachmai, 1833. By Voigt. V. F. » 4 9

42544 *George* (1863-). Æ. 5 Drachmai, 1876. By Barre. F. D. C. » 5 »

42545 **Hanover.** *William IV.* (1830-1837). Æ. Thaler, 1836. *Rm.* 1561. V. F. » 5 6

42546 **Hesse.** *Ludwig II.* (1830-1848). Æ. Double Gulden, 1847. Obv. LUDWIG II GROSHERZOG VON HESSEN. Head to left; beneath : C.VOIGT. ℞. ZWEY GULDEN 1847. Crowned shield supported by two crowned lions. *S.* V. F. » 5 »

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42547 *Friedrich Wilhelm I.* (1847-1866). ℞. Vereinsthaler, 1858. F. D. C. » 7 6
42548 *Ferdinand* (1848-1866). ℞. Vereinsthaler, 1859. *Rm.* 4103. F. D. C. » 5 »
42549 *Ludwig III.* (1848-1877). ℞. Vereinsthaler, 1859. *Rm.* 4098. F. D. C. » 5 »
42550 **Hohenzollern-Hechingen**. *Friedrich Wilhelm Constantin* (1838-1849). ℞. Double Gulden, 1846. Obv. FRIEDRICH W. C. FÜRST ZU HOHENZ. HECH. Head to r.; beneath: C. VOIGT. ℞. ZWEY GULDEN 1846. Crowned and draped shield of arms. *Rm.* 5115. *R.* E. F. 1 10 »
42551 **Hohenzollern-Sigmaringen** *Carl* (1831-1848). ℞. Double Thaler, 1844. Obv. CARL FÜRST ZU HOHENZOLLERN SIGMARINGEN. Head to l.; beneath: DOELL F. ℞. 3 ½ GULDEN VII EINE F. MARK 2 THALER. VEREINS 1843. MUNZE. Crowned and draped shield of arms *Rm.* 5118. *R.* F. D. C. 1 8 6
42552 ℞. Double Gulden, 1845. Obv. Similar. ℞. ZWEI GULDEN 1845. Crowned shield with two dogs as supporters. *R.* V. F. » 16 »
42553 **Hungary**. *Joseph II.* ℞. Madonna Thaler, 1783. E. F. » 5 »
42554 **Holland**. *Willem I.* (1819-1840). ℞. 3 Gulden, 1830. V. F. » 6 6
42555 *Willem II* (1840-1849). ℞. Proof 2 ½ Gulden, 1842. *Brilliant.* F. D. C. » 7 »
42556 **Lippe**. *Paul Friedrich Emil Leopold* (1851-1875). ℞. Vereinsthaler, 1860. *Rm.* 5215. F. D. C. » 5 6
42557 **Lucca**. ℞. Tallero, 1753. St. Martin and the beggar type. V. F. » 5 »
42558 **Mecklenburg-Strelitz**. *Friedrich Wilhelm.* ℞. Vereinsthaler, 1870. *Rm.* 4238. F. D. C. » 5 6
42559 **Milan**. *Joseph II.* ℞. Scudo, 1785. V. F. » 5 6
42560 *Napoleon I.* ℞. 5 Lire, 1811. E. F. » 5 6
42561 **Naples**. *Charles VI.* ℞. Ducato, 1715. Bust and crowned shield of arms. V. F. » 5 6
42562 *Charles III* (1735-1759). ℞. Piastre (120 Grani), 1735. ℞. DE SOCIO PRINCEPS. River-god reclining to r.; in background, the Vesuvius. E. F. » 6 »
42563 *Ferdinand IV.* (1759-1799). ℞. Piastre (120 Grani), 1787. Bust to r. V. F. » 5 6
42564 ℞. Piastre, 1772, commemorating the birth of Princess Maria Theresia. Bust of King and Queen jugate on obv. ℞. FECVNDITAS. *Rm.* 1959. E. F. » 7 6
42565 *Republic* (1799). ℞. Dodici Carlini, with figure of Liberty. *Rm.* 1965. F. » 5 »
42566 *Ferdinand II.* (1830-1859). ℞. Piastre (120 Grani), 1838. F. D. C. » 5 »
42567 **Nassau**. *Adolf* (1839-1866). ℞. Double Thaler, 1840. Obv. ADOLPH HERZOG ZU NASSAU. Head to right; on truncation: ZOLLMANN. ℞. VEREINSMÜNZE VII EINE F. MARK. Within oak-wreath: 3 ½ GULDEN 2 THALER 1840. *S.* F. D. C. » 15 »
42568 ℞. Double Gulden, 1846. Similar head. *S.* V. F. » 8 »
42569 **Oldenburg**. *Nicolaus Friedrich Peter.* ℞. Vereinsthaler, 1866. *Rm.* 4334. *S.* E. F. » 6 6
42570 **Papal States**. *Pius VII.* ℞. Scudo, 1800. By G. Hamerani. V. F. » 5 »
42571 **Poland**. *Stanislaus Augustus* (1764-1795). ℞. Conventionsthaler, 1766. *Rm.* 1659. E. F. » 7 6
42572 ℞. Thaler (of 6 Polish Gulden), 1794. *Rm.* 1662. V. F. » 7 »
42573 **Prussia**. *Wilhelm I.* (1861-1888). ℞. Coronation Thaler, 1861. Busts conjoined of William I and his consort. *Rm.* 1765. F. D. C. » 4 »
42574 **Reuss**. *Heinrich XX.* (1836-1859). ℞. Vereinsthaler, 1858. Obv. HEINRICH XX V.G.G.AELT.L.SOUV.FÜRST REUSS. Head to l. ℞. XXX EIN PFUND FEIN 1858 EIN VEREINSTHALER. Crowned and draped shield of arms. *Rm.* 5469. *A brilliant proof.* F. D. C. » 7 6
42575 *Heinrich LXVII* (1854-1867). ℞. Vereinsthaler, 1858. Obv. HEINRICH LXVII V.G.G.REG.FÜRST REUSS I.L. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1858. Crowned shield with lion supporters. *Rm.* 5484. F. D. C. » 7 6
42576 *Heinrich XXII.* (1859-1882). ℞. Vereinsthaler, 1868. Obv. HEINRICH XXII V.G.G.ÄLT.L.SOUV.FÜRST REUSS. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1868. Crowned and draped shield of arms. V. F. » 7 »
42577 *Heinrich XIV.* ℞. Vereinsthaler, 1868. Obv. HEINRICH XIV V.G.G.REG.FÜRST REUSS I.L. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1868. Crowned shield of arms with lion supporters. *Rm.* 5485. F. D. C. » 7 6
42578 **Roumania**. *Carol I.* ℞. 5 Lei, 1880. By Kullrich. E. F. » 4 6
42579 **Russia**. *Peter II.* (1727-1730). ℞. Rouble, 1728. E. F. » 10 6
42580 *Anne* (1730-1740). ℞. Rouble, 1734. V. F. » 5 6
42581 *Elizabeth* (1741-1762). ℞. Rouble, 1742. Minted at Moscow. V. F. » 6 6
42582 ℞. Rouble, 1747. St. Petersburg mint. V. F. » 5 »
42583 ℞. Rouble, 1752. Initials I M. Minted at St. Petersburg. V. F. » 6 6
42584 *Peter III.* (1762). ℞. Rouble, 1762. Initials Δ M. Moscow mint. E. F. » 15 »
42585 ℞. Rouble, 1762. Initials H K. St. Petersburg mint. E. F. » 14 »
42586 *Catherine II.* (1762-1796). ℞. Rouble, 1764. Initials C A. Minted at St. Petersburg. F. D. C. » 10 6
42587 ℞. Rouble, 1766. Initials A Ш. St. Petersburg. E. F. » 7 6
42588 *Paul I.* (1796-1801). ℞. Rouble, 1799. Usual type. F. D. C. » 6 6
42589 *Alexander I.* (1801-1825). ℞. Rouble, 1804. Initials Ф Г. E. F. » 5 »
42590 *Nicholas I.* (1825-1855). ℞. Rouble, 1829. Initials Н Г. F. D. C. » 5 »
42591 *Alexander II.* (1855-1881). ℞. Rouble, 1856. Initials Ф Г. E. F. » 4 »
42592 ℞. Commemorative Rouble of Nicholas I., 1859. Bust of Nicholas I.; Monument. *Brilliant.* F. D. C. » 7 »
42593 *Alexander III.* (1881-1895). ℞. Coronation Rouble, 1883. F. D. C. » 5 »
42594 ℞. Rouble, 1887. With bust to r. F. D. C. » 4 6
42595 ℞. Rouble, 1893. Similar. F. D. C. » 4 »
42596 ℞. Memorial medal, issued on the death of Alexander III. *R.* F. D. C. » 7 6
42597 *Nicholas II.* ℞. Coronation Rouble, 1896. Head to l. F. D. C. » 4 »
42598 ℞. Rouble, 1896. Large head to l. ℞. Eagle, etc. F. D. C. » 3 6
42599 ℞. Rouble, 1899. Similar type. F. D. C. » 3 »
42600 ℞. Rouble. 1901. Similar type. F. D. C. » 3 »
42601 **Saxony**. *Charles Alexander*, Grand Duke. ℞. Vereinsthaler, 1858. Head to l. ℞. Crowned and draped shield. F. D. C. » 5 »
42602 **Saxe-Meiningen**. *Bernhard* (1803-1861). ℞. Double Gulden, 1854. Obv. BERNHARD HERZOG ZU SACHSEN MEININGEN. Head to l. ℞. ZWEY GULDEN 1854. Helmeted and draped shield of arms. *S.* V. F. » 5 »
42603 ℞. Vereinsthaler, 1862. Head to l. ℞. Crowned and draped shield of arms. *Rm.* 4632. E. F. » 5 »
42604 **Savoy**. *Carlo Emanuele III.* (1730-1773). ℞. Scuto da lire 6. Bust to l. ℞. Crowned circular shield. *S.* F. D. C. » 15 »
42605 ℞. Mezzo Scuto, 1758. Similar type. *S.* F. D. C. » 15 »
42606 ℞. Scuto da lire 5, 1768. Head to l. ℞. Crowned shield. *S.* V. F. » 8 6
42607 *Vittorio Amadeo III.* (1773-1796). ℞. Mezzo Scuto, 1793. Bust to l. ℞. Crowned circular shield. *R.* 4765 *var. S.* F. D. C. » 15 »
42608 *Carlo Emanuele IV.* (1756-1798). ℞. Mezzo Scuto, 1798. Obv. CAROLUS.EMANUEL.IV.1798. Bust to l. ℞. D.G.REX. SARD: CYP.ET.IER.&c. Crowned shield of arms. *S.* E. F. » 8 6
42609 *Vittorio Emanuele I.* (1814-1821). ℞. Mezzo Scuto, 1814. By A. Lavy. Bust to l. ℞. Crowned shield. E. F. » 7 6
42610 *Vittorio Emanuele II.* (1849-1878). ℞. 5 Lire, 1851. Mint-mark: P in shield. Head to r. E. F. » 5 6
42611 ℞. 5 Lire, 1852. Same mint-mark. E. F. » 5 6
42612 **Schaumburg-Lippe**. *Georg Wilhelm.* ℞. Vereinsthaler, 1860. Head to r., by Brehmer. ℞. Crowned and draped shield of arms. *S.* E. F. » 6 6
42613 **Schwarzburg**. *Friedrich Günther* (1814-1867). ℞. Double Gulden, 1846. Obv. FRIEDR.GUNTHER FÜRST ZU SCHWARZBURG. Head to r.; beneath: C.VOIGT. ℞. ZWEY GULDEN 1846. Crowned shield of arms supported by two wild men. *S.* V. F. » 9 »
42614 **Schwarzburg-Sondershausen**. *Günther Friedrich Carl II.* ℞. Vereinsthaler, 1870. Obv. GUNTHER FR.C.II. FÜRSTZ.SCHWARZB.SONDERSH. Head to l. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1870. Crowned double-headed eagle. F. D. C. » 7 »
42615 **Servia**. *Milan.* ℞. 5 Denara, 1879. By Tasset. With bust. V. F. » 6 »
42616 **Sweden**. *Charles Gustavus X.* ℞. Medal of Riga, 1645. Obv. CAROLUS GUSTAVUS.X.D:G:SVEC:GOTH:VA: REX. Crowned bust to r.; beneath, 1645. ℞. EX AVREO: SOLIDO: CIVITATIS.RIGENSIS ME FIERI FECIT. View of Riga, above which the city arms. E. F. » 10 6
42617 *Gustavus III.* (1771-1792). ℞. Rigsdaler, 1776. Head to r. ℞. FÄDERNESLANDET. Crowned shield, etc. *Rm.* 1922. E. F. » 6 6
42618 *Charles XIV. John* (Bernadotte) (1818-1844). ℞. Species, 1824. F. D. C. » 10 6
42619 ℞. ½ Species, 1824. Same type. Struck for Norway. F. D. C. » 6 »
42620 ℞. Species, 1827. Struck for Norway. F. D. C. » 10 6
42621 ℞. Rigsdaler, 1834. Head ro r. ℞. Crowned shield. F. D. C. » 14 6
42622 ℞. Species, 1844. Struck for Norway. E. F. » 10 6
42623 *Oscar I* (1844-1859). ℞. Species, 1850. Struck for Norway. F. D. C. » 7 6
42624 ℞. Rigsdaler, 1857. By Leah Ahlborn. F. D. C. » 7 6
42625 **Switzerland**. Swiss Confederation. ℞. 5 Francs, 1888. Head of Helvetia to l. ℞. Shield of arms. F. D. C. » 5 »
42626 ℞. 5 Francs, 1889. Similar type. F. D. C. » 5 »
42627 **Berne**. ℞. Thaler, 1795. Warrior standing; crowned shield. E. F. » 7 »
42628 **Lucerne**. ℞. Thaler, 1814. Similar type. E. F. » 7 6
42629 **Ticino**. ℞. Thaler, 1814. Similar type. *R.* E. F. » 16 »
42630 **Vaud**. ℞. Thaler, 1812. Similar type. *R.* F. D. C. » 16 »
42631 **Zurich**. ℞. Thaler, 1813. Shield and motto in wreath. F. D. C. » 10 »
42632 **Turkey**. *Abdul Hamid II.* ℞. Piastre, A.H. 1200. Minted at Constantinople. F. D. C. » 4 6

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42633 **Tuscany**. *Francis III.* (1737-1768). Æ. Pisa Tallero, 1765. V. F. » 4 6
42634 *Peter Leopold* (1765-1790). Æ. Pisa Tallero, 1769. V. F. » 5 »
42635 *Louis I.* Æ. Pisa Tallero, 1803. F. » 5 »
42636 **Venice**. *Alvise IV Mocenigo* (1763-1779). Æ. Tallero, 1769. Obv. RESPUBLICA VENETA. Head to r. of the Republic. ℞. ALOYSIO MOCENIGO DUCE 1769. Lion of St. Mark. F. D. C. » 7 6
42637 *Paolo Rainerio* (1779-1789). Æ. Tallero, 1786. Similar type to last. F. D. C. » 7 6
42638 Æ. Undated Ducatus. St. Mark and the Doge. ℞. Lion of St. Mark to l. E. F. » 6 6
42639 *Ludovico Manin* (1789-1797). Æ. Undated Giustina. Giustina standing at sea-shore. ℞. Lion of St. Mark and Doge. E. F. » 7 6
42640 Æ. Tallero, 1795. Type of nº 42636. V. F. » 6 »

(*To be continued.*)

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(*Continued from col. 9225.*)

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(*Continued from col. 9985*).

GOLD

42659 **Edward III. Noble, 1351-1360,** EDVVARD · DEI · GRA · REX · ALIGL' · Z · FRANC · D hYB. The King, crowned, standing in ship, holding sword and shield : three ropes from stern of ship and one from prow; alternate lion and lis ornaments on the side. No annulets in legend. Open Es. ℞. IhC · AVTEM · TRANSIENS · P · MEDIVM · ILLORVM IBAT. Lis over head of lion in second quarter; small E in centre of reverse. *R.* E. F. 2 10 »
42660 **Edward III. Noble, 1360-1369.** EDVVARD DEI GRA REX ANGL DNS hYB Z AQT. The King's shield semé de lis; three ropes from stern, two from prow; ornaments — lion, two lis, lion, two lis. ℞. IhC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT. *S.* E. F. 2 » »
42661 Another, same type and legends, but only one rope from prow. *S.* V. F. 1 10 »
42662 **Edward III. Calais. Noble, with flag. 1360-1369.** EDVVARD DEI GRA REX ANGL DNS hYB AQT. Flag at stern. Three ropes from stern, two from prow. C (Calais) in centre of reverse. Legend as preceding. *R.* E. F. 5 » »
42663 **Edward III. Noble, with flag. 1369-1377.** EDVVARD DI GRA REX ANGL' Z FRANC' DNS hIB' Z AQVIT. Flag at stern. Three ropes from stern, one from prow. Ornaments, lis, lion, lis, lion, lis, lion, lis. ℞. IhC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. Two pellets above lis at top limb of cross, E in centre. *Rare type. Extremely fine preservation.* 7 10 »
42664 **Edward III. Quarter Noble. 1369-1377.** EDVVARD DEI GRA REX ANGL. Shield with tressure, trefoil at each angle. ℞. EXALTABITVR IN GLORIA. Floriated cross, &c., lis in centre. F. » 8 »
42665 **Henry VI. Quarter noble,** Mm. Lis. hENRIC' DI' GRA' REX ANGL' (Lis after hENRIC, trefoil between other words). Royal shield within arched tressure, trefoils at angles, lis above shield. ℞. EXALTABITVR IN GLORIA (Cinquefoil after the first word). Floriated cross &c. *S.* F. » 10 »
42666 **Henry VII. Angel.** Mm. Pheon. hENRIC' DI' GRA' REX ANGL' Z FRA. St. Michael slaying the dragon. ℞. PER MARVAM' TVA' SALVA NOS XPE' REDE. Ship to right, two ropes from stern and one from prow; h and a rose as sides of mast. *S.* V. F. » 16 »
42667 **Henry VIII. "Gunhole" Angel.** *Third coinage.* Mm. Lis. hENRIC' 8 D GL' FRA' Z hIB' REX. Annulet to left of St. Michael's head. ℞. PER MARVAM' TVA' SALVA NOS XPE' REDE'. Annulet on side of ship. *R.* V. F. 1 12 6
42668 **James I. Sovereign.** *First issue.* Mm. Thistle. IACOBVS. D'. G'. ANG'. SCO'. FRAN'. ET. HIB'. REX. Half-length figure of the king to right, crowned and holding sword and sceptre; richly decorated armour. ℞. EXVRGAT DEVS DISSIPENTVR INIMICI. Crowned shield between I R. *Ken.* 97. *RR.* V. F. 5 » »
42669 **James I. Unite.** *Second issue.* Mm. Rose. IACOBVS. D'. G'. MAG'. BRIT'. FRAN'. ET. HIB'. REX. Crowned half-length figure of the King, &c. ℞. FACIAM EOS IN GENTEM VNAM. Crowned shield between I R. F. 1 5 »
42670 **Charles I. Tower Unite.** *Ken.*, type 3. Mm. Harp. Crowned bust, falling lace collar and armour. CAROLVS'. D'. G'. MAG'. BR'. FR'. ET. HI'. REX. ℞. Crowned oval shield between the crowned letters C R FLORENT CONCORDIA REGNA. F. 1 5 »
42671 **Commonwealth, Unite, 1650.** Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. GOD WITH VS 1650. Two conjoined shields, one bearing the cross of St. George and the other the Irish harp. *Rare date. Splendid preservation.* 4 10 »
42672 **Charles II. Two Guineas, 1678.** Laureate bust to right, rounded truncation, no lovelock, elephant and castle below. *Not in Ken. R.* E. F. 3 10 »
42673 **Guinea, 1683.** Elephant and castle below the bust. *A rare coin and in perfect condition.* 3 » »
42674 **James II. Five Guineas, 1687.** Usual type. *Cheap. S.* E. F. 6 » »
42675 **Guinea, 1687.** — *R.* E. F. 2 5 »
42676 **William and Mary. Guinea, 1689.** Conjoined busts to right. *R.* F. 1 10 »
42677 **George I. Five Guineas, 1726.** *Extremely fine. R.* 7 10 »
42678 **Quarter Guinea, 1718.** *S.* E. F. » 10 »
42679 **George II. Five Guineas, 1729.** Young head. *Cheap. S.* E. F. 5 10 »
42680 **Half-Guinea, 1759.** Old head. *S.* E. F. 1 » »
42681 **George III. "Spade" Guinea, 1788.** — V. F. 2 » »
42682 Another, **1790.** — V. F. 2 2 »
42683 Another, **1791.** — V. F. 2 2 »
42684 Another, **1793.** — F. D. C. 2 5 »
42685 Another, **1799.** — E. F. 2 5 »
42686 **"Military" Guinea, 1813.** — ℞. Shield within the Garter crowned. E. F. 1 10 »
42687 **Half-Guinea, 1781.** — E. F. » 12 6
42688 **"Spade" Half-Guinea, 1794.** — V. F. » 17 6
42689 **Half-Guinea, 1802.** Bust as on the "Spade", reverse as the "Military". F. D. C. » 15 »
42690 **Seven-Shilling Piece, 1798.** — E. F. » 9 »
42691 Another, **1803.** — E. F. » 9 »
42692 **Quarter Guinea, 1762.** — F. D. C. » 12 6
42693 **Half-Sovereign, 1817.** — F. D. C. » 12 6
42694 **George IV. Double Sovereign, 1823.** *S.* E. F. 2 10 »
42695 **Half-Sovereign, 1825.** ℞. Square shield, crowned. *S.* E. F. » 12 6
42696 **William IV. Proof Double Sovereign, 1831.** *R.* F. D. C. 3 5 »
42697 **Half-Sovereign, 1835.** Ordinary issue. *S.* E. F. » 12 6
42698 **Victoria. Proof Sovereign, 1887.** *S.* F. D. C. 1 5 »
42699 **Proof Half-Sovereign, 1887.** *S.* F. D. C. » 14 »

SILVER

42700 **Edward III. York Penny.** Quatrefoil in centre of reverse. *S.* M. » 2 »
42701 **Richard II. York. Penny.** Lis on breast. *R.* M. » 3 6

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42702 **Henry VIII. Canterbury Half-Groat.** Second coinage. At sides of shield on reverse, VVT, Archbishop Wareham. *S.* V. F. » 3 6

42703 **James I. Sixpence, 1609.** Mm. Key. *S.* F. » 2 6

42704 **Charles I. Oxford Halfcrown, 1645.** Mm. (Obv.). Plume. Obverse resembling *Hks.* 493, but the horse larger and heavier, and grass as well as ground shown. ·CAROLVS·D·G·MAG·BRIT·FRAN·ET·HI·REX. ℞. EXVRGAT &c. Declaration, RELIG : PRO : LEG | ANG : LIBER : PAR. Three plumes above, 1645 OX below. Cf. *Hks.*, p. 331, nº 23. *An interesting variety. R.* V. F. 1 10 »

42705 **Tower Shilling.** Mm. (P). *Hks.*, type 4. *S.* F. » 3 »

42706 **Tower Sixpence.** Mm. Anchor ⚓. *Hks.*, type 4. *S.* V. F. » 4 »

42707 **Twelve Shilling (Scots).** Mm. (Obv.) Thistle and F (*Falconer*). Crowned bust to left, value behind. ℞. Crowned shield between crowned letters C R. *S.* E. F. » 5 »

42708 **Six Shillings (Scots).** Crowned bust extending to edge of coin. CAR·D·G·MAG·BRIT·FRAN·ET·HIB·REX. Legend starts from below. ℞. The letter F above crown surmounting shield between crowned letters C R. QVÆ·DEVS &c. *S.* V. F. » 5 »

42709 **Commonwealth. Halfcrown, 1653.** Mm. Sun. *Usual type. Extremely fine; toned. R.* 2 » »

42710 **Shilling, 1652.** Mm. Sun. *S.* F. » 7 6

42711 **Sixpence, 1658.** Mm. Anchor. *R.* E. F. 1 10 »

42712 **Half-Groat.** — *S.* F. » 3 »

42713 **Penny.** — *S.* V. F. » 3 »

42714 **Halfpenny.** — *S.* E. F. » 4 »

42715 **Cromwell. Crown, 1658.** Laureated bust to left. ℞. Crowned shield. ℞. PAX·QVÆRITVR·BELLO. *F. D. C. and nicely toned, but with distinct flaw. R.* 5 5 »

42716 **Halfcrown, 1656.** Same type. *The rare date.* V. F. 2 10 »

42717 **Halfcrown, 1658.** — *R.* V. F. 1 5 »

42718 **Shilling, 1658.** — *R.* V. F. 1 » »

42719 **Pattern Broad, 1656.** Struck from the same die as the gold piece. *RR.* V. F. » 4 »

42720 **Charles II. Crown, 1662.** Without the rose below the bust, but with date on edge. *Exremely rare, but a worn specimen.* » 7 6

42721 **Crown, 1667.** Usual type. *S.* V. F. » 10 »

42722 **Pattern Farthing, 1665.** CAROLVS·A·CAROLO. Laureate bust to left. ℞. QVATVOR·MARIA·VINDICO. Britannia. Ex. : BRITANNIA *S.* F. D. C. » 6 6

42723 **Sixteenth-Dollar (Scots), 1677.** Laureate bust to left. ℞. St. Andrew's cross, crown centre; thistle, rose, harp, lis, in angles. *S.* V. F. » 3 »

42724 **James II. Crown, 1687.** Usual type. *S.* F. » 6 »

42725 **William and Mary. Halfcrown, 1689.** Conjoined busts to right. ℞. Crowned shield of arms. *S.* E. F. » 7 6

42726 **William III. Exeter Halfcrown, 1697.** E below the bust. *S.* F. » 5 »

42727 **George II. Crown, 1734.** Young head. Roses and plumes. *S.* E. F. » 12 6

42728 **Crown, 1743.** Old head. Roses. *S.* V. F. » 12 6

42729 **George III. "Northumberland" Shilling, 1763.** *R.* F. D. C. » 12 6

42730 **"Wire" Maundy Set, 1792.** The four pieces; penny, twopence, threepence, fourpence. *R.* V. F. 1 1 »

42731 **Victoria. "Gothic" Crown, 1847.** *Inscribed edge. S.* E. F. » 12 6

42732 Another, not so fine. » 10 »

42733 **Proof Shilling, 1885.** *R.* F. D. C. » 10 »

42734 **Proof Maundy Set, 1885.** *R.* F. D. C. » 10 »

COPPER

42735 **Cromwell. Pattern Farthing.** Mm. Mullet. OLIVAR·PRO·ENG·SC·IRL. Laureate bust to left. ℞. CHARITIE·AND·CHANGE. Crowned shield. *Mont.*, nº 5. *RR. A magnificent specimen.* F. D. C. 12 » »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9987.*)

MARY

SOVEREIGNS

42736 **1553.** MARIA : D' : G' : ANG' : FRA' Z : HIB' : REGINA : M : D : LIII. (Pomegranate after MARIA). The Queen enthroned, holding sceptre and orb; at her feet, portcullis; around arched tressure. ℞. A : DNO' FACTV' : EST : ISTV' : Z : EST : MIRA' : IN : OCVL' : NRIS' : (Pomegranate after DNO). Royal shield on double rose within arched tressure, lis and leaf at alternate angles. *A splendid coin. RR. Ex. Marsham collection* (£ 16.10.0). F. D. C. 15 » »

42737 — One annulet after NRIS. *A very fine coin, although not equal to the preceding. RR.* 12 10 »

42738 — Another, same type and legends. *Cheap. RR.* V. F. 9 » »

42739 **1554.** MARIA' D' : G' : ANG' : FRAN' : Z : HIB' : REGINA : M : D : LIIII. (Pomegranate after MARIA). ℞. : : A' : DNO' : : FACTV' : EST : ISTV' : Z : EST : MIRA' : IN : OCVL' : NRIS' : (Pomegranate after DNO). *Of this date only four specimens are known. RRR.* V. F. 22 10 »

ANGEL

42740 MARIA : D' : G' : ANG' : FRA' : Z : HIB' : REGIN*. St. Michael piercing the dragon. ℞. A' : DNO' : FACTV' : EST' : ISTVD' : Z : EST : MIRABI : Ꞧ. Ship with **M** and rose at sides of mast. *R.* E. F. 5 » »

HALF-ANGEL

42741 Type as the angel. MARIA D' : G' : A' : FR' : Z : HIB' : REGI'. ℞. A : DNO' : FACTV' : EST ISTVD : Z Ꞧ. *RRR.* V. F. 18 » »

PHILIP AND MARY

42742 **Angel.** Mm. Lis. PHILIP'.Z : MARIA: D'.G'.REX.Z : REGINA: AN'. St. Michael slaying the dragon. ℞. .A. DNO'.FACTVM : EST':ISTVD:Z:EST: MIRABILE. Ship with **P** and **M** at sides of mast. *A very fine specimen of this rare coin.* E. F. 8 10 »

42743 — Obverse legend ends REGIN, reverse MIRABI. V. F. 5 » »

ELIZABETH

SOVEREIGNS

"Standard" Gold Coinage.

42744 Mm. Crescent ELIZABETH'.D'.G'.ANG'.FRA'.ET: HIB'. REGINA. The Queen enthroned, holding sceptre and orb; a portcullis at her feet; all within arched tressure. ℞. A.DNO'. FACTV'. EST. ISTVD. ET. EST . MIRAB'. IN . OCVLIS. NRS. Square shield on double rose within arched tressure, lis and leaf alternately at the angles. *R.* F. 4 10 »

"Crown" Gold Coinage.

42745 Mm. Lion and Ton, ℞. Ton·ELIZABETH : D' : G' : ANG' : FRA' : ET : HIB' : REGINA : . Bust of the Queen to left, in profile, wearing ruff and richly decorated dress; hair long; crown pierces inner circle. ℞. SCVTVM : FIDEI : PROTEGET : EAM : . Crowned shield between E R. *Ken. fig. 84. RR.* V. F. 9 » »

42746 Mm. Woolpack. Same type and legends. *R.* E. F. 5 10 »

42747 Another, not fine. *Cheap.* 1 15 »

42748 Mm. Key. — *R. Almost F.D.C.* 7 10 »

42749 Mm. **0.** — *R.* V. F. 3 » »

42750 Mm. **1.** — *R.* F. 2 » »

42751 Mm. **2.** — *R.* V. F. 4 » »

RYAL

42752 ELIZABET' . ANGL . MA' . D' . G . PA . A . L. REGINÆ. The Queen nearly facing, standing in ship and holding sceptre and orb; ship with high poop, and rose on the side; at prow, flag with E. ℞. Mm. A. IHS'.AVT'. TRANSIENS . PER.MEDIV' . ILLORVM . IBAT. ℞. Floriated cross with rose on sun in centre and crowned lions in angles, trefoil in each spandril. *Ken. 85. An extremely rare coin from the Dimsdale, Durrant, Cuff, Lord Hastings, Nash, and Montagu* (£ 20.5.0) *collections.* V. F. 16 10 »

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HALF-SOVEREIGNS

42753 Type similar to the sovereigns of the crown gold coinage. Mm. Ton. ELIZAB'. D'. G'. ANG'. FRA'. ET. HIB'. REGIN'. ℞. SCVTVM : FIDEI : PROTEGET : EAM. *R.* E. F. 4 » »
42754 — — REGINA. *R.* E. F. 4 » »
42755 — — F. 2 2 »
42756 Mm. Woolpack. Rud. X, 4, but with different crown on reverse. *A splendid coin from the Murdoch collection. RR.* F. D. C. 10 » »
42757 — Crown above shield on reverse of the type shown in *Rud.* X, 4 and not as on all the preceding pieces. *R.* E. F. 6 10 »
42758 Mm. Key. Crown of similar type to *Rud.* X, 4, but projecting further through the inner circle. *R.* E. F. 5 » »

Milled.

42759 Mm. Star. No inner circles. ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA. *R.* V. F. 5 5 »
42760 — — F. 3 » »
42761 Mm. Lis. — *Ex. Staveley collection. R.* E. F. 5 5 »

CROWN

42762 Similar type. Mm. **0**. ELIZAB'. D'. G'. ANG'. FR'. ET. HI'. REGINA. *R.* V. F. 3 » »

HALFCROWNS

42763 Mm. Lis. Wire line inner circles. ELIZABETH'. D'. G'. ANG'. FRA'. Z. HIB'. RE. *Not in Ruding or Kenyon ; From the Martin, Lord Hastings, and Moon collections. RR.* E. F. 8 10 »
42764 Mm. Rose. Beaded inner circles. ELIZABETH. D'. G'. AN'. FR'. ET. HI'. REGINA. *Unpublished with this mint mark.* F. 2 5 »
42765 Mm. Ton. ELIZAB'. D'. G'. ANG'. FR'. ET. HIB. REGI'. E. F. 4 » »
42766 — — V. F. 2 » »
42767 Mm. **2**. — F. 2 » »

ANGELS

42768 Mm. Lis. Wire-line inner circles. ELIZABETH. D'. G'. ANG'. FRAN'. Z. HIB'. REGI'. St. Michael and the dragon. ℞. A. DNO. FACTVM. EST. ISTVD. Z. EST. MIRABILE. Ship shiling to right, three ropes from stern and two from prow; E and rose at sides of mast. *Unpublished with this ending of the reverse legend.* V. F. 3 15 »
42769 Mm. Acorn (over Ermine), ℞. Acorn. ANG'. FR'. ET : HI'. REGINA. ℞. MIRABI'. Ship sailing to left. *R.* V. F. 2 5 »
42770 — — V. F. 2 » »
42771 Mm. Cinquefoil. Same legends. *R.* F. D. C. 3 » »
42772 Mm. Cross. Ship to right. *R.* V. F. 2 5 »
42773 Mm. Sword. *Ex. Montagu and Murdoch collections. R.* V. F. 2 5 »
42774 Mm. Bell. — *R.* V. F. 2 » »
42775 Same mint mark. *No bowsprit.* *R.* E. F. 2 5 »
42776 — — *R.* V. F. 1 10 »
42777 Mm. Escallop. *Bowsprit as usual.* *R.* V. F. 1 15 »
42778 Mm. Ton. *Error in reverse legend,* MIRARI. *R.* E. F. 1 15 »
42780 Mm. **0**. HIB — *R.* V. F. 2 » »
42781 Mm. **2**. *Unknown to Kenyon with this mint mark. Ex. Rostron and H. Clark collections.* E. F. 5 » »

HALF-ANGELS

42782 Mm. Ermine. Same type as the angels, ship to right. ELIZABETH'. D'. G'. AN'. FR'. ET : HI'. REGINA. ℞. MIRA'. *R.* F. D. C. 3 15 »
42783 Mm. Key. ANG'. *Unpublished with this mint mark.* E. F. 3 10 »

QUARTER-ANGELS

42784 Mm. Cinquefoil. Same type. ELIZABETH : D'. G'. ANG'. FRANCE. ℞. ET : HIBERNIE : REGINA : FIDEI : *R.* V. F. 2 » »
42785 Mm. Cross. — *R.* F. 1 7 6
42786 — — *Cracked.* » 17 6
42787 Mm. Sword. *Unpublished with this mint mark.* F. D. C. 2 10 »
42788 Mm. Ton. — *R.* F. » 18 »

(*To be continued.*)

ENGLISH SILVER COINS

CROWNS

(*Continued from col. 9988.*)

ANNE

42789 **1703**. VIGO. Diademed bust to left, VIGO below. ANNA. DEI. GRATIA. ℞. The four shields of England, Scotland, France, and Ireland, each crowned, arranged in the form of a cross with the star of the Garter in the centre. MAG. BR. FRA. ET. HIB. REG. 1707. Edge ANNO REGNI TERTIO. *A perfect coin. R.* F. D. C. 4 » »
42790 — — E. F. 2 » »
42791 — — E. F. 1 10 »
42792 **1707**. Roses and plumes in alternate angles on reverse. ANNO REGNI SEXTO. *R.* E. F. 1 10 »

After the Union.

42793 **1707**. Arms of England and Scotland impaled. SEPTIMO. Plain angles. *R.* E. F. 1 10 »
42794 — E (Edinburgh) below the bust. SEXTO. V. F. » 15 »
42795 — — F. » 10 »
42796 — — F. » 7 6
42797 **1708**. Plumes. SEPTIMO. *R.* F. D. C. 1 15 »
42798 — — F. » 10 6
42799 — E below the bust. Plain angles. SEPTIMO. V. F. » 10 6
42800 — — F. » 7 6
42801 **1713**. Roses and plumes. DVODECIMO. *R.* F. D. C. 2 10 »
42802 — — *Almost as choice.* 2 » »
42803 — — E. F. 1 10 »
42804 — — E. F. 1 5 »
42805 — — V. F. » 15 »

(*To be continued.*)

HALFCROWNS

(*Continued from col. 9989*).

ANNE

42806 **1703**. VIGO. ANNO REGNI TERTIO. *S.* E. F. » 7 »
42807 — — V. F. » 5 »
42808 — — F. » 4 6
42809 **1704**. Plumes. TERTIO. *R.* E. F. 1 » »
42810 **1705**. Plumes. QVINTO. *R.* F. » 5 6
42811 **1706**. Roses and plumes. QVINTO. E. F. » 12 6
42812 — — V. F. » 7 6
42813 — — F. » 4 »
42814 — — M. » 3 »
42815 **1707**. Roses and plumes. SEXTO. E. F. » 10 »
42816 — — V. F. » 6 »
42817 — — F. » 4 »
42818 **1707**. Plain angles. SEPTIMO. E. F. » 10 »

After the Union.

42819 — — V. F. » 5 »
42820 — — V. F. » 4 »
42821 — E below the bust. SEXTO. V. F. » 5 »
42822 — — F. » 4 »
42823 **1708**. Plumes. SEPTIMO. *S.* E. F. » 10 »
42824 — — V. F. » 6 »
42825 — — F. » 4 »
42826 — Plain angles. — F. D. C. » 7 6
42827 — — E. F. » 6 »
42828 — E below the bust. V. F. » 7 6
42829 — — F. » 3 6
42830 **1709**. Plain angles. OCTAVO. F. D. C. » 10 »
42831 — — E. F. » 7 6
42832 — — E. F. » 6 »
42833 — — V. F. » 4 6
42834 — E below the bust. *Very rare of this date.* M. » 5 »
42835 **1710**. Roses and plumes. NONO. E. F. » 7 6
42836 — — V. F. » 5 »
42837 — — F. » 3 6
42838 **1712**. Roses and plumes. UNDECIMO. E. F. » 10 »
42839 — — V. F. » 7 6
42840 — — F. » 4 6
42841 **1713**. Roses and plumes. DVODECIMO. E. F. » 8 6
42842 — — V. F. » 5 »
42843 — — F. » 3 6
42844 — Plain angles. *R.* V. F. 1 1 »
42845 — — F. » 7 6
42846 — — F. » 5 »
42847 **1714**. Roses and plumes. DECIMO TERTIO. *S.* E. F. » 10 »
42848 — — V. F. » 6 »
42849 — — F. » 4 6

(*To be continued.*)

SHILLINGS

(*Continued from col. 9990.*)

ANNE

First bust.

42850 **1702**. Plain angles. *Brilliant. R.* F. D. C. 1 2 6
42851 — — F. D. C. 1 » »
42852 — — F. » 3 6

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42853 — Plumes on reverse. *R.* E. F. » 15 »
42854 — — V. F. » 10 »
42855 — — F. » 5 »
42856 — VIGO below the bust. *Brilliant. S.* F. D. C. » 12 6
42857 — — E. F. » 7 6
42858 — — V. F. » 6 »
42859 — — F. » 4 »
42860 — — M. » 2 »

Second bust.

42861 **1703.** VIGO. — *S.* E. F. » 12 6
42862 — — E. F. » 7 6
42863 — — E. F. » 6 »
42864 — — F. » 3 »
42865 **1704.** Plumes in angles on reverse. *R.* V. F. » 15 »
42866 **1705.** Plumes. *R.* F. D. C. » 12 6
42867 — Roses and plumes. *R.* V. F. » 6 »
42868 — — F. » 3 6
42869 **1707.** Roses and plumes. *S.* F. » 2 »
42870 **1707.** E below the bust. *S.* F. » 2 6
42871 — E* below the bust. *S.* M. » 2 »
42872 **1708.** E* — *S.* V. F. » 6 6
42873 — — F. » 4 »

Third bust.

42874 **1707.** Plain. — *S.* E. F. » 5 »
42875 — — V. F. » 3 6
42876 — Plumes. — *S.* F. » 2 6
42877 **1707.** E below the bust. *S.* F. » 3 6
42878 **1708.** Plain. E. F. » 3 »
42879 — — V. F. » 2 »
42880 — — F. » 1 6
42881 — Plumes. *S.* E. F. » 6 »
42882 — — V. F. » 2 6
42883 — Roses and plumes. *S.* V. F. » 7 6
42884 — — V. F. » 6 »
42885 — E below the bust. *S.* M. » 2 6
42886 **1709.** Plain. F. D. C. » 5 »
42887 — — E. F. » 4 »
42888 — — V. F. » 2 »
42889 **1710.** Roses and plumes. *R.* F. » 3 »

Two S shaped curls above the fillet, curling backwards.

42890 **1709.** E* below the bust. *R.* F. » 5 »
42891 — — F. » 3 6
42892 — — M. » 2 »

Fourth bust.

42893 **1710.** Roses and plumes. *S.* F. » 3 »
42894 **1711.** Plain. V. F. » 2 »
42895 — — F. » 1 6
42896 **1712.** Roses and plumes. E. F. » 6 »
42897 — — V. F. » 4 »
42898 — — F. » 2 6
42899 **1713.** Roses and plumes. E. F. » 5 »
42900 — — F. » 2 »
42901 **1714.** Roses and plumes. V. F. » 5 »
42902 — — F. » 3 »

(*To be continued.*)

⁂

SIXPENCES

(*Continued from col. 9991*).

ANNE

42903 **1703.** VIGO below the bust. E. F. » 2 6
42904 — — V. F. » 2 »
42905 **1705.** Roses and plumes. *R.* E. F. » 6 »
42906 **1705.** Plain. *R.* F. » 2 6
42907 — Plumes. E. F. » 6 »
42908 — — E. F. » 5 »
42909 — — V. F. » 3 »
42910 — — F. » 1 6
42911 **1707.** Plain. E. F. » 6 »
42912 — — V. F. » 4 6
42913 — — F. » 2 »
42914 — — F. » 1 6
42915 **1707.** Plumes. *S.* F. D. C. » 12 6
42916 — — E. F. » 6 »
42917 — — V. F. » 4 »
42918 — — F. » 2 »
42919 **1707.** E below the bust. F. » 2 »
42920 **1708.** E below the bust. F. » 1 6
42921 — E* below the bust. F. » 4 »
42922 — — F. » 3 »
42623 — — F. » 2 »

42924 — Plain. *S.* V. F. » 4 »
42925 — — F. » 2 6
42926 — Plumes. *Brilliant. S.* F. D. C. » 12 6
42927 **1710.** Roses and plumes. *S.* F. » 3 6
42928 — — F. » 2 6
42929 **1711.** Plain. F. D. C. » 3 6
42930 — — E. F. » 2 »

(*To be continued.*)

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9993.*)

COPPER, TIN, &c.

WEST INDIES

ANTIGUA

42931 **Farthing.** A palm tree dividing the date 1836 and the initials H-C. ANTIGUA, below. ℞. The value within a wreath. V. F. » 2 6
42932 — A *proof* of the last. *R.* F. D. C. » 10 »

BAHAMA

42933 **Halfpenny.** Bust of George III to the right. ℞. Ships at sea with land in the distance. F. D. C. » 5 6
42934 — Another. F. » 2 »
42935 — A bronzed proof. F. D. C. » 6 »

BARBADOES

42936 **Penny.** A negro bust wearing coronet and plume, below. I. SERVE. ℞. A pine-apple. BARBADOES PENNY 1788. V. F. » 3 6
42937 — Similar but the pine-apple is smaller and more symmetrical in form. F. D. C. » 15 »
42938 — The pine-apple still smaller and the spines are more definitely expressed. F. D. C. » 15 »
42939 — Similar to the last. ℞. George III as Neptune in a chariot drawn by two sea horses. This piece is struck upon a very large flan showing the entire grained circle on both sides. *RR.* F. D. C. 2 » »
42940 — Similar but smaller, showing no circle on either side. F. » 5 »
42941 — Another. E. F. » 12 6
42942 — Showing a part of the circle on either side. V. F. » 7 6
42943 — Another. F. D. C. » 12 6
42944 **Halfpenny.** Similar but smaller. F. » 5 6
42945 — — — V. F. » 5 6
42946 — — — F. D. C. » 10 »
42947 — A copper disc stamped with B within a D followed by an ornament in an oblong indent. *RR.* V. F. 2 » »
42948 — A George II halfpenny countermarked I.B. in a small oblong indent. V. F. 1 » »
42949 — A large bale. MOSES TOLANTO BARBADOES. ℞. A barrel. FREEDOM WITHOUT SLAVERY. F. » 3 6
42950 **Farthing.** THOMAS LAWLOR & Co. II BROAD St PRINCETOWN BARBADOES. ℞. GENERAL MERCHANTS AND COMMISSION AGENTS. V. F. » 1 6

PROOFS AND PATTERNS

42951 **Penny.** With pine-apple reverse 1788, a *copper* proof. F. D. C. » 10 »
42952 — A *bronzed* proof. F. D. C. » 12 6
42953 — Similar but the breast is flat showing no muscles as in the last. ℞. As last. A *copper* proof. F. D. C. » 10 »
42954 — Similar bust. ℞. A different and less well finished pine-apple. A *bronzed* proof. *R.* F. D. C. 1 » »
42955 — Negro bust as before showing muscles on breast. ℞. George III as Neptune, 1792. A *copper* proof. F. D. C. » 10 »
42956 — A *bronzed* proof. F. D. C. » 12 6
42957 **Halfpenny.** Same type. A *copper* proof. F. D. C. » 8 6
42958 — — A *bronzed* proof. F. D. C. » 10 »
42959 **Penny.** An artist's proof of the obverse only, upon a large flan. The lettering below is further removed from the bust and the whole is surrounded by a raised linear circle and marked off in squares. *RR.* F. D. C. 2 10 »
42960 **Halfpenny.** Negro-bust wearing jewelled circlet and Prince of Wales plume. BARBADOES HALFPENNY 1791. ℞. As the 1788 penny faintly struck. The edge is inscribed PAYABLE AT SHREWSBURY. *RR.* F. D. C. 3 » »
42961 — Another similar but on a smaller flan, the edge of which is inscribed, as the last. *RR.* F. D. C. 2 10 »

⁂ The last two pieces have been struck upon blanks prepared for 18th : century tokens.

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BERMUDAS (or SOMER ISLANDS)

42962 **Shilling**. A hog. XII above it and SOMMER ISLANDS around. ℞. A large vessel of antique rig. *RRR*. F. 21 » »
42963 **Sixpence**. Smaller, with value VI. *RRR*. V. F. 20 » »
42964 **Twopence**. — — II. *RRR*. M. 12 10 »
42965 **Penny**. Laureated bust to the right. GEORGIVS III.D.G. REX. ℞. A ship in full sail. BERMUDA 1793. F. D. C. » 3 6
42966 — A *bronzed* proof of the last. F. D. C. » 4 »
42967 — *copper* — — F. D. C. » 4 6
42968 — A proof in aluminium. F. D. C. » 12 6

JAMAICA

42969 **Penny**. Bust to left within beaded circle. VICTORIA QUEEN 1869. ℞. Arms, crest. &c. JAMAICA ONE PENNY. Struck in nickel. F. D. C. » » 6
42970 — Another dated 1871. F. D. C. » 1 »
42971 **Halfpenny**. Same type. 1869. F. D. C. » » 6
42972 — — 1870. F. D. C. » » 6
42973 — — 1871. F. D. C. » » 6
42974 — — 1888. F. D. C. » » 6
42975 **Farthing**. — 1880. F. D. C. » » 3
42976 — — 1884. F. D. C. » » 3
42977 — — 1888. F. D. C. » » 3
42978 — — 1889. F. D. C. » » 3
42979 **Penny**. Crowned and robed bust to the right. EDWARD VII KING AND EMPEROR 1903. ℞. As before. F. D. C. » 1 »
42980 **Halfpenny**. Same type. F. D. C. » 1 »
42981 **Farthing**. — F. D. C. » 1 »

TOKENS

42982 **Halfpenny**. A coach and pair. M. HOWARD FERRY-GRASS. ℞. A man holding a horse. KINGSTON above, and JAMAICA in the exergue. *R*. F. D. C. » 10 »
42983 — Another. F. » 2 »
42984 **Penny**. In a sunk centre (1D) JAMAICA CURRENCY BY, and in incuse letters around PAYABLE IN KINGSTON WILLIAM SMITH. ℞. Arms &c. &c. E. F. » 15 »
42985 — Another. M. » 2 »

PROOFS AND PATTERNS

42986 **Penny**. A proof in *nickel* dated 1869. F. D. C. » 7 6
42987 — — *copper* — *RR*. F. D. C. 1 » »
42988 — — *bronze* — *RR*. F. D. C. 1 » »
42989 — — *nickel*. — 1880. F. D. C. » 10 »
42990 — — — — 1887. F. D. C. » 7 6
42991 **Halfpenny**. — — 1869. F. D. C. » 5 »
42992 — — *copper* — — F. D. C. » 15 »
42993 — — *nickel* — 1880. F. D. C. » 7 6
42994 — — — 1888. F. D. C. » 7 6

ST KITTS

42995 **One-dog-piece**. A Cayenne double sou of Louis XVI, countermarked S.K. F. » 7 6

ST NEVIS

42996 **One-dog-piece**. A double sou as before, countermarked NEVIS in an oblong indent. *R*. V. F. » 17 6
42997 **Two-dog-piece**. A George III Irish halfpenny countermarked NEVIS in incuse letters. *R*. F. » 12 6

TOBAGO

42998 **One-dog-piece**. A double sou as before countermarked with a large T. F. » 7 6
42999 — Marked TB. V. F. » 7 6
43000 — Similar but with a circle stamped below the initials. V. F. » 5 6

SAINTS

43001 **One-dog-piece**. A double sou countermarked with on S. F. » 7 6

ST EUSTATIUS

43002 **One bitt**. A bird. GOD BLESS ST EUSTATIUS & GUVn. ℞. In the centre **1** Bt and around HERMAN GOSSLING 1771. *RRR*. V. F. 3 10 »
43003 **Half bitt**. Similar but smaller. *RRR*. F. 4 10 »

TRINIDAD

43004 **Farthing**. REDEEMABLE BY J.G. D'ADE & Co. TRINIDAD. ℞. ONE FARTHING TOKEN. F. D. C. » 7 6

BRITISH HONDURAS

43005 **One-dog-piece**. A Cayenne double sou stamped with H in a diamond. *R*. F. » 10 »
43006 **Cent**. Bust to the left. VICTORIA QUEEN. ℞. A large 1 within a circle. BRITISH HONDURAS ONE CENT 1885. V. F. » » 9
43007 — Similar, dated 1888. V. F. » 1 »
43008 Crowned and robed bust to the right. EDWARD VII KING & EMPEROR. ℞. As before but dated 1904. E. F. » 1 »

BRITISH GUIANA

43009 **Stiver**. Bust of George III to the right. ℞. Within an oak wreath ONE STIVER in two lines with a crown over. V. F. » 3 6
43010 **Half Stiver**. Similar type. V. F. » 2 6

TOKENS

43011 **Stiver**. The value in two lines within a circle. PURE COPPER PREFERABLE TO PAPER. ℞. Female seated to the left. TRADE & NAVIGATION over, and in the exergue 1838. F. » 1 6

PROOFS

43012 **Stiver**. A *copper* proof. F. D. C. » 7 6
43013 A gilt proof, *brilliant*. F. D. C. » 12 6
43014 **Half stiver**. — — — F. D. C. » 10 »

AUSTRALIA

43015 **Fourpence**. A female seated upon a rock by the sea. AUSTRALIA above. ℞. A large **4** in a circular sinking with chequered ground. FOUR PENCE incuse over. *RR*. E. F. 1 5 »
43016 **Penny**. (Atkins 44). Goulburn Davies Alexander & Co. F. » 1 »
43017 — (46). Morpeth James Campbell. F. » 1 »
43018 — (47). Sydney. Battle and Weight. F. » 2 »
43019 — (48). — Flavelle Bros and Co. F. » 1 6
43020 — (49). — — F. » 2 »
43021 — (50). — Hanks and Company. F. » 1 »
43022 — (51). — Hanks and Lloyd. V. F. » 1 6
43023 — (51a). — — ℞. Arms &c. PEACE & PLENTY 1857. V. F. » 2 6
43024 — (52). — Iredale and Co. V. F. » 1 »
43025 — (53). — — V. F. » 1 »
43026 — (54). — J. M. Leigh. V. F. » 1 »
43027 — (56). — Metcalfe and Lloyd. V. F. » 1 »
43028 — (57). — B. Palmer. V. F. » 1 »
43029 — (58). — Smith Peate and Co. V. F. » 1 »
43030 — (59). — Tea Stores. M. » 1 »
43031 — (63). — A Toogood. F. D. C. » 1 6
43032 — (66). — Peace and Plenty. V. F. » 1 6
43033 — (67). — Advance Australia V. F. » 2 »
43034 — (68). Wagga Wagga. Love and Roberts. F D. C. » 10 »
43035 **Halfpenny**. (71). Sydney. Hanks and Company. F. D. C. » 2 6
43036 — (72). — Hanks and Lloyd. F. D. C. » 1 6
43037 — (73). — J. Macgregor. F. D. C. » 2 6
43038 — (73). — — F. » 1 6
43039 — (75). — Smith, Peate and Co. F. » 1 6
43040 — (76). — Tea Stores. M. » 1 6
43041 **Penny**. (80). Ballarat. J. R. Grundy. V. F. » 2 »
43042 — (81). — A variety of last. F. » 2 »
43043 — (94). Castlemaine. W. Froomes. V. F. » 2 6
43044 — (95). — Murrray and Christie. E. F. » 4 6
43045 — (95). — — F. » 2 »
43046 — (98). — Eagle Hawk. J. W. and G. Williams F. » 3 »
43047 — (99). — Geelong. R. Parker. V. F. » 1 »
43048 — (99). — — E. F. » 1 6
43049 — (102). — Melbourne. Arms. PEACE & PLENTY. F. » 1 »
43050 — (104). — Jno Andrew and Co. V. F. » 1 6
43051 — (105). — I. Booth. V. F. » 2 6
43052 — (105). — — F. » 1 6
43053 — (108). — Edwd De Carle and Co. V. F. » 1 6
43054 — (109). — E. De Carle and Co. V. F. » 1 6
43055 — (110). — — (Britannia seated). V. F. » 2 »
43056 — (117). — Fenwick Brothers. F. » 2 »
43057 — (118). — Hide and de Carle. V. F. » 1 »
43058 — (119). — — F. » 1 »
43059 — (120). — — F. » 1 3
43060 — (121). — A. G. Hodgson. V. F. » 2 6
43061 — (122). — — V. F. » 2 6
43062 — (132). — J. Mc Farlane. V. F. » 1 6
43063 — (137). — Miller and Desmorr. V. F. » 3 »
43064 — (140). — Hugh Peck. V. F. » 3 »
43065 — (142). — Geo-Petty. E. F. » 1 »
43066 — (143). — Robison Bros and Co. V. F. » 1 6

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43067 — (146). — G. and W. H. Rocke. E. F. » 2 6
43068 — (146). — — F. » 1 »
43069 — (147). — Armand Smith and Co. V. F. » 1 6
43070 — (147). — — E. F. » 2 6
43071 — (147a). — Countermarked F. CADE. V. F. » 5 6
43072 — (148). — A variety. V. F. » 2 »
43073 — (159). — T. Stokes. E. F. » 3 »
43074 — (159). — — F. » 1 »
43075 — (164). — — (variety). F. » 1 6
43076 — (167). — T. Warburton. F. » 2 »
43077 — (171). — — V. F. » 3 6
43078 — (174). Port Albert, Gipps hand Hardware Co. V. F. » 2 6
43079 — (184). Sandridge. W. C. Cook, countermarked H.T. F. » 2 6
43080 **Halfpenny.** (189). Melbourne. W. J. Taylor. V. F. » » 6
43081 — (194). — Hide and De Carle. V. F. » 1 »
43082 — (195). — — V. F. » 1 6
43083 — (199). — Robert Hyde and Co. V. F. » 1 »
43084 — (204). — T. W. Thomas and Co. V. F. » 2 »
43085 — (204). — — F. » 1 6
43086 **Penny.** (211). Brisbane. W. and B. Brookes. V. F. » 1 6
43087 — (215). — J. Sawyer. E. F. » 2 »
43088 — (216). — Stewart and Haumant. V. F. » 2 6
43089 — (218). Ipswich. T. H. Jones and Co. V. F. » 2 »
43090 — (227). Adelaide. Harrold Brothers. *R.* E. F. » 10 »
43091 — (235). Fremantle. Alfred Davies V. F. » 1 6
43092 — (236a). — John Henderson. The value *over* the building. V. F. » 2 6
43093 — (237). Campbell Town. Joseph Brickhill. V. F. » 2 6
43094 — (238). Deloraine. Samuel Henry. F. » 3 »
43095 — (239). Hobart Town. Lewis Abrahams. V. F. » 1 »
43096 — (240). — J. G. Fleming. V. F. » 1 »
43097 — (241). — I. Friedman. V. F. » 1 »
43098 — (242). — O. H. Hedberg. V. F. » 2 »
43099 — (244). — — F. D. C. » 2 6
43100 — (246). — G. Hutton. V. F. » 2 »
43101 — (247). — William Andrew Jarvey. F. » 2 6
43102 — (248). — — F. » 1 6
43103 — (250). — H. J. Marsh and Brother. V. F. » 2 »
43104 — (250). — — F. » 1 »
43105 — (251). — — V. F. » 2 6
43106 — (253). — R. Andrew Mather. E. F. » 2 »
43107 — (253). — A proof of the last struck in *nickel. RR.* F. D. C. » 15 »
43108 — (254). — Joseph Moir. F. » 1 6
43109 — (256). — Alfred Nicholas. F. » 1 6
43110 — (258). — W. D. Wood. V. F. » 2 »
43111 — (259). — — F. D. C. » 2 6
43112 — (260). — E. F. Dease. F. D. C. » 2 6
43113 **Halfpenny.** (264). Hobart Town. Lewis Abrahams. V. F. » 1 »
43114 — (265). — I. Friedman. F. » 1 6
43115 — (269). — G. Hutton. F. » 1 3
43116 — (270). — J. Marsh and Brother. F. » 1 6
43117 — (272). — R. S. Waterhouse. F. » 1 6
43118 — (273). — W. D. Wood. F. D. C. » 1 6
43119 — (274). — E. F. Dease. F. D. C. » 1 6
43120 — (275). — R. Josephs. F. » 1 »

NEW ZEALAND

43121 **Penny.** (277). Alliance Tea Company. V. F. » 1 6
43122 — (278). Maori Chief &c. E.F. » 1 »
43123 — (280). Auckland. H. Ashton. F. » 1 6
43124 — (281). — Another date. F. » 1 6
43125 — (282). — Licensed Victuallers. V. F. » 1 »
43126 — (283). — Charles C. Barley. F. » 2 »
43127 — (285). — Samuel Coombes. F. » 1 »
43128 — (287). — B. Gittos. F. » 1 6
43129 — (288). — R. Gratten. V. F. » 2 6
43130 — (291). — Morrin and Co. V. F. » 1 »
43131 — (292). — S. Hague Smith. F. » 1 »
43132 — (293). — M. Somerville. F. » 1 »
43133 — (295). — United Service Hotel. F. » 1 »
43134 — (296). — Edward Waters. F. » 1 »
43135 — (297). — Mason Struthers and Co. V. F. » 1 6
43136 (297a). Christchurch. G. L. Beath and Co. V. F. » 1 6
43137 — (297b). — A variety of the last. V. F. » 2 »
43138 — (299). — S. Clarkson. V. F. » 3 6
43139 — (300). — A variety of the last. V. F. » 1 »
43140 — (306). — Hobday and Jobberns. F. » 1 »
43141 — (308). — Milnes and Thompson. E. F. » 1 6
43142 — (308a). — A variety of the last. E. F. » 1 6
43143 — (308b). — A further variety. E. F. » 1 6
43144 — (310). — William Pratt. *R.* E. E. » 10 »
43145 — (311). — Edward Reece. F. D. C. » 4 6
43146 — (311). — — V. F. » 1 6
43147 — (312). — Union Bakery Co. F. » 1 »
43148 — (313). Dunedin. Day and Mieville. E. F. » 2 »
43149 — (314). — E. De Carle and Co. V. F. » 2 »
43150 — (318). Grahamstown. George Mac Caul. V. F. » 1 6
43151 — (321). New Plymouth. John Gilmour. V. F. » 1 6
43152 — (322). Taranaki. Brown and Duthie. F. » 2 »
43153 — (323). Tinaru. Clarkson and Turnbull. F. » 3 6
43154 — (324). Wanganui. J. Hurley and Co. F. » 1 6
43155 — (326). Wellington. Kirkcaldie and Staines. V. F. » 1 »
43156 **Halfpenny.** (331). Auckland. H. Ashton. V. F. » 3 »
43157 — (337). Christchurch. Edward Reece. V. F. » 2 »
43158 — (338). Wanganui. J. Hurley and Co. V. F. » 2 »
43159 — (340). Wellington. Kirkcaldie and Staines. V. F. » » 6
43160 **Penny.** (344). Miscellaneous. Advance Australia. E. F. » 2 6
43161 — (345). — Peace and Plenty. E. F. » 2 »
43162 — (346). — T. Pope and Co. V. F. » 2 6
43163 — (348). — Professor Holloway. V. F. » » 6

WAR MEDALS & DECORATIONS

(Continued from col. 9996.)

MISCELLANEOUS

43164 Khartoum star issued by General Gordon, Pewter. V. F. & R. 7 » »
43165 King's new issue of the Naval Long Service & Good Conduct medal. V. F. 1 » »
43166 Buck's Yeomanry Guard of Honour at the Coronation of George IV (J.-E. 1st. Regt. B.Y.C.H.). V. F. 1 » »
43167 Crimea without clasp (G.H.R.B.23rd Regt.) with letter written by the receiptn. at Sebastopol. V. F. » 5 »
43168 Crimea 1 clasp Sebastopol (Corpl. T. Martin 8th Bat. Rl. Arty). » 4 6
43169 Artic Discoveries 1818-55 (issued without names). V.F. » 15 »
43170 French Colonial Service with clasp Madagascar. F. » 5 »
43171 Earl St. Vincent's Testimony of Approbation, silver medal presented to the crew of his ship the Ville de Paris in case. V. F. 3 10 »
43172 Victoria Jubilee 1887, official bronze medal. V. F. » 7 6
43173 Egypt 1801. Sultan Gold Medal with heavy gold chain of cable pattern. F. &. R. 22 » »
43174 South Africa three clasps Cape Colony, Orange Free State, South Africa 1901 (Durham Lt. Infty). F. » 4 6
43175 Ditto 1 clasp Cape Colony (York Regt). F. » 4 6
43176 British South Africa Co. Rhodesia 1896 (Troop C.W.H., S.Y.) E. F. 2 10 »
43177 Waterloo (W.H.Gun R.H.Arty). F. 1 7 6
43178 Ditto (J.B., 16th or Queens Lt. Drag.). V. F. 1 15 »
43179 West Africa 1 clasp 1879 (Troopr. W. Natal Husr.). F. » 4 9
43180 I.G.S. 1 clasp Naga 1879-80 (Sepoy 42nd Regt. N.I.). F. &. S. 2 5 »
43181 Naval General Service 1 clasp Trafalgar (M.T.). E. F. 2 5 »
43182 Sutlej Aliwal 1846 1 clasp Sobraon (Gr. J.C. 2nd B.H. Ay.). V. F. » 15 »
43183 Group M.G.S. 4 clasps Talavera, Fuentes D'onor, Vittoria, Nive & Waterloo (Troop Sergt. Major B.S. 17th Light Drags.). V. F. 5 15 »
43184 Ditto Crimea 4 clasps Alma, Inkermann, Balaklava, Sebastopol; Turkish Crimea; Jubilee 1887, Long S & G.C. (Gr. J.H. Rl. Arty). F. & S. 3 10 »
43185 Ditto Indian Order of Merit 3rd class and East and Central Africa (Naick, 23rd Bl. Infty.). F. & V. R. 5 10 »
43186 Distinguished Conduct in the Field; Crimea 2 clasps Inkermann Sebastopol; Turkish Crimea (G.H. 1st Bn. Royals). F. & S. 4 10 »
43187 Ditto H.E.I.C. Java 1811; First Burma 1824; Sutlej, Sobraon 1846; Punjab without clasp (J.S. 5th Batty. Arty). E. R. 17 » »
43188 Ditto Kelat-I-Ghilzie; Chuznee, Cabul (D.D. Bengal Foot Arty). E. R. 35 » »
43189 Portugueze Gold Cross granted to an officer of the 97th Foot for services in the peninsula. F. & V. R. 15 » »
*** Major S, served in the Peninsula from July, 1808 to the end of the war including the battles of Roleia, Vimiera, Busaco, Fuentes D'onor, Siege of Ciudad Rodrigo, second siege and storm of Badajoz, 6th April 1812; battles of Salamanca, Vittoria (wounded in the left thigh) Sabugal Villa Moreil and passage of the Bidassoa. Vide Army list.
43190 Pius VI Gold Medal Granted to the Naval Officer who commanded the Convoy of H.M's 12th Light Dragoons when quarted at Civita Vecchia.
With origl. letters &c. *unique.* 150 » »
Obv. Bust of the Pope-PIVS SEXTVS PONT. M.A. XIX.
Rev. Civita Vecchia seated to left holding a spear in her right hand and a cornucopia in her left, at her side is an anchor, with cannon &c. in back ground.
Ex. CENTUMCELLAE.
43191 H.E.I.C. small medal for services in the Deccan. F. & R. 5 10 »
43192 Ditto for services in Mysore 1791-1792. F. & V. R. 12 10 »

o be continued.)

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COMMON GREEK COINS

(*Continued from col. 10004.*)

VELIA

The coins of Velia, so justly valued as specimens of Greek art, are more esteemed by many on account of their associations with the great thinkers and teachers who as citizens of Velia must have used them. As we associate the coins of Thurium with Herodotus and those of Croton with Pythagoras, so the coins of Velia must ever remind us of Xenophanes, Parmenides, and Xeno : it is also probable that Leucippus, who first taught an atomic theory of nature, was also a Velian. Towards the close of the second century after Christ Diogenes Laertius (p. 244 ed. 1664) described Velia as "a poor city, but knowing how to nourish good men"; how great these men were we can now appreciate, better than ever Diogenes could have done. We may learn something of the artistic value of the coins from the interesting volume "Notes sur les signatures des graveurs sur les monnaies grecques", by Mr. L. Forrer, in which he gives fifteen initials of artists' names, besides the full names of the three well-known artists, Heracleides, Kleodorus, and Philistion, found on the coins of this city.

As some of these artists' names appear also on the coins of other cities in Magna Graecia we may see in them proof of the intercourse between Velia and the great cities of Southern Italy. Philistion worked not only in Velia, but also in Heracleia, Metapontum, Tarentum, and Terina, and the initial letter Θ is also found on coins of Tarentum, and Metapontum.

Strabo describes the site as in the bay to the south of the Bay of Posidonium, "a bay on which is built the city which the Phocaeans called Hyela, Ὑέλη, when they founded it, but others Ella, Ἔλλη, from a certain fountain. People in the present day call it Elea. It is here that Parmenides and Zeno the Pythagorean philosophers were born. And it is my opinion that through the instrumentality of those men, as well as by previous good management, the government of that place was well arranged, so that they successfully resisted the Lucanians and Posidoniatæ, notwithstanding the smallness of their district and the inferiority of their numbers.

They are compelled, therefore, on account of the barrenness of the soil to apply to maritime trade chiefly, to employ themselves in the salting of fish, and in such other occupations. Antiochus says that when Phocaea was taken by Harpagus, the general of Cyrus, those who had the means embarked with their families, and sailed under the conduct of Creontiades, first to Cyrnos and Massillia, but having been driven thence, they founded Elea, the name of which some say is derived from the river Elees. The city is distant about two hundred stadia from Poseidonia."

In this account of the city by Strabo we notice the careless statement that the philosophers were Pythagoreans, and that he derived his knowledge rather from Antiochus than from Herodotus.

Phocaea, the city from which the founders started, was the most northern of the Ionian cities of Asia Minor about 200 stadia from Smyrna. We can picture to ourselves the foundation of Velia more vividly from the words of Herodotus and therefore part of his story shall be given from Clio, I, 163, 164.

He says "the Phocaeans were the first of all the Greeks to take long voyages and they are the people who discovered the Adriatic and Tyrrhenian seas, and Iberia and Tartessus. They made their voyages in fifty-oared galleys and not in merchant ships."

He then relates how they built the walls of Phocaea with money given by the King of Tartessus.

164. "Now the wall of the Phocaeans had been built in the above manner; but when Harpagus marched his army against them, he besieged them having first offered terms. The Phocaeans detesting slavery said they wished for one day to deliberate.... in the interval they launched their fifty-oared galleys, and having put their wives, children, and goods on board, together with the images from the temples and other offerings, except works of brass or stone or pictures, having put everything on board and embarked themselves they sailed for Chios, and the Persians took Phocaea, abandoned by its inhabitants. The Chians refused to sell them some islands near, so they set sail for Cyrnus, where by the admonition of an oracle they had twenty years before built a city named Alalia... They had sunk a mass of red hot iron in the sea near Phocaea and swore that they would never return to Phocaea until this iron should appear again...

166. On their arrival at Cyrnus they lived for five years in common with the former settlers, but as they ravaged the territories of all their neighbours, the Tyrrhenians and Carthaginians combined together to make war against them, each with sixty ships... the Phocaeans obtained a kind of Cadmean Victory, for forty of their ships were destroyed, and the twenty that survived were disabled, their prows being blunted.

They sailed back to Alalia, took on board their wives and children and all their ships could carry and leaving Cyrnus sailed for Rhegium.

Those who belonged to the ships which were destroyed fell in to the hands of the enemy who took them on shore and stoned them to death...

But the others who fled to Rhegium left that place and got possession of that town in the territory of Œnotria, which is now called Hyela, and they colonized this town by the advice of a certain Poseidonian who told them the Pythia had directed them to establish certain rites to Cyrnus as being a hero, but not to colonize the island of that name."

Cyrnus is the old name for Corsica which was called later on Κορσίς and Κορσίκα. The first colony called Alalia was on its eastern coast.

Strabo spoke of the good government of the city Velia and this is in harmony with what is recorded by Speusippus in Diogenes Laertius that the citizens every year bound their magistrates to render obedience to the laws laid down by Parmenides.

For the later history of the city we depend upon Roman writers such as Livy, Val. Maximus, and Cicero. One incident is related by Diogenes Laertius which points to some failure of the good government above alluded to; he tells an obscure story of Zeno being put to death by a tyrant named Nearchus or Diomedon.

It is not clear when the city entered into alliance with Rome, but it was early enough to have given the city the protection of that power and thus to save it from the barbarians.

Cicero and Valerius Maximus tell us it was from Velia and Neapolis the Romans used to obtain priestesses of Ceres for their city (pro Balb. 24) and Cicero mentions Velia as a well-known instance of a "foederata civitas".

In 391 Dionysius of Syracuse was freed from his struggle with the Carthaginians in Sicily, and was able to turn his attention to the Greek cities of Southern Italy. He had secured the alliance of the Locrians by marriage with Doris, a lady of that city. Rhegium had been opposed to him and became the refuge of the exiles from Syracuse. The Italian Greek cities though pressed by the Lucanians made a league against Dionysius who in his turn entered into alliance with the Lucanians. Soon afterwards, Caulonia, Hipponum, and Rhegium fell before Dionysius in 387 B.C. He conciliated the Athenians who gave him the freedom of their city. In 367 Dionysius died, and was succeeded by his son, the younger Dionysius, then less than thirty years of age.

The intercourse of Plato with these two tyrants and the friendly reception of philosophers from the cities of S. Italy in Syracuse, the absence of any account of a siege of Velia, the friendship of the Velians with Athens, all help to explain the escape of that city from the troubles brought upon the cities of S. Italy by the Syracusan armies.

It does not seem possible to connect the changes of type with any known civic events, the principal changes seem to have taken place as follows. About 500 B.C., that is about forty years after the foundation of the city, the types then introduced lasted until 400 B.C. but during the hundred years they were much improved in style.

The second change took place about 400 B.C. when the decorative design of the lion on the stag was introduced. This was just before the troubled time caused by the tyrant Dionysius.

Bronze coins were introduced about 350 B.C. and were issued for about a hundred years. The silver coinage was not issued after 268 B.C. when the Roman mint was instituted.

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The ruins of Velia now existing are of Roman date. They are to be seen on a low ridge of hill, which rises about a mile and a half from the sea, near the river Alento. The outline of the walls may still be traced, in circuit not more than about two miles. In the days of its prosperity it is probable that suburbs extended to the artificial harbour, the site of which is now a marshy pool. The river itself near the mouth was large and deep enough to afford refuge for the shipping of those days. Portions of aqueducts and reservoirs still exist, and hear witness to the energy and prosperity of the ancients Velians.

Our interest in the coins of Velia will certainly be deepened by a due appreciation of the greatness of the two citizens mentioned by Strabo, Parmenides, and Zeno.

The ideas of their forefathers concerning the many gods of Olympus, described by Homer and Hesiod, were put away by these great thinkers, and the new doctrine of the oneness of the universe and the unity of the Deity was first proclaimed by them. Zenophanes, the teacher of these two, was born at Colophon near Ephesus, about 50 miles south of the mother city of Phocaea, whose desertion he could remember. He had, like so many of the Greeks of Asia Minor, sailed to the new western colonies, and had lived some time in Sicily before he came to Velia. There he first endeavoured to exalt the idea of the deity above the anthropomorphic definitions, teaching that the deity was the animating power of the world. His great pupil Parmenides was born in Velia about thirty years after the foundation of the colony. Like Zenophanes, his teacher, he taught in verse, or poetic form. His didactic poem entitled "On nature" was written in hexameter verses, copious fragments of which have been preserved.

They show him to have been but a poor poet, though a great and serious thinker. The introduction to his poem is in the form of a beautiful allegory.

He describes himself as one led on the road from darkness to light, to the gates of the House of Wisdom, which were unbolted to him by Righteousness, who shewed him the unchangeable heart of Truth.

His teaching naturally met with much opposition, and the wits of the age, who laughed at Parmenides, were answered by his pupil Zeno, who also was a native of Velia. His important advance upon the teaching of his masters was his perception of the value of words, and he was called the inventor of logic, or ἡ διαλεκτικὴ τέχνη, dialectic skill.

To him words bore to philosophy the relation which sensible objects and numbers bore to that of his predecessors and to the Pythagoreans. Our language embodied to him the law of our mental working. Mathematical science we owe to the East, but the science of Logic to the Greeks of Velia.

Plato tells us of the coming of Parmenides and Zeno to Athens, when the former was about sixty years of age, and the latter about forty. Socrates was at that time about twenty years old, and as he was born in 469 B.C. their arrival in Athens was about the year 450 B.C. The influence of the two Velians upon Socrates and Plato was evidently great as we may see by Plato's references to them in his dialogues, and through them all the world has been influenced. Their visit to Athens is interesting from a numismatist's point of view also, for it is evidence of a commeree or communion with Athens which perhaps is expressed by the Athenian owl, seen on the Reverses of so many coins of Velia, and by the head of Pallas seen on of many of the obverse types.

THE LION TYPE.

The founders of Velia must have been familiar with the coinage of many of the cities of Asia Minor and would therefore have seen the lion's head adopted as a coin-type; for instance the electrum coins of Samos bore a lion's scalp facing and had been in use long before the Phocaeans left their home.

On the coins of Cnidus also they may have seen the forepart of a lion, and on the Lydian coins a lion's head together with a bull's. Lions were probably not very rare animals in Asia Minor at that time, for even as far west as Acanthus Xerxes lost some of his camels by the attacks of lions, while he was marching from Acanthus to Therma (Herod. VII, 125). The coins of Acanthus, which had for their type a lion devouring a bull, were a little later than the evacuation of Phocaea. That type however was probably copied from more ancient gems, with which the Phocaeans may have been familiar.

Two lions rampant are found on an ancient electrum coin in the British Museum from Asia Minor, and that looks also like a gem-type.

The coins of Termera bearing a lion's head were later than the fall of Phocaea.

In the West we find the lion's head type on coins of Leontini in Sicily; this was a Chalcidic colony from Naxos.

These coins however are dated by Dr Head from 500 B.C. and therefore are probably slightly later than those of Velia. Soon afterwards a similar type appeared on coins of Zancle or Dankle in Sicily, but on these coins the head is facing, and very similar to the type adopted in Rhegium, circ. 466 B.C.

Apparently the citizens of Velia are the earliest in the west to introduce the lion's head as a coin-type. No doubt it was derived from the East, and perhaps copied from some of the older types.

The symbolism was probably that which caused the popularity of its use in all ages, viz. the king of beasts, the strong, courageous animal, was a type of strength and dominion.

The earliest coins of Velia bore on the Obverse the forepart of a lion devouring his prey, but circ. 500 B.C. the lion was transferred to the Reverse as soon as a second type was brought into use, just as at Metapontum the ear of barley was similarly treated, and at Croton the tripod.

The lion's head had been the παράσημον of the city, and the decline of the importance of the old symbol may have been due to the association of the coins with religion, for the Obverse types were generally the heads of the divinities worshipped in each city.

The inscription or legend was usually placed on the reverse as the interpretation of the symbol of the town-arms, so it appeared under the seal on the early coins of Phocaea where we have the letter Θ for Φ. The lion's head belongs to the early heraldic series rather than to the later religious types. On the earliest obverse coins of Velia we find the head of a river nymph, and a name which according to Strabo was derived from the name of the river, this name, on the Obverse, may then be the name of the nymph, and as it was the name also of the town, we do not find it on the Reverse, where it usually appeared. Thus, as the name of the nymph, the unusual position of the legend would be explained.

It is thought that the head of Aphrodite on the coins of Cnidus is the earliest example of the head of a deity on any coin. Cnidus was 240 miles south of Phocaea and must have been well-known to the sea-faring Phocaeans, moreover a lion's head forms the Reverse type of these coins of Cnidus.

The Athenian tetradrachms also were among the earliest to place the head of a deity on the obverse; they appeared 50 years before those of Velia.

The coins of Cumæ with the head of Pallas are dated about 490 B.C. by Dr Head, that is about ten years after the appearance of these Velian coins with a head on the Obverse. The citizens of Velia apparently introduced the custom of placing a head on the obverse into Magna Graecia.

The influence of religion upon the sculpture of that period was very great, and the art of the die-engravers was closely allied to that of the sculptors.

The beautiful design of the lion leaping upon a stag may be owing to a decorative influence which prevailed at that time. We find animal groups, such as the type of the cow suckling her calf, which occurs not only at Corcyra and her colonies, but also Euboea and elsewhere, and is recognized as a type of greater antiquity than the art of coin-die engraving.

From a kindred source comes the type of the lion leaping on the bull, seen on the coins of Acanthus, but also found on gems from Mycenæ, and on an ivory tablet from Sparta figured in A. S. Murray's *History of Greek Sculpture*.

The Cilician coins of Mazaeus of Tarsus on which we see the same design of the stag and the lion were not issued until 362 B.C.

We have seen that the lion type on the earliest coins was a symbol which the first colonists brought from Asia Minor, but we have

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not yet considered whether it may have had a connection with some cult of the East. The lion was sacred to Rhea the mother of the gods, the divinity of the earth, and the lion was chosen apparently as the strongest of the earthly creatures.

In Ovid's *Metamorphoses*, X, 696, we read the legend of Cybele turning the rocks of a cave into lions to avenge an act of disrespect to a sacred place.

Demeter worshipped at Metapontum was the daughter of Rhea. She is said to have purified Dionysus and taught him the mysteries.

A passage in the play 'Helen' of Euripides, lines 1300-1310, shows how similar was the manner of speaking of Demeter to that in which her mother was regarded. The recognition of her son Sabazius by the citizens of Tarentum shews that the influence of this cult was not unknown in Magna Graecia.

At first sight it seems strange that a city so famous for its navy as Phocaea should not have adopted Poseidon as their deity, but the cult of the mother of the Gods was probably established in Asia Minor long before the Greeks had introduced Poseidon to the cities on that coast, and the natural conservative spirit, seen generally in regard to religion, may have influenced the men of Phocaea to retain the old religion of the East.

THE COINS OF VELIA. [1]

I. Obverse. Forepart of a lion to right crouching over prey in bold relief, mane in regular lines, head turned facing, shewing both ears and eyes.

Reverse. Indented square pattern divided by raised cross lines, two half-quarter indentations and two quarters fully indented.

Weight 61.2 or 60.2 grains; size a little over half-an-inch.

Many coins with the same types but much smaller are found at Marseilles, some only $\frac{3}{16}$ of-an-inch in diameter, others $\frac{3}{8}$ths of an inch.

Weight of smallest 7.5 grains.

These coins are attributed to Velia but they bear no inscriptions.

II. Obverse. Lion to right, in the act of springing; sometimes a letter, as **B** or **8** in field above.

Reverse. **YEΛH** under a nymph's head, similar to no 1, but with plain fillet; no earring or necklace; on some specimens the necklace appears.

Weight from 115 to 123 grs. Size .8 or .75.

III. Obverse **YEΛ—** or **YEΛH**. Head of nymph with narrow stephane and hair turned up behind, hair in conventional lines, generally turned to left.

Reverse. Lion crouching to right with head raised.

Weight: 118 grs. Size .75.

IV. Drachms. Obverse. Head of Nymph similar to III.

Reverse. **YEΛH**. Owl to right on olive-branch in field a letter **Δ** or **E** or **Ϫ** or no letter.

Weight; 60 grains. Size .6 or .55.

V. Drachms. Obverse. Head of Pallas, with long hair, wearing Athenian helmet without crest and with serpent on the side. Sometimes a letter behind head **ᒣ** or **Δ** or **E**.

Reverse. **YEΛH**. Owl to right, in front an olive-branch, sometimes legend **ƎIΛƎƆ** or **ƆEΛH**.

Weight: 59 grains. Size .6.

VI. Drachms. Obverse. Head of Nymph, generally to left, with hair rolled behind in three plaits.

Reverse. Owl standing, with wings closed both to right and to left. These coins differ from N° IV in the spray of olive being much larger.

VII. The best period of art.

Obverse. Lion crouching to right, in exergue an owl to r.: border of dots.

Reverse. Head of Nymph to right, hair rolled and wavy, wearing earring and necklace: in front a vine-branch, with leaf and bunch of grapes **Φ**.

Weight: 115.6. Size .8.

VIII. Drachms. Obverse. Head of Pallas to right wearing crested Athenian helmet, adorned with olive-wreath; above, **Δ**.

Reverse. **YEΛH**. Owl to right on olive-branch.

Weight: 59.9 grains. Size .65.

IX. Didrachms. Obverse. Head of Pallas to left, helmet same as N° VIII; behind, an owl to left.

Reverse. **···HT EΩ**. A lion seizing a stag, to right or to left.

Weight from 117 to 119 grains. Size .85.

X. Obverse similar to N° IX.

Reverse. **YEΛHTΩ N** lion by side of fallen stag seizing it by the throat.

Obverse. Similar, but flag of helmet plain, sometimes a letter as **T** or **Θ** behind.

Reverse. A lion walking to right.

Legend in exergue **YEΛHTΩN** border plain, in exergue owl flying to right.

On some the owl is above the lion. On some the letter **Θ** or **Φ** or **X**.

XII. Obverse same as IX, X and XI.

Reverse. A lion running to left with right paw raised, **YEΛHTΩN** in exergue.

XIII. Obverse. Head of Pallas wearing crested Athenian helmet adorned with olive-wreath.

Reverse. Lion to right crouching. Legend in field above.

XIV. Obverse same as XIII; behind, **ϪE**.

Reverse. Lion to left looking back, holding ram's head with left fore-paw; beneath, **ϪE**, plain border, **YEΛHTΩN** in exergue.

Weight 113.8. Size .83.

XV. Obverse. Female deity three-quarters facing, towards left, hair long, wearing necklace and winged Phrygian helmet inscribed **KΛEYΔΩPOY**.

Reverse. A lion to left devouring prey, held with left fore-paw: between hind legs **Ϫ**: plain border.

Weight 116.7. Size .75.

XVI. Obverse. Head of Pallas, smaller than on N° VIII, wearing Phrygian helmet on which is a female centaur with drapery over the left arm, behind **ϪE**.

Reverse. ...**ΩN**. A lion seizing a stag to r.; beneath, **ΦI**, a border of dots.

Weight 117.2. Size .85.

XVII. Obverse similar to N° XVI, sometimes with **ϪE**.

Reverse. **YEΛHTΩN** in exergue. Lion to left devouring prey, with various letters, as **ᒣ ϪE Θ**, **Φ** with **ϪE**.

XVIII. Obverse. Head of Pallas wearing helmet decorated with fast quadriga, and a griffin on flap, **ΦIΛIΣTIΩNOΣ** on band beneath crest.

1. The coins of Classes XVI, XVII and XX may be met with at very reasonable prices, from 5/. upwards.

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Reverse ΥΕΛΗΤΩΝ. Lion walking to right.
In exergue, Φ Ι and vine-branch with snake.
Weight: 114.1. Size .85.

XIX. Obverse. Head of Pallas wearing Corinthian helmet, with name ΦΙΛΙΣΤΙΩΝΟΣ on band under crest.

Reverse. Lion standing on bones of carcase gnawing his prey; above, Nike flying to left holding wreath, ΥΕΛΗΤΩΝ in exergue, ΦΙ behind lion.
Weight: 113.2. Size .9.

XX. Obverse. Head of Pallas in Athenian helmet, letters Φ, Κ, ΑΗ, Γ, Æ Δ.

Reverse. Lion walking to right or left, ΥΕΛΗΤΩΝ in exergue and ΦΙ. in field. Various symbols.

SMALLER SILVER COINS.

XXI. Obverse. Female head wearing sphendone, earring and necklace; behind, Θ: border of dots.

Reverse. ΥΕΛΗ. Owl facing towards right, wings open. In field to right Σ. or Χ.
Weight: 15.3. Size .45.

BRONZE COINS.

I. Size .85. Obverse. Head of Pallas in Phrygian helmet adorned with olive-leaves.

Reverse. Forepart of lion devouring ram's head; above, in field ΦΑ.

II. Size .6 or .55. Obverse. Head of young Heracles.

Reverse. ΥΕΛΗ. Owl to right or left on olive-branch, sometimes with wings open.

III. Size ·55. Obverse. Head of Poseidon, diademed and laureate.

Reverse. Owl facing, wings open, Α Ρ.

IV. Size .4. Obverse, Nymph's head with broad diadem.

Reverse. Owl facing, wings closed, ΑΡ·ΥΕΛΗ.

V. Size .35. Obverse. Head of Persephone, wearing wreath of corn-leaves.

Reverse. Same as IV.

VI. Size .45. Obverse. Head of Heracles in lion's skin.

Reverse. ΥΕΛΗ. Owl facing, wings open, ϹΑ.

VII. Size .4. Obverse. Head of Pallas with crested Corinthian helmet.

Reverse. Owl to right, ΥΕΛΗ ΤΩΝ.

VIII. Size .4. Obverse. Head of Pallas with crested Athenian helmet.

Reverse. Owl to right, ΥΕΛΗ.

IX. Size .5. Obverse. Head of Pallas (?) with crested Athenian helmet, hair in formal curls.

Reverse. Υ Ε / Λ Η. Tripod varied in different specimens.

These bronze coins are not usually found in very good preservation.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

One hundred and eighth Article.

(Continued from col. 10018.)

MOSCA or (**MUSCA**), **GIOVAN MARIA**, surnamed **PADOVANO** (*Ital.*). Architect, Sculptor, and Medallist, born at Padua towards the end of the fifteenth century. He was a pupil of the sculptor Agostino Zoppo. Many of his works, executed in Italy before his settlement in Poland in 1530, may be seen at Padua and Venice. He took part in the decoration of the Chapel del Santo in St. Anthony's church at Padua; in the church of St. Agnès is a Bas-relief: "The Judgment of Salomon" by him, and above the gate of the old Baptistery, "The Offering of Abraham." Two of his mythological statues, a "Satyr," and "Venus rising from the sea-foam" were exhibited in one of the recent Exhibitions of Italian Renaissance Art at Paris. Marble statues by Mosca of St. Sebastian and St. Pantaleone adorn the altars of the church of S. Rocca at Venice; a "Carita" is in the church of St. Stephen, and another in the "del Carmine" church, &c. All these fine works carried the fame of the artist far beyond the frontiers of his native country, and in 1530 he was invited, in conjunction with other Italian artists, by Sigismund I., king of Poland, to settle at Cracow. There he executed the mausoleum in red Hungarian marble of king Ladislaus Jagiellon. On the death of Sigismund I., Mosca passed into the service of his son, Sigismund Augustus, who loaded him with honours and presents. He was still living at the beginning of 1573 but probably died in the same year.

Besides remarkable works of sculpture, as the tombs of the three consorts of Sigismund Augustus, the monument of St. Maciejowski in Cracow cathedral, and that of bishop Dzierzkowski in Gniezno cathedral, Padovano modelled several artistic medals, in the Italian style. Only four are known, all bearing the date 1532, cast in bronze, and of 70 mill. in diameter: Sigismund I.; ℞. Polish eagle (signed: **IOHANNES MARIA PATAVINVS. F. ANNO DOMINI NOSTRI. M.D.XXXII**); — Queen Bona Sforza; ℞. Artichoke (signed: **JOHANNES—MARIA—PATAVINVS—FECIT**); — Sigismund II. (Sigismund Augustus); ℞. Lion to l., &c. (signed: **JOHANNES MARIA PATAVINVS F.**; *illustrated*); — Princess Isabella, daughter of Sigismund I.; ℞. HIC ARMEI LINVS EST NOSTRAE PVDICITIAE INDEX Diana (signed: **JOA MAR PAT FT.**). Originals of these medals are very rare; but numerous later casts of smaller size, in silver and bronze, are met with.

A contemporary of Mosca, **GIOVANNI JACOPO CARAGLIO** (*q. v.* Vol. I) settled over in Poland at the bidding of king Sigismund I,. towards 1539. He was a native of Verona, where, *circ.* 1526, he excelled in engraving on leather from models by Raphael, Titian, Rosso de' Rossi, Pierino del Vaga, and others. Later he gave himself up to gem-engraving, goldsmiths' and medallic work. One of his works, an oval Portrait-cameo in agate, of Queen Bona Sforza of Poland, signed: **JACOBV. VERON.** was formerly in the Debruge Dumenil collection in Paris. Pietro Aretino, who recommended the artist to Sigismund I., mentions two medals by Caraglio, which are now lost: Queen Bona; ℞. FORTIS BONA PRVDENS A D.MDXL Crown above united arms of Poland and Sforza; — Alessandro Pesenti, of Verona; ℞. VIRTVTE·DVCE·COMITE·FORTVNA. Musical implements. Caraglio did not sign his medals, so that other portrait-pieces of Sigismund Augustus, of Italian character, may be attributed to him, although there is no other evidence than the work.

A medal by Mosca (*illustrated*) is thus described in the Sale Catalogue of the Maxwell Collection (March 1906): Italian XVIth Century Portrait medal by Giovan Maria Mosca, of Sigismund Augus-

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tus of Poland, 1530-1572; ℞. PARCERE SUBIECTIS ET DE BELLARE. SVPERBOS, Lion walking to left, with signature of artist in

Sigismund II.

full; below, **IOANNES.MARIA.PATAVINVS.F.** (*Armand*, I, $\frac{140}{3}$), diam. 66, fine and rare.

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MOSCETTI, CARLO (*Ital.*). Medallist of the third quarter of the nineteenth century, residing at Rome. By him I have seen the following medals: Prof. Luigi Maria Rezzi, of Piacenza; — Liberation of Rome, 1870; — Medal of Merit (*Roma revendicata ai suoi liberatori*); — Fifth Century of the German Hospital at Rome, under Papal patronage and Austrian Imperial Presidency, 1885; — Vaccination Medal, with bust of king Umberto, 1878; — Garibaldi, 1875; — Cholera Epidemics, 1885-86; — Attempt on the life of Umberto I, 1878; — Raphael (International Artistic Association of Rome); — Giuseppe Valadier, &c.

The work of this Engraver is not of much merit.

MOSCHI, PAUL (*Swiss*). Moneyer at Friburg, but a native of Strassburg. He was employed at the mint of Freiburg, which he left in 1596.

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MOSENGEIL, GOTTFRIED (*Germ.*). Warden of the Mint at Frankfort-on-Main, appointed 5. November 1761.

MOSER (*Swiss*). Die-sinker of the middle years of the nineteenth century, who resided at Lyons. The only medallic work I know by him is a Portrait-medal of the French poet Gresset, 1854.

MOSER, GEORG MICHAEL (*Swiss*). 1706-1783. Goldsmith, Chaser, and Enameller, Gem-engraver, and Medallist, born at Schaffhausen on 17. January, 1706. His father, Michael M., was a Coppersmith of some note. With him, young Moser learned drawing and chasing. At the age of 18 he went to Geneva and applied himself there to the goldsmith's art. After a year and a half he left for Paris and London, practically without means. In England, he was first employed by a cabinet-maker, named Trotter, as a chaser of brass ornaments for furniture. Becoming acquainted with the celebrated artist Hayd, under his patronage, he soon made himself a name.

The fine enamelled snuff-boxes (enamelled by a process of his own invention), watch-cases in *repoussé* work, and other objects of decorative art attracted the notice of the wealthy amateurs, among them Lord Bute, and later also the King and the Prince of Wales.

In 1729, the artist married the daughter of the painter Claude Gugnier of Grenoble, by whom he only had a daughter, Mary M., who became a flower painter of some note.

Moser was drawing-master to George III during his boyhood, and on the latter's accession in 1760 he was employed to engrave his first seals. Before that, he had engraved seals for George II. and medals of various institutions. For a fine watch-case, executed in commission for Queen Charlotte, adorned with whole length figures of her two eldest children, he received a "hatful of guineas".

His signature: **G. M. MOSER F.** 1774 occurs on a cameo, engraved after the cameo of Alexander, representing a Cupid playing familiarly with a lion, accompanied by a young Nymph, naked, and a Bacchante with a tambourine in her left hand; also on several medals: **MOSER F.** on a large Portrait-medallion of George III., commemorating his Coronation, but undated; — Suppression of the Rebellion at Saint Vincent (*illustrated*), &c.

St. Vincent Rebellion suppressed, 1773.

"When Hayd's Art School, afterwards known as the St. Martin's Lane Academy was established, about 1736, Moser became manager and treasurer, and continued in that position until the school was absorbed in the Royal Academy". King George III. presided at the official transformation in 1768.

"Moser", says the writer of the artist's biography in

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Sydney Lee's *National Dictionary of Biography*, " was an original member, afterwards a director, of the Incorporated Society of Artists whose seal he designed and executed, and was one of the twenty-one directors, whose retirement, in 1767, led to the establishment of the Royal Academy, whose first President was Sir Joshua Reynolds, and the second, Moser himself. The artist had been elected first keeper, having rooms assigned to him in Somerset House ".

" He died at Somerset House, 24. January 1783, and was buried in the churchyard of St. Paul's, Covent Garden. His funeral was attended by most of his fellow academicians and pupils ".

" On the day after Moser's death, a notice of him from the pen of Sir Joshua Reynolds was published in which he was described as the cleverest gold chaser in the kingdom, possessed of a universal knowledge of all branches of painting and sculpture, and in every sense the father of the present race of artists ".

Moser had been raised to the peerage, as well as his daughter Mary, and he was in the receipt of a Royal pension of £ 100.

Füsslin remarks : " Er ist nicht nur ein grosser Künstler, der auf einer gebahnten Strasse mit Leichtigkeit und sicherm Schritte eine hohe Stufe der Vollkommenheit erreicht ; er ist Erfinder und wusste das Schmelzmalen auf einen bisdahin unbekannten Grad der Vollkommenheit zu bringen ; auch verbesserte und berichtigte er vieles darinne, und seine Farben sind von besonderer Schönheit ".

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MOSES, SIEGMUND (*Germ.*). Die-cutter at the Mint of Breslau, 1610-1616.

MOSSHAMER, BENEDIKT (*Austr.*). Mint-warden, and Master at Salzburg, 1685-1718. His name occurs also as **MOSSHAMMER**.

MOSSMANN, WALTER (*Brit.*). Mint-warden at Edinburgh, 1559.

MOSSOP, WILLIAM (*Brit.*). Medallist of the second half of the eighteenth century, born at Dublin in 1751, died there either in 1804 or 1806. The following particulars are borrowed from Frazer's work *On the Medallists of Ireland and their work*.

" The name of Mossop's father was Browne, and when he died, his widow married W. Mossop, a relation of the popular actor and stage-manager, Henry Mossop. The father of her child having been a Roman catholic, she changed his name, to obtain admission for him into the Blue Coat School, to that of her second husband. On leaving this school, about 1765, he was apprenticed to a Mr. Stone, die-sinker, who made seal-dies for the Linen Board, and work of similar description, upon which he kept young Mossop occupied. At this time, the trade of die-sinking in Dublin was remunerative; for there was much demand for buttons struck in metal, which was so well paid that the workmen who fabricated heavy gilt buttons (then in ordinary use for gentlemen and their servants' liveries) were able to earn large wages, and seldom worked above three or four days each week, spending the rest of their time in idleness and drinking. Stone was of intemperate habits, which caused his death; and his son, following the father's example, likewise soon killed himself. The entire support of unfortunate Stone's family devolved on Mossop. He continued to work for the Linen Board up to 1781, when a change took place in the management of the board ; and the dismissal of their secretary led to a system of contract, which deprived him of his employment at a time when, having married, he was burdened with a young family. A circumstance occurred about this period which in a material degree influenced the course of Mossop's life. He was requested to value a collection of medals for some friend, who contemplated purchasing them ; and becoming much interested in their execution, when his friend declined to do so, he secured the collection himself. Their possession excited in him the desire to make similar beautiful works of art; and thus his labours as a medallist commenced. He carried his ambitious design into execution without delay, and the result proved how wisely he had selected his proper vocation. The medal he first produced was that of Mr. Ryder, a well-known popular actor in Dublin, which was made in 1782 ; and when we consider that this premier essay was executed by a person who had no previous training in such a peculiar and special department, that the modelling of the portrait, and its subsequent engraving on a steel die, were due to the unaided development of his skill and natural talent, resulting in a finished work deserving of high commendation, and one that placed him in the rank of a medallist of exceptional ability, it must be admitted we are describing the history of a man of genius, far beyond the average standard. The portrait of Ryder was, by general consent, considered a striking likeness. There is a rather rare engraving, which may have possibly aided Mossop's modelling — and, no doubt, he enjoyed opportunities of studying his appearance when acting on the stage — but we have no evidence that he was permitted to model Ryder's face from a life-sitting ; and if this be so, the result is still more surprising and exceptional. When the medal was completed, it was inspected and admired by crowds of citizens ; yet it is related that, after the lapse of several months, there was only a single medal sold : whether this is correct or not, it is beyond question that it is seldom met with at present. Soon after he executed a medal — still more scarce, of which I know only a solitary impression in the Royal Irish Academy — that, with side busts, of the Right Hon. John Beresford and his wife.

" Two works of such marked excellence succeeding each other attracted the notice, and, better still, the assistance and friendship of Dr Quin, advantages which to Mossop's serious disappointment, were soon lost by the death of his influential friend and benefactor,

Union Penny, 1789, by Mossop.

of whom he completed a medallic likeness, at the request of Mr. Wade, one of his patients, in grateful acknowledgment of his recovery from a severe illness. Dr Quin contemplated the idea of sending Mossop to Boulton's great mint works in Birmingham ; but his death put an end to this arrangement. In Gilbert's *History of Dublin* (Appendix to Vol. II) there is a detailed list of most of Mossop's works, compiled by his son, and collated by Dr A. Smith, with the assistance of private letters, which formed the first reliable record of his labours. In the year 1784, Mossop resided at 13 Essex-quay. He modestly describes his occupation as " letter-cutter and die-sinker ". He was subsequently employed by the firm of Camac, Kyan and Camac (1793) in coining into halfpence the copper which they obtained from their property, the Wicklow Copper Mines. There was a scarcity of copper at that period, owing to the restricted working of the Royal Mint, which led to numbers of traders striking private tokens throughout England and Ireland. Amongst them, the Dublin Company of Camac competed so

Camac, Kyan and Camac Halfpenny, 1793, by Mossop.

largely that, to a great extent, at least in Ireland, they displaced the royal coinage, and the phrase, " a Camae " became for several years synonymous with a halfpenny. Mossop was engaged in making their dies and superintending the practical working of their private mint. The subsequent failure of this firm, in addition to the loss of his appointment, entailed on him serious pecuniary loss. In 1797

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he returned to his occupation as a private die-sinker, and so long as work could be obtained he continued his laborious and little-appreciated toil.

"The celebrated sculptor, Edward Smith, was a friend of Mossop's, and aided him by his council and designs in some of his medals.

"It is difficult to obtain information respecting the numerous seals of which Mossop prepared dies for different incorporated and other public bodies in Ireland. Several of these seals were executed in silver, and as they became disused were melted down for their intrinsic metallic value, and so destroyed. I have a small silver seal of the Irish Ordnance Department, which, I believe, is his workmanship. He engraved a few compositions in carnelian and on ivory; in the latter material he cut a small copy of the marriage of Cupid and Psyche, but I am unable to trace its present possessor.

"Before cutting the steel die, Mossop was in the habit of executing in wax a careful model of the portrait or design he intended to complete. He employed wax softened with turpentine, and coloured white or brown, which was laid down on pieces of slate or glass, and accurately moulded to the intended form. In modelling figures, they were designed as a primary study, and the drapery laid on by subsequent stages. He thus preserved the positions of the limbs correct, however minute they were; and the

Masonic School Medal, by W. Mossop.

examples I have of his workmanship evince by their delicate manipulation the fineness of his touch and skill as a draughtsman. Several of his steel dies were still recently preserved in the possession of Mr. J. Woodhouse of Dublin, who follows the same interesting profession as a medallist."

The die-sinker John Jones (*q. v.* III, 82) continued to strike medals from Mossop's designs and dies after the death of that artist, which occurred at Dublin in 1804 or 1806, after a few hours' illness, from an attack of paralysis and apoplexy.

Mossop's signature on coins and medals occurs in the following different forms: **W. M. F.**; — **W. MOSSOP**; — **W. MOSSOP F.**; — **MOSSOP F.**; — **MOSSOP**, or **MOSSOP FECIT**.

List of the Artist's Medals & Coins. Thomas Ryder, actor; — Medallion of the Right Hon. John and Mrs. Beresford, 1788; — Henry Quin, M. D., 1789; — David La Touche, 1785; —

Dr Henry Quin.

William Alexander, 1785; — William Deane, 1785; — Edmund Sexton Viscount Pery (Dean Dawson states, that when Mossop had finished this medal, Lord Pery expressed himself highly pleased and inquired what remuneration he expected. On Mossop replying, "Twenty guineas", he handed him a cheque for forty, remarking that he "considered the artist had not put a fair price on his work, and hoped he would be satisfied with what he thought proper to give"); — Cunningham Prize Medal of Royal Irish Academy, with bust of Lord Charlemont, 1776; — Down Corporation of Horse Breeders, 1787; — Primate Robinson, Lord Rokeby, 1779; — Pattern for the Camac Halfpenny, 1793 (signed: **MOSSOP F.**); — Camac Halfpenny, 1793 (*illustrated*); — Union Penny, 1789 (executed from a design by Sir Joshua Reynolds; only a few bronze proofs were struck (it is said, six only) when the die broke (*illustrated*); — Medals given at the Commencements, Trinity College, Dublin (2 var.), 1793; — Castlebar Medal, 1791; — Louis XVI., two types (signed: **W. M.** This and the next medals were copied from those by F. LOOS) — Marie-Antoinette, 1793 (signed: **W.M.**); — The Dauphin of France as Louis XVII., 1793

Union Penny, 1789.

(**W. M.**); — Louis XVI. and Marie-Antoinette, 1793; — Medal of the Friendly Brothers of Saint Patrick (sev. var.); — Ticket of the Private Theatre, 1796 (sev. var.); — Ticket of the Private Theatre, undated (signed: **MOSSOP**); — Another, a Trial piece (signed: **MOSSOP F.**); — Medal of the Society for the promotion of Religion and Virtue, 1792; — Memorial Medal of Camden, 1794; — Dr Barret's School Medal; — Tyrone Regiment, for soldierly Merit (one specimen was recently sold (1906) from Sir Henry Irving's collection); — Bantry Bay Medal (French Expedition to Bantry Bay); — Order of Orange and Blue (sev. var.); — Orange Association, with bust of William III., made in 1798; — The Hon. Henry St. George Cole, 1798; — Masonic School Medal (designed by the sculptor, Edward Smith; *illustrated*); — Medals of the College Historical Society (2 var.); — Mossop's Medal (History, Oratory, and Poetry; 2 varieties); — Dublin Society Medal; — Medals of the Farming Society of Ireland (3 var.), 1800; — Navan Farming Society Medals, 1800; — Irish Ordnance Medal, etc.

The Portrait of Dr Quin was reproduced by the Tassies in paste.

Bibliography. — William Frazer, *The Medallists of Ireland and their Work*. — Bolzenthal, *op. cit.* — *Dictionary of National Biography*. — Numismatic Chronicle, 1877-1897 (*English Personal Medals*). — Raspe, *op. cit.* — Tancred, *op. cit.* — Gray, *op. cit.* — Davis, *Nineteenth Century Token Coinage*. — *Murdoch Sale Catalogue*, 1906. — Marvin, *op. cit.* — *Medallic Illustrations*, etc.

MOSSOP, WILLIAM STEPHEN (*Brit.*). Son of the last, and also a Medallist, born at Dublin in 1788, and educated at the Academy of Samuel White. "He was", says Frazer, "in 1802, placed in the Art Schools of the Royal Dublin Society, under Francis West, the master of the Figure School, and became afterwards his private pupil until the unexpected death of his father obliged him, at the age of sixteen years, to commence practising his future profession for a livelihood. His first work was a medal for the Incorporated Society for Promoting Charter Schools in Ireland, which he began under his father's directions, and it was finished soon after, before he was seventeen years of age. His art studies were resumed for a time under Mr. West; and, in 1806, young Mossop was commissioned by the Farming Society of Ireland to prepare a medal for their shows, which was likewise intended to be worn as a badge by their life members. In 1810 he designed and struck a large-sized medal to commemorate the fiftieth year of the reign of George III., and in 1813 received the premium offered by the Society of Arts for a die intended for a school medal. This was afterwards

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purchased from him by the Feinaglian Institute and employed as their premium medal. In the succeeding year (1814) he competed again, with success, in accordance with an advertisement of the Society of Arts, who promised to purchase the die, but afterwards neglected to do so. The design which he prepared was a fine head of Vulcan.

"Mossop followed the process adopted by his father when designing the model of the future medal-die he intended to engrave, using a preparation of bees-wax, melted and softened with turpentine, coloured white by the addition of flake white, or brown with oxide of iron. He spread this tempered wax upon a piece of glass or slate, adding and working in successive portions until the design was completed to his satisfaction. Several models prepared by him in this manner are in my possession, which evince his skilful manipulation and freedom of touch. With the care of a genuine artist, when the human figure was intended to be reproduced, he, as a preliminary stage, represented it in a nude condition, to secure a natural and correct rendering of the postures and relative measurements of the individual parts; afterwards the needful draperies and other accessory embellishments were added and worked over. Such models were made upon a scale that afforded a design of larger size than the die which was intended to be engraved. They were plotted into squares of equal measurements, and so transferred with accuracy to the metallic surface, similar to the well-known method adopted by painters. Thus the perfect medal was finished from a well-considered model, though the artist did not carry out in all instances his primary ideas after a servile manner, for I find some of his medals to differ in detail from the wax design, and the alterations were usually improvements as well.

"Mossop was nominated secretary to the Royal Hibernian Academy when it was founded, and held office during his life-time. He died in 1827, after an attack of mental aberration — another in the long list of those artists whose minds have suffered from incessant brain work and the anxieties inseparable from the pursuit of their profession when wanting the recompense of adequate patronage.

"About seven years before his death he contemplated preparing a series of forty medals to represent the portraits of distinguished Irishmen. He completed the first medal of the set, that of Henry Grattan, and worked out almost perfectly four others, namely, Ussher, Charlemont, Swift and Sheridan; but the inscriptions with

Dean Swift, by W. S. Mossop.

their names were not added, and the dies remained for several years without being hardened. At length they passed into the possession of J. Woodhouse, who annealed their with complete success, the designs having by good fortune remained intact and in perfect condition since they left the hands of Mossop. Another medal, it is stated, was modelled by him, which I have seen no impression of, namely, "Hercules slaying the Hydra". The heads of the hydra in this design were reported to represent those of three prominent political agitators in Dublin. The medal he made for the Rifle Brigade is described from an unique example in my possession.

"Mossop left some valuable designs cast in plaster of Paris. Certain of these casts reproduce the models he prepared for his Irish portrait-medals: one represents the original design for his prize-medal of Vulcan, and a few have no relation to any of his completed dies. He was employed like his father in preparing the seals of different corporate bodies and public boards, and some of the designs he prepared for this purpose are works of artistic value, and well-executed; but no list of these seals has yet appeared. The following imperfect record of such as have fallen under my own observation is subjoined: Chamber of Commerce, Waterford; — Cork Institution, MDCCCVII; — County of Sligo Infirmary, 1813; — Irish Medical Office; — Seals of the Irish Treasury and Sub-Treasurers; — Waterford Harbour Commissioners; — Derby Corporation Seal; — Strabane Corporation; — 77th Regiment; — Richmond Lunatic Asylum; — La Touche; — Episcopal Seals, with Arms (various); — Prussian Consulate; — United States Consulate; — Commanding Officer of the Royal Artillery in Ireland; — Seal of the Benchers of King's Inns (possibly by the elder Mossop); — Seal of the Rotundo Lying-in Hospital, MDCCCVII.

The following steel-dies of Mossop Junr are preserved in the Museum of the Royal Irish Academy: Obv. and ℞. dies of the small medals of William III.; — Obv. and ℞. dies of Richard Wogan Talbot's medal; — Obv. and ℞. dies of George IV.'s medal, and a "hubb" for the head of George IV.; — Obv. and ℞. of George III.'s Coronation medal; — Obv. of the heads of the "Three Georges", commemorating the Centenary of the House of Hanover."

List of Medals. Incorporated Society for Charter Schools in Ireland; — Medal of the Farming Society of Ireland (3 var.); — George III.'s Jubilee Medal, 1809 (signed: **W. S. M. FECIT**); — Kildare Farming Society, 1813; — Centenary Medal of the House of Hanover, 1814 (signed: **MOSSOP F.** on obv., and **MOSSOP FECIT** on ℞.); — Head of Vulcan; — Daniel O'Connell, 1816; — Feinaglian Institution (3 varieties of different sizes and designs); — Irish Society School, Coleraine; — Cork Institution Medal; — North of Ireland Society; — Dublin Society Medal; — Large Wellington Medal (unfinished; size: 2·7 in.; inscription: WATERLOO, JUNE); — Medalet of Wellington, 1815, published by West; — Order of Merit of the 22nd Cheshire Regiment; — 77th Regimental Medal; — Medal of the Rifle Brigade; — Sir Charles Giesecke; — Colonel Talbot; — Right Hon. Henry Grattan, 1820; — Archbishop Ussher; — Dean Swift (*illustrated*); — Richard Brinsley Sheridan; — Lord Charlemont; — Visit of George IV. to Ireland, 1821 (5 varieties, one struck for the Orange Association); — Club of Apprentice Boys of Derry, with bust of Rev. George Walker, 1814; — Orange Association (3 varieties, one a reproduction of his father's medal); — Unfinished medals, with figures of Fortune holding caduceus, Equity, and an allegorical representation of Agriculture, etc.

He also cut dies for the Dublin Penny and Halfpenny of 1804 (payable at the Pawnbrokers' Office, Bishop St.); — Nevill & Co's, Halfpenny, 1803; — St. Patrick's Halfpennies 1804, 1819; — Fingall, Halfpenny, 1804, etc.

Bibliography. — As above.

MOTTE, MENAUTON DE LA (*French*). Mint-master at Morlaas, 1492.

MOTTA, CHARLES (*Swiss*). Die-sinker of the second half of the eighteenth century. According to Schlyckeysen, he was residing at Geneva, *circ.* 1770. In 1788 we find him at Môtiers-Travers (canton Neuchâtel), in which year he submitted Pattern pieces for 4, 2 and ½ Creutzers for the Neuchâtel coinage of Frederick William II., 1788. These were not adopted.

Motta's signature occurs on Prize-medals of Geneva.

Bibliography. — W. Wavre, *La "grande lacune" dans le monnayage de Neuchâtel de 1614 à 1789*, Musée neuchâtelois, 1894.

MOTTEN, THOMAS DOMINIQUE VAN DER (*Belg.*). Mint-director at Antwerp, 31. December 1752 to 18. December 1753; then at Brussels, 1766-1772.

MOTZ, THOMAS (*Swiss*). A native of Berne; Mint-master at Hals, 1436, and Passau, 1438.

MOUARD, LOUIS BERNARD (*French*). Sculptor of the middle years of the nineteenth century, who exhibited various Portrait-medallions at the Paris Salons, in the fifties.

MOUCHERON, EUGÈNE LOUIS, Vicomte de (*French*). Contemporary Sculptor, born at the castle of Maison-Maugis (Orne); pupil of Frémiet. At the Salon of 1880 a Portrait-medallion in bronze of

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Baroness B***, by him, attracted well-deserved attention; and in 1890 he exhibited another of M. de M***.

MOUCHET, BENOIT (*French*). Mint-engraver at Montpellier, *circ.* 1515-† 1541. He signed his name *Benet* mou*chet*.

MOUCHON, LOUIS EUGÈNE (*French*). Medallist, Gem-engraver, Metal-chaser, and Line-engraver, born at Paris, 30. August, 1843, now residing at Mentone. He was apprenticed to his father as a Die-sinker. "J'ai fait mon apprentissage chez mon père," writes the artist, "graveur d'objets de ville, dans l'absolue ignorance de tout. Colliers de chien, plaques de portes, moules à bouteilles et à savon, marques à moutons, haches de forestiers, chandeliers d'hôtels et numéros de clés, voilà à la confection de quoi j'ai passé ma jeunesse. Plus tard, je fis des timbres secs et humides, des fers pour la reliure, des poinçons de maîtres pour bijoutiers; plus tard encore

de la gravure sur bois, de la taille-douce, de la vignette en tous genres; j'étudiai la galvanoplastie et la photographie; j'inventai même différents procédés chimiques. J'ai fait quantité de sceaux, de cachets à la cire et des blocs d'acier pour le timbrage en couleur."

Not satisfied with his attainments, Mouchon continued his studies, and first attempted medal work, when already forty-three years' old. His first productions in that branch of art were exhibited at the Salon of 1887. At the Universal Exhibition, Paris, 1900, he obtained the Grand Prix for Engraving in the section of Decorative Art. In the meantime he had been created a Knight of the Legion of Honour, 1895.

Until recent years, Mouchon engraved in steel most of the types of the French State papers of value, and by him were the Postage stamps from 10 to 30 Centimes of the type of the seated Republic, which preceded that now in use with Roty's "Semeuse". The same artist engraved the French postage stamps for the colonies and protectorates, also postage stamps for Belgium (Brussels Exhibition), Holland, Persia, Luxemburg, Greece, Portugal, Monaco, Argentina, Abyssinia, Servia (of King Peter's coronation, with the supposed mask of Alexander I., recalled type), &c.; further, coin-types and dies for paper money, comprizing a series of sixteen banknotes of different value and designs for Portugal.

The artist's signature occurs on the current issue of French postage stamps (1907), with the altered type of Roty's "Semeuse".

Mouchon's most remarkable productions in line-engraving are his reproductions of the *Livre d'heures* of *Symon Vostre* and a *Choix de Prières* after Hyppolyte Flandrin.

The artist obtained in 1888 a Medal of the third class; in 1889, the Gold medal of the Universal Exhibition; 1894, a Medal of the second class and the Diplôme d'honneur at the Exposition internationale du livre.

The following is as complete a list of Mouchon's medallic productions as I have been able to compile:

Struck Medals & Plaquettes. 1887. Concours annuel des élèves imprimeurs-typographes, with bust of Gutemberg; — Concours annuel des élèves lithographes, with bust of A. Senefelder; — Enseignement du dessin; — 1889. Orpheus; — Lazare Carnot; — 1891. Apollon berger; — 1894. Union du commerce; — 1895. Joan of Arc; — St. Anthony of Padua, after Murillo; — Souvenir of E. Mouchon to his friends; — 1896. Regina Virginum; — Siren; — 1897, Pattern for a coin; — Souvenir Plaquette of the Paris Mint (*illustrated*); — The Archangel Michael slaying the Dragon;

Souvenir Plaquette of the Paris Mint.

℞. View of Mont St. Michel; — 1899. Joan of Arc; — Queen Wilhelmina of Holland; — 1899. The Pardon; — 1901. Roses et parsiflores; — View and Arms of Mentone; — 1902, Nicholas II., Czar of Russia; — Alexandra, Czarina; — Edward VII., Coronation medal; — 1903. Berlioz, and prince Albert of Monaco.

Cast Medals & Plaquettes. 1886. Mme L. Mouchon (2 sizes); — Mlle Jeanne Mouchon; — Georges Mouchon, youthful head; — L. A. Mouchon; — Mme M. J. Simon; — Mme A. Hubert; — 1887. Fr. Filon, director of the Municipal Lavoisier school; — Mme Carlotta Overlino; — Mlle Suzanne Terrier; — R. Terrier; — Faith, after P. Dubois; — 1888. P. E. Gaumel; — M. X***; — 1889. Orpheus; — 1890, Ch. Gerson; — Ecole municipale Estienne (2 varieties); — Christ; — The Virgin; — 1891. René; — Apollon berger; — 1892. To the Memory of Philippe de Girard; — Dead Hope (*illustrated*); — 1893. Menelik II., Emper-

Dead Hope.

or of Ethiopia; — H. Berteaux; — P. E. Herbette; — Souvenir of the 21. April 1893; — Tourelle de Chenonceaux; — Mlle H. F.; — Robert Estienne; — 1894. The French Republic; — P. Tranchau; — Mlle X***; — 1895. Mlle Jeanne Mouchon (oval; *illustrated*); — M. G. Mouchon, in military uniform (oval; *illustrated*); — J. de Selves, French Postmaster-general; — Mme M. F. Tranchau; — St. Anthony of Padua; — The Bridegroom; — The Bride; — Cupid; — Spring; — Autumn; — Brittany shepherdess; — Yoke of oxen ploughing; — Fleur de Lys; — 1896. Inauguration of the new building of the Municipal Estienne school; — Dr Théophile Roussel; — 1897. L. Bédorez, director of the Seine school-board; — Léon Bourgeois (Plaquette, and Medallion); — J. de Selves, prefect of the Seine; — The Archangel Michael; — 1898. Joan of Arc; — Christ and the Virgin; — 1901. Roses et parsiflores; — View and Arms of Mentone; — Alfred de Musset. — 1902. Nicholas II. of Russia; — The Czarina Alexandra; — Edward VII. of Great Britain; — M. Glena, architect; — 1903. Berlioz and Prince Albert of Monaco; — 1906. Amitié et Souvenir; — Agriculture; — In memoriam amicorum; — S. A. le Prince de Monaco; — Diane; — Alfred de Vigny; — La Source; — M. A. Mariani; — 1907. Cadran d'horloge; — Gallia Mater, medallion; — Orgueil; — Alfred de Vigny, plaquette; — M. Mariani; — Reliefs: Christ aux Oliviers; — Pèlerins d'Emmaüs.

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At the Exhibition of Modern Medals, which was held at Brussels in 1897, Mouchon was represented by the following works:

Mlle and M. Mouchon, daughter and son of the artist.

Struck Medals. Lazare Carnot; — Union du Commerce; — St. Anthony of Padua; — Apollon berger; — Orpheus; — Regina Virginum.

Plaquettes. Art and Friendship.

Cast Medals. M. Poirson; — Mlle Mouchon (oval); — M. Mouchon fils (oval); — Mme Simon; — Menelik, Emperor of Ethiopia; — Mlle X***; — René Terrier; — Suzanne Terrier; — M. Gerson; — Head of the Republic; — St. Anthony of Padua; — Apollon berger; — Orpheus; — Spring; — Autumn.

Plaquettes. M. Herbette; — M. Tranchau; — Mme Tranchau; — M. de Selves; — M. Berteaux; — Philippe de Girard; — Christ; — The Virgin; — Ecole Estienne; — Tourelle de Chenonceaux (*illustrated*); — Bergère bretonne; — Attelage de bœufs bretons; — Espérance morte.

Tourelle de Chenonceaux.

At the Luxemburg Museum the following medallic productions by Mouchon are exhibited: Commemorative medal of the Foundation of the École Estienne; — Orpheus; — Gloire posthume, commemorative medal of Philippe de Girard; — Espérance morte; — Apollon berger; — Menelik (*illustrated*); — Léon Berteaux.

Menelik II., negus of Ethiopia.

painter; — Emile Louvard; — Jeanne Mouchon; — Mme Simon; — Mlle Carlotta Overlino; — René Terrier; — Suzanne Terrier.

"Ce qui fait l'originalité du talent de Mouchon, c'est que ce talent est pour ainsi dire universel. Il est graveur en médailles et plaquettes, graveur en creux, graveur de poinçons typographiques, en fers à dorer, en ornements ciselés pour la reliure, en orfèvrerie; il est également peintre, dessinateur, photographe, imprimeur, enfin tout ce qu'une main obéissant fidèlement à un cerveau artiste puissamment organisé puisse exécuter (*Archives de l'imprimerie*, octobre 1900, p. 15).

"Tardive a été la manifestation de sa puissance artistique, mais le succès immédiat et indiscuté : de là se dégage la grande leçon : l'homme rencontrait la soudaine récompense d'une longue patience; il se révélait maître de tous ses moyens; du coup il s'imposait. La joie de s'être enfin ouvert la voie souhaitée ne ralentit pas son effort. Le catalogue de l'œuvre gravée de Mouchon remplirait des pages; que de plaquettes, que de médailles où l'harmonie de la composition, l'ingéniosité de l'inspiration sont servies par une exécution parfaite! Ce qui émerveille le profane, le voyant à l'œuvre, c'est que cette même main qui a besoin d'une vigueur extraordinaire pour entamer l'acier avec le burin, se conserve une telle légèreté, une touche si délicate, une si suave finesse de trait.

"Jusqu'en ces dernières années, Mouchon a gravé sur acier tous les types de l'Etat pour les papiers de valeurs, soit directement, soit pour les artistes à qui l'Etat les avait commandés. "Car, j'ai tristesse à le constater, nous dit-il, je suis le dernier survivant des hommes qui savaient leur métier avant l'introduction des procédés mécaniques, chimiques et photographiques" (*Moniteur universel*, avril 1900).

Bibliography. — Roger Marx, *Médailleurs français*. — Id., *Médailleurs contemporains*. — L. Bénédite, *op. cit.* — *Gazette numismatique française*, 1897-1900. — *Gazette numismatique Dupriez*, 1898. — *Art et Décoration*, 1899. — Dr J. H. de Dompierre de Chaufepié, *op. cit.* — *Catalogues du Salon*, 1887-1904. — *Information kindly communicated by the artist.*

(*To be continued.*)

THE BRITISH IMPERIAL BRONZE COINAGE

PART 4.

The following abbreviations are used in cataloguing the coins: —
O—Obverse.
R—Reverse.

VICTORIA.
BRONZE PENCE.
TYPE III.

XXX. — Penny, 1874.

O. — Legend: — VICTORIA D : G : BRITT : REG : F : D : Laureated profile bust of the Queen looking to the left, within a

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linear circle encircled by the rim, which is invected inwardly. The portrait of Her Majesty appears more matronly than that on the coins of the first and second types. The nose is slightly more aquiline. The crimped ribbon uniting the ends of the laurel-wreath at the rear of the head is tied into a bow. The wavy hair looks thinner than that on the coins of the first and second types, and is parted on the forehead, carried over the ear and collected into a plaited knot behind the head. The Queen is represented wearing a plain bodice, in front of which part of a rose is shown, and a mantle ornamented with roses , thistles, and shamrocks, united. On the shoulder the Garter, inscribed : — HONI S, incuse.

R. — Legend : — ONE PENNY. A representation of Britannia looking to the right, within a linear circle, encircled by the rim, which is invected inwardly. The figure is draped, wearing a helmet adorned with plumes and seated upon a rock in the sea. Her right hand holds an oval shield, which rests against the rock. — The shield bears the cross of Saint George and the saltire of Saint Patrick, united, and without heraldic colouring. Her left arm entwines an ornamented trident which she holds with her hand. On her right foot, a sandal. In front of the figure a three-masted battleship, fully rigged and, behind, a lighthouse, standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1874.

The obverse and reverse of the Imperial bronze coins of the third type of Queen Victoria were designed by Leonard Charles Wyon, but do not bear either his name or initials.

XXXI. — Penny, 1874.

O. — Similar to the reverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1874 and the Mint mark H below it are in the exergue.

XXXII. — Penny, 1875.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1875 is in the exergue.

XXXIII. — PENNY, 1875.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1875 and the Mint mark H below it are in the exergue.

XXXIV. — Penny, 1876.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1876 and the Mint mark H below it are in the exergue.

XXXV. — Penny, 1877.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1877 is in the exergue.

XXXVI. — Penny, 1873.

O. — Similar to the obverse of Type 3, except that 1878 is in the exergue.

XXXVII. — Penny, 1879.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1879 is in the exergue.

XXXVIII. — 1880.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1880 is in the exergue.

XXXIX. — Penny, 1881.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that 1881 is in the exergue.

TYPE IV

XL. — Penny, 1881.

O. — Legend : — VICTORIA D : G : BRITT : REG : F : D : Laureated profile bust of the Queen looking to the left, within a linear circle, encircled by the rim which is invected inwardly. The portrait of Her Majesty appears more matronly than that on the coins of the first and second types. The nose is slightly more aquiline. The crimped ribbon uniting the ends of the laurel wreath at the rear of the head is tied into a bow. The wavy hair looks thinner than that on the coins of the first and second types, and is parted on the forehead, carried over the ear and collected into a plaited knot behind the head. The Queen is represented wearing a plain bodice, in front of which part of a rose is shown, and a mantle ornamented with roses, thistles, and shamrocks, united. On the shoulder the Garter, inscribed : — HONI S incuse.

R. — Legend : ONE PENNY. A representation of Britannia looking to the right, within a linear circle, encircled by the rim, which is invected inwardly. The figure is draped wearing a helmet adorned with plumes and seated upon a rock in the sea. Her right hand holds an oval shield which rests against the rock. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united[1]. The colours are heraldically represented. Her left arm entwines an ornamented trident which she holds with her hand. On her right foot a sandal. In front of the figure a three-masted battleship, fully rigged, and, behind, a lighthouse standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1881 and the Mint mark H below it.

The obverse and reverse of the Imperial bronze coins of the fourth type of Queen Victoria were designed by Leonard Charles Wyon but do not bear either his name or initials.

XLI. — Penny, 1882.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that 1882 and the Mint mark H below it are in the exergue.

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1. On the reverse of the Imperial bronze coins of the fourth type of Queen Victoria the Union Flag or Union Jack is correctly represented on the oval shield. The design is symbolical of the Parliamentary Union between England, Scotland, and Ireland. The histories of the Flag and Union are one. In the year 1707, when the Scottish Parliament was united with the English to form the Parliament of Great Britain, the National Ensign was formed by the union of the red cross of Saint George with its white field, with the white saltire of Saint Andrew with its blue field, the former having a narrow white border to separate it from the blue field. When the Parliaments of Great Britain and Ireland were united in the year 1801, the red saltire of Saint Patrick, with its white field, was blended with the united crosses of Saint George and Saint Andrew. The cross of Saint George, with its white border, is in the centre, and behind it the crosses of Saint Andrew and Saint Patrick placed side by side, but counterchanged — that is, in the first and third divisions the cross of Saint Andrew as senior has precedence by being placed uppermost; in the second and fourth divisions the precedence is ceded to the cross of Saint Patrick. As the cross of Saint George has a border of white to separate it from the blue of the field, so in the case of the cross of Saint Patrick, the side which comes next the blue is separated from it by a narrow white border, to satisfy a rule in heraldry that colour must not touch colour. This is now the National Ensign of the United Kingdom of Great Britain and Ireland.

The Union Flag or Union Jack was once the subject of an after-dinner speech made in rhyme. In proposing the toast of "The Imperial Forces," the speaker said: —

Mr. Chairman and Gentlemen,

1.

'Tis only a small bit of bunting,
'Tis only an old coloured rag;
Yet thousands have died for its honour,
And shed their best blood for the Flag.

2.

It's charged with the cross of Saint Andrew,
Which of old Scotland's heroes have led;
It carries the cross of Saint Patrick,
For which Ireland's bravest have bled.

3.

Joined with these is our own English ensign,
Saint George's red cross on white field,
Round which, from King Richard to Roberts
Britons conquer or die, but ne'er yield.

4.

We hoist it to show our devotion,
To our King, our Empire, our Laws;
It's the outward and visible emblem
Of advancement and liberty's cause.

5.

You may say it's an old bit of bunting,
You may call it an old coloured rag,
But freedom has made it majestic,
And time has ennobled the Flag.

Henry Garside.

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XLII. — Penny, 1883.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1883 is in the exergue.
XLIII. — Penny, 1884.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1884 is in the exergue.
XLIV. — Penny, 1885.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1885 is in the exergue.
XLV. — Penny, 1886.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1886 is in the exergue.
XLVI. — Penny, 1887.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1887 is in the exergue.
XLVII. — Penny, 1888.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1888 is in the exergue.
XLVIII. — Penny, 1889.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1889 is in the exergue.
XLIX. — Penny, 1890.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1890 is in the exergue.
L. — Penny, 1891.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1891 is in the exergue.
LI. — Penny, 1892.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1892 is in the exergue.
LII. — Penny, 1893.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1893 is in the exergue.
LII. — Penny, 1894.
O. — Similar to the obverse of Type 4.
R. — Similar to the reverse of Type 4, except that 1894 is in the exergue.

The Imperial bronze coins of the second, third, and fourth types of Queen Victoria are very rarely to be procured in circulation in a fine state of preservation, and owing to the small number of pieces of some denominations minted in certain years, choice specimens of those years are very rare.

THE COPPER COINS OF THE CEYLON RAJAS

A few weeks after handing you my paper on the above, appearing in the May '07 N° of the "Numismatic circular", the Ceylon Branch of the Royal Asiatic Society published their N° 56 of Vol. XVIII dealing with the same subject by Mr John Still — Assistant Archæological Commissioner. This gentleman has had the advantage of examining some hundreds of specimens and since my memorandum was based on examination of not a score I may be pardoned the liberty of summarily noting his remarks on the variations in palœography of these coins, which would be more complete had his paper been illustrated with the old Nágari characters. Several photographs accompany the paper with this object in view, but unfortunately they are on a scale too small to be of any practical use whatsoever. It appears the variations have been caused by old dies or clogged ones, and shall I say illspelling, grammar, local dialects and changes of caleography?

1. Parákrama Báhu, surnamed the Great, 1153-1186 AD.

Average weight 420 milligrammes. Average diameter 19.44 millimetres. Mr John Still examined 200 specimens and found the MA vritten BÁ in 7 specimens, and in 193 specimens correctly written MA. There are 3 varieties of RÁ viz

The KRA is usually forked at the foot but in a few instances *seems* to be KA

2. Matsáhasa Malla, Sahasamallawa, 1200-1202 AD.

Average weight 440 milligrammes. Average diameter 20.20 millimetres. The composite letter TSÁ varies, in that a stroke which I take to represent T is sometimes missing thus

In 174 specimens examined, 107 read
56 —
11 illegible

of the 56 SÁ specimens, 20 for LLA have LA

So there seem to be 3 readings viz.
Śri-Ma-tsá-ha-sa-ma-lla.
Śri-Ma- sá-ha-sa-ma-lla.
Śri-Ma- sá-ha-sa-ma-la.

3. Raja Lilavati.

Queen Leelawatte [1197-1200 AD. Mr E. Thurston]. (1208 AD., 1209 AD., 1211 AD., reigned 3 times. Mr J. Still.)

Average weight 426 milligrammes, Average diameter 20.47 millimetres.

The RÁ varies a little, in exactly the same way that the RÁ on the Parákrama coins vary.

The JA also varies in the shape of the loop.

4. Dhāmmáṣoka Déva. 1208-1209. A. D.

Average weight 427 milligrammes, Average diameter 20.40 millimetres. [Coins uncommon].

The M MÁ very unequal in size of their loops. Dharmasoka Deva, 3 months old; son of Nissanka Malla's queen Kabyanawatte, puppet King of the minister Anikanga who after putting the babe to death declared himself king. Cholian help failed, he had gone too far, another palace intrigue took place, the brute was caged and killed, and Queen Leelawatte once more restored. [see Prof: Rhys Davids, [*Numismata Orientalia*].

5. Vijaya Báhu. 1186-1187 A. D.

Average weight 407 milligrammes. Average diameter 19.17 millimetres.

Variations in the VI being either or
or as a VÁ

Sometimes the BÁ is almost a MA

6. Bhuvaneka Báhu. 1277-1288 A. D.

Average weight 413 milligrammes. Average diameter 19.00 millimetres.

Although Mr Still says variations are many, it is unfortunate we cannot follow him for the lack of illustration. The variations are in the characters NE and BHU

However, we may suppose these to be no more than caligraphic conceits of this King's coiners, for no variation changes the reading of the legend.

The copper "massa" of King Śrí Niṣṣanka Malla 1187-1196 A. D. is exceedingly rare, indeed the known specimens can be numbered. This coin is effectually illustrated, for the first time, in the R.A.S. Ceylon-Journal XVIII-55. The chief authority on coins of the Ceylon Rajas is Prof: Rhys Davids vide "weights, Measures and Coins of Ceylon" in the "Numismata Orientalia".

R. S. Churchill.

REVIEWS

Le Monete di Venezia, con disegni di C. Kunz, descritte ed illustrate nel periodo da Nicolo Trôn a Marino Grimani (1472-1605), con ricca copia di documenti e di tariffe monetali. Vol. II. 1907.

The second volume of Conte Papadopoli's great Corpus on the coins of Venice has just been published, and like its predecessor, it

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is so replete with information, and so complete, and so scrupulously accurate in every particular, that we cannot refrain from expressing, and that too in the most unqualified manner, our admiration for his masterly gathering together and exposition of the material accumulated through years of research and study. To the historian this strictly numismatic work will render invaluable services on account of the documentary evidence of the coins.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY

July 17. — Mr. Carlyon-Britton, President, in the chair. — Mr. F. W. Brewer, and Mr. A. C. Kayll were elected Members. — Mr. Andrew gave the first of a series of addresses on the coinage of the reign of Stephen. Commencing with Hawkins type 270 as the first of the reign, he explained that, owing to the peaceful accession of Stephen, this was issued generally throughout the country; but on the arrival of the Empress Matilda, and Robert, Earl of Gloucester, in 1139, it was discontinued at all the mints under their influence, or, as at Bristol, the obverse die bearing Stephen's portrait and titles was erased. Meanwhile, after the Battle of the Standard, a medallic coinage was instituted at York, commencing with the well-known Standard type, Hawkins 271. This after certain variations was followed by the two-figure type, Hawkins 281. When Stephen's Queen, Matilda, was sent by him into the North to negotiate the treaty with Prince Henry of Scotland, the latter returned with her to York, when no doubt this type was issued. The figures clearly depict the Earl and the Queen on either side of a conventional design of the palm-tree and dove of peace, now represented by a floriated standard. His cap is sufficient evidence of his rank, and the bâton in the Queen's hand is the emblem of her authority as Stephen's plenipotentiary; and the fact that their hands are joined is again relative to the treaty. Under this treaty, Henry acquired almost regal powers in his English earldoms, and it was in consequence of this that he issued the series of coins bearing the title of "Henricus", which are classed by Hawkins as 259 of Henry I. Stephen persuaded the Earl to accompany him on his expedition in the South, to assist with his moral influence in quelling the rising which had been intended to support the Scottish invasion. For example, the entry in the "Gesta" that the Beauchamps refused to surrender Bedford Castle until the arrival of Henry has been thought to refer to the Bishop of Winchester; but Mr. Andrew showed by quotations from a contemporary charter that this referred to Henry the Earl, and further proved the point by Mr. Roth's coin of type 259, bearing Henry's name on the obverse and struck at Bedford. From Bedford Henry accompanied Stephen into the West, where he similarly used his influence with the Beauchamp family to suppress the risings at Gloucester and Hereford, and at each of these cities similar coins were minted. Finally, Henry returned to his northern earldom, where he continued to issue this type at Corbridge and other mints, and on most of his coins there are indications of Scottish rather than English workmanship. The medallic coinage at York, as the capital of the ancient kingdom of Northumbria, was continued; and as it was issued by authority of the successive governors, it was unnecessary to place the name of the moneyer and mint upon it for the purpose of identification in the trial of the pyx. Hence the reverse legend was replaced by conventional ornaments so popular at that period. After the Battle of Lincoln (1141) it was natural that the Empress should appoint Eustace Fitz John, her chief supporter in the North, as her Governor at York upon her accession to power; and although they may possibly have been struck by him at a rather later period, it is probable that the coin bearing his name and also Hawkins type 282 were then issued. On the severance of the Legate, Henry, Bishop of Winchester, from the cause of the Empress, his coin, Hawkins 279, would no doubt be issued at York. On Stephen's return to power in 1142, Robert de Stutville, who had played a prominent part for him at the Battle of the Standard, would seem to have been appointed Governor and to have issued the horseman type, Hawkins 280. These coins have always been attributed to Robert, Earl of Gloucester; but Mr. Lawrence has long been of opinion that they more probably issued from York, and Mr. Andrew was now able to settle the question by reference to a specimen in the Hunter Collection which reads Robert de Stu. The York series was continued by Eustace Fitz Stephen, who is recorded as Governor of York about 1152, and his coins bear the full-length figure and sword, Hawkins 283. Coins of this type, as also one of Eustace Fitz John, bear the title Dictator of York in a contracted form. During the interregnum following the Battle of Lincoln, Stephen's partisans were faced with the difficulty that, as their king was in captivity, there was no regal authority for the issue of his money. They therefore resorted to the expedient of countermarking the dies with their own arms as the warrant of authority, which at least would have local influence. Thus Bigod, Earl of Norfolk, stamped his armorial cross on the money issued from Norwich and Thetford; William Peverell similarly placed his arms on the Nottingham money; and Ferrers, Earl of Derby, seems to have resorted to the old badge or arms of Edward the Confessor at Derby. In relation to the last named type, Mr. Andrew referred to many records of the moneyer, whose full name was Wakelin de Radbourn (near Derby), and who seems to have been a relative of the Earl.

Treating the coinage of the Empress herself, he divided it into two main types, the first bearing the inscription : IMPERATR for imperatrix, Hawkins 633, which was copied by the English die-sinkers as : + PERRERIE and issued at Lincoln, Stamford, Bristol, Winchester, and London. On her reception in London she would acquire the command of the Mint, and the legend was changed to : MATILDIS INPER of which there were also variations. It will be noticed that the first type is that usually given to Roger, Earl of Warwick; but this attribution is impossible, and the complete legend, which for the first time was now put in evidence, discloses a clear attempt to copy the Latin title of the Empress, and the variations in the letters were probably owing to her not having then acquired the services of the official die-sinkers in London, the only craftsmen of the art.

To illustrate the subject, the President, Mr. Roth, Mr. Wells, and others exhibited a remarkable series of the coins of this period, comprising specimens of nearly every type treated. Amongst other exhibits were a quarter rial of Belize, British Honduras, by Mr. L. L. Fletcher; a medal presented by Livingstone to his followers, and varieties of the penny of James I., by Mr. Inglis; a leather token of Samuel Towers of London, by Mr. Nathaniel Kevan; and Thomas Bushell's medal, 1660, by Mr. W. J. Webster. — Col. Morrieson presented to the library "Anglo-Gallic Coins in the British Museum in 1826."

(*Athenaeum.*)

SOCIETA NUMISMATICA ITALIANA

Assemblea annuale dei Soci.
30 Giuguo 1907.

Interessantissima riuscì l'assemblea, specie per il voto emesso di unire in una sola sede, con opportuna sistemazione e direzione, le due importanti raccolte numismatische di Brera e del Municipio di Milano.

Il vice-presidente commendatore Francesco Gnecchi dedicò l'esordio della relazione al rimpianto collega Solone Ambrosoli; poi accennò all' incremento delle collezioni sociali, cioè alla biblioteca, che conta 660 volumi e 1322 opuscoli, e al medagliere, che contiene 11430 pezzi, dovuti in buona parte ad un munifico donatore, il sig. Giannino Dattari.

Al riordino di questo patrimonio artistico attendono il prof. Serafino Ricci, l' ing. Emilio Motta e i signori Pompeo Monti e Lodovico Laffranchi.

La Società, aderendo a desiderio espresso dal donatore, intende destinare i duplicati delle monete romane e tolemaiche a piccoli musei italiani o a collezioni scolastiche.

Constatato lo sviluppo della *Rivista Italiana di Numismatica* e il conseguente dispendio, il relatore accenna ad una soscrizione aperta all'uopo e coronata da un' offerta regale, seguita tosto da altre cospicue.

Sull' argomento delle nuove opere di numismatica, il relatore fa emergere un enorme e splendido volume or ora pubblicato dal senatore Papadopoli colla seconda parte delle *Monete di Venezia*.

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Il comm. Gnecchi diede poi notizia dei lavori compiuti dalla Commissione reale per la coniazione delle nuove monete, adunatasi testè sotto la presidenza del ministro Carcano.

Si esaminarono i modelli ripresentati dagli artisti Bistolfi, Boninsegna, Calandra e Canonica. L'esame riuscì interessante e fu reso facile dal comm. Johnson, che aveva pensato spontaneamente a predisporre un saggio d' incisione e di coniazione. Furono in fine approvati i tipi del Boninsegna per le monete d'oro, che rappresentano l'Italia agricola, quello del Calandra per le monete d'argento, coll' Italia apportatrice di pace in quadriga trionfale, e quello del Canonica per il bronzo, coll' Italia marinara. Il modello delle monete di nichelio non si retenne opportuno, e si nominò una sottocommissione coll' incarico di escogitare e deliberare col Bistoffi le modificazioni da introdurvisi.

La Commissione approvò pure il disegno dei nuovi biglietti da L. 5 e da L. 10, concordando coi vincitori del concorso, i signori Umberto Vico e Antonio Paolo Paschetti, alcune leggiere modificazioni. Certo i nuovi biglietti saranno migliori degli attuali.

In ultimo, ancora sotto la presidenza del Ministro del Tesoro, venne approvato il regolamento per la scuola dell'arte della medaglia, da fondarsi presso la zecca di Roma.

Oggetto importante da sottoporre alla assemblea era quello di promovere un' azione tendente al riordino e alla unione delle collezioni pubbliche di Milano con una organizzazione che consenta agli studiosi di approfittare di tesori attualmente circondati da difficoltà quasi insormontabili. L'idea vagheggiata è la unione di due importanti collezioni, quella di Brera e quella municipale.

Il relatore espose praticamente un progetto che, in un ordine del giorno concordato dapprima tra la presidenza e il prof. comm. Novati venne approvato ad unanimità in forma di voto da sottoporre anzitutto al Sindaco di Milano.

Dalla Perseveranza
di Milano
3 Luglio 1907.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter. Juli-August 1907.

Emil Bahrfeldt, *Der Bracteatenfund von Borne.* — P. Bratring, *Über das Münzwesen der Stadt Stralsund in neueren Zeiten.*

Numismatischer Verkehr. Juli 1907. 3359 Lots

Bollettino Italiano di Numismatica. Giugno 1907.

Guglielmo Grillo, *Monete inedite o corrette di Desana e Passerano.* — Giovanni Donati, *Dizionario dei motti e leggende delle monete italiane : lettere G. H.* — Emilio Bosco, *Delle imitazioni, contraffazioni e falsificazioni di zecche italiane.* — Vittorio Salvaro, *Medaglistica veronese : Agostino Mazzanti.* — *Albero Genealogico della famiglia Mazzanti rilevat. dal Carinelli.*

Catalogue (N° 5) de Médailles, Monnaies et Jetons, en vente aux prix marqués chez l'expert. F. de Nobelle, Bruxelles. 828 Lots.

Catalogue (N° XLV) **illustré** de Monnaies des Pays-Bas, septentrionales et méridionales depuis l'avènement de Charles-Quint jusqu'à nos jours en vente aux prix marqués chez l'expert J. Schulman, Amsterdam. 1764 Lots.

Catalogue (N° 17) de Monnaies et Médailles, en vente aux prix marqués, chez l'expert L. Fuldauer, Amsterdam. 609 Lots.

Frankfurter Münzzeitung. 1 Juli 1907.

X. Nessel, *Die Kaiserliche Münze in Schlettstadt im Elsass.* — Paul Joseph, *Der Odenheimer Goldguldenfund.* — Paul Joseph, *Die württembergischen Halbbatzen von Reichenweier.* — A. O. van Kerkwij, *De Ruyter-Medailen.*

Mitteilungen der Oesterreichischen Gesellschaft für Münz-und Medaillenkunde. Juni 1907.

Joseph C. Adam, *Alt-Wiener Medailleure.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Juli 1907.

Das österreichische Privilegium des Quintels.

Rivista Araldica. Luglio 1907.

Victor Desprez : Ordre des Trois Toisons d'Or.

Rivista italiana di Numismatica. Fasc. II, 1907.

Fr. Gnecchi, *Appunti di Numismatica Romana : LXXXII. Scavi di Roma nel 1906. LXXXIII. Contribuzione al Corpus Numorum.* — G. Dattari, *Nuova teoria sulle Monete Romane d'orichalcum e dei sistemi monetari di Augusto e di Nerone.* — Luigi Correra, *Ripostiglio di denari repubblicani di Roma.* — E. Martinori, *La zecca papale di Ponte della Sorga, Contado Venesino.* – Giorgio Ciani, *Monete inedite o corrette : II. Bozzolo, Castiglione delle Stiviere, Guastalla ; III. Mirandola.* — Serafino Ricci, *Un altro documento inedito della zecca di Correggio.* — Arnold Luschin von Ebengreuth : (I). *Monetieri del Sacro Romano Impero in Italia.* — Giuseppe Castellani, *Annibal Caro, numismatico.*

The Numismatist. July 1907.

J. A. Hassler : *Side Lights on German Pfennings* (VIII). — *Pompey the Great.* — *Numismatics at high tide.*

CATALOGUE

OF

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Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 10831.*)

THESSALY

AENIANES

43193 Æ. Hemidrachm (B.C. 168-146). Head of Pallas to r., in crested helmet adorned with star; behind, ΞΕΝΩΝ. ℞. ΑΙΝΙΑΝΩΝ. Slinger (Phenius) slinging r., chlamys wrapped round l. arm, sword slung round body, and two javelins beside him. *Var. B. M. C.*, 13. Wt.: 36 grs. *From the Wigan collection. R.* V. F. 4 4 »

43194 Æ. Hemidrachm (B.C. 302-286). Laureate head of Zeus to l. ℞. ΑΙΝΙΑΝΩΝ. Warrior clad in chlamys hurling javelin to r.; he holds in l. hand petasus. *B. M. C.* 1. Wt. : 41 grs. *S.* V. F. 1 2 6

43195 Æ. Hemidrachm. Similar type, but different workmanship; in field, r., Υ. Wt. : 38 grs. *S.* V. F. 1 2 6

43196 Æ. Hemidrachm. Similar type; in field to r. ΠΟ, and indistinct animal. Wt. : 31 grs. *S.* M. » 8 »

LAMIA

43197 Æ. Hemidrachm (B.C. 400-344). Head of young Dionysus to l., ivy-crowned. ℞. ΛΑΜΙΕΩΝ. Amphora; above, ivy-leaf; to r., prochous. *B. M. C.* 2. Wt. : grs. *Fine style. S.* V. F. 2 12 6

LARISSA

43198 Æ. Drachm (B.C. 450-400). Youth l. restraining unruly bull by means of a band passed round his horns; he wears chlamys, petasus suspended round neck; plants growing from ground. ℞. ΛΑ / ΡΙΣΑΙ. Bridled horse galloping to r.; all in incuse square. *B. M. C.* Wt. : 93.6 grs. *A desirable specimen.* E. F. 8 8 »

43199 Æ. Drachm. Obv. Similar type; no plants on ground. ℞. ΛΑΡΙ / ΣΑΙΑ. Bridled horse galloping to r.; all in incuse square. Bridled horse galloping to r.; all in incuse square. *B. M. C.* 26. Wt. : 92 grs. E. F. 6 10 »

43200 Æ. Drachm. A similar specimen. Wt. : 89 grs. V. F. 2 10 »

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43201 Æ. Drachm (B . C. 400-344). Head of nymph Larissa to l., wearing sphendone and earring; border of dots. ℞. Horse prancing to r., rein flying loose; all in incuse square. *B. M. C.* 47. Wt.: 92 grs. E. F. 3 3 »

43202 Æ. Drachm. Similar type, with ΛΑΡΙΣΑ / ΑΙ on ℞. and horse prancing to l. *B. M. C.* 50. Wt.: 93 grs. V. F. 3 10 »

43203 Æ. Didrachm. Obv. Head of Larissa three-quarter face towards l., hair flying loose. ℞. ΛΑΡΙ / ΑΙΩΝΜ. Bridled horse trotting to r. *B. M. C.* 55. Wt.: 179 grs. *RR.* F. 22 » »

43204 Æ. Drachm. Obv. Similar type. ℞. ΛΑΡΙΣ / ΑΙΩΝ. Horse feeding to r., l. forefoot raised *B. M. C.* 58. Wt.: 88 grs. *Charming style. From the Warren sale.* E. F. 15 » »

43205 Æ. Drachm. Similar type. ℞. ΛΑΡΙΣ / ΑΙΩΝ; under horse, on exergual line, plant growing. *B. M. C.* 61. Wt.: 93 grs. *From the Bunbury sale*, lot 841. V. F. 8 10 »

43206 Æ. Drachm. Similar specimen. Wt.: 91 grs. V. F. 4 10 »

43207 Æ. Drachm. Another of same type Wt.: 90 grs. F. 2 10 »

43208 Æ. Drachm. Obv. Head of Larissa three-quarter face towards r.; hair flying loose; neck long and showing upper part of body. ℞. ΛΑΡΙ. Horse feeding to r. Wt.: 92 grs. V. F. 4 15 »

43209 Æ. Drachm. Similar type, with hair confined by fillet, and arranged in two large touffes on either side of head. Wt.: 94 grs. *A beautiful coin.* E. F. 7 10 »

43210 Æ. Drachm. Similar type, head three-quarter face to l., hair arranged as rays. *B. M. C.* 74. Wt.; 92 grs. V. F. 3 10 »

43211 Æ. Drachm. A similar piece, well-centred, with double border of dots on obv. Wt.: 93 grs. V. F. 3 15 »

43212 Æ. Drachm. Another specimen, with bushy hair arranged in wide semi-circle, as rays. Wt.: 94 grs. V. F. 4 10 »

43213 Simus, Tetrarch (B.C. 352-344). Æ. Drachm. Obv. Head of Larissa, three-quarter face towards r.; hair confined by fillet, and arranged as rays; above, ΣΙΜΟ. ℞. Horse to r., feeding. *B. M. C.* 78. Wt.: 95 grs. *RR.* V. F. 14 10 »

43214 Æ. Obol (B.C. 450-400). Obv. Horse trotting to l. ℞. Larissa r., both hands raised; before her, hydria; all in incuse square. *B. M. C.* 42. Wt.: 14 grs. *R.* V. F. 1 7 6

OETAEI

43215 Æ. Hemidrachm (B.C. 400-344). Obv. Head of lion to l.; in mouth, spear-head. ℞. ..ΩΑΤΙΟ. Herakles naked facing, crowned with ivy; holds club in both hands. *B. M. C.* 1. Wt.: 43 grs. E. F. 2 10 »

43216 Æ. Hemidrachm. Similar type. ℞. ΟΙΤΑ / ΙΩΝ on either side of Herakles. Wt. 39 grs. V. F. » 17 6

43217 Æ. Hemidrachm. Similar type. ℞. ΟΙΤΑΙ / ΩΝ. Wt.: 36 grs. *A variety of type.* V. F. 2 » »

PHARSALUS

43218 Æ. Hemidrachm (B.C. 480-400). Obv. Head of Pallas to r., wearing close-fitting crested helmet. ℞. ΦΑΡ. Horse's head to r. in incuse square. *B. M. C.* 2. Wt. 44 grs. *From the Rhousopoulos sale.* V. F. 3 » »

43219 Æ. Hemidrachm. Similar type; Φ Α / Ϡ ϥ. A variety. Wt.: 45 grs. *R.* V. F. 3 10 »

43220 Æ. Hemidrachm. Similar type. Wt. 43 grs. M. » 9 »

PHERAE

43221 Æ. Obol (B.C. 480-400). Obv. Φ—Ε. Horse's head r. ℞. Horse's head l. Wt.: 8 grs. F. » 10 »

TRICCA

43222 Æ. Hemidrachm (B.C. 480-400). Obv. Youth to r. wearing chlamys, and with petasus hanging from his neck, restraining with a band the forepart of an unruly bull; ΙΑ / ⊥ЫΚ. Forepart of bridled horse galloping to r.; all in incuse square. *B. M. C.* 1 *var.* Wt.: 45 grs. E. F. 2 » »

43223 Æ. Hemidrachm. Similar type. Wt. 42 grs. F. » 17 6

THESSALIAN CONFEDERACY

43224 Æ. Double Victoriatus (B.C. 196-146). Obv. Head of Zeus to r. crowned with oak. ℞. ΘΕΣΣΑ / ΔΩΝ. The Thessalian Pallas Itonia fighthing to r.; magistrates names, above, ΚΥΛΛΟΥ, below, ΠΕΤΡΑΙΟΣ. Wt.: 98 grs. *A variety not in the British Museum Collection.* F. D. C. 2 » »

43225 Æ. Double Victoriatus. Magistrates names: ΑΡΜΟΔΙΟΥ / ΚΡΑΤΕΡΟΦ... *B. M. C.* 6. Wt. 96 grs. E. F. 1 10 »

43226 Æ. Double Victoriatus. Magistrates names: ΠΕΤΡΑΙΟΥ / ΠΤΟΛΕΜΑΙΟΥ. *B. M. C.* 20. Wt.: 93 grs. V. F. 1 10 »

43227 Æ. Double Victoriatus. Magistrates names: ΦΙΛΟΚΡΑ / Τ Ο / Υ Σ / ΦΕΡΕΚΡΑΤΗΣ *B. M. C.*,. 20. Wt.: 98 grs. E. F. 2 10 »

43228 Æ. Double Victoriatus. Magistrates names: ΑΛΕΞΑΝΔΡ... / ΜΕΝΕΚΡΑΤΗΣ. *B. M. C.*, 5. Wt.: 92 grs. V. F. 1 5 »

43229 Æ Victoriatus. Obv. Laureate head of Apollo to r.; behind, ΗΡ. ℞. ΘΕΣΣΑΛΩΝ. The Thessalian Pallas Itonia fighting to r.; in field, Π—Ι. *B. M. C.*, 39. Wt.: 62 grs. E. F. » 15 »

43230 *Domitian and Domitia.* Æ. Obv. (ΔΟΜΙΤ)ΙΑ (ΝΟΝ ΚΑΙ) ΣΑΡΑ ΘΕΟΑΛΟ. Laur. head of Domitian to r. ℞. (ΔΟΜΙΤΙΑΝ ΣΕ)ΒΑΣΤΗ. Bust of Domitia to r. *B. M. C.*, 76. *Patinated.* V, F. » 14 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 10032.*)

POMPEIA

43231 *Q. Pompeius Rufus* (B.C. 58). Æ. Obv. RVFVS COS. Q. POM. RVFI. Bare head of the Consul Q. Pompeius Rufus, to r. ℞. SVLLA COS. Bare head of Sylla, to r. *B.* 4. *S.* V. F. » 5 »

43232 Æ. Obv. Q. POMPEI. Q. F. RVFVS COS. Curule chair between arrow and laurel-branch. ℞. SVLLA. COS Q. POMPEI. RVF. Curule chair between lituus and laurel-wreath. *B.* 5. *S.* F. D. C. » 5 »

43233 Æ. Another, similar. *S.* V. F. » 2 6

43234 *Cn. Pompeius Magnus* (B.C. 67). Æ. Obv. CN. PISO PRO Q. Diademed head of king Numa Pompilius to r.; diadem inscribed NVMA. ℞. MAGN. PRO COS. Prow of galley to r. *B.* 8. *R.* E. F. » 15 »

43235 *Cn. Pompeius Magnus Junr* (B.C. 46-45). Æ. Obv. M. POBLICI. LEG. PRO. PR. Head of Roma to r., wearing helmet. ℞. CN. MAGNVS IMP. Cnaeus Pompeius Junr standing to l. on prow of galley and handing palm-branch to Baetica, who holds a shield and two arrows. *B.* 9. *S.* V. F. » 8 6

43236 Æ. Another, similar. *S.* F. » 4 6

43237 *Sex. Pompeius Magnus* (B.C. 43). Æ. Obv. MAG. PIVS IMP. ITER. Head of Neptune to r., with trident on shoulder. ℞. PRAEF. CLAS. ET ORAE MARIT. EX SC. Naval trophy adorned with trident, prows of galleys, anchors and two marine monsters representing Charybdis and Scylla. *B.* 21. *R.* E. F. » 17 6

43238 Æ. Another, similar. *R.* V. F. » 14 »

43239 Æ. Another, similar. *R.* V. F. » 12 6

43240 Æ. Obv. MAG. PIVS IMP. ITER. The Messina lighthouse surmounted with a statue of Neptune; in front, galley ornamented with legionary eagle, acrostolium and trident. ℞. PRAEF. CLAS. (ET) ORAE MIT. EX S.C. The monster Scylla. *B.* 22. *R.* V. F. » 16 »

43241 Æ. Obv. MAG. PIVS IMP. ITER. Bare head of Pompey to r.; in front, lituus; behind, praefericulum. ℞. PRAEF. ORAE MARIT. ET CLAS. EX S.C. Anapias and Amphinomus carrying their parents on their shoulders; Neptune holding acrostolium standing between them. *B.* 27. *A desirable and very complete specimen.* F. D. C. 2 » »

43242 Æ. Another, similar. *R.* E. F. 1 10 »

43243 Æ. Another, similar. *R.* V. F. » 10 »

43244 Æ. Obv. NEPTVN. Bare head of Pompey, to r.; in front, trident. ℞. Q. NASIDIVS. Galley under sail with pilot and rowers; above, star. *B.* 28. *R.* V. F. » 17 6

POMPONIA

43245 *L. Pomponius Molo* (B.C. 94). Æ. Obv. L. POMPON. MOLO. Laureate head of Apollo to r. ℞. NVM. POMPIL. Numa standing in front of burning altar; to r., victimarius holding goat. *B.* 6. *S.* E. F. » 14 »

43246 Æ. Another, similar. V. F. » 6 »

43247 Æ. Another, similar. F. » 4 »

43248 *Q. Pomponius Musa* (B.C. 64). Æ. Obv. Q. POMPONI. MVSA. Diademed head of Apollo to r. ℞. HERCVLES MVSARVM. Hercules Musagetes standing to r., playing the lyre, etc. *B.* 8. *S.* E. F. » 14 »

43249 Æ. Obv. Laur. head of Apollo to r.; behind, key of lyre. ℞. Q. POMPONI MVSA. Calliope standing to r., playing a lyre which is resting on a cippus. *B.* 9. *S.* E. F. 1 » »

43250 Æ. Another, similar. *S.* V. F. » 10 »

43251 Æ. Obv. Laur. head of Apollo to r.; behind, volumen in case.

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℞. Q.POMPONI.MVSA. Clio standing to l., leaning against cippus, and holding unfolded volumen. *B.* 11. *S.*. E. F. » 12 6
43252 ℟. Another, similar. V. F. » 10 »
43253 ℟. Another, similar. F. » 5 6
43254 ℟. Obv. Laur. head of Apollo; behind, two flutes in saltire. ℞. Q.POMPONI.MVSA. Euterpe standing to r., leaning on cippus and holding two flutes. *B.* 13. *S.* F. » 7 6
43255 ℟. Another, similar. *S.* V. F. » 10 6
43256 ℟. Obv. Laur. head of Apollo to r.; behind, plectrum. ℞. Q. POMPONI.MVSA. Terpsichore standing to r., holding lyre and plectrum. *B.* 17. V. F. » 7 6
43257 ℟. Another, with tortoise on obv. behind head of Apollo. *B.* 18. F. » 5 6
43258 ℟. Obv. Laur. head of Apollo to r.; behind, cothurnus. ℞. Q.POMPONI.MVSA. Thalia standing to r., holding mask and leaning on cippus. *B.* 19. *S.* F. » 4 6
43259 ℟. Obv. Laur. head of Apollo to r.; behind, star. ℞. Q. POMPONI.MVSA. Urania standing to l., touching globe at her feet with a rod. *B.* 22. *S.* V. F. » 8 »
43260 *Q. Pomponius Rufus* (B.C.71). ℟. *Fourré.* Laur. head of Jupiter, to r. ℞. Eagle. *B.* 23. *RR.* M. » 5 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 10035.*)

CARAUSIUS

Born in Belgium of obscure parentage, distinguished himself under Maximianus Hercules. In A.D. 287 he took the title of Emperor in Britain, and reigned for six years. He was assassinated by Allectus in 293.

43261 Æ³. Obv. IMP.C.CARAVSIVS AVG. Radiated, draped and cuirassed bust to r. ℞. ECVITAS MVNDI. Equity standing to l., holding scales and cornucopiae. *C.* 53 *var. R.* V. F. 1 » »
43262 Æ³. Obv. IMP.C.CARAVSIVS P.AVG. Radiated, draped and cuirassed bust to r. ℞. LAETIT.AVG. Laetitia standing to l., holding wreath and anchor; ex.: C. *C.* 16. *Struck on a very large flan.* F. D. C. 1 5 »
43263 Æ³. Obv. IMP.C.CARAVSIVS AVG. Radiated and cuirassed bust to r. ℞. LAETITIA (?) Female figure standing to l. holding cornucopiae. V. F. » 6 »
43264 Æ³. Obv. IMP.CARAVSIVS P.AVG. Radiated, draped and cuirassed bust to r. ℞. LEG.II PARTH. Centaur to l.; ex.: C. *C.* 135 *var. R.* M. » 12 6
43265 Æ³. Obv. (IMP) CARAVSIVS P.AVG. Radiate head to r. ℞. (M)ART(I). Mars standing to l., holding shield and sceptre. *C.* 167. *S.* F. » 7 6
43266 Æ³. Obv. IMP.CARAVSIVS P.F.AVG. Radiated, draped and cuirassed bust to r. ℞. PAX AVG. Peace standing to l., holding olive-branch and sceptre. *C.* 242. *A desirable specimen.* V. F. » 12 »
43267 Æ³. Obv. IMP.CARAVSIVS P.F.(AVG.). Radiated, draped and cuirassed bust to r. ℞. PAX AVG. Peace standing to l., holding olive-branch and sceptre. *Patinated.* V. F. » 12 »
43268 Æ³. Similar legend and type. ℞. PAX AVG. Peace standing to l.; in field, I—O; ex.: ML. *Minted at London.* V. F. » 8 »
43269 Æ³. Obv. IMP.C.CARAVSIVS P.AVG. Radiated and draped bust to r. ℞. PAX AVG. Peace standing to l.; in the field, S—P. V. F. » 14 6
43270 Æ³. Obv. IMP.CARAVSIVS P.F.AVG. Radiated and draped bust to r. ℞. PAX AVG. Peace to l.; in the field, B—E; ex.: MLXXI. *C.* 139 *var.* F. » 5 6
43271 Æ³. Obv. Similar legend and type. ℞. PROVID.AVG. Providence standing to l., holding cornucopiae and touching globe at her feet with rod. *C.* 255. *Well-spread coin.* E. F. 1 » »
43272 Æ³. Obv. IMP.C.CARAVSIVS P.AVG. Similar bust. ℞. PROVID... Providence to l., in the field, S—P; ex.: C. *C.* 270. *Minted at Camulodunum (Colchester). P.* V. F. 1 » »
43273 Æ³. Obv. IMP.CARAVSIVS P.F.AVG. Similar bust. ℞. PROVI. Providence to l. *C.* 251. *Patinated.* F. » 8 »
43274 Æ³. Obv. IMP.C.CARAVSIVS P.F.AVG. Radiated and draped bust to r. ℞. SPES PVBLIC. Spes standing to l., holding flower, etc. *Var. C.* 336. *S.* V. F. » 12 »
43275 Billon or silvered Æ³. Obv. IMP.C.CARAVSIVS .... Radiated and draped bust to r. ℞. .... L P AVG. Female figure standing to l., holding cornucopiae. *R.* V. F. 2 2 »

ALLECTUS

43276 Æ³. Obv. IMP.C.ALLECTVS P.F.AVG. Radiated, draped and cuirassed bust to r. ℞. PAX AVG. Peace standing to l., holding flower and sceptre; in the field S—P; ex.: ML. (London). *Webb* 37. V. F. » 8 6
43277 Æ³. Another, similar. E. F. » 14 »
43278 Æ³. Obv. Similar. ℞. PROVIDENTIA AVG. Providence standing to l., holding globe and cornucopiae; in the field S P; ex.: C. *Webb* 159. V. F. » 9 »
43279 Æ³. Obv. Similar. ℞. SALVS AVG. Salus standing to l., holding sceptre and feeding serpent; in the field S; ex.: MSL. (London). E. F. » 12 »
43280 Æ³. Obv. Similar. ℞. VIRTVS AVG. Galley with four cowers, five oars, and rudder; ex.: Q.C. *Webb* 191. E. F. 1 15 »

DOMITIUS DOMITIANUS

43281 Æ². Obv. IMP.C.L.DOMITIVS DOMITIANVS AVG. Laureate head to r. ℞. GENIO POPVLI ROMANI. Genius, half nude, standing to l., wearing modius, holding patera and cornucopiae; at his feet, an eagle; in the field to r., Γ; ex.: ALE. *C.* 1. *R.* (100 fr.). F. D. C. 4 » »
43282 Æ². Another, similar. *R. The Bizot specimen.* F. D. C. 4 15 »

CONSTANTIUS CHLORUS

43283 Æ³. Obv. CONSTANTIVS NOB C. Radiated, draped and cuirassed bust to r. ℞. COMES AVG. Pallas standing to l. holding shield and sceptre. *C.* 10. *S.* E. F. » 5 »
43284 Æ². Obv. DIVO CONSTANTIO AVG. Laureated head to r. ℞. CONSECRATIO. Eagle standing to r. looking back; ex.: PLG (Lyons). *C.* 26. E. F. » 3 »
43285 Æ². Obv. CONSTANTIVS NOB.CAES. Laureated head to r. ℞. FELIX ADVENT.AVGG.NN. Africa standing to l., holding military standard; at her feet, a crouching lion with bull's head in its paws. *C.* 35. E. F. » 3 »
43286 Æ². Obv. IMP.C.CONSTANTIVS P.F.AVG. Laur. head to ℞. FIDES MILITVM. Military fidelity seated to l., holding two military standards; ex.: ST (Tarraco). *C.* 44. F. D. C. » 4 »
43287 Æ². Another, similar. *Fine tone.* F. D. C. » 4 6
43288 Æ². Obv. FL.VAL.CONSTANTIVS NOB.CAES. Laur. head to r. ℞. GENIO AVGG.ET CAESARVM NN. Genius wearing modius standing to l., holding patera and cornucopiae; ex.: KB (Cyzicus). *C.* 58. *R.* F. D. C. » 6 6
43289 Æ². Obv. CONSTANTIVS NOB.C. Laur. and cuirassed bust to r. ℞. GENIO POPVLI ROMANI. Genius wearing modius standing to l., holding patera and cornucopiae. *C.* 72. E. F. » 3 6
43290 Æ². Similar; in field to r., B; ex.: PLG. (Lyons). F. D. C. » 4 »
43291 Æ². Obv. FL.IVL.CONSTANTIVS NOB.CAES. Laur. head to r. ℞. GENIO POPVLI ROMANI. Genius as before, to l., holding patera and cornucopiae; at his feet to l., eagle; to r., I; ex.: ALE. *Fine green patina.* E. F. » 4 6
43292 Æ². Obv. CONSTANTIVS NOB.CAES. Laur. head to r. ℞. Same legend and type; ex.: AQΓ (Aquileia). F. D. C. » 3 »
43293 Æ². Obv. IMP.GAL.VAL.CONSTANTIVS P.F.AVG. Laur. head to r. ℞. Same legend and type; ex.: KB (Kysikus). E. F. » 4 »
43294 Æ². Obv. FL.VAL.CONSTANTIVS NOB.CAES. Laur. head to r. ℞. Same legend and type; in the field, K — H/Y; ex.: ANT (Antioch). F. D. C. » 6 6
43295 Æ². Similar type; in the field, r. F; same mint. *C.* 89. E. F. » 3 »
43296 Æ². Similar type; in the field, XXI — Є; ex.: ALE (Alexandria). F. D. C. » 4 6
43297 Æ². Similar type; S — Є/P; same mint. *Silvered.* V. F. » 2 9
43298 Æ². Similar type; XX — Є/I; same mint. E. F. » 3 »
43299 Æ². Similar type; in field r. A.; same mint. *Silvered.* E. F. » 3 6
43300 Æ². Similar type; in field S — Γ/P; same mint. *Silvered.* F. D. C. » 5 »
43301 Æ². Similar type; in field A/K G/V; ex.: ANT (Antioch). E. F. » 3 »
43302 Æ². Similar type; in field K — A/V; ANT. F. D. C. » 3 6
43303 Æ². Obv. CONSTANTIVS NOB.CAES. Laur. and armoured bust to l., with sceptre on shoulder. ℞. GENIO POPVLI ROMANI. Genius to l. holding patera and cornucopiae; in front, altar; ex.: PLG (Lyons). *C.* 132. E. F. » 4 6
43304 Æ². Obv. FL VAL.CONSTANTIVS NOB.CAES. Laur. head to r. ℞. HERCVLI VICTORI. Hercules standing, facing, holding club and lion's skin; in feld, r. Γ/P; ex.: ALE (Alexandria). *C.* 150. E. F. » 6 6
43305 Æ³. Quin. Obv. DIVO CONSTANTIO PIO PRINC. Laur. head to r. ℞. MEMORIAE AETERNAE. Eagle with spread wings; ex.: R.S. *C.* 186. F. » 1 3
43306 Æ². Obv. CONSTANTIVS NOB.CAES. Laur. head to r. ℞. SACRA MONET.AVGG.ET CAESS.NOSTR. Equity standing to l. holding cornucopiae and pair of scales; ex.: AQΓ (Aquileia). *C.* 264. F. D. C. » 4 »
43307 Æ². Similar type and mint; in field to r. V. E. F. » 3 »
43308 ℟. Obv. CONSTANTIVS CAESAR. Laur. head to r. ℞. VICTORIA SARMAT. Camp gate in front of which are seen four soldiers sacrificing before tripod. *C.* 286. *S.* V. F. » 14 »
43309 ℟. Obv. CONSTANTIVS NOB. C. Laur. head to r. ℞. VIRTVS MILITVM. Type as last; *C.* 308. V. F. » 16 »
43310 ℟. Obv. CONSTANTIVS CAES. Laur. head to r. ℞. Similar; ex.: A. *C.* 314. V. F. » 16 »

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43311 Æ. Obv. Similar. Rℓ. Within wreath XC/VI. *C.* 345. E. F. 1 2 6

HELENA

Wife of Constantius Chlorus, and mother of Constantine the Great. She was born about 248 and died in 328, on her return from a pilgrimage to Jerusalem, at the advanced age of eighty.

43312 Æ¹. Obv. FL.HELENA AVGVSTA. Diademed bust to r. Rℓ. SECVRITAS REIPVBLICE. Securitas standing to l., holding laurel-branch; in field r. A; ex.: SMAL (Alexandria). *C.* 12. F. D. C. » 3 »

43313 Æ¹. Similar type; ex.: S (crescent) T. *Tarraco.* F. D. C. » 3 »

43314 Æ¹. Similar type; ex.: STRE (*Treves*). F. D. C. » 3 »

43315 Æ¹. Quin. Obv. FL.IVL.HELENAE AVG. Diademed bust to r. Rℓ. PAX PVBLICA. Peace standing to l., holding olive-branch and sceptre; ex.: CONSE. (Arles). *C.* 4. E. F. » 3 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 10035.*)

GERMAN SERIES

SAXONY

ALBERTINE BRANCH

43316 *Mauritius* (1541-1553). Æ. Thaler of 1552. Obv. MAVRICI: | D : G : DV : SAX : — SA : RO : IMP : Half-length figure of the Duke to r. Rℓ. ARCHIMA-RSCHAL : ET : — ELEC : ANB. Shield of arms above with 1552. *Rm.* 4694. F. D. C. 1 1 »

43317 *Augustus* (1553-1586). Æ. Thaler of 1560. Obv. + AVGVSTVS. D : G.DVX.SAXONIE.SA.ROMA.IM. Half-length figure of the Duke to r. between 15-60. Rℓ. ARCHIMARSCHAL ET ELEC. Helmeted shield of arms. V. F. » 10 6

43318 Æ. Schneeberger Thaler of 1567. Obv. AVGVSTVS : D : G : DVX : SAXONIE : SA : ROMA : IMP : Bust to r. in cap. Rℓ. As last, and date 15-67. *S.* E. F. 1 » »

43319 *John George I. in conjunction with Augustus.* Æ. Thaler of 1614. Obv. (Orb) IOHAN : GEORG : D : G : S. RO : IMP. ARCHIM.ELE : Bust of Duke to r., between 16-14. Rℓ. Within circle of shields, bust of Augustus surrounded by legend : E : AVGVST.F.E.D : S : I.E.M. F. » 3 6

43320 *John George I.* (1615-1656). Æ. Thaler of 1647. Obv. (Orb) IOHAN.GEORG.D : G.DVX SAX.IVL.CLIV.ET MONTIVM. Bust to r. Rℓ. .SA.ROM.IMP.ARC-HIM.ET ELECT.16-47. Helmeted shield of arms. E. F. » 14 »

43321 Æ. Thaler of 1644. Similar type. E. F. » 15 »

43322 Æ. "Christfestthaler" of 1617. Obv. HONOREM·HABEBIS·MATRI·OMNIB· &c. The prince Elector bowing before his seated mother. Rℓ. DITANT·VOTA·MATERNA·1617. Between two cornucopiæ two clasped hands protected by two mailed ones. *Mad.* 4734. *R.* V. F. 1 16 »

43323 Æ. Thalerklippe on the Marriage of Princess Marie Elizabeth with Duke Frederick of Holstein. Obv. Bust to r.; Rℓ. OMNIA AD METAM. Two clasped hands, &c. *Mad.* 534. V. F. » 16 »

43324 Æ. Half Thaler, 1636. Obv. IOHAN : GEORG : D : G. &c. Bust to r. Rℓ. SACRI·ROMANI·IMP·ARCHIMAR·ET ELE : 1636. Shield of arms. E. F. » 5 6

43325 Æ. Dresden Treble Thaler, 1627, by *Kitzkatz.* Obv. * IOHANN : GEORG : D : G : DVX SAXONIAE : IVL : CLIV : ET MONTI : The Duke on horseback to r; Rℓ. SACRI : ROM : IMP : ARCHIM : ET ELECT. 1627. Helmeted shield of arms. *Eng.* 614. *R.* E. F. 5 5 »

43326 *John George II.* (1656-1680). Æ. Klippethaler of 1669 on the Baptism of his grand son (Joh. Geo. IV.). Obv. **Johann Georg der Vierte, Herzog zu Sachse, J. C. u. G.** G 14 in monogram. Rℓ. * **Büchsen-schiessen bey der Chur-Prinz C. Einsegnung**; in the four corners M—D—C—LXIX. In centre, Herakles infant strangling snakes; above, AB INCVNABILIS. *K.* 333. F. D. C. 1 » »

43327 Æ. Memorial Thaler, 1680. Obv. HONI SOIT QUI MAL Y PENSE. Fame holding two trumpets above shields of arms over Time; in the field, on scroll: SURSUM DEORSUM. Rℓ.NUMMUS. | EXEQUIALIS. | ET | ME. | MORIALIS, &c. *Madai* 544. *Rm.* 4786. *S.* V. F. 1 » »

43328 Æ. Memorial Double Thaler of Ravenstein, 1657. Obv. DEO ET PATRIAE 1657. The Duke on horseback to r.; below, shield of arms. Rℓ. D.G. | IOHAN·GEORG·II· | DUX·SAX·I·C· & MONT· | S·R·IMP·ARCHIM·ELECT· | ATQ·POST·EXCESS·DIV·IMP· | FERDIN·III·AUG· VICARIQ· | LANDG·THUR·MAR·MIS: | NIAE·SUP·& INF·LUSATIAE· | BURGG·MAGD·COM·DE | MARC.& RAVENSB· | DOMI·IN RAVEN | STEIN. *A fine large medallic coin. R.* E. F. 3 » »

43329 Æ. Double Thaler, 1663. Obv. IOHANN·GEORG·II·D·G· DUX·SAXON·IUL·CLIV·ET·MONT. The Duke holding sword standing to r., near table on which plumed helmet; Rℓ. SACRI·ROM·IMP·ARCHIMARS·ET·ELECT. 1663. Two shields of arms helmeted and crowned within circle of shields. *R.* E. F. 5 » »

43330 Æ. Vicariats ducat, 1657. Obv. DEO ET PATRIAE.1657. Duke on horseback to r. Rℓ. D.G. | IOHAN·GEORG·II· &c.; inscription in twelve lines. *Rm.* 673. E. F. 1 2 6

43331 Æ. Half Ducat, 1662. Obv. IOH.GEORG·II·D·G·DUX. &c. Bust to r. Rℓ. SAC·ROM.IMP. &c. Shield of arms. *Rm.* 674. E. F. » 17 6

43332 Æ. Half Gulden of 1669. Obv. * IOH.GEORG.II.D.G.DUX. SAX.I.C.ET.MONT. Bust to r. Rℓ. .SAC.ROM.IMP.ARCHIM.ET.ELECT.1669. Crowned shield of arms, beneath which ⅓. V. F. » 4 6

43333 *John George III.* (1680-1691). Æ. Half-Gulden, 1690. Obv. IOH. GEORG.III.D.G.D*.SAXI.C.M.A.& W. Bust to r. Rℓ. SAC.ROM.IMP.AR—CHIM.ET.ELECT.1690. Crowned shield of arms between I—K; beneath: ⅓. V. F. » 3 »

43334 *Frederick Augustus I.* (Augustus II. of Poland) (1694-1733). Æ. Coronation Ducat, 1697. Obv. Under crown: D.G. | AUGUSTUS.II. | CORON.IN.REG. | POLON.&.M.D.L. | 15. SEPT. | 1697. Rℓ. PRO REGNO. Arm holding sword issuing from clouds. *Brilliant* F. D. C. 2 » »

43335 Æ. "Cosel" Gulden of 1706. Obv. D.G.FRID : AUGUST : REX POLONIARUM. Laur. bust to r. Rℓ. DUX SAX : I. C.M.A. & W.S.R.I.ARCH : & EL. 1706. Crowned double shield of arms in the interstice between which, a dot; beneath, ⅔. E. F. » 12 6

43336 Æ. Gulden of 1709. Obv. AVGVSTVS D. G. REX ET ELECTOR. Laureated bust to r. Rℓ. * MONETA SAXONICA. Crowned Royal monogram beneath which I.L. ⅔. H. F. D. C. » 14 6

43337 *Frederick Augustus II.* (Augustus III. of Poland), (1733-1763). Æ. Augustus 1736. Obv. DG.AVGVSTVS III REX.POLONIARUM. Crowned bust to r. Rℓ. SAC.ROM.IMP.ARCHIM. ET.ELECT.1736. Crowned shield of arms; beneath: 5 TH. V. F. 1 2 6

43338 Æ. Vicariats Ducat, 1741. Obv. D.G.FRID.AUG.REX POL. DUX SAX·ARCHIM. & ELECTOR. The Duke on horseback to r. Rℓ. IN PROVINCIIS IUR. SAXON.PROVISOR ET VICARIUS. 1741. Throne. F. D. C. 1 2 6

43339 Æ. Vicariats-Thaler, 1741. Obv. * D.G.FRID.AUG.REX POL.DUX SAX.ARCHIMARESCHALL. & ELECT. The Duke on horseback to r. Rℓ. * IN PROVINCIIS IUR.SAXON. PROVISOR ET VICARIVS. 1741. The Imperial throne. *M.* 567. F. D. C. » 16 »

44340 Æ. Vicariats-Half Thaler, 1741. Similar type. F. D. C. » 5 6

43341 Æ. Ducat, 1756. Obv. D.G.AVGVSTVS III REX.POLONIARVM. Crowned bust to r. Rℓ. SAC.ROM.IMP.ARCHIM. ET ELECT. 1756. Crowned shield of arms; beneath: E.D.C. *Brilliant.* F. D. C. 1 15 »

43342 Æ. Obsidional Augustus (5 Thalers), 1758, struck during the Seven Years' War. Obv As last. *R.* F. D. C. 1 10 »

43343 *Frederick Augustus III.* (1763-1806). *Before the Proclamation of the Kingdom.* Æ. Ducat of 1796. Obv. FRID.AVG.D.G. DVX SAX.ELECTOR. Bust to r. Crowned shield of arms and date, 1796. V. F. » 10 6

43344 Æ. Thaler of 1793. Obv. Similar. Rℓ. DER SEEGEN DES BERG BAUES. Crowned shield of arms; beneath: X EINE MARCK F. | 1793. E. F. » 6 6

43345 Æ. Gulden of 1792. Rℓ. SAC. ROM.IMP.PROVISOR.ITERVM.XX.EINE MARK F. Double headed eagle surcharged with arms. V. F. » 3 6

43346 Æ. Half Gulden of 1785. V. F. » 2 »

MANSFELD

43347 *Francis Maximilian Henry Francis* (1644-1692). Æ. 1675. Obv. + FRANZ.MAX.HEINR.FRANZ — COMIT IN. MANSFELDT. St. George to r., as before. Rℓ. NOB : DOM : IN : HELDRUNGEN.SEB : E : SR. Helmeted shield of arms. *Rm.* 5268. *R.* V. F. » 16 »

KINGDOM OF SAXONY

43348 *Frederick Augustus I.* (1806-1827). Æ. Conv.-Thaler 1820. Obv. FRIEDRICH AUGUST KOENIG VON SACHSEN. Head to l. Rℓ. ZEHN EINE FEINE MARK. 1820. Crowned shield of arms. *Brilliant.* E. F. » 5 »

43349 Æ. Thaler of 1824. Obv. Similar. Rℓ. ZEHN EINE FEINE MARK 1824. Crowned shield of arms. E. F. » 6 6

43350 Æ. Memorial Thaler, 1827. Obv. FRIEDRICH AUGUST * KOENIG VON SACHSEN. Head to r. Rℓ. Within wreath: VOLLENDET | DEN 5 MAI 1827 | PSALM 91 V. 14. 16; beneath: S.XE.F.M. *Brilliant.* F. D. C. » 8 6

43351 *Anthony* (1827-1836). Æ. Conventions Thaler, 1828. Obv. ANTON V.G.G. KOENIG VON SACHSEN. Head to r. Rℓ. ZEHN EINE FEINE MARK 1828. Crowned shield of arms. V. F. » 4 »

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3352 Æ. Jubilee Thaler of 1831. Obv. ANTON KOENIG UND FRIEDRICH AUGUST MITREGENT VON SACHSEN. Conjoined heads to r. ℞. * VEREINTEN SICH MIT DEN GETREUEN STAENDEN ZU NEUER VERFASSUNG DES STAATS. Within oak and laurel-wreath, scroll inscribed : AM 4. SEPTBR. 1831. E. F. » 4 6

43353 *Frederick Augustus II.* (1836-1854). Æ. Thaler, 1841. Obv. FRIEDRICH AUGUST V. G. G. KOENIG V. SACHSEN. Head to r. ℞. EIN THALER-XIV EINE F.M. 1841. Crowned and draped shield of arms. V. F. » 4 »

43354 Æ. Double Thaler, 1853. Obv. Similar. ℞. 2 THALER VII EINE F. MARK 3 ½ GULDEN.VEREINS 1853 M NZE. Crowned and draped shield of arms. F. D. C. » 8 6

43355 Æ. Memorial Double Thaler, 1854. Obv. FRIEDRICH AUGUST II. * KOENIG VON SACHSEN † D. 9. AUG. 1854. Head to r. ℞. ER SÆETE GERECHTIGKEIT UND ERNTETE LIEBE. HOSEA X. 12. Equity and Charity seated face to face; between them, a shield. E. F. » 6 6

43356 Æ. Another, similar. F. D. C. » 8 »

43357 Æ. Memorial Thaler, 1854. Same type. E. F. » 4 6

43358 *John.* (1854-1873). Æ. Double-Thaler, 1855. Obv. JOHANN V.G.G. KOENIG VON SACHSEN. Head to l. ℞. ZWEI VEREINSTHALER XV EIN PFUND FEIN 1855. Crowned shield of arms with supporters. *Rm.* 1800. F. D. C. » 7 »

43359 Æ. Double Thaler, 1861. Similar type. F. D. C. » 7 6

43360 Æ. Double Thaler on the King and Queen's Golden Wedding, 1892. Obv. IOHANN KOENIG AMALIE KOENIGIN V. SACHSEN. Busts conjoined to r. ℞. Within wreath of oak and myrtle, under crown : 1022 | 10. NOVEMBER | 1872. F. D. C. » 10 »

43361 Æ. Third Gulden, 1865. F. D. C. » 1 6

43362 *Albert.* Æ. 5 Marks. 1902. Obv. ALBERT KOENIG VON SACHSEN.23.IV.1828. + 19. VI. 1902. Head to r. ℞. DEUTSCHES REICH 1902 * FÜNF MARK * Crowned imperial eagle surcharged with shield of arms. *Brilliant.* F. D. C. » 8 6

43363 *George.* Æ. 5 Marks, 1903. Obv. GEORG KOENIG VON SACHSEN. Head to r. ℞. As last. *Brilliant.* F. D. C. » 8 6

43364 Æ. 5. Marks, 1903. Similar. F. D. C. » 7 »

SWISS SERIES

SHOOTING THALERS &c

43365 **Berne.** Æ. Prize Medal for Rifle Shooting, 1830. Obv. 2. ANDENKEN A.D. EIDSG. FREYSCHIESSEN IN BERN V. 12-17. JUL. 1830. Within oak-wreath : IMMER BEREIT. ℞. ALLE NACH E INEM ZIELE. Fasces surmounted with Swiss flag and around rifles erect. *R.* E. F. 3 10 »

43366 **Basle.** Æ. Ecu de Tir, 1844. Monument of St. Jacob an der Birs. *S.* F. D. C. 1 4 »

43367 **Aarau.** Æ. Ecu de Tir, 1849. River-goddess of the Aar reclining to r. *S.* F. D. C. 1 6 »

43368 **Lucerne.** Æ. Prize Medal for Rifle Shooting, 1853. Monument of Arnold von Winkelried. *R.* V. F. 1 10 »

43369 **Soleure.** Æ. Ecu de Tir, 1858. The ordinary 5 Franc piece with inscription on the edge : EIDGEN. FREISCHIESSEN SOLOTHURN 1855. *S.* F. D. C. » 14 »

43370 **Zoug.** Æ. Ecu de Tir, 1869. Hans Landwing. F. D. C. » 4 6

43371 **Zurich.** Æ. Ecu de Tir, 1859. By *Korn.* F. D. C. » 4 »

43372 — Æ. Ecu de Tir, 1872. By *Landry.* F. D. C. » 4 »

43373 **St. Gallen.** Æ. Ecu de Tir, 1874. Hans Waldmann at the battle of Morat. F. D. C. » 4 »

ITALIAN SERIES

PALMA NOVA

43374 Billon. 50 Centimes (obsidional), 1814. Obv. NAPOLEONE IMPR. E. RE around : CENT. 50. ℞. MONTA D'ASSE· PALMA. Crown beneath which 1814. F. D. C. » 6 6

43375 Another, similar. Inscription quite complete. E. F. » 7 6

PERUGIA

43376 Billon. Half Bolognino. Obv. S.HERCVLANVS Cross. ℞. AVGVSTA PERVSIA. V. F. » 3 6

43377 Billon. Four Baiocchi. 1797. Obv. PIVS SEXTVS P.M.A. XXIII. Within circle: PERVGIA 1797. ℞. QVATTRO BAIOCCHI. E. F. » 2 »

PESARO

43378 *Constanzo I. Sforza* (1473-1483). Æ. Grosso. Obv. × CONSTAN × SI × PISAV × D × Cross within circle. ℞. × S × TER × ENTIUS. The Saint standing to r. *Zanetti I*, 12. E. F. » 4 »

43379 *Giovanni Sforza* (1489-1500). Billon. Danaro. Obv. IOANNES· SFORTIA.PISAVRI. Bust to r. in cuirass. ℞. PVBLICAE COMMODITATI. *Gn.* 4039. V. F. » 1 6

43380 Danaro. Similar type. V. F. » 1 3

43381 Billon. Quattrino. Obv. Similar legend; Lion rampant to l.; ℞. PI | SAV | R within wreath. V. F. » 1 3

43382 Quattrino. Similar type. V.F. » 1 6

43383 *Guidobaldo II* (1538-1574). Æ. Giulio. Obv. GVI.VBAL.II. VRB.DVX IIII. Shield of arms. ℞. S.IOANNES S.JACOB. PISAV. The two Saints side-by-side. V. F. » 3 6

43384 *Francesco Maria II* (1574-1622). Æ. Giulio. Obv. FRANC.M. II.VRBI.DVX VI.ETC. Crowned shield of arms. ℞. AVXILIVM DE SANCTO; ex.: PISA. Saint kneeling to l. *Gn.* 4050. V. F. » 9 6

43385 Billon. Quattrino. Obv. FRANC.MA.DVX DO.P. Arms. ℞. Within wreath: PISAVR. V. F. » 1 6

PIACENZA

43386 *Hadrian VI.* (1522-1523). Billon. Grossetto. Obv. AD. PATRIAM·REDD. Wolf. ℞. PLACENTIE CVSTODIA Papal arms. V. F. » 1 6

43387 Another, similar. F. » » 9

43388 *Paul III* (1534-1545). Æ. Grosso. Obv. PAV.III.P. — M. PLAC.D. Shield of arms. ℞. S.IVSTIN.PROTECTRIX. St Justina. *Cin.* 105. *R.* V. F. » 6 6

43389 *Ottavio Farnese* (1547-1587). Æ. Testone. Obv. X OCTAV.F. PN.ET PL.DVX II. Bare head to r. ℞. Female figure seated crowned by another, seated to l.; ex.: cherub's head between C C. *R.* E. F. 1 17 6

43390 *Alessandro Farnese* (1587-1608). Billon. Quattrino. Obv. FARNESIVS DVX, crowned A. ℞. PLAC.PAR.ET.C.1590. Wolf to l.; beneath, A C. *R.* E. F. » 8 6

43391 *Francesco Farnese* (1694-1727). Billon. 10 Soldi. Obv. FRAN.I. FAR.PLA.PAR.DVX III. Crowned shield of arms. ℞. S. ANTONINVS M.PROT.PLA. Horseman to l.; ex.: SOLDI IO. E. F. » 2 6

43392 Æ. 20 Soldi. Obv. Similar legend; bust to r. ℞. S.F.XAVERIVS PLA COMPROT. Saint standing; ex: S·XX. *Gn.* 4094. V. F. » 3 6

43393 *Ferdinando I. Borbone.* Billon. 10 Soldi, 1795. Obv. FERD.I.H. I. D.G. PLAC.PAR.V.D.1795. Crowned shield of arms between D—G. ℞. S.ANTO.M.PROT.PLAC. Horseman to l.; ex: SOLD.X. F. D. C. » 2 6

PISA

43394 *Republic* (1150-1312). Æ. Danaro. Obv. + IMPERATOR around circle in which × F × . ℞. S.MAR.D'PISIS. Madonna and child. E. F. » 4 6

43395 Æ. Danaro. Obv. Similar; F in centre. ℞. + CIVITAS. Within circle: P.S. (I / A) F. D. C. » 3 6

43396 *Ferdinando III.* (1790-1801). Æ. Lira, 1791. Obv· FERD.III. D.G.P.R.H.ET.B.A.A.M.D.ETR. Bust to r. ℞. LEX TVA VERITAS 1791. Crowned shield of arms. *Brilliant.* F. D. C. » 2 »

43397 *Lodovico I.* (1801-1803). Æ. Tallero, 1803. Obv. LVDOVICVS I.D.G.HISP·INF.REX ETRVRIAE.&. Head to r. ℞. VIDEANT PAVPERES ET LAETENTVR PISIS 1803. Crowned shield of arms. V. F. » 6 »

43398 *Carlo Lodovico and Maria Louisa* (1803-1809). Æ. Tallero, 1806, CAROLVS LVD.D.G.REX ETR.&M.ALOYSIA R. RECTRIX I.I.M.M. Busts face to face. ℞. DOMINE SPES MEA A IVVENTVTE MEA PISIS 1806. Crowned shield of arms. *Brilliant.* F. D. C. » 7 6

43399 Æ. Tallero, 1807. Similar type. E. F. » 4 6

43400 *Leopold II.* Æ. Tallero, 1834. Obv. LEOPOLDUS II.D.G.P. I.A.P.R.H.ET B.A.A. MAGN.DUX ETR. Bust to r. ℞. SUSCEPTOR NOSTER DEUS PISIS 1834. Crowned shield of arms. F. D. C. » 7 »

43401 Æ. Tallero, 1839. Similar type. E. F. » 6 »

(*To be continued.*)

FOREIGN COMMEMORATIVE MEDALS

(*Continued from col. 9983.*)

MARTIN LUTHER MEDALS.

43402 Æ. By *Jacobson.* Obv. MARTINVS LVTHERVS. Bust to r. beneath: S.IACOBSON F. ℞. LVCEM IN SÆCVLA FVDIT. Religion standing to l., holding cross; ex.: SOLEN.SAEC. III.HAVN.MDCCCXVII. 55 mill. F. D. C. 1 1 »

43403 Æ. By *Depaulis.* Obv. MARTIN LUTHER—VERBUM DEI MANET IN ÆTERNUM. Bust to r. ℞. TROISIÈME JUBILÉ × × × DE LA RÉFORMATION; ex.: CÉLÈBRÉ A PARIS | MDDCCXVII. Religion in clouds. 40 mill. F. D. C. » 8 »

43404 Æ. By *Vestner.* Obv. MARTINVS LVTHERVS THEOLOGIAE DOCTOR. Bust to r. ℞. VT TVERIS LVMEN

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DAS TOTO REGIA COELO; ex.: IOBILAEO LVTHERA NOVVM SECVNDO D.31 OCT. Tower on sea-shore, etc. 43 mill. V. F. 1 1 »

43405 Æ. By *Werner* and *Vestner*. Obv. Similar legend and bust, beneath: VERBVM DOMINI MANET IN AETERNVM. ℞. ECCE SVPER TE ORIETVR DOMINVS; view of city; ex.: ALTER POSTEMEN DATA SACRA ANNVS IVBILAEVS. 43 mill. V. F. » 12 6

43406 Æ. By *Wermuth*. Obv. MARTINVS LVTHERVS THEOLOGIAE DOCTOR. Bust to r.; IVBILEVM SECVNDVM. ℞. CATHARINA DE BOHRA D. MART. LUTH. CONIVX. Bust of Catharina Bora; SVCCESSIB. FOECVNDVM. 43 mill. *S.* F. D. C. 4 » »

43407 Æ. By *Werner*. Obv. D. MARTIN. LVTHER. PHILIPP. MELANCHTON. Conjoined busts of Luther and Melanchthon to r. ℞. EIN GVT BEKENTVS VOR VIELEN ZEVGEN. I. TIM. VI. 12.; ex.: AVG. CONF. MEMORIA RENOV. MDCCXXX. View of an assembly. 43 mill. E. F. » 12 6

43408 Æ. By *Vestner*. Obv. VERE DIGNVS APERIRE LIBRVM ET SIGNACVLA EIVS. APOC. V. 2. 5. & 9.; ex. V. D. M. I. Æ. | LVC. XXI. 33. Facing bust to r. ℞. Within wreath: OB | DATA | A TRIVNO | CONFESSIONI | AVGVSTANAE | GAVDIA | DVCENARIA. |; ex.: VII. KAL. IVL. 36 mill. *Amp.* 5168. F. D. C. » 4 »

43409 Æ. By *Loos*. Obv. DOCTOR MARTIN LVTHER | AUF WELCHEM RUHTE DER GEIST DES RATHS U. DER STÄRKE. Bust to r.; beneath: LOOS. ℞. DER GEIST, etc. Busts of Luther and Melanchton; beneath DRITTES JUBELFEST | DER REFORMATION | D. 31 OCTOB. | 1817. 39 mill. F. D. C. » 3 6

43410 Æ. By *Loos*. Medalet of 1817, with bust to r., and Altar on ℞. F. D. C. » 1 9

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9924.*)

PORTUGUESE COLONIAL COINS OF GOA.

43411 **D. João V** (1706-1750). Æ. Tanga of 1741. Obv. IOANNES. V. R. P. Laur. bust to r.; beneath, 1741. ℞. 60 under crown. *De Campos, Numismatica Indo-Portuguesa*, nº 63. *Rare.* F. » 10 »

43412 Æ. Tanga of 1751. Obv. Laur. bust of King between two palm-branches; beneath: 1751. ℞. 60 under crown. *Camp.* 98. *R.* V. F. » 12 6

43413 **D. José** (1750-1777). Æ. Tanga of 1756. Obv. Bust of King between two palm-branches; beneath: 1756. ℞. 60 under crown. *Camp.* 110. *R.* F. » 8 6

43414 Æ. S. Thomé of 1764. Obv. Crowned shield of arms. ℞. Cross of S. Thomas, in the angles of which: CR—SD—ST—ME and date 1764. *Camp.* 127. *R.* V. F. 3 3 »

43415 Æ. Meio Pardau of 1775. Obv. 1775 MEIO PARDAO. Bust of King to r. ℞. Crowned shield of arms. *Camp.* 161. E. F. » 8 6

43416 Æ. Another, similar. V. F. » 6 »

43417 Æ. S. Thomé of 1776. Obv. Crowned shield of arms. ℞. Cross of S. Thomé; above, DOSE XEREFINS; in two lower angles, 1776. *Camp.* 166. *R.* F. 2 10 »

43418 Æ. Rupia of 1776. Obv. 1776—RVPIA. Laur. bust to r. ℞. Crowned shield of arms. *Camp.* 167. *R.* E. F. » 16 »

43419 Æ. Meio Pardau of 1777. Obv. 1777 MEIO PARDAO. Bust to r. ℞. Crowned shield of arms. *Camp.* 175. F. » 5 »

43420 **D. Maria I.** (1777-1799). Æ. Meio Pardau of 1780. Obv. 178 MEIO PARDAO. Bust to r. ℞. Crowned shield of arms. *Camp.* 191. V. F. » 10 »

43421 Æ. 150 Reis of 1782. Obv. GOA—150. R. Laur. bust to r.; beneath: 1782. ℞. Crowned shield of arms. *Camp.* 199. V. F. » 5 »

43422 Æ. S. Thomé of 1782. Obv. Crowned shield of arms ℞. Cross of S. Thomé; in upper angles: 12—X; in lower ones: 17—82. *Camp.* 200 V. F. 3 3 »

43423 Æ. Rupia of 1782. Obv. GOA-RVPIA. Conjoined busts to r. of Maria and Pedro III; beneath: 1782. ℞. Crowned shield of arms. *Camp.* 201. V. F. » 8 »

43424 Æ. 150 Reis of 1782. Obv, GOA—150 R. Conjoined busts to r.; beneath: 1782. ℞. Crowned shield of arms. *Camp.* 204. F. » 6 »

43425 Æ. Another, similar. Date illegible. V. F. » 5 6

43426 Æ. Pardau of 1783. Obv. GOA—PARDAO. Conjoined busts, laureated, to r.; beneath: 1783. ℞. Crowned shield of arms. *Camp.* 206. V. F. » 8 6

43427 Æ. Pardau of 1784. Same type as last. *Camp.* 208. V. F. » 6 »

43428 Æ. 150 Reis of 1784. Obv. GOA—150 R. Conjoined busts to r.; beneath: 1784. ℞. Crowned shield of arms. *Camp.* 209. F. 7 6»

43429 Æ. Pardau of 1785. Similar to that of 1784. *Camp.* 211. F. » 6 6

43430 Æ. Rupia of 1786. Obv. GOA—RVPIA. Conjoined busts to r., laureate; beneath: 1786. ℞. Crowned shield of arms. *Camp.* 213. V. F. » 8 6

43431 Æ. Another, similar. Date distinct. M. » 2 6

43432 Æ. 150 Reis of 1786. Obv. GOA—150 R. Conjoined busts to r.; beneath: 1786. ℞. Crowned shield of arms. *Camp.* 215. V. F. » 7 6

43433 Æ. Rupia of 1787. Similar to that of 1786. *Camp.* 222. F. » 6 6

43434 Æ. Pardau of 1787. Similar to that of 1785. *Camp.* 223. V. F. » 7 6

43435 Æ. S. Thomé of 1796. Obv. Crowned shield of arms. ℞. Cross of S. Thomé, in the upper angles of which: 12—X, and in lower ones, 17—96. *Camp.* 247. *R.* F. 3 3 »

43436 Æ. 150 Reis of 1796. Obv. GOA—150 R. Bust of Queen to r. beneath: 1796. ℞. Crowned shield of arms. *Not in De Campos. RR.* F. 1 » »

43437 Æ. Rupia of 1799. Obv. GOA—RVPIA. Bust of Queen to r.; beneath: 1799. ℞. Crowned shield of arms. *Camp.* 265. *S.* M. » 4 »

43438 Æ. Rupia of 1803. Similar type to last. *Camp.* 298. F. » 4 6

43439 Æ. Another, similar. M. » 3 »

43440 Æ. Rupia of 1805. Similar to that of 1803. *Camp.* 309. *R.* F. » 5 »

43441 Æ. Another, similar. M. » 3 6

43442 **Principe D. João** (1807-1819). Æ. Rupia of 1807. Obv. GOA—RVPIA. Bust of Queen to r.; beneath: 1807. ℞. Crowned shield of arms. This is possibly 1801 (*Camp.* 287). V. F. » 12 6

43443 Æ. Rupia of 1808. Obv. GOA—RVPIA. Laureate bust of the Prince Regent John; beneath: 1808. ℞. Crowned shield of arms. *Camp.* 328. F. » 8 »

43444 Æ. Rupia of 1811. Similar type to last. *Camp.* 334. F. » 7 6

43445 Æ. Meio Xerafim of 1813. Obv. GOA—MEIO X. Bust to r.; beneath: 1813. ℞. Crowned shield of arms. *Not in De Campos. RR.* M. 1 5 »

43446 Æ. Rupia of 1816. Obv. GOA—RVPIA. Laur. bust to r.; beneath: 1816. ℞. Crowned shield of arms. *Camp.* 339-340. *R.* F. » 5 6

43447 **D. João VI.** (1816-1826). Æ. Meio Xerafim of 1819. Obv. GOA—MEI·X. Bust to r.; beneath: 1819. ℞. Crowned shield of arms. *Camp.* 380. *RR.* (*White King Sale 30 florins*). F. 1 5 »

43448 Æ. Tanga of 1819. Obv. GOA—TANGA. Laureate bust to r.; beneath: 1819. ℞. Crowned shield of arms. *Camp.* 381. *RR.* V. F. 1 5 »

43449 Æ. Rupia of 1823. Obv. GOA—RVPIA. Laur. bust to r.; beneath: 1823. ℞. Crowned shield of arms. *Camp.* 389. *R.* M. » 7 6

43450 Æ. Another, similar. Date very distinct. M. » 6 6

43451 Æ. Rupia of 1825. Obv. GOA—RVPIA. Bust to r.; beneath: 1825. ℞. Crowned shield of arms. *Camp.* 394. F. » 6 »

43452 **D. Miguel** (1828-1834). Æ. Rupia of 1830. Obv. GOA—RVPIA. Laur. bust to r.; beneath: 1830. ℞. Crowned shield of arms. *Camp.* 423. *R.* F. » 12 6

43453 **D. Maria II.** (1834-1853). Æ. Rupia of 1839. Obv. RVPIA DE GOA. Diademed bust of Queen to l.; beneath: 1839. ℞. Crowned shield of arms. *Camp.* 450. E. F. » 15 »

43454 Æ. Rupia of 1846. Obv. MARIA·II·PORTUG·ET·ALGARB: REGINA·1846. Diademed bust of Queen to l. ℞. Within laurel-wreath: RUPIA. *Camp.* 472. E. F. » 5 »

43455 Æ. Another, similar. V. F. » 4 6

43456 Æ. Meio Pardau of 1846, Obv. MARIA·II·PORTUG: ET·ALGARB: REGINA·1846. Diademed bust of Queen to l. ℞. Within laurel-wreath: MEIO P. *Camp.* 474. E. F. » 6 »

43457 Æ. Another, similar. V. F. » 4 6

43458 Æ. Rupia of 1847. Similar type to that of 1846. *Camp.* 481. V. F. » 5 »

43459 **D. Pedro V.** (1853-1861). Æ. Rupia of 1856. Obv. PETRUS V PORTUG: ET ALGARB: REX·1856. Head to r. ℞. Within laurel-wreath: RUPIA | GOA. *Camp.* 494. F. » 3 »

43460 Æ. Rupia of 1857. Similar type. *Camp.* 495. F. » 3 »

43461 Æ. Another, similar. M. » 2 »

43462 Æ. Rupee of 1858. Similar type to that of 1857. *Camp.* 500. E. F. » 6 »

43463 Æ. Tanga of 1858. Obv. Head of King to r.; beneath: 1858. ℞. 60 | R. Within circle of dots. *Camp.* 502. E. F. » 7 6

43464 Æ. Another, similar. V. F. » 6 6

43465 Æ. Rupia of 1860. Similar to that of 1858. *Camp.* 507. M. » 2 6

43466 Æ. Another, similar. F. » 3 6

43467 Æ. Rupia of 1861. Similar. M. » 2 6

43468 **Luiz** (1861-1889). Æ. Rupia of 1869. Obv. LUDOVICUS I PORTU....1869. Head to l. ℞. RUPIA | GOA within laurel-wreath. *Camp.* 517. F. » 3 6

43469 **Uncertain.** Small Æ. coin. Obv. Cross pattée. ℞. Crowned shield of arms. V. F. » 5 »

*** *The above described coins have all recently come from India, and formerly belonged to a well-known collector.*

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NUMISMATIC BOOKS

(*Continued from col. 10039.*)

43470 POOLE, R. S. A Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo. 2 » »
43471 — Catalogue of Greek Coins in the British Museum. Ptolemaic Kings of Egypt. 1883. 8vo. 1 5 »
43472 — Alexandria, &c. 1892. 8vo. 1 5 »
43473 PROU. Catalogue des Monnaies françaises de la Bibliothèque nationale. Les Monnaies mérovingiennes. Paris, 1892, 4to. 35 plates. 1 10 6
43474 RAWLINGS. Story of British Coinage. London, 1898. 16o. » 1 »
43475 RUDING. Annals of the Coinage of Great Britain and its Dependencies. London, 1840. 30 vols. 4to. 5 » »
43476 SCHLUMBERGER. Numismatique de l'Orient latin. Paris, 1878. Large 4to. 19 plates. 4 » »
43477 — Sigillographie de l'empire byzantin. Paris, 1884. Large 4to. 4 » »
43478 — Des bractéates d'Allemagne. Paris, 1873. 8vo. 3 plates. » 17 6
43479 — Œuvres numismatiques et archéologiques de A. de Longpérier, réunies et mises en ordre. Paris, 1883-87, 7 vol. 8vo. 5 » »
43480 SMYTH. A Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834. 4to 1 » »
43481 — The Northumberland Cabinet of Roman Family Coins. 4to. 1 » »
43482 SPINK & SON. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria. London, 1891. Large 8vo. » 12 6
43483 — Numismatic Circular. Vol. I (1892-1893). *Out of print.* 1 » »
43484 — — Vol. II (1893-94). *Out of print.* » 10 6
43485 — — Vols. IV-VI, VIII, X-XIV. Each. » 5 6
43486 — — Vols. VII and IX. *Out of print.* Each. » 12 6
43487 — Complete set of 14 volumes, bound in Grain Roan. 4 10 »
43488 — War Medal Record. Vols. I and II. Each. » 12 6
43489 STEVENSON. A Dictionary of Roman Coins London, 1889. 4to.
43490 SVORONOS. Numismatique de la Crète ancienne. Mâcon, 1890. 4to. With atlas. 3 3 »
43491 TANCRED. Historical Record of Medals and Honorary Distinction. London, 1891. 4to. » 15 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(Recent Purchases)

(*Continued from col. 10041*).

GOLD

43492 **Edward III. Calais Noble, 1360-1369.** EDVVARD : DEI : GRA : REX : ANGL : DNS : hYB : ⊼ : AQT (Small quatrefoil before EDVVARD). The King standing in ship and holding sword and shield. Three ropes from stern and two from prow. Flag at stern. ℞. ✠ IHC : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. The letter C (Calais) in centre of cross. *R.* E. F. 5 » »
43493 **Charles II. Two Guineas, 1677.** No lovelock, rounded truncation. *S.* F. 2 7 6
43494 **Two Guineas, 1684.** Elephant and castle under the bust. *R.* V. F. 3 » »
43495 **George I. Half-Guinea, 1726.** Usual type. *S.* F. D. C. 1 » »
43496 **Quarter Guinea, 1718.** — *Brilliant. S.* F. D. C. » 12 6
43497 **George II. Two Guineas, 1739.** Intermediate head. *S.* V. F. 2 10 »
43498 **Guinea, 1739.** Same type. *R.* F. D. C. 2 2 »
43499 **Guinea, 1759.** Older head. *R.* F. 1 10 »
43500 **George III. Half-Guinea, 1728.** *Rare in this brilliant state.* F. D. C. 1 12 6
43501 **George III. Guinea, 1769.** ℞. Crowned and garnished shield. E. F. 1 7 6
43502 **Guinea, 1781.** Same type. E. F. 1 7 6
43503 **"Spade" Guinea, 1798.** F. D. C. 2 5 »
43504 **Half-Guinea, 1811.** Small bust. ℞. Crowned shield within the Garter. *Brilliant.* F. D. C. » 15 »
43505 **George IV. Two Pound Piece, 1823.** Usual type. V. F. 2 7 6
43506 **Victoria. Australian Sovereign. Sydney Mint, 1866.** — *S.* E. F. 1 7 6
43507 — **1867.** — — *S.* E. F. 1 5 »
43508 — **1870.** — — *S.* V. F. 1 5 »
43509 **Half-sovereign. Sydney Mint. 1858.** *S.* V. F. 1 » »
43510 **Pattern Quarter-sovereign, 1853.** Obverse same as the maundy twopence. ℞. QUARTER SOVEREIGN. Crowned shield of arms between 18 53. Plain edge. *R.* E. F. 4 10 »
43511 **Pattern Sixpence, 1887.** VICTORIA BY THE GRACE OF GOD QUEEN OF GREAT BRITAIN EMP. OF INDIA. Crowned bust to left, draped. ℞. SIX PENCE. MDCCCLXXXVII. The Royal arms. *R.* F. D. C. 2 10 »
43512 **Proof Five Pound Piece, 1893.** — F. D. C. 5 15 »
43513 **Proof Sovereign, 1893.** — F. D. C. 1 5 »
43514 **Proof Half-sovereign, 1893.** — F. D. C. » 15 »

SILVER

43515 **Canute. York. Penny.** *Hild.* type H. + CODMAN ON EOFE. *S.* F. » 2 »
43516 **Edward the Confessor. London. Penny.** *Hild.*, type A. + ÆLFCAR ON LVNDE. *S.* V. F. » 4 »
43517 **William I. Paxs Penny. Canterbury.** *Hks.* 241. + ODRIC ON CNTLEI. *S.* V. F. » 6 »
43518 **Henry VI. Durham Penny.** [hE]N × RIC × REX × ANGLI. Crowned bust facing, pellet to left of crown, cone on breast, B (Bishop Booth) to right of neck. ℞. CIVITAS DVNO[LM]. Two interlaced rings (the badge of Bishop Nevill) on centre of cross. Cf. *Hks.*, p. 242, nº 10. *R.* E. F. 1 15 »
43519 **Charles I. Ten Shilling Piece, 1642. Shrewsbury Mint.** Mm. (Obv.) Plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left; arms strewn on the ground. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG. PROT. LEG | ANG. LIBER. PAR. Three plumes and mark of value above, date below. *R.* V. F. 3 5 »
43520 **Cromwell. Crown.** Usual type. Slight flaw under bust. *Nicely toned. R.* F. D. C. 5 15 »
43521 **Charles II. Halfcrown, 1663.** Usual type. *Extremely fine preservation. Dark tone. R.* 2 5 »
43522 **Anne. Crown, 1703.** VIGO. — *R.* E. F. 2 » »
43523 **George II. Crown, 1741.** Young head. Roses on reverse. *Brilliant. S.* F. D. C. 1 10 »
43524 Another, same date and type. *S.* E. F. 1 » »
43525 **Crown, 1746.** LIMA. Old head. V. F. » 15 »
43526 **Halfcrown, 1741.** Young head. Roses. *Brilliant. S.* F. D. C. 1 » »
43527 **Halfcrown, 1743.** Old head. Roses. *Brilliant. S.* F. D. C. » 10 »
43528 **Halfcrown, 1746.** LIMA. — *Brilliant* F. D. C. » 7 6
43529 **Shilling, 1735.** Young head. Roses and plumes. *S.* E. F. » 4 »
43530 **Shilling, 1736.** Similar type. *S.* E. F. » 4 »
43531 **Shilling, 1739.** Roses. *S.* E. F. » 4 »
43532 — — V. F. » 3 »
43533 **Shilling, 1741** Roses. *S.* F. D. C. » 5 »
43534 — — E. F. » 4 »
43535 **Shilling, 1743.** Old head. Roses. *Brilliant. S.* F. D. C. » 5 »
43536 **Shilling, 1745.** LIMA. *Brilliant.* F. D. C. » 5 »
43537 — — E. F. » 2 6
43538 **Shilling, 1758.** — *Brilliant.* F. D. C. » 2 6
43539 — — F. D. C. » 2 »
43540 **Sixpence, 1739.** Young head. Roses. E. F. » 2 »
43541 **Sixpence, 1741.** Similar type. F. D. C. » 3 »
43542 — — E. F. » 2 »
43543 **Sixpence, 1743.** Old head. Roses. E. F. » 2 »
43544 **Sixpence, 1746.** LIMA — *Brilliant.* F. D. C. » 2 »
43545 — — E. F. » 1 »
43546 **Sixpence, 1757.** — F. D. C. » 1 6
43547 **Sixpence, 1758.** — E. F. » 1 »
43548 **George III. "Northumberland Shilling, 1763.** *Brilliant.* F. D. C. » 15 »
43549 **Victoria. Gothic Crown, 1847.** Inscribed edge. *Brilliant. S.* F. D. C. 1 » »
43550 **Halfcrown, 1881.** — F. D. C. » 3 6
43551 **Halfcrown, 1887.** Young head. *S.* F. D. C. » 4 »
43552 **Proof Sixpence, 1867.** Grained edge. *R.* F. D. C. 1 » »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 10043.*)

James I

ROSE RYALS

43553 Mm. Grapes. The King enthroned holding sceptre and orb; at his feet, portcullis; tressure of arches. IACOBVS·D·G.MAG'·BRIT'·FRAN'·ET·HIBER'·REX. ℞. Square shield on large double rose. ·A·DNO·FACTVM·EST·ISTVD·ET·EST·MIRAB·IN·OCVLIS·NRIS. *Kenyon does not give this mint mark. R.* V. F. 5 10 »
43554 Mm. Key. Same type. *Not in Ken. R.* F. 3 » »
43555 Mm. Mullet. Same type. *R.* E. F. 7 » »

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43556 Mm. Tower over Mullet, ℞. Tower. Same type. *Unpublished variety. R.* V. F. 6 » »
43557 Mm. Book. — *Not in Ken. R.* F. 4 » »
43558 Mm. Thistle. The King enthroned, wearing robes of the Garter and holding sceptre and orb, his feet resting on portcullis. Field chequered with roses and lis. ℞. Shield upon cross fleury within two beaded circles. Between the two circles, in each quarter of the cross, is a lion between a lis and a rose; above the shield, XXX. *Rud.*, XII. 5. *Extremely fine. RR.* F. D. C. 13 10 »

SOVEREIGNS

43559 Mm. Thistle. ·IACOBVS·D'·G'·ANG'·SCO'·FRAN'·ET·HIB'·REX. Half-length figure of the King to right, in armour, holding sceptre and orb. ℞. ·EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Crowned shield between I R. *Rud.*, XI, 1. *RR.* F. D. C. 13 10 »
43560 Mm. Lis. Richly decorated armour, as shown in Ken. 97. *RR.* F. D. C. 14 » »

UNITES

43561 Mm. Lis. IACOBVS·D'·G'·MAG'·BRIT'·FRAN'·ET·HIB'·REX. Half-length figure of the King holding sceptre and orb; similar to the preceding piece. ℞. ·FACIAM·EOS·IN·GENTEM·VNAM. Crowned shield between the letters I R. *S.* V. F. 1 15 »
43562 — — F. 1 10 »
43563 Mm. Mullet. Same type. — *S.* F. 1 15 »
43564 Mm. Trefoil. — — *S.* F. 1 15 »
43565 Mm. Crescent. — — *S.* F. 1 10 »

SPUR RYAL

43566 Mm. Trefoil. IACOBVS D : G : MAG : BRI : FR : ET HI : REX. Lion facing, crowned, holding sceptre and supporting shield at sides of which are the marks of value XV. ℞. A DNO : FACTVM EST ISTVD ET EST MIRABILE. Spur rowel with rose centre and four lis and four lions, all crowned, alternately at points. *A remarkably fine coin. RR.* F. D. C. 16 10 »

LAURELS

43567 Mm. Mullet. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. Laureate bust to left : XX behind the head. ℞. FACIAM EOS : IN GEN IEM VNAM. Crowned shield on cross fleury. V. F. 1 15 »
43568 Mm. Thistle. Similar type. E. F. 2 » »

HALF-UNITES

43569 Mm. Rose. ·IACOBVS·D'·G'·MAG'·BRIT'·FRAN'·ET·HIB'·REX. Crowned bust to right, decorated armour, lace collar. ℞. HENRICVS·ROSAS·REGNA·IACOBVS. Crowned shield between the letters IR. *S.* V. F. 1 1 »
43570 Mm. Grapes. Different bust. Error in reverse legend — IACBVS. *Rare mint mark.* F. 1 » »
43571 Mm. Coronet. Same type. *S.* E. F. 1 10 »
43572 Mm. Tower. Different face; smaller letters IR at sides of shield. *S.* V. F. 1 7 6
43573 — — V. F. 1 5 »
43574 — — F. 1 » »
43575 Mm. Ton. — — *S.* F. » 17 6
43576 Mm. Cross. — — *S.* V. F. 1 5 »
43577 — — F. » 17 6
43578 Mm. Book. *Rare mint mark.* F. » 17 6

HALF-LAURELS

43579 Mm. Thistle. Type as the laurel but mark of value X, and reverse legend HENRICVS ROSAS REGNA IACOBVS. *S.* V. F. 1 5 »
43580 Mm. Trefoil. Same type. Reverse ends IACOB'. *S.* V. F. 1 » »

QUARTER-LAURELS

43581 Similar type; mark of value V. Mm. Mullet. *S.* V. F. » 15 »
43582 Mm. Trefoil. Wire line instead of beaded inner circle on reverse. *S.* F. » 10 »
43583 Another, same mint mark. Wire line inner circles on both obverse and reverse. *S.* V. F. » 15 »
43584 Mm. Rose. Beaded inner circles. *S.* V. F. » 14 »
43585 Mm. Lis. No inner circles on reverse. Obverse legend reads IACOBVS. *S.* F. » 10 »

ANGELS

43586 Mm. Grapes. ·IACOBVS·D'·G'·MAG'·BRIT'·FRA'·ET·HI'·REX. St. Michael slaying the dragon. ℞. ·A·DNO'·FACTVM·EST·ISTVD : Ship to right, shield in front of mast, I and rose at sides. *An unpublished variety with this mint mark.* V. F. 4 5 »
43587 Mm. Tower. Same type. *Pierced. R.* F. 1 » »
43588 Mm. Book. *An unpublished variety with this mint mark.* V. F. 3 » »
43589 Mm. Cross. *Another mint mark not mentioned by Kenyon.* V. F. 3 » »
43590 Mm. Thistle. The Archangel St. Michael piercing the dragon; usual type, but with mark of value X on right of the Saint IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. ℞. Three-masted ship to left; from the main mast depends a large sail embroidered with the royal arms; side of ship ornamented with lions and lis; port holes. ·A·DNO : FACTVM·EST·ISTVD. *R.* V. F. 3 » »

HALF-ANGEL

43591 Mm. Cinquefoil. Same type as the first angel. *RR.* V. F. 8 10 »

BRITAIN CROWNS

43592 Mm. Key. IACOBVS·D'·G'·MAG'·BRIT'·FRAN'·ET·HI'·REX. Crowned bust to right. ℞. HENRICVS ROSAS REGNA IACOBVS. Shield surmounted by a crown between I R. *Mm. Key not in Ken. R.* E. F. 1 5
43593 Mm. Tower. MAG'·BRI'·FRA'·ET' HIB'. *Mm. Tower not in Ken. R.* F. » 15 »
43594 Mm. Cross. MA'·BRI'.FRA'·ET'·HI'. *Mm. Cross not in Ken. R.* V. F. 1 » »

THISTLE CROWN

43595 Mm. Tower. IA'·D'·G'·MAG'·BR'·F'·ET.HI'·REX. Crowned rose on two-leaved stem, between I R. ℞. TVEATVR·VNITA·DEVS. Crowned thistle between I R. *Mm. Tower not in Ken. R.* V. F. 1 5 »

HALFCROWNS

43596 Mm. Bell. Similar type to the Britain crown. I'·D'·G'·ROSA·SINE·SPINA. ℞. TVEATVR·VNITA·DEVS. *Mm. Bell not in Ken. S.* F » 6 »
43597 Mm. Tower. — — *Not in Ken. S.* V. F » 12 6
43598 — — V. F. » 10 »
43599 Mm. Cinquefoil. — — *S.* E. F. » 15 »
43600 — — F. » 6 6
43601 Mm. Ton. — — *S.* E. F. » 15 »
43602 — — V. F. » 10 »
43603 — — F. » 7 6
43604 Mm. Crescent. — — *R.* F. » 10 »

Charles I

TOWER MINT

UNITES

43605 *Ken. type I.* Mm. Lis. Crowned bust to left, ruff, robes. Collar of the Garter; behind the head, XX. CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. ℞. FLORENT CONCORDIA REGNA. Square garnished shield, crowned. *S.* E. F. 1 15 »
43606 — BRI'· — *S.* E. F. 1 10 »
43607 — The reverse mint mark to the left of the crown instead of right as on the two preceding pieces. BR·FR·ET HIB· *S.* E. F. 1 10 »
43608 Mm. Cross on step. Same type. BR'·FR'·ET HI'· *S.* V. F. 1 10 »
43609 *Ken. type 1 a.* Mm. Cross on step. Different bust, ruff, armour, scarf. BR'·FR'·ET HI'·. *S.* F. D. C. 1 10 »
43610 Same type. Mm. Negro's head. BRI'·FR'·ET·HIB'. *S.* V. F. 1 10 »
43611 Mm. Castle. BR'·FR'·ET·HIB'· *S.* E. F. 1 15 »
43612 — — HI'. *S.* E. F. 1 10 »
43613 Mm. Anchor ⚓. MA : BR : FRA: ET HI. *S.* E. F. 1 10 »
43614 Same mint mark. MAG : BR : FR : ET HI : *S.* V. F. 1 5 »
43615 Mm. Anchor. Obv. ⚓. ℞. ⚓. MAG'·BR'·FR'·ET HI'. *S.* V. F. 1 10 »
43616 Mm. Heart. MA'·BR'·FR'·ET·HI'. Wire line and beaded inner circles on both obverse and reverse. *S.* E. F. 1 10 »
43617 Same mint mark. Wire line inner circle on reverse only. Same legend. *S.* E. F. 1 10 »
43618 — Without wire line inner circles; beaded circles only. Plain harp. MAG'.BR'·FR'·ET·HI'. *S.* V. F. 1 5 »
43619 Mm. Plume. MA'·BR'·FR'·ET·HI'. *S.* F. D. C. 2 » »
43620 — — E. F. 1 12 6
43621 *Ken. type 2.* ℞. Oval garnished shield, crowned, between C R. Mm. Plume. MA'·BR'·FR'·ET·HI'. *S.* V. F. 1 10 »
43622 *Ken. type 3.* Crowned bust to left, falling lace collar, armour. Mm. Harp. MAG'·BRI'·FR'·ET·HIB'. *S.* F. D. C. 2 » »
43623 Mm. Bell. MA'·BR'·FR'·ET·HIB'· *S.* E. F. 1 15 »
43624 Mm. (P). MAG'·BRI'·FRA'·ET HIB'. *S.* V. F. 1 5 »
43625 Mm. Ⓐ. MAG'·BRI'·FRA'·ET·HIB'. Error in reverse legend FLORRENT. *S.* E. F. 1 10 »
43626 **Briot.** Mm. Flower and B. ℞. B.CAROLVS.D: G.MAGN. BRITANN.FRAN.ET.HIB.REX. *R.* E. F. 7 » »
43627 — — V. F. 4 10 »
43628 — — *Cheap.* F. 2 » »
43629 — — HIBER. *R.* E. F. 7 » »
43630 — — E. F. 5 » »
43631 — — *Cheap.* M. 1 5 »

HALF-UNITES

43632 *Ken. type 1.* Mm. Lis. Type similar to unite, but mark of value X. CAROLVS: D: G: MAG: BRIT: FRA: ET: HIB:

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REX. ℞. CVLTORES: SVI'.DEVS'.PROTEGIT. Four pellets each side of reverse mint mark to left of crown. *R.* V. F. 3 » »

43633 Mm. Trefoil. Same type. FRAN'. Unpublished with this mint mark. *From the Martin, Bergne, Addington, and Montagu collections.* F. D. C. 7 10 »

43634 *Ken. type 1 a.* Mm. Castle. MAG'.BRI'.FR'.ET.HIB'. *S.* E. F. 1 » »

43635 Mm. Heart. MA'.BR'.FR'.ET.HI'. *S.* E. F. 1 5 »

43636 Mm. Plume. MA: BR: FR: ET HIB: *Unusually fine. S.* E. F. 1 10 »

43637 *Ken. type 3.* Mm. Star. MAG'.BRI'.FRA'.ET.HI'. *S.* V. F. 1 10 »

43638 **Briot.** Mm. Flower and B, ℞. B. Type same as the unite but mark of value X. MAG.BRITAN.FRAN.ET.HIB. *A very choice piece. RR.* F. D. C. 10 » »

43639 Another, almost as fine. *RR.* 9 » »

43640 Mm. B and lozenge, ℞. B. Same type and legends. *Cheap. RR.* F. 1 15 »

CROWNS

43641 *Ken. type 1.* Mm. Lis. MAG: BR: FR: ET HI: *S.* V. F. 1 » »

43642 — — V. F. » 15 »

43643 Same type. Mm. Cross on step. MAG: BR: FR: ET HI: *Ken. does not give this mint mark with this type.* V. F. 1 » »

43644 *Ken. type 1 a.* Mm. Castle. MA.BR.FR.ET.HI. *S.* F. » 10 »

43645 — — F. » 7 6

43646 Mm. Heart. MA'.BR'.FR'.ET.HI'. *S.* E. F. 1 10 »

43647 — — E. F. 1 5 »

43648 Mm. Anchor. Same type. *Not in Ken.* MA: B: FR.ET.HI: F. » 15 »

43649 *Ken. type 3.* Mm. Triangle. MA: BR: FR: ET.HI: *S.* F. » 7 6

43650 Mm. Triangle in circle. MAG'.BRI'.FRA'.ET.HI'. *S.* F. » 7 6

43651 Mm. (P.). MAG'.BRI'.FRA'.ET.HIB'. *S.* F. » 10 »

43652 **Briot.** Mm. Lozenge and B, ℞. B. *The British Museum possess the only other known specimen.* E. F. 37 10 »

ANGELS

43653 Mm. Castle and Helmet, ℞. Castle. CAROLVS.D.G.MAG. BRI.FRA.ET.HIB.REX. St. Michael slaying the dragon; mark of value X in the field to right of dragon's head. ℞. AMOR.POPVLI.PRÆSIDIVM.REGIS. Three masted ship &c. as number 43590. *An extremely fine coin and an interesting variety. RR.* F. D. C. 12 » »

43654 Mm. Triangle. The mark of value in the field above the dragon's tail. BRI'.FR'.ET.HI'. *Pierced. R.* F. 1 10 »

43655 Mm. Triangle in circle, over star. MA: BR'.FR'.ET.HI'. *Pierced. R.* V. F. 2 » »

OXFORD

THREE-POUND PIECES

43656 **1642.** Mm. Plume, ℞. Pellets. CAROLVS: D: G: MAG: BRIT: FRAN: ET: HI: REX. Half length figure of Charles I to left, crowned, holding sword and olive branch; a plume behind the head. ℞. :EXVRGAT: DEVS: DISSIPENTVR: INIMICI: Declaration across the field in three wavy lines RELIG: PROT | LEG: ANG | LIBER: PAR. Three plumes and mark of value (·III·) above, date below. *R.* F. D. C. 18 10 »

43657 — Another, same type and legends. *R.* E. F. 10 10 »

43658 — — *R.* V. F. 8 10 »

43659 **1643.** Mm. (Obv. only). Plume. Different bust. CAROLVS. D: G: MAGN: BRIT: FRAN: ET: HIB: REX.: ℞. EXVRGAT &c. Declaration in three wavy lines forming a continuous scroll RELIG: PROT: | LEG: ANG: | LIBER: PAR. Three plumes and value above, date below. *Nicely toned. R.* E. F. 16 10 »

43660 — FR: ET: HI: No pellets after REX. Sash shown. Declaration in lines much more wavy, letters larger. RELIG: PROT: | LEG ⁝·⁝ ANGL: | LIBER: PAR. *R.* E. F. 15 » »

43661 — — *R.* E. F. 8 10 »

43662 **1644. OXON.** Mm. (Obv. only) Plume. Similar bust to that on coins of the previous year; no sash. CAROLVS.D: G: MAG: BRI: FRA: ET.HIBER: REX (Lozenge stops). ℞. EXVRGAT &c. Declaration in three wavy lines forming a continuous scroll RELIG: PROT: | LEG: ANG: | LIBER: PAR: Three plumes and III above, ·1644· ·OXON· below. *A choice piece from the Shepherd collection.* E. F. 17 10 »

43663 — Crown breaking through the inner circle. Ordinary stops instead of lozenges in obverse legend. Five pellets after INIMICI on reverse. *R.* E. F. 15 » »

43664 **1644. OX.** Type and legends as preceding but with lozenge stops in reverse legend, and **OX** instead of **OXON** below the date. *RR.* F. D. C. 20 » »

UNITES

43665 **1642.** No mint mark. ·CAROLVS: D: G: MAG: BRIT: FRAN: ET: HI: REX. Crowned half-length figure of the King to left holding sword and olive branch; mark of value **XX** behind. ℞. EXVRGAT: DEVS: DISSIPENTVR: INIMICI. Declaration across the field in two wavy lines RELIG: PROT: LEG | ANG: LIBER: PAR. Three plumes above, date below. *Remarkably fine. R.* F. D. C. 6 10 »

43666 **1643.** Bust descends to edge of coin. Legends commences below. CAROLVS.D: G: M: BR: FR: ET.HI: REX. ℞. EXVRGAT: &c. Declaration in three lines forming a continuous scroll RELIG: PROT | LEG: ANG | LIBER: PAR. *R.* E. F. 6 » »

43667 — Another, same type and legends. *R.* V. F. 5 » »

43668 Mm. (Obv.) Plume. Bust within inner circle CAROLVS: D: G.MAG: BR: FR: ET: HIBER: REX. Reverse as preceding. *R.* F. D. C. 5 10 »

43669 — — E. F. 4 10 »

43670 — Two pellets after INIMICI, before LEG, and before LIBER. *R.* E. F. 5 » »

43671 No mint mark. Bust within inner circle. CAROLVS: D: G: MAG: BRIT: FR: ET: HI: REX. Different style of scroll on reverse. *R.* E. F. 5 » »

43672 **1644. OX** Mm. (Obv.) Plume. Lozenge stops in legends. CAROLVS.D: G: MAG: BR: FR: ET.HI: REX. ℞. EXVRGAT &c. Declaration RELIG.PRO. | .LEG: ANG | LIB. PAR. Three plumes above, ·1644· OX below. *R.* E. F. 7 » »

43673 — — *R.* E. F. 6 » »

43674 Another, same type and legends. *R.* V. F. 4 10 »

43675 **1645.** Mm. (Obv.) Plume. CAROLVS: D: G: MAG: BRIT: FR: ET: HI: REX. *R.* E. F. 7 10 »

43676 **1646. OX.** CAROLVS.D: G: MAG: BRI: FRAN: ET.HIB: REX. *Single* plume above the Declaration. *Very rare type. Ex. Shepherd* (£ 12) *and Montagu* 1888 (£ 12) *collections.* E. F. 14 » »

HALF-UNITES

43677 **1643.** No mint mark. Bust descends to edge of coin. Legend commences from below. CAROLVS·D: G: M: BR: FR: ET·HI: REX. ℞. EXVRGAT &c. Declaration in three line scroll continuous from legend, RELIG.PROT. | LEG.ANGL. | LIBER.PAR. Three plumes above, date below. *R.* F. D. C. 6 » »

43678 — — E. F. 4 10 »

43679 — — E. F. 4 » »

43680 — — V. F. 3 10 »

43681 — — V. F. 2 15 »

43682 **1644. OX.** Similar bust. CAROLVS·D: G: MAG: BR: FR: ET·HI: REX. ℞. EXVRGAT &c. Lozenge stops. Four pellets and lozenge after INIMICI. Declaration RELIG.PRO | LEG: ANG | LIBER.PAR. Three plumes above, 1644 OX below. A lozenge each side of date. *Extremely rare of this date. Montagu's (Lot 488, £ 27) was stated to be unique.* V. F. 20 » »

Commonwealth

UNITES

43683 **1649.** Mm. Sun. ·THE·COMMONWEALTH·OF·ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. ·GOD·WITH·VS·1649. Two conjoined shields, one bearing the cross of St. George, and the other the Irish harp; above, mark of value ·XX· *R.* E. F. 3 10 »

43684 — — V. F. 2 10 »

43685 — — F. 1 15 »

43686 **1651.** Same type and mint mark. *Remarkably fine. R.* E. F. 4 10 »

43687 — — E. F. 4 » »

43688 — — F. 1 10 »

43689 **1652.** — — *Scarce date. R.* E. F. 5 » »

43690 **1653.** — — *R.* E. F. 4 5 »

43691 — — E. F. 3 10 »

43692 **1654.** — — *Rare date. R.* F. D. C. 7 10 »

43693 — — M. 1 10 »

43694 **1657.** — — *Rare date. R.* E. F. 5 » »

43695 **1660.** Mm. Anchor. — *Unusually fine condition for the unite of this rare date.* E. F. 7 10 »

HALF-UNITES

43696 **1649.** Mm. Sun. Similar type. *R.* E. F. 3 » »

43697 **1650.** — — *R.* E. F. 2 » »

43698 — Variety without usual dots at beginning and end of reverse legend. *R.* E. F. 3 10 »

43699 **1651.** — — *R.* E. F. 3 5 »

43700 **1652.** The 2 over O. *Ex. Shepherd collection.* F. D. C. 5 » »

43701 **1653.** — — *R.* F. D. C. 3 » »

QUARTER-UNITES

43702 **1649.** Similar type. — *R.* E. F. 3 » »

43703 **1651.** — — *R.* F. D. C. 4 » »

43704 — — E. F. 2 15 »

43705 — — V. F. 1 10 »

Cromwell

BROADS

43706 **1656.** Laureate bust to left. OLIVAR·D·G·RP·ANG·SCO·ET·HIR &c. PRO. ℞. PAX·QVÆRITVR·BELLO·1656. Crowned shield. *R.* F. D. C. 9 10 »

43707 — — E. F. 8 10 »

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Charles II

Hammered Money

BROADS

43708 **1st Issue.** Mm. Crown. CAROLVS·II·D·G·G·MAG·BRIT·FRAN·ET·HIB·REX. Laureate bust to left. ℞. FLORENT·CONCORDIA·REGNA. Crowned oval shield between **C R.** *Toned. R.* F. D. C. 6 10 »
43709 — — *Almost as fine.* E. F. 6 » »
43710 — — *Cheap.* F. 2 7 6
43711 **2nd Issue.** Mark of value XX behind the head; otherwise similar to preceding. *R.* E. F. 4 » »
43712 — — E. F. 3 10 »

HALF-BROADS

43713 **1st Issue.** Same as the broad but of smaller size. *RR.* E. F. 7 10 »
43714 **2nd Issue.** Same as the broad but with mark of value X. *RR.* F. D. C. 6 » »
43715 — — V. F. 3 » »

CROWNS

43716 **1st Issue.** Similar type. FR. *RR* V. F. 5 » »
43717 — BR : FR : ET·HI : *RR.* E. F. 6 10 »
43718 **2nd Issue.** Mark of value V. *RR.* E. F. 5 » »

Milled Money.

43719 **1662. Broad.** Laureate bust to left, *S* (*Simon*) below. CAR·II·D·G·M·BR·FR·ET·HI·REX. ℞. FLORENT·CONCORDIA·REGNA·1662. Crowned shield. *R.* F. D. C. 4 10 »
43720 — — F. 1 10 »
43721 — *Without the S.* F. D. C. 6 10 »

TWO-GUINEA PIECES

43722 **1675.** No lovelock, rounded truncation. *R.* E. F. 4 10 »
43723 **1676.** Same type. — *R.* E. F. 3 5 »
43724 **1678. 8** over **7.** Same type. *R.* F. D. C. 5 10 »
43725 **1681.** Same type. — *R.* F. D. C. 4 10 »
43726 **1683.** Same type. — *R.* E. F. 4 10 »

HALF-GUINEA

43727 **1677.** No lovelock, rounded truncation. *Not in Ken. R.* E. F. 2 » »

James II

TWO-GUINEA PIECES

43728 **1687.** Usual type. — *RR.* V. F. 6 » »
43729 **1688.** — — *RR.* V. F. 6 10 »

HALF-GUINEA

43730 **1688.** — — *F.D.C., but not very well struck up. R.* 2 » »

William and Mary

FIVE-GUINEA PIECES

43731 **1692.** Bust conjoined to right. *R.* E. F. 7 10 »
43732 — Elephant and castle. *Brilliant. R.* F. D. C. 10 10 »
43733 **1693.** Usual type. — *R.* F. D. C. 8 10 »

TWO-GUINEA PIECES

43734 **1693.** Similar type. *R.* E. F. 6 » »
43735 **1694.** — — *R. Brilliant.* F. D. C. 7 » »
43736 — — E. F. 4 10 »

William III

FIVE-GUINEA PIECES

43737 **1700.** — — *R.* F. 6 5 »
43738 **1701.** — — *Brilliant. R.* F. D. C. 8 » »

TWO GUINEA PIECES

43739 **1701.** — — *Brilliant. R.* F. D. C. 6 » »
43740 — — F. D. C. 4 10 »
43741 — — V. F. 3 » »

GUINEAS

43742 **1695.** Usual type. — *R.* F. D. C. 2 10 »
43743 — Elephant and castle. *RR.* M. 2 5 »
43744 **1697.** Usual type. — *R.* F. D. C. 3 » »
43745 **1700.** Usual type. *Equal to a proof. R.* F. D. C. 5 » »
43746 — — E. F. 3 10 »
43747 — Elephant and castle. *RR.* V. F. 3 » »
43748 **1701.** Usual type. — *R.* F. D. C. 2 10 »
43749 — Elephant and castle. *RR.* F. 2 » »
43750 Fine work, lovelock. — *R.* V. F. 2 10 »

HALF-GUINEAS

43751 **1696.** Elephant and castle. *R.* V. F. 1 10 »
43752 **1698.** Usual type. *R.* F. D. C. 2 5 »
43753 — — V. F. 1 5 »

Queen Anne

FIVE GUINEA PIECES

43754 **1706.** Post Union type. Arms of England and Scotland impaled. Star of the Garter centre of reverse. *A brilliant specimen of this rare date.* F. D. C. 17 10 »
43755 **1709.** — — *R.* F. D. C. 9 » »
43756 **1711.** — — *R.* F. D. C. 12 » »

TWO-GUINEA PIECES

43757 **1709.** — — *R.* F. D. C. 5 » »
43758 **1711.** — — *R.* F. D. C. 5 » »
43759 — — E. F. 4 10 »
43760 **1713.** — — *R.* F. D. C. 4 10 »

GUINEAS

43761 **1702.** Rose in centre of reverse. *R.* F. D. C. 4 » »
43762 — — E. F. 3 » »
43763 **1708.** Elephant and castle below the bust. Star of Garter in centre of reverse. M. 1 10 »
43764 **1709.** Elephant and castle. *Unusually fine. RR.* E. F. 5 » »

HALF-GUINEAS

43765 **1703.** VIGO under the bust. *RR.* E. F. 5 » »
43766 **1707.** Usual type. *R.* E. F. 2 » »
43767 **1713.** — — *R.* E. F. 2 » »

George I

TWO-GUINEA PIECE

43768 **1720.** — — *R.* F. D. C. 5 5 »

GUINEA

43769 **1714.** — — *Brilliant. R.* F. D. C. 3 » »

HALF-GUINEAS

43770 **1725.** — — *S.* F. D. C. 1 5 »
43771 — — E. F. 1 » »

QUARTER-GUINEA

43772 **1718.** — — *Brilliant. S.* F. D. C. » 12 »

George II

TWO-GUINEA PIECE

43773 **1748.** Old head. — *S.* V. F. 2 10 »

GUINEA

43774 **1732.** Young head E.I.C. (East India Company) under the bust. *RR.* F.D.C. 4 10 »

HALF-GUINEAS

43775 **1728.** Young head. — *R.* E. F. 1 7 6
43776 **1730.** — — *Not in Ken. R.* F. D. C. 2 »
43777 — — E. F. 1 15 »
43778 — E.I.C. under the bust. *Not in Ken. RR.* F. D. C. 4 10 »
43779 **1740.** Intermediate head. — *S.* E. F. 1 5 »
43780 **1745.** LIMA. — *R.* F. D. C. 3 10 »
43781 **1751.** — — *Unpublished date.* V. F. 1 5 »
43782 **1752.** — — *Not in Ken. R.* F. D. C. 1 10 »
43783 — — E. F. 1 » »
43784 **1760.** — — *R.* F. D. C. 2 10 »

George III

GUINEAS

43785 **1772.** ℞. Crowned and garnished shield. F. D. C. 1 15 »
43786 **1789.** "Spade". — *Large flan.* E. F. 2 5 »
43787 **1791.** — — E. F. 2 5 »
43788 **1793.** — — F. D. C. 2 10 »
43789 **1794.** — — V. F. 1 15 »
43790 **1796.** — — *Rare date.* F. D. C. 3 5 »
43791 — — E. F. 2 15 »
43792 — — V. F. 2 5 »
43793 **1799.** — — *Rare date.* F. D. C. 3 10 »
43794 — — E. F. 3 » »
43795 **1813.** The "Military" Guinea. F. D. C. 1 10 »

HALF-GUINEAS

43796 **1779.** ℞. Crowned and garnished shield. E. F. » 17 6
43797 **1784.** — — E. F. » 15 »
43798 **1801.** Bust as on the Spade half-guinea. F. D. C. » 12 6
43799 **1802.** Same type. — F. D. C. » 12 6
43800 **1803.** — — F. D. C. » 12 6
43801 — E. F. » 11 6

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43802 **1804**. Small bust as on the Military guinea. F. D. C. » 11 6
43803 **1806**. Same type. — F. D. C. » 11 6
43804 **1808**. — — F. D. C. » 11 6
43805 **1809**. — — F. D. C. » 11 6
43806 **1810**. — — F. D. C. » 11 6

SEVEN-SHILLING PIECES

43807 **1804**. — — F. D. C. » 10 »
43808 **1810**. — — F. D. C. » 10 »

SOVEREIGNS

43809 **1817**. — — F. D. C. 1 5 »
43810 **1820**. — — F. D. C. 1 5 »

HALF-SOVEREIGNS

43811 **1817**. — — F. D. C. » 12 6
43812 **1818**. — — F. D. C. » 12 6
43813 **1820**. — — F. D. C. » 12 6

George IV

SOVEREIGNS

43814 **1822**. — — F. D. C. 1 5 »
43815 **1824**. — — E. F. 1 4 »
43816 **1825**. Smaller bust. — F. D. C. 1 5 »
43817 **1826**. — — F. D. C. 1 5 »
43818 **1827**. — — F. D. C. 1 5 »
43819 **1830**. — — F. D. C. 1 7 6

HALF-SOVEREIGNS

43820 **1821**. ℞. Crowned shield; shamrock, thistle, and roses around. *R.* E. F. 1 5 »
43821 — — E. F. 1 » »
43822 — — V. F. » 15 »
43823 **1824**. ℞. Square shield, crowned. F. D. C. » 15 »
43824 **1824**. — — *Brilliant.* F. D. C. 1 » »
43825 — — E. F. » 14 »
43826 **1826**. Small bust. ℞. Garnished shield crowned. F. D. C. » 15 »
43827 — — E. F. » 12 6
43828 **1827**. — — E. F. » 12 6
43829 **1828**. — — F. D. C. » 15 »

William IV

SOVEREIGNS

43830 **1832**. — — F. D. C. 1 5 »
43831 **1833**. — — E. F. 1 2 6

HALF-SOVEREIGNS

43832 **1834**. Small size. — E. F. » 12 6
43833 **1835**. Large size. — E. F. » 12 6

Victoria

SOVEREIGNS

43834 **1864**. — — F. D. C. 1 5 »
43835 **1866**. — — F. D. C. 1 5 »
43836 **1901**. — — F. D. C. 1 2 6

HALF-SOVEREIGNS

43837 **1855**. — — V. F. » 12 6
43838 **1861**. — — E. F. » 15 »
43839 **1869**. (An obverse brockage only.) F. D. C. » 15 »
43840 **1877**. — — E. F. » 12 6
43841 **1883**. — — E. F. » 12 6
43842 **1884**. — — E. F. » 12 6
43843 **1885**. — — V. F. » 11 6

ENGLISH SILVER COINS

CROWNS

(*Continued from col. 10044.*)

George I

43844 **1716**. Roses and plumes. *R.* F. D. C. 2 10 »
43845 **1718**. Roses and plumes. *R.* E. F. 2 5 »
43846 **1720**. Roses and plumes. *R.* E. F. 1 10 »
43847 — — F. » 12 6
43848 **1723**. SS.C. *A perfect specimen, finely toned.* *R.* 4 » »
43849 — — F. D. C. 3 » »
43850 — — E. F. 2 10 »
43851 **1726**. Roses and plumes. *R. Finely toned.* F. D. C. 4 » »
43852 — — E. F. 3 10 »

George II

43853 **1732**. Roses and plumes. *R.* E. F. 1 15 »
43854 **1734**. — — *S.* V. F. » 12 »
43855 **1735**. — — *S.* F. D. C. 1 15 »
43856 — — *S.* E. F. 1 1 »
43857 **1736**. — — *S.* V. F. 1 » »
43858 — — V. F. » 15 »
43859 **1739**. — — *S.* E. F. 1 » »
43860 **1741**. Roses. *S.* E. F. 1 » »
43861 — — F. » 9 »
43862 **1743**. Old head. Roses. *S.* E. F. 1 5 »
43863 — — E. F. 1 » »
43864 — — V. F. » 15 »
43865 — — V. F. » 12 6
43866 **1746**. LIMA. *S.* F. D. C. 1 5 »
43867 **1750**. Plain. *S.* E. F. 1 10 »
43868 — — E. F. 1 5 »
43869 — — V. F. » 15 »
43870 **1751**. — *Rare date. Brilliant.* F. D. C. 3 5 »
43871 — — F. 1 » »
43872 — — F. » 15 »

George III

43873 **1818**. Edge, ANNO REGNI LVIII. *Brilliant.* F. D. C. » 8 6
43874 — — F. D. C. » 7 6
43875 — — E. F. » 6 »
43876 — LIX. *Brilliant.* F. D. C. » 8 6
43877 — — F. D. C. » 7 6
43878 **1819**. LIX. — *Brilliant.* F. D. C. » 8 6
43879 — — F. D. C. » 7 6
43880 — LX — F. D. C. » 8 6
43881 **1820**. LX. — *Brilliant.* F. D. C. » 8 6
43882 — — F. D. C. » 7 6

George IV

43883 **1821**. SECUNDO. — *Brilliant.* F. D. C. » 12 6
43884 — TERTIO. *Extremely rare with this edge. A brilliant proof.* F. D. C. 4 10 »
43885 **1822**. SECUNDO. — F. D. C. » 12 6
43886 — TERTIO. — *Brilliant.* F. D. C. » 12 6
43887 — — F. D. C. » 10 »

William IV

43888 **1831**. — — *Brilliant. RR.* F. D. C. 10 10 »
43889 **1834**. — — *RR. Brilliant.* F. D. C. 12 10 »

Victoria

43890 **1844**. — — *S.* F. D. C. » 15 »
43891 — — E. F. » 10 »
43892 **1845**. — — *S. Almost F. D. C.* » 12 6
43893 — — E. F. » 10 »
43894 **1847**. — — *R.* F. D. C. 1 » »
43895 — The "Gothic" crown. *Inscribed edge. Brilliant.* F. D. C. 1 » »
43896 — — F. D. C. » 17 6
43897 — — *Plain edge. R.* F. D. C. 1 5 »
43898 **1887**. The "Jubilee" issue. — F. D. C. » 6 »
43899 **1888**. Same type. — F. D. C. » 7 6
43900 **1889**. — — F. D. C. » 7 6
43901 **1890**. — — F. D. C. » 7 6
43902 **1891**. — — F. D. C. » 7 6
43903 — — E. F. » 6 »
43904 **1892**. — — F. D. C. » 7 6
43905 **1893**. Veiled head. ANNO REGNI LVI. F. D. C. » 6 6
43906 Same date. LVII. *Scarce with this edge.* F. » 6 6
43907 **1894**. LVIII. — — *S.* V. F. » 6 6
43908 **1895**. LIX. — — *S.* E. F. » 7 6
43909 — — *S.* V. F. » 6 »
43910 **1896**. LIX. — — *S.* V. F. » 6 »
43911 Same date. LX. — — F. D. C. » 7 »
43912 **1897**. LX. — — *S.* E. F. » 7 »
43913 Same date. LXI. — — F. D. C. » 7 »
43914 — — E. F. » 6 »
43915 **1898**. LXII. — — *S.* V. F. » 6 »
43916 **1899**. LXIII. — — *S.* F. D. C. » 6 6
43917 **1900**. LXIII. — — *S.* E. F. » 6 6
43918 Same date. LXIV. — F. D. C. » 6 6

DOUBLE FLORINS

43919 **1887**. — — F. D. C. » 6 »
43920 **1888**. — — F. D. C. » 6 »
43921 **1889**. — — F. D. C. » 6 »
43922 **1890**. — — *S.* E. F. » 6 »

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HALFCROWNS

(*Continued from col. 10044.*)

George I

43923	**1715.** Roses and plumes. *R.*			F. D. C.	1	10	»
43924	—	—		F.	»	10	»
43925	**1717.** Edge reading TIRTIO for TERTIO. *R.*			F. D. C.	1	10	»
43926	—	—		E. F.	1	»	»
43927	—	—		V. F.	»	10	»
43928	—	—		F.	»	5	»
43929	**1720.** —	—	*R.*	F. D. C.	1	15	»
43930	—	—		V. F.	»	15	»
43931	—	—		F.	»	7	6
43933	**1723.** SS.C. —	—	*R.*	V. F.	»	10	»
43934	—	—		F.	»	7	6
43935	—	—		F.	»	5	»

George II

43936	**1731.** Roses and plumes. *S.*			F. D. C.	»	15	»
43937	—	—		V. F.	»	6	6
43938	—	—		F.	»	4	6
43939	—	—		F.	»	3	6
43940	**1732.** —	—	*S.*	E. F.	»	10	»
43941	—	—		V. F.	»	5	»
43942	—	—		F.	»	4	»
43943	**1734.** —	—		V. F.	»	10	»
43944	**1735.** —	—		V. F.	»	7	6
43945	—	—		F.	»	4	»
43946	**1736.** —	—	*S.*	F.	»	6	»
43947	**1739.** Roses.	—	*S.*	V. F.	»	8	6
43948	—	—		V. F.	»	5	»
43949	—	—		F.	»	3	6
43950	**1741.** —	—	*S.*	F. D. C.	»	15	»
43951	—	—		E. F.	»	12	6
43952	—	—		V. F.	»	7	6
43953	—	—		F.	»	4	»
43954	**1743.** Old head. Roses. *S.*			F.	»	5	»
43955	**1745.** —	—	*S.*	V. F.	»	6	»
43956	—	—		F.	»	4	6
43957	Same date. LIMA below the bust.	—		V. F.	»	5	»
43958	—	—		V. F.	»	4	»
43959	**1746.** LIMA. —	—		F. D. C.	»	6	»
43960	—	—		E. F.	»	5	»
43961	—	—		E. F.	»	4	»
43962	**1750.** Plain.	—	*S.*	F. D. C.	»	12	6
43963	—	—		E. F.	»	10	»
43964	—	—		E. F.	»	7	6
43965	—	—		V. F.	»	5	»
43966	**1751.** —	—	*R.*	F. D. C.	»	12	6
43967	—	—		E. F.	»	9	»

George III

43968	**1816.** Large head, bare shoulder. *S.*			F. D. C.	»	5	»
43969	**1817.** —	—		F. D. C.	»	4	»
43970	— Small head.			F. D. C.	»	5	»
43971	**1818.** Small head. *Rare of this date.*			M.	»	4	»
43972	**1819.** —	—		F. D. C.	»	5	»
43973	**1820.** —	—	*Scarce of this date.*	F. D. C.	»	5	»

George IV

43974	**1820.** Crowned shield, with rose, thistle, and shamrock. *Finely toned. S.*			F. D. C.	»	6	»
43975	—	—		F. D. C.	»	5	»
43976	**1821.** Same type. *S.*			F. D. C.	»	5	»
43977	**1823.** Crowned shield within Garter and Collar. *S.*			F. D. C.	»	10	»
43978	**1824.** Same type. *R.*			F. D. C.	1	2	6
43979	—	—		E. F.	»	10	»
43980	**1825.** Small bust, the date below. Shield surmounted by crowned helmet and lambrequins. *S.*			F. D. C.	»	5	»
43981	**1826.** Same type. *S.*			F. D. C.	»	5	»
43982	**1828.** —	*Rare of this date.*		M.	»	4	»

William IV

43983	**1834.** —	—	*S.*	F. D. C.	»	5	»
43984	**1835.** —	—	*S.*	E. F.	»	4	»
43985	**1836.** —	—	*S.*	F. D. C.	»	5	»
43986	—	—		E. F.	»	4	»
43987	**1837.** —	—	*S.*	V. F.	»	4	»

Victoria

43988	**1842.** —	—		F. D. C.	»	4	»
43989	**1843.** —	—		F. D. C.	»	4	»
43990	**1844.** —	—		E. F.	»	4	»
43991	**1845.** —	—		F. D. C.	»	4	»
43992	**1874.** —	—		F. D. C.	»	3	6
43993	**1878.** —	—		F. D. C.	»	3	6
43994	**1879.** —	—		F. D. C.	»	4	»
43995	**1880.** —	—		F. D. C.	»	4	»
43996	**1881.** —	—		F. D. C.	»	4	»
43997	**1882.** —	—		F. D. C.	»	3	6
43998	**1883.** —	—		F. D. C.	»	4	»
43999	**1884.** —	—		F. D. C.	»	3	6
44000	**1885.** —	—		F. D. C.	»	3	6
44001	**1886.** —	—		F. D. C.	»	3	6
44002	**1887.** The "Jubilee" issue.			F. D. C.	»	3	6
44003	**1888.** —	—		F. D. C.	»	3	6
44004	**1889.** —	—		F. D. C.	»	3	6
44005	**1890.** —	—		F. D. C.	»	3	6
44006	**1891.** —	—		F. D. C.	»	3	6
44007	**1892.** —	—		F. D. C.	»	3	6
44008	**1893.** Veiled head.	—		F. D. C.	»	3	6
44009	**1895.** —	—		F. D. C.	»	3	6
44010	**1896.** —	—		F. D. C.	»	3	6
44011	**1897.** —	—	*S.*	E. F.	»	3	6
44012	**1898.** —	—		F. D. C.	»	3	6
44013	**1899.** —	—		F. D. C.	»	3	6
44014	**1900.** —	—		F. D. C.	»	3	6
44015	**1901.** —	—		F. D. C.	»	3	6

FLORINS

44016	**1849.** VICTORIA REGINA 1849. The "Graceless" florin.			F. D. C.	»	3	»
44017	**1852.** Usual type.	—		F. D. C.	»	3	»
44018	**1859.** —	—		F. D. C.	»	3	»
44019	**1872.** —	—		F. D. C.	»	3	»
44020	**1873.** —	—		E. F.	»	3	»
44021	**1875.** —	—		F. D. C.	»	3	»
44022	**1881.** —	—		E. F.	»	3	»
44023	**1883.** —	—		F. D. C.	»	3	»
44024	**1884.** —	—		F. D. C.	»	3	»
44025	**1885.** —	—		E. F.	»	3	»
44026	**1886.** —	—		F. D. C.	»	3	»
44027	**1887.** The "Jubilee" issue.			F. D. C.	»	3	»
44028	**1890.** —	—		F. D. C.	»	3	»
44029	**1892.** —	—		E. F.	»	3	»
44030	**1893.** The last issue.	—		F. D. C.	»	3	»
44031	**1894.** —	—		F. D. C.	»	3	»
44032	**1896.** —	—		F. D, C.	»	3	»
44033	**1897.** —	—		F. D. C.	»	3	»
44034	**1898.** —	—		F. D. C.	»	3	»
44035	**1899.** —	—		F. D. C.	»	3	»
44036	**1900.** —	—		F. D. C.	»	3	»
44037	**1901.** —	—		F. D. C.	»	3	»

SHILLINGS

(*Continued from col. 10045.*)

George I

44038	**1715.** Roses and plumes. *S.*			F.	»	3	»
44039	—	—		F.	»	2	»
44040	**1717.** Roses and plumes. *R.*			F.	»	7	6
44041	**1718.** Roses and plumes. *S.*			F. D. C.	»	10	»
44042	—	—		E. F.	»	7	6
44043	—	—		E. F.	»	6	»
44044	—	—		V. F.	»	4	»
44045	**1720.** Roses and plumes. *R.*			F.	»	4	»
44046		—		M.	»	2	»
44047	Same date. Plain. *S.*			F. D. C.	»	9	»
44048	—	—		E. F.	»	6	»
44049	—	—		V. F.	»	3	»
44050	—	—		V. F.	»	2	»
44051	**1722.** Roses and plumes. *S.*			F. D. C.	»	7	6
44052	—	—		V. F.	»	5	»
44053	—	—		F.	»	3	6
44054	**1723.** Roses and plumes. Second head, bow and one end to tie. *S.*			F. D. C.	»	12	6
44055	—	—		F.	»	3	»
44056	— SS.C. First head.			F. D.C.	»	3	»
44057	—	—		E. F.	»	2	6
44058	—	—		V. F.	»	2	»
44059	—	—		F.	»	1	6
44060	— Same type. Second head. *S.*			F. D. C.	»	4	6
44061	—	—		E. F.	»	3	»
44062	—	—		F.	»	2	»

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44063 — W.C.C. (*Welsh Copper Company*) below the bust. Plumes and interlinked ℭ in the alternate angles on reverse. *R.* F. » 8 6
44064 — — *Cheap.* M. » 2 6
44065 **1724**. *Welsh Copper Company*. Same type as preceding. *R.* F. D. C. 2 10 »
44066 — — E. F. 2 » »
44067 — — V. F. 1 5 »
44068 — — F. » 12 6
44069 — Ordinary issue. Roses and plumes. *S.* V. F. » 6 »
44070 — — M. » 2 »
44071 **1725**. Roses and plumes. *S.* E. F. » 7 6
44072 — — V. F. » 4 »
44073 — — F. » 2 »

George II

44074 **1727**. Roses and plumes. *R.* F. D. C. » 15 »
44075 — — E. F. » 12 6
44076 — — V. F. » 5 »
44077 — — F. » 3 »
44078 **1728**. Roses and plumes. *R.* F. » 3 »
44079 — Plain. *R.* E. F. » 10 »
44080 — — V. F. » 8 6
44081 **1729**. Roses and plumes. E. F. » 15 »
44082 **1731**. Roses and plumes. *R.* E. F. » 4 »
44083 — — V. F. » 3 »
44084 **1732**. Roses and plumes. *S.* E. F. » 5 »
44085 — — V. F. » 4 »
44086 **1734**. Roses and plumes. *S.* E. F. » 5 »
44087 — — F. » 3 »
44088 **1735**. Roses and plumes. *S.* E. F. » 4 6
44089 **1736**. Roses and plumes. *S.* F. D. C. » 5 »
44090 — — E. F. » 3 »
44091 **1737**. Roses and plumes. F. D. C. » 7 6
44092 — — E. F. » 5 »
44093 **1739**. Roses. E. F. » 3 »
44094 **1741**. Roses. E. F. » 3 »
44095 — — V. F. » 2 »
44096 **1743**. Old head. Roses. E. F. » 3 »
44097 — — V. F. » 2 »
44098 **1745**. LIMA. V. F. » 1 6
44099 Same date. Roses. F. » 1 6
44100 **1747**. Roses. F. D. C. » 3 »
44101 — — V. F. » 2 »
44102 — — F. » 1 6
44103 **1750**. Plain. F. D. C. » 2 6
44104 — — E. F. » 2 »
44105 **1758**. Plain. F. D. C. » 2 »
44106 — — E. F. » 1 6

George III

44107 **1763**. The "Northumberland" shilling. *R.* E. F. » 10 »
44108 — — V. F. » 7 6
44109 **1787**. Ermine in the Arms of Hanover. F. D. C. » 2 »
44110 — — E. F. » 1 6
44111 Without ermine. — F. D. C. » 2 »
44112 — — E. F. » 1 6
44113 — Without the dot above the King's head. *Toned. S.* F. D. C. » 5 »
44114 — — E. F. » 3 »
44115 — — V. F. » 2 »
44116 — — F. » 1 6
44117 — Without dots at sides of date. *R.* E. F. » 5 »
44118 — — V. F. » 4 »
44119 **1816**. Last coinage. — F. D. C. » 2 »
44120 **1817**. — — F. D. C. » 2 »
44121 **1818**. — *Rare of this date.* E. F. » 5 »
44122 — — V. F. » 4 »
44123 **1819**. — — *S.* F. D. C. » 3 6
44124 — — E. F. » 3 »
44125 **1820**. — — F. D. C. » 2 »

George IV

44126 **1821**. ℞. Crowned shield, with rose, thistle, and shamrock. *S.* F. D. C. » 4 »
44127 — — E. F. » 3 »
44128 **1824**. ℞. Crowned shield within the Garter. *S.* F. D. C. » 4 »
44129 — — E. F. » 3 »
44130 **1825**. Same type. *S.* F. D. C. » 4 »
44131 — The "Lion" shilling. *S.* F. D. C. » 4 »
44132 — — E. F. » 3 »
44133 **1826**. "Lion". *S.* F. D. C. » 3 »
44134 — — E. F. » 2 6
44135 **1827**. "Lion". *Rare of this date.* M. » 3 »
44136 **1829**. "Lion". *Scarce of this date.* F. D. C. » 5 »
44137 — — E. F. » 4 »
44138 — — F. » 2 »

William IV

44139 **1834**. Usual type. — *S.* F. D. C. » 2 »
44140 **1835**. — — *S.* F. D. C. » 2 »
44141 **1836**. — — *S.* F. D. C. » 2 »
44142 **1837**. — — *S.* E. F. » 2 »
44143 — — F. » 1 6

Victoria

44144 **1838**. — — *S.* F. D. C. » 4 »
44145 — — E. F. » 3 »
44146 — — V. F. » 2 »
44147 **1839**. — — *S.* F. D. C. » 3 »
44148 **1842**. — — F. D. C. » 2 6
44149 **1844**. — — F. D. C. » 2 6
44150 **1845**. — — F. D. C. » 2 »
44151 **1846**. — — F. D. C. » 2 »
44152 **1848**. — — *R.* M. » 1 6
44153 **1851**. — — *R.* M. » 1 6
44154 **1852**. — — F. D. C. » 2 »
44155 **1853**. — — F. D. C. » 2 »
44156 **1855**. — — F. D. C. » 2 »
44157 **1856**. — — F. D. C. » 2 »
44158 **1857**. — — F. D. C. » 2 »
44159 **1858**. — — F. D. C. » 2 »
44160 **1859**. — — F. D. C. » 2 »
44161 **1860**. — — F. D. C. » 2 »
44162 **1864**. — — F. D. C. » 2 »
44163 **1865**. — — F. D. C. » 2 »
44164 **1866**. — — F. D. C. » 2 »
44165 **1867**. — — F. D. C. » 3 »
44166 **1868**. — — F. D. C. » 2 »
44167 **1871**. — — F. D. C. » 2 »
44168 **1872**. — — F. D. C. » 1 6
44169 **1873**. — — F. D. C. » 1 6
44170 **1874**. — — F. D. C. » 2 »
44171 **1875**. — — F. D. C. » 2 »
44172 **1876**. — — F. D. C. » 2 6
44173 **1877**. — — F. D. C. » 2 »
44174 **1878**. — — F. D. C. » 2 »
44175 **1880**. — — F. D. C. » 2 »
44176 **1881**. — — F. D. C. » 1 6
44177 **1882**. — — F. D. C. » 1 6
44178 **1883**. — — F. D. C. » 2 »
44179 **1884**. — — F. D. C. » 2 »
44180 **1885**. — — F. D. C. » 2 »
44181 **1886**. — — F. D. C. » 2 »
44182 **1887**. The "Jubilee" issue. F. D. C. » 1 6
44183 **1888**. — — F. D. C. » 2 »
44184 **1889**. The small bust as on the coins of 1887 and 1888. *R.* M. » 2 »
44185 — Large bust. F. D. C. » 2 »
44186 **1891**. — — F. D. C. » 2 »
44187 **1892**. — — F. D. C. » 2 »
44188 **1893**. — — F. D. C. » 1 6
44189 **1894**. — — F. D. C. » 1 6
44190 **1895**. — — F. D. C. » 1 6
44191 **1896**. — — F. D. C. » 1 6
44192 **1897**. — — F. D. C. » 1 6
44193 **1898**. — — F. D. C. » 1 6
44194 **1899**. — — F. D. C. » 1 6
44195 **1900**. — — F. D. C. » 1 6
44196 **1901**. — — *S.* E. F. » 2 6

⁂

SIXPENCES

(*Continued from col. 10046.*)

George I

44197 **1723**. SS.C. — F. D. C. » 3 »
44198 — — E. F. » 2 »

George II

44199 **1728**. Roses and plumes. *S.* E. F. » 3 »
44200 — — V. F. » 2 »
44201 — — F. » 1 6
44202 — Plumes. *S.* E. F. » 4 »
44203 — — V. F. » 2 »
44204 **1731**. Roses and plumes. *S.* E. F. » 4 »
44205 — — F. » 2 »
44206 **1732**. Roses and plumes. *S.* E. F. » 4 »
44207 — — V. F. » 2 6
44208 **1734**. Roses and plumes. *R.* E. F. » 5 »
44209 **1739**. Roses. *S.* F. D. C. » 4 »
44210 — — E. F. » 3 »
44211 — — V. F. » 2 »
44212 — — F. » 1 6

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44213 **1741**. Roses. *S.* F. D. C. » 4 »
44214 — — E. F. » 3 »
44215 — — F. » 1 6
44216 **1743**. Old head. Roses. E. F. » 2 »
44217 — — V. F. » 1 »
44218 **1745**. Roses. — — E. F. » 2 »
44219 — — V. F. » 1 6
44220 — LIMA. *S.* E. F. » 3 »
44221 **1746**. LIMA. F. D. C. » 3 »
44222 — — E. F. » 1 6
44223 **1750**. Plain. *S.* E. F. » 2 6
44224 — — F. » 1 6
44225 **1751**. Plain. S. E. F. » 4 »
44226 **1757**. Plain. — F. D. C. » 1 6
44227 — — E. F. » 1 »
44228 **1758**. Plain. — F. D. C. » 1 6
44229 — — E. F. » 1 »

George III

44230 **1787**. Ermine in the Arms of Hanover. F. D. C. » 1 6
44231 — — E. F. » 1 »
44232 — Without ermine. F. D. C. » 1 6
44233 — — E. F. » 1 »
44234 **1816**. Last issue. — F. D. C. » 1 »
44235 **1817**. — — F. D. C. » 1 »
44236 **1818**. — — F. D. C. » 1 6
44237 **1819**. — — F. D. C. » 1 6
44238 **1820**. — — F. D. C. » 1 6

George IV

44239 **1821**. ℞. Crowned shield, with rose, thistle, and shamrock. *Finely toned. S.* F. D. C. » 3 »
44240 — — F. D. C. » 2 6
44241 **1824**. Crowned shield within the Garter. *S. Brilliant.* F. D. C. » 4 »
44242 — — F. D. C. » 2 6
44243 **1825**. Same type. *S.* F. D. C. » 4 »
44244 — — E. F. » 2 6
44245 **1826**. Same type. *Rare of this date.* F. » 4 »
44246 **1826**. The "Lion" sixpence. *S.* E. F. » 4 »
44247 **1827**. Same type. *Rare of this date.* E. F. » 6 »
44248 — — V. F. » 5 »
44249 **1828**. Same type. *S.* F. D. C. » 5 »
44250 — — E. F. » 4 »
44251 **1829**. Same type. *S.* E. F. » 4 »

William IV

44252 **1831**. Usual type. F. D. C. » 2 »
44253 **1834**. — — F. D. C. » 2 »
44254 **1835**. — — F. D. C. » 2 »
44255 **1836**. — — *Scarce of this date.* E. F. » 2 »
44256 **1837**. — — *S.* F. D. C. » 2 6

Victoria

44257 **1838**. Usual type. *S.* F. D. C. » 3 6
44258 — — E. F. » 3 »
44259 **1839**. — — *S.* F. D. C. » 2 6
44260 — — E. F. » 2 »
44261 **1842**. — — *S.* F. D. C. » 2 »
44262 **1843**. — — F. D. C. » 1 6
44263 **1844**. — — F. D. C. » 1 6
44264 **1845**. — — F. D. C. » 1 6
44265 **1846**. — — F. D. C. » 1 6
44266 **1850**. — — F. D. C. » 1 6
44267 **1851**. — — F. D. C. » 2 »
44268 **1853**. — — F. D. C. » 2 »
44269 **1855**. — — E. F. » 1 6
44270 **1856**. — — F. D. C. » 2 »
44271 **1858**. — — E. F. » 1 6
44272 **1859**. — — F. D. C. » 1 6
44273 **1860**. — — F. D. C. » 1 6
44274 **1864**. — — F. D. C. » 1 6
44275 **1865**. — — F. D. C. » 1 6
44276 **1866**. — — F. D. C. » 1 6
44277 **1872**. — — E. F. » 1 6
44278 **1874**. — — F. D. C. » 1 6
44279 **1875**. — — F. D. C. » 1 6
44280 **1877**. — — F. D. C. » 1 6
44281 **1878**. — — F. D. C. » 1 6
44282 **1880**. — — F. D. C. » 1 6
44283 **1881**. — — F. D. C. » 1 6
44284 **1883**. — — F. D. C. » 1 6
44285 **1884**. — — F. D. C. » 1 »
44286 **1885**. — — F. D. C. » 1 6
44287 **1886**. — — F. D. C. » 1 »
44288 **1887**. — — *S.* E. F. » 1 6
44289 — The "Jubilee" sixpence. ℞. Crowned shield within the Garter. F. D. C. » 1 »
44290 — Later issue, usual type of reverse. F. D. C. » 1 »
44291 **1888**. — — F. D. C. » 1 »
44292 **1889**. — — F. D. C. » 1 »
44293 **1890**. — — F. D. C. » 1 6
44294 **1891**. — — F. D. C. » 1 »
44295 **1892**. — — F. D. C. » 1 »
44296 **1893**. — — Veiled head. F. D. C. » 1 »
44297 **1894**. — — F. D. C. » 1 »
44298 **1895**. — — F. D. C. » 1 6
44299 **1896**. — — F. D. C. » 1 6
44300 **1897**. — — F. D. C. » 1 6
44301 **1898**. — — F. D. C. » 1 »
44302 **1899**. — — F. D. C. » 1 »
44303 **1900**. — — F. D. C. » 1 »
44304 **1901**. — — F. D. C. » 1 »

UNITED STATES OF NORTH AMERICA GOLD

44305 **Twenty dollars**. United states Assay Office San Francisco 1853. V. F. 7 » »
44306 — Kellogg & Co 1854. F. D. C. 14 » »
44307 — Official issue 1855. E. F. 5 » »
44308 — — proof 1867. F. D. C. 6 » »
44309 — — 1871. E. F. 5 » »
44310 — — proof 1879. F. D. C. 6 » »
44311 — — 1881. F. D. C. 5 » »
44312 — — proof 1898. F. D. C. 6 » »
44313 — — — 1902. F. D. C. 5 10 »
44314 **Ten dollars**. Official issue. Six stars in front of face 1797. E. F. 4 » »
44315 — Official issue 1842. E. F. 2 10 »
44316 — — — mm. O. V. F. 2 15 »
44317 — San Francisco Assay Office 1852. M. 3 » »
44318 — Pikes Peak 1861. Liberty head. V. F. 4 10 »
44319 — Official issue proof 1872. F. D. C. 4 » »
44320 — — — 1898. F. D. C. 2 10 »
44321 — — — 1902. F. D. C. 2 10 »
44322 **Five dollars**. — 1798. F. 2 5 »
44323 — — 1800. F. 1 10 »
44324 — — 1806. V. F. 2 » »
44325 — — 1807. V. F. 1 15 »
44326 — — 1809. E. F. 1 15 »
44327 — — 1810. E. F. 2 » »
44328 — — 1812. E. F. 2 » »
44329 — — 1813. E. F. 2 » »
44330 — — proof 1836. E. F. 2 5 »
44331 — — 1847. V. F. 1 15 »
44332 — — 1855 mm. D. F. 1 15 »
44333 — — 1872. F. D. C. 2 » »
44334 **Three dollars**. Official issue 1857. F. D. C. 1 5 »
44335 — — 1859. E. F. 1 » »
44336 — — 1878. E. F. 1 » »
44337 **Two-and-a-half-dollars**. 1834. (2nd type). E. F. 1 » »
44338 — — 1836. A proof. F. D. C. 1 10 »
44339 — — 1839. mm. C. F. » 15 »
44340 — — — — O. E. F. 1 » »
44341 — — 1846. — O. F. » 12 6
44342 — — 1852. — O. V. F. » 15 »
44343 — — 1853. V. F. » 15 »
44344 — — 1854. V. F. » 15 »
44345 — — 1871. mm. S. E. F. » 15 »
44346 — — 1873. E. F. » 12 6
44347 — — 1878. E. F. » 12 6
44348 — — 1890. F. D. C. » 12 6
44349 **Dollar**. Bechtler. Carolina. No date. E. F. » 15 »
44350 — A Bechtler. — E. F. 1 » »
44351 — Official issue 1854. F. » 8 6
44352 — — 1856. V. F. » 8 6
44353 — — 1857. V. F. » 8 6
44354 — — — A *proof*. F. D. C. 1 7 6
44355 — — 1860. F. D. C. 1 10 »
44356 — — 1861. V. F. » 8 6
44357 — — 1862. F. D. C. » 10 »
44358 — — — A *proof*. F. D. C. 1 7 6
44359 — — 1873. E. F. » 9 6
44360 — — 1879. A *proof*. F. D. C. 1 5 »
44361 — — 1888. F. D. C. » 10 »
44362 — — 1889. F. D. C. » 8 6
44363 **Half dollar**. Eureka, California. 1853. Round. F. D. C. » 10 »
44364 — Liberty — 1856. — F. D. C. » 12 6
44365 — — — 1870. G. — F. D. C. » 12 6
44366 — Indian. — 1872. — F. D. C. » 12 6
44367 — Liberty. — 1873. Octagonal. F. D. C. » 12 6
44368 — Indian. — 1875. — F. D. C. » 12 6
44369 — — — 1878. — F. D. C. » 10 »
44370 — — — 1881. Round. E. F. » 12 6
44371 **Quarter dollar**. Eureka. California. 1853. — F. D. C. » 10 »
44372 — Liberty. 1856. — F. D. C. » 10 »

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44373	—	—	1870.	Octagonal.	F. D. C.	»	10	»
44374	—	—	1873.	—	F. D. C.	»	8	6
44375	—	—	—	Round.	V. F.	»	7	6
44376	—	Indian.	1880.	—	V. F.	»	7	6
44377	—	Miner.	1883.	Octagonal.	F. D. C.	»	10	»
44378	—	Eureka.	1884.	Round.	F. D. C.	»	6	6
44379	—	—	1885.	—	F. D. C.	»	6	6
44380	—	—	1886.	—	F. D. C.	»	6	6
44381	—	Indian.	1872.	—	F. D. C.	»	10	»
44382	—	—	1875.	—	F. D. C.	»	10	»

SILVER

44383	**Dollar**. 1795. First type. *RR.*	F. D. C.	7	»	»
44384	— — —	V. F.	3	»	»
44385	— — —	M.	»	15	»
44386	— 1796.	V. F.	1	5	»
44387	— 1798. Seven stars in front of face. *R.*	V. F.	2	5	»
44388	— — Six —	E. F.	2	10	»
44389	— — —	F.	1	»	»
44390	— — —	M.	»	10	»
44391	— 1799. Five stars —	V. F.	1	5	»
44392	— — Six stars —	F.	»	10	»
44393	— 1800.	E. F.	3	»	»
44394	— —	V. F.	1	»	»
44395	— 1802.	F.	»	15	»
44396	— 1836. Flying eagle among stars. *R.*	F.	1	15	»
44397	— — A *proof* of the last. *RR.*	F. D. C.	3	10	»
44398	— 1841.	F. D. C.	»	12	6
44399	— 1843.	V. F.	»	7	6
44400	— 1853.	F.	»	10	»
44401	— 1869.	E. F.	»	12	6
44402	— 1870. A *proof*.	F. D. C.	»	10	»
44403	— 1871.	E. F.	»	8	6
44404	— — A *proof*.	F. D. C.	»	12	»
44405	— 1872. —	F. D. C.	»	12	»
44406	— 1873. Trade *pattern* in tin. *RR.*	F. D. C.	»	12	»
44407	— 1873. Trade	E. F.	»	10	»
44408	— 1874. — a *proof*.	F. D. C.	»	10	»
44409	— 1874. —	F. D. C.	»	7	»
44410	— 1876. —	F. D. C.	»	7	»
44411	— 1878. — a *proof*.	F. D. C.	»	10	»
44412	— — — mm. S.	F. D. C.	»	10	»
44413	— — Ordinary, a *proof*.	F. D. C.	»	10	»
44414	— 1879. —	E. F.	»	7	6
44415	— — — A *proof*.	F. D. C.	»	10	»
44416	— — Trade. A *proof*.	F. D. C.	»	8	»
44417	— 1880. — —	F. D. C.	»	10	»
44418	— 1881. Ordinary.	F. D. C.	»	6	»
44419	— — Trade, a *proof*.	F. D. C.	»	10	»
44420	— 1882. Ordinary, a *proof*.	F. D. C.	»	9	»
44421	— — Trade. —	F. D. C.	»	10	»
44422	— — Ordinary.	F. D. C.	»	6	6
44423	— 1883. — *a proof*.	F. D. C.	»	9	»
44424	— — Trade, —	F. D. C.	»	10	»
44425	— 1884. Ordinary, a *proof*.	F. D. C.	»	9	»
44426	— 1885. — —	F. D. C.	»	10	»
44427	— 1887. — —	F. D. C.	»	9	»
44428	— 1891. — —	F. D. C.	»	7	6
44429	— 1900. Lafayette.	F. D. C.	»	12	6
44430	— "Silverite" dollar published by the Gorham Mauf. Co. 1896.	V. F.	1	5	»
44431	— Another by Tiffany.	E. F.	1	»	»
44432	— 1776 in pewter. CURENCY. In exceptionally fine condition.	F. D. C.	2	10	»
44433	— Another.	M.	»	15	»
44434	— Another reading CURRENCY and with E.G.FECIT added. Also exceptionally fine and rare.	F. D. C.	4	10	»
44435	**Half dollar**. 1794. *R.*	F.	1	15	»
44436	— 1795.	M.	»	6	6
44437	— 1803.	E. F.	1	10	»
44438	— 1806.	V. F.	»	15	»
44439	— 1807. Large stars.	E. F.	»	10	»
44440	— 1808.	V. F.	»	5	»
44441	— 1817. Punctuated date.	F. D. C.	1	»	»
44442	— —	E. F.	»	7	6
44443	— 1818.	V. F.	»	7	6
44444	— 1826. Almost like a proof.	F. D. C.	»	10	»
44445	— 1827. Straight 2.	E. F.	»	7	6
44446	— 1828. Small date.	V. F.	»	4	»
44447	— 1829.	F. D. C.	»	10	»
44448	— 1830. Large O.	E. F.	»	5	6
44449	— — —	F. D. C.	»	15	»
44450	— 1831.	F. D. C.	»	10	»
44451	— 1834. Small date and letters.	E. F.	»	7	6
44452	— 1835.	E. F.	»	5	»
44453	— 1836. Type as last.	E. F.	»	5	»
44454	— 1837.	E. F.	»	5	»
44455	— 1838.	E. F.	»	4	»
44456	— 1842. mm. O.	E. F.	»	5	6
44457	— — No mm.	E. F.	»	4	»
44458	— 1855. mm. O.	V. F.	»	3	»
44459	— 1857. mm. S. Chinese countermark.	V. F.	»	3	»
44460	— 1858.	V. F.	»	3	»
44461	— 1859. *Pattern*.	F. D. C.	»	7	6
44462	— 1860. A *proof*.	F. D. C.	»	5	»
44463	— 1862. A *proof*.	F. D. C.	»	6	»
44464	— 1865. —	F. D. C.	»	6	»
44465	— 1867. —	F. D. C.	»	5	»
44466	— 1871.	F. D. C.	»	3	6
44467	— 1873. A *proof*.	F. D. C.	»	5	»
44468	— 1875. mm. S.	F. D. C.	»	4	»
44469	— 1876. — CC. A *proof*.	F. D. C.	»	4	»
44470	— — No mm. —	F. D. C.	»	4	»
44471	— 1877. mm. *S.*	E. F.	»	3	»
44472	— 1879. A *proof*.	F. D. C.	»	4	6
44473	— 1880. —	F. D. C.	»	4	6
44474	— 1882. —	F. D. C.	»	4	6
44475	— 1883. —	F. D. C.	»	4	6
44476	— 1891. —	F. D. C.	»	5	»
44477	— 1892.	F. D. C.	»	3	»
44478	— — Columbian.	F. D. C.	»	2	6
44479	— 1893.	F. D. C.	»	3	»
44480	**Quarter-dollar**. 1796. A *proof* in brilliant state. *RR.*	F. D. C.	15	»	»
44481	— 1796. Similar but not so fine.	V. F.	4	»	»
44482	— 1796.	M.	»	10	»
44483	— 1805.	F.	1	»	»
44484	— —	M.	»	4	6
44485	— 1807. (Almost F.D.C.).	E. F.	3	10	»
44486	— 1828. A *proof*.	F. D. C.	2	15	»
44487	— 1831.	F. D. C.	»	4	»
44488	— 1835.	E. F.	»	2	6
44489	— 1837. A *proof*.	F. D. C.	»	4	6
44490	— 1838.	F. D. C.	»	4	»
44491	— 1867. A *proof*.	F. D. C.	»	4	»
44492	— 1873. —	F. D. C.	»	3	»
44493	— 1875. —	F. D. C.	»	2	6
44494	— 1878.	F. D. C.	»	2	»
44495	— 1979. A *proof*.	F. D. C.	»	2	6
44496	— 1882. —	F. D. C.	»	2	6
44497	— 1883. A *proof*.	F. D. C.	»	2	6
44498	— 1891. —	F. D. C.	»	2	»
44499	— 1892.	F. D. C.	»	1	6
44500	— 1893.	F. D. C.	»	2	»
44501	— — Columbian.	F. D. C.	»	4	6
44502	**Fifth-dollar**. 1875.	F. D. C.	»	2	6
44503	**Dime**. 1796. Like a proof.	F. D. C.	5	»	»
44504	— —	V. F.	3	»	»
44505	— —	M.	»	15	»
44506	— 1797. Sixteen stars.	E. F.	5	10	»
44507	— 1798. Almost F D C.	E. F.	5	»	»
44508	— 1801.	V. F.	3	10	»
44509	— 1805.	M.	»	3	6
44510	— 1807.	V. F.	»	17	6
44511	— 1814.	E. F.	1	10	»
44512	— 1820. Large O.	F. D. C.	»	15	»
44513	— 1821.	V. F.	»	7	6
44514	— 1823.	F.	»	7	6
44515	— 1827.	V. F.	»	3	6
44516	— — Like a proof.	F. D. C.	»	15	»
44517	— 1831. A *proof*.	F. D. C.	1	10	»
44518	— 1835. —	F. D. C.	1	»	»
44519	— 1837. Small date.	E. F.	»	3	6
44520	— — A proof.	F. D. C.	1	»	»
44521	— 1838.	F. D. C.	»	2	6
44522	— 1856. Small date.	M.	»	1	»
44523	— 1862.	F. D. C.	»	1	6
44524	— 1867. A *proof*.	F. D. C.	»	3	»
44525	— 1875.	V. F.	»	1	»
44526	— 1877.	F. D. C.	»	1	6
44527	— 1822. A *proof*.	F. D. C.	»	2	»
44528	— —	F. D. C.	»	1	»
44529	— 1883.	E. F.	»	1	»
44530	— 1886.	F. D. C.	»	1	»
44531	— 1888.	E. F.	»	1	»
44532	— 1889.	F. D. C.	»	1	»
44533	— 1891. A *proof*.	F. D. C.	»	2	»
44534	— 1892.	F. D. C.	»	1	»
44535	— 1900.	F. D. C.	»	1	»
44536	**Half Dime**. 1792. HALF DISME.	M.	1	15	»
44537	— 1794.	M.	»	10	»
44538	— 1795.	V. F.	»	15	»
44539	— 1795.	F. D. C.	1	5	»
44540	— 1797. 15 Stars.	V. F.	1	5	»
44541	— 1800.	M.	»	3	6
44542	— 1803.	M.	»	12	6
44543	— 1803.	E. F.	4	10	»
44544	— 1835. Like a proof.	F. D. C.	»	4	6
44545	— 1838.	F. D. C.	»	2	6
44546	— 1860. A *proof*.	F. D. C.	»	3	»
44547	— 1861. —	F. D. C.	»	2	9

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44548	—	1862.	—	F. D. C.	»	2	6
44549	—	1863.	—	F. D. C.	»	4	»
44550	—	1865.	—	F. D. C.	»	4	»
44551	—	1866.	—	F. D. C.	»	4	»
44552	—	1867.	—	F. D. C.	»	3	»
44453	—	1870.	—	F. D. C.	»	2	»
44554	—	1871.	—	F. D. C.	»	2	»
44555	—	1872.	—	F. D. C.	»	2	»
44556	—	1873.	—	F. D. C.	»	2	»

(To be continued.)

WAR MEDALS & DECORATIONS

(Continued from col. 10050.)

44557 Naval General Service. 1 clasp 1st June 1794 (J.B.). V. F. 5 » »
*** Lord Howe's victory. Defeat of the French fleet; capture of six sail of the line and one sunk.

44558 Do Curacoa (C.H.). M. R. 8 » »
*** Capture of the Island of Curacoa by Captain Brisbane of the "Arethusa" 1st Jany. 1807.

44559 Do Gluckstadt 5th Jany 1814 (G.C. Purser). F. & R. 11 » »
*** The Fortress of Glückstadt was captured by crews of vessels under the command of Capt. Arthur Farquhar after an investment of sixteen and a bombardment of six days. Only 47 clasps issued for this action.

44560 Do Basque Roads 1809 (J.T.Master). F. 2 15 »
*** Destruction of ships in Basque Roads, 12th April 1809.

44561 Do Venerable 16th Jany 1814 (J.B.). F. &. R. 8 8 »
*** Capture of two French frigates by the "Venerable" and "Cyane". Only 49 clasps issued for this action.

44562 Do Boat Service 23rd November 1810 (H.P.). F. & R. 10 » »
*** Attack and destruction of shipping at Port St Mary by bomb and mortar vessels and boats of the Cadiz fleet under Capt. Hall. Only 45 clasps issued for this action.

44563 Do Boat Service 29th Sept. 1812 (W.M.). F. & R. 11 » »
*** Attack on Mittau, Riga, and capture of officers and men of the enemy by the boats of the "Aboukir" "Ranger" and gun-boats under Commander Henry Stuart. Only 30 clasps issued for this action.

44564 Do Boat Service 14th Decr. 1814 (B.C.). F. & S. 8 » »
*** Capture of five American gun vessels and a sloop by boats under the command of Capt Lockyer.

44565 Do 14th March 1795 (T.D.Midshipman). F. & V. R 8 » »
*** Capt. T.D. entered the Navy, 21 Jan. 1793, as Midshipman on board L'Aigle frigate, Capt. John Nicholson Inglefield; and, after assisting at the reduction of Corsica, *removed, in June 1794, to the Bedford 74, Capts. Robt. Mann and Davidge Gould, under the latter of whom we find him present in Hotham's actions of 14 March and 13 July 1795.* In Sept. following he rejoined Captain, then Rear-Admiral. Mann, on board the Windsor Castle 98, also in the Mediterranean, where he continued until Dec. 1796; from which period he afterwards served, until 1799, in the Nassau 64, and Monarch 74, flag-ships in the North Sea of Vice-Admiral Rich. Onslow; under whom, in the Monarch he bore a part in the battle of Camperdown, 11 Oct. 1797. On March, 1799. Mr. Dick was promoted to a Lieutenancy in the Nemesis 98, Capt. Thos. Baker subsequently to which he joined, 11 Oct. following, the Melpomene 44, Capt Sir Chas. Hamilton, and witnessed the capture, 5 April, 1800, of the island of Goree. While on African station, he assumed command, on the night of 3 Jan. 1801, of five boats, manned with 87 volunteers, for the purpose of surprising a corvette of 18 guns, and an armed schooner, anchored within the bar off Senegal. After a desperate struggle of 20 minutes, in which 11 men were killed, 18 wounded and two boats sunk, Lieut. Dick and his party gallantly carried the corvette, Le Sénégal, which they eventually destroyed under a heavy fire of grape and musketry from the batteries. With intermissions, the subject of this sketch continued to serve under Sir Chas. Hamilton in the Illustrious 74, Téméraire 98, and Tonnant 80, on the Channel and Cadiz stations, until July 1810. On being promoted to the rank of Commander 21 Oct. following, he joined the Thisbe 28, bearing the flag of the same officer, and afterwards of the Hon. Arthur Kaye Legge, in the River Thames, where he remained until posted 7 June, 1814. He accepted the Retirement 1 Oct. 1846.

No clasp was granted to this officer for Camperdown or the Boat Service.

44566 2 clasps, Anholt 27th March 1811, Algiers (A.R.). F. & R. 8 » »
*** *a.* The British garrison on the Island of Anholt consisted of 350 Marines and 31 Marine Arty., commanded by Capt. J. W. Maurice R.N. H.M.S. "Tartar". The sloop Sheldrake being off the island at the time of attack, rendered valuable assistance, and if the wind had been favourable, would have destroyed the Danish flotilla. Only forty five clasps were issued.
b. Battle of Algiers 27th Aug. 1816. Lord Exmouth in command.

44567 Do Copenhagen 1801, Java (J.P.). F. 4 10 »
*** *a.* Battle of Copenhagen, 2nd April 1801.
b. Capture of Java.

44568 Do St. Domingo, Martinique (J.D.). F. 6 » »
*** *a.* Battle of St. Domingo and capture and destruction of four sail of the line.
b. Capture of the Island of Martinique, 1809.

44569 Do Pelagosa 29th Novr. 1811, St. Sebastian (J.B.Master). F. & S. 9 » »
*** *a.* Capture of two French frigates near the rocky island of Pelagosa in the Adriatic.
b. Capture of St. Sebastian August to September, 1813.

44570 Do 23rd June 1795. Copenhagen 1801 (W.A). F. 7 10 »
*** *a.* Lord Bridport's action with the French fleet and capture of three sail of the line.
b. Lord Nelson's victory at Copenhagen 2nd April 1801.

44571 Do Trafalgar, Algiers (W.M.). F. 7 10 »
*** *a.* Battle of Trafalgar, 21st. Oct. 1805.
b. Battle of Algiers, 27th August 1816

44572 Do Egypt, Algiers (W.J.). F. 6 » »
*** *a.* For services in Egypt, 1801.
b. Battle of Algiers, 27th Aug. 1816.

44573 Do 23rd. June 1795, Trafalgar (T.H.). F. 6 » »

44574 Do Navarino, Syria (T.B.). F. 3 » »
*** *a.* Battle of Navarino, 20th Oct., 1827.
b. Capture of Acre, Novi. 1840.

44575 3 clasps, Trafalgar, The Potomac 17th Aug. 1814, Algiers (W.L.). F. & R. 12 » »
*** *a.* Lord Nelson's victory, 21st Oct. 1805.
b. At Alexandria in America and destruction of shipping in the Potomac.
c. Battle of Algiers, 27th Aug. 1816.

44576 Do 1st June 1794, St. Vincent, Nile (T.R.). F. & R. 12 10 »
*** *a.* Lord Howe's victory; the glorious First of June.
b. Admiral Sir John Jervis's, victory, Feby. 1797.
c. Lord Nelson's victory, 1st Aug. 1798.

44577 Do Nile, Copenhagen 1801, Trafalgar (T.R.). F. & R. 14 » »
*** Lord Nelson's victories 1798, 1801, 1805.

44578 Do Boat Service 28th June 1810, Lissa, Pelagosa 29th Nov. 1811 (G.F. Master's Mate). F. & V. R. 16 » »
*** *a.* Capture of 25 vessels at Grao.
b. Action with and capture of frigates off Lissa.
c. Capture of two French frigates.

44579 Do 17th June, 1795, Gut of Gibraltar, 12th July, 1801, Trafalgar, (P.R.). F. & R. 15 » »
*** *a.* Brilliant repulse of a fleet four times superior in force.
b. Admiral Sir James Saumarez's action with French and Spanish squadrons.
c. Lord Nelson's victory, 1805.

44580 Do St. Domingo, Martinique, Guadaloupe (A.McA.). F. & R. 12 » »
*** *a.* Battle of St. Domingo and capture and destruction of four sail-of-the-line.
b. Capture of the island of Martinique Feby. 1809.
c. Capture of Guadaloupe Feby. 1810.

44581 MILITARY GENERAL SERVICE. 1 clasp. Ciudad Rodrigo (J.Y. 94th Foot). F. & V. R. 12 10 »
*** Only two men of the 94th received this single clasp.

44582 Do Martinique (J.S. 8th Foot). F. & S. 8 » »

44583 Do Corunna (R.C. Captain 81st Foot). F. & V. R. 10 » »
*** "Lieut. Col. R.C. served in Italy and Sicily in 1805 and 6. On the 18th March 1807, when on passage to England, he was taken prisoner by a French ship-of-war, after an action of two hours duration. In 1808 he accompanied the 81st on the expedition to Corunna, and was in the whole of that service, as also at the battle of Corunna. In 1809 he sailed with the expedition to Walcheren, and was at the siege of Flushing. Subsequently he joined the army in Spain, and was present with the 81st at the battle of Castella, siege of Tarragona, retreat from Villa Franca, and investment of Barcelona On the termination of the war in the Peninsula he accompanied his regiment to America; with which he afterwards returned in 1815, and joined the army in France, and marched with it to Paris, and served with the army of Occupation. He had been twice wounded".

44584 Do Maida (T.H. 81st Foot). F. & S. 4 » »

44585 Do Nivelle (R.H. 3rd Foot). F. & V. R. 6 » »
*** The only man of the 3rd Foot who received the single clasp for Nivelle.

44586 Do Sahagun and Benevente (T.B.D. Asst. Surgn. 7th Drags). F. R. 8 10 »

44587 Do Chateauguay (T. Warrior). E. F. & R. 10 » »

44588 Do Guadaloupe (J.S. 90th Foot). F. 6 » »

44589 Do Fort Detroit (H.L. Canadian Militia). V. F. & R. 17 10 »

44590 Do Java (D.S. 78th Foot). F. & S. 7 10 »

44591 2 clasps. Egypt, Barrosa (J.L. 3rd Foot Guards). F. & V. R. 8 » »
*** Only two men of the 3rd Foot Guards received this combination.

44592 Do Roleia, Vimiera (J.S. 45th Foot). V. F. & S. 3 10 »

44593 Do Egypt, Talavera (W.M. 23rd Lt. Drag.). F. & R. 9 » »

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*** Only a very few men of the 23rd. Lt. Drags. received this rare combination.

44594 Do Ciudad Rodrigo, Badajoz (J.L. Gr. R.A.). V. F. 3 10 »
44595 Do Talavera Busaco (P.P. 48th Foot). V. F. 3 » »
44596 Do Martinique. Albuhera (W.L. 23rd Foot). F. & R. 11 » »
*** The 23nd Foot. Served in Spain under Sir John Moore, and was the last British regiment to embark after the battle of Corunna. Took part in the capture of Martinique he 1809, where it was much distinguished.
44597 Do Maida, Corunna (F.D. Surgn. 78th Foot). V. F. 8 » »
*** Very rare as a 78th medal, the regiment not being present at Corunna and only received clasps for Maida and Java.
44598 Do Martinique, Guadaloupe (J.McC.Rl. York Rangers). V. F. & R. 9 10 »
44599 Do Maida, Busaco (J.H. Corpl. 61st Foot). V. F. & R. 12 » »
44600 4 clasps. Sahagun and Benevente, Vittoria, Orthes, Toulouse (T.G. 10th Hussars). M. & R. 13 » »
*** This man was able to claim clasps for all the actions in which his regiment took part, and for which clasps were granted.
44601 6 clasps. Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F.G. 88th Foot). F. 6 10 »
44602 Do Vimiera, Talavera, Busaco, Vittoria, Pyrenees, Toulouse (Wm. S. 45th Foot). F. 7 10 »
44603 Do Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (J.R. 91st Foot). F. 6 10 »
44604 7 clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Pyrenees, Nivelle, Nive (J.C. 79th Foot). E. F. & V. R. 9 » »
*** Only a very few men of the 79th received the Egypt clasp.
44605 Do Talavera, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (J.U. 53rd Foot). V. F. 7 » »
44606 9 clasps. Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (F.H. 1st Line Bn. K.G.L.) E. F. & R. 12 » »
44607 Gold Badge Order of British India. F. & R. 7 10 »
44608 1st. Class gold badge of the Indian Order of Merit (Subadar Major U.S. 13th N.I.). E. F. 35 » »
*** This decoration is of the highest rarity and would be equal to a V. C. with two bars. It is granted for a third act of gallantry and only to " those who already possess the *third* and *second classes* ".
44609 Imperial gold medal. Empress of India 1877. V. F. & R. 27 10 »
44610 Louisbourg, gold medal for the capture of. V. F. & E. R. 75 » »
*** " On the night of the 25th July, 1758, Admiral Boscawen ordered two boats from every ship in the fleet with their proper crews, in all about six hundred men, to make preparations to attack and cut out the " Prudent " and " Bienfaisant ", two of the enemy's ships in the harbour, and under the guns of Louisbourg ".
44611 Afghan 1842, 2nd Jellalabad (PteT.G.XIII.P.A.L.I.). F. & R. 11 10 »
44612 Scinde 1843, Meeanee and Hyderabad 1845 (J.W. 22nd Regt.). F. & R. 7 » »
44613 West Africa. 1 clasp. Benin River 1894 (A.W.G.,R.M.A., H.M.S. Philomel). F. 1 5 »
44614 Do 1891-2 (W.H.P. H.M.S. Racer). V. F. 1 » »
44615 Do Gambia 1894 (H.B. R.M. H.M.S. Satellite). V. F. 1 11 6
44616 Do Brass River 1895 (J.A.C. Dom. 2 cl. H.M.S. Barrosa). F. & S. 1 10 »
44617 Do 3 clasps 1887-8, 1892, 1893-94 (Colr. Sgt. Major J.S. 1 W. I. Regt.). F. 3 » »
44618 Do Gambia 1894, Benin River 1894, Brass River 1895 (R.W.O. Sign. H.M.S. Widgeon.) F. & R. 4 » »
44619 India 1895, 1 clasp. Defence of Chitral 1895 (Sepoy B.S. 14th Bl. Infty.) S. 4 4 »
*** " The quite exemplary coolness, intrepidity, and energy exhibited by Captain Townshend, and the valour and endurance displayed by all ranks in the defence of the fort at Chitral " says the Commander-in-Chief in India " have added greatly to the prestige of the British arms, and will elicit the admiration of all who *will* read *the* account of the gallant defence made by a small party of Her Majesty's forces, and combined with the troops of His Highness the Maharajah of Kashmir, against heavy odds when shut up in a fort in the heart of an enemy's country, many miles from succour and support ".
44620 Do 2 clasps. Defence of Chitral 1895, Punjab Frontier 1897-8 (597 Havl. B.S. 14th Bl. Infty.). R. 6 10 »
44621 Do Malakand 1897, Punjab Frontier 1897-8 (Sapper V.) V. F. 1 5 »
44622 Do 4 clasps. Tirah 1897-8, Samana 1897, Punjab Frontier 1897-8 (Rifl. R.N. 2nd Goorka). M. 1 5 »
44623 South Africa, without clasp (E.C.A.B. H.M.S. " Niobe "). V. F. » 7 6
44624 Do 1 clasp. Cape Colony (Chess. Regt.). V. F. » 4 »
44625 Do 2 clasps. Cape Colony, Wittenbergen (Worc. Regt.). V. F. » 5 3
44626 Tibet, without clasp (8th Gurkha Rifles). F. 1 7 6
44627 China 1900 (C.E.H.M.S. Undaunted). V. F. » 7 6
44628 Group of 2. I.G.S. 1 clasp. Waziristan 1894-5; China 1900. 1 clasp. Relief of Pekin (Sepoy 24th Punjab Infty.) V. F. 1 » »
44629 Royal National Institution's gold medal for saving life (Lieut. W.V. 1843). V. R. 8 10 »

ORDERS OF KINGHTHOOD

44630 Star of the Order of the Rose of Brazil. Gold star of six points, enamelled white, with enamelled roses between the points, the whole resting on a field of gold, and surmounted by gold crown. E. F. & S. 4 10 »
The Order of the Rose was founded by the Emperor Dom Pedro I, in 1829, for Civil and Military Merit.
44631 Badge of a Grand Cross of the Order of the Crown of Roumania. A massive gold cross, enamelled red, edged white, with ring for suspension. Obverse centre, silver crown on a red enamel ground within a band inscribed, PRIN NOI INSINE, 14 MARTIE 1881. E. F. & S. 10 » »
Instituted by the King of Roumania on the 14th March 1881.
44632 Star of the Order of St. Maurice and St. Lazarus. Silver diamond cut star of eight points upon which are the jewelled and enamelled crosses of St. Maurice and St. Lazarus. E. F. & S. 2 10 »
The ancient and illustrious Military Order of St. Maurice and St. Lazarus was founded by Amadeus VIII, first Duke of Savoy, in 1434.
44633 Collar of the Order of the Polar Star of Sweden. Silver-gilt collar consisting of eleven reversed and crowned cyphers, "F.F.", in blue enamel, alternated with eleven white enamel five pointed stars. F. & R. 12 10 »
The Order of the Polar Star was founded by Frederick I, in 1748. It is conferred for Civil Merit.
44634 Badge of a Grand Cross of the Order of the Legion of Honour. A gold cross of five double points, enamelled white, resting on an oak and laurel wreath, and suspended from gold crown. Obverse centre, bust of Henry IV, HENRI IV ROI DE FRANCE ET DE NAVARRE; ℞. tri-colour flags, HONNEUR ET PATRIA. R. & F. 8 10 »
The Legion of Honour was established as the Order of The Eagle in 1802, by Napoleon, when First Consul.
44635 Badge of a Commander of the Order of Leopold of Austria. Silver-gilt cross, enamelled red and white, suspended from silver-gilt crown. Obverse centre, monogram, F.J.A., INTEGRITATI ET MERITO. ℞. OPES REGUM CORDA SUBDITORUM, within an oak wreath. E. F. 2 10 »
The Order of Leopold was founded by the Emperor Francis I, on the 7th January 1808, the day after his marriage with his third wife, Louise of Austria-Modena.
44636 Badge of a Commander of the Order of the Dannebrog. A gold cross, enamelled white, edged red, with gold crowns between its angles, and suspended from monogram, C.R.IX., and gold crown. On the obverse of the cross is the motto, GUD OG KONGEN, and monogram C.5. crowned. E. F. 4 » »
The Order of the Dannebrog was founded by Waldemar II in 1219, and renovated by Christian V in 1671.
44637 Badge of a Commander of the Order of the Oak Crown of Luxemburg. Gold Maltese Cross, enamelled white, with a W. crowned, in centre, gold loop for suspension. V. F. & S. 3 15 »
The Order of the Oak Crown was founded by King William II of the Netherlands. in 1841.
44638 Badge of the First Class of the Order of the Red Eagle of Prussia. Gold Cross, enamelled white, with ring for suspension. Obverse centre, red eagle on a white enamel ground; ℞. F.W. crowned. V. F. & S. 4 » »
The Order of the Red Eagle was founded in 1705, by George William, Prince of Anspach, and was re-organised in 1734, by the Margrave, George Frederick Charles.
44639 Cross of a Commander of the Order of St. Charles of Monaco. Gold Cross, enamelled white and red, resting upon a laurel wreath, and suspended from gold crown. Obverse centre, two C's interlinked and crowned. ℞. DEO JUVANTE, &c. E. F. & S. 4 » »
Founded in 1858 by Prince Charles III.
44640 Badge of an Officer of the Order of the Tower and Sword of Portugal. Gold Star of seven points, enamelled white and blue, resting upon an oak wreath, and surmounted by a tower. Obverse centre, sword and wreath; ℞. open book and motto. F. F. & R. 5 » »
The Ancient and Most Noble Order of the Tower and Sword was founded by Alphonso V, in 1459.
44641 Cross of a Knight of the Order of Merit of Saxony. Gold Maltese Cross, enamelled white, suspended by gold ring. Obverse centre, Arms of Saxony and legend. ℞. FÜR VERDIENST UND TREUE. F. & S. 2 10 »
The Order of Merit was founded by King Frederick Augustus in 1815.
44642 Badge of a Commander of the Order of Takova of Servia. Silver-gilt Cross of eight points, enamelled white, with gilt cross projecting from its angles, the whole resting upon an enamelled wreath and suspended from enamelled crown. F. 1 15 »
The order of Takova was instituted in 1865 on the fiftieth anniversary of the War of Servian Independence.
44643 Cross of the Second Class of the Order of St. Ann of Russia. Gold Cross, enamelled red, with crossed swords on top limb, and suspended from gold enamelled crown. Obverse centre full-length figure of St. Ann, in enamel; ℞. initials. F. & S. 5 » »

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The Order of St. Anne was founded in 1735 by Duke Charles Frederick, at Kiel; in Memory of the Empress Anna.

44644 Cross of an Officer of the Order of St. Ferdinand of Spain. Gold Cross of eight points, enamelled white, resting upon a wreath, and suspended from a laurel wreath. Obverse centre, figure of St. Ferdinand and motto, AL MERITO MILITAR; Rx. two globes, crowned, and motto. V. F. & S. 2 10 »

The Military Order of St. Ferdinand was founded in 1811, for Merit and Patriotism.

VARIA

WHO WANTS PENNIES?

Quite the feature of the Mint report for the year 1906 is the huge increase in the issue of bronze coinage. The secretary of the Mint, after an extensive inquiry, has come to the conclusion that through the activity of trade which has spread to the travelling and street hawking classes, and the rapid development of electric tramways, are partly responsible for the increased demand, a more efficient cause is the large extension of automatic machines operated by pence. The total amount of coin estimated to be locked up in these machines is £250,000. The effect of such a lock-up can be realised when it is remembered that this amount exceeds the total issue of pence for the three years 1903-1905. In 1906 the Mint issued bronze coins to the value of £ 184,520, as against £ 100,325 in 1905, and, in fact, the output was the largest since 1862. There were over 37 million pennies, over 12 million halfpennies, and over 4½ million farthings created, the total weight exceeding 425 tons.

The demand for other coins during the year was also heavy, and no fewer than 100½ millions of coins were struck in all. The amounts issued were as follows:

Value	1906.		1905.
Gold	£ 12,165,000	....	£ 6,500,000
Silver	1,705,070	....	510,491
Bronze	184,520	....	100,325
Totals	£ 14,054,590	....	£ 7,110,816

Light gold coins were withdrawn from circulation to the amount of £ 2,700,000, the deficiency on the sovereigns thus treated being 2,070d., the lowest yet reached, but entailing a loss to the Mint of 30,061, while the silver coin withdrawn had a face value of £ 627,059, and represented £ 54,786 loss. A satisfactory statement in the report is that the number of coining offences was considerably smaller than in the two last years. There were 1.643 pieces of base coin seized or found in connection with the coinage prosecutions for the year.

TRIAL OF THE PYX.

The trial of the gold and silver moneys coined at the Royal Mint in London from July 1, 1906, to June 30, 1907, both days inclusive, and of the gold moneys coined at the branch mints in Sydney, Melbourne, and Perth, from April 1, 1906, to March 31, 1907, has resulted, as usual, in most satisfactory verdicts being returned by the jury, composed of freemen of the warrant of the Treasury, who were summoned for the annual trial of the Pyx.

The gold coined at the Royal Mint and brought to trial this year was far above the average in amount, its value being £ 17.616.000, and that of the coins put into the Pyx was £ 8.808. The coinage of the Sydney Mint amounted to £ 3.115.000 (value of the Pyx £ 1.559), that of the Melbourne Mint to £ 4.855.895 (value of the Pyx £ 2.430). There was an increase in the amount of gold coined at the Royal Mint during 1906-7 of £ 12.016.000, over the preceding year, but an aggregate decrease of £ 89.896 at the three colonial mints. Silver to the amount of £ 2.105.730 was coined at the Royal Mint, an increase of £ 887.238 during the same period.

The trial of the coinage from the branch mints took place on June 11, and that of the Royal Mint began last Wednesday, and was concluded yesterday evening.

The King's Remembrancer, Master Mellor, who presided over the trials, attended at Goldsmith's-hall at 10 a.m. on the first-mentioned day, when the following officials from the Royal Mint were present: — Mr. W. Ellison-Macartney, deputy-master and comptroller of the Royal Mint; Mr. E. Rigg, the superintendent of the operative department; Dr. T. K. Rose, the chemist and assayer; Mr. F. Matthews, senior clerk and registrar; and Mr. J. Roe, staff clerk. The Board of Trade was represented by Major P. A. MacMahon, the deputy-warden of the standards, who was in charge of the weights and scales and the gold and silver trial plates used during the trials, and Mr. F. S. Read, the assizer. Sir Walter Prideaux, the clerk of the Goldsmiths' Company, was in attendance on behalf of that company.

The proceedings began by the King's Remembrancer desiring Mr. Hance, the chief clerk of his department, to read the Treasury warrant appointing the trial. The following freemen of the Goldsmiths' Company were then called upon by Sir Walter Prideaux to serve as jurors: — Mr. G. Matthey, F. R. S., Colonel R. Williams, M. P., Sir A. Dent, Mr. J. B. Carrington, Mr. H. F. Bowles, Mr. F. Eady, the Hon. Alban Gibbs, Mr. C. H. Townley, Mr. A. Baldwin, M. P., Mr. H. C. Lambert, Mr. H. W. Robinson, and Mr. G. H. Pite. The oath prescribed by the Order in Council of June 29, 1871. was then administered to the jurors by the King's Remembrancer. The jurors, having chosen Mr. Matthey as their foreman, were addressed by the King's Remembrancer, who then dismissed them to their labours.

At a quarter past 6 last evening the King's Remembrancer again attended at Goldsmiths'-hall to receive the several verdicts. These were read aloud by Sir Walter Prideaux, and signed by the jurors. They were then countersigned and taken possession of by the King's Remembrancer, by whom they are filed and deposited in record of his office.

After the delivery of the verdicts, the Prime Warden and Wardens of the Goldsmiths' Company entertained at dinner the officials engaged in the trial, the jurors, and a numerous company of distinguished guests, including the Duke of Northumberland, Lord Jersey, Mr. McKenna, M. P., the Deputy-Master of the Mint, the King's Remembrancer, General Sir C. Mansfield Clark, Vice-Admiral Sir J. Durnford, D. S. O., the Hon. Sir Charles Fremantle, Mr. Justice Bucknill, Mr. Justice Warrington, Mr. Justice Parker, Sir W. H. White, Mr. Ll. Smith, C. B., Colonel Sir H. Jekyll, Sir T. Blomefield, Sir E. R. Henry, the Vice-Chancellor of the University of London, the Deputy-Chairman of the Board of Customs, the Governor of the Bank of England, the President of the Law Society, and the masters and clerks of many of the principal livery companies.

(*Times.*)

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- LEWIS and ARNOLD OF CHINY
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HENRICUS ROM. REX MONETA MERAUD

JOHANNES REX BOHEMIE EIWANES, EBWEN, JOHS DNS ET REX B	MONETA MASCES, MARCINIENSIS, MERAUD, DANVILERNSIS, LUCEMBURG, &c.
MARIA DCA ARTOSM DN. A. E. MERAUD	MONETA MERAUD
LUDOVICUS COMES CHY ARNOLDUS COMES CHY	MONETA YVODUI, NOVOCATRO AVIOTH
GUIDO, JOHANNES, PHILIPPUS WILLELMUS COMES NAMURC	NAMURCENSIS MONETA BOVINENS MONETA NAMUR MONETA VETRIVILLE MONETA NOVAVILLE

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Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage on coins, as a rule, is paid out.

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3. Roman Imperial (*Galerius Maximianus, Valeria, Severus II.*)	10157
4. Continental Coins (Italian Series: *Parma ;* — German series: *Treves, Ulm, Waldeck u. Pyrmont, Westphalia, Würtemberg, Würzburg.* — Swiss series : *Helvetic Republic, Swiss Confederation*)	10160
5. Commemorative Medals (*German Historical and Personal Medals*)	10163
6. Oriental (*Miscellaneous Gold Coins*)	10165
7. Numismatic Books (*Useful Works for Reference*)	10165
8. Miscellaneous English Coins	10167
9. United States of North-America. Gold Coins	10173
10. War Medals and Decorations	10176
VIII. Varia	10179
IX. Advertisements, &c.	10180

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COMMON GREEK COINS

(*Continued from col. 10063.*)

CAULONIA.

Although there is very little variety in the designs of the coin-types of Caulonia, and no artist's signatures have been found on coins from this mint, yet the design which prevailed as long as the city existed, is full of interest to students of the worship of Apollo, or of the influence of the Pythagorean brotherhood in Southern Italy.

From the great number of coins which remain to us we may gather that the city was very wealthy, but it is difficult to gain any information as to the citizens from ancient literature. So complete was its destruction that its very site is uncertain.

The Tabula, which help us usually to fix sites, fail us in this district on account of the corrupt state of the texts. Strabo leads us to infer it was near to, and on the east of, the Sagras river; he says "μετὰ δὲ τὴν Σάγραν Ἀχαιῶν κτίσμα Καυλωνία, πρότερον δ' Αὐλωνία λεγομένη". After the Sagras is Kaulonia, a foundation of the Achaeans, which was at first called Aulonia "διὰ τὸν προκείμενον αὐλῶνα" on account of the neighbouring valley; it is now deserted.

Pausanias in book VI, 3, names the founder of the city when mentioning a statue to Dicon, son of Callibrotus, the winner of the great prize in the Stadium in 384 B.C. He tells us that Dicon when a boy was proclaimed a Caulonian, as indeed he was, but afterwards, when corrupted by gifts, caused himself to be proclaimed a Syracusan.

Grote says, p. 308, cap. LXXXIII, "to hear this well-known runner now proclaimed as "Dicon the Syracusan" gave painful publicity to the fact that the free community of Kaulonia no longer existed and — the absorption of Grecian freedom effected by Dionysius." This story confirms the impression that Caulonia was a very healthy site, capable of sending forth successful athletes. The name of the founder given by Pausanias is Typhon "οἰκιστὴς δὲ ἐγένετο αὐτῆς Τύφων Αἰγιεύς" (p. 427, Ed. Shubart). We shall see that this name is suggestive of the windy character of the site of the city, only twenty miles from Locri, surnamed of the west wind.

Another account of the foundation of the city is given by Scymnus of Chius, and Stephanus of Byzantium; these writers affirm that the founders were colonists from Croton. As Croton was situated about seventy miles to the East of Caulonia it is probable that the Achaean colonists may have at any rate stayed some time at Croton on their way to seek a site for their new home.

The flat fabric and incuse reverse types of the earliest coins bear witness to the influence of the Pythagorean brotherhood of Croton, and from Polybius we learn that Caulonia shared the disorders which arose after the expulsion of the Pythagoreans from Crotona.

Iamblichus mentions Caulonia in his life of Pythagoras as one of the cities in which the teaching of that master made great progress, and Porphyry tells us that Pythagoras actually sought refuge in Caulonia after his expulsion from Crotona.

The coins with the flat fabric appear to have been in use until about 480 B.C., that is until about 30 years after the fall of Sybaris. At about that period the old flat coinage was also discontinued at Croton and Poseidonia, and the coins of all these cities then issued, bore types in relief on both sides, with a thicker fabric, more like that of the coinage of the old country. The year 480 B.C. is memorable as the year in which Xerxes invaded Attica and suffered defeat at Salamis.

It seems probable that a democratic government at that time took the place of the aristocratic party in Caulonia, and the cities of Magna Græcia seem to have all shared a similar change of government, and increased intercommunication. From 478 to 468 B.C. Hieron, the tyrant of Syracuse, attracted to his court many celebrated men such as Æschylus, Pindar, and Bacchylides, and if their journey was made by sea they would pass by Caulonia, for at that time ships steered near the land from port to port. Nothing however is known of the port of Caulonia.

In the war between the Athenians and the Syracusans the men of Caulonia seem to have taken the side of Athens, for Thucydides, (VII, 25) relates that the Syracusans burnt a quantity of timber in the Caulonian territory which had been got ready for the Athenians. The period of the city's prosperity ended about the year 400 B.C. when the Lucanians began to menace the city.

A third period of eleven years, from 400 to 389 B.C. is marked by a change in the character of the types. During this period we notice the introduction of symbols of the moneyers or the magistrates and a more fully written legend.

About 393 B.C. the Greek cities entered into a league for their mutual defence against the Lucanians on the North and Dionysius of Syracuse on the South. There are some coins struck in Caulonia, evidently copied from those bearing the symbol, a fibula, which appear to be the work of Lucanian rulers, so perhaps the citizens were conquered before the utter ruin of the city by Dionysius in 389 B.C. when the inhabitants were taken away to Sicily. The ruined city was given to the Locrians, who had sided with Dionysius. Pausanias relates that the city was taken by the Campanian auxiliary forces of the Romans, but otherwise the name of the city is not mentioned by those who wrote of the Roman victories in Southern Italy.

We cannot associate the city with the names of any celebrated men, neither do we find the city mentioned in any of the poets, except once, when Virgil by a poetic licence with a curious anachronism mentions Caulonia as existing in the days when Æneas sailed along those shores on his way to Italy (*Aeneidos*, lib. III, 553).

"Next is seen the bay of Tarentum, sacred to Hercules, if report be true, and the Lacinian goddess rears herself opposite; the towers of Caulonia (are seen) and Scyllaceum infamous for shipwrecks."

The "Aulon" mentioned in Horace II, ode 6, famed for its vines is not the same as "Aulonia", but refers to a hill near Tarentum; it is also mentioned by Martial, XIII, 125. These references are given wrongly by Servius in his notes on Virgil, *Aen.*, III, 553, as if they referred to Caulonia. Pliny refers to the "vestigia oppidi Caulonias", and its name just appears in the Tabula Peut.

THE TYPES.

The earliest type found on the coins of Caulonia is not at first sight easy to interpret and is in some ways unique. It looks like an attempt to reproduce some group of statuary which may have adorned the market place of the city or the temple of Apollo. At any rate it cannot be made to fit in with any theory of a barter unit, or refer in any way to commerce. At Metapontum we found a similar celebrated statue of Apollo represented on the coinage.

The legend varies **OIVAX** or **KAVF**.

A naked archaic male figure advancing to right, his hair bound with a diadem and falling in long curls; in his raised right hand a branch, on his extended left hand a small figure, holding a branch in each hand, running to right and looking back; in front of the main figure, a stag, to right, looking back: a dotted cable border, outside which traces of a border of radiating lines.

The Reverse type is similar, but incuse, except the small running figure which is in relief: incuse border of radiating lines.

The best explanation of the design is that given in Mr. Percy Gardner's work "The types of Greek coins" in which the main figure is regarded as certainly Apollo. The stag so frequently seen connected with that god is said to be turning towards him for protection. In regard to the explanation of the little figure upon the arm of Apollo, the theory of Mr. Watkiss Lloyd, published in 1848 in the *Numismatic Chronicle*, is approved by Mr. Gardner. The little naked figure running with winged feet, and holding a branch in each hand looking back to Apollo as if listening to his command which it hastens to fulfil, is an emblem of the wind with which the god Catharsius cleanses the air. The site of the town is said to be noted for its breezes, and it is possible that the very name Caulonia may be derived from the root ἄω ἄημι ἄυω, to blow. Strabo derived it from αὐλών a valley, but this meaning contains the idea of a narrow pass through which the winds blow.

This summer the writer noticed great numbers of branches torn from the trees after a storm at Corneto and the aptness of the little

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figure with branches in his hands and winged feet as an emblem of the wind was forcibly brought to mind.

Raoul-Rochette thought the branches signified purification, and Rathgeber thought the figure signified fear, δεῖλος, but the connection of the breezes with purification of the air seems more in harmony with the name of the city and the character of its site. Some have seen in the little figure an emblem of the wrath of Apollo, but this is usually figured by arrows rather than by branches.

The importance of the stag may be seen from the fact that it was chosen for the Reverse type when the incuse Reverse was given up, and the legend **KAY** or **ΛYAЖ** or **KAVΛ** was inscribed by its side. This however is not like the ordinary transference of the παρασημα to the Reverse, because the stag still appeared on the Obverse for some time. Apparently the stag was the town symbol of Caulonia just as the lion was for Velia.

The double inscription is noticeable as very rare on Greek coins; we find it however on the coins of Poseidonia.

The stag is often found in connection with Apollo in Greek art, and may have been chosen in consequence for the town arms, as the symbol of the religion of the citizens, just as the ear of barley was chosen by the men of Metapontum.

For illustrations of the figure of a stag in connection with Apollo confer "*Antike Denkmäler zur griechischen Götterlehre*", by C. O. Müller and F. Wieseler.

Very early figures of Apollo and Artemis with a stag or hind between them are shown on Lieferung III, XXII, 17 and 19.

Apollo and Artemis are seen in a biga of stags from the temple of Apollo in Phigalia, in XXIII, 7.

Again, Apollo is seen in a chariot drawn by winged horses shooting Tityos, who is represented kneeling; in front to left, shot through with an arrow, and under the horses' bodies, is a stag running with them to left. The work is Etruscan, XXVI, 5.

On a crater from Vulci, now in London, is depicted the struggle between Heracles and Apollo, for the tripod, and here again a roe-deer stands by the side of the god. On a fresco-painting in Pompei, in the Casa dei capitelli colorate, Apollo is represented standing to left, a branch in his right and a cithara in his left hand, and a recumbent stag looking up.

PERIOD I.

The type has been described, but a few general notes on the coins of this period will be useful.

The size of the Staters is 1 and $\frac{3}{8}$ of an inch.

The weight of specimens seen by the writer varies between 113. and 128 grains.

The figure of the god on the Obverse is in bold relief, the ringlets of Apollo are wrought in formal Archaic dotted curls.

On five of the specimens in the British Museum there is a ring or circlet in the field above the stag and under the arm of Apollo.

Some specimens omit the legend on the Reverse and omit also the little figure on the god's arm. The little figure when shown is in relief. On some specimens a branch is substituted for the little figure on the reverse.

The Reverse border is incuse with radiating lines which form little incuse squares.

In the last years of this first period the coins differ slightly in fabric, they are thicker, more compact, in size $\frac{7}{8}$ of an inch. They bear the same types and the ℞. is still incuse. In the field there is sometimes a crane behind the god. The legend is **VAЖ**, on the Obv.

Thirds.

Weight: 35.1 grs. Size $\frac{5}{8}$ of-an-inch.

Type same as that of Staters. Legend **OΛYAЖ**.

Sixths.

Weight: 7.6 grs. Size $\frac{3}{8}$ of an inch.

Obverse. A triskeles with dots on each knee and one in the centre.

Rev. **VAЖ** / **OΛ** and the dots.

PERIOD II.

The weight may have been the same as that of the earlier period, *circ.* 125 grs. though some of the early coins weigh as much as 128 grs. Owing to the worn state in which the coins of this period are found they weigh generally from 112 to 124 grs.

Obverse. Similar type to earlier coins, legend **ΛVAЖ**.

Notice the head of Apollo is without the longs curls. The border is of dots. The head of the stag is turned back as on earlier coins.

Reverse type is quite new, and in relief. An antlered stag to right; in front, a branch. **ΛYAЖ** in field above. The branch is varied, sometimes all on one stalk, sometimes branched in two.

On one specimen in the Brit. Museum the stag is to left.

Thirds.

Weight: 39 grains. Size .6.

Types the same as on Staters.

PERIOD III.

The coins of this period are similar in fabric and type and are to be distinguished from those of Period II by the head of the stag on the Obverse, which is always looking forward instead of turned back.

Letters sometimes are found such as **Φ**, **ΘE**, and on some a fibula. This looks at first sight like a monogram, but is clearly seen to be a fibula by the copies made by Lucanians.

The legends are varied, **KAYΛ** to left of Apollo or **···ONSATAM** (for **Σ**) or **···ΛONSATAN** or **ΣATAIИΩVYAЖ** in upright line behind Apollo.

The stag is generally on a line, but in two specimens in the British Museum it is on a pedestal.

On some specimens a large fly is placed as a symbol in the field behind the god and on other specimens a dolphin is placed on each side of the god in the field.

Reverse, a stag with symbols, as an ivy-leaf above, or a crab to right of, stag, or a star under the stag, or three ivy-leaves with a berry in field above, or a fir-tree in front of the stag.

Thirds.

Weight: 39 grains. Size .6.

Types the same as Staters.

Smaller Silver Coins.

1. Weight: 12. Size .45.

Obverse. Head of Apollo laureate with long hair, a plain border.

Reverse. **KAV**. A stag to right on ornamented base; above ivy-leaf.

2. Weight 12.1. Size .4.

Obverse. **···ONSA**. A female head to right, hair rolled.

Reverse. A stag to right.

There are no bronze coins known of Caulonia; the city was destroyed before the time of the general introduction of bronze.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists.*)

One hundred and ninth Article.

(*Continued from col. 10076.*)

MOUCHY, LOUIS PHILIPPE (*French*). Sculptor of the eighteenth century, born at Paris, 31. March 1734, where he died, 10. December 1801; nephew and pupil of Pigalle. By him are large Portrait-medallions and Plaques in bronze, which however do not come strictly within the scope of the present work.

MOUGEOT, JEAN JOSEPH (*French*). Gem-engraver, born at Paris in 1780; pupil of Laurent père, Morel, and Jouffroy. According to Chavignerie et Auvray, he exhibited at the Paris Salon for the last time in 1834, but I have been unable to find out the date of his death. By him are the following gems: 1822. Two youths, after Netscher; — 1824. Various Cameos; — Tiberius alighting from his triumphal chariot; — 1827. Portrait-cameo; — 1823. The Courtesan, after Sigalon; — 1834. Heads of Octavia and youthful Marcellus, etc. He executed a series of Portrait-cameos for the "Iconographie romaine", and he also engraved statues and antique bas-reliefs for the *Galerie* Napoléon (1st series), published by Laurent and Robillard; a Portrait, after Van Dyck; — Souvenir, after Arsène (subject inspired by Lamartine's "Meditations"); — The Courtesan, after Sigalon, for the Galerie du Luxembourg.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOULÈRE, BERTHOMINE DE (*French*). Widow of Auger de la Garde; acted as Mint-master at Morlaas, September 1582.

MOULIN, GUILLAUME (*French*). Mint-master at Villefranche, in Dauphiny, 1420.

MOULIN, STEPHEN (*French*). Contemporary Sculptor, born at Clermont (Oise). I have come across his signature on a Portrait-medallion in bronze of Augustin Leclercq.

MOULINIER, JEAN (*French*). Mint-engraver at Bordeaux, 1758-1784.

MOULLÉ (*French*). Die-sinker of the middle years of the nineteenth century. He resided at Paris, and took part in the 1848 Competition for the coinage of the second Republic, by sending a Pattern 10 Centime-piece, which was however not adopted.

Obv. of Pattern 10 Centimes, by Moullé.

BIBLIOGRAPHY. — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848.*

MOULY, FRANÇOIS JEAN JOSEPH (*French*). Sculptor, born at Clermont-Ferrand (Puy-de-Dôme); pupil of Jouffroy. He is the author of various Portrait-medallions, some of which were exhibited at the Paris Salons: 1881. Mlle Jeanne Berthon; — 1882. Mme Claudia Mouly, etc.

MOUNTJOY, LORD (*Brit.*). (**WILLIAM BLOUNT**). Mint-master in London, under Henry VIII. anni 1-10, and 23; he died in 1535. The first coinage of that reign was made by virtue of an indenture with him, and was similar in all respects to that of Henry VII.". *Vide* Kenyon, *op. cit.*, 83; Hawkins, *op. cit.*, 482. Ruding, *op. cit.*, I, 34, 301, 306.

MOUNTSTEPHEN, ELEY GEORGE (*Brit.*). Sculptor of the latter end of the eighteenth century, known as a Modeller of wax medallions. One of the Tassie Portrait-cameos, representing a Captain Mackintosh, was executed from a wax model of this artist.

MOUROT, CLAUDE (*French*). Goldsmith and Engraver at Pont in Lorraine, *circ.* 1634, in which year he is said to have cut a seal of the King.

MOUSLEY, FRANK (*Brit.*). Assayer at the Mint of Perth (Western Australia), appointed in October 1897.

MOUSSET, LÉON (*French*). Mint-engraver at Bayonne, *circ.* 1720.

MOUSTIER, COSME DU (*French*). Mint-master at Rouen, appointed in February 1536; privy mark, a small hunting horn. He was still in office in 1548.

MOUSTIERS, JACQUES DE (*French*). Goldsmith of Marseilles, and Mint-master there, 1527-1531.

MOUTENS, BARTHÉLEMY (*French*). Mint-master at Lyons, 1368.

MOUTERDE, CLAUDE (*French*). 1761-1784. Master-gilder, founder and Engraver of Lyons; son of Gabriel Mouterde, born 31. July 1736. He has executed Portrait-medallions and religious Medals.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOUTERDE, EMMANUEL (*French*). Son of Louis Antoine Mouterde, born in 1801, died in 1872, and also a Manufacturer of buttons, and Medallist. He studied at the Ecole des Beaux-Arts of Lyons, and obtained in 1820 a first Mention for decorative work.

Among his medals are: Bust of Louis Antoine Mouterde (3 var.); — Dr Joseph Ferdinand Gensoul, 1858 (signed: **E. MOUTERDE**); — Notre-Dame de S. Didier au Mont d'Or; — *CAST MEDALLIONS*: Alexandre Pierre François Barthélemy Monmartin; — Robert François Victor Edouard Bizot; — Mgr. Pavy, first bishop of Algiers; — Jacques Bodin; — H. Jayr, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MOUTERDE, GABRIEL (*French*). .. 1734-1759. Master-gilder and Engraver at Lyons, born 30. January 1709. He executed one of the cast medals of the Jubilee celebrations at Lyons, in 1734, which were made in imitation of those of 1666, signed by Jacques Mimerel, with St. John the Baptist standing on obv. and Censor on altar on ℞.

BIBLIOGRAPHY. — Natalis Rondot, *Les graveurs du nom de Mouterde et le Monnayage du métal de cloche pur à Lyon.* Lyon, 1880.

MOUTERDE, JEAN MARIE (*French*). .. 1773- † 1793. Master-founder, Gilder, and Engraver, of Lyons; son of Gabriel Mouterde, born 26. April 1748. He engraved various medals, and was one of the promoters of the coinage of pure bell-metal in 1791.

He took part in the defence of Lyons, and was guillotined, 26. December 1793.

Mouterde was the first to utilise pure bell-metal for purposes of coinage; his dizains are well-known. His name, in conjunction with those of Mercié and Mathieu, occurs on the following pieces: Bust of Vienno, 1791; — Assignat de 5 Livres 1791; — Bust of Mirabeau, which occurs in numerous varieties. To the same engraver may be ascribed some of the dies for the Obsidional coinage of Lyons, 1793.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOUTERDE, LOUIS ANTOINE (*French*). .. 1798-1822. Manufacturer of buttons, and Medallist of Lyons; son of Jean Marie Mouterde, born 15. September 1776, died 6. June 1838. His medallic productions are usually signed: **L.A. MOUTERDE**. Among these Rondot mentions a silver medallion representing a female head, of pure design and excellent execution.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOUTERDE LOUIS ANTOINE JEAN (*French*). Cousin of Emmanuel Mouterde; born in 1812; pupil of Jacques Jean Barre, 1830-1833;

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was also more of a Die-sinker than a Medallist, but he however produced several medals and medallions, which are signed : **L. MOUTERDE F.** or **L. F.**

ENGRAVED MEDALS : Joseph Charles Jacquard, 1834; — Bonne foi et Justice; ℞. Tribunal de commerce de Lyon, 1835; — Conseil municipal de Lyon, 1838; — The Virgin and St. Anne; ℞. St. Blandine. —

CAST MEDALLIONS : J. C. Jacquard, 1834 (signed : **L. MOUTERDE FECIT** 1834); — J. B. M. Vianney, of Ars; — Mme Victor Bizot, 1833; — Antoine Etienne Emmanuel Mouterde, 1835; — Emmanuel Mouterde, 1836; — François Verrier, 1845; — Elizabeth Scipion.

This artist, who was still living in 1880, was the last of the family who distinguished himself in medal-work.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOUTERDE, MARIE EMMANUEL (*French*).. 1812-† 1836. Founder, Gilder, Goldsmith, and Medallist of Lyons; son of Jean Marie Mouterde, born 23. May 1787, died 23. March 1836. His initials **M. M.** occur on the medals engraved by him, which consist mostly of religious badges. One of his best productions is a medal with head of St. Anastasius on obv. and half-length figure of St. Venantius on ℞.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MOWBRAY, PATRICK (*Brit.*). Counterwarden at the Mint of Edinburgh, 1691.

MOYA, ANTONIO DE OLIVEIRA (*Port.*). Mint-engraver at Bahia (Brazil), appointed 6. April 1780.

MOYNE, GUILLAUME LE (*French*). Mint-master at Arras, 6 June to 2. September 1424.

M. P. *Vide* **MARTIN PUSCH.** Mint-master at Buchholz (Saxony), 1530-1540.

M. P. *Vide* **MARMITTA PARMENSIS (LODOVICO).** Mint-engraver at Rome, and Medallist, *circ.* 1550.

M. P. *Vide* **MATTHIAS PULS.** Mint-master at Lübeck, *circ.* 1596-1611.

M. P. *Vide* **MARKUS PHILIPSSOHN.** Mint-master at Elbing, 1628-1632.

M. P. *Vide* **MARTINENGO.** Mint-master, and **PRANGE,** Warden, at Würzburg, 1762-1790.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

MP (*Germ.*). The signature MP occurs on a Portrait-medal in box-wood of Andreas Dürer, brother of Albert, dated 1534. Nothing is known of the author of this fine production.

M. R. *Vide* **MICHAEL RENNESCH.** Mint-master at Reuss, 1623.

M. R. (MR). *Vide* **MARTIN REIMANN.** Mint-master at Coburg 1633-1639.

M. R. *Vide* **MARTIN REIMANN.** Mint-master at Saalfeld, 1658-1672.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. R. According to Hennin, these initials occur on a Monneron of 2 Sols, 1791.

M. S. *Vide* **MICHAEL SCHALENBERGER.** Medallist at Nuremberg, 1601-1608.

M. S. *Vide* **MATTHIAS STEIN.** Mint-master at Coblenz, 1627-1652.

M. S. *Vide* **MATTHÄUS SCHÄFFER** Senior. Medallist at Nuremberg, *circ.* 1580.

M. S. *Vide* **MATTHÄUS SCHÄFFER** Junior. Medallist at Nuremberg, *circ.* 1622-1655.

M. S. or **M. S. F.** *Vide* **MAXIMILIAN SOLDANI.** Medallist at Florence, 1658-1740. Also **M. SOLD.**

M. S. *Vide* **MARTIN SMELTZING.** Medallist at Leyden, 1696-1712.

M. S. *Vide* **MARCO SORANZO.** Mint-master at Venice, 1765-1766.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. S. (*Germ.*). A Medallist of the second half of the sixteenth century, whose productions are signed : **M. S.**, is mentioned by Bolzenthal as a clever artist, whom from outward circumstances and the character of his work we may conclude to have been a Nurembergian. His productions consist chiefly of the portraits of eminent persons of Nuremberg, viz. S. Welzer, G. Nutzel, M. Pfintzing, S. Haller of Hallerstein, and C. Zinner. Beside these are Portrait-medals of the Margrave George Frederick of Bayreuth, with the same letters, and apparently from the same hand. All of them belong to the seventh and eighth decades of the sixteenth century. Andreas Imhof says the author of these medals was Matthäus Schäffer, who was also known under the name of Hauschild, but there is nothing to support his attribution.

Gabriel Nützel, 1569.

Erman calls this artist a Nuremberg Medallist, and places the date of his activity between 1556 and 1570. His style resembles greatly that of the Master J. D. Most of his medals show facing Portraits :

Lienhart Mair, 1555.
(*also attributed to Neufahrer*).

1551. Albert Römer, of Nuremberg; — 1556. Stephan Brechtl the elder, countermaker at Nuremberg; — 1561. Martin Pfinzing; — 1566. Martin Pfinzing; — Sebastian Welser; — 1567. Joachim

Sebastian and Justina Unterholzer, 1559.

Pömer, of Nuremberg; — 1569. Georg Friedrich von Brandenburg-Anspach (in various sizes); — Gabriel Nützel (*illustrated*); —

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Caspar Zinner; — Sebald Haller; — 1570. Georg Irnsinger; — Undated. Stephan Brechtl the younger (aet. 33).

Dr Merzbacher catalogued two other medals signed : **M. S.** in *Kunst-Medaillen-Katalog*, Mai 1900, lots 340-41 : 1555. Lienhart Mair (*illustrated*). This medal, says Dr Merzbacher, offers analogy with Ludwig Neufahrer's medal of the Tyrolian patrician Sebastian Kurcz von Seuftenau; — 1559. Sebastian and Justina Unterholzer, born at Salzburg in 1507, burger of Munich, and later, merchant, burger, and town-councillor of Nuremberg. " Das Wort **SOTTO** ", observes Dr Merzbacher, " vor der Jahrzahl der Vs. verräth italienischen Einfluss. Es lässt sich sonst an diesem Stück nichts der Art nachweisen, vielleicht gehört es zu den Arbeiten des Meisters **MS**, mit dessen Manier eine andere Medaille des Unterholzer (Will IV. 283) vich Aehnlichkeit hat ".

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Erman, *op. cit.* — Dr Merzbacher, *op. cit.* — Will, *Nürnbergische Münzbelustigungen*, 4 vols, Altdorf, 1764. — Imhof, *Sammlung eines Nürnbergischen Münzcabinets*, 1782. — Fiala, *op. cit.* — Bergmann, *Medaillen auf berühmte Männer des österreichischen Kaiserstaates*, Wien, 1844. — Doppelmayr, *Historische Nachricht von den Nürnbergischen Mathematicis und Künstlern*, Nürnberg, 1730. — *Catalogue of the Felix Collection of German Renaissance Medals.*

MUDIE, JAMES (*Brit.*). Issuer of a series of medals, styled " National Medals ", commemorating British Victories over the French, under the reign of George III., to whose son, George IV., the work was dedicated. The collection cost the publisher, in addition to six years' devotion of his time and trouble, upwards of £ 10.000.

This series, to which various British and foreign artists contributed, consists of the following pieces : 1. George III., Religion, Faith, and Constancy, 1817 (*Webb* and *Depaulis*); — 2. Settlement of the British at Bombay, 1662 (*Droz* and *Mills*); — 3. Earl Howe, French fleet defeated off Ushant, 1794 (*W. Wyon*); — 4. Admiral Earl St. Vincent, Spanish fleet defeated off Cape St. Vincent, 1797 (*Mills* and *Brenet*); — 5. Admiral Viscount Duncan, 1797 (*Webb* and *W. Wyon*); — 6. Admiral Lord Nelson, 1805 (*Droz*); — 7. Admiral Sir Sydney Smith, Acre defended, 1799 (*Mills* and *Brenet*); — 8. Lieut. General Sir Ralph Abercromby, Arrival of the English army in Egypt, 1801 (*Webb*); — 9. Major General Lord Hutchinson, Egypt delivered, 1801 (*Webb* and *Dupré*); — 10. A Scottish soldier; ℞. EGYPT | PORTUGAL | SPAIN, &c., 1801 (*Dubois*); — 11. Field Marshal Frederick, Duke of York, 1802 (*Webb* and *Brenet*); — 12. Arthur, Duke of Wellington; ℞. The English army arrives in the Peninsula, 1808 (*Brenet*; ℞. designed by *J. Mudie*); — 13. Battle of Vimiera, The English army enters Lisbon, 1808 (*Barre* and *Mills*); — 14. Lieut. General Sir John Moore, 1809 (*Mills* and *Couriguer*); — 15. The Duke of Wellington; ℞. Passage of the Douro, 1809 (*Brenet* and *Dubois*); — 16. The Duke of Wellington; ℞. Battle of Talavera, 1809 (*Mills* and *Lafitte*); — 17. Fabius Cunctator, The English

Battle of Talavera, 1809.

army on the Tagus, 1811 (*Petit* and *Dubois*); — 18. Marshal General Lord Beresford, Battle of Albuera, 1811 (*Webb* and *Brenet*); — 19. Lieut. General Sir T. Picton, Badajoz taken, 1812 (*Mills*); — 20. Lieut. General Lord Hill, Capture of Almarez, 1812 (*Mills* and *Gayrard*); — 21. Battle of Salamanca, The British army enters Madrid, 1812 (*Brenet*); — 22. The Duke of Wellington, Battle of Vittoria, 1813 (*Mills* and *Lefèvre*); — 23. Id., The English army passes the Pyrenees, 1813 (*Brenet*); — 24. Lieut. General Lord Lynedoch, Capture of St. Sebastian, 1813 (*Webb* and *Mills*); — 25. The Duke of Wellington, Surrender of Pampeluna, 1813 (*Brenet* and *Droz*); — 26. Britannia, Battle of Toulouse, 1814 (*Brenet*); — 27. Britannia, Repose of Hercules, 1813 (*Droz*); — 28. George, Prince Regent; England gives peace to the world, 1814 (*Mills* and *Dubois*); — 29. Visit of the allied sovereigns to England; ℞. ARMIS ET CONSILIIS, 1815 (*Mills* and *Brenet*); — 30. Britannia, Visit of Czar Alexander I. and Fred. William III. of Prussia, 1814 (*Brenet* and *Barre*); — 31. H. R. H. the Duke of Cambridge, The English re-enter Hanover, 1814 (*Webb* and *Barre*); — 32. Flight of Napoleon from Elba, Congress of Vienna, 1815 (*Brenet* and *Depaulis*); — 33. The British army in the Netherlands, 1815 (*Depaulis* and *Lefèvre*); — 34. Henry William, marquis of Anglesey, Charge of the British at Waterloo, 1815 (*Mills* and *Depaulis*); — 35. The Duke of Wellington; ℞. WATERLOO, 1815 (*Brenet*); — 36. Id., The English army enters Paris, 1815 (*Brenet*); — 37. Napoleon, Surrender to H. B. M. S. Bellerophon, 1815 (*Webb* and *Brenet*); — 38. Id., Napoleon at St. Helena, n. d. (*Webb* and *Mills*); — 39. Admiral Lord Exmouth, Algiers, 1816 (*Louis Brenet* and *Gérard*); — 40. England gives a Constitution to the Ionian Islands, 1817 (*Depaulis*).

Beside these Mudie published other medals, amongst which I have noticed : Rev. Samuel Parr; — Death of Princess Charlotte, etc.

BIBLIOGRAPHY. — *An Historical and Critical Account of a Grand Series of National Medals, published under the direction of James Mudie, Esq. and dedicated by permission to His Most Excellent Majesty George the Fourth*, London, 1820, in-4°.

MUELICK, HANS (*Germ.*). Painter, Engraver, and Chaser of Munich, *circ.* 1575. He is mentioned by Plon, *Benvenuto Cellini*, pp. 352-3, as having made a sword-handle ornamented with medallions and other ornaments. The Muelick mentioned here may be " Meister Müller ", or Konstantine Müller (*q. v.*).

MUELENBÈQUE, JEAN VAN (*Belg.*). Goldsmith and Seal-engraver at Brussels, was employed as a Die-cutter at the Mint of Lille, *circ.* 1460-1472.

MUHLE, CARL ADOLF (*Dan.*). Medallist and Mint-engraver at Copenhagen, 1787 — † 1855. By this artist is a medal with portrait of Christian IV., on the Second Centenary of the Exchange at Copenhagen, 1824 (signed : **C. A. MUHLE**), and others.

MÜHLENBECK, GEORGE (*Germ.*). Contemporary Sculptor, born at Rigny-le-Ferron (Aube); pupil of Falguière and Gauthier. At the Salon of 1889 he exhibited a Portrait-medallion, cast in bronze : Mlle Mühlenbeck.

MÜHLER, HANS GEORG (*Austr.*). Mint-engraver at Waldstein (Styria), *circ.* 1677-1686. He was a native of Vienna.

MÜHLSCHLÄGEL (*Germ.*). In conjunction with Heuss, he contracted to work for the Mint of Stuttgart, 1746; the Mint-master at the time was Rasp.

BIBLIOGRAPHY. — Dr E. Bahrfeldt, *Das Münz-und Geldwesen der Fürstenthümer Hohenzollern*, 1900.

MÜLEKYN, DONATUS (*Ital.*). A native of Florence, who was employed at the Mint of Edinburgh, *circ.* 1351-1358. On Groats and Half Groats of that mint, and of that period, copied from the English types, the letter **D** occurs in one of the quarters of the reverse and may stand for his initial.

BIBLIOGRAPHY. — Burns, *Coinage of Scotland*, I, 248. — H. A. Grueber, *Handbook*, &c.

MÜLEKYN, GEOFFREY (*Brit.*). Mint-master at London, under Richard II., anni 19-21 (1396-98). He was probably of Italian origin.

MÜLEKYN, JACOBUS (*Ital.*). A native of Florence; Mint-master at Edinburgh, 1358-1377. His name occurs as " Magister Jacobus Monetarius ".

BIBLIOGRAPHY. — Burns, *op. cit.* — Grueber, *op. cit.*

MULET DE SAINT-MARCELLIN, ANTOINE (*French*). Mint-master at Chambéry, 1399.

MÜLICH, ALBERT (*Germ.*). Mint-master at Lübeck, 1436.

MÜLLER (*Germ.*). Assistant Mint-master at Breslau, † 1797.

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MÜLLER (*Germ.*). Sculptor, Engraver, and Chaser of the second quarter of the nineteenth century. By him is a chased Portrait-medallion in silver commemorating the 40th Anniversary of the reign of Frederick William III. of Prussia, 1837. Von Kull mentions a Chaser of the name of Müller, who was working at Munich in 1839. A Portrait-medal of Paracelsus, belonging to Durand's series, 1844, is also signed: **MULLER**. By the same artist are possibly also: Dr Jacob Harsen; — Dr Friedrich Gottfried Hayne, Berlin, 1823; — Maximilian II. of Bavaria; — Gustavus Adolphus, 1845 (Durand); — Mozart; — Goethe, 1833; — Schiller, &c. The two last are signed: **C. MULLER**.

MÜLLER, ADOLPH (*Austr.*). Mint-engraver at Prague, *circ.* 1773.

MÜLLER, ADOLPH (*Austr.*). A Firm of Die-sinkers at Vienna, now trading under the style of **A. MÜLLER'S SÖHNE.** I have only come across very few of their medallic productions: Betrothal of Archduke Rudolf of Austria with Princess Stéphanie of Belgium, 1880; — Their Marriage, 1881; — Adam Mickiewicz, 1890; — 20th Anniversary of the Schweckat voluntary Fire Brigade, 1890; — Choral Festival at Heidenreichstein, 1890; — Trooping of the Colour at Atzgersdorf, 1890; — Silver Wedding of the Emperor Francis Joseph and Empress Elizabeth, 1879; — 5. Austrian federal Rifle Meeting at Vienna, on the occasion of Francis Joseph's Jubilee, 1898, &c.

BIBLIOGRAPHY. — *Mitth. des Klubs der Münz- und Medaillenfreunde in Wien*, 1892-1905.

MÜLLER, ALFRED (*Germ.*). Contemporary Sculptor, born at Paris; pupil of Henri Burdif. At the Salon of 1903 he exhibited two Plaquettes, representing a Child, and a Lady.

MÜLLER, ANDREAS (*Dan.*). According to Nagler, an artist of that name flourished in Denmark, during the second half of the sixteenth century, as an Engraver of Gems and Armorial bearings.

MÜLLER, ANDREAS (*Germ.*). Mint-master at Weissenstadt, 1622.

MÜLLER, BALTHASAR (*Germ.*). Goldsmith, and Seal-engraver, at Munich, *circ.* 1642-1650.

MÜLLER, BARTHOLOMAEUS (*Germ.*). Mint-engraver, and Medallist, at Ulm, 1671-1706.

MÜLLER, CONRAD (*Germ.*). Gem-engraver, born at Lauffen, near Nuremberg, died at Strassburg in 1733. He produced a great variety of seals, armorial bearings, etc.

MÜLLER, CONSTANTIN. *Vide* **MÜLLER, KONSTANTIN.**

MÜLLER, CHRISTIAN. *Vide* **MOELLER.**

MÜLLER, CHRISTIAN ANDREAS (*Dan.*). Also **MÖLLER.** Sculptor and Medallist, born in 1786, died in 1840. By him is a Coronation medal of Frederick VI., 1815, etc.

MÜLLER, CHRISTIAN ERNST (*Germ.*). Son of the famous Medallist, Philipp Heinrich Müller; born at Augsburg; resided for some time at Nuremberg, and in collaboration with his father worked for the medal-publishers F. Kleinert and L. G. Lauffer; he was also employed between 1710 and 1720 by the Salzburg mint; — later, and until 1741, he appears to have been working at Augsburg; and from 1759 to 1761, he was Mint-warden at Oettingen. Zeller ascribes to him Portrait-Thalers, Half Thalers and Quarter Thalers of Francis Anton von Harrach, archbishop of Salzburg, 1710-1720.

We know that in collaboration with his brother, Christoph Heinrich Müller, and under the supervision of his father, this artist engraved Portrait-medals of Paul von Stetten, and by him are also: Portrait-medal of Charles Alexander, Duke of Würtemberg, 1733; — 9. Centenary of the Foundation of the Abbey of Seligenstadt, 1725. — Ludwig Bartholomaeus von Herttenstein, 1741; — Second Centenary of the Augsburg Declaration of Faith, 1730, etc.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Zeller, *Die an der fürsterzbischöflich-salzburgischen Münze angestellten, u. a. Münzeisenschneider, Graveure und Medailleure*, Wien, 1888.

MÜLLER, CHRISTOPH (*Germ.*). Mint-warden at Dessau, 1693-1694, and Mühlhausen, 1701; Mint-master at Eisenach, 1702-1715. His initials **C. M.** occur on the coins.

MÜLLER, CHRISTOPH, HEINRICH (*Germ.*). Medallist of Augsburg; Mint-warden there, 1725-1738. He was a son of Philipp Heinrich Müller, the celebrated artist, under whose direction, and in conjunction with his brother, Christian Ernest, he engraved, amongst others, Portrait-medals of Paul von Stetten, etc.

MÜLLER-VANDEVELDE, Mme DALILA (*Germ.*). Contemporary Sculptor; pupil of L. Gossin, Mathurin Moreau, and Hippolyte Moreau. At the Salon of 1904, this artist exhibited a Portrait-medallion of a young Girl.

MÜLLER, CHRISTIAN HEINRICH (*Germ.*). Born at Breslau, 27. February 1772; at first a theologian, then a jurist, he was appointed in 1831, Director of the Breslau Mint; he died at Warmbrunn, 14. September 1849. He was the founder of the "Gesellschaft für vaterländische Kultur".

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte.*

MÜLLER, EMIL (*Swiss*). Contemporary sculptor and Medallist, who was residing at Basle in 1894, but later at Lucerne. His signature occurs on the following medals: Medal of the Federal Rifle Meeting at Frauenfeld, 1890; — Federal Fête gymnastique at Basle, 1894 (signed: **E. MÜLLER, BASEL**); — Sixth Centenary of the Swiss Confederation, 1901 (signed: **E. M.**), etc.

BIBLIOGRAPHY. — *Revue suisse de numismatique*, 1891-1894-1901.

MÜLLER, FRANZ CARL (*Austr.*). Mint-engraver at Kremnitz, *circ.* 1782-1791.

MÜLLER, FRANZ (*Austr.*). Mint-engraver at Vienna, under Leopold II., 1790-1792. He was born at Benatek (Bohemia) in 1762, and was apprenticed to Würth. He worked from 1786 to 1787 at the Mint of Kremnitz.

MÜLLER, FRANZ FERDINAND (*Germ.*). Mint-warden at Munich, 1719; Mint-master there, 1725.

MÜLLER, FRÉDÉRIC CHARLES (*Germ.*). Medallist, born at Strassburg in 1789, where he died in 1837. He settled in his native town on the return from the regiment in 1812. His parents and ancestors were tinmen and burgers of that city. Amongst others he engraved a medal representing the Strassburg Cathedral, and another the Monument of the Maréchal de Saxe, etc.

MÜLLER, GEORG (*Germ.*). Mint-warden at Crailsheim, 1622.

MÜLLER, HANS (*Germ.*). Mint-master at Koenigsberg in Prussia, 1661-1666. His issues are usually signed: **H. M.**

MÜLLER, HANS GEORG (*Austr.*). Mint-engraver at Vienna, 1668-1686.

MÜLLER, HEINRICH (*Germ.*). Contemporary Sculptor, residing at Dusseldorf. He modelled the Prize Medal of the Dusseldorf Exhibition, 1902, etc.

MÜLLER, HEINRICH (*Germ.*). Mint-master at Nuremberg, 1611-1616. He was a native of Veltkirchen, and settled at Nuremberg in 1588 as an assayer of gold and silver. On Paul Dietherr's decease, he purchased the tools from his widow, and was appointed Mint-master by the town council. He died in 1616, and was succeeded by Hans Putzer. His daughter Margaretha married Georg Nürnberger.

BIBLIOGRAPHY. — C. F. Gebert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891. — Ammon, *op. cit.*

MÜLLER, HEINRICH (*Germ.*). Seal-engraver, and Forger of coins, who resided at Nuremberg, 1612.

MÜLLER, HEINRICH CHRISTIAN (*Germ.*). Mint-master at Siegen and Herborn, in Nassau, 1682-1684, and later at Eisenach, 1689-1690. In 1691, he was appointed Mint-warden at Koenigsberg in Prussia, where he died in 1718. His initials **H. C. M.** occur on coins.

BIBLIOGRAPHY. — J. Isenbeck, *Das Nassauische Münzwesen*, 1879. — P. Joseph, *Das Münzrecht zu Herborn*, Frankfurter Münzzeitünh, 173.

MÜLLER, HENNING (*Germ.*). Mint-master and Engraver at Sondershausen, for the Counts of Schwarzburg, 1675-1682, and

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conjointly at Ellrich from 1675 to 1678, and Gotha, 1681-1683. He was in the service of the Counts Christian Wilhelm I. and Anton Günter II., of whom he engraved medals of 1677 and 1679 (of thaler and gulden sizes resp.), and beside these he is the author of the Thaler, Gulden, Double Groschen, and Groschen on the death of Count Ludwig Günther II. at Ebeleben, 1681.

The following coins bear Müller's initials : *Christian Wilhelm I.* N. Ducats, 1679; — R. 60 Kreutzer, 1675 (5 var.); — $\frac{2}{3}$ Thalers, 1675, 1676 (2 var.); — Gulden, 1675 (3 var.), 1676 (3 var.), 1677 (2 var.); — 24 Mariengroschen, 1675; — $\frac{1}{6}$ Thalers, 1676. *Anton Günther II.* N. Ducats, 1680; — R. Thalers, 1681, 1682; — 60 Kreutzer, 1675 (5 var.); — $\frac{2}{3}$ Thalers, 1676; — Gulden, 1675 (3 var.), 1676 (5 var.); — 24 Mariengroschen, 1675; — $\frac{1}{6}$ Thalers, 1676. Many other issues do not bear Müller's signature, which occurs also on currency of Duke Friedrich I. of Gotha, 1681-1682.

There is a jeton with Müller's arms and the date 1680 on obv. and Fortune on R.

Fischer states that Henning Müller belonged to a good family and was a well-to-do and respected man. He appears to have had the supervision of the coinage of the Gotha Mint, while still in the service of the Counts of Schwarzburg.

BIBLIOGRAPHY. — Ernst Fischer, *Uber die Tätigkeit des schwarzburgischen Münzmeisters Henning Müller*, 1901. — Id., *Die Münzen des Hauses Schwarzburg*, 1904.

MÜLLER, HIERONYMUS (*Germ.*). Mint-master at Augsburg, 1494-1515.

MÜLLER, JEAN CONRAD (*Germ.*). Gem-engraver, and Medallist, of the second half of the eighteenth century, born at Strassburg, where his father, who died in 1733, followed the same profession. He settled at Paris, and obtained a reputation for cutting seals, armorial bearings, gems, etc. Mariette observes : "Il marcha sur les traces du sieur de Becker", but his work is of little merit.

BIBLIOGRAPHY. — Babelon, *Pierres gravées*, 1894. — Mariette, *op. cit.*

MÜLLER, JOACHIM (*Austr.*). Mint-engraver at Prague, and Karlsburg, *circ.* 1749-† 1775. He was born at Libenau (Bohemia), and worked at the Mint of Prague, first as assistant, then as Engraver, until 1773, when he was removed to Karlsburg.

MÜLLER, JOHANN (*Austr.*). Assistant Mint-engraver at Prague, *circ.* 1750.

MÜLLER, JOHANN CHRISTOPH (*Germ.*). Modeller in wax, and Medallist, who resided at Stuttgart, *circ.* 1670-1695. He is the author of the following medallic productions which are all signed : **JCM** : Undated. Carl Ludwig von der Pfalz (*illustrated*); — 1671. Nuremberg Shooting Medal; — Undated, and 1674. Eberhard III. of Würtemberg (Binder l. l. 139, 145, 146); — Undated. Wilhelm Ludwig of Würtemberg; — Undated, and 1680. Friedrich Carl of Würtemberg; — 1682. Marriage of Friedrich Carl of Würtemberg with Princess Eleonora of Brandenburg, 1682; — Konrad Wilhelm von Wernau, bishop of Würzburg, undated, 54 mill. (reproduced in Domanig, *Die Deutsche Medaille*, n° 357), etc.

Carl Ludwig von der Pfalz.

Müller acted as Mint-engraver at Oettingen, *circ.* 1674, and a Strassburg Thaler of 1679 on the Peace of Nymwegen bears the initials **I. C. M.**

The medal of Charles Louis of the Palatinate is a very fine casting; most of the others are struck.

BIBLIOGRAPHY. — Erman, *op. cit.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Domanig, *Die Deutsche Medaille*, Wien, 1907.

MÜLLER, JOHANN ELIAS (*Germ.*). According to Nagler, a son of Philipp Heinrich Müller, who worked at Stuttgart, and later at Augsburg, during the first half of the eighteenth century.

MÜLLER, JOHANN FRIEDRICH (*Germ.*). Mint-engraver, and Medallist, at Ansbach, 1758-1766 (resp. 1769).

MÜLLER, JOHANN GEORG (*Germ.*). Modeller of the third quarter of the eighteenth century, who was employed at the Porcelain Manufactory of Charlottenburg. His signature occurs on Portrait-medallions of Frederick the Great, 1785 (signed : **J. G. MÜLLER. FEC : 1785**) and Frederick William II., 1787.

BIBLIOGRAPHY. — Menadier, *op. cit.*

MÜLLER, JOHANN GEORG (*Germ.*). Mint-engraver at Stargard (Pomerania), 1692-1693.

MÜLLER, JOSEF (*Austr.*). Director of the Vienna Mint, before 1901, when he was succeeded by Demeter Petrovits.

MÜLLER, KONSTANTIN (*Germ.*). Goldsmith, Seal-engraver, and Medallist, who was working at Augsburg, *circ.* 1545. He is mentioned by Bolzenthal, and Dr Fr. Kenner ascribes to him medals and counters with decorative figures, portraits of ancestors of Charles V., goldsmiths' models in gold, silver and other metals. By an order of Charles V., dated from Worms, 20. May 1545, all seal-engravers and die-cutters of the empire, were forbidden, under severe penalty, to imitate within six years, any of this artist's medals and counters.

BIBLIOGRAPHY. — Dr Friedrich Kenner, *Urkundliche Beiträge zur Geschichte der Münzen und Medaillen unter Kaiser Ferdinand I. (1520 bis 1564)*, Wien, 1903. — Bolzenthal, *op. cit.* — V. Kull, *op. cit.*, II, 714.

MÜLLER, LIBORIUS (*Germ.*). Mint-master at Berlin, 1620-1625, and 1628-1642. His initials **L. M.** or in monogram appear on his issues, namely Thalers, Goldgulden, and Ducats of 1620, 28, 33, 35, 36, etc., of Georg Wilhelm (1620-1640) and Friedrich Wilhelm, 1641, etc.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Madai, *op. cit.* — Schlickeysen-Pallmann, *op. cit.* — Nagler, *op. cit.* — Bahrfeldt, *Die Münz- und Medaillen-Sammlung in der Marienburg*, Danzig, 1901.

MÜLLER, MATHAEUS (*Swiss*). Mint-master at Berne; died 15. April 1532.

MÜLLER, MATTHÄUS (*Germ.*). Modeller of Deisdorf (Saxony); he is better known as a Forger of coins, for which offence he was condemned to the gallows in 1711.

MÜLLER, MICHAEL (*Austr.*). Mint-master at Krummau (Bohemia), 1642-1644.

MÜLLER (or **MILLER**), **MICHAEL** (*Austr.*). Engraver at the Mints of Gratz and St. Veit, end of the seventeenth and early part of the eighteenth century. He was still in office in 1712.

MÜLLER, MICHAEL (*Germ.*). Modeller at Augsburg, *circ.* 1552, in which year he cut a view of Augsburg in boxwood.

MÜLLER, N. (*Germ.*). According to Nagler, a Gem-engraver at Warmbrunn, first half of the nineteenth century.

MÜLLER, O. (WOUTER) (*Dutch*). Silversmith, and Medallist of Amsterdam, whose date of activity is comprised between 1653 and 1688. Bolzenthal calls him "der Meister Müller", and praises much the excellence of the execution of his medals, which, like those of Peter Van Abeele, are embossed and chased, and in high relief. *Vide* Franks and Grueber, *Med. Ill.*, II, 733.

Of interest to English collectors are the following medals by this artist : 1652. Admiral Martin Harpertsz; — 1653. Martin Tromp; R. Naval engagement; — 1654. Conclusion of the Peace of Westminster with Holland; — 1655. Prince William I. and the four Burgomasters of Amsterdam; William I. and the four Admirals; — Dedication of the new Town hall of Amsterdam; — 1658. Cromwell and Masaniello; — 1666. Peace between Holland and the Bishop of Münster (The Prince Elector of Brandenburg); —

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Michael de Ruyter; ℞. Naval action (3 var., one *illustrated*); — Cornelius Evertsen; ℞ Naval engagement; — Cornelius Tromp; ℞ Naval action; — 1667. Peace of Breda; — 1677. Marriage of William III., Prince of Orange, and Princess Mary; — 1688. Embarcation of William of Orange at Helvoetsluys (3 var.), etc.

Bolzenthal says: "Only a few works are known by O. Müller; two with the portraits of Admirals Mich. Adriaanszoon de Ruyter, and Cornelis Evertsen, the latter killed in battle in 1666, and a beautiful one of the Elector Frederick William of Brandenburg, 1666, who assisted the Germans against the Bishop of Galen and thus procured peace. All these medals are in silver; the last mentioned has on the obverse an excellent full face portrait of the Elector crowned by two warriors in Roman costume; underneath words: KEUR VORST VAN BRANDENBURG. 1666, and around it, are

Admiral de Ruyter, 1666.
(an unpublished variety from the Murdoch collection).

verses in Dutch, celebrating him as a faithful ally. On the reverse is an allegorical representation surrounded also by a poetical inscription in which the name of Müller appears."

Besides the medals above-mentioned I have found the descriptions of a few others: William I., Prince of Orange; ℞. The four Admirals; — 1655. The Exchange of Amsterdam; — Undated. A group of three figures representing Amsterdam, Valour, and Commerce, &c.

"Les médailles de Muller", says Pinchart, "sont de très grand module et en haut relief. Toutes sont ornées de légendes versifiées en langue vulgaire (qu'il a peut-être composées lui-même), particularité dont nous ne trouvons pas d'autre exemple d'un usage aussi absolu. Il n'a signé aucune de ses œuvres à la manière que l'ont fait les autres artistes: il introduisait son nom dans les légendes en déclarant que c'est à l'art de Muller qu'elles sont dues. Ces inscriptions nous apprennent encore que parmi les productions de son burin, dont on ne rencontre que des exemplaires d'argent, celles qui offrent les portraits de Martin Tromp et de Ruyter existent en or. En 1666 Muller mit au jour cinq différentes médailles, tandis que de 1656 à 1665 et de 1668 à 1676 et 1678 à 1687, il n'a rien produit; du moins aucune œuvre de ces époques ne nous est connue."

Dutch works of reference give this artist's name as **WOUTER MÜLLER.**

BIBLIOGRAPHY. — Franks and Grueber, *Medallic Illustrations*, &c. — Kamm, *Leven en Werken*, &c. — Van Loon, *op. cit.* — Grueber, *Guide*, &c. — Pinchart, *Biographies*, &c., Rev. num. belge, 1853, p 52; 1889, p. 393. — Oelrichs, *Gedächtnissmünzen zur Geschichte Friedrich Wilhelm des Grossen*, Berlin, 1778. — N. Chevalier, *Histoire de Guillaume III.*, Amsterdam, 1692.

MÜLLER, PAUL HIERONYMUS. This name is given in *K. K. Katalog der Münzen-und-Medaillen-Stempel-Sammluug in Wien*, no doubt in error for Philipp Heinrich Müller.

MÜLLER, PHILIPP HEINRICH (*Germ.*). Also **MILLER.** A famous Medallist of the end of the seventeenth century, and early part of the eighteenth. He was born at Augsburg, 2. October 1654, and died there, 17. January 1719, at the age of 65. His father's name was Hans Jakob Müller, and his mother's, Barbara, *née* Wachler. Very little is known of the artist's life, especially of his early career. His parents being of modest means, he was obliged to begin quite young to provide for himself, and learned the trade of a silversmith and chaser. Later, and with the advice and protection of the Augsburg town-councillor, Leonhard Weiss, he took to medal-engraving, in which art he was soon to acquire universal renown. In 1682 he married Anna Elisabeth Henesius, by whom he had two sons, Christoph Elias and Christian Ernst, who both followed their father's profession, but not with so much success.

Müller's earliest medallic production is said to be a portrait of his patron and friend, Leonhard Weiss, 1677, who in that same year entrusted him with the execution of the fine commemorative medal on the Completion of the Town-hall of Augsburg. He was then employed by Caspar Gottlieb Laufer, Chief Warden of the Mint of Nuremberg, and Friedrich Kleinert, on the large series of medals (Medaillen-Cabinet), which they issued, under imperial permission or privilege, and in collaboration with artists residing at Nuremberg, Augsburg, and other places, and among whom where Martin Brunner, Georg Hautsch, Oexlein, Vestner, &c. Müller settled in business at Nuremberg, but returned to his native city sometime before his death. His medals became known and admired all over Europe, and they belong to the best of the time. He executed Portraits of most of the Rulers and Princes of his time, and commemorative Medals of events of interest in contemporary German history and connected with other countries, as Great Britain, France, the Netherlands, Italy, Austria, Russia, the Republic of Venice, &c. Like Brunner he made a large number of dies for striking draughtsmen in wood, which even excel the silver medals. Hofrath Dr von Ahorner presented a series of sixty of these in 1836 to the Augsburg Historical Society, for the Annual Report of which he wrote in that year a biographical notice of the artist. Köhler, Lohner, Van Loon, and other works reproduce some of Ph. H. Müller's medals, which are usually signed: **P.H.M.** or marked with a Star; those signed with an **M.** only are supposed to have been executed in collaboration with his sons, one of whom, Christian Ernst, was also employed by the Salzburg Mint.

P. H. Müller worked for various mints, beside those of Augsburg, Nuremberg, and Salzburg, already mentioned, and his signature occurs on currency of Brandenburg, Würtemberg, Lowenstein-Wertheim, Lucerne, &c.

The following list includes all the best known medals and coins by Philipp Heinrich Müller, but it is far from being complete. It is impossible, from Lauffer's catalogue, to discriminate between the works of the various engravers who contributed to his well-known medallic series, but I have mentioned all those that have come under my notice and about the authorship of which there can be no doubt. They are given in their chronological order: —

1676. Commemorative medal of the Coronation of Leopold I., 1658 (inscribed on the edge: MEMORIA AVGVSTISSIMI CONIVGII AVSTRIACO PALATINI ANNO 1676); —

1677. Leonhard Weiss, of Augsburg; — The Augsburg Town-hall, built by Elias Holt, 1615-1620; —

1681. Leopold I., PAX SIT PACIFIS &c. The Emperor and Empress, &c.; medal of Augsburg; — Coronation of the Empress Eleonora and King Joseph I. at Augsburg; —

1682. Joachim von Sandrart; —

1683. Siege of Vienna raised (several varieties); — Bust of Count Ernst Rüdiger Starhemberg, Relief of Vienna; —

1685. Johann Christoph, Prince Abbot of Ellwangen, oval, 48 × 44 mill. —

1686. Leopold I.; ℞. Jupiter on eagle; —

1687. Victories of Prince Elector Max Emmanuel of Bavaria over the Turks; — Battle of Mohacs, with bust of Leopold I., 54 mill.; — Bishop Marquard Sebastian, of Bamberg, oval, 54 × 46 mill.; — Leopold I., Emperor of Germany, 53 mill.; —

1688. Portrait-medallion of Leopold I. (dedicated by the city of Augsburg); — Campaign of John George III. of Saxony, on the Rhine and Danube; — Capture of Belgrade; — The Nuremberg Town hall; —

1689. Accession of William III. of Great Britain; — Safety of Britain (the Protestant faith secured); — Toleration Act in Great Britain; — Recapture of Mayence; — Frederick III., Prince Elector of Brandenburg, and Capture of Bonn, 12. October 1689; — Max Emmanuel, Prince Elector of Bavaria, His Campaigns against the French; —

1690. Leopold I. and his son, Joseph (Obv. *illustrated*); —

*

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Augsburg; — Death of Schomberg; — Leonhard Weiss, of Augsburg; — Francesco Morosini, Victory over the Turks at

Leopold I. and his son, Joseph.

Monembasia; ALCIDES DOMITO, &c. Hercules in the Garden of the Hesperidae; ℞. NEAPOLIS MALVASIAE, &c. Fortress and shipping; —

1691. Johann Philipp, Graf von Lambert, bishop of Passau; — Christian Ernst, Margrave of Brandenburg (℞. IOVE FRO IOVE NEC BRVTA Eagle); — Pacification of Ireland; — Congress of the allied Princes at The Hague; —

1692. Accession of Maximilian Emmanuel of Bavaria as Governor of the Spanish Netherlands; — Jacob Ernst Thoman; — John George IV., Prince Elector of Saxony, prepares for war; — John George IV. crosses the Rhine; — Battle of La Hogue (two types, *one illustrated*); —

Battle of La Hogue, 1692, by P. H. Müller.

1693. Satirical medal on the Relief of Rheinfels; —

1694. Campaigns of that year (Three Victories against the Turks, and Taking of Peterwardein); — Medal of Johann Adam, Prince of Troppau (*illustrated*); —

Johann Adam, Prince of Troppau.

1695. Casale taken and Liberty restored in Italy; — Namur recaptured; — Johann Heinrich Horbius, pastor in Hamburg; —

1696. Broad Double Thaler of Georg Friedrich of Brandenburg; — Thaler of Passau, with bust of the bishop John Philip, Count of Lamberg; —

1697. Thaler of Maximilian Charles, Count of Löwenstein-Wertheim (Rochefort branch); — Säkular-Thaler of Augsburg (℞. MEMORIAE ANNI CHRISTIANI MDCXCVII); — Peace of Ryswick

Thaler of John Philip, bishop of Passau, 1697.

(sev. var.); — Thaler, of John Philip, bishop of Passau (*illustrated*); —

1698. Thaler in gold (weight of 5 ducats), and in silver, of Lucerne; —

1699. Marriage of Joseph I. with Princess Wilhelmina Amalie of Lüneburg; — Medal of Franz Ludwig, Count Palatine of Neuberg (signed: **P. M. MILLER**); —

1700. Charles XII., Battle of Narva; — Leopold, Count von Lambert, Austrian ambassador at Rome; —

1702. Recapture of Landau by the Imperial army (*Wellenheim* 7460); — Peter the Great, Schlüsselburg taken; — Capture of the citadel and city of Ulm; — Memmingen taken; — Portrait-medals of Max Emmanuel of Bavaria (2 var.); —

1703. Max Emmanuel of Bavaria, his Victories in the War for the Spanish succession; — Peter the Great, Capture of Nyenschanz; — Foundation of St. Petersburg (2 var.); —

1704. Peter the Great, Building of Cronschlots (2 var.); — Id., Capture of Dorpat; — Id., Capture of Narva (2 types); — Frederick, Landgrave of Hesse, Victory at Grevenburg; — British Victories in 1704; — Relief of Vienna; — Victory of Höchstädt; —

1705. Barcelona taken; — Peter the Great, Capture of Mitau; — Nicholas Christoph Lyncker, jurist (1643-1726); — Johann Philip Count Lamberg, Cardinal Archbishop of Passau; —

1706. Barcelona relieved; Bust of Charles III.; ℞. VNIVS. LIBERATIO. ALTERIVS. OPPRESSIO; — Prince Eugène of Savoy, Successes in Italy; ex.: SABAVD. LIBERAT. MEDIOLAN. RESTITVT. DVCE. AVRELIAN. CVM EXERC. FVGATO; —

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1707. George Louis, Prince Elector of Brunswick takes over the command of the Imperial army against the French; — Thaler of Eberhard Ludwig, of Würtemberg; — Dedication of the Cathedral of Laibach, with portrait of Ferdinand, Graf von Khuenburg (2 var.); —

1708. Battle of Oudenarde; — City of Lille captured; — Meeting of Prince Eugène and Marlborough; — Peter the Great, Battle of Leesno (2 var.); —

1709. Charles XII. of Sweden, his Sojourn at Bender; — Id., Return to Helsingborg; — Peter the Great, Victory of Pultawa (2 var.); — Capture of Löwenhaupt at Perewolotschna; — Campaign of 1709; — Franz Anton, archbishop of Salzburg, gold medal with a horse on ℞ (*illustrated*); — Another; ℞. Arms;

Medal of Franz Anton, archbishop of Salzburg.

— Charles William, of Baden-Durlach; ℞. AVDACEM FORTVNA CORONAT. Crowned lion to l.; —

1710. Victory of Charles XII. at Helsingborg; — Peter the Great, a series of medals on the captures of Elbingen, Wiburg, Riga, Dünamünde, Pernau, Arensburg, Kexholm, Reval, &c.; — Victories of the Russians in Livonia; — Russian Successes in 1710; — Capture of Douai, St. Venant, Béthune and Aire; —

1711. Concord in Great Britain (with bust of Queen Anne); —

John William, Prince Elector Palatine, 1711.

1712. Thaler of Maximilian Charles, Prince of Löwenstein-Wertheim; — Homage of the city of Nuremberg to Charles VII., on his Coronation; —

1713. Peter the Great's visit to Hamburg; — Russian troops landing at Åbo; — Battle of Pelkinen; —

1715. Joseph Clemens, archbishop of Cologne, The French expelled; — Peter the Great, Battle of Wasa; — Id., Naval Victory at Tweremünde; — Id., Taking of Nyschlot; — Arrival of Charles XII. at Stralsund on his return to Sweden; —

1715. Return of Max Emmanuel to Bavaria (Obv. *illustrated*); —

Max Emmanuel of Bavaria.

Count Franz von Harrach, archbishop of Salzburg, large gold medal with view of the city; — Another, with ℞. Horse; — Astrological medal on the Coronation of Charles VI.; — Prince Elector Palatine Johann Wilhelm of the Neuburg branch, as Administrator of the Empire, 66 mill. (*illustrated*); —

1716. Charles XII.; Attack on Norway; — Siege of Corfou; —

1717. Medal (so-called "Saulthaler" on the Enmity of France); SIHE SAVL, &c. Saul on horseback; ℞. HÖRE NACHWELT! (signed **M.**); — Second Centenary of the Reformation, with bust of Martin Luther (sev. var.); — Another, of Heilbronn; — Another, of Memmingen; — The Coining-Press of Daniel Krakau; —

1718. Building of the Castle Church of Behringersdorf; — Small gold medal with Portrait of Franz Anton von Harrach, archbishop of Salzburg; ℞. horse; — Conclusion of the Peace of Passarowitz, 21. July 1818 (signed: **P.H.M.**); — Another, with bust of Charles VI., published by Caspar Theophil Lauffer (one of the artist's last works); —

Undated. Prince Elector Joseph Clemens, archbishop of Cologne; — Leopold I.; — Eleonora Magdalena Theresia, consort of Leopold I. (*illustrated*); — Prince Albert Ernst II., of Öttingen-Öttingen, 44 mill.; — Medalet, with view of Stuttgart; — So-called "Rathhaus" Thaler of Nuremberg; — Matth. John, Count Schu-

Empress Eleonora Magdalena Theresia.

lenburg, defendor of Corfu; — Lothaire Francis von Schönborn, archbishop of Mayence (1695-1729); — Eberhard Ludwig, duke of Wurtemberg (1693-1733); — Raimund Ferdinand, bishop of Passau (1713-1722); — Ferdinand von Lobkowitz (1677-1715),

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signed : **P. H. MILLER**; — Many religious medals for Marriage, Christening, Dedication of buildings, and other festivities; — Box wood and Ebony Draughtsmen; — Friendship Medals, with figures of David and Jonathan, Jacob and Esau, &c.

P. H. Müller is said to have engraved the dies for the Thalers, Half, and Quarter Thalers of Salzburg, 1711-1716. The light Austrian Thalers, which were issued at Augsburg during the Austrian Occupation, from 1704-1714, were also engraved by him, under the Mint-master, Christian Holeysen. Some of these Müller signed with a six-rayed star.

Many of the medals mentioned under C. G. Lauffer were engraved by this artist.

Ammon gives the following varieties of Müller's signature : **P.H.M.**; — **P. H. MÜLLER**; — **P. H. MILLER**: — **P. H. MILER F.**; — **P. H. MÜLLER F.**; — **M.**; — **P. H. MYLLER**; — ✕.

BIBLIOGRAPHY. — Dr von Ahorner, *Nachrichten über den berühmten Augsburg'schen Stempelschneider Philipp Heinrich Müller, und Beschreibung einiger von demselben geprägten historischen Medaillen*, Jahrs-Bericht des historischen Vereins im Oberdonau-Kreise, Augsburg, 1836. — Nagler, *Allgemeines Künstler Lexikon*. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Dr Eug. Merzbacher, *Kunst Medaillen Katalog*, Mai 1900. — Iversen, *Medaillen auf die Thaten Peter des Grossen*, 1872. — Domanig, *op. cit.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Krohn, *Thomsen Bronce Medaillier*, 1860. — Hildebrand, *op. cit.* — *Katalog der Münzen- und Medaillen-Stempel-Sammlung in Wien*, 1902. — Tobler-Meyer, *op. cit.* — *Catalogus der nederlandsche en op Nederland betrekking hebbende Gedenkpennigen*, 1903. —Van Loon, *op. cit.* — Domanig, *Die Deutsche Medaille*, Wien, 1907.

MÜLLER, PIET (*Afr.*). A Boer general, who towards the close of the Anglo-Boer War, 1902, issued obsidional Ponds, with the monogram ZAR, of the South African Republic, and date 1902 on obv., and EEN | POND on ℞. This issue was limited to 300 pieces.

MÜLLER, SEBASTIAN (*Germ.*). Mint-master at Hanau, 1674-1695. He signed amongst others Thalers of 1694/5 and Gulden of 1693 and 1695.

MÜLLER, WOUTER. *Vide* **O. MÜLLER** *supra*.

MÜLLER, ZACHARIAS (*Germ.*). Goldsmith of Hildesheim; Mint-master at Hitzack (Lümburg), appointed, 6. August, 1619.

BIBLIOGRAPHY. — Bahrfeldt, *op. cit.*

MÜLLNER, HEINRICH (*Germ.*). *Vide* **HEINRICH MÜLLER** *supra*. Mint-master at Nuremberg, 1610-1616.

MULOT (*French*). Contemporary Sculptor, by whom are various Portrait-medallions, some of which were cast in bronze; one of them, of Melle B. G.*** was exhibited at the Paris Salon of 1883.

MULOTIN, EDMOND (*French*). Contemporary Sculptor, born at Reims (Marne), on January 1, 1840; pupil of Devoulx and Ciappori. By him are various Portrait-medallions in clay, some of which were cast in bronze: 1866. Mme la Vicomtesse L. de R***; — Mme la Baronne H. de L***; — 1867. Melles Blanche and Berthe de T***.

MULOTIN, Mlle ERNESTINE (*French*). Contemporary Sculptor, born at Levéville (Eure-et-Loir); pupil of Ciappori. Two Portrait-medallions by her are mentioned in Chavignerie et Auvray: 1869. Mme de H***; — 1870. Mme la comtesse de F***.

MULOTIN-DE-MÉRAT, BLANCHE (*French*). Contemporary Sculptor, born at Paris; pupil of Edmond Mulotin de Mérat. In 1880 she exhibited at the Salon a Portrait-medallion of Baron Levèvre; — 1883. Mme A. T***; — 1886. M. Rivier, curate of St. Nicolas des Champs; — Mme Louis de Philippe; — 1889. Mme Labruyère.

MÜMLEIN (also **MYNNLEIN**), **DIETRICH** (*Germ.*). Mint-master at Hassfurt, 1407.

MÜNCH (*Swiss*). Goldsmith of Lucerne, who was employed to engrave various coin-dies for the Prince Bishop of Bâle, John Conrad II. (1705-1737).

MÜNCH, JOHANN ANSELM (*Germ.*) Mint-master at Frankfort-on-Main, 14. April 1637 to 1644; his privy mark was **AM**, which occurs on coins from 1637 to 1643.

BIBLIOGRAPHY. — Paul Joseph, *Die Münzen von Frankfurt-am-Main*, 1896.

MÜNCHHEIMER (*Germ.*). Goldsmith, and Mint-engraver at Glatz, 1807.

MÜNCHHEIMER (*Germ.*). A Portrait-medal of Prince Pashiewicx of Warsaw, of the nineteenth century, is thus signed.

MUNGER, R. (*Swiss*). Designer of a medal, engraved by F. Homberg of Berne, on the Third Centenary of the Société de Tir of Aarau, 1596-1896.

MUNGGAU, JOHANN GEORG BECK VON (*Austr.*). Mint-master at Plan, 1654-1655, in the service of the Counts of Schlick.

BIBLIOGRAPHY. — E. Fiala, *Das Münzwesen der Grafen Schlick*, 1890.

MUNICH, JAKOB (*Austr.*). Moneyer at Vienna, 1470.

MUNICH, JORG (*Austr.*). Moneyer at Vienna, 1450.

MUNINCX (or **MONACHY**), **GEORGE** (*Belg.*). Mint-engraver at Luxemburg, 1577.

MUNINCX (or **MONACHY**), **HENRI** (*Belg.*). Mint-engraver at Luxemburg, 1615, under the archdukes Albert and Isabella.

MUNKERT, ANTON (*Germ.*). Mint-warden at Munich, since 1901.

MÜNSTERBERG, KARL VON (*Bohem.*). Mint-master to the Chapter of Sts. Peter and Paul am Wyschehrad, 1524.

MUNT, NIKOLAUS (*Russ.*). Mint-master at Ekaterinenburg, 1810-1821. His initials **H.M.** occur on coins issued under him.

MÜNTZBURG, EDLER VON (*Germ.*). Mint-director at Kremnitz, 1767-1770. His initials **E.V.M.** and **E.v.M.** occur on coins, sometimes with the addition of a **D**, for **DONATI**, the Warden of the mint.

MÜNTZER, ULRICH (*Bohem.*). Mint-master at Eger, *circ.* 1500.

MÜNTZMAIER (*Austr.*). Various members of that family filled the office of Mint-master at Zeiring, towards the end of the fourteenth century.

MURAT (*French*). Mint-master at Paris, under the Commune, appointed 8. May 1871.

MURDOCH, T. D. (*Brit.*). Sculptor of the nineteenth century, who resided at Edinburgh, and whose signature: **T. D. MURDOCH, EDIN.** occurs on a Prize Medal of the Edinburgh University, with bust of the famous chemist Dalton.

BIBLIOGRAPHY. — Cochran-Patrick, *Medals of Scotland*, 1884.

MURE, FRANCIS (*Brit.*). Mint-master at Calcutta, 8. July 1799 to 1802.

MURGEY, THÉOPHILE FRANÇOIS (*French*). Contemporary Sculptor, born at Dijon; pupil of Toussaint. At the Salon of 1886 he exhibited Portrait-medallions : Mme Murgey; — M. Léchauguette, &c.

MURRAY, ANDREW (*Brit.*). A Mint-official of Dundee and Perth, who was executed for importing false Hardheads, 1569. *Vide* Burns, *op. cit.*, p. 331.

MUSHATT, JOHN (*Brit.*). Counterwarden at the Mint of Edinburgh, 1686-1690.

MUSICUS. Probably a fictitious signature on a sard gem in the Hague Collection, representing Harpocrates standing. *Vide* King, *op. cit.*, p. 221.

MUSPER, ERNEST AUGUSTE (*Swiss*). Contemporary Sculptor, born at Bienne (canton Berne), now residing at Paris, where he studied under Chaplain.

At the Salon of 1907 he exhibited six Plaquettes in metal and a Medallion in clay.

MUSSARD, JEAN (*Swiss*). Mint-master at Geneva, 25. December 1649 to 21. January 1651, the date of his death. The letter **M** occurs on currency issued by him.

BIBLIOGRAPHY. — E. Demole, *Les maîtres, les graveurs et les essayeurs de la monnaie de Genève*, Fribourg, 1885.

MUSSIDIUS LONGUS, L. (*Rom.*). Mint-master (*Quatuorvir monetalis*) at Rome, B.C. 43-42, in conjunction with P. Clodius M. f.; L. Livineius Regulus, and C. Vibius Varus. He was entrusted with the execution of the gold coinage.

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MUSSLER, PHILIPP (*Germ.*). Mint-master at Michelstadt (Erbach), 1561-1562; Mint-warden at Frankfort-on-Main, 1567; Warden of the North Rhenish Circle, 1574; died in 1603.

MUSSOT, A. (*French*). Assistant Mint-engraver at Besançon, 1705-1707.

MUTEAU, JEAN (*French*). Goldsmith of Troyes; Mint-assayer at Troyes, 1382-1388; Die-cutter there, 1399-1414. In 1414 he was appointed Mint-engraver at Lyons, but did not remain long in office, as Guyot de Valenciennes was elected his successor in December 1415. Muteau then returned to Troyes, where he died between 1415 and 1417. He executed works of enamelled gold plate for the cathedral and church of Saint-Etienne at Troyes.

BIBLIOGRAPHY. — Rondot, *Orfèvres de Lyon*. — Id., *Graveurs de Lyon*. — Id., *Les médailleurs et les graveurs de monnaies*, 1904. — *Graveurs de Troyes*.

MUZARD (*French*). Die-sinker of Paris, who in conjunction with Rohault, issued various Pattern coins, in 1844, one of which is reproduced in Dewamin, *Cent ans de numismatique*, Pl. LVII, 11.

MUZZI (*Ital.*). Designer of a Portrait-medal of the Tuscan statesman, Vittore Fossombroni, engraved by Fabris, 1844.

M.V. *Vide* **MATTHIAS VAIST.** Mint-master at Prague, 1688-1694.

M.V. *Vide* **MAURICIO VEGLIA.** Mint-engraver at Turin, after 1817.

M.V.A. *Vide* **M. VAN ABEELE.** Author of a commemorative medal of the battle of Nieuport, 1600.

M.W. *Vide* **MATTHIAS WEBER.** Mint-master to the city of Hildesheim, 1605-1618.

M.W. *Vide* **MARTIN WULF** (Junior). Mint-master at Riga, 1615-1633.

M.W. *Vide* **MICHAEL WUNSCH.** Mint-master at Heidelberg, 1694-1732. Also **I.M.W.**

M.W. *Vide* **M. WASSIDLO.** Die sinker at Warsaw, after 1835.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

MYCON (*Greek*). Gem-engraver of the first century A.D. His signature **ΜΥΚΩΝΟC** occurs on a gem with a male portrait, whom some have called Aristotle, and others, Caligula. This gem was formerly in the Fulvio Orsini collection, and Faber mentions it in his preface to *Illustrium imagines*, p. 4. Spon (*Miscellanea*, p. 122) gave a reproduction of it, describing the stone as a sard; he spells the artist's name **ΜΙΚΩΝΟΣ**, which according to M. Reinach is the only correct orthography. Stosch possessed an impression and a drawing of it. Lippert erroneously believed that a hyacinth signed **ΜΥΚΩΝ** with the supposed portrait of Caligula was the stone which had formerly belonged to Orsini.

Portrait-Gem, by Mycon.

King mentions four gems with the signature of Mycon: Head of an old man, jasper (Stosch); — Head of Caligula, jasper (Lippert); — Cupid on a lion, nicolo (Baron Magnancourt) once in Caroline Murat's possession. Seemed to clarac genuine, both work and legend; — Muse seated, a roll in her left hand, the right lifted, as if declaiming; before her a mask on a cippus; jacinth. "Said to be at Florence. The work of no particular merit, scarcely likely to have received an artist's signature" (King). A carnelian intaglio of the same description in the Story-Maskelyne collection, signed **ΜΥΚΩΝΟΣ**, is considered antique by Prof. Furtwängler, who reproduces it in *Antike Gemmen*, Pl. L, 14, but states that the inscription is modern.

BIBLIOGRAPHY. — H. Brunn, *op. cit.*, II, p. 516-517. — Furtwängler, *Antike Gemmen*. — S. Reinach, *Revue archéologique*, 1894, II, p. 296. — E. Babelon, *Pierres gravées*. — Daremberg et Saglio, *Gemmes*, IV, 1480. — King, *Antique Gems*. — Id., *Handbook*, etc. — S. Reinach, *Pierres gravées*, Paris, 1895. — Bracci, t. II., Pl. 83. — Raspe, nº 12187.

MYDDELTON, SIR HUGH (*Brit.*). Goldsmith, Medallist, and Seal-engraver of London, *temp.* James I. He had a shop in Basinghall St., and was patronized by Sir Walter Raleigh. On the accession of James I. he was appointed one of the Royal Jewellers. He died in 1631. The Welsh silver mines in Cardiganshire were discovered by him.

BIBLIOGRAPHY. — S. Lee, *Dict. Nat. Biog.* — Chaffers, *Gilda Aurifabrorum*.

MYLICZ, NIKLAS (*Austr.*). Son of the Goldsmith and Die-cutter Wolf Milicz; worked at the Mint of Joachimsthal, 1545-1564; died in 1575.

MYLICZ, WOLF (*Austr.*). Mint-engraver at Joachimsthal, *circ.* 1535-1545.

MYND, THOMAS (*Brit.*). Manufacturer of tokens, who resided at Birmingham, towards the end of the eighteenth century. He issued: Deptford Halfpenny, 1795; — Fowler's London Halfpenny, 1794 (engraved by Wyon); — London and Middlesex Halfpenny, with bust of the Prince of Wales, undated, and others.

BIBLIOGRAPHY. — Pye, *Provincial Copper Coins*, London.

MYONET, GUIGUES dit **DOMEIN** (*French*). Mint-master at Grenoble, appointed 13. January 1490, and in office until 1503, when he was succeeded by Thomas Blondel. On his coins is a **G** which really stands for the name of the Mint, but it disappeared with Louis XII. His issues comprise: Ecus d'or of Charles VIII. (Hoffmann, nº 8); — A variety of same (Hoffmann, nº 9); — Carolus (Hoffmann, nº 22; two varieties); — Douzains of Louis XII. (several varieties, without the **G**). Myonet died at the end of 1502.

The mint of Grenoble was opened in 1489.

BIBLIOGRAPHY. — R. Vallentin, *Les Différents de la Monnaie de Grenoble de 1489 à 1553*, Annuaire numismatique, 1894, p. 329. — E. Faivre, *op. cit.*

MYP... (*Greek*). Mint-engraver at Agrigentum, *circ.* B.C. 415-406. His signature occurs on the following coin, described in Brit. Mus. Catalogue, *Sicily*, p. 9, nº 54.

Æ. Tetradrachm. Obv. **ΑΚΡΑΓΑΝΤΙΝΟΝ.** Two eagles standing to r. on supine hair, which lies on rocks; the farther, with spread wings, about to tear the prey; the nearer, with closed wings, raising its head and screaming. ℞. Quadriga to r., driven by youth holding reins in both hands and goad in r.; horses in high action, the rein of the farthest broken and hanging down; above, Nike flying to l., crowning charioteer; below, **ΜΥΡ**; in ex., Scylla to r., her l. hand raised.

Weight: 258. 6 grs. — B.M.Cat., *Sicily*, p. 9, nº 54. — Weil, *op. cit.*, Pl. I, nº 13. Berlin, Museum. — Head *Historia Numorum*, p. 106.

A variety in the National Collection is without the symbol on obv. and shows a different disposition of the legend, but same reverse. Rothschild, *Sale Catalogue*, 1900, Pl. II, 83.

This ℞ on coins of Agrigentum signed **ΜΥΡ** bears much resemblance with that of the engraver **ΕΥΘ** of Syracuse, and the grouping of the horses reminds one of the later coins of Selinus, as Dr Weil observes (*Künstlerinschriften*, p. 9).

BIBLIOGRAPHY. — L. Forrer, *op. cit.* — Head, *Historia Numorum*, p. 106.

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MYRON. The fictitious signature **MYPON** is said to occur on the following gems, mentioned by King: Head of Muse, sard (Berlin); — Lion passant, sard (Blacas); — Ajax kneeling and falling on his sword (Berlin); — Apollo pursuing Daphne (called " probably modern "). Two of the Poniatowski gems bear also this signature: Ulysses receiving a plant of moly from Mercury as a charm, amethyst; — Aeneas addressing Venus after her interview with him in the Lybian Wood, as she ascends to heaven, carnelian.

BIBLIOGRAPHY. — King, *op. cit.* — Prendeville, *Collection of Antique Gems of Prince Poniatowski*, London, 1841.

MYRON (*Greek*). A celebrated Greek Sculptor, a native of Eleutherae in Boeotia; pupil of Ageladas of Argos, lived about B.C. 500-440. Not only was he one of the most famous artists in antiquity, but one of his works, the renowned Discobolos, is at the present day almost the best known example of Greek sculpture of this period, if not of all times. We are fortunate in possessing not only several admirable copies of this statue, but also of another famous work, the Satyr Marsyas. On the other hand the wonderful cow or heifer, so often sung of by later poets of Greece and Rome, can only now be reproduced by the imagination. Myron was both versatile and prolific, his work being exclusively in bronze.

His most representative work was probably the Discobolus, described by Quintilian and Lucian. Of this statue one of the most perfect replicas is in the possession of Prince Lancelotti in Rome; another is in the Vatican; and a third in the British Museum. This wonderful work of statuary has often been reproduced on medals, and in particular on gems.

Myron's bronze cow on the Pynx at Athens was one of the favourites of the Greek and Roman world. In Cicero's time it was standing in one of the largest open places at Athens, whence it was

Aureus of Vespasian, with the supposed representation of Myron's bronze Cow.

later removed to Rome, and was still to be seen in the Temple of Peace in the time of Procopius, *circ.* 500 A. D.

The type of Herakles strangling the lion on coins of Heraklea, Metapontum, Tarentum, and other mints, by the engravers Aristoxenos, Kal..., Philistion, &c., is said to have been copied from Myron's bronze group. It occurs also on ancient and modern gems.

Myron was also an Engraver in metals; a celebrated patera of his is mentioned is by Martial.

BIBLIOGRAPHY. — Walters, *Greek Art*, 1904. — Smith, *Dictionary*, &c.

MYRTON (*Greek*). Gem-engraver of the first century A.D. (?) The gem reproduced here is from Reinach's engraving, which is copied

Venus riding on a swan, by Myrton.

from impressions in the Strozzi Cabinet at Rome. The original is no longer extant, but there are pastes of it. The subject is, *Venus riding on a swan*. A copy by Cerbera came into the British Museum with the Blacas collection. The engraving and inscription, remarks Reinach, offer nothing suspicious.

King describes the Blacas gem as *Leda, the swan flying towards her*, and in *Handbook*, &c., p. 266, he states: " Nymph with floating veil borne upon the back of a swan with spread wings, under one of which the name **MYPTΩN**: formerly in the Strozzi Collection. Stephani allows the name to be genuine from its evident connexion with the design, but supposes it to indicate Myrto, Pindar's mother; or else the Eulaean nymph. Brunn thinks the work not sufficiently important to bear an actual artist's signature; the name besides exceeds the measure allowed to such, and is more than an accessory, seeming to indicate either subject or owner.

BIBLIOGRAPHY. — King, *op. cit.* — Reinach, *Pierres gravées*, 1895. — *Archäol. Zeits*, 1858, p. 236. — Bernouilli, *Aphrodite*, p. 408. — Bracci, t. II, Pl. 84. — *Brit. Mus. Gems*, nº 2304. — Brunn, *op. cit.*, t. II, p. 570. — Clarae, p. 151. — Köhler, t. III, p. 186. — *Pierres de Stosch*, p. 35, nº 142. — Raspe, *Tassie Gems*.

MYS (*Greek*). A contemporary of Pheidias, *circ.* B.C. 440. He is mentioned as one of the most distinguished Engravers of ancient times by Pliny, Propertius, Martial and Satius. He worked Rilievos on the shield of the bronze statue of Athena Promachos, in the Acropolis of Athens; the subject represented was the battle of the Lapithae and the Centaurs, and other figures.

BIBLIOGRAPHY. — Fortnum, *Bronzes in the South Kensington Museum*, &c.

M. Z. *Vide* **MARIA ZENO**. Mint-inspector at Venice, 1656-1657.

(*To be continued.*)

THE BRITISH IMPERIAL BRONZE COINAGE.

PART 5.

The following abbreviations are used in describing the coins:—
O — Obverse.
R — Reverse.

QUEEN VICTORIA.
BRONZE PENCE.
TYPE V.

LIV. — Penny, 1895.

O. — Legend: — VICTORIA·DEI·GRA·BRITT·REGINA·FID·DEF·IND·IMP· [1]. Profile bust of the Queen and Empress looking to the left, encircled by an ornamented rim. The portrait of Her Majesty appears much older than that on coins of the previous types. She is represented wearing a diadem richly jewelled and heightened with alternate crosses pattées and fleurs-de-lys. The diadem is partly hidden by a veil, draped in folds, which fall gracefully upon the shoulders. The hair is parted on the forehead and carried behind the ear to the rear of the head. A necklet, with a pendant in front, round the neck. An eardrop in the left ear. A portion of the Star of the Most Noble Order of the Garter is shown on the breast. Below the truncation of the bust: — T.B. [2].

1. The translation of this Latin legend is: — " Victoria by the Grace of God, Queen of the Britains, Defender of the Faith, Empress of India ". For the first time in the numismatic history of the British Empire the title of Empress of India as well as Queen of the Britains was impressed on all Imperial bronze coins of the fifth type of Queen Victoria in the year 1895. The coins bear the important abbreviations " Ind. Imp. " (Indiæ Imperatrix), in addition to the usual legend. A decision was arrived at in the year 1891 that this application of the Imperial title to the coinage did not infringe the spirit of the Royal Titles Act of 1876 Immediately after the passage of that Act of Parliament, Queen Victoria announced by a Royal Proclamation, dated April 28th 1876, how she intended to alter the Royal style and title in consequence of the Act. She declared that she would use the additional title of Empress of India, or Indiæ Imperatrix, " henceforth, so far as conveniently may be, on all occasions and in all instruments where our style and titles are used, save and except all charters, commissions, letters patent, grants, writs, appointments, and other like instruments, not extending in their operation beyond the United Kingdom ". Undoubtedly this limitation does not apply to the Imperial coinage, because it is legal tender and circulates in many of the British Dominions Beyond the Seas.

2. These are the initials of Mr. Thomas Brock R.A., who designed the obverse of the Imperial bronze coins of the fifth type of Queen Victoria. A similar portrait bust of Her Majesty first appeared on the obverse of all the Imperial gold and silver coins in the year 1893. Mr. Brock was much praised for his work, and among his warmest admirers were his professional brethren. The likeness was considered good, and, as was to be expected from so scholarly a sculptor as Mr. Brock, the modelling was excellent. The artist and the engraver have realised

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R. — Legend : — ONE PENNY. Emblem of Britannia [1] looking to the right encircled by an ornamented rim. The figure displays greater strength, and its pose is more dignified than that of former representations. She is draped, wearing a helmet adorned with plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, which rests against the rock. The shield is larger and more shapely than that on coins of the previous types, and bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united. The colours are not heraldically represented. Her left hand firmly grasps an unornamented trident. On her right foot, a sandal. The rock on which she is seated is cut off by a straight line forming an exergue in which is placed the date, 1895.

LV. — Penny, 1896.

O. — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1896 is in the exergue.

LVI. — Penny, 1897.

O — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1897 is in the exergue.

LVII. — Penny, 1898.

O. — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1898 is in the exergue.

LVIII. — Penny, 1899.

O. — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1899 is in the exergue.

LIX. — Penny, 1900.

O. — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1900 is in the exergue.

LX. — Penny, 1901.

O. — Similar to the obverse of Type 5.

R. — Similar to the reverse of Type 5, except that 1901 is in the exergue.

The Imperial bronze coins of the fifth type of Queen Victoria are all exceedingly common. It is however, difficult to obtain them in circulation in a choice state of preservation.

Queen Victoria died at Osborne House, in the Isle of Wight, on January 22nd 1901, and King Edward the Seventh began to reign in her stead. During the remainder of this year the obverse dies bearing the effigy of the Queen were used for striking all the denominations of the Imperial bronze coins required. George William De Saulles, Engraver to the Royal Mint, was instructed to prepare a portrait of the King for the obverse of the coins to be issued in the following year. His Majesty gave two special sittings to the artist at Marlborough House, London to facilitate the accomplishment of his work. The first sitting was given on February 21st 1901, and the second on June 6th 1901. In his design for the obverse of the coins, it is said that De Saulles was also guided by a portrait of the King painted in the year 1900, by Mr. Emil Fuchs, of London, making, of course, such departures as technical considerations demanded.

KING EDWARD VII.
BRONZE PENCE.
TYPE I.

LXI. — Penny, 1902.

O. — Legend : — EDWARDVS VII DEI GRA : BRITT : OMN : REX FID : DEF : IND : IMP : [1]. Bare head of the King and Emperor in profile, looking to the right, encircled by an ornamented rim. Below the truncation of the neck : — DES. [2].

R. — Legend : — ONE PENNY. Emblem of Britannia [3] looking to the right, encircled by an ornamented rim. The figure is represented draped, wearing a helmet adorned with plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, which rests against the rock. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united. The colours are not heraldically represented. Her left hand firmly grasps an unornamented trident. On her right foot, a sandal. The rock on which she is seated is cut off by a straight line, forming an exergue in which is placed the date, 1902.

LXII. — Penny, 1903.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that 1903 is in the exergue.

LXIII. — Penny, 1904.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that 1904 is in the exergue.

LXIV. — Penny, 1905.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that 1905 is in the exergue.

LXV. — Penny, 1906.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that 1906 is in the exergue.

LXVI. — Penny, 1907.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that 1907 is in the exergue.

The Imperial bronze coins of the first type of King Edward the Seventh are all exceedingly common, but numismatists who desire to obtain choice specimens should procure them as early as possible after they have been issued.

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with much success the indispensable condition that, while the relief should appear to be high, it should really be low enough to allow the coins to be piled one upon the other without danger to the stability of the heap.

During an interview, Mr. Brock thus described his method of work with the design for the obverse of the coins : —

I worked in wax, solely from photographs, collating some half-dozen or more. From my wax design moulds were taken and casts made. The design was again worked upon when in the form of a plaster cast. It was then reduced by machinery at the Royal Mint, for the original designs were all four diameters greater than the coins for which they were made. During the process of reducing, a number of small lines — marks of the cutting tool — make their appearance upon the steel, and these have to be removed by an engraver, under the personal supervision of the artist. When this is done, and any slight corrections or improvements that seem necessary are made, one obtains what is technically known as a "punch". From that punch, when hardened, a matrix is obtained. That, again, is worked upon by the engraver, under the supervision of the artist. When it is completed to his satisfaction, it is hardened, and you have what is known as "the master die". From that another punch is made and hardened, and from that punch come all the working dies for the coining press. When my design was submitted to the Queen, it was, with one slight amendment approved.

1. The representation of Britannia on the Imperial bronze coins of the fifth type of Queen Victoria was designed by the late George William De Saulles, Chief Engraver to the Royal Mint, London.

THE AMENITIES OF COIN COLLECTORS

(*Translation of the New Chapter added to the Third Edition of Comm. Francesco Gnecchi's MONETE ROMANE*).

As the man of society, the artist, the officer, the professional man, and the man of science must observe certain rules in dealing with their colleagues, so must the coin collector if he wishes to be regarded as a gentleman. The special courtesies of the collector can be reduced to a few precepts, but it is as well to set them forth

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1. The translation of this Latin legend is : —
"Edward the Seventh by the Grace of God, King of All the Britains, Defender of the Faith, Emperor of India". The Royal title is expanded, so as better to represent the actual conditions of Sovereignty. It was Lord Rosebery who suggested "All the Britains" as a part of the Royal style and title. The idea is better expressed in Latin than in English.

2. These are a portion of the initials of George William De Saulles, who was the Chief Engraver at the Royal Mint, London, when King Edward the Seventh succeeded to the Crown. De Saulles was born in Birmingham, and appointed Engraver to the Royal Mint in 1893. He succeeded Leonard Charles Wyon, who in his turn had succeeded his father, William Wyon, in the post of Modeller and Engraver to the Mint. De Saulles died on July 22nd, 1903, at his residence, 31, Fairfax Road, Bedford Park, London, W. and was buried in the graveyard of the Old Parish Church at Chiswick, London, W., on July 25th 1903.

3. The representation of Britannia on the Imperial bronze coins of the first type of King Edward the Seventh is similar to that on the fifth type of Queen Victoria, which was designed by George William De Saulles, Chief Engraver to the Royal Mint, London.

Henry GARSIDE.

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in this elementary pamphlet in order that the novice may avoid falling unawares into some lapse of good manners, which might do him harm and result in a serious hindrance to his career as a collector. Let us consider these precepts under three principal heads:

I. *Buying, selling, and exchanging.*
II. *The relations between collectors and the visiting of collections.*
III. *Correspondence and scientific discussion.*

I. BUYING, SELLING, AND EXCHANGING.

These three operations may take place between dealers or other collectors. With the first the affair is comparatively fundamental, simple, and easy: the one offers his wares, the other either accepts the price asked or makes an offer.

To ask is reasonable, to offer is courtesy; as the proverb says — "the bargain is struck when both are agreed, the affair is concluded and all is over."

Some collectors are at the same time dealers. They collect on their own account, but if they find it advantageous they sell. These are classed as dealers. It must however be admitted that the true collector also, he who yields to no one a single piece of his collection, must of necessity become a trader on giving up a duplicate when he has found a better example, and to free himself from a quantity of duplicates on becoming possessed of a collection. The true collector ought to sell or exchange only with his equals — equal, that is, in experience and knowledge of coins. When the two collectors both know equally well the value of the objects bought or exchanged, there is no more danger of one believing, rightly or wrongly, that he is fighting with unequal weapons, but this danger exists and may be a source of unpleasantness in the contrary case — hence it is to be strongly recommended to the experienced collector not to have business relations with new collectors, but to leave them to gain their experience with the dealers. For however honest and upright his action may be it will never be held to be so by the novice, who, not being able to judge from his own knowledge, will always fear he has been over-reached.

It is not necessary to say that any collector having the least doubt about a coin offered for sale or exchange ought to express it faithfully — this is not a question of courtesy but of honesty. Every collector ought to bear in mind that as a gentleman he is always obliged to make good a coin given as authentic but afterwards recognised to be false. The transaction may have been concluded in all good faith, on both sides, but when greater experience, a new idea, superior judgment, any circumstance whatever that many supervene, causes a coin counted authentic to be recognised as false, the owner must take back the object which no longer has any value to him who acquired it. Not all do this, but it is precisely on account of this that not all are gentlemen, and for this reason it is also better to treat only with those that are. When dealing with those who are not such, a blunder once made cannot be remedied. No one values the previous declarations of the seller that he holds himself responsible, that he will be ready to take back a coin if it should prove to be false, and so on. The case having occurred, your's will be the loss, and the ridicule; and your reproaches will be unavailing. The rascal will escape, and holding no proof, in spite of all your good reasons, you will find yourself in the ridiculous position of those hundred men who armed at all points had no power to despoil a beggar!

With regard to buyers, there is another case which is a matter rather of conscience than of courtesy, in which the vendor is a person entirely ignorant of numismatics; a ploughman, let us suppose, who, working on the land, finds some coins, and offers them at a ridiculous price. It is quite lawful to purchase them at the price asked, especially when this price appears at least to be the intrinsic value, if the coins are of precious metal. If you are pleased with the Find it is a treasure to him who brought it, but no one is obliged on that account to buy the coins. The knowledge and learning of the collector deserve their reward.

The case is very different when any one, also entirely ignorant, offers coins for sale saying: "Give me what they are worth — I trust you". If they do not interest you, he is soon answered. "The coins are worth so much, but do not appeal to me." If, on the contrary, you are interested, the thing is more difficult. Your honour does not allow you to offer a sum less than the true value, but, on the other hand, the offer of the full value is dangerous, because the seller, generally, does not accept the first offer: he will enquire elsewhere and you will have made the affair easy for another, who will carry off the coins at a slight increase in the price. The only solution is to say: "Have the coins valued by a competent person, then come to me, and we will see whether we can agree." As a general rule never make an offer except on a positive demand.

II. RELATIONS WITH COLLECTORS. VISITS TO COLLECTIONS.

The collector, with few rare exceptions in the case of an egoist or a misanthrope who desires to keep himself shut mysteriously in his own domain, is always pleased when a colleague interests himself in his collection, and asks permission to see it.

It is always permissible to ask a collector such a favour and generally he is foolish to refuse it without a reason.

When permitted to see a certain Collection the visitor must be contented with what the collector chooses to show him, and must not be indiscreet in his demands and above all allow the owner himself to open the cases containing the coins. He should not touch the coins without asking leave, and it should be done with the greatest care, without letting them fall or injuring them in any way. If at any time during the visit the owner is obliged to absent himself for a time, leaving the coin cabinet open, the visitor ought not to remain within reach of the coins. Let him withdraw to some distance until the owner returns.

Some years ago an old and respectable dealer who was visiting me for the first time, and in whom I had every confidence, was looking at my collection when I was called away by a member of my family.

Without any thought of him I left the room, but saw that the old man followed me into an adjoining room saying: "I will wait here". And as I was surprised at his doing so, I requested him to continue his inspection. "It is impossible", said he, "I never remain alone in a room where a coin cabinet is open". "If ever it should happen that some coin was missing I should not like to see myself in a position to be suspected". I think he was right.

Although it may not be absolutely necessary to leave the room, it is always as well, in a similar case, to place oneself at such a distance and in such a position as to make it impossible to touch the coins on view. On visiting a collection for the first time, it is naturally admiration of the most important pieces, or praise of the good order, or arrangement, whatever it may be; it is praise that always pleases the owner. But admiration and praise can vary according to the relative positions of visitor and visited, and it is only a question of tact. The delicate moment arrives when the visitor perceives a piece which he suspects or knows to be false. Ought he to declare his opinion, or hold his peace — which is best? No general rule can be given. One must act according to the particular case. If the two collectors are on confidential terms there is no question of doubt; let him speak plainly and openly. And also when the owner asks his colleague his opinion of a coin, he is obliged to give it sincerely and faithfully, freely expressing the view which he holds. But the matter is embarrassing when the two are unknown to each other, and no question is asked by the owner, and it is so much the more so as the distance is greater in age, experience, position, or in any other way between the two. Is the visitor a proficient and the collector a novice? It is best that the former should say something friendly and as if in fatherly counsel to the other. If the reverse is the case, the visitor can only express his doubt with diffidence, rather as if asking for instruction, but probably he will do better to say nothing, with the idea that his judgment is not mature, and that he might utter an absurdity. He will be able to give the matter more consideration and speak of it another time.

In every case, then, such observations, which are never pleasant to those who receive them, should always be made, when not expressly asked for, in a hesitating manner. An accusation against a piece which no longer bears a good impression ought never to be absolute, but always subordinate to the opinion of the colleague, and often softened by the declaration that it is made on the impression of the moment or by a confession of slight knowledge of the epoch

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or of the series, or some similar justification, in a way that leaves an opportunity of honourable withdrawal, because infallibility in these questions of opinion is not expected. All are subject to error, and all, in one way or another, have erred. But the gravest fault is when a visitor seeing a piece in your collection expresses not the least opinion of it and then publicly declares it to be false. Everyone is at liberty to form his own opinion in his own mind, and I go farther than that and think he may communicate it privately to some friend; but it is not the part of a gentleman to make a public declaration without the consent of the owner, unless after such declaration there follows a public discussion.

It is never permissible to give a public account of an unknown, inedited coin, or a variation, whether seen in a private collection or at a dealer's, without the consent of the owner.

The influence of the publication forms part of the property, and a third person cannot arrogate it to himself without the permission of the owner if he is a collector, or without buying the coin if he is a dealer.

The visitor is a little more free to write and express his own opinions regarding coins seen in public collections, because he himself has an infinitesimal share of ownership in these, and may so much the less consider public opinion, but it shows little courtesy towards the Curator to express opinions publicly which have not first been submitted to him, especially when they touch upon the delicate question of authenticity.

To denounce a piece as false is an offence against the Curator of the Museum and should not be done except in agreement with the Curator himself and with the announcement at the same time that this opinion is held in spite of the contrary opinion held by the Curator. Then the announcement has no appearance of treachery, the responsibility is divided, the divergence of opinion is defined and the discussion can be carried on openly and freely.

III. CORRESPONDENCE, SCIENTIFIC DISCUSSION.

The serious collector is under the necessity from time to time of expressing his ideas, and, as there are still many questions awaiting solution, when he has begun to study any one of these he desires to add his contribution. Hence arises the necessity first of all of intercourse with other collectors or with Museums, then of scientific discussion in periodicals. Whatever study may be taken up there arises the necessity of knowing what examples exist in other collections, and what are not to be found in one's own.

Every collector can address himself to a colleague or to a Museum, making enquiries as to deciphering inscriptions or impressions of coins.

On applying to private persons one ought to be particular to explain the aim in view in making your request, so as to avoid encroaching upon any similar work that your colleague may have begun on his own account, or have had the intention of doing, though he may not have yet begun it.

All requests should be replied to promptly. It is always well to grant all that is within one's power, except in the case of requests which approach a field already taken into consideration, in which case a justifiable refusal is in no wise discourteous, and it would be wrong to consider it an affront.

However, replies, whether affirmative or negative, should always be prompt, because nothing is so crushing as to receive no answer, and there is no need to do to others what one does not desire for oneself.

To simple correspondence there follows scientific discussion, which is the most effective element of progression in all knowledge that is not positive but based chiefly on induction. It is chiefly in this discussion that the good education of the expert appears.

Discussion is good, it is even a very good thing, but it is absolutely necessary to adhere scrupulously to the rules of politeness and courtesy, and this is not always easy. Discussion ought to be to the point, courteous, and, above all, objective and impersonal. It should relate exclusively to the argument and never to persons. Right is generally a little on both sides. It may occasionally be entirely on one side, but that rarely happens, and it does not imply that the person in the wrong has less claim to the respect of his adversary. On another subject he may be in the right — *hodie mihi cras tibi*, — and even in this it may be that the opinion pronounced to-day to be wrong, after fresh study or by means of new elements of judgment, may to-morrow rise in honour and be declared triumphant.

For these reasons each of the two parties ought to esteem the other and show it by courtesy of manner and by abstaining absolutely from, I will not say, insults, but from a too triumphant tone of victory, from too thorough-going condemnation of an adverse opinion, and especially from that suggestion of irony which always gives offence and never brings about any good practical result. When the discussion, instead of being objective, becomes personal, it can only sow hatred and disgust, turn the disputants from fruitful study and result in nothing useful to Science. The few rules of courteous behaviour which I have shortly pointed out form the chivalry of the collector, and are worthy of attention because a slight deviation from them may produce deplorable and irremediable consequences.

In order to inspire every one, with whom he is likely to have dealings, with the fullest confidence, a serious collector must surround himself with an aureole of honesty, fair play, and courtesy. He must take every precaution to establish and maintain in regard to his name an assured reputation, and that is not done without a rigorous and continual observance of all the rules of chivalry and gentlemanly conduct.

REVIEWS

GREEK COINS [1]

Those who had the pleasure of reading Mr. Hands' interesting notes on the coinage of ancient Greece, based upon the study of common, or easily obtained specimens, — when they appeared in serial form, will welcome their republication in the shape of a book. The present volume, which is the first of the series, contains the coins of Athens, Corinth, Ægina, Boeotian League, Alexander the Great, Achæan League, and Lycian League, comprises some 170 pages of letterpress, from every line of which one can read the care which the author has bestowed upon his task.

In the Preface, which is written by Dr Barclay V. Head, the late distinguished keeper of the Numismatic department of the British Museum, a strong appeal is made for an intelligent interest in those pieces which lie neglected in dealers' trays — passed over by the specialists and well-to-do collector. In the author's preface Mr. Hands explains the motives which led him to undertake the work—a work which is to benefit the beginner, for the expert in his writings has a tendency to forget, or unduly minimise, his initial difficulties. Moreover, as the author truly says, a Greek coin is "A talisman transporting one from the prosaic present into the distant past, from the grey fogs of the town to the sunny hills of Greece or Asia minor".

The first portion, which deals with Athens, occupies some twenty-four pages, and anticipates almost every difficulty the beginner is likely to encounter. We are glad to see that Mr. Hands adopts the "type system" undoubtedly the best fitted for his book. In this portion alone there are seven illustrations of the obv. and ℞. of coins, on the clearness of the reproduction of which we may heartily congratulate the publishers.

The succeeding chapters are all dealt with in the same painstaking way, the legends, classification, and descriptions all recieving their due meed of attention.

The greatest value of the book, however, rests in the innumerable references to ancient history and mythology, which converts the work from a mere catalogue to really interesting reading : We can heartily recommend this work to all readers of the *Numismatic Circular* and wish the author and publishers all the success that the book deserves.

W. R. D.

1. "Common Greek Coins". Vol. I. Rev. A. W. Hands. Spink and Son Ld. 1907.

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NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Battaglie di Archeologia, Luglio 1907.

Garrucciana. — Cose d'Italia? — Motivi di tecnica. — A chi spetta.—Libri.

Blätter für Münzfreunde N° 7, 1907.

H. Buchenau: *Albus des Abtes von Werden-Helmstädt.* — E. Heye und H. Buchenau: *Der jüngere Siedenburger Fund.* — Th. Kirsch: *Die märkischen Münzen des Fundes von Bockum.* — P. Weinmeister: *Nachträge zu den Münzen von Schaumburg-Lippe.* — E. S.: *Hohlmünzen zur Briefsiegelung verwendet.*

Bolletino Italiano di Numismatica, Luglio 1907.

Guglielmo Grillo: *Monete inedite o corrette di Desana e Passerano* — A. F. Marchisio: *Resoconto sovra alcune monete d'oro trovate in Savoia.* — Alberto Cunietti: *Alcune varianti di monete di zecche italiane.*

Le Musée. Juillet 1907.

Arthur Sambon: *Autour de l'Exposition de Pérouse.*

Mitteilungen der Oesterr. Gesellschaft für Münz- und Medaillenkunde. Juli 1907.

Hauptversammlung des Gesamtvereines der deutschen Geschichts- und Altertumsvereine in Mannheim 14 bis. 18 September 1907. — Renner: *Die Eröffnung der Prägestempel-sammlung des K. K. Hauptmünzamtes in Wien.*

Numismatisches Offerten-Blatt. N° 169, 542 Lots.

Revue numismatique. Deuxième trimestre 1907.

G. Seure: *Nouvelles monnaies de Kabylé de Thrace.* — G. Frœhner: *Les monnaies coloniales de Corinthe.* — E. Gohl: *Usine monétaire et fonderie celtique à Szalavcka (Hongrie).* — M. Prou et S. Bougenot: *Catalogue des deniers mérovingiens de la trouvaille de Bais (Ille-et-Vilaine).* — P. Bordeaux: *Triens mérovingien du monétaire Dédo et siliques franques.* — A. Dieudonné: *Essai de classification des gros tournois de Louis IX à Philippe VI.* — G. Schlumberger: *Une médaille inédite d'André Tiraqueau.*

Monatsblatt der Numismatischen Gesellschaft in Wien. August 1907.
Das österreichische Privilegium des Quintels (Fortsetzung).

The Numismatist. August 1907.

A. R. Frey: Tokens and medals relating to Numismatists and Coin Dealers.— F. A. Hassler: *German History and small Coins.* — *Go.o.d By Old Doublo-on.* — C. T. Keech: *Ancient Roman and Greek Coins.* — *The Likeness on the Cents. An exception to the Rule against Portraits on Coins.*

Catalogue of the Del Valle Collection (Part II) consisting of Gold Silver base and Copper Coins of Spain and her dominions, including American Mints, etc., etc. to be sold public Auction on the 3rd September 1907 by M. D. R. Kennedy, New-York. (This Collection was catalogued by M. Lyman H. Low, New York.) 577 Lots.

Le Medaglie religiose e il Feticismo in Italia (Furio Lenzi). Orbetello 1907. *Hommage de l'auteur.*

Catalogue (N° XLVI) **illustré** de Monnaies d'or (l'Europe, l'Asie, l'Afrique et l'Amérique) en vente aux prix marqués chez l'expert J. Schulman. Amsterdam. 673 Lots.

I Sestani di Vetulonia (Furio Lenzi). Orbetello 1907.
Hommage de l'auteur.

A descriptive list of the Medals relating to John Law and the Mississipi System (Benjamin Betts). (Presentation Copy).

The Numismatic Chronicle. Part. II 1907.

Sir Henry H. Howorth: *Some Notes on Coins attributed to Parthia.* — F. Haverfield, M. A. and G. Macdonald, LL. D.: *Greek Coins at Exeter.*—Percy H. Webb: *The Coinage of Carausius.* — F. P. Weber. M. D.: *Medals and Medallions of the Nineteenth Century relating to England by foreign Artists.*

La Zecca Papale di Ponte della Sorga (**Contado Venesino**) (E. Martinori). Milano 1907.

Hommage de l'auteur.

Auktion Wilmersdoerffer IV umfassend Russland, Polen, Schweden, Norwegen und Dänemark, ferner Dr Antoine-Feill I. Teil: Dänemark und Norwegen: Versteigerung, den 4. November und folgende Tage. Expert: Joseph Hamburger, Frankfurt a/Main.

Journal des Collectionneurs. N° 36.

Berliner Münzblätter. September 1907.
Gustav Hoecke . *Der Münzenfund von Elmenhorst.* — P. Bratring: *Über das Münzwesen der Stadt Stralsund in neueren Zeiten:* — C. v. Kühlewein: *Die Berliner Medaillen-Ausstellung 1907.* — E. B.: *Die Prägestempelsammlung im Hauptmünzamte zu Wien.*

Numismatische Correspondenz. September 1907. 1232 Lots.

Blätter für Münzfreunde. N° 8 1907.
Th. Kirsch: *Die markischen Münzen des Fundes vom Bockum.*

Verzeichniss (N° 114). Verkäuflicher kleiner Silbermünzen des Mittelalters, der Neuzeit, Bracteaten u. Kupfermünzen. Zu den beigesetzten Preisen zu beziehen von den Experten Zschiesche & Köder. Leipzig. 4360 Lots.

Bolletino Italiano di Numismatica. Agosto 1907
A. de Troja: *Il tipo del gallo su un asse di Luceria.* — *La storia della monetazione di Venezia nel secondo volume di Nicolo Papadopoli.* — Serafino Ricci: *La medaglia nella storia del Risorgimento italiano.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to our West-End House, 17 and 18, Piccadilly, London, W.

(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 10086.*)

ILLYRIA

APOLLONIA

44645 B.C. 229-100. Æ. Victoriatus. Obv. Cow suckling calf to l.; above, ΝΙΚΗΝ. ℞. ΑΠΟΛ. Double floral pattern within square; magistrate's name ΑΥΤΟΒΟΥΛΟΥ. *B. M. C.* 11. V. F. » 3 6

44646 Æ. Victoriatus. Similar type; on obv. ΤΙΜΗΝ and Monogram; on ℞. ΔΑΜΟΦΩΝΤΟΣ. *B. M. C.* 14. V. F. » 3 6

44647 Æ. Victoriatus. Similar type; on obv. ΑΓΙΑΣ; on ℞. ΕΠΙΚΑΔΟΥ. *B. M. C.* 15. V. F. » 3 6

44648 Æ. Victoriatus. Similar type; on obv. ΣΩΤΕΛΗΣ; below, prow; on ℞. ΞΕΝΟΦΑΝΤΟΥ. *B. M. C.* 32. E. F. » 4 »

44649 B.C. 100-*Augustus.* Æ. Denarius. Obv. ΑΥΣΩΝ. Laur. head of Apollo, l. ℞. ΑΠΟΛ. Three nymphs, hand in hand, the outer ones holding torches; between them, a fire; in ex: ΔΙΟΝΥΣΟ | ΔΩΡΟΣ. *B. M. C.* 69, Pl. XII, 13. *From the Montagu sale.* F. D. C. 4 15 »

44650 Æ. Denarius. Similar type; on obv. ΘΕΟΔΩΡΟΥ, and on ℞. ALBATIOC ΛΥCAN.. *B. M. C.* F. 1 5 »

DYRRHACHIUM

44651 *Fourth Century B.C.* Æ. Stater. Obv. Cow suckling calf to l. ℞. ΔΥΡ. Double floral pattern within square; below, club l. *B. M. C.* 8. V. F. » 18 »

44652 Æ. Stater. Similar type, struck on a large flan. *B. M. C.* 8. *S.* V. F. 2 10 »

44653 Æ. Stater. Obv. Cow r. suckling calf, above ΙΠ. ℞. ΔΥΡ. Double floral pattern within square; club r. Wt.: 168 grs. *B. M. C.* V. F. 1 10 »

44654 Æ. Stater. Similar type, above cow Σ. *B. M. C.* 28. E. F. 4 15 »

44655 *B. C.* 100-*Augustus.* Æ. Victoriatus. Obv. Cow suckling calf to r.; above ΕΡ. ℞. ΔΥΡ Double floral pattern within square; magistrate's name: ΚΑΜΙΚΡΑΤΕΟΣ. Wt.: 54 grs. *B. M. C.* F. D. C. » 7 6

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44656 ℞. Victoriatus. Obv. Similar type; above cow **M**. ℞. Magistrate's name **MANTIAΔA**. Wt.: 55 grs. *B. M. C.* — *A beautiful specimen.* F. D. C. » 17 6
44657 *Circ.* B.C.250-229. ℞. Drachm. Obv. Head of young Herakles r., in lion's skin. ℞. **ΔYP** Pegasos, with pointed wing, flying l. *B. M. C.* 32. F. » 4 »
44658 ℞. Drachm. Similar type, but Pegasos r. *B. M. C.* 27. F. » 4 »

DAMASTIUM

44659 *Fourth Century B.C.* ℞. Stater. Obv. Laureate head of Apollo to l. ℞. **ΔAMA (ΣT)INΩ**. Tripod-lebes, within incuse square. Wt.: 199 grs. *B. M. C.* 1. *Fine style. S.* V. F. 3 3 »
44660 ℞. Stater. Similar type. *S.* F. 1 10 »

EPIRUS

AMBRACIA

44661 ℞. Victoriatus (B.C.238-168). Obv. Head of Dione l., laureated and veiled. ℞. **A—M** Obelisk, bound with taenia within laurel-wreath. *B. M. C.* 1. Wt.: 50 grs. *R.* F. 2 » »

EPIROTE REPUBLIC

44662 B.C. 238-168. ℞. Drachm. Obv. Head of Zeus to r., crowned with oak. ℞. **AMEI—PΩTAN**. Eagle to r. on thunderbolt, wings closed; all in oak-wreath; monogram behind head **Ξ**. *B. M. C.* 23. *Good style.* F. D. C. 3 15 »
44663 ℞. Half Victoriatus. Obv. Head of Zeus, as last, with monogram **Ξ**. ℞. **AΓEI—PΩTAN** Fulmen; all in oak-wreath. *B. M. C.* 44. V. F. » 3 6
44664 *Pyrrhus* (B.C. 295-272). ℞. Drachm, struck at Syracuse. Obv. Head of Persephone l., crowned with corn, hair loose at back, behind, altar. ℞. **BAΣIΛEΩΣ ΠYPPOY** Pallas l. fighting, holding spear and shield. Wt.: 5, 6 grammes. *B. M. C.* 9/17 *Beautiful style.* E. F. 8 10 »

CORCYRA

44665 B.C. 500-450. ℞. Stater. Cow suckling calf to l. ℞. Incuse square, within which double floral pattern; in the centre of one a square, and in the centre of the other a rhombus. *B. M. C.* 24. V. F. 3 3 »
44666 ℞. Stater. Cow suckling calf to r. ℞. **KOP**. Double floral pattern within double square in circle; symbol, crook. *B. M. C.* — V. F. 1 10 »
44667 B.C.300-229. ℞. Drachm. Obv. Ornate amphora; in field **K—I**; l. kantaros; r. oenochoe. ℞. **KOPKYPAI**. Circular floral ornament, of ornate star-like pattern. *B. M. C.* 198. E. F. 1 15 »
44668 ℞. Drachm. Obv. Amphora. ℞. **ϘOϽ**. Star; on field, bunch of grapes. *B. M. C.* 140. V. F. » 17 6
44669 ℞. Drachm. Obv. Amphora. ℞. **KOP**. Star. F. » 9 »
44670 ℞. Drachm. Obv. Head of young Dionysus to r., bound with ivy. ℞. Pegasus to r. on prow of galley; below, monogram. *B. M. C.* 372. E. F. 1 15 »
44671 ℞. Drachm. Obv. Similar head. ℞. Pegasus flying to r.; beneath, monogram. *B. M. C.* 362. V. F. 1 » »
44672 ℞. Drachm. Similar type. *B. M. C.* 367. E. F. 1 10 »
44673 ℞. Drachm. Similar type. *B. M. C.* 369. Palm in mouth of Pegasus, under whom prow of galley. V. F. 1 5 »

ACARNANIA

ANACTORIUM

44674 *Circ.* B.C. 300-250. ℞. Corinthian Stater. Obv. Pegasos, with pointed wing, flying to l.; beneath, **A/**. ℞. Helmeted head of Pallas to l.; above l. **API**; to r. **ΔΩ** and flaming altar. *B. M. C.* 67. E. F. » 17 6

ARGOS AMPHILOCHICUM

44675 *Circ.* B.C.350-270. ℞. Corinth. Stater. Obv. Pegasos, with pointed wing, flying to r.; beneath, **AP**. ℞. Helmeted head of Pallas to r.; **APΓEIΩN**; to l., corn-grain. *B. M. C.* 5. *S.* E. F. 2 » »

LEUCAS

44676 *Circ.* B.C.400-330. ℞. Corinth. Stater. Obv. Pegasos flying to r. ℞. Helmeted head of Pallas to r.; behind **Λ** and kerykeion. *B. M. C.* 57. V. F. » 15 »
44677 ℞. Corinth. Stater. Obv. Pegasos flying to l. ℞. Helmeted head of Pallas to r.; behind **N** and bearded phallic term of Hermes. *B. M. C.* 63. *S.* V. F. 1 8 6
44678 *After* B.C.168. ℞. Stater. Obv. Statue of Artemis standing to r. on base, clad in long chiton with diploïs, and holding aplustrum; beside her, stag to r.; all in laurel-wreath. ℞. **ΛEYKAΔIΩN**. Prow of galley to r., bound with laurel-wreath; above, magistrate's name, **ΦIΛANΔPOΣ** and monogram; above, bunch of grapes. *B. M. C.* 101. *S.* V. F. 2 15 »
44679 ℞. Stater, Obv. Similar type; behind figure of Artemis, long sceptre surmounted by bird. ℞. Same type; magistrate's name, **APIΣTOMENHΣ**; above, club. *B. M. C.* 81. V. F. 2 15 »
44680 Æ. *Fourth Century* B.C. Obv. Bellerophon r. on Pegasos thrusting with lance. ℞. Chimaera at bay l.; above, **AΘA**. *B. M. C.* — *R.* E. F. 1 10 »

THYRRHEIUM

44681 *After* B.C.168. ℞. Stater. Obv. Beardless head of Acheloüs to r.; behind, **MENANΔPOΣ**. ℞. **ΘYPPEIΩN**. Apollo Actius naked, seated to r. on throne; holds in r. strung bow; l. elbow rests on support; in front, monogram. *B. M. C.* 12. Wt.: 143 grs. F. 3 15 »

THE ACARNANIAN LEAGUE

44682 *Circ.* B.C. 229-168. ℞. Drachm. Obv. Beardless head of Acheloüs to r. ℞. **AKAPNANΩ(N)**. Apollo Actius, naked, seated to l. on throne; holds in r., strung bow; l. elbow rests on support. *B. M. C.* 9 *var.* E. F. 4 » »

AETOLIA

AETOLIAN LEAGUE

44683 B.C. 279-168. ℞. Stater. Obv. Male head r., wearing oak-wreath intertwined with diadem; behind, **Φ I**. ℞. **AITΩAΩN**. Warrior standing to l., crowned with wreath, having chlamys wrapped round l. arm, causia slung round neck, and sword round his body; holds in r. spear; r. foot on rock; to l. **NI**. *B. M. C.* E. F. 10 10 »
44684 ℞. Stater. Similar type; in front of figure on ℞. **Δ**. Wt.: 164 grs. *B.M.Cat.* 10; Pl. xxx, 6. *From the Well-known Amateur 1905, and Delbecke, 1907 sales.* F. D. C. 26 10 »
44685 ℞. Drachm. Obv. Laureate head of Artemis to r.; bow and quiver at shoulder. ℞. **AITΩAΩN**. Aetolia, wearing short chiton, chlamys and endromides, seated to r. on pile of Gaulish shields, head facing; holds in r. hand, spear, and in l., sword. *B. M. C.* 14. *Very fine style. R.* V. F. 10 » »
44686 ℞. Attic Drachm Obv. Head of Atalanta to r., wearing causia, hair loose; behind, **Λ**; in front **Ч**. ℞. **AITΩAΩN**. Boar to r. at bay; beneath, monogram; in ex.: spear-head r. and **℞**. *B. M. C.* Pl. xxx, 8 *var. An exceptionally fine specimen.* E. F. 3 3 »
44687 ℞. Attic Drachm. Similar type. ℞. **AITΩAΩN**. Boar running to r.; beneath, two monograms. *B. M. C.* 20 *var.* V. F. 2 » »
44688 ℞. Attic Drachm. Similar type; beneath boar, monogram and **EY**; in ex.: spear-head to r. *B. M. C.* 20 *var.* F. » 15 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 10087.*)

PORCIA

44689 *M. Porcius Cato* (B.C. 101). ℞. Quinarius. Obv. M.CATO. Diademed head of Liberty to r. ℞. VICTRIX. Winged Victory seated to r. *B.* 7. V. F. » 3 »
44690 ℞. Quinarius. Similar type; beneath head of Liberty K. V. F. » 2 6
44691 ℞. Quinarius. Similar type. F. » 2 »

POSTUMIA

44692 *L. Postumius Albinus* (B.C. 134). ℞. Obv. Helmeted head of Roma, to r.; behind, apex. ℞. L.POST.ALB.ROMA. Mars, helmeted, armed with spear and shield and carrying a trophy, standing in quadriga galloping to r. *B.* 1. E. F. » 2 6
44693 *A. Postumius Albinus Sp. f.* (B.C. 89). ℞. Obv. ROMA. Laureate head of Apollo to r.; behind, a star; in front, X. ℞. A.ALBINVS S.F. The Dioscuri Castor and Pollus standing to l. by the side of their horses drinking at the well of Juturna. *B.* 5. F. » 2 6
44694 *A. Postumius A. f. Sp. n. Albinus* (B.C. 74). ℞. Obv. Bust of Diana to r., with bow and quiver at shoulder, above bucranium. ℞. A.POST.A.F.S.N.ALBIN. Priest standing l. near flaming altar sprinkling a bull about to be offered. *B.* 7. E. F. » 7 6

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44695 ÆR. Another, similar. V. F. » 3 6
44696 ÆR. Obv. HISPAN. Head of Spain to r. ℞. A.POST.A.F.S. N.ALBIN. Male figure, clad in toga standing to l., between fasces and legionary eagle. *B.* 8. V. F. » 3 6
44697 ÆR. Another, similar. E. F. » 4 6
44698 *C. Postumius At.* (B.C. 64). ÆR. Obv. Bust of Diana to r., with bow and quiver at shoulder. ℞. C.POSTVMI Ā. Dog running to r.; beneath, hunting spike. *B.* 9. F. D. C. » 5 »
44699 *D. Postumius Albinus Bruti f.* (B.C. 44-43). ÆR. Obv. PIETAS. Diademed head of Piety, to r. ℞. ALBINVS BRVTI F. Two hands clasped holding caduceus. *B.* 10. F. D. C. » 5 »
44700 ÆR. Another, similar. V. F. » 3 »
44701 ÆR. Obv. A.POSTVMIVS COS. Bare head of the consul Aulus Postumius Albinus Regillensis to r. ℞. ALBINVS BRVTI F in two lines within wreath of ears of corn. *B.* 13. *S.* V. F. » 8 »

PROCILIA

44702 *Procilius* (B.C. 79). ÆR. Obv. S.C. Laureate head of Jupiter to r. ℞. L. PROCILI F. Juno Sospita standing to r., armed with spear and shield; in front, a dragon. *B.* 1. V. F. » 3 6

QUINCTIA

44703 *T. Quinctius Flaminus* (B.C. 134). ÆR. Obv. Helmeted head of Roma, to r.; behind, apex; in front ✗. ℞. T.Q. ROMA. The Dioscuri on horseback galloping to r. *B.* 2. F. D. C. » 4 »

ROSCIA

44704 *L. Roscius Fabatus* (B.C. 64). ÆR. Obv. L. ROSCI. Head of Juno Lanuvia, wearing goat's skin, to r.; behind, head of griffin. ℞. FABATI. Young girl standing to r. feeding serpent. *B.* 1. V. F. » 4 6
44705 ÆR. Another, similar; symbols, on obv., amphora, on ℞., snail. E. F. » 4 6
44706 ÆR. Another, similar; symbols, on obv., trumpet, on ℞. stork. V. F. » 3 6

RUBRIA

44707 *L. Rubrius Dossenus* (B.C. 83). ÆR. Quinarius. Obv. DOSSEN. Laureate head of Neptune to r. with trident on shoulder. ℞. L.RVBRI. Victory to r. in front of altar. *B.* 4. E. F. » 5 6

RUBELLIA

44708 *C. Rubellius Blandus* (B.C. 9-4). Æ³. Obv. C.RVBELLIVS BLANDVS around S.C. ℞. IIIVIR A.A.A.F.F. Monetary anvil. *B.* 1. V. F. » 2 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 10089.*)

GALERIUS MAXIMIANUS

Was born at Serdica, in Dacia, distinguished himself in many wars, and was created Caesar by Diocletian in 292. In 305, on the abdication of Diocletian, he was proclaimed Augustus. He died in 311, after having been obliged to recognize Maximianus Herculeus.

44709 Æ². Obv. DIVO MAXIMIANO MAXIMINVS AVG.FIL. Laureate head to r. ℞. AETERNAE MEMORIAE GAL. MAXIMIANI. Flaming altar between U Γ / K P; ex. : ALE. *C.* 7. (50 frs). Struck at Alexandria. F. D. C. 2 » »
44710 Æ². Obv. IMP.MAXIMIANVS P.F.AVG. Helmeted and cuirassed bust to r., with spear on shoulder. ℞. FIDES MILITVM AVGG.ET CAESS.NN. Military Fidelity holding two standards; ex. : AQP. *Cohen* — Struck at Aquileia. E. F. » 4 6
44711 Æ². Obv. IMP.C.MAXIMIANVS P.F.AVG. Laureate head to r. ℞. FIDES MILITVM. Military Fidelity seated to l.; ex. : TT. *C.* 114. Struck at Tarraco. F. D. C. » 4 6
44712 Æ². Obv. As last. ℞. FIDES MILITVM AVGG.ET CAESS. NN. Military Fidelity standing to l. and holding two standards; ex. : AQP. *C.* 123. Struck at Aquileia. E. F. » 3 6
44713 Æ². Obv. DIVO GAL.VAL.MAXIMIANO. Veiled head to r. ℞. FORTI FORTVNAE. Fortune standing to l. leaning on gubernatum resting on globe; to r., a wheel; in the field, star and crescent; ex. : SIS. *C.* 30 (15 frs). Struck at Siscia. *S.* E. F. » 7 6
44714 Æ². Obv. GAL.VAL.MAXIMIANVS NOB.CAES. Laur. head to r. ℞. GENIO AVGG.ET CAESARVM NN. Genius of the Roman People standing, nude, to l., holding patera and cornucopiae; in ex. : KA. *C.* 39. Struck at Cyzicus. *S.* E. F. » 4 »
44715 Æ². Another, similar. *S.* F. D. C. » 5 »
44716 Æ². Obv. IMP.GAL.VAL.MAXIMIANVS P.F.AVG. Laureate head to r. ℞. GENIO.IMPERATORIS. Genius of the Roman People standing to l. holding patera and cornucopiae; in field l. K, r. A/P; ex. : ALE. *C.* 47. Struck at Alexandria. F. D. C. » 3 6
44717 Æ². Another, similar; U Γ / K P. F. D. C. » 3 6
44718 Æ². Another, similar; K Γ/P. Alexandria. V. F. » 2 »
44719 Æ². Obv. GAL.MAXIMIANVS P.F.AVG. Laureated head to r. ℞. GENIO AVGVSTI. Genius, as before; in the field, l. ✗, r. Γ; ex. : ·S.M.TS. *C.* 43. Struck at Thessalonica. F. D. C. » 3 6
44720 Æ². Another, similar; in the field ✗A. F. D. C. » 3 6
44721 Æ². Another, similar; in the field * Γ; ex. : ·SN·SD. *C.* 40. Struck at Serdica. F. D. C. » 3 6
44722 Æ². Another, similar; in the field A *; ex. : MKV. Struck at Cyzicus. E. F. » 3 »
44723 Æ². Obv. IMP.C.GAL.VAL.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. GENIO IMPERATORIS. Genius, as before; in the field K Γ/P; ex. : ALE. *C.* 47. Struck at Alexandria. F. D. C. » 3 6
44724 Æ². Obv. GAL.MAXIMIANVS P.F.AVG. Laureate head to r. ℞. GENIO AVGVSTI. Genius, as before; in field l. A; ex. MKV. *C.* 43. Struck at Cyzicus. F. D. C. » 3 »
44725 Æ². Obv. IMP.C.GAL.VAL.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. GENIO AVGVSTI CMM. Genius, as before; ex. : SMNA. *C.* 42. Struck at Nicomedia. *S.* F. D. C. » 6 »
44726 Æ². Another, similar. *S.* E. F. » 4 »
44727 Æ². Obv. Similar. ℞. GENIO IMPERATORIS. Genius to l., between K Є/P; ex. : ALE. *C.* 47. Struck at Alexandria. F. D. C. » 3 6
44728 Æ². Another, similar; in the field K S/P. *C.* 48. Same mint. F. D. C. » 3 6
44729 Æ². Similar type. V. F. » 1 6
44730 Æ². Similar type; in the field P Γ/R; ex. : ALE. *C.* 47. Struck at Alexandria. F. D. C. » 3 6
44731 Æ². Similar type; P/Δ A; ex. : ALE. *C.* 47. Alexandria. F. D. C. » 3 6
44732 Æ². Obv. GAL.VAL.MAXIMIANVS NOB.CAES. Laureate head to r. ℞. GENIO POPVLI ROMANI. Genius holding cornucopiae and patera to l.; in the field XX A/I; ex. : ALE. *C.* 78. Struck at Alexandria. F. D. C. » 3 6
44733 Æ². Similar type; in the field XX B/I. *Silvered.* F. D. C. » 5 »
44734 Æ². Another, similar. V. F. » 1 »
44735 Æ². A variety of the same type. F. D. C. » 3 »
44736 Æ². Similar type; XX Γ/I. Same mint. *Silvered.* F. D. C. » 4 »
44737 Æ². Similar type; U Є / K Y; ex. : ANT. Struck at Antioch. F. D. C. » 3 »
44738 Æ². Similar type; in field to r. Є; ex. : ANT. *C.* 78. Same mint. E. F. » 2 6
44739 Æ². Similar; at the feet of Genius l., eagle, to r. A; ex. : ALE. *C.* 90. V. F. » 2 6
44740 Æ². Similar; in field r. B. *Green patina.* E. F. » 3 »
44741 Æ². Obv. Similar legend and type. ℞. GENIO POPVLI ROMANI. Genius, as before; in field K Z/V; ex. : ANT. *C.* 110. Struck at Antioch. E. F. » 2 9
44742 Æ². Similar type; K I/V. Same mint. F. D. C. » 3 »
44743 Æ². Similar type; * / * B. Same mint. F. D. C. » 3 »
44744 Æ². Similar type; in field of ℞. S Є/P; ex. : ALE. Struck at Alexandria. *Green patina.* V. F. » 1 3
44745 Æ². Similar type; in field r. Z; ex. : ANT. Struck at Antioch. E. F. » 2 6
44746 Æ². Similar type; XX Δ/I; ex. : ALE. Struck at Alexandria. F. D. C. » 3 »

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44747 Æ². Similar type; XX $\frac{\epsilon}{\iota}$; ex.: ALE. Same mint. *Silvered.* F. D. C. » 4 »

44748 Æ². Similar type; S $\frac{\epsilon}{\iota}$; ex.: ALE. Same mint. *Silvered.* F. D. C. » 3 6

44749 Æ². Similar type; in field r. B.; ex.: ANT. Struck at Antioch. E. F. » 2 9

44750 Æ². Obv. IMP.C.GAL.VAL.MAXIMIANVS P.F.AVG. Laur. head to r. ℞ GENIO IMPERATORIS. Genius holding patera and cornucopiae, as before; ex.: HTA. Struck at Heracleia. F. D. C. » 2 9

44751 Æ². Similar type; in field: Δ $\frac{O}{\epsilon}$; ex.: ANT. Struck at Antioch. F. D. C. » 2 9

44752 Æ². Similar; in field r. $\frac{O}{B}$. Same mint. F. D. C. » 2 9

44753 Æ². Obv. IMP. MAXIMIANVS AVG. Laureated and cuirassed bust to r. ℞. GENIO POPVLI ROMANI. Genius, as before; in field l., altar; r. B.; ex.: PLG. Struck at Lyons. F. D. C. » 4 »

44754 Æ². Similar type; in field r. ✱. Same mint. F. D. C. » 3 6

44755 Æ². Æ². Similar; in field r. B. Same mint. Obv Legend: MAXIMIANVS NOB.C. Laureated and cuirassed bust to l. *C.* 93. E. F. » 3 3

44756 Æ². Obv. MAXIMIANVS NOB.C. Laur. and cuirassed bust to l. holding spear across shoulder. ℞. As last; Genius between altar and A; ex.: PLG. *C.* 94. Struck at Lyons. F. D. C. » 3 9

44757 Æ². Obv. GAL.VAL.MAXIMIANVS NOB.CAES. Laur. head to r. ℞. GENIO POPVLI ROMANI. Genius of the Roman People holding patera and cornucopiae; in field l. K, r. $\frac{A}{V}$; ex.: ANT. *C.* 78. Struck at Antioch. F. D. C. » 2 6

44758 Æ². Similar type; in field r. I. Same mint. V. F. » 2 »

44759 Æ². Obv. MAXIMIANVS NOB.CAES. Laur. head to r. ℞. GENIO POPVLI ROMANI. Genius of the Roman People, as before; in field l., ✱; ex.: PT. Struck at Tarraco. F. D. C. » 3 »

44760 Æ². Similar type; ex. Q✱. *C.* 56. Struck at Rome. E. F. » 2 6

44761 Æ². Similar type; in the field S—E; ex.: PTR. *C.* 65. Struck at Treves. F. D. C. » 3 »

44762 Æ². Similar type; in field l. ✱; ex.: ST. *C.* 56. Tarraco. F. D. C. » 3 »

44763 Æ². Obv. MAXIMIANVS NOB.CAES. Laureated and cuirassed bust to r. ℞. GENIO POPVLI ROMANI. Genius, as before. *C.* 88. F. D. C. » 5 »

44764 Æ². Obv. IMP.C.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. IOVI CONS.CAES. Jupiter standing to l., holding Victory in extended r. and long sceptre in l.: ex.: ALE. *C.* 120. Struck at Alexandria. *S.* E. F. » 6 »

44765 Æ². Similar type; in field of ℞. S $\frac{A}{P}$; ex.: ALE. *S.* E. F. » 6 6

44766 Æ². Obv. MAXIMIANVS NOB.CAES. Laur. head to r. ℞. SACRA MON.VRB.AVGG.ET CAESS.NN. Moneta standing to l., holding weighing scales and cornucopiae. *C.* 189. Struck at Rome. F. D. C. » 6 »

44767 Æ². Similar type; in ex.: PT. *C.* 188. Struck at Tarraco. F. D. C. » 3 6

44768 Æ². Obv. MAXIMIANVS NOB.CAES. Laur. and cuirassed bust to r. ℞. M.SACRA AVGG.ET CAESS.NN. Moneta, as before; to r. ✱; ex.: BTR. *C.* 100. Struck at Treves. F. D. C. » 3 6

44769 Æ². Obv. MAXIMIANVS NOB.CAES. Laur. head to r. ℞. SALVIS AVGG.ET CAESS.FEL.KART. Female figure standing to l., holding various kinds of fruit in each hand. *C.* 191. Struck at Carthage. *S.* F. D. C. » 4 6

44770 Æ². Obv. IMP.C.GAL.VAL.MAXIMIANVS P.F.AVG. Laur. head to r. ℞. VIRTVS.EXERCITVS. Mars nude to r. carrying spear, trophy and shield; in the field P $\frac{\Gamma}{R}$; ex.: ALE. *C.* 214. Struck at Alexandria. F. D. C. » 3 6

44771 Æ². Similar type; in field K $\frac{\Gamma}{P}$; ex.: ALE. Same mint. F. D. C. » 2 9

VALERIA

Daughter of Diocletian and Prisca, and wife of Galerius Maximianus who married her A.D. 292. She died in 315.

44772 Æ². Obv. GAL.VALERIA AVG. Diademed and draped bust to r. ℞. VENERI VICTRICI. Venus standing to l., holding apple and raising her veil; in the field $\frac{\smile}{K}$ $\frac{\Gamma}{P}$: ex.: ALE. *C.* 2. Struck at Alexandria. F. D. C. » 10 6

44773 Æ². Similar type; X $\frac{\Gamma}{K}$. Same mint. F. D. C. » 8 6

44774 Æ². Similar type; $\frac{\epsilon}{K}$P. Same mint. F. D. C. » 8 6

44775 Æ². Similar type; in field l., altar; r. F.; ex.: ANT. *C.* 10. Struck at Antioch. F. D. C. » 12 6

44776 Æ². Similar type; X $\frac{S}{K}$; ex.: ALE. Alexandria. F. D. C. » 9 »

44777 Æ². Similar type; Δ ⁝; ex.: MKV. *C.* 2. Struck at Cyzicus. F. D. C. » 7 6

SEVERUS II

Named Caesar by Maximianus Herculeus, and became Augustus in A.D. 306. Was killed by order of his former protector at Ravenna in 307.

44778 Æ². Obv. FL.VAL.SEVERVS NOB.CAES. Radiated and draped bust to r. ℞. CONCORDIA MILITVM. Severus receiving from the hands of Jupiter a figure of Victory; ex.: ALE. *C.* 7. Struck at Alexandria. *S.* E. F. » 5 »

44779 Æ². Obv. IMP.C.SEVERVS P.F.AVG. Laureate head to r. ℞. FIDES MILITVM. Military Fidelity seated to l. holding two standards; ex.: PT. *C.* 13. Struck at Tarraco. *S.* F. D. C. » 6 »

44780 Æ². Obv. FL.VAL.SEVERVS NOB.CAES. Laur. and cuirassed bust to r. ℞. GENIO POPVLI ROMANI. Genius of the Roman People standing to l., holding patera and cornucopiae; between them S—F; ex.: PVR. *C.* 27. Struck at Treves. F. D. C. » 8 »

44781 Æ². Obv. FL.VAL.SEVERVS NOB CAES. Laur. head to r. ℞. SALVIS AVGG. ET CAESS.FEL.KART. Female figure standing to l., holding fruit in each hand; in field to l. H; ex.: KV. *C.* 64. Struck at Cyzicus. *S.* V. F. » 5 »

44782 Æ². Similar type; in ex. of ℞. Γ. *S.* V. F. » 6 »

44783 Æ². Obv. SEVERVS NOB.CAES. Laureate head to r. ℞. VIRTVS AVGG ET CAESS.NN. Mars to r., holding spear and carrying a trophy; ex.: AQF. *C.* 69. Struck at Aquileia. E. F. » 6 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 10092.*)

ITALIAN SERIES

PARMA

44784 *Leo X.* (1513-1515). ÆR. Giulio. Obv. LEO ✱ X ✱ PON ✱ ✱ MAX. Bust to l. ℞. DOMINVS PARMAE. Shield of arms above which crossed keys and mitre. *Gn. Cat.* 3855. *R.* V. F. 3 3 »

44785 *Clement VII.* (1523-1534). ÆR. Giulio. Obv. CLEMENS·VII·PONTI·MAX. Bust to r. ℞. DOMINVS PARMAE. Shield of arms surmounted by crossed keys and mitre, between two small shields. *Cin.* 59. *Gn. Cat.* 3866. *R.* E. F. 3 10 »

44786 *Alexander Farnese* (1586-1592). Æ. Doppia of 1590. Obv. ALEX.FAR.PLAC.ET.PAR.DVX.III.ETC. Bust to l. in cuirass. ℞. PLACENTIA·FLORET. Wolf to l., above which crown, &c.; beneath: A.C. 1590. Mm. 29. E. F. 4 10 »

44787 Æ. Quattrino (or Tessera). Obv. AL·F·SPECVLATOR. Head to l. ℞. $\frac{II}{P}$. E. F. » 3 »

44788 Æ. Tessera. Similar type. V. F. » 2 »

44789 *Ranuccio I.* (1592-1622). Æ. Doppia of 1607. Obv. RANVT·FAR·PLA·E·DVX·IV·S·E·CONF·P. Bust to l. in armour. ℞. PLACENTIA·FLORET. Wolf to l. above which crown; beneath: 1617. V. F. 3 3 »

44790 *Odoardo* (1622-1646). ÆR. Scudo of 1629. Obv. ODOARDVS·FAR: PL: ET·PAR: DVX·V. Bust to r. in cuirass. ℞. S: ANTONINVS. — . M: PROT: PLAC. Saint Antoninus standing to l.; ex.: ✱ L.1629. X ✱. F. D. C. 1 1 »

44791 *Carlo I.* (1731-1737). ÆR. Carlino of 1731. Obv. CAROLVS·I·BORBON·FARN·PAR·PL·DVX. Bust to r.; beneath: 1731. ℞. Crowned and draped cartouche inscribed: AVREVS MOX ADERIT. F. D. C. » 7 6

44792 *Ferdinando I.* (1765-1797). ÆR. Six Lire of 1795. Obv. FERDIN·I·H·I·D·G·PAR·PLA·VAS·DVX. Bust to r.; on truncation: SILI. ℞. Within laurel-wreath: LIRE SEI DI PARMA 1795; beneath: D.G. V. F. » 3 »

44793 ÆR. Three Lire of 1795. Same type, with S under Duke's bust. F. D. C. » 3 »

44794 Billon. 20 Soldi of 1795. Obv. FERD·I·H·I·D G·PAR·PL·VAST·D· 1795. Crowned shield, between D—G. ℞. S. THOMAS APOST·PAR·PROT. Half-length figures of St. Thomas, facing; ex.: SOLDI·XX. F. D. C. 1 6 »

44795 Æ. Sesino of 1793. Obv. FERD·I. &c. Type, as last. ℞. Within wreath: SESINO DI PARMA 1793. F. D. C. » » 9

44796 *Marie-Louise* (1815-1847). Æ. 40 Lire of 1815. Obv. MARIA LUIGIA PRINC·IMP·ARCID·D'AUSTRIA. Diademed head to l.; beneath: 1815. ℞. PER LA GR.DI DIO DUCH·DI PARMA PIAC.E GUAST. Crowned and draped shield of arms; beneath, in incuse letters: 40 LIRE. E. F. 1 15 »

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44797 Æ. 5 Lire, 1815. Similar type; on ℞. 5 LIRE. E. F. » 6 6
44798 Æ. 2 Lire, 1815. Similar type; on ℞. 2 LIRE. *A brilliant proof.* F. D. C. » 4 »
44799 Æ. 1 Lira, 1815. Similar type; on ℞. I·LIRA NVOVA. — F. D. C. » 3 6
44800 Æ. 10 Soldi, 1815. Obv. Similar. ℞. Same legend. *L. M.* under crown; beneath: 10 SOLDI. V. F. » » 9
44801 Æ. 5 Soldi, 1815. Similar type. F. D. C. » 1 »

(*To be continued.*)

GERMAN SERIES

TREVES

44802 *Baldwin of Luxemburg* (1307-1354). Æ. Gros. Obv. ° BALD° ARCHIEPS °. Facing bust. ℞. + MONETA ° TREVER. Crossed keys. *S.* V. F. » 3 »
44803 *Werner of Falkenstein* (1388-1418). Æ. Goldgulden. Obv. (crossed keys) WERNERV S ARCHIEPVLS. Arms within tressure. ℞. MONE·TA TREVEN. St. Peter seated on throne, facing. F. D. C. 1 7 6

ULM

44804 Æ. So-called "Regimentsthaler" of 1622. Obv. View of city, above which: VLMA; ex.: DIVINI NVMINIS PRAESIDIO TVTISSIMA· 16-22. ℞. PRO·PATRIA·CVNCTA·ET· FACERE·ET·FERRE·PARATI· 1622. Half-length figure of Angel holding eight shields. *Rm.* 7085. E. F. 1 5 »

WALDECK and PYRMONT

44805 *George Victor* (1852-1893). Æ. Double Thaler of 1856. Obv. GEORG VICTOR FÜRST ZU WALDECK U. PYRMONT. Head to l. ℞. 2 THALER VII EINE F. MARK 3½ GULDEN * VEREINS 1856 MÜNZE. Crowned and draped shield of arms. *Rm.* 5715. F. D. C. 1 12 6
44806 *Frederick* (1893-). Æ. 20 Marks of 1903. Obv. FRIEDRICH FÜRST ZU WALDECK UND PYRMONT. Head to l. ℞. DEUTSCHES REICH 1903 20 MARK. Crowned eagle surcharged with arms. *Brilliant.* F. D. C. 1 8 »

WESTPHALIA

44807 *Hieronymus Napoleon* (1807-1813). Æ. Double Pistole of 1811. Obv. HIERONYMUS NAPOLEON. Laureate head to l. ℞. KOENIG VON WESTPHALEN FR·PR. In the field: ⊕ X ⊕ | THALER | × 1811 × B. F. D. C. 3 3 »
44808 Æ. Gulden of 1813. Obv. HIERONYMUS NAPOLEON. Laur. head to r.; beneath, C. ℞. KOENIG·VON·WEST· PHALEN.F.P. 1813 | N · D · LEIPZIGER · FUSS · FEIN· SILBER *. In the field ⅔. V. F. » 5 6
44809 Æ. Gulden of 1812. Similar type. V. F. » 4 »
44810 Æ. Gulden of 1812. Similar. F. » 3 »

WURTEMBERG

44811 *Eberhard Ludwig* (1693-1733). Æ. Pistole of 1732. Obv. EBER: LUD: D·G·DUX WUR: × T. Bust to r. ℞. CUM DEO ET DIE. * 1732 *. Crowned shield of arms. *S.* V. F. » 1 15
44812 *Carl Eugen* (1744-1793). Æ. Conv. Thaler of 1759. Obv. CAROLVS D: G: DVX WURT: & T. Bust to r. ℞. PROVIDE ET CONSTANTER. Helmeted shield of arms between 10—FM and 17-59; beneath: ·R· *Rm.* 4948. V. F. » 13 6
44813 *Friederich* (1806-1816). Æ. Kronenthaler of 1810. Obv. FRIDERICH I. KŒNIG VON WÜRTEMBERG. Head to l.; beneath: I.L.W. ℞. Crowned shield of arms supported by lion and stag; in ex: 1810; inscription on the edge: KOENIGL:WÜRTEMB·KRONEN·THALER. *Rm.* 2097. V. F. » 8 6
44814 Æ. Kronenthaler of 1812. Obv. FRIDERICUS·WÜRTEMBERGIAE REX. Head to r. ℞. As last, and similar inscription on the edge. F. D. C. » 12 6
44815 *Wilhelm* (1816-1864). Æ. Kronenthaler of 1817. Obv. WILHELM KOENIG VON WÜRTTEMBERG. Head to l.; beneath: WAGNER F. ℞. Within laurel-wreath: Crown above EIN | KRONEN | THALER | 1817. *Rm.* 2099. F. D. C. » 12 6
44816 Æ. Kronenthaler of 1825. Obv. WILHELM KOENIG VON WURTTEM.BERG. Head to r. ℞. KRONENTHALER. Crowned shield of arms between laurel-branches; beneath, W. 1825. *Rm.* 2102. E. F. » 8 6
44817 Æ. Kronenthaler of 1833. "Handelsfreiheit durch Eintracht". Obv. As last. ℞. HANDELSFREIHEIT DURCH EINTRACHT 1833. Figure of Liberty between River-god reclining to r. and cornucopiae. *Rm.* 2103. V. F. » 7 »
44818 Æ. Ducat of 1840. Obv. WILHELM KÖNIG V. WÜRTTEMBERG. Head to l.; beneath: A.D. ℞. I DUCATEN. 67 FINE M.. 25 ⅔ K. — 1840. Crowned shield of arms with supporters. E. F. » 12 6
44819 Æ. Gulden of 1843. Obv. Same legend. Head to l.; beneath: VOIGT. ℞. Within oak-wreath: I GULDEN 1843. F. D. C. » 3 6
44820 Æ. Double Gulden of 1846. Obv. Similar type. ℞. ZWEY GULDEN 1846. Crowned shield of arms with supporters. F. D. C. » 4 »
44821 Æ. Gulden of 1851. As that of 1843. F. D. C. » 2 6
44822 *Carl* (1864-1891). Æ. Double Thaler of 1871. Obv. KARL KOENIG VON WUERTTEMBERG. Head to r.; on truncation: C. SCHNITZSPAHN. ℞. ZUR ERINNERUNG AND. WIEDERHERSTELLUNG | D.MUNSTERS IN ULM 1817. View of the Cathedral of Ulm; ex.: ZWEI THALER; beneath: C. SCHNITZSPAHN. V. F. » 8 »
44823 *Wilhelm II.* (1891-). Æ. 5 Marks of 1892. Obv. WILHEM II KOENIG VON WUERTTEMBERG. Head to r. ℞. DEUTSCHES REICH 1892 FÜNF MARK. Crowned eagle surcharged with shield of arms. F. D. C. » 6 6

WÜRZBURG

44824 *Ludwig von Baiern.* Æ. Goldgulden. Obv. LVDWIC * C' * P * R * DVX * BA'. Cross dividing legends, on which shield of arms. ℞. + MONETA * NOVA * AVREA * W. Three shields of arms arranged trefoil-wise around a triangle in centre of which a pellet. V. F. » 18 »
44825 *Johann Philipp II.* (1699-1719). Æ. ½ Ducat of 1700. Obv. DEFENDIT NON LAEDIT. Sword. ℞. HERB: SOLA. Crowned shield of arms. F. D. C. » 8 »
44826 *Adam Friedrich, Graf von Seinsheim* (1755-1779). Æ. Conv. Thaler of 1765. Obv. AD. FRI·D·G·EP·BAM·ET WIR·S· R·I·P·F·O·DUX. Bust to r.; beneath: G·F·LOOS F. ℞. PATRONA FRANCONIAE·10·EINE FEINE MARK· W·P· .1765. Madonna and Child. *Rm.* 2821. V. F. » 7 6
44827 *Georg Carl, Freiherr von Fechenbach* (1795-1803). Æ. Conv. Thaler of 1795. Obv. GEORG·CAROL·D·G·EP·WIRC·S· R·I·PR·FR·OR·DUX. Bust to r.; beneath. R. *f.* ℞. PRO PATRIA. Crowned shield of arms between M—M; beneath: X·EINE FEINE MARCK·1795. *Rm.* 2831. F. D. C. » 13 6
44828 Æ. 20 Kreutzer of 1795. Obv. GEORG·CAROL· &c. Crowned and draped shield of arms. ℞. PRO PATRIA. In the field: × LX × | EINE FEINE | MARK | 1795 | MM | 20. Two branches of laurel. F. D. C. » 2 »
44829 *Adam Friedrich, Graf von Seinsheim* (1755-1779). Æ. Conv. Thaler of 1785. Obv. AD·FRI·D·G·EP·BAM·ET WIR·S· R·I·PR·FR·OR·DUX. Bust to r.; beneath: R. *f.* ℞. 10. EINE FEINE MARCK. 1772. Crowned shield of arms with two lion-supporters; beneath ·W. E. F. » 14 »
44830 *Franz Ludwig, Freiherr von Erthal* (1776-1795). Æ. Conv. Thaler of 1785. Obv. FRANC·LUDOV·D·G·EP·BAMB· ET WIRC·S·R·I·PR·FR·OR·DUX. Bust to r.; beneath: R. *f.* ℞. S·KILIANVS CUM SOCYS FRANCORUM APOSTOLI·X· 2. FEINE MARCK. St. Kilianus between St. Colomanus and Totnanus; beneath: 1785. *Rm.* 2826. F. D. C. » 10 6
44831 Æ. Double Thaler of 1786. Obv. As last. ℞. MERCES LABORUM. Genius emptpying a cornucopiae and holding laurel-wreath, near table on which globe, book, map, &c.; on the sides, 17-86; in ex.: V·EINE FEINE | MARCK. *Rm.* 2827. E. F. » 16 »
44832 Æ. Thaler of 1786. Same type. *Rm.* 2828. F. D. C. » 15 »
44833 Æ. Thaler of 1786. Obv. As last. ℞. PATRONA FRANCONIAE·10·E·FEINE — M.W P· — MARCK·1786. Madonna and Child. F. D. C. » 8 »

(*To be continued.*)

SWISS SERIES

HELVETIC REPUBLIC

44834 Æ. Thaler of 40 Batzen, 1798, struck at Basle. Obv. HELVET: REPUBL: Swiss warrior in XVIIIth century uniform standing to l.; beneath, 1798. ℞. Within oak-wreath: 40 | BATZEN | BA. *S.* F. D. C. 1 » »
44835 Æ. Thaler of 40 Batzen, 1798, struck at Soleure. Same type, with mint-mark S on ℞. *Brilliant. S.* F. D. C. 1 5 »
44836 Æ. Another, similar. *S.* F. D. C. » 15 »
44837 Æ. Half Thaler of 20 Batzen, 1798, struck at Soleure. Similar type, with 20 | BATZEN | S on ℞. E. F. » 8 6
44838 Æ. Dobloon of 16 Franken, 1800, struck at Berne. Obv. HELVETISCHE REPUBLIK. Swiss warrior, as before, in ex.: B. ℞. Within oak-wreath: 16 | FRANKEN | 1800. *Brilliant.* F. D. C. 3 3 »
44839 Billon. 5 Batzen, 1800, struck at Berne. Similar type. V. F. » 1 6

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44840 Æ. Thaler of 4 Franken, 1801, struck at Berne. Obv. HELVETISCHE REPUBLICK 1801. Swiss warior to l., as before. ℞. Within oak-wreath : 4 | FRANKEN | B. *S.* F. D. C. 1 5 »

SWISS CONFEDERATION

44841 Æ. 5 Francs, 1850. By *Bovy*. Obv. HELVETIA. Seated figure of Helvetia to l. holding shield of arms; mountains in the background; to l. A. BOVY. ℞. Within wreath : 5 FR. | 1850. E. F. » 5 6
44842 Æ. 5 Francs, 1851. Same type. F. D. C. » 5 6
44843 Æ. 5 Francs, 1874. Same type. F. D. C. » 5 6
44844 Æ. 2 Francs, 1850. Same type. F. D. C. » 2 »
44845 Æ. Pattern 2 Francs, 1854. By *Marc Louis Bovy*. Obv. CONFEDERATION SUISSE. Head of Liberty to l. crowned with oak; above, star; beneath, 1854. ℞. Within oak and laurel-wreath : ESSAI | DE PRESSE | MONETRE | M.L.B. Struck on a thick flan. *R.* F. D. C. 1 2 6
44846 Æ. Pattern 20 Francs, 1871. Struck at Brussels. Obv. HELVETIA 1871. Arms of Switzerland on rhododendron flowers. ℞. Within wreath : 20 | FR. ; beneath : B. *R.* F. D. C. 3 » »
44847 Æ. Pattern 20 Francs, 1873. Obv. Helvetia seated to l. holding shield, &c.; above, 22 stars; ex.: HELVETIA. ℞. Within oak- and laurel-wreath: 20 FR. | 1873. Three pellets. *R.* F. D. C. 3 » »
Jetons de Présence of the Swiss Numismatic Society.
44848 Aluminium. Bust of J. C. Hedlinger. By *H. Bovy*. Geneva. 1893. F. D. C. » 1 6
44849 — Bust of H. F. Brandt. By *G. Hantz*. Neuchâtel, 1894. F. D. C. » 1 6
44850 — Bust of J. G. Schwendimann. By *J. Kauffmann*. Lucerne, 1895. F. D. C. » 1 6
44851 Bronze. Bust of J. C. Hedlinger. By *H. Bovy*. Geneva, 1893. F. D. C. » 3 6
44852 — Bust of H. F. Brandt. By *G. Hantz*. Neuchâtel, 1894. F. D. C. » 3 6
44853 — Bust of J. G. Schwendimann. By *J. Kauffmann*. Lucerne, 1895. F. D. C. » 3 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 9983.*)

GERMAN HISTORICAL & PERSONAL MEDALS

44854 **Augsburg**. *Second Centenary of the Declaration of Faith*, 1730. Æ. By *C. E. Müller*. Obv. * NVnC AVgVSTA PIAS LAVDES ET IVBILA MITTIT. View of Augsburg. ℞. IUBILÆO.IN.MEMORIAM CONFESSIONIS SUÆ PIERECOLIT AVGVSTA VIND.D.25 JUN. The Protestant Princes reading their profession of faith before the enthroned Emperor. 43 mill. *Cat. Grossh.* 443. F. D. C. 1 2 6
44855 — Æ. *Medal for the "Bürgerwehr"*, 1796. By *Neuss*. Obv. Column surmounted by pine-cone; in the background, view of the city, ex. : NEVS F. ℞. Within oak-wreath : AVGSBVRGS | BEWAFFNETEN BVRGERN | FVR ERWORBNE VERDIENSTE | VM DIE VATTERSTADT | ZVM ANDENKEN GEWIDMET | VON | DANKBAREN MITBVRGERN | VND INWOHNERN | 1796. 41 mill. *Cat. Grossh.* 612. F. D. C. » 7 6
44856 **Bavaria**. *Charles Albert* and *Charles Philip*. Æ. *Augsburg "Reichsvikariatsgericht"*, 1742. By *Jonas Thiébaud*. Obv. CAROL.ALB.ET CAROL.PHIL.S.R.I. IN PART.RHEN. SUEV.ET FRANC.IUR.PROV.ET CON.VIC. Janushead above which double eagle; on scroll : UTRUMQ.UNUM; on either side two interlinked crowned C's. ℞. IUDIC. GEMINI VICARIAT.RHEN.APERT.AVG.VIND.D.I. FEBR.MDCCXLI.CLAUS.FRID.D.XX.FEBR.MDCCXLII. Justice and Concord standing side by side in circle of shields; beneath : THIEBAUD FECIT. 52 mill. *Wittelob. Cat.* 1871. *R.* F. D. C. 2 » »
44857 **Brandenburg in den Marken**. *Frederick William*. Æ. *Proclamation Medal of Magdeburg*, 1681. Obv. FRID. WILH.EL.BR.1mo DUCI MAGDEB.PR.OPT. View of Magdeburg, above which Portrait-medallion of the Elector between : *Sic concatenata : taperennat*. ℞. SCEPTRIFERUM IAM PARTHENOPE SIC SUSCIPIT ALMUM. The Elector kneeling right and raising his hands towards eagle flying towards him with sceptre and cornucopiae; in ex. : PARTHENOP.HOMAG. | PRAEST.30.MAY. | 1681. 49 mill. *Arn.* 310. *R.* E. F. 3 10 »
44858 **Cologne. Sedisvacanz, 1761**. Æ. *Medal*. Obv. * CAPIT.ECCLES.METROPOLIT.COLON.SEDE VACANTE. St. Peter seated on clouds holding keys; to r. Genius supporting shield of arms. ℞. CASPAR MELCHIOR BALTHASAR.1761. The Adoration of the Magi. 47 mill. *Mad.* 5385. F. D. C. 1 15 »
44859 **Peace of Hubertusburg, 1763**. Obv. IAM REDIRE AVDET. Peace standing, facing; ex. : GERMANIA PACATA. ℞. NVNCIA PACIS. View of the Palace of Hubertusburg, above which Fame flying to r.; to r. OEXLEIN ; in ex. : D. 15.FEBR.MDCCLXIII. 44 mill. *Well.* 7960. F. D. C. » 15 »
44860 **Leipzig**. *John George I. Medal on the Alliance of Reformed States*, 1631. By *Sebastian Dadler*. Obv. ALCIDI PUERO VIRTUS EN MONSTRAT AITO | QUI PLACET, HUIC DICAS, TU MIHI CARE PLACES. Winged and helmeted figure accompanied by Youth to r.; Apollo and Mercury advancing to l. towards them. ℞. CHURF : HANS GORG Z : SACHSEN GUT FUR GOTTES EHRE | WACHEN THUT.VND HALTET HIER EINEN CONVENT | GOTT GEB DRAUF EIN GEWUNSCHTES | END. View of Leipzig, etc.; beneath : 16 LIPSIA 31 in panel, on either side of which S—D. 50 mill. *Tentzel* 47, 1. F. D. C. 1 7 6
44861 **Olmütz**. *Rudolf Johann*, Archduke of Austria. Æ. *Accession medal*, 1819. By *J. Harnisch*. Obv. RVDODPHVS JOAN | CAES.AVSTRIAE | REGIVS HVNG.&.BOH. | PRINCEPS | ARCHIDVX AVSTRIAE | S.R.E.TIT.S.PETRI | IN MONTE AVREO | CARDINALIS | ARCHIEPISCOPVS | OLOMVCENSIS. ℞. ET IN MINIMIS INTEGER. Religion accompanied by Angel receiving female figure holding the hand of a beggar seated on the ground ; ex. : MDCCCXIX. 44 mill. *Mayer* 533. F. D. C. » 7 6
44862 **Saxony**. *Augustus III.* (1733-1763). Æ. *Freiberg Proclamation Medal*, 1733. By *Höckner*. Obv. D.G.FRIDER.AVGVST. PR.REG.POL.&.DVX.SAX.& ELECT.IPSE SVÆ GENTIS.LVX.PLACIDVSQVE AMOR. Bust to r.; on truncation : I.W.H.; beneath : OBSEQVIVM RENOVAT VETVS VRBS, CELEBRATA FIDELIS | D.9.IVN.AQ.1733. ℞. * VERSPRICHT DIE ALTE TREV AVFS NEVE FREYBERG DIE ALTE VND GETREVE. View of the mining works of Freiberg ; beneath : GLVCK AVF. 40 mill. *Cz.* 6674. F. D. C. » 18 6
44863 **Ratisbon**. Æ. *Medal on the Foundation of the Holy Trinity Church*, 1627. Obv. The Holy Trinity Church at either side of which an Angel, and above, the Trinity; ex. : .IN. NOM : SS TRIN : FVND : | POSVIT S.P.Q R.4.IVLI | MDCXXVII. ℞. Inscription in seven lines : EST TVA, | SACTA TRIAS, | DOMVS HAEC:DA | NOMEN IN ILLA, | ET : TVA PERPETVO, | DOGMATA PVRA | SONENT. &.within : .VOTVM.CONSS : ET SENATOR : RATISB : CVM EORVM.P T.INSIGNIIS; around, sixteen shields of arms; beneath : HG—FR. 54 mill. *Cat. Schulth.* 7181. F. D. C. 2 5 »
44864 Æ. Medal, on the same event, and similar type. 40 mill. *Cat. Schulth.* 7182. F. D. C. 1 » »
44865 **Capture of Gran, 1686**. Æ. Medal, by *Hautsch*. Obv. HOS FORNAX ARDET IN USUS. View of the bombardment of Gran, above which a crown. ℞. LEOPOLDO VLTORE RESVRGES. Leopold standing to r. holding out sceptre to female figure (Hungaria) kneeling before him ; above, Victory and Religion ; ex. : RESTITVTORI VNGARIÆ | OB BVDAM RECEPTAM | MDCLXXXVI. 45 mill. *Gohl* 32. F. D. C. » 15 »
44866 **Prince Eugene's Victories over the French on the Adige, 1701**. Æ. Medal, by *Martin Brunner*. Obv. FREGI ALPES, GALEISQUE—PADVM VICTRICIBVS HAVSI. *Claud.* Bust of Prince Eugene to r.; on truncation : MB ; in ex. : EUGENIUS SAB : PRINC : | SVPR : EXERCIT : CAES : | IN ITAL : DVX. ℞. VICTORES ITE FVRENTES ITE MEI COMITES, ET CAVSAM DICITE FERRO. *Luc.* Battle scene ; ex. : IMPETVS GALLORVM FRAC- | TVS AD ATHESIN | D.9 IVL.MDCCI. Inscription on the edge : NEC SIMILIS LATIAS PATEFECIT GLORIA PORTAS.CLAVD.(G.F.N.) 47 mill. *Van Loon*, IV, 333. E. F. 3 3 »
44867 **Marriage Medal of Princess Josepha of Bavaria with Joseph II, 1765**. By *Schega*. Obv. IOSEPHA ROM.REGINA. Crowned bust to l.; beneath : A.SCHEGA F. ℞. CONNUBIUM AUGUSTUM. Hymen holding shield of arms against column ; ex. : CÆSARIS FILIA CAESARIS FILIO | ROM.REGI IVNCTA | FRATRE PROCVRATORE | MONACHII D.13 JAN. | 1765. 46 mill. *Wittelsb. Cat.* 2245. E. F. » 10 »
44868 **Count Louis Zinzendorf**. Æ. Medal, by *Ernst*, 1760. Obv. LUDWIG D : IÜNGER GRAF L : DES ÄLTERN V : ZINZENDORF SOHN | GEB : 26 : MAY 1700 : SUCCED : SEINEM BR : 1756 : 21 : DEC : ABDIC : 19 MART : 1757. Bust to l.; beneath : D.ERNST. ℞. WAHLSPRUCH ! | HERR DURCH DEIN | BLUT VERGIESSEN | LASS MICH DEIN | EIGEN SEYN | SO HAB ICH ALL'S | AUF ERDEN. Above, in small characters : VERSCHIED 9 : MAY 1760. 54 mill. *Well.* 15142. F. D. C. 2 5 »
44869 **Alchemist's Medal**. Æ. Undated. Obv. ·Η·ΦΥΣΙΣ· ΤΗ·ΦΥΣΕΙ.etc. Nude male and female figures (Sun and

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Moon) cutting down a tree with a hand-saw. ℞. **NATVRAE INTERPRES**, etc. Crowned female figure standing on a globe, &c. 42 mill. *Mad.* 2380. *R.* V. F. 2 5 »

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 10094.*)

MISCELLANEOUS GOLD COINS

44870 **Amawee Khaleefehs**. *Abd-el-Melik*. *Æ*. Dinar. A.H.80. E. F. » 13 6
44871 — *Æ*. Dinar. A.H.82. *S.* E. F. 1 4 »
44872 — *Æ*. Dinar. A.H.83. *S.* V. F. 1 3 »
44873 — *Suleyman*. *Æ*. Dinar. A.H.98. *S.* V. F. 1 4 »
44874 — *Æ*. Dinar. A.H.99 *S.* V. F. 1 3 6
44875 — *Omar*. *Æ*. Dinar. A.H.100. *Pierced*. *S.* V. F. 1 4 »
44876 — *El-Weleed I*. *Æ*. Dinar. A.H.90. *Pierced*. V. F. » 14 »
44877 **Abbasee Khaleefehs**. *El Mansoor*. *Æ*. Dinar. A.H.155. F. » 12 6
44878 — *Er Rasheed*. *Æ*. Dinar. A.H.173. *Pierced*. F. » 10 6
44879 — *Æ*. Dinar A.H.177. V. F. » 13 6
44880 — *El Mamun*. *Æ*. Dinar. A.H.200. V. F. » 14 »
44881 — *El Mutawekkil*. *Æ*. Dinar. A.H.245. *Pierced*. V. F. » 13 6
44882 — *El Moatemid*. *Æ*. Dinar of Alwaz. A.H.270. V. F. » 14 6
44883 — *En Nasir*. *Æ*. Double Dinar of Medinet-es-Salem. A.H.613. Wt. : 180 grs. *S.* V. F. 1 12 6
44884 — *El Mustasim-Billah*. *Æ*. Double Dinar of Medinet-es-Salem. A.H.641. Wt. : 180 grs. *S.* V. F. 1 12 6
44885 **Fatimee Khaleefehs**. *El Kaim*. *Æ*. ½ Dinar. E. F. » 7 6
44886 — *El Moizz*. *Æ*. Dinar. A.H.343. V. F. » 14 »
44887 — *Æ*. Dinar of Mahdeeyeh. A.H.364. V. F. » 13 6
44888 — *El Azeez*. *Æ*. Dinar. A.H.378. E. F. » 15 »
44889 — *Æ*. Dinar. A.H.383. V. F. » 13 6
44890 **Bahree Memlooks**. *Edd-Dhabir Beybars*. *Æ*. A.H.676. E. F. 1 1 »
44891 **Java** under British Rule (1811-1814). Mohur or *Æ* Rupee, 1814, struck at Sourabaya, by the moneyer Zwekkert. *Netscher* 462. E. F. 4 4 »
44892 **Kanouj**. *Covinda Chandra*. Pale *Æ*. *Smith, Catlogue of the Calcutta Collection*, Pl. XXVIII. V. F. » 14 »
44893 **Ceylon**. *Æ*. Standing figure to r. ℞. Seated figure. *Smith, Calcutta Museum Cat.*, Pl. XXXI. V. F. 1 2 6
44894 **South India**. *Æ*. Pagoda. Obv. Two gods seated facing. ℞. Inscription. F. D. C. » 14 »
44895 **Multan**. *Æ*. Rupee of 1849. V. F. » 3 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 10095.*)

USEFUL WORKS FOR REFERENCE

44896 ATKINS, J. Coins of British Possessions and Colonies. London, 1899. 8vo. » 12 6
44896a — Tradesmen's Tokens of the Eighteenth Century. London, 1892, 8vo. » 17 6
44897 BABELON, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. 8vo. with engravings. 2 » »
44898 — Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les Rois de Syrie, d'Arménie et de Commagène. Paris, 1890, 8vo, 32 plates. 1 5 »
44899 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, 8vo, 39 plates. 1 8 »
44900 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, 8vo. » 3 »
44901 — Traité des Monnaies grecques et romaines. *3 vols issued so far.* 4 4 »
44902 BLANCHET, A. Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol., 18vo, and atlas. » 15 »
44903 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 6 »
44904 CARON. Monnaies féodales françaises. Paris, 1882-84, 4to, 27 plates. 1 15 »
44905 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, 8vo, 14 plates. » 10 6
44906 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 »
44907 COHEN. Description historique des monnaies frappées sous l'empire romain. 2nd edition. 8 vol. 8vo. *Very scarce.*
44908 CORRAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to. 50 plates. 1 15 »
44909 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. Cloth. » 10 6
44910 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, 4to, 9 plates. 1 » »
44911 — — Part. II; de 1792 à 1848. Geneva, 1894, 4to, 6 plates. » 12 »
44912 DOMANIG. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 plates. 1 7 6
44913 — Die Deutsche Medaille, 1907. Folio. 3 15 »
44914 DOMPIERRE DE CHAUFEPIÉ. Les Médailles et Plaquettes modernes. Harlem, 1899-1907, folio, plates and numerous illustrations. vol. III in course of publication. *Price on application.*
44915 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. 8vo. 1 4 »
44916 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, 8vo. Each. » 15 »
44917 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8vo. » 15 »
44918 EVANS, Sir JOHN. The Coins of the Ancient Britons. London, 1864. 8vo, 17 plates. *Out of print.*
44919 — Supplement to above. » 10 6
44920 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889. 8vo, 11 plates. O.P.
44921 — Syracusan Medallions, and their Engravers. London, 1892, 8vo. O.P.
44922 FORRER, L. Dictionary of Medallists, 1902-1907. 3 vols *issued so far.* 4 10 »
44923 — Notes sur les signatures de graveurs sur les Monnaies grecques. Brussels, 1506. » 12 »
44924 FRANKS & GRUEBER. Medallic Illustrations of British History. London, 1885, 2 vol. 3 17 6
44925 FURSE. Mémoires numismatiques de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio. 1 15 »
44926 GARDNER Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878, 8vo. 1 1 »
44927 — — Thessaly to Aetolia. 1883. 8vo. 1 » »
44928 — — Peloponnesus. 1887. 8vo. 1 1 »
44929 — — The Parthian Coinage. London, 1887. 4to. 8 plates. 1 1 »
44930 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 plates. 4 4 »
44931 — Le Monete dei Trivulzio. Milano, 1886. 4to. 12 plates. » 16 »
44932 — Saggio di Bibliografia numismatica della Zecche italiane mediassali e moderne. Milano, 1889. 8vo. » 16 »
44933 — Monete Romane. Milano, 1889. 16o. 15 plates. » 2 6
44934 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887. 8vo. 6 plates. 1 1 »
44935 GRUEBER. Roman Medallions in the British Museum. London, 1874. 4to, 66 plates. 1 1 »
44936 — Handbook of the Coins of Great Britain and Ireland. London, 1899. 8vo. 64 plates. 1 1 »
44937 HAZLITT. The Coinage of the European Continent. London, 1893. 8vo. » 12 6
44938 — Supplement to above London, 1896. 8vo. » 4 6
44939 HANDS, REV. A. W. Common GreekCoins. London, 1907. 8vo. » 5 »
44940 — Translation of Signor Gnecchi's "Roman Coins". » 8 »
44941 HAWKINS. Description of the Anglo-Gallic Coins in the British Museum. London, 1826. 4to 3 plates. 1 4 »
44942 — Silver Coins of England. Third edition. London, 1887. With 54 plates. 1 16 »
44943 — FRANKS & GRUEBER. Medallic Illustrations of British History. London, 1885. 2 vols. 3 17 6
44944 — Plates to accompany above. Each set of Ten. » 6 »

(*To be continued.*)

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MISCELLANEOUS ENGLISH COINS

(Chiefly Recent Purchases)

(*Continued from col. 10096.*)

GOLD

44945 **Ancient British Stater. Uninscribed.** Plain convex obverse. ℞. Horse with triple tail to right, a wheel of seven spokes below; zig-zag exergual line. Weight: 90 ½ grains. *Evans*, Pl. B, 10. F. D. C. 1 1 »

44946 **Edward III. Noble, 1351-1360.** ✠ EDWARD ✠ DEI ✠ GRA ✠ REX ✠ ANGL ✠ Z ✠ FRANC ✠ D hYB (open Es). The King, crowned, stands facing in ship, holding sword and shield; three ropes from stern of vessel, one from prow. Alternate lis and lion ornaments on side. ℞. ✠ IHC ✠ AVTEM ✠ TRANSIENS ✠ PER ✠ MEDIVM ✠ ILLORVM ✠ IBAT. Lis over lion in second quarter. E in centre of reverse. *R.* F. 1 15 »

44947 **Noble, 1360-1369.** ✠ EDWARD ✠ DEI ✠ GRA ✠ REX ✠ ANGL ✠ DNS ✠ hYB ✠ Z ✠ AQT. Three ropes from stern, two from prow. Ornaments on ship; lion, two lis, lion, two lis. ℞. ✠ IHC ✠ AVTEM ✠ TRANSIENS ✠ PER ✠ MEDIV ✠ ILLORVM ✠ IBAT. *R.* E. F. 2 10 »

44948 — Saltire before EDWARD. Ornaments-two lis, lion, two lis, lion, two lis. *R.* E. F. 2 » »

44949 **Noble, 1360-1369. With Flag.** EDWARD ✠ DEI ✠ GRA ✠ REX ✠ ANGL ✠ DNS ✠ hYB ✠ Z AQT (Open quatrefoil before EDWARD). ℞. E (instead of the usual C for *Calais*) in centre of cross. *RR.* E. F. 7 10 »

44950 **Noble, 1369-1377. With Flag.** EDWARD' ✠ DI ✠ GRA ✠ REX ✠ ANGL' ✠ Z ✠ FRANC' ✠ DNS ✠ hIB' ✠ Z ✠ AQVIT. Three ropes from stern, one from prow. Ornaments-lis and lion alternately. ℞. E· in centre of cross. *R.* E. F. 4 10 »

44951 **Richard II. Noble.** RICARD ✠ DEI ✠ GRA ✠ ..... DNS ✠ hIB ✠ AQ. Three ropes from stern, one from prow. Ornaments-lis and lion alternately. ℞. R in centre of cross. *R.* V. F. 2 » »

44952 **Henry VI. Noble. With Flag.** hENRIC DI GRA REX ANGL Z FRANC DNS hYB. Lis after hENRIC, trefoil stops to rest of legend. ℞. ✠ IHC AVT' ◦ TRANSIENS ◦ PER ◦ MEDIVM ◦ ILLORV' ◦ IBAT (Cinquefoil after IHC). Annulet instead of trefoil in one spandril. h in centre of cross. *S.* F. D. C. 2 » »

44953 **Elizabeth. Sovereign.** Mm. Woolpack. Crowned bust to left. ELIZABETH ◦ D' ◦ G' ◦ ANG ◦ FRA' ◦ ET ◦ HIB ◦ REGINA ◦ ℞. Crowned shield between **E R.** SCVTVM ◦ FIDEI ◦ PROTEGET ◦ EAM ◦. *R.* E. F. 4 » »

44954 Another, mm. **O.** *R.* V. F. 3 » »

44955 **Half-Sovereign.** Mm. Cross crosslet, Similar type. *R.* V. F. 1 5 »

44956 **Crown.** Mm. Crown. Same type. *R.* V. F. 1 » »

44957 **Charles I. Oxford Unite, 1644 OX.** Mm. (Obv.) Plume. CAROLVS·D:G:MAG:BRI:FR:ET·HIB:REX. Crowned half-length figure of the King holding sword and olive branch; mark of value **XX.** ℞. EXVRGAT &c. Declaration RELIG : PROT : LEG : ANG : LIBER : PAR. Three plumes above, $\frac{1644}{OX}$ below. *R.* V. F. 3 10 »

44958 **Charles II. Two Guineas, 1681.** Usual type. *S.* V. F. 2 15 »

44959 **James II. Five Guineas, 1686.** Usual type. *R.* E. F. 7 10 »

44960 **William and Mary, Five Guineas, 1692.** Usual type. *R.* E. F. 6 10 »

44961 — Another, same date, but with elephant and castle below busts. *R.* V. F. 6 5 »

44962 **Anne. Guinea, 1714.** Usual type. F. 1 7 6

44963 — — M. 1 4 »

44964 **George I. Half-Guinea, 1725.** — F. D. C. 1 2 6

44965 **Quarter Guinea, 1718.** — » 10 »

44966 **George II. Two Guineas, 1738.** Young head. *Toned. S.* V. F. 2 10 »

44967 — **1740.** Old head. *S.* V. F. 2 10 »

44968 **George III. Guinea, 1785.** ℞. Crowned and garnished shield. *S.* F. D. C. 1 7 6

44969 — **1786.** Same type. *S.* F. D. C. 1 7 6

44970 **"Spade" Guinea, 1791.** — *S.* E. F. 2 5 »

44971 — **1793.** Same type. — *S.* F. D. C. 2 7 6

44972 **Half-Guinea. 1763.** Yeo's bust. ℞. Crowned and garnished shield. *R.* E. F. » 18 »

44973 — **1785.** Pingo's bust. Same reverse. *S.* F. D. C. 1 » »

44974 **"Spade" Half-Guinea, 1791.** *R.* E. F. 1 1 »

44975 — **1796.** Same type. *R.* F. D. C. 1 7 6

44976 **Half-Guinea, 1801.** Bust as on the "Spade" half-guinea. ℞. Shield within Garter, crowned. F. D. C. » 12 6

44977 **Seven-Shilling piece, 1797.** F. D. C. » 12 6

44978 Another date, **1802.** F. D. C. » 10 »

44979 **George IV. Double Sovereign, 1823.** Usual type. E. F. 2 10 »

44980 **Victoria. Proof £ 5 piece, 1887.** — *Brilliant.* F. D. C. 5 15 »

44981 **Proof £ 2 piece, 1887.** — *Brilliant.* F. D. C. 2 15 »

44982 **Proof Sovereign. 1887.** — *Brilliant.* F. D. C. 1 5 »

44983 **Proof Half-sovereign, 1887.** — *Brilliant.* F. D. C. » 14 »

44984 **Proof £ 5 piece, 1893.** — *Brilliant.* F. D. C. 5 15 »

44985 **Proof £ 2 piece, 1893.** *Brilliant.* F. D. C. 2 15 »

44986 **Proof Sovereign, 1893.** *Brilliant.* F. D. C. 1 5 »

44987 **Adelaide Sovereign, 1852.** *S.* E. F. 1 5 »

SILVER

44988 **Pennies: — Aethelbearht of Wessex.** ✠ AE-DEL-BEARHT REX. Bust to right. ℞. ✠ BEAHTVND TONETA disposed upon limbs and in angles of cross. *B. M. Cat.*, type 1. *Rud.*, Pl. 15, 1-2. *R.* E. F. 3 » »

44989 **Aethelred I. of Wessex.** ✠ E-DELRED REX. Bust to right ℞. BIARNMOD MONETA:· in three lines, the upper and lower enclosed in lunettes. *B. M. Cat.*, type 1. *Rud.*, Pl. 15, 4. R. F. D. C. 4 15 »

44990 **Eadweard the Elder. Wessex.** ✠ EADVVEARD REX. Small cross-pattée. ℞. PALT ERE O in two lines across the field, separated, by the crosses pattées; pellets above and below legend. *B. M. Cat.*, type II, no 70. *Rud.*, Pl. 16, 7. *R.* E. F. 2 » »

44991 — Similar type. F-DERED MO. *R.* V. F. 1 » »

44992 — — WINBERHT. *R.* E. F. 1 10 »

44993 — Larger cross pattée on obverse; only one pellet above and one below reverse legend. + A-DEL ✠ VLF MO. *R.* E. F. 1 10 »

44994 — Bust to left. + EADVVEARD BEX. ℞. DIORA:· in two lines separated by three cross pattées. *B. M. Cat.*, type III. *Rud.*, Pl. 16, 4, *var. RR.* V. F. 4 10 »

44995 — Similar type, but bust smaller; pellets above and below reverse legend. VVLFRED MO. *Ex. Montagu coll.* (£ 9.9.0). *RR.* E. F. 5 10 »

44996 **Aethelstan of Wessex. Chester.** ✠ ÆDELSTAN RE✠ T◦BR. Rosette of dots. ℞. ✠ ÆLF·YINE M◦N LEIEC. Rosettes of dots. *B. M. Cat.*, type VI. *Rud.*, Pl. 18, 26. *R.* E. F. 2 15 »

44997 — **Norwich.** Crowned bust to right, dividing legend. ✠ Æ-DELSTAN RE✠. ℞. ✠ MANTICEN· MO NORPIC. Small cross pattée. *B. M. Cat.*, type VIII. *Rud.*, Pl. 17, 10. *A very rare piece from the Devonshire, Durrant, Dymock, Shepherd, and Richardson collections. RR.* E. F. 8 10 »

44998 — **York.** ✠ E-DEL◦STAN REX T◦ BRIC. Small cross pattée. ℞. ✠ RECNA·LD· M◦ EF◦RPIC. Small cross pattée. *B. M. Cat.*, type V. *Rud.*, Pl. 18, 23. *R.* E. F. 1 10 »

44999 — **Without name of mint.** ✠ AEDELSTAN RX. Small cross pattée. ℞. Straight line dividing field; above, church (?) between M◦ N; below ADELBERT and three pellets. *B. M. Cat.*, type IV. *Rud.*, Pl. 17, 17-18. *Ex Marsham and Nunn collections. RR.* V. F. 10 » »

45000 — ✠ Æ-DELSTANR✠. Small cross pattée. ℞. MACNARD NO across the field in two lines separated by three crosses pattées; two pellets above and three below legend. *B. M. Cat.*, type I. *Rud.*, Pl. 17, 14-15. *R.* F. D. C. 1 10 »

45001 — Same type. NO-DE MONE. *R.* E. F. 1 7 6

45002 **Eadred of Wessex.** EADRED RE✠. Small cross pattée; M in the field. ℞. ACTARDES MOT across the field in two lines separated by three cross pattées; rosette of pellets above and below legend. *B. M. Cat.*, type I. *Rud.*, Pl. 20, 21. *R.* F. D. C. 2 10 »

45003 — **With bust.** EADRED RE✠. Crowned bust to right. ℞. ✠ MANNA M◦NETA. Small cross pattée. *B. M. Cat.*, type V. *Rud.*, Pl. 19, 1-4, *but larger bust.* F. D. C. 4 10 »

45004 **Kingdom of England. Eadgar.** ✠ EADGAR RE✠. Small cross pattée. ℞. WANA MN◦ across the field in two lines separated by three crosses pattées; three pellets above and below legend. *B. M. Cat.*, type 1. *Rud.*, Pl. 21, 9. *S.* E. F. » 10 »

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45005 **Aethelred II. York.** ✠ EÐELRED REX ĀNGLOR· Diademed bust to left. ℞. ✠ SVMRLEÐĀ M⁻O EOFR. Cross pattée. *Hild.*, type A. *Hks.*, 205. E. F. » 3 6

45006 — Same type. ✠ SVMRLEÐI M⁻O EOF : E. F. » 3 6

45007 **Canute. Gloucester.** ✠ CNVT REX ĀNGLOR. Diademed bust to left, within quatrefoil; *a small cross pattée before the face, pellet behind the head.* ℞. ✠ LEOFSIGE ON GLE. *Hild*, type E *var. Hks.*, 212 *var. Rud.*, Pl. 23, 13 *var. R.* E. F. » 15 »

45008 — **London.** ✠ CNVT RECX. Diademed bust to left; fleur-de-lis sceptre. ℞. ✠ GODERE ON LVND· Short cross voided, circle enclosing pellet in centre. *Hild*, type H. *Hks.* 208. V. F. » 4 »

45009 — **Stamford.** Same type. ✠ CNVT RECX·⁚ ℞. ✠ LEOFEDÆI ON STĀN. *R.* V. F. » 10 »

45010 — **Winchester.** Same type and obverse legend. ℞. ✠ LEODMÆR ON PINC. *S.* E. F. » 6 6

45011 **Harold I. Lincoln.** ✠ HĀROLD RE✠. Diademed bust to left ℞. ✠ CONRIM ON LINCOL. Cross of four ovals. *Hild.* type A. *Rud.*, Pl. 24, 1-3. *R.* E. F. 1 5 »

45012 **Edward the Confessor. Colchester.** EĀDPĀRD RE. Crowned bust facing. ℞. ✠ BRIHTRIC ON COLEC. Small cross pattée. *Hild.* type A, *var.* C. *Hks.*, 225. *R.* V. F. » 7 6

45013 — **Dover.** Crowned bust to right. ℞. ✠ CIOLPI : ON DOFEREN : Cross voided, each limb terminating in an incurved segment of a circle. *Hild.* type G. *Hks.* 222. *R.* F. » 7 6

45014 — **Exeter.** Bust to right, pointed helmet; sceptre ornamented with fleur-de-lis. ℞. ✠ LIFINC ON EXECESTR. Cross voided, each limb terminating in three crescents. *Hild.* type F, var. b. *Hks.*, 227 *var. R.* V. F. » 8 6

45015 — **Hastings.** *Hild.* type G. ✠ BRID : ON HÆSTI. *R.* F. » 3 6

45016 — **Ipswich.** *Hild*, type A, var. C. ℞. ✠ BRVM ON GIPPES. *S.* V. F. » 5 »

45017 — **London.** Diademed bust to left, sceptre pommée. ℞. ✠ SPRĀCELINC ON LVND : Cross voided, limbs expanding, united at base by circles. *Hild.* type E. *Hks.*, 219 (without annulet). *S.* V. F. » 3 6

45018 — **Romney.** *Hild.* type G. ℞. ✠ PVLMÆR ON RVMED. *R.* V. F. » 10 »

45019 — **Steyning.** *Hild.* type F. Sceptre terminates in cross. ℞. ✠ PV[L]FRIC ON STÆNI. *R.* F. D. C. » 12 6

45020 — **Winchester.** *Hild.* type E. ✠ ÆCELPINE ON PINCE. *S.* V. F. » 5 »

45021 **Harold II. Lewes.** ✠ HĀLOLD REX ĀNG. Crowned bust to left, sceptre. ℞. ✠ OZPOLD ON LEPEEI. Across the field PĀX between two lines. *Hks.* 230. *R.* E. F. 1 15 »

45022 **William I. Chichester.** Paxs type. *Hks.*, 241. ✠ EDPINE ON CICE. *S.* V. F. » 9 »

45023 — **Hastings.** Same type. ✠ DVNIC ON HÆS. *S.* V. F. » 10 »

45024 — Another. ✠ DVNIC ON HÆSTI. *S.* V. F. » 10 »

45025 — **Lincoln.** *Hks.*, 234. Bonnet type. ✠ GIFEL ON LINCOL. *S.* E. F. 1 » »

45026 — **London.** *Hks.* 236. Canopy type. ✠ GODPINE ON LVNDI. *R.* V. F. 2 10 »

45027 — **Norwich.** *Hks.*, 238. Star each side of face. ✠ GODRIIEI O NO-DPI. *R.* V. F. 2 15 »

45028 — **Romney.** *Hks.*, 241. ✠ PVLMIER ON RVM. *S.* V. F. » 14 »

45029 — **Salisbury.** Same type. ✠ GODPINE ON SIER. E. F. » 12 6

45030 — **Wallingford.** *Hks.* 234. Bonnet type. ✠ BPIHTMÆR ON PĀLII. *S.* V. F. » 15 »

45031 — **Wilton.** *Hks.*, 238. Star each side of face. ✠ IELFPINE ON PIT. *R.* E. F. 2 » »

45032 — **Winchester.** *Hks.* 237. Two sceptres. ✠ SPEĀTLINC ON PIN. *R.* F. D. C. 2 15 »

45033 — **York.** *Hks.* 234. Bonnet type. ✠ ÐORR ON EOFERP. *S.* V. F. 1 » »

45034 — *Hks.*, 241. ✠ ÐOIIR ON EFRPICI. *S.* V. F. » 10 »

45035 **Henry VI. Calais Groat.** Rosette mascle coinage. Mm. Cross patonce, ℞. Cross. E. F. » 3 »

45036 Another, mm. pierced cross. V. F. » 2 »

45037 **Edward IV. London Groat.** Mm. Sun. Quatrefoil each side of neck. E. F. » 2 6

45038 Mm. Crown, ℞. Sun. — E. F. » 2 6

45039 Mm. Crown. E. F. » 2 6

45040 Mm. Annulet. — — E. F. » 2 6

45041 Mm. Cross fitchée, ℞. Sun. — V. F. » 3 »

45042 Mm. Cross and pellet, ℞. Rose after DAVM. V. F. » 2 6

45043 Mm. Cross and pellet. ℞. Sun after DAVM. V. F. » 2 6

45044 Mm. Cinquefoil. Rose after POSVI. E. F. » 5 »

45046 Same mm. Rose after POSVI and ĀDIVTORA. E. F. » 4 »

45047 Mm. Rose. Error in King's title, AVVĀRD. Additional pellet in one quarter of reverse. V. F. » 10 »

45048 **Richard III. London Groat.** Mm. Rose and sun united. *R.* E. F. 1 5 »

45049 **Henry VII. Groat.** Third coinage. Mm. Pheon. Crowned bust in profile to right. hANRIA' · VII' · &c. ℞. POSVI &c. Shield on cross fourchée. *S.* E. F. » 10 »

45050 Another, not so fine. F. » 5 »

45051 **Half-Groat. Canterbury.** Second coinage. Mm. Ton. Facing bust with arched crown. ℞. POSVI &c. AIVITAS AĀNTOR. V. F. » 2 6

45052 **Half Groat.** Third coinage. M. Martlet. Type as the groat of this issue. F. » 2 6

45053 **Henry VIII Groat.** First coinage, portrait of Henry VII. Mm. Portcullis crowned. hANRIA' · VIII' · &c. *S.* E. F. » 12 6

45054 Another, mm. castle. Same type. *S.* V. F. » 9 »

45055 **Groat.** Second coinage. Mm. Rose. — V. F. » 2 6

45056 Another, mm. lis. — V. F. » 2 6

45057 **Groat.** Base coinage. Crowned bust nearly full face. Mm. Lis. V. F. » 5 »

45058 **Half-Groat. Canterbury.** Second coinage. VVĀ (*Archbishop Wareham*) at sides of shield on reverse. E. F. » 3 »

45059 **Half-Groat. York.** Second coinage. Mm. Key. E L (*Archbishop Lee*) at sides of shield on reverse. F. » 2 »

45060 Another, same mm. but no initials. F. » 2 »

45061 **Edward VI. Halfcrown. 1531.** Mm. Y. The King on horseback to right : AĐVVĀRD'·VI : D',G'·ĀGL'· FRĀ'.Z : hIBAR'·RAX : *Cheap.* M. » 10 »

45062 **Shilling.** Mm. Ton. Crowned bust facing, rose to left, value XII at right. V. F. 2 6

45063 **Mary. Groat.** Crowned bust to left. MARIĀ °° D' ° G° ĀNG' ° FRĀ' ° Z ° hIB' ° RAGI. *S.* V. F. » 5 »

45064 **Philip and Mary. Sixpence. 1554.** Busts facing, date and crown above. PHILIP·ET·MARIA·D·G·R·ANG·FR· NEAP·PR·HISP. ℞. POSVI &c. Oval garnished shield, arms of Spain and England quarterly; above, crown dividing mark of value VI. *R.* F. » 5 »

45065 **Elizabeth Crown.** Mm. 1. ELIZABETH : D'.G'.ANG : FRA : ET : HIBER'.REGINA : Crowned bust with orb and sceptre. ℞. Shield on cross fourchée POSVI &c. *R.* F. D. C. 4 » »

45066 — — V. F. 2 » »

45067 — — F. 1 7 6

45068 **Half-crown.** Same type and mint mark. *R.* M. » 10 »

45069 **Shilling.** Mm. Martlet. E. F. » 7 6

45070 **Sixpence, 1574.** Mm. Rose. F. » 2 »

45071 **Groat.** Mm. Martlet. *S.* F. » 3 »

45072 **Mary, Queen of Scots. Portrait Testoon, 1561.** MARIA·DEI·GRA·SCOTORVM·REGINA. Bust to left, draped and wearing close-fitting cap; below, on tablet, **1561.** ℞. SALVVM·FAC·POPVLVM·TVVM·DOMINE. Crowned shield, arms of France dimitiated by those of Scotland; crowned M at each side. *A very fine and extremely rare coin.* 10 10 »

45073 **Testoon 1555.** ✠ MARIA·DEI·G·SCOTOR·REGINA· **1555.** Crowned letter M with crowned thistle each side. ℞. DILICIE·DNI·COR·HVMILE. Shield on cross potent. *R.* F. D. C. 2 » »

45074 **Half-Testoon. 1555.** Similar type. *R.* E. F. 3 » »

45075 **2/3 Ryal 1567.** MARIA·DEI·GRA·SCOTORVM·REGINA. Crowned shield between two thistles. ℞. EXVRGAT ·DEVS· & · DISSIPENTR INIMICI·EI'. Crowned palm tree with a tortoise crawling up the stern; scroll inscribed DAT·GLORIA· VIRES, date below. *R.* E. F. 3 » »

45076 **James I. Crown.** Second issue. Mm. Trefoil. IACOBVS· D : G : MAG : BR : FRAN : ET HIB : REX. The King on horseback to right; a crowned rose on the housings; ground line and grass below. ℞. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square garnished shield. *R.* V. F. 2 » »

45077 — **Plume over shield.** Same mint mark. *R.* F. 2 » »

45078 **Shilling.** First issue. Mm. Thistle. ℞. EXVRGAT &c. *R.* M. » 3 »

45079 — Mm. Lis. Same type. *R.* M. » 2 6

45080 — Mm. Escallop. Second issue. ℞. QVÆ DEVS &c. *S.* V. F. » 5 »

45081 **Sixpence, 1603.** First issue. Mm. Thistle. *R.* F. » 4 »

45082 — **1608.** Second issue. Mm. Coronet. *S.* F. » 3 »

45083 **Penny.** Mm. Escallop. I'.D'.G'.ROSA.SINE.SPINA. Rose. ℞. TVEATVR.VNITA.DEVS. Thistle. *S.* V. F. » 2 6

45084 Another, same type, mint mark Lis. *S.* V. F. » 3 »

45085 — — Mm. Key. *S.* V. F. » 3 »

45086 **James VI. Scots Thirty-shilling piece.** Second issue. Mm. Thistle. IACOBVS.D'.G'.MAG'.BRIT'.FRAN. &.HIB'.REX. The King on horseback to right; ground line. ℞. QVÆ.DEVS &c. Square garnished shield. *R.* F. » 6 »

45087 — — M. » 4 »

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45088 **Charles I Pattern Crown by Briot.** Mm. Flower, ℞. B. CAROLVS·D: G·ANGLIÆ.SCOT·FRAN·ET·HIB· REX·FIDEI·DEFENSOR. Crowned bust to left, lace collar, armour, scarf. ℞. HAVD·VLLI·VETERVM·VIRTVTE· SECVNDVS. The King on horseback to left; ground shown. *A coin of great rarity. The Murdoch specimen* (lot 293) *brought* £. 60. F. 15 » »
45089 **Charles I.** Crown. Mm. Lis *Hks.* type 1 a. *R.* F. 2 5 »
45090 — Mm. Bell. *Hks.* type 3 a. *R.* F. 1 15 »
45091 — — F. 1 10 »
45092 — Mm. Portcullis. *Hks.* type 3 b. Plume over shield. *RR.* F. D. C. 5 10 »
45093 **Halfcrown.** Mm. Ton. *Hks.* type 3 a. V. F. » 5 »
45094 — Mm. Triangle in circle. *Hks.* type 4. V. F. » 5 »
45095 **Shilling.** Mm. Lis. *Hks.* type 1. *S.* F. » 2 6
45096 — Mm. Plume. *Hks.* type 1 b. Plume over shield. *R.* F. » 10 »
45097 — Mm. Portcullis. *Hks.* type 3. F. » 2 6
45098 — Mm. Triangle. *Hks.* type 4. V. F. » 5 »
45099 — Mm. Anchor. Obv. ⊕. ℞. ⚓. Same type. V. F. » 4 »
45100 — Mm. (P.). Same type. F. » 2 6
45101 **Half-Groat.** Mm. Harp. ℞. Oval garnished shield between **C R.** *S.* E. F. » 5 »
45102 **Halfpenny.** Rose each side. No legends. *S.* E. F. » 2 6
45103 **Briot's Shilling.** Mm. Anchor and B. *R.* E. F. 1 5 »
45104 — — V. F. » 12 6
45105 **Briot's Sixpence.** Mm. Flower and B, ℞. B. *R.* E. F. » 17 6
45106 **Oxford Ten shilling piece. 1643.** Mm. (Obv.) Plume. CAROLVS:D:G:MAGN:BRIT:FRAN:ET:HIB:REX. The king on horseback to left, plume behind; ground strewn with arms. ℞. EXVRGAT &c. Declaration RELIG:PROT:LEG | ANG:LIBER:PAR. Three plumes and mark of value ·**X**· above, date below. *R.* F. 2 5 »
45107 **Shrewsbury Ten shilling piece. 1642.** Same obverse as preceding. ℞. EXVRGAT &c. *Shrewsbury* plumes above the Declaration. *Rare variety.* V. F. 5 » »
45108 **Exeter Crown.** Mm. Rose. *Hks.* fig. 478. *R.* V. F. 1 » »
45109 Another, same mint mark, but the king nearly full face. *Hks.* fig. 479. *R.* M. » 10 »
45110 — **1645.** Mm. Castle. Date at end of reverse legend. *Hks.* fig. 480. *R.* E. F. 2 5 »
45111 **York Halfcrown.** *Hks.* 498. Mm. Lion passant. The king on horseback to left, EBOR below. ℞. Oval shield with lion's paw garniture. *R.* V. F. » 15 »
45112 **Oxford Groat. 1646.** Mm. (Obv.) Plume. Crowned bust to left, plume in front, value behind. CAROLVS·D'·G'.&c. ℞. EXVRGAT &c. Declaration REL:PRO | LEG:ANG: | LIB: PAR: Three plumes above, date below. *R.* F. D. C. 1 5 »
45113 **Siege Pieces. Newark Halfcrown. 1646.** Crown between the letters **C R**; mark of value **XXX** below. ℞. OBS; | NEWARK | 1646. *R.* E. F. 2 5 »
45114 — Larger crown. *R.* E. F. 2 5 »
45115 — — *R.* E. F. 2 » »
45116 **Newark Shilling. 1645.** Crown between **C R**, value XII below. ℞. OBS: | NEWARK | 1645. *R.* V. F. 1 5 »
45117 — — *R.* V. F. 1 » »
45118 — Another, different shaped and smaller crown; thinner letters. NEWARKE. *Rare variety.* F. 1 5 »
45119 **1646.** OBS: | NEWARK | 1646. *Pierced. Cheap. R.* V. F. » 10 »
45120 **Pontefract Shilling. 1648.** *Octagonal.* Crown above C.R. ℞. DVM.SPIRO.SPERO. ℞. View of the castle surmounted by a flag and the letters P C; OBS on the left, hand holding sword on the right. *R.* V. F. 2 10 »
45121 — *Lozenge-shaped.* Same legends and type. *R.* V. F. 2 10 »
45122 **Commonwealth. Shilling. 1649.** Usual type. Mm. Sun. *S.* F. » 7 6
45123 — Another, dated **1653.** *S.* F. » 4 »
45124 **Cromwell. Crown. 1658.** Laureate bust to left. OLIVAR· D·G·RP·ANG·SCO·HIB·&c. PRO. ℞. PAX·QVÆRITVR· BELLO. Crowned shield, date above. *Toned. R.* F. D. C. 4 10 »
45125 **Halfcrown. 1658.** Similar type. *R.* F. D. C. 2 10 »
45126 **Shilling. 1658.** Similar type. *Brilliant. R.* F. D. C. 2 » »
45127 — — M. » 10 »
45128 **Charles II. Crown. 1662.** Rose under bust; no date on edge. *S.* V. F. » 15 »
45129 Another, not so fine. F. » 10 »
45130 **Crown. 1664.** Usual type. *S.* F. » 10 »
45131 **Halfcrown. 1663.** Usual type. *S.* F. » 7 6
45132 **Halfcrown. 1666.** Elephant under bust. *RR.* F. 4 » »
45133 **Halfcrown. 1668.** Usual type. *R.* V. F. 1 10 »
45134 **Halfcrown. 1670.** — *S.* V. F. » 12 6
45135 **Halfcrown. 1671.** — *S.* V. F. » 7 6
45136 **Halfcrown. 1677.** — *S.* V. F. » 12 6
45137 **Halfcrown. 1678.** — *R.* F. 1 » »
45138 **Halfcrown. 1681.** — *S.* F. » 7 6
45139 **Shilling. 1663.** Usual type. *S.* E. F. » 6 »
45140 — — E. F. » 5 »
45141 — — V. F. » 4 »
45142 **Charles II. Scots Two Merk Piece. 1675.** Laureate bust to right, F (*Falconer*) below. ℞. Four shields arranged in cross form, interlinked ⚯ in each angle, mark of value XXVI/8 (= 26s 8d) in centre. *S.* M. » 5 »
45143 **James II. Halfcrown. 1686.** Usual type. *R.* V F. » 15 »
45144 **Shilling. 1685.** — *R.* F. » 4 »
45145 **"Gun-Money" Crown. 1690.** IAC·II·DEI·GRA·MAG· BRI·FRA·ET·HIB·REX. The king on horseback to left. ℞. CHRISTO·VICTORE·TRIUMPHO. Four shields in form of cross, crown in centre; in angles ANO DOM 16 90. Edge MLIORIS·TESSERA·FATI. *RR.* V. F. 7 10 »
45146 **William and Mary. Halfcrown. 1693.** Conjoined busts. ℞. Four shields crosswise, **W M** in monogram in each angle. Edge QVINTO. *S.* E. F. » 7 6
45147 Another, same date and type. *S.* F. » 4 »
45148 **William III. Crown. 1696.** — V. F. » 9 »
45149 **Halfcrown. 1700.** — E. F. » 4 6
45150 **Halfcrown. 1701.** — F. D. C. » 10 »
45151 **Sixpence. 1696.** — E. F. » 2 »
45152 **Bristol Halfcrown. 1697.** B under bust. *S.* E. F. » 15 »
45153 **Chester Halfcrown. 1696.** C under bust. *S.* F. » 8 »
45154 **Scots Forty Shilling Piece. 1695.** Laureate bust to left, 40 below. ℞. Crowned shield. *S.* V. F. » 15 »
45155 **Anne. Crown. 1703. VIGO.** *R.* V. F. 1 » »
45155a — — *R.* V. F. » 15 »
45156 **Crown. 1707.** Before the Union. Roses and plumes. *R.* V. F. 1 5 »
45157 **Crown. 1707.** E below the bust. — V. F. » 10 »
45158 **Halfcrown. 1705.** Plumes. *R.* V. F. » 15 »
45159 **Halfcrown. 1706.** Roses and plumes. — *S.* V. F. » 6 »
45160 **Halfcrown. 1707.** Roses and plumes. *S.* E. F. » 9 »
45161 **Halfcrown. 1709.** Plain angles. F. » 3 6
45162 **Halfcrown. 1710.** Roses and plumes. *S.* E. F. » 14 »
45163 **Halfcrown. 1714.** Roses and plumes. *S.* F. D. C. 1 » »
45164 **George I. Crown. 1720.** Roses and plumes. *Brilliant. Finely toned. R.* F. D. C. 4 » »
45165 **Halfcrown. 1720.** Same type. *R.* V. F. » 12 6
45166 **Shilling. 1725.** — *S.* E. F. » 6 »
45167 **Pattern Halfcrown. 1715.** Usual type of obverse. ℞. Four crowned shields in form of cross, *plain* angles. Edge plain. *An extremely rare coin from the Devonshire, Cuff, Hawkins, Addington, and Montagu collections. Brilliant. RR.* F. D. C. 8 10 »
45168 **George II. Halfcrown. 1736.** Young head. Roses and plumes. *S.* F. D. C. 1 » »
45169 **Halfcrown. 1745. LIMA.** Old head. *S.* F. D. C. » 7 6
45170 **George III. "Northumberland" Shilling. 1763.** *R.* V. F. » 6 »
45171 **Shilling, 1787.** Usual type. F. D. C. » 2 »
45172 **Pattern Halfcrown. 1799.** GEORGIVS·P·S·S·C·D· 1799. Bust of the Prince of wales; below, *Milton.* ℞. BR· L·PR·E·REG·SC·PR·ET·SEN COR·DUX.
Four crowned shields arranged in form of cross with Garter device in centre, and a plume in each angle. *S.*
— **One shilling and sixpence. 1799.** Same type. *S.*
— **Sixpence. 1799.** Same type. *S.*
All brilliant. The three pieces: — F. D. C. 2 5 »
45173 **George IV. "Lion" Shilling. 1825.** *S.* F. D. C. » 4 »
45174 **William IV. Proof Halfcrown. 1831.** Plain edge. *R.* F. D. C. » 10 »
45175 **Victoria. Proof Halfcrown. 1839.** Plain edge. *R.* F. D. C. » 10 »
45176 **Proof Crown. 1887.** Jubilee issue. F. D. C. » 7 6
45177 **Proof Double Florin. 1887.** — F. D. C. » 6 »
45178 **Proof Halfcrown. 1887.** — F. D. C. » 4 »
45179 **Proof Florin. 1887.** — F. D. C. » 3 »
45180 **Proof Shilling. 1887.** — F. D. C. » 2 »
45181 **Proof Sixpence. 1887.** — F. D. C. » 2 6
45182 **Proof Threepence. 1887.** — F. D. C. » 1 »
45183 **Proof Crown. 1893.** Veiled head. F. D. C. » 7 6
45184 **Proof Halfcrown. 1893.** — F. D. C. » 4 »
45185 **Proof Florin. 1893.** — F. D. C. » 3 »
45186 **Proof Shilling. 1893.** — F. D. C. » 2 »
45187 **Proof Sixpence. 1893.** — F. D. C. » 1 »
45188 **Proof Threepence. 1893.** — F. D. C. » 1 »
45189 **U. S. A. Half-dollar. 1795.** *R.* F. D. C. 3 10 »

(*To be continued.*)

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UNITED STATES OF NORTH AMERICA

(*Continued from col. 10113.*)

NICKEL

45190	**Five Cents**. 1867. A *proof*.	F. D. C.	»	2	»
45191	— 1872.	F. D. C.	»	»	6
45192	— 1882. A *proof*.	F. D. C.	»	1	6
45193	— 1883. A *proof*.	F. D. C.	»	1	»
45194	— 1883. Liberty.	F. D. C.	»	»	6
45195	— 1892. —	F. D. C.	»	»	6
45196	— 1894. —	F. D. C.	»	»	6
45197	**Three Cents**. 1867. A *proof*.	F. D. C.	»	2	»
45198	— 1868. A *proof* in aluminium.	V. F.	»	2	6
45199	— 1882. A *proof*.	F. D. C.	»	1	»

BRONZE

45200	**Two Cents**. 1864.	F. D. C.	»	1	»
45201	— 1867. A *proof*.	F. D. C.	»	2	6

COPPER

45202	**Cent**. 1793. sprig over date, leaves slanting to the right. Almost F.D.C. *RR*.	E. F.	15	»	»
45203	— 1793, as last.	M.	1	»	»
45204	— 1794. (Hays. N° 5).	F.	»	7	6
45205	— — (— 14).	F.	»	7	6
45206	— — (— 20).	M.	»	4	6
45207	— — (— 35).	F.	»	7	6
45208	— — (— 37).	E. F.	1	»	»
45209	— — (— 43).	V. F.	»	10	»
45210	— — (— 45).	F.	»	7	6
45211	— 1795. Plain edge.	V. F.	1	»	»
45212	— — —	M.	»	2	6
45213	— — A variety with a different wreath and ONE CENT placed high up, leaving space below.	V. F.	2	»	»
45214	— 1796. Liberty.	V. F.	1	10	»
45215	— 1797. Indented border.	E. F.	2	10	»
45216	— — —	F.	1	»	»
45217	— 1798.	M.	»	3	»
45218	— —	V. F.	»	10	»
45219	— 1801.	M.	»	3	»
45220	— 1802.	M.	»	2	»
45221	— —	V. F.	1	»	»
45222	— 1803. Small $\frac{1}{100}$.	V. F.	»	10	»
45223	— — Large $\frac{1}{100}$.	F.	»	2	6
45224	— 1805. Blunt 1.	M.	»	3	»
45225	— 1806.	M.	»	2	6
45226	— 1807. 7 over 6.	V. F.	1	»	»
45227	— 1808.	V. F.	»	5	»
45228	— 1817. Date spaced 1 81 7.	E. F.	»	10	»
45229	— — — 18 17.	E. F.	»	10	»
45230	— 1819. Small date.	F.	»	3	»
45231	— 1825. Large letters. (Almost F.D.C.)	E. F.	2	»	»
45232	— 1826. Compact date.	E. F.	»	10	»
45233	— 1829. Large letters.	V. F.	»	5	6
45234	— 1830. Large letters.	F.	»	3	»
45235	— 1831. —	E. F.	»	10	»
45236	— — —	V. F.	»	5	»
45237	— 1832. —	F. D. C.	1	»	»
45238	— 1833. —	E. F.	»	10	»
45239	— 1834. Small date.	V. F.	»	5	»
45240	— — Large date.	F. D. C.	1	5	»
45241	— 1835.	V. F.	»	7	6
45242	— 1838.	F. D. C.	»	5	6
45243	— 1839. Type of 1840.	E. F.	»	6	»
45244	— 1840. Small date.	F.	»	3	»
45245	— — Large date.	V. F.	»	3	»
45246	— 1841.	F.	»	3	»
45247	— —	V. F.	»	5	»
45248	— 1842. Large date.	E. F.	»	5	»
45249	— — —	V. F.	»	3	6
45250	— 1843. Type of 1842.	E. F.	»	5	»
45251	— — —	F.	»	2	»
43252	— — Type of 1844.	V. F	»	5	»
45253	— 1844.	E. F.	»	10	»
45254	— 1845.	V. F.	»	2	»
45255	— 1846. Small date, crosslet 4.	F.	»	2	»
45256	— — — —	E. F.	»	10	»
45257	— 1847.	F. D. C.	»	7	6
45258	— —	F.	»	2	»
45259	— 1848. Large date.	V. F.	»	1	6
45260	— 1849.	E. F.	»	1	6
45261	— —	F.	»	»	9
45262	— 1850.	V. F.	»	1	»
45263	— 1851.	E. F.	»	2	6
45264	— 1852.	V. F.	»	2	»
45265	— 1853.	V. F.	»	1	6
45266	— —	F. D. C.	»	3	»
45267	— 1854.	V. F.	»	2	»
45268	— 1855.	F.	»	1	»
45269	— 1856. Italic 5.	F.	»	1	»
45270	— — —	E. F.	»	3	6

COPPER-NICKEL & BRONZE

45271	**Cent**. 1857. Flying eagle.	E. F.	»	1	»
45271	— 1862. Indian head.	E. F.	»	1	»
45273	— 1863. —	F. D. C.	»	»	6
45274	— 1864. Bronze.	F. D. C.	»	»	6
45275	— — Copper-nickel.	F. D. C.	»	»	6
45276	— 1867. Bronze : a *proof*.	F. D. C.	»	1	6
45277	— 1882. — —	F. D. C.	»	1	»
45278	— 1883. — —	F. D. C.	»	1	»

COPPER

45279	**Half Cents**. 1793. Lettered edge.	V. F.	1	10	»
45280	— 1794. —	V. F.	1	»	»
45281	— 1795. —	F.	1	»	»
45282	— — Plain edge, not struck in the centre.	F. D. C.	1	»	»
45283	— — Well centred but having been pinched at the edge by the cent dies which leave impressions on either side of the toothed borders.	F. D. C.	1	»	»
45284	— 1797. Plain edge, 1 above date.	M.	»	2	»
45285	— 1800.	M.	»	3	»
45286	— —	E. F.	1	»	»
45287	— 1803.	F.	»	2	6
45288	— 1804. Plain 4, stemless wreath.	F.	»	3	6
45289	— — Crosslet 4, stems showing.	F.	»	2	»
45290	— 1805.	V. F.	»	5	»
45291	— 1806. Large 6.	M.	»	»	6
45292	— — Small 6.	V. F.	»	4	6
45293	— 1807.	M.	»	1	»
45294	— —	E. F.	»	4	6
45295	— 1808.	M.	»	1	»
45296	— 1809.	V. F.	»	2	»
45297	— 1811.	M.	»	5	»
45298	— 1828. Thirteen stars.	E. F.	»	3	6
45299	— 1834.	V. F.	»	1	»
45300	— 1835.	V. F.	»	1	»
45301	— — A *proof*.	F. D. C.	»	10	»

MISCELLANEOUS

45302	**Halfpenny**. VOCE POPULI.	F.	»	3	6
45303	— Bust of Pitt. ℞. Ship.	F.	»	5	»
45304	— — —	F. D. C.	»	10	»
45305	— 1783. Nova Constellatio.	F.	»	2	6
45306	— 1785. Nova Constelatio. *U.S.* script.	F.	»	2	6
45307	— — Nova Constellatio. —	F.	»	2	6
45308	— 1787. Sun-dial. ℞. Chain.	M.	»	1	6
45309	— — — —	F.	»	5	»
45310	— — — —	E. F.	1	5	»
45311	— " Bar Cent ". U.S.A. in monogram.	F. D. C.	1	5	»

CONNECTICUT

45312	**Halfpenny**. 1787. Armoured bust to left. ℞. Female to left.	F.	»	1	6
45313	— — Bust to right.	V. F.	»	2	»
45314	— — Draped bust to left.	V. F.	»	2	»
45315	— 1788. Armoured bust to right.	V. F.	»	2	»

KENTUCKY

45316	**Halfpenny**. Scroll. ℞. Triangle of stars.	E. F.	»	4	6

MASSACHUSETTS

45317	**Cent**. 1787. Indian standing. ℞. Eagle.	F.	»	4	»
45318	— 1788. — —	F.	»	2	6
45319	— — — —	E. F.	»	5	6

NEW JERSEY

45320	**Halfpenny**. Royal harpist. ℞. St. Patrick.	F.	»	7	6
45321	**Fartning**. — —	V. F.	»	3	»
45322	**Cent**. 1786. Head of horse over plough. ℞. Shield.	F.	»	2	»
45323	— — — —	E. F.	»	10	»
45324	— 1787. Similar, large flan.	F.	»	2	»
45325	— — — small flan.	F.	»	2	»
45326	— — — —	V. F.	»	4	6

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NEW YORK

45327 **Cent.** 1787. Bust to right. ℞. Female to left. V. F. » 7 6
45328 — 1794. Talbot, Allum and Lee. F. » 1 »
45329 — — — like a proof. F. D. C. » 2 6
45330 — 1795. — — F. » 3 »
45331 — — — — F. D. C. » 5 »

PENNSYLVANIA

45332 **Halfpenny.** Bust. TVRCVPELLERIVS. E. F. » 4 6
45333 — — GEORGIVS TRIUMPHO. F. » 1 »

VERMONT

45334 **Cent.** 1786. Sun behind mountains and trees. V. F. » 10 »
45335 — — Similar. M. » 2 »

WASHINGTON

45336 **Cent.** 1783. Military bust. ℞. Liberty seated left. E. F. » 4 »
45337 — 1791. — ℞. Small eagle. V. F. » 10 »
45338 — — — — E. F. » 15 »
45339 — 1793. — ℞. Ship. V. F. » 10 »
45340 — No date, bust both sides. E. F. » 4 6
45341 **Penny.** No date. Military bust. ℞. Shield with eagle above. E. F. » 10 »

HARD TIMES TOKENS

45342 **Cent size.** Low No 8. Boar. ℞. Jackson. F. D. C. » 4 6
45243 — — 17. Tortoise. ℞. Ass. F. » 3 »
45344 — — 18. — — V. F. » 3 6
45345 — — 19. — — V. F. » 3 »
45346 — — 20. — — V. F. » 3 »
45347 — — — — — E. F. » 4 6
45348 — — 31. Female bust. ℞. NOTONE CENT &c., &c. E. F. » 4 »
45349 — — 33. — — E. F. » 4 »
45350 — — — — — F. » 2 »
45351 — — 34. — — E. F. » 3 6
45352 — — 40. ℞. MAY TENTH &c. E. F. » 6 »
45353 — — 45. Phoenix. ℞. NOT ONE CENT &c., &c. V. F. » 3 6
45354 — — 47. ℞. MAY TENTH &c. E. F. » 3 6
45355 — — 51. Jackson in chest. ℞. Ass. V. F. » 1 6
45356 — — 53. — — V. F. » 10 »
45357 — — 54. Female slave. V. F. » 4 »
45358 — — — — F. » 2 »
45359 — — 58. Ship. ℞. NOT ONE CENT &c., &c. V. F. » 3 6
45360 — — 60. ℞. Wrecked ship. V. F. » 4 »
45361 — — 62. — — V. F. » 2 »
45362 — — 63. — — V. F. » 5 »
45363 — — 64. — — V. F. » 5 »
45364 — — 68. Bust. ℞. MINT DROP. V. F. » 6 »
45365 — — 74. Grate. ℞. EPHRAIM A HATHAWAY &c., &c. V. F. » 4 »
45366 — — 83. H.M. & E.I. RICHARDS. F. » 2 »
45367 — — 94. CLARK & ANTHONY. V. F. » 4 »
45368 — — 97. Merchants Exchange. V. F. » 4 »
45369 — — 98. New Exchange. V. F. » 2 »
45370 — — 99. Walsh, Lancingburg. F. » 2 6
45371 — — 100. — — F. » 4 »
45372 — — 101. — — V. F. » 4 »
45373 — — 103. R. & W. ROBINSON. E. F. » 3 »
45374 — — 107. Henry Anderson. V. F. » 2 »
45375 — — 110. Bust. ℞. Centre Market. E. F. » 4 »
45376 — — 111. — — E. F. » 3 »
45377 — — 112. — ℞. Umbrella. E. F. » 5 »
45378 — — 113. Eagle. ℞. — E. F. » 5 »
45379 — — 117. Feuchtwangers' three cents. E. F. » 7 6
45380 — — 120. — cent. E. F. » 2 »
45381 — — 123. George A Jarvis. F. D. C. » 6 »
45382 — — 125. S. Maycock and Co. E. F. » 6 »
45383 — — 132. E. F. Size and Co. F. » 3 »
45384 — — 135. Smith. E. F. » 6 »

The End.

WAR MEDALS & DECORATIONS

(Continued from col. 10113.)

LIFE GUARDS

45385 Waterloo (A.M., 1st Regiment Life Guards). M. 1 17 6
45386 Long Service & Good Conduct, — Queens — (A.H., Trooper 1st Life Guards). F. » 3 9
45387 Group of two-Military General Service 1 clasp Toulouse; Waterloo (J.J. 1st Life Guards). 4 » »

1st DRAGOON GUARDS

45388 Waterloo (J.P., 1st Reg. Dragoon Guards). M. 2 » »

2nd DRAGOON GUARDS

45389 Group of two-Meritorious Service; Mutiny, 1 clasp Lucknow (Troop Sergt. Major, E.T., 2nd Dragoon Guards). F. & S. » 10 »

3rd DRAGOON GUARDS

45390 Military General Service, 3 clasps, Albuhera, Vittoria, Toulouse (T.B. 3rd Drag. Gds.). F. 3 10 »

4th DRAGOON GUARDS

45391 India 1895. 2 clasps, Punjab Frontier, 1897-8, Tirah 1897-8 (Pte. R.W., 4th Drag. Gds.). M. » 8 »

1st DRAGOON GUARDS

45392 Waterloo (Corpl. R.M., 1st Royal Dragoons). F. 2 10 »

2nd DRAGOON GUARDS

45393 Waterloo (J.T., 2nd or R.N. Brit. Reg. Drag.). F. & R. 4 4 »
45394 Waterloo (J.B., 2nd or. R.N. Brit. Drag.). F. & R. 4 4 »
45395 Long Service & Good Conduct, —Queens— (8 Arm: Sergt. E.C., 2nd Drag.). V. F. » 4 6

3rd HUSSARS

45396 Waterloo (E.C., 3rd Lt. Dragoons). F. 1 17 6
45397 Military General Service, 3 clasps, Salamanca, Vittoria, Toulouse (W.L., 3rd Light Dragoons). F. 4 » »
45398 Army of Sutlej, Moodkee 1845. 1 clasp, Ferozeshuhur (R.F., 3rd Lt. Dragoons). F. 1 5 »
45399 Army of Sutlej, Moodkee 1845. 2 clasps, Ferozeshuhur, Sobraon (C.R., 3rd Lt. Dragns). F. 1 10 »

4th HUSSARS

45400 Group of three-Long Service & Good Conduct; Crimea 1854-6 3 clasps, Balaklava, Inkerman, Sebastopol; Turkish Crimea (Sergt. J.G., 4th Lt. Dragns. & 5th Lancers). M. 2 » »

7th HUSSARS

45401 Rhodesia 1896. 1 clasp, Mashonaland 1897 (Pte J.B., 7th Huss.). F. & R. 8 » »
45402 Ditto (Corpl. S-S-G-A-P., 7th Huss.). F. & R. 8 » »

8th HUSSARS

45403 Afghanistan 1878-80 (Trumpt. Majr. G.L., 8th Hussars). F. » 6 6

10th HUSSARS

43404 Waterloo (E.E., 10th Royal Reg. Hussars). F. 2 10 »
43405 Waterloo (T.F., 10th Royal Reg. Hussars). F. 3 » »
43406 Military General Service, 1 clasp. Sahagun & Benevente (J.P., 10th Hussars). F. & R. 14 » »
43407 Military General Service, 4 clasps, Sahagun & Benevente, Vittoria, Orthes, Toulouse (J.P., Corpl. 10th Hussars). F. & R. 15 » »

∴ Four was the largest number of clasps issued to the 10th Hussars.

9th LANCERS

45408 Long Service & Good Conduct —Queens— (G.C.B., 9th Lancers)*. F. » 6 6

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45409 Army of Sutlej, Sobraon 1846 (G.C.B., 9th Lancers)*. F. 1 5 »
45410 Army of Sutlej, Sobraon 1846 (A.L., 9th Lancers). V. F. 1 7 6
45411 Army of the Punjab, 2 clasps, Chilianwala, Goojerat (T.F., 9th Lancers). F. » 18 6
45412 Army of the Punjab, 2 clasps, Chilianwala, Goojerat (G.C.B., 9th Lanc.)*. M. » 18 6
45413 Mutiny 1857-8. 3 clasps, Delhi, Relief of Lucknow, Lucknow (W.P., 9th Lancers). F. 2 5 »
45414 Mutiny 1857-8. 3 clasps, Delhi, Relief of Lucknow, Lucknow (Corns. O'D., 9th Lancers). F. 2 5 »
45415 Mutiny 1857-8. 3 clasps, Delhi, Relief of Lucknow, Lucknow (C.R., 9th Lancers). M. 1 18 6

14th HUSSARS (14th Light Dragoons).

45415a Military General Service, 7 clasps, Talavera, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (J.S., 14th Light Dragoons). F. & S. 8 » »
45416 Military General Service, 4 clasps, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees (T.B., 14th Lt. Dragoons). V. F. 5 » »
45417 Military General Service, 4 clasps, Talavera, Badajoz, Salamanca, Vittoria (J.R., 14th Light Dragoons). F. 4 4 »

15th HUSSARS (15th Light Dragoons).

45418 Waterloo (E.P., 15th or King's Reg. Hussars). M. 2 » »
45419 Military General Service, 4 clasps, Sahagun, Vittoria, Orthes, Toulouse (M.R., 15th Hussars). F. &. R. 12 » »
45420 Military General Service, 4 clasps, Sahagun, Vittoria, Orthes, Toulouse (H.S., Corpl. 15th Lt. Dragoons). F. & R. 12 » »
45421 Military General Service, 3 clasps, Sahagun, Vittoria, Toulouse (J.I., 15th Light Dragoons). F. & V. R. 18 10 »
45422 Group of two-Waterloo; Military General Service, 3 clasps, Vittoria, Orthes, Toulouse (R.M., Sergeant 15th Hussars). F. & S. 7 10 »

16th LANCERS (16th Light Dragoons).

45423 Waterloo (J.R., 16th or Queen's Light Dragoons). F. 1 17 6
45424 — (E.B., 16th or Queen's Light Drag.). F. 1 17 6
45425 — (R.B., 16th or Queen's Light Drag.). F. 1 17 6
45426 — (G.D., 16th or Queen's Light Drag.). F. 1 17 6
45427 — (J.B., 16th or Queen's Light Drag.). F. 1 17 6
45428 Ghuznee 1839 (J.E., 16th Lancers). V. F. & S. 3 15 »
45429 South Africa. Queens. 4 clasps, Cape Colony, Orange Free State, South Africa 1901, South Africa 1902 (Pte F.T.T., 16th Lancers). V. F. » 7 6
45430 Group of two, South Africa; Queens: 2 clasps, Relief of Kimberly, Paardeberg. South Africa; Kings, 2 clasps, South Africa 1901, South Africa 1902 (Pte G.H.P., 16th Lancers). F. 1 5 »
45431 Long Service & Good Conduct. Queens. (Troop. Sergeant, Major. G.W., 16th Queen's Lancers). M. » 5 »

19th HUSSARS

45432 Egypt 1882. 3 clasps, Tel-el-Kebir, Suakin 1884, El-Teb (Pte. J.F., 19th Hussars). M. 2 10 »
45433 Egypt 1882. 4 clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85 (Pte. J.S., 19th Hussars). F. & S. 2 10 »
45434 Egypt 1882. 5 clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea (Pte. J.C., 19th Hussars). F. & S. 4 10 »
45435 Egypt 1882. 5 clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Pte. J.D., 19th Hussars). F. 3 10 »
45436 Group of three. Egypt 1882, 5 clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea; Khedive's Bronze Star 1882; Distinguished Conduct in the Field (Sergt. R.O.C., 19th Hussars). F. & R. 10 » »

22nd LIGHT DRAGOONS (Disbanded 1819).

45437 Army of India 1799-1826. 1 clasp, Maheidpoor (R.W., 22 Lt. Dragns.). R. 5 » »
45438 Military General Service. 1 clasp, Egypt (I.B., 22nd Lt. Dragns.). F. & S. 3 15 »
45439 — — (J.T., 22nd Lt. Dragns.). F. & S. 3 3 »

23rd LIGHT DRAGOONS (Disbanded 1817).

45440 Waterloo (J.I., 23rd Reg. Light Dragoons). F. & R. 3 » »

ROYAL HORSE ARTILLERY

45441 Military General Service. 5 clasps, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (R.L., Driver, R.H.Arty). V. F. 4 10 »

* Group of 2 medals granted to G.C. Brooks.

45442 Military General Service. 5 clasps. Busaco, Fuentes d'Onor, Salamanca, Vittoria, St. Sebastian (J.B., Royal H.Arty). F. 4 » »
45443 Military General Service, 6 clasps, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.C.. Gunr. Royal H.Arty). F. 5 10 »
45444 Egypt 1882. 5 clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Gunr. E.C., G/B.R.H.A. F. & S. 4 10 »
45445 Afghanistan, 1 clasp, Ali Musjid (Corpl. W.N., I/C R.H.A). F. » 7 6
45446 Meritorious Service (W.H., Pensd. Qr. Mr. Sergt. R.H.A.). F. & S. 3 » »

ARTILLERY

45447 Military General Service. 1 clasp, St. Sebastian (J.N., R. Arty). V. F. 4 » »
45448 — Barrosa (J.E., R. Arty). V. F. & S. 4 10 »
45449 — — (G.S., R. Arty). V. F. & S. 4 10 »
45450 — Talavera (T.McM., R.Arty). V. F. & S. 4 10 »
45451 Military General Service, 3 clasps, Salamanca, Vittoria, Toulouse (J.L., Verty. Surgn. R.Arty). F. & R. 4 10 »
45452 Military General Service, 4 clasps, Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (J.F., R.Arty). V. F. 4 » »
45453 Military General Service. 4 clasps, Badajoz, Salamanca, Vittoria, Toulouse (W.E., Sergt. Royal Arty). F. 3 » »
45454 Military General Service. 4 clasps, Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (G.U., Gunner, R.Arty). F. & R. 4 4 »
45455 Military General Service. 4 clasps, Salamanca, Vittoria, Pyrenees, Toulouse (D.P., Royal Arty, Driver). V. F. 4 10 »
45456 Military General Service. 5 clasps, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (L.B., Arty. Driver). V. F. 4 » »
45457 Military General Service. 5 clasps, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (J.S., Arty). V. F. 4 10 »
45458 Military General Service. 5 clasps, Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (W.M., Arty, Driver). V. F. 4 » »
45459 Military General Service. 6 clasps, Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (R.W., Arty, Driver). V. F. 4 15 »
45460 Military General Service. 6 clasps, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (B.M.F., Arty, Driver). V. F. 5 » »
45461 Military General Service. 7 clasps, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (R.J., Royal Arty). M. 6 » »
45462 Group of two. Military General Service. 4 clasps, Badajoz, St. Sebastian, Nivelle, Toulouse; Long Service & Good Conduct (W.A., Qr. Master Sergt. Royal Artillery). F. 5 10 »
45463 Army of India, 1799-1826. 1 clasp. Ava (Captn. F.B., Arty). V. F. & R. 8 » »
45464 — Bhurtpoor (Captn. W.C., Arty). V. F. & R. 8 » »
45465 Waterloo (J.H., Gunner, R.F.A). F. 2 2 »
45466 — (Serj. W.R., Royal Arty, Driver). M. 2 2 »
45467 New Zealand, 1864-66. (Gunnr, J.M., 7th Baty, Coast Bge, R.A.). F. 1 5 »
45468 Egypt 1882 (Gunnr. H.S., 1/1 Bde Lon. Div. R.A.). M. » 4 3
45469 Group of two. Egypt 1882; Khedive's Bronze Star 1882 (Lieut. H.G.B., Lon. Div. R.A..) S. » 12 6
45470 Indian General Service. 2 clasps, North West Frontier, Umbeyla (Gunner. W.S., C. Bty, 19 Bge R.A.). F. » 15 »
45471 Indian General Service. 2 clasps, Jowaki 1877-8, Burma 1887-88 (Gunner A.H.. 13/9th R.A.). M. » 10 »
45472 Indian General Service, 2 clasps, Burma 1885-7, Sikkim 1888 (Gunr. F.M., No 7 Bty. 1st Bge, N. Dn. R.A.). F. » 17 6
45473 Indian General Service, 2 clasps. Burma 1885-7, Sikkim 1888 (Gunr. T.L., No 9 By. 1st Bge Nr. Dn. R.A.). F. » 17 6
45474 Indian General Service, 3 clasps, Burma 1885-7, Hazara 1888, Burma 1887-88 (Gunnr. L.W., No 3 By 1st Bge. S.I. Div. R.A.). V. F, 1 » »
45475 Group of four. Crimea 1854, 4 clasps, Alma, Inkermann, Balakava, Sebastopol; Turkish Crimea 1855; Bronze Jubilee 1887, Long Service & Good Conduct (J.H., 3rd Compy, 11th Baty.). F. 3 10 »
45476 Long Service & Good Conduct, Early Victorian (T.R., Corpl. R.Arty). F. » 7 6
45477 — (Sergt. W.G., Depot Bdge. R.A.). F. » 4 6
45478 Meritorious Service (Staff Sergt. J.F., Royal Arty.). F. 2 5 »

BENGAL HORSE ARTILLERY

45479 Military General Service, 6 clasps, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (W.McK., Bombr. H. Arty.). F. 5 » »
45480 Army of the Punjab 1849 (Bombr. W.C., 3rd Tpr. 3rd Bge A.Arty). F. & S. » 18 6
45481 India Mutiny. 3 clasps, Delhi, Relief of Lucknow, Lucknow (Sergt. L.D., 1st Bge. Bengal H.Arty.). F. 2 17 6
45482 India Mutiny 1849. 3 clasps, Delhi, Relief of Lucknow, Lucknow (Gunr. M.O'C., 1st Bge Bengal, H.Arty). F. 3 3 »

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45483 India Mutiny 1849. 3 clasps, Delhi, Relief of Lucknow, Lucknow (Gunr. J.W., Bengal H. Arty). F. 3 3 »
45484 Military General Service. 7 clasps, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J. S., H. Arty.). F. 6 » »
45485 Ghuznee & Cabul, 1842 (Gunner P.D., Horse Bge. Bombay Arty.). F. & R. 8 10 »
45486 Group of two. Ghuznee & Cabul; Kelat-i-Ghilzie (Gunner, D. D., 4th Compy. 2nd Baty. Arty.). F. & E. R. 30 » »

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By Huguenin frères.

*
* *

THE NEW INDIAN NICKEL COINS

In exercise of the powers conferred by the Indian Coinage Act of 1906 the Governor-General in Council has been pleased to direct as follows: "The nickel one-anna piece specified in section 6 of the Act shall henceforth be coined at the mint and issued. It shall have a waved edge with twelve scollops, its greatest diameter being 21 millimetres and its least diameter 19.8 millimetres. The rim shall not be milled. It shall bear on the obverse the effigy of His Majesty King Edward VII, and the inscription "Edward VII King and Emperor," and on the reverse its designation in English, Urdu, Nagari, Bengali and Telugu, with the word "India", above and the year of coinage below the figure "1".

*
* *

La Société archéologique de Namur, nous l'avons dit, est d'une activité inlassable. Il est une chose pourtant dont nous n'avions pas encore parlé : le médaillier du Musée.

La dernière monnaie qui y a pris place a été trouvée en février de cette année, dans le jardin de M. Bequet, boulevard Cauchy, en notre ville. C'est une monnaie byzantine en cuivre, sur laquelle on remarque d'un côté un buste juvénile d'empereur ceint d'un diadème surmonté d'une croix. On lit autour l'inscription : Nper: Co. Au revers, l'indice numéral M surmonte la marque d'atelier SC et est accosté des lettres Ana-Neo. C'est donc un foliès de Constant II, Flavius Héraclius, surnommé Constantin, qui a été frappé en Sicile.

La Société a également fait l'acquisition de deux monnaies gauloises, l'une en or, trouvée à Grand-Leez, et l'autre en potin, trouvée à Saint-Servais, au lieu dit « sur la Tige ».

Le médaillier de notre Société se trouve ainsi posséder septante-cinq monnaies gauloises, dont douze en or, deux en argent, huit en cuivre, dix en bronze, quarante-trois en potin.

En dehors de cinq pièces, au type de celles qui portent l'inscription *Avavcia*, qui parviennent de la vente de Renesse, toutes ces monnaies ont été recueillies dans la province de Namur.

(*Étoile belge*, 16 août 1907.)

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November 1907

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COMMON GREEK COINS.

(*Continued from col. 10124.*)

CUMÆ.

Cumæ is best known as the residence of the Cumaean Sibyl, and as the most ancient of the Greek colonies in Italy, but it was not one of the first to coin money. For about two hundred years its merchants must have used the coinage of Ægina or Corinth or the flat coinage of the cities in the South of Italy. The earliest coins of Cumæ were issued about the year 500 B.C. during the government of the aristocracy. The Cumaean coinage is not to be compared with that of the more southern Greek cities of Italy for beauty or artistic finish. The mussels-hell which was chosen as the Πρόσημα, or device of the city, did not lend itself to the formation of a very beautiful design. It was chosen as the representation of an object for which the place was famous, just as was the ear of barley for the device of Metapontum, or the owl of Athens, or the tortoise of Ægina. The coins of Cumæ are not among the common coins of Magna Graecia, and are seldom seen except in Museums.

Cumæ is one of the few Greek cities frequently visited by English travellers in Italy, being now easily accessible from Naples by railway. The story of its foundation is mythical, and the date uncertain. Curtius thought the myths of its earliest settlers were of the X. century B.C. but Beloch puts the date as late as the VIII. If Thucydides is right in saying that Naxos in Sicily was the earliest of all the Greek Colonies (VI 3), then the date would be after 735 B.C. From Strabo we learn the founders of Cumæ came from Euboea, and from others that these were joined by colonists from Corinth and Samos. The Cumaeans early sent settlers to Rhegium and Zancle in the straits of Messina, in order to keep open that passage to their fleets, and hence we find the rival merchants of Miletus made Sybaris the centre of their commerce in the West.

The account given by Strabo of this city is as follows:

" After these [cities of Campania] comes Cumæ, the most ancient settlement of the Chalcidenses and Cumaeans, for it is the oldest of all (the Greek cities) in Sicily or Italy. The leaders of the expedition, Hippocles the Cumaean, and Megasthenes of Chalcis, mutually agreed that one of the nations should have the management of the colony, and the other the honour of conferring upon it its own name. Hence at the present day it is named Cumæ, while at the same time it is said to have been founded by the Chalcidenses. At first this city was highly prosperous, as well as the Phlegraean plain, which mythology has made the scene of the adventures of the giants, for no other reason, as it appears, than because the fertility of the country had given rise to battles for its possession. " (Lib. V, Casaub. 243 civ § 4).

Both Eusebius and Velleius Paterculus ascribe the date of the foundation of Cumæ to a period before the Æolic and Ionian migrations; this extremely early date is in harmony with the legends of the Augustan period, but is not probable. Livy in his account of the earliest settlers is more likely to have drawn his imformation from a credible source for he relates that they first landed in the Islands Ænaria and Pithecusæ, and that they afterwards settled on the mainland. Velleius Paterculus belonged to an ancient Campanian family, and from family tradition gives us a picturesque account of the first voyage: " the fleet of Hippocles and Megasthenes was guided by doves which flew before them, and by the sound of cymbals by night, such as are wont to be heard in the festivals of Ceres ". In the Augustan period Virgil wrote of the early ages without regard to chronology; we have seen how he described Æneas passing the towers of Caulonia long before that city was founded, and in regard to Cumæ he is equally careless of chronology for he writes of Æneas landing at Cumæ, and of the myth of Daedalus coming to this city. In Book VI of the *Æneid* we may read the most picturesque details of the visit paid by Æneas to the Sibyl. Ovid in the *Metamorphoses* (XIV) tells the same story of the landing of Æneas but he adds nothing to the information given by Virgil.

These poets evidently regarded the Sibyl as having been known in Cumæ at a date long before the time of Tarquinius Superbus.

ARISTODEMUS.

The story of the life of Aristodemus is given at length by Dionysius who tells us he was of a noble family and bore the surname Μαλακός. In the year 502 B.C. he made himself Tyrant, having won the popular favour by his bravery and courtesy. Many of the chief citizens he put to death, and many were sent into exile. As usual with Tyrants he surrounded himself with a strong body-guard, and disarmed the citizens, who where then educated in an effeminate manner. He assisted the Romans against the Etruscans who were endeavouring to restore Tarquinius Superbus who took refuge at his court, and died there. Livy in BK. II, 21, says " He died at Cumæ whither he had fled to the tyrant Aristodemus after the reduction of the power of the Latins ". The fall of Tarquinius is dated 495 B.C., that is, seven years after the accession, of Aristodemus to power. Niebuhr says (p. 382): Aristodemus, whose name is notorious even amongst those of the Greek Tyrants for greater atrocities, was his (Tarquinius') heir, and substantiated his claim against the commonwealth for the private property of the Tarquinian family, when some years after, the state ordered a quantity of corn to be purchased in his city, at that time the mart of Campania" (Livy, II, 34; Dion., VII, 2.12). The exiled nobles of Cumæ gathered an army of Campanians and mercenaries, and succeeded in getting possession of the city and taking cruel vengeance on Aristodemus and his family (Dionysius Halicarnassus VII, p. 418 &c.)

Aristodemus is interesting to Numismatists as the ruler who changed the standard of the coinage from the Euboic to the Phocaean. Cumæ was so weakened by these civil dissensions that when attacked by the Etruscans, about 474 B.C., the citizens called in the aid of Hieron, the despot of Syracuse, who obtained a great naval victory and delivered the Cumaeans from their enemies.

Pindar sang of this victory in his first Pythean ode " the fate they endured through their defeat by the ruler of the Syracusans, who flung into the sea the flower of their youth from their quick sailing vessels delivering Hellas from the heavy yoke of slavery ".

A bronze helmet dedicated at Olympia as part of the spoils by Hieron is now in the British Museum.

The period of about fifty years, during which the prosperity of Cumæ lasted, was wonderfully rich in great men, and the citizens were not shut off from communication with the older civilizations, being in constant touch with Syracuse and Thurium, where Herodotus was at work on his *History*. It was the age of Socrates, Pericles, Sophocles, Æschylus, Euripides and Aristophanes. The visits of Plato to Sicily would not be unknown to the Cumaeans and his teaching would be discussed. The Greek cities, however, were unable to resist the enervating influences of luxury, and the hardy Samnites gradually succeeded in becoming their masters. In 423 B.C. they conquered Capua, a city not more than a day's journey from Cumæ, and three years later the army of the Cumaeans which was sent to oppose their advance was utterly routed. The city was besieged by the Samnites and after several assaults fell into their power. Many citizens fled to Neapolis, many were slain, and the women who remained in Cumæ were made slaves.

The city never recovered, but the mint was not then closed.

THE MUSSEL SHELL.

The Mussel-shell on these coins is said to be the Mytilus galloprovincialis.

The lake Avernus and the Lucrine lake were celebrated for shell fish. Horace refers to them in Epode II, 49 and again in Satires, Lib. II, iv, 30-35.

" Non me Lucrina juverint conchylia "
" Murice Baiano melior Lucrina peloris ".

On the coins we often see a crab in the field, and it is interesting to note the following passage from Agnes Catlow's work " Popular conchology " p. 112. " Frequently towards the end

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of autumn small crabs are found in the shell of the Mytilus, which live there sheltered from danger, without hurting the inhabitant". This fact was noted by the ancient Greeks as by Aristotle, De *animalibus*, lib V, c 13, and by Pliny, *N. H.* IX, 66, by Elian De *natura animalium*, III, 29, by Athenaeus, *Deipnosoph*, III, 38. By them this crab was called πιννοτήρης or πιννοφυλαξ.

Athenæus and Pliny tell us the crab warns the mollusc of the approach of an enemy by touching the shell with its claws. But the relative size of the crab on the coins, which looks much too large for one of these parasites caused Millingen to regard the crab as the enemy of the mussel and he quotes in support of this idea a passage in Oppian (Halient, II, 169-180) concerning the wonderful sagacity of the crab who waits patiently until the mussel opens its shell, when it suddenly inserts its claw. Sir H. Weber agrees with this way of understanding the type.

At any rate these coin-types are interesting examples in the history of Greek art of an attentive study of nature. We have seen how natural objects were studied at Terina and Metapontum and in the odes of Theocritus.

The crabs are not the only enemies of the mussel depicted on the coins: we find for instance a water-rat, a dog, a plant, and a duck (oedemia nigra) which is very fond of eating mussels and has been called for this reason in France "cane moulière".

THE EARLIEST OBVERSE TYPE.

The design of the earliest Obverse type of the Cumaean coinage is formed by placing the skin of a lion's head between two boars' heads, and its significance has been the subject of much speculation.

Millingen and L. Sambon have seen in this device a reference to the pretensions of the Cumaean citizens to possess the tusks of the boar of Erymanthus as one of the treasures in the temple of Apollo at Cumæ (*Ancient Coins*, pl. 1-4. — *Consid.*, p. 121; L. Sambon, *Recherches*, p. 137, 1).

The ancient authority for the story is Pausanias, VIII, 24.

"It is also said that Heracles in consequence of the mandate of Eurystheus, slew the boar in Erymanthus which was so remarkable for its size and strength. The Cumai among the Opici assert that they have the tusks of this boar suspended in a temple of Apollo, but there is not the least probability in their assertion."

The centre part of the design has been regarded by Cavedoni as an allusion to the Samian Colony of Dicaearchia or Puteoli which was the port of Cumæ. Stephanus of Byzantium and Eusebius both ascribe the origin of Puteoli to the Samian colonists. They may have brought with them some money from Samos, and naturally desired that the design on the new coinage of their western home should be copied from the coins of their old eastern home. The coins of Samos bore the skin of a lion's head facing.

Avellino put forward the idea that there might be seen in this device a reference to the fable of Circe and her magical changing of the companions of Ulysses into beasts, and Garrucci appears to have approved of this reading of the type. The fourteenth book of Ovid's (*Metamorphoses*) depicts the palace of Circe near this coast, but the story of Circe's lions and boars was told originally in the X. book of the *Odyssey*. The connection however of Circe with Cumæ is not very clear and the theory of Cavedoni seems much more likely to be based on facts.

Mr G. Macdonald in his work "Coin-types", p. 79 says: "On the assumption that this must conceal some religious meaning many conjectures have been indulged in as to the divinity indicated or the myth alluded to. If, however, we compare it with the products of Mycenaean art, it becomes doubtful whether it is anything more than a formal composition. There are certain Zakro sealings for instance to which it has a strong general resemblance."

Fanciful devices composed of animals such as winged boars or lions or griffins are more common on the coins of Asia Minor, and they probably form a link connecting Greek art with that of the previous ages. Mr A. J. Evans has pointed out the indebtedness of "archaic" Greek types to designs on the Mycenaean lentoid gems, and says they should be "regarded as due to deliberate revival, akin to the adoption of classical models by Quatro-and Cinque-Cento Italian artists" (*Numismatic Chron.*, 1899, pp. 364 f.).

The lion's scalp occurs on the coins of Rhegium at a period earlier than at Cumæ, and Rhegium was a colony from Chalcis and in alliance with Cumæ.

THE HEAD ON THE OBVERSE.

Eckhel considered the female head on these coins to be that of Parthenope the Siren. Mons. A. Sambon in his most important and learned work "*Les monnaies antiques de l'Italie*" (p. 142), says « d'autres moins perspicaces, ont pensé aux Sibylles", and he refers to Poole's Catalogue of these coins in the British Museum, where however the description is "Female head (Sibyl ?) l., diademed". Millingen (in his *Syll. of Anc. coins*, London, 1837), regarded these heads as the personification of the town of Cumæ, and he drew attention to the fact that some of them are surrounded by the legend **KVME** while on the reverse we find the legend **KVMAION**. Monr A. Sambon agrees with this attribution, saying: "The Cumaeans have thus placed upon their coins the image of a nymph Cumæ, whom they venerated as the tutelary deity of the town (the τύχη πόλεως), just as in a similar way the Neapolitans placed on theirs, with an analogous meaning, the head of the Siren Parthenope, and the Terinaeans the head of Ligaea Nike."

There is however this difficulty in the attribution of the head on the coins of Cumæ to the nymph of the city, that we do not meet with any similar idea on the coins of other cities. At Neapolis the Siren Parthenope may have been regarded as the tutelary spirit, but there the myth preceded the idea of the guardianship. The similar heads on the coins of Syracuse are those of Arethusa, the nymph of the fountain. Perhaps the heads on the coins of Velia and Pandosia may at first sight support this view of the head being that of the guardian spirit of the locality, but at Velia the head was first that of the water-nymph, and of Pandosia we know practically nothing, but probably the case is the same. Now there was at Cumæ a nymph or being endowed with supernatural powers, the Sibyl, celebrated by Virgil, Ovid, and Pausanias, and if we look for the Cumaeans to have acted in the same way as the citizens of other cities of Magna Græcia we must allow that it would have been only natural for them to adopt the head of their celebrated Sibyl as that of their guardian spirit.

It does not follow that the legend **KVME** gives us the original name of the guardian spirit of the city, for on the coins of Catana in Sicily, we have the legend **KATANE** around a figure of Nike.

In all the cases where the legend is regarded as the name of a nymph representing the guardian spirit of a city, we find the nymph had another name, so here it seems probable that the Sibyl may have been adopted as the spirit of Cumæ.

The head on these Cumaean didrachms is similar to those found on the coins of Neapolis and the earliest coins of Syracuse. In those cases we know the heads represent those of Parthenope the Siren, and Arethusa the water-nymph, and they are intimately connected with those cities. In regard to Cumæ there is also a mysterious female intimately connected with that city, the Sibyl.

The similarity of all these heads is merely that which arises from the conventionality of the work of the period. In our school days we first heard of the Sibyl in connection with the story of Tarquinius refusing to purchase her nine books, and at last buying the three she offered at the price of the nine. The story is told by Dionysius, IV, 62, by Varro, quoted by Lactantius, 1.6, by Gellius 1.19, and by Pliny, *N.H.*, XIII, 27.

Göttling has shewn this story relates to the Cumaean Sibyl. The period of which this story is related is that at which the coins were issued bearing this female head. Pausanias devotes the XII. chapter of Book X to an account of the Sibyls, he says: "The next woman who similarly gave oracles is said by the historian Hyperochus of Cumae to have been a native of Cumae in the land of the Opici, and to have been called Demo. The Cumaeans have no oracle of hers to produce, but they point to a small stone urn in a sanctuary of Apollo, alleging that in it are deposited the bones of the Sibyl" (Translation of J. G. Frazer). These words of Pausanias agree with those of Varro cited by Lactantius (*Inst.*, 1, 6).

"The verses of all these Sibyls are preserved, and are handed about except those of the Cumaean Sibyl; for her books are concealed by the Romans, and may not be inspected by any one

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except the Fifteen Men ". The author of the *Exhortation to the Greeks* which passes under the name of Justin Martyr professes to have visited the Sibyl's cave at Cumæ, and to have been told by his guides that the oracles used to the taken down from the Sibyl's lips by uneducated persons, and that this was the reason why some of the oracles were unmetrical. Hence Prof. Maas has inferred that in spite of the statements of Varro and Pausanias, oracles of the Sybil must have been current.

Trimalchio in Petronius says " at Cumæ I saw with my own eyes the Sibyl hanging in a jar, and when the children said to her 'Sibyl, what do you wish?' she used to answer 'I wish to die'!

There is another legend of a Sibyl shut up in an iron cage which hung from a pillar in the temple of Heracles at Argyrus (Ampelius, *Lib. Memorialis*, VIII, 16).

Parallels with these legends are found in German folk-lore, and are given in p. 292-293 of Frazer's notes.

We learn the derivation current in the days of Servius, the beginning of the IV. century A.D. of the word Sibyl from his notes on Virgil's *Æneid* (III, 444). " The Aeolians called the gods σίους and βουλη means throught."

In Thucydides V, 77, we have this spelling in the phrase " περὶ δὲ τῶ σιῶ σύματος, " with respect to the offering to the god", and the Spartans used this form of the word in their common oath ναὶ τὼ σίω.

The Cumaean Sibyl is however connected with an event far more interesting than the story so familiar to our school days, for Virgil professed to draw from the Sibylline oracles the description of the new age which was introduced by the birth of a child. Dr W. I. Ramsay has shewn that most probably Virgil had read a Greek translation of Isaiah, the Hebrew prophet, and incorporated the imagery of Isaiah into his poem the fourth Eclogue.

" The last era of Cumaean song, is now arrived: The great series of ages begins anew."

St Augustine in his letter to Martinianus (Ep. CCLVIII) says of this poem: " For indeed it is not to any other than the Lord Christ that these words apply". He quotes the lines " Under thy conduct whatever vestiges of our guilt remain shall, being done away, release the earth from fear for ever.". " Which it is acknowledged Virgil took from the Cumaean, that is the Sibyl's song, for perhaps even that prophetess had heard in spirit something of the One Saviour which she felt obliged to pour out."

From Virgil, Dante in the middle ages made this Eclogue popular among Christian poets; confer his lines in *Purgatorio*, Canto XXII, 70 seq.

We are all familiar with the lines of the celebrated Hymn *Dies iræ dies illa*.

Solvet saeclum in favilla
Teste David cum Sibylla.

To this Eclogue of Virgil the following verses from a Latin Mystery (published in the *Journal des Savants*, 1846, p. 88) refer:

" Et nos gentes non credentes
Peperisse virginem
Vestræ gentis documentis
Pellite caliginem."

There is a celebrated passage on the Sibyl in St Augustine's, *De civitate Dei*, Liber VIII, c. XXII, and another in Lactantius, T. 6.7 on which this popularity of the Sibyl's prophecy in the middle ages depended largely.

Our own English poet Pope wrote a poem: " Messiah, a Sacred Eclogue in Imitation of Virgil's Polio".

SCYLLA.

On some of the later coins of Cumæ we find the figure of Scylla and naturally ask what was the significance of this design in the minds of the mint magistrates. The myth of Scylla has been explained and the celebrated passage from Ovid's *Metamorphoses* given in the chapter on the types of Thurium.

From 450 B.C. the coins of Neapolis were copied from those of Thurium, the head of Pallas with the crested Athenian helmet decorated with olive-leaves is an evident copy of the Thurian coins. The intercourse between Thurium and Neapolis probably extended to Cumæ. The adoption of the figure of Scylla with which to decorate the helmet of Pallas was probably earlier at Thurium than the issue of the Cumæan didrachms bearing the Scylla type. May we not find in this design evidence of the alliance with Thurium against the Lucanians?

CLASSIFICATION OF THE COINS.

PERIOD I. (BEFORE 480 B.C.)

The earliest coins of Cumæ were issued according to the Euboic standard, the weight of the didrachm being 130 grains and the weight of the smaller coins about 92 grains. These are all very rare coins; no specimens are to be seen in the British Museum but drachms of this period may be seen at Berlin and at Paris and a didrachm weighing 129.94 or 8.42 grammes is preserved in the Naples Museum (Coll. Santangelo). Another is in the Cabinet of Milan.

Dr Head says: " The Attic (or Tarentine) didrachm of 130 grains took no firm root at Cumæ, and early in the fifth century it gives place to the Phocaean didrachm or stater of 118-115 grains imported from the Phocaean colonies Velia and Poseidonia before its abandonment by them". In Dr Head's Introduction to the *Hist. Num.*, p. XLIX he adds: " It is somewhat remarkable that the earliest coins of Cumæ, Naxus, Zancle and Himera all follow the Æginetic standard of which they are drachms, and not as we should have naturally expected the Euboic", and in a note he adds: " Hence Dr Imhoof-Blumer argues that these pieces of about 92 grains are in reality Euboic octobols or Thirds of the Euboic Tetradrachm of 280 grs slightly over weight". The reason why the Greek Colonists in the West adopted a system more like that of Ægina may have been that though the earliest settlers were from Chalcis in Euboea yet the greater number may have come from other parts of Greece where the Æginetic system prevailed, and this seems to be the opinion of Monr A. Sambon, who thus describes these earliest drachms of Cumæ:

" 1/3 du statère Euboïque ou drachme éginétique de poids affaibli, système des colonies chalcidiennes d'Italie et de Sicile."

These coins were issued by the aristocratic government of Cumæ before the Tyrant Aristodemus destroyed their power.

CLASS I.

Didrachms of the Euboic Standard, 130 grs.

1. Obverse. Head of Nymph to right in bold relief, the style fine and archaic, the eye full-faced without the pupil being marked, the hair falling over the back of the neck in two folds. Over the brow, two rows of dots. Border of dots.

Reverse. Mussel-shell with the hinge to left, above a two-handled drinking cup.

Thirds or Drachms? about 83 grs.

2. Obverse. Skin of lion's head between two boars' heads; border of large dots?

Reverse. Mussel-shell, hinge to left; above VX, below ME.

3. Obverse. Head of Pallas to right wearing Corinthian helmet HOIAMVX. Border of dots.

Reverse. A crab attacking a mussel-shell with its claws, the shell above the crab. Bunbury Cat 1896-1.32.

4. Obverse. Similar.

Reverse. Similar to 3. but the shell with hinge to left is below the crab. Style archaic.

CLASS II.

Phocaean Standard.

The coins of this period consist of those didrachms weighing generally a little less than 118 grs. and distinguished by the

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archaistic style of the Sibyl's head and the hair worn in a net hanging over the back of the neck. The eye is full-face instead of in profile. The hair is decorated with a band or fillet. The border of dots sometimes is accompanied with a raised line within the circle of dots.

1. Reverse. Mussel-shell, hinge to right, surmounted by sea-weed, $\frac{\text{Ǝ—M}}{\text{KV}}$. Border of circle and dots.

2. Mussel-shell, hinge to right, dolphin above $\frac{\text{ON}}{\text{IAMVK}}$. Border of circle and dots.

3. Mussel-shell, hinge to right, surmounted by two sea-gulls; legend same as no 2. Same border.

4. Mussel-shell, hinge to right, above a sea-gull, NOIAMVK $\frac{\text{I O—N}}{\text{AMVK}}$. Same border.

5. Mussel-shell, hinge to right, $\frac{\text{MVK}}{\text{NOIA}}$. Same border.

6. Mussel-shell, hinge to right, surmounted by star-fish with six rays $\frac{\text{·VK}}{\text{MAION}}$. Same border.

7. Mussel-shell, hinge to right, above a gland and a globule.

8. The hair on the obverse of this instead of being in a simple net is similar to that on nº 6, in two folds; before the head is the legend KVME.

Reverse the same as the Obverse of the early coins, the skin of a lion's head between two boars' heads. A specimen is in the Cabinet de France (Luynes).

9. Mussel-shell, hinged to right, surmounted by a grasshopper to right, below IAMVK Border of dots.

10. Mussel-shell, hinged to right, above a water-rat, to right or to left, appearing to eat the shell. Same legend as last.

11. Mussel-shell, hinged to right, above a fly, KVMAION.

CLASS III.

In this class we may place all the didrachms of the Phocaean standard bearing on the Obverse:

1. The skin of a lion's head between two boars' heads. Border of dots.

Reverse. Mussel-shell, hinge to left, NOIAMVK read from outside the coin. Border of dots.

2. Obverse. Similar to No 1.

Reverse. Similar to No 1, but adding above the mussel-shell, which is hinged to right, a barley-corn.

3. Obverse. Similar.

Reverse. Mussel-shell, hinge to right, surrounded by four dolphins.

4. Obverse. Similar.

Reverse. Mussel-shell, hinge to right, above the mussel a sea-shell, below KVMAION.

CLASS IV.

1. Obverse. Head of Sibyl to left wearing κεκρύφαλος a head-dress narrow in front and much broader behind.

Reverse. Mussel-shell, hinge to right; above, an owl, KVMAION around. Border of dots. (C. de France).

2. Obverse. Same head diademed, hair in chignon.

Reverse. Mussel-shell, hinge to left, above a bearded head of a Satyr, KVMAION. Border of dots.

CLASS IV. (AFTER 470 B.C.)

Types copied from the Syracusan Demareteon type.

1. Head of Sibyl to right, behind a sprig of laurel, KVMAION.

Reverse. A mussel-shell, hinge to right, surrounded with four dolphins.

2. Reverse. Mussel-shell, hinge to right; above, a bow. KVMAION.

3. Reverse. Mussel-shell, hinge to left; above, a fish.

4. Reverse. Mussel-shell, hinge to right; below, a nautilus, KVMAION. Border of dots.

CLASS V.

The heads of the Sibyl in this class are all to left. The hair is shorter and is drawn up behind to the top of the head; it is generally wavy and hides the diadem where that apparently is worn. There is no legend on the Obverse.

1. Reverse. Mussel-shell, hinge to right; above, a pistrix, below NOIAMVK read from within the coin.

2. Reverse. Similar, but above the shell a hippocamp.

3. Reverse. Similar, but hinge to left, above the shell a fish.

4. Reverse. Mussel-shell, hinge to left; above, a sea gull or duck called in France "la cane moulière" Around KVMAIΦN. Border of dots.

5. Reverse. Mussel-shell, hinge to right; above, the figure of Scylla, round left side KVMAION. Rude style. The same type is found also in fairly good style with the legend retrograde.

CLASS VI.

Class VI consists of didrachms of fairly good Greek style; the heads of the Sibyl all turned to the right. The hair in waves radiating from a point above the ear where the hair is massed in a prominent manner.

1. Reverse. Mussel-shell, hinge to right; above, a fish to right, below KVMAON or KVϽAION. Border of dots.

2. Reverse. Mussel-shell, hinge to right; above, a star with sixteen rays. It looks like a sea anemone seen from above, below KVMAION. Border of dots.

3. Reverse. Mussel-shell, hinge to left; above, a large crab, below KVMAION. Border of dots.

4. Reverse. Similar, but with an owl? above. Bunbury Col. Cat. 1896.

5. Obverse. Normal of class, but with ϟ behind head.

Reverse. Mussel-shell, hinge to right; above, the dog Cerberus with three heads, below KVMAION.

6. Reverse. Similar to nº 5, but with grain of barley above shell, below KVMAION. Border of dots.

CLASS VII.

In this class we may place the didrachms similar to Class VI but of Barbarous style.

1. Reverse. Mussel-shell, hinge to left low down, and above, a bearded sea-deity with fish's tail, his left arm extended, his right hand on the tail. KVMAION. Border of dots.

2. Reverse. Similar to Class VI, 6. but legend retrograde.

3. Reverse. Similar design but shell hinged to left, and ridges marked on shell, legend below.

4. Reverse. Similar design but legend above.

The Obverse is a clumsy imitation of some coins of Terina.

CLASS VIII.

1. Obverse. Head of Pallas in crested Athenian helmet decorated with olive-wreath.

Reverse. Mussel-shell, hinge to right; above, a little dog holding a snake in its paws. KVMA. Border of dots.

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2. Obverse. Similar to N° 1.
Reverse. Mussel-shell, hinge to left; above, a grain of barley, KVMAION retrograde and O. Border of dots. Barbarous style.
3. Obverse. Same as 1 and 2.
Reverse. Mussel-shell with serpent above, around ИOIAMVЭ. Border of dots. Barbarous style. In the Cabinet at Naples.

CLASS IX.

Phocaean system, circ. 343.

The coins of this class bear Neapolitan types.
1. Obverse. Female head to right, hair banded and jewelled.
Reverse. Manheaded bull walking slowly to right with the head facing; above, a flying victory holds crown over the bull. In exergue KVMAION. Poor style. In the Cabinet of France.

OBOLS AND SUBDIVISIONS

These smaller silver coins may be divided into three classes :
I. A head of Pallas on the Obverse.
II. A Corinthian helmet on the Obverse.
III. A dolphin on the Obverse.

CLASS I.

Euboic obols.
1. Obverse. Head of Pallas wearing Corinthian helmet without crest. Border of dots.
Reverse. Mussel-shell; above, KV separated by a little sea-shell; below ME. Border of dots, weight 11 grs. To be seen at London, Berlin and Naples.
2. Obverse. Same design but of finer style and with long hair hanging down below helmet at back.
Reverse. Mussel-shell; above, a small sea shell, KVMAION. Border of dots. C. of Berlin weight. 10.64. On a specimen in B. Mus. is the letter M on the shell, weight 8.2 grs. and on another at Naples is the letter N on the shell.

Phocaean Obols.

3. Obverse same as 1.
Reverse. Mussel-shell; above, VЭ, below, a grain of barley. Border of dots. At Naples. On a specimen in B. Mus. the legend is KVM, weight 8.2.
4. Obverse. Same as No 1.
Reverse. Mussel-shell; above, a bird, at the sides ΑΛ =(KV).
5. Obverse. Same as No 1.
Reverse. Mussel-shell; above, a serpent. Border of dots.
6. Obverse. Same as No 1.
Reverse. Mussel-shell; above, KA, below, a dolphin. Border of dots.
7. Obverse. Same as No 2.
Reverse. Mussel-shell, above, VЭ or >Э or YЭ.

Quarter of an Obol.

1. Obverse. Head of Pallas.
Reverse. A wheel with four spokes, globules in the spaces. Brit. Mus.

Obols of class II.

1. Obverse. A Corinthian helmet without crest to right. Border of dots.
Reverse. Mussel-shell; above, KV; below, ME. Border of dots. A specimen in Paris has И on the shell.

Quarter of an Obol.

1. Obverse. Same helmet to left.
Reverse. Shell without legend. At Berlin.

Eight of an Obol.

1. Same type as obol of this Class II. weight 1.5 grs.

CLASS III

Quarter of an Obol.

1. Obverse. A dolphin to right, below VЭ.
Reverse. Wheel with three spokes, a globule in each space. Weight 2.2 grs.
2. Obverse. Same as 1.
Reverse. A wheel with four spokes, a globule in each space.

BRONZE COINS.

1. Size .8. Obverse. Female head to right.
Reverse. ИOIAMVЭ, a mussel-shell, hinge to left, above which a barley-corn.
2. Size .85. Obverse. A young male head to left wearing pilos laureate?: plain border.
Reverse. Scylla to left with the dog's heads in the usual position protuding from the waist, her right hand extended, and in her left a curved rod perhaps an oar.
These coins are generally found in a much worn condition.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists.)

One hundred and tenth Article.

(*Continued from col. 10146.*)

N

N. *Vide* **NYRIS.** French Medallist, *circ.* 1675-1695.

N. *Vide* **NÜRNBERGER.** Two Nuremberg Medallists signed occasionally **N**: G. F. Nürnberger, 1682-1724; and P. G. Nürnberger, 1721-1743.

N. *Vide* **NEUDORF.** Mint-warden, and Engraver at Oldenburg, 1761-1765.

N. *Vide* **JOHANN JACOB NEUSS.** 1770-† 1847. Medallist of Augsburg.

N. *Vide* **VITTORIO NESTI.** Medallist at Florence, second quarter of the nineteenth century.

N. *Vide* **JOHANN LORENZ NATTER.** Gem-engraver and Medallist, 1740-1763.

N (*French*). Initial of a French Medallist, by whom are various Jetons of Louis XIV., commemorating historical events, such as the Taking of Namur, the Peace of Ryswick, &c. There is also one on the Paris Sewerage, 1668.

N (*Swiss.*). Initial of a Mint-engraver at Chur (Graubünden), *circ.* 1825. A 10 Batzen piece of that date is thus signed on obv.

N (*Greek*). Possibly an artist's signature on a Corinthian Stater of Leucas, in Herr Gustav Philipsen's collection at Copenhagen. The coin belongs to the fourth century B.C. : —
Obv. Pegasos, with pointed wing, flying to l.; beneath, Λ (for Leucas).

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℞. Helmeted head of Pallas; around, three ivy-leaves and the letters **ΛΕΥ**; under the neck of Athena, the initial **N**, quite distinct, although very small.

Var. B. M. Cat., *Corinth*, p. 128, n° 40; Pl. xxxv, 8.

BIBLIOGRAPHY. — L. Forrer, *Les signatures*, &c.

AN. AB. *Vide* **ANTONIO ABONDIO**. Medallist and Founder, died at Vienna, 1591.

AND. SPIN. F. *Vide* **ANDREA SPINELLI**. Medallist of Parma, second quarter of the sixteenth century.

A. N. *Vide* **A. NEUSS**. Medallist at Augsburg, *circ.* 1840-1870.

ANIB. *Vide* **ANNIBALE FONTANA**. 1540-† 1587. Architect, Goldsmith, Gem-engraver, and Medallist.

AN. SPI. F. *Vide* **ANDREA SPINELLI** *supra*.

AN (*Ital.*). Signature of a Venetian Medallist, who was working, *circ.* 1450. By him is a Portrait-medal of the Doge Francesco Foscari; ℞. VENETIA . MAGNA . AN Draped female figure representing Venice, seated facing, on throne. The same reverse occurs on a medal of the Doge Cristoforo Moro, with obv. signed: **ANT**. Possibly the two signatures **AN** and **ANT** refer to the same artist, but Armand expresses his doubt about this.

BIBLIOGRAPHY. — Armand, *op. cit.*

B. N. *Vide* **BUNSEN** and **NEUMEISTER**. Mint-officials at Frankfort-on-M., 1764-1776.

B. N. *Vide* **BISCHOF** and **NEUMEISTER**. Mint-officials at Würzburg, 1754.

C. N. *Vide* **C. NIESENER**. Mint-master at Mannheim, *circ.* 1746-1750.

C. N. on Polish coins, 1528-1534 = **CRACAU** (mint) and **NICOLAUS**, surname of the treasurer, Szydlowiecki.

F. N. *Vide* **FRANCHINI, NICOLO**. Mint-master at Ferrara, 1621.

F. N. *Vide* **FRANZ NOWACK**. Mint-master at Breslau, 1698-1717.

F. N. *Vide* **FRANZ NÜBELL**. Mint-master and Engraver at Schwerin, *circ.* 1832-1850.

G. N. *Vide* **GEORG NÜRNBERGER** Junior. Mint-master at Frankfort-on-M., 1644-1646.

G. N. *Vide* **GEORG NEUMEISTER**. Mint-warden at Würzburg, 1754-1762, and Frankfort-on-M., 1763-1789.

G. N. *Vide* **G. NESTI**. Medallist at Florence, second half of the nineteenth century.

H. N. *Vide* **HANS NEUDÖRFER**, 1497-† 1563. Nuremberg patrician and mathematician. His initials occur on Nuremberg medals.

H. N. or **HN.** *Vide* **HANS NEUMANN**. Mint-master at Schleusingen, 1550-1553, and 1555-1569; also at Eisleben, 1554-1555.

I. N. *Vide* **JOHANN NEIDHARDT**. Mint-engraver at Oels, 1674-1705.

I. A. N. *Vide* **JOHANN ANTON NOVAKH**. Mint-master, Engraver, and Medallist, at Gratz, 1676-1692.

I. N. (*Austr.*). Initials of a Die-sinker, who executed various Pilgrims' Badges of Maria-Taferl and Mariazell, in the last quarter of the seventeenth century. He may have been **JOHANN ANTON NOVAKH** *q. v.*

I. U. N. F. (*Brit.*). Engraver's signature on the obv. of a Portrait-medal of Lord Clive, struck on his successes in India, 1766, and bearing on the ℞. the initials **C. G.** which are said to represent the name of **C. GOSSET** (*Vide* Vol. II, p. 302).

Portrait-medal of Lord Clive, by I.U.N. (reduced).

BIBLIOGRAPHY. — H. A. Grueber, *Personal Medals*, Num. Chron., X, 60.

L. N. *Vide* **LUDWIG NEU**. Medallist in Saxony, *circ.* 1550.

L. N. *Vide* **LEVIN NUMMERS**. Mint-master at Narva, 1670-1672.

L. N. or **L. N. F.** *Vide* **JOHANN LORENZ NATTER**. 1705-† 1763. Gem-engraver and Medallist in Italy, England, and elsewhere; he died at St Petersburg.

L. N. *Vide* **LUDWIG NEIFAHRER (NEUFARER, NEIFARRER**, &c). German Medallist, *circ.* 1537-1560. Also **L. NF.**; **LV. NE.**, and **LvDNEIFA**.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

P. N. *Vide* **PETER NEWER**. Mint-master to the city of Cologne, 1680-1693.

P. N. *Vide* **PETER NEUSS**. Mint-engraver at Augsburg, 1764-1775; Mint-master there, 1775-1782.

P. N. V. H. *Vide* **PETER NICOLAUS VON HAVEN**. Mint-master at Copenhagen, 1747-1761.

S. N. *Vide* **SMELTZING NEOMAGIENSIS**. Dutch Medallist, *circ.*, 1686-1703.

S. N. F. *Vide* **SCHOLZ** (Warden) N(ürnberg) **FÖRSTER** (Mint-master) 1760-1764.

S. N. R. *Vide* **SCHOLZ** (Warden) N(ürnberg) **RIEDNER** (Mint-master), 1764-1770.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

NAAMEN, JOHAN SEBASTIAAN VAN (*Dutch*). Mint-master at Utrecht, 1782-1794.

NACHENIUS, D. (*Dutch.*). Medallist of the last quarter of the eighteenth century at Amsterdam. Dr H. R. Storer described in *Amer. Journ. of Num.* a Portrait-medal of Dr Andreas Bonn, of Amsterdam, 1788, bearing the signature: **D. NACHENIUS**.

NACHON, ÉTIENNE (*French*). Mint-master at Grenoble, 8. January 1517 to the end of 1531, when he fled; his privy mark was at first **E**, then **N**, and later, **EN**.

BIBLIOGRAPHY. — E. Faivre, *État actuel des Ateliers monétaires français*, 1895. — *Annuaire numismatique*, 1894, p. 338.

NACHTRABE, FRIEDRICH (*Germ.*). Mint-master at Frankfort, and Nordlingen, 1456-1464.

NACUB (*Bohem.*). Moneyer at Prague, under Bogislaus, early part of the eleventh century. His name **+ NACVB IN PRAGA** occurs in various forms on a number of coins.

NADAUD, AUGUSTE B. (*French*). Contemporary Sculptor, born at Abbeville (Somme); pupil of Duret and A. Toussaint. By him are various Portrait-medallions: 1867. H. Poirson, painter; — 1881. M. Monval, of the Palais Royal; — 1882. Mlle Petitpas; — M. P***, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogue du Salon*, 1882, p. 416.

NAGELBECKH, STEPHAN (*Germ.*). Mint-master at Landshut, 1451.

NAIUS, probably a misspelling for **GNAIUS**. This fictitious signature

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occurs on a gem thus described by Raspe : Bust of a Muse, in front a Mask, (often called a Virgil.)

BIBLIOGRAPHY. — King, *Antique gems*, London, 1860.

NANNI DI PROSPERO DELLE CORNIOLE (*Ital.*). Vasari mentions him as a Painter, and " the son of Prospero, the Gem-engraver ". He is said to have executed some work in the glyptic art.

BIBLIOGRAPHY. — Mariette, *op. cit.*

NANUCCI (*Ital.*). Medallist of the first half of the nineteenth century. His signature occurs on a Prize Medal of the Societa di San Giovanni, 1827.

NALLET-POUSSIN, Mme EMMA CAMILLE (*French*). Contemporary Sculptor; pupil of J. Gigoux, Rudder, and J. Valadon. At the Salon of 1889 this artist exhibited a Portrait-medallion in bronze of M. J. Valadon.

NAPIER OF EDINBILLIE, SIR ARCHIBALD (*Brit.*). General of the Mint at Edinburgh, *circ.* 1590.

NAPIER, FRANCIS (*Brit*). A contract was passed between James IV. and Napier, 5th September 1591, by which it was ordered that the " haill aucht and fourpenny peces, at the leist fourteine hundreth stane veocht ", were to be brought in and delivered to the said Francis Napier within the space of four years, to be reduced to the fineness of ten and a half deniers; as also all the other billon money — " penniys and twa penny plakis onlie exceptit " — these last being the half-hardheads with **I·R**.

BIBLIOGRAPHY. — Burns, *The Coinage of Scotland*, II, 373.

NAPIER OF WRIGHTSHOUSES, WILLIAM (*Brit.*). The working of the Mint of Edinburgh was let for three years, by Act of Parliament, 27th February 1580-81, to Alexander Clerk of Balbirnie, Provost of Edinburgh, *William Napier of Wrightshouses*, and four other burgesses of Edinburgh, with **THOMAS AITCHESOUN**, master of the mint, in consideration, " of ane hundreth thousand merkis promisit be the pairtneris for the yeiris tak ".

BIBLIOGRAPHY. — Burns, *op. cit.* II. 365.

NAR. *Vide* **NARBONNE.**

NARAYEN, VITHAL (*Ind.*). Native Die-sinker employed as Mint-engraver at the Bombay Mint from 1891 to 1904.

NARBONNE (*French*). Die-sinker of the last decade of the eighteenth century. Two masonic medals of the Lodge of the Friends of Peace, Paris, 1789 (obv. Minerva seated), are signed : **NAR.·.F.**, probably for *Narbonne fecit*.

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826. — Marvin, *op. cit.*

NARCISSE, PHILIBERT (*French*). Contemporary Sculptor, born at Autun; pupil of Gonnet. A Portrait-medallion in bronze of Mme Narcisse was exhibited by him at the Salon of 1896.

NARDO (*Ital.*). Goldsmith in the Service of the Papal Mint at Rome, 1484, in which year he is mentioned in conjunction with Miliano as having executed stamps for the pontifical bulls: " 1484, 12 Oct. Miliano et Nardo aurificibus florenos auri centum de Camera pro factura stampe plombi (*sic*) bullarum apostolicarum, ut est moris. "

BIBLIOGRAPHY. — Eug. Muntz, *L'Atelier monétaire de Rome*, 1884.

NARDO, DOMENICO DI (*Ital.*). Sculptor in wood, who flourished at Rome, during the second half of the seventeenth century. He was a pupil of P. Ceraso, and is said to have executed Portrait-medallions of Popes, and contemporaneous celebrities.

NARET, GEORGES LÉON (*French*). Contemporary Sculptor, born at Sézanne (Marne); pupil of Eugène Marioton. He is the author of numerous Portrait-medallions, cast in bronze, some of which were exhibited at the Paris Salon : 1886. M. J***; — Mme D***; — 1888. Georges Duvernoy; — M. and Mme Marioton; — 1889. M. Mocker; — E. Marioton; — 1890. M. J***; — 1893. Dr Huguier, &c.

NASCIMENTO, ANGELO MANUEL DO (*Portug.*). Mint-engraver at Lisbon, *circ.* 1795-1799.

NASSARO, MATTEO DAL (*Ital.*). 1515-† 1547 or 1848. Painter, Goldsmith, Gem-, and Coin-engraver, and Medallist, son of a shoemaker of Verona, Jacopo dal Nassaro. In his youth, he learned drawing and music, and was taught engraving by the two Veronese artists, Galeazzo Mondella, who was a clever daughtsman, and Niccolo Avanzi, who distinguished himself at Rome.

One of his first works of note was a Deposition from the Cross in bloodstone, so managed that the sanguine spots of the jasper represented the blood issuing from the wounds; it became the property of the Duchess Isabella d'Este of Mantua. A Crucifixion was treated in a similar way.

Soon after the battle of Marignano, Matteo went over to France, either at the request of Francis I., or attracted there by the protection extended to Italian artists. The French king, who was a liberal patron of the art, purchased a number of his gems, and attached him to his Court, where he chiefly engraved cameos, the fashionable ornaments of the day. A head of Dejaneira by him was greatly admired, in which the various layers of the agate gave the different colours of the flesh, the hair, and the lion's hide drawn over her head (King, *op. cit.*, p. 263). Francis I. placed this stone in his casket, and commissioned from the artist a portable Oratory adorned with numerous gems, bas-reliefs, and statuettes in gold.

Of this same period are a Portrait-intaglio of Francis I., in the Cabinet des Médailles, Paris (with the initials **F. I.** on the back) and one of two commemorative medals of the Battle of Marignano, which M. H. De La Tour has attributed to Dal Nassaro from conclusive evidence. The intaglio measures 22 × 25 mill. Mariette and

Portrait-intaglio of Francis I. (chalcedonyx).

Chabouillet had already seen in this fine gem a work of the famous Italian engraver. De La Tour observes, in connection with it : " Matteo est sans conteste l'un des plus habiles parmi tous les artistes qui nous ont laissé, sur la pierre ou sur le métal, les traits de François I. Il combine et coordonne bien l'ensemble, il dessine et modèle vigoureusement; il attaque, creuse et approfondit la pierre avec un brio et un entrain merveilleux; il a surtout, dans les rinceaux de la cuirasse, peut-être un peu trop saillant pour l'effet général, une souplesse et une habileté consommées. C'est là une œuvre de maître " (*Rev. num.*, 1893, p. 540).

The commemorative medal of the Battle of Marignano measures 36 mill. in diameter. On the ℞. is a representation of the battle,

Battle of Marignano.

with Milan in the background from which the Swiss emerged on their attack on the French.

Chabouillet and Babelon have ascribed to Dal Nassaro another intaglio in the Paris Medal Cabinet, depicting a battle scene, which according to Mariette was copied from Raphael's drawing of the Battle of Constantine on the Milvian bridge. It bears an inscription, OP.NS which has been interpreted into OPus NAssari. A group of

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Venus and Cupid, probably by the same artist, is praised for the ideal purity of the drawing, the material, and engraving. To him has further been ascribed a cameo in the Imperial Collection at Vienna, the subject of which is Noah and the animals issuing from the Ark.

The artist set so high a value on his works that he gave them away as presents rather than submit to what he considered too low an offer; he is said to have broken to pieces a fine cameo which had not been accepted by a nobleman under such circumstances.

A document of 1521 records a payment of 184 livres made to Matteo for " les pourtraictz de 92 histoires de bergeryes prises dans les bucoliques ".

After the defeat of Pavia (1525), the artist returned to Vienna, but was recalled to Paris by Francis immediately upon the recovery of his freedom, and settled definitively in France where he married and had several children. He was granted a yearly pension of 300 gold écus beside numerous gratifications, and was employed by the King, the French mint, and noblemen of the Court.

Matteo never filled the office of Mint-master or Engraver as Vasari pretends, but he executed patterns (or models) for coins, " coings des monnoyes et testons ", and a medal which he struck from the " coing desdicts testons par le commandement dudit seigneur " (Francis I.). In 1519, he received a royal bounty in the sum of 112 livres to reimburse him for money expended in the purchase of tools and appliances necessary in the production of this work.

The medal mentioned here is in reality the Double Ducat of Milan, with bust of Francis I. Only two specimens are known, one of which is in the Paris Medal Cabinet. The Pattern Testoon by

Double Ducat of Francis I. for Milan.

Matteo exists in gold and silver, in two varieties. " Par tous ses caractères," remarks De La Tour, " l'ensemble et les détails, la composition, le style, le relief des lettres, la couronne placée sous le buste, la forme de l'écu, celle des grènetis, etc., cet essai se

Pattern Teston of Francis I.

détache de toutes les autres monnaies du règne de François I. et même de tous les autres règnes. A cela s'ajoute une indéniable et frappante tournure italienne. "

In 1631 Matteo received 100 écus " for a vase intended for Madame, and 50 écus to erect machinery (mills) for making other vases". We learn from this that the artist was also an engine-builder; his was probably the first workshop in France for the cutting and engraving of precious stones. In a document of 1534, the mill is thus described : " Un moulin porté par basteaulx pour pollir dyamans, aymeraudes, agattes et aultres espèces de pierres." It was known as the " Moulin de la Gourdayne ".

Dal Nassaro's name occurs for the last time in the account of the king's privy purse in 1539, when Francis I. remitted 1400 livres to " Mathée d'Alnassar, painctre, vallet de chambre et graveur dudit seigneur, pour le parfaict de ses gaiges des années 1536, 1537 et 1538, a ladicte raison de 600 livres par an ". Notwithstanding, he still remained in the king's service for several years, and probably until his death which occurred in 1547 or 1548, soon after that of his Royal benefactor.

After the Battle of Cérisoles (1641), Matteo executed a commem-

Battle of Cerisoles.

orative medal, with bust of Francis I. on obv., absolutely identical with that of his former medals and coins, and on ℞. the King, in Roman dress, seated on curule chair, between Victory (or Bellona) and Mars, a design copied from the ℞. of Cristoforo Geremia's medal of Alfonso of Aragon.

Contemporaneous with this medal are an intaglio and the fine large cameo with portrait of Francis I., reproduced by Babelon, *Histoire de la Gravure*, etc., Pl. X, 3. Both works are attributed to Matteo by Chabouillet; Babelon is less positive, although he believes that the medal and the cameo are by the same hand; but De La Tour objects to the style of the cameo which he does not consider in keeping with that of the medal.

Raspe, *Tassie Gems*, describes, as by Dal Nassaro, or in his style, the following gems : —

Two men, one in the character of Venus, the other as Caesar, and two ladies armed as Amazons, killing with their lances two bulls attacked by a bear and a lion; above, is seen a divinity with a torch which Mariette supposed to be Saturn; — A Bull fight; Amazon on horseback and two cavaliers, etc. (3 var.); — Herakles carrying a stag on his shoulders in the presence of satyrs and fauns; — Herakles with his club and other heroes fighting with the Amazons; — Battle of Constantine, mentioned above; — Battle of cavalry and infantry with Mars in the clouds; — Battle of four horsemen, two of whom are dismounted; — A skirmish of cavalry and infantry; — Portrait of Francis I., in white agate. All these gems are in the Paris Cabinet des Médailles, Bibliothèque Nationale.

Babelon suggests the attribution to Matteo of a beautiful ewer in rock crystal and mounted in silver-gilt, which is preserved in the Louvre museum. It bears the arms of Bourbon, and may have been executed for the Constable of Bourbon, who perished so miserably in 1527.

Dal Nassaro's name occurs in various forms in the accounts : DALNASSAR, DALNASSAY, DALVASSAC, NAZARE, MESSIRE MATTÉE, etc.

Vasari makes of Matteo a master of modern glyptics; De La Tour, while not denying his talent, does not think his influence was very marked on the French coinage, and if Marc Béchot was his pupil, he fortunately preserved his own personality. A clever draughtsman, of rare technical abilities, he lacked in inspiration, correction and force; he was more of an imitator than an originator, although some of his portraits in precious stones rank amongst the finest of the Renaissance.

Babelon sums up his notice of the artist by the following comment : " Matteo dal Nassaro fut donc l'artiste italien qui introduisit en France les procédés de la Gravure sur pierres fines usitées en Italie. Il se fit par là le chef de l'école française de la Renaissance. Les élèves qu'il forma et qui travaillèrent sous sa direction perpétuèrent après lui son art et ses procédés dans notre pays et leurs ouvrages anonymes attestent qu'ils surent s'élever à la hauteur de leur maître et de leurs émules d'au-delà des Alpes" (p. 134).

BIBLIOGRAPHY. — H. de la Tour, *Matteo dal Nassaro*, 1893. — Vasari, *Le Vite de pittori, scultori ed architettori*, ed. Milanesi, V, pp. 271, 375-379. — A. de Montaiglon, *Gazette des Beaux Arts*, 2e série, t. XIII, 556. — Mariette, *Traité des*

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pierres gravées. — Armand, *Les Médailleurs italiens des XVe et XVIe siècles*, 1887. — Babelon, *Histoire de la Gravure sur Gemmes en France*, 1902. — King, *Antique Gems*, 1860. — Bolzenthal, *op. cit.* — Chabouillet, *Catalogue*, p. 64; *Trésor de numismatique et de glyptique.* — J. J. Guiffrey, *Nouvelles Archives de l'Art français*, Paris, 1879. — E. Müntz, *Histoire de l'Art pendant la Renaissance*, II. — Rondot & De La Tour, *Les Médailleurs et les Graveurs de monnaies.* — Mazerolle, *Les Médailleurs français*, 1902. — C. von Fabriczy, *Italian Medals*, 1904. — E. Plon, *Benvenuto Cellini*, pp. 59, 150. — J. Arneth, *Die cinque cento Cameen.* — Babelon, *La Monnaie.* — Van Mieris, *Hist. der nederl. Vorsten*, II, 198. — Hoffmann, *Monnaies royales de France* — Gnecchi, *Le Monete di Milano*, 1884, Pl. XXI, 1. — Charton, *Hist. de France*, II, 36. — A. Barre, *Graveurs généraux et particuliers des monnaies de France*, 1867. — Renton, *Intaglio-engraving, past and present*, London, 1891. — Raspe, *Tassie Gems*, 1791.

NASSAU or **NASSOW, HERMAN VON** (*Dan.*). Mint-master at Copenhagen, appointed in 1495, and succeeded by Berndt Buske in 1526.

NASSIVET, GILLES (*French*). Mint-engraver at La Rochelle, 1782. His privy mark was a Tower before the date.

NAT, JEAN VAN DER (*Belg.*). Mint-master at Louvain, 1488-1489.

NATALIS, FLAMINIO (*Belg.*). Goldsmith, Seal-and Gem-engraver of Liège, during the second half of the sixteenth century; he is said to have engraved medals also. King mentions him as an admirable Engraver of coats-of-arms, and states that he died at Rome in 1596, at the age of 55. Nagler mentions that Flaminio Natalis was a relative of Michel Natalis, whose father was Mint-engraver to the Prince of Liège, Elector of Cologne.

BIBLIOGRAPHY. — Nagler, *op. cit.* — Mariette, *op. cit.* — Pinchart, *op. cit.*

NATHAN, GEBRÜDER (*Germ.*). A Hamburg firm of Jewish Die-sinkers, who issued a Presentation medal by the Jews of Hamburg to Sir Moses and Lady Montefiore on their return from Egypt and the East in 1841. This medal is described and figured by O. C. Gaedechens in *Hamburgische Münzen und Medaillen*, Hamburg, 1850, I, 258.

NATHAN, CHARLES (*French*). Contemporary Sculptor, born at Paris; pupil of Mulotin de Mérat. At the Salon of 1882 he exhibited a Portrait-medallion of Mme Nathan.

NATHANIEL. *Vide* **NATHANIEL MARCHANT.** Gem-engraver, and Engraver of H. M's seals, 1739-1816.

NATORP, GUSTAV (*Germ.*). Contemporary Sculptor, born at Hamburg; pupil of Prof. A. Legros, and Rodin. He is the author of various Portrait-medallions cast in bronze; one of Robert Browning was exhibited at the Royal Academy in 1888, and at one of the Exhibitions of the London Society of Medallists, of which the artist is a member.

NATTER, JOHANN LORENZ (*Germ.*). A renowned Gem-engraver, Medallist, and Coin-engraver, born at Biberach, in Swabia (Würtemberg) in 1705, died at St. Petersburg, 27. December 1763. He was first apprenticed to a goldsmith of his native town, with whom he remained for six years; he then went to Switzerland, learned die-sinking with the Seal-engraver, Bernard Ochs, at Berne, and worked there for several years, making also a prolonged stay at Neuchâtel, as a skilled workman in the employ of the jeweller and gem-engraver, Hug, who had been previously Mint-engraver at Berne. From there, he visited Italy, studied gem-engraving at Venice, practised the art with success at Florence, 1732-1735, and first obtained notoriety at Rome, by his portrait of Cardinal Albani. In 1740 he came to England, and three years after he left for Denmark, where he was much patronized by king Christian VI., for whom he not only engraved gems but also medals. From Copenhagen he went to Sweden and St. Petersburg, in company with the Nuremberg painter, Mark Tuscher. In 1751, the artist had again settled in London, Vine Street, Piccadilly, which is the address he gives in the work he published in 1754, *Traité de la méthode antique de graver en pierres fines, comparée avec la méthode moderne, et expliquée en diverses planches.* Three years later, Natter was appointed Chief-engraver at the Mint of Utrecht, and worked there for the Princess-Regent, widow of William IV. of Orange-Nassau, and daughter of George II. of England. I possess a letter of Natter, dated from Utrecht, 23rd July 1757, and addressed to a minister at the Dutch court, in which he complains of his emoluments being too small, and of having too little leisure to devote to gem-engraving. "M. Allamand m'écrivait que j'aurais 1000 fl. de traitement (comme on l'appelle), ce que j'avais regardé comme une espèce de pension, suivant la coutume d'autres Cours. A Londres, à Copenhague, à Stockholm, France, etc., il y a ordinairement trois graveurs; le premier Médailleur a le titre de *Esquire*; sa pension monte jusqu'à 300 £. st., maison, charbon, chandeles, tout franc; chaque coin pour des médailles est payé à part. Le second Médailleur copie le Portrait pour la monoye; le troisième graveur fait le revers, etc." He goes on to say that in six months he has already spent 800 florins, and offers to leave his collection of gems to the Prince, providing he agrees to pay him a pension of three hundred pounds sterling for life, in which case he would also undertake to look after the Prince's cabinet. "En cette façon," says he, "je pourrois vivre tranquillement à La Haye, graver à mon aise, et dessiner peu à peu la collection entière." Evidently, the artist's proposal was not taken into consideration, as within three years of that date, he was again in London, where in 1761, he received an appointment of Assistant-engraver to the Royal Mint, but in the following year he left again for Copenhagen, and thence went to St. Petersburg, dying in that city in 1763.

Natter, as a Gem-engraver, surpassed most artists of his time, and perhaps even his contemporary, Jacques Guay, for whose talent he did not express great admiration. His medals are of fine execution. The following are of interest to English collectors: Charles Sackville, Earl of Middlesex, afterwards Duke of Dorset, 1733 (engraved at Florence, and signed on obv. **L NATTER. F.** 1733, and on ℞. **L. NATTER. F. FLORENT.**); — Sir Robert Walpole, 1741;

Sir Robert Walpole, by L. Natter.

— Another, with inscription on edge: REGIT NVMMIS ANIMOS | ET NVMMIS REGITVR IPSE; — Tribute to George II., 1741; — Sir Robert Walpole, Earl of Orford, 1742 (℞. Britannia trampling upon Envy); — Prince William and Princess Caroline of Orange, 1751 (signed on obv. **LOR. NATTER F.** 1751, and on ℞. **L. N.**); — Anne, Princess of Orange, Regent of Holland, 1751; — Coronation of George III., 1761; — Coronation of George III. and Queen Charlotte, 1761; — Coronation of Queen Charlotte, 1761, &c.

Among his other medallic productions are also: Portrait-medal of Christian VI. of Denmark ("ouvrage où j'ai peu de pratique", writes the artist); — William Charles Henry Friso, Stadholder of Holland, 1747 (2 var); — Conclusion of the Peace of Aix-la-Chapelle, 1748 (signed: **N. S.** *Natter sculpsit*, and not **N. V. S.** which is N. van Swinderen's signature. The work of the medal is entirely in Natter's style of treatment); — Portrait-medal of Prince William IV. of Orange, 1750; — Prince William (V) and Princess Caroline, 1751; — Death of William IV., 1751; — Medal with bust of Prince William IV. and his consort; ℞. Portraits of their two children (1751); — Memorial Medal of William IV. (1751); — Princess Anne taking the oath as Regent, during the minority of her son (1751); — The Stolpian Legacy, instituted by Jan Stolp of Leyden, 1753.

Natter's gems are very numerous; unfortunately many are unsigned, other bear signatures of ancient engravers, so that it is most difficult to establish even an approximate list of his works. His earliest signature is **L. N.** in very minute characters; as his reputation

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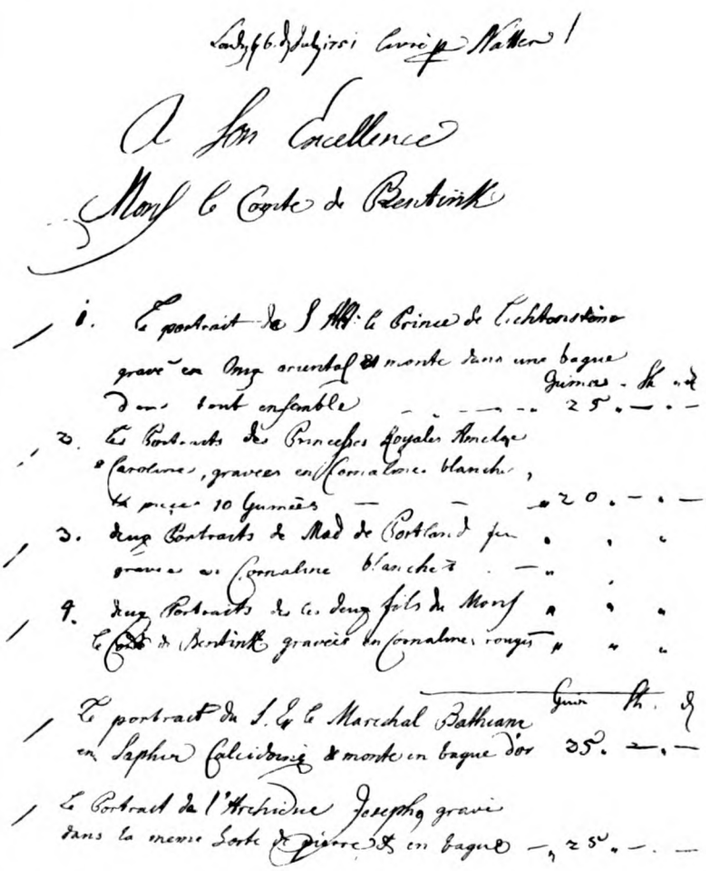
increased he signed : **NATTER**. On some we find his name **NATTEP** in Greek characters, or the inscription, **ΥΔΡΟΥ**, which is the translation into Greek of the German word, *Natter*, a snake. The following are described by Raspe : Serapis Ammon with ram's horn (signed : **L. N.**) ; — Copy of the gem by Aspasios, with helmeted bust of Pallas Athena decorated with a sphinx, a winged griffin and four horses (signed : **NATTEP ΕΠΟΙΕΙ**) ; — Two other varieties of the same subject ; — Birth of Minerva from the brain of Jupiter (unsigned, but a sulphur in the Stosch collection is marked on the border *Natter f.*, which proves this gem not to be an antique, and remarks Raspe : " If this piece does honour to the talent of Natter, it at the same time makes us suspect that he not only attended to the study and close imitation of the antique, but likewise employed himself in the manufacture of antiques, for the too passionate admirers, who buy them at enormous prices, and thereby encourage the dishonest abuse of talent ") ; — Half figure of Pallas, imitated from a gem in the Florentine Cabinet (*illustrated*) ; — Bust of Ceres,

Half figure of Pallas
(after the gem by Valerio Belli).

veiled (bearing a resemblance to Agrippina major, and what seems accidental, to the Duchess of Gloucester, signed **ΑΣΠΑΣΙΟΥ**, and supposed to be by Natter) ; — Mercury standing (signed : **ΔΙΟΣ ΚΟΥΡΙΔΟΥ**) ; an imitation of the gem by Dioscorides. Raspe mentions : " Natter has copied it with such success that one might even suspect it to be a work of his own " ; and to quote the artist's own words : " I am not ashamed to own that I continue to make copies (with Greek inscriptions and master's names) at all times when I receive orders : but I defy the whole world to prove that I have ever sold one for antique ") ; — Mercury holding caduceus (signed : **NATTEP ΕΠ.**) ; — Head of the dog Syrius (a copy of the gem signed : **ΓΑΙΟΣ ΕΠΟΙΕΙ**, which Raspe calls a work of Natter's) ; — Head of youthful Hercules (copied from the Florentine gem, signed **ΟΝΗΣΑΣ**) ; — Hercules strangling the lion (signed : **L. N.**) ; — The Repose of Hercules ; — Venus sitting upon a rock ; Cupid flying towards her ; — Othryades killing himself (executed for the Prince of Orange) ; — Meleager before a statue of Ceres ; the boar's head upon a pillar ; — Perseus holding a shield decorated with the head of Medusa (copied from the gem by Dioscorides) ; — Head of Medusa (signed : **ΠΘ·ΦΘΤΤΑΝ**) ; — Bust of Paris, in Phrygian cap ; — Another, signed : **ΥΔΡΟΥ** ; — Bust of Augustus, called *Britannicus* (signed : **ΛΝ**) ; — Head of Augustus (signed : **ΥΔΡΟΥ**) ; — Head of Julia, daughter of Titus (signed : **NATTER.** Much praise, says King, is given to the artist's copy on a reduced scale of the Julia Titi by Evodus ") ; — Roman head, bare (signed : **ΥΔΡΟΥ**) ; — Portrait-cameo of George I., of England ; — George II. : — Queen Caroline, consort of George II. (signed : **L. NATTER F.**) ; — Frederick, Prince of Wales, son of George II. ; — Christian VI., of Denmark ; — Cardinal Alexander Albani (signed : **NATTEP. ΕΠΟΙΕΙ**) ; — William Pulteney, Earl of Bath ; — Lord Duncannon (signed : **NATTER F.**) ; — Lady Duncannon ; — Bust of Hollis, the famous English patriot (signed : **L. N.**) ; — Dr Mead (signed : **NATTER F.**) ; — Earl of Stairs, who commanded under George II. at the battle of Dettingen (probably by Natter) ; — Baron Philipp Stosch (signed : **NATTHP. ΕΠ**) ; — Sir Robert Walpole (**NATTER F.**) ; — Heads, uncovered, in the Roman manner, of Miltiades, &c., several varieties, signed : **NATTHP. ΕΠΟΙΕΙ** ; — Head of Cicero(?) ; — The Character of Zingara by the Chev. Bernini (**NATTER F.**) ; — Marquis of Rockingham (**L. NATTER** ; two varieties) ; — Prince William IV. of Orange, intaglio in carnelian ; — Youthful bust of Prince William V., carnelian intaglio ; — Princess Caroline of Orange, intaglio in chalcedonyx ; — Princesses Amelie and Caroline, daughters of George II., white carnelian ; — Prince of Liechtenstein, oriental onyx ; — Duchess of Portland ; — Earl Bentinck ; — The two sons of Earl Bentinck, red carnelian ; — Archduke Joseph of Austria, chalcedonyx ; — Marshal Bathiany, chalcedonyx ; — Queen Ulrica Eleonora of Sweden ; — A vase, engraved on a small diamond (in commission for Lord James Cavendish) ; — Seal of Christian VI. of Denmark ; — Elephant, in oriental jasper ; — Portrait of Princess Anne of Holland, consort of William IV. of Orange ; — The Princess Regent of Holland, facing bust, in white agate (" d'un si haut relief, que la tête a presque toute sa juste proportion en bosse ronde ") ; — Danaë (a copy of the Vettori Venus, to which is added the signature : **ΑΥΛΟΥ**) ; — Harpocrates ; — Head of Medusa (copied from an antique gem, signed : **CΩCOKΛΕ**). On the Strozzi Medusa, now in the British Museum, which is antique, Natter or Costanzi added the inscription, **ΣΟΛΟΝΟC** ; — Head of Marciana ; — Cupid chained to a trophy (signed : **ΑΥΛΟΥ** ; an imitation from the antique) ; — Bacchante ; — Portrait of Frederick V., of Denmark ; — Numerous Seals, Armorial bearings, &c. ; — Lion, amethyst ; — Faun, small sard (signed : **ΚΟΙΜΟΥ**. Köhler, p. 182, n° 8) ; — Portrait of John Gaston, Grand Duke of Tuscany ; — A series of Portraits of the Triumvirs, Roman Emperors, and Empresses, &c.

On the Medusa of Sosides in the Hemsterhuys-Galitzin collection, Natter added the letter **N**. The artist's works preserved at St. Petersburg are described in Bernouilli, IV.



Natter's charge for engraving a portrait varied from ten to twenty-fire guineas. I reproduce below a fac-simile, a little reduced, of an autograph note of the artist in my possession, dated, 6. July 1751, and addressed to Earl Bentinck in which he mentions several gems engraved by him and their respective prices.

*

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Godfrey Krafft was one of Natter's most successuf pupils.

In Natter's book, *Traité de la méthode antique de graver en pierres fines*, we gather, says Babelon, many valuable hints on the sentiments which animated gem-engravers of the eighteenth century towards the works of the Greek and Roman glyptists. Many of these artists indulged in the deplorable pratice of inscribing famous engravers' names on ancient gems, or on their own productions. Natter, whom Mariette accused of this mischievous custom, excuses himself by saying that there is no blame attached to it as long as the modern gems are not sold for antique. " Quand bien même ", observes Babelon, " on admettrait la sincérité et la bonne foi de Natter et de tous les artistes, il n'en est pas moins vrai que les gemmes fausses, — car nous ne pouvons les appeler autrement au point de vue archéologique, — se sont répandues à profusion dans le monde des amateurs et ont donné lieu, après eux, à des duperies sans fin. Les noms de Phrygillos, de Pergamos, d'Olympios, d'Onatas, de Pyrgotèle, d'Athénion, de Cronios, de Dioscoride, de Solon, d'Aspasios, d'Agathopus, de Pamphile, d'Eutyches, d'Hyllus, d'Aulus, d'Epitynchanus, d'Evodus, de Tryphon et de tous les autres graveurs grecs et romains connus dans les trois derniers siècles, ont ainsi été profanés et prodigués sur des gemmes, les unes antiques, les autres modernes, qui s'étalent aujourd'hui dans toutes les collections publiques. Il faut lire dans les écrits des meilleurs juges en cette matière, tels que : Raoul Rochette, Panofka, Koehler, H. Brunn, Chabouillet, King, Furtwängler, Murray et vingt autres savants contemporains, les embarras et les hésitations qu'on éprouve à se prononcer pour ou contre l'authenticité de la plupart des signatures qu'on relève sur les pierres fines. Nous ne saurions songer à entrer ici dans cet examen délicat, mais nous ne ferons aucune difficulté d'avouer que l'habileté diabolique avec laquelle ces œuvres ou ces signatures sont gravées nous jette dans une perplexité d'autant plus grande que les pierres gravées, à l'inverse des monnaies ou des autres monuments, n'ont jamais de patine, et qu'ainsi aucun caractère extérieur ne révèle, le cas échéant, leur modernité ; observez, d'autre part, que les sujets gravés sont souvent des copies d'œuvres antiques, copies qui peuvent avoir été exécutées à n'importe quelle époque. Pourtant, les caractères paléographiques de l'inscription trahissent parfois la main du faussaire, comme sur la Méduse Strozzi, aujourd'hui au Musée britannique ; la gemme, trouvée à Rome au commencement du XVIIIe siècle, est antique ; mais Natter ou l'un de ses émules y a gravé la signature ΣΟΛΟΝΟϹ, dont la modernité est révélée par la forme donnée aux caractères. Parfois, le procédé du faussaire se trouve démasqué d'une manière assez inattendue. C'est ainsi qu'il existe au Musée britannique une cornaline représentant un sphinx que son style remarquable permet de classer au IVe siècle avant notre ère ; mais, dans le champ, on a inscrit à l'époque de la Renaissance, la signature ΘΑΜΥΡΟΥ, dans le but d'attribuer l'œuvre à un artiste grec du nom de Thamyras. Un tel graveur n'a jamais existé. Le nom a été emprunté à une autre gemme antique qui se trouve aujourd'hui également au Musée britannique, seulement ici, étant données la grandeur et la grossièreté des lettres, nous sommes visiblement en présence du nom du possesseur de la gemme. C'est ce nom qui, pris pour une signature d'artiste au XVIe siècle, a été reproduit sur une autre gemme... Si Natter a pu écrire que l'art de graver les pierres fines est le plus pénible de tous les arts, nous pouvons, à notre tour, sans crainte d'être contredit, affirmer que de toutes les branches de l'archéologie, l'étude des pierres gravées est, pour l'authenticité des monuments, la plus difficile et la plus délicate " (Babelon, *La Gravure en pierres fines*, 1894, p. 293).

" Although his works deceived so many of his contemporaries, they will be found on examination to differ materially from the antique, particularly in the treatment of hair. Indeed he fell far short of the success already attained by Sirletti in the revival of the ancient style " (King, *op. cit.*, 1872, p. 436).

Natter was well versed in history and mythology, but he preferred to imitate the contemporary French painters than the Ancients, says Nagler. Koehler thinks he might have become one of the most celebrated artists of modern times, had he remained longer in Italy. Few Gem-engravers have shown themselves so free from what is usually termed mannerism, and he worked with a true feeling of the exigencies of the glyptic art.

Baron Stosch, the famous collector, patronized Natter, who executed intagli in imitation of the antique for him ; later, the Duke of Devonshire and the Duke of Marlborough, Earl Bentinck, Lord Cavendish, and others also liberally supported him.

Natter, says Marvin, was a Free Mason ; he is said to have taken the right of Strict Observance to Stockholm and St. Petersburg, and by some Zinnendorf is thought to have obtained some of his teachings from Natter ; but this is doubtful ".

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THE BRITISH IMPERIAL BRONZE COINAGE.

PART 6.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.

QUEEN VICTORIA.
BRONZE HALFPENCE.

TYPE I.

I. — Halfpenny, 1860.

O. — Legend : — VICTORIA D : G : BRITT : REG : F : D : Laureated profile bust of the Queen looking to the left, within a linear circle, broken by the base of the bust, and encompassed by a beaded circle, the whole being encircled by a plain rim. The smooth ribbon uniting the ends of the laurel wreath at the rear of the head is tied into a bow. The wavy hair is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. Her Majesty is represented wearing a plain bodice with a rose in front and a mantle ornamented with roses, thistles, and shamrocks, united. On the shoulder, the Garter, inscribed : — HONI S, incuse.

R. — Legend : — HALF PENNY. A representation of Britannia looking to the right, within a linear circle, encompassed by a beaded circle, the whole being encircled by a plain rim. The figure is draped, wearing a helmet adorned with plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, which rests against the rock. The shield bears the cross of Saint George and the saltire of Saint Patrick, united, without heraldic colouring. Her left arm entwines an ornamented trident, which she holds with her hand. On her right foot a sandal. In front of the figure a three-masted battleship, fully rigged, and behind a lighthouse standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1860.

TYPE II.

II. — Halfpenny, 1860.

O. — Legend : — VICTORIA D : G : BRITT : REG : F : D : Laureated profile bust of the Queen, looking to the left within a linear circle, encircled by an ornamented rim. The smooth ribbon uniting the ends of the laurel wreath at the rear of the head is tied into a bow. The wavy hair is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. Her Majesty is represented wearing a plain bodice, with a rose in front, and a mantle ornamented with roses, thistles, and shamrocks, united. On the shoulder, the Garter, inscribed : — HONI S, incuse.

R. — Legend : — HALF PENNY. A representation of Britannia, looking to the right, within a linear circle, encircled by an ornamented rim. The figure is draped, wearing a helmet adorned with

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plumes, and seated upon a rock in the sea. Her right hand holds an oval shield, which rests against the rock. The shield bears the cross of Saint George and the saltire of Saint Patrick, united, without heraldic colouring. Her left arm entwines an ornamented trident, which she holds with her hand. On her right foot, a sandal. In front of the figure a three-masted battleship, fully rigged, and behind a lighthouse standing on a rock projecting above the sea. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, in which is placed the date, 1860.

III. — Halfpenny, 1860.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: —HONI SO.

R. — Similar to the reverse of Type 2.

IV. — Halfpenny, 1861.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that L.C.W. incuse, is in the rock above the exergue, directly over the centre of the date, and 1861 is in the exergue.

V. — Halfpenny, 1861.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1861 is in the exergue.

VI. — Halfpenny, 1862.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1862 is in the exergue.

VII. — Halfpenny, 1863.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1863 is in the exergue.

VIII. — Halfpenny, 1864.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1864 is in the exergue.

IX. — Halfpenny, 1865.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1865 is in the exergue.

X. — Halfpenny, 1866.

O — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1866 is in the exergue.

XI. — Halfpenny, 1867.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1867 is in the exergue.

XII. — Halfpenny, 1868.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed : — HONI SO.

R. — Similar to the reverse of Type 2, except that 1868 is in the exergue.

XIII. — Halfpenny, 1869.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1869 is in the exergue.

XIV. — Halfpenny, 1870.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1870 is in the exergue.

XV. — Halfpenny, 1871.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1871 is in the exergue.

XVI. — Halfpenny, 1872.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1872 is in the exergue.

XVII. — Halfpenny, 1873.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1873 is in the exergue.

XVIII. — Halfpenny, 1874.

O. — Similar to the obverse of Type 2, except that the Garter is inscribed: — HONI SO.

R. — Similar to the reverse of Type 2, except that 1874 is in the exergue.

XIX. — Halfpenny, 1874.

O. — Similar to the obverse of Type 2, except that HONI S is omitted from the Garter.

R. — Similar to the reverse of Type 2, except that 1874 is in the exergue.

Henry GARSIDE.

OBITUARY

M. Félix Bienaimé Feuardent, who died in Paris on 11th August at the age of eighty-eight, was with M. Charles Rollin the founder of one of the most widely-known businesses of numismatic dealers in Europe, the chief office being in the Rue de Louvois, Paris, with a branch establishment in London. A large number of the principal coin sales of recent years have been conducted by this firm as "experts" including that of the famous series of ancient gold coins formed by the late Mr. Hyman Montagu, which was held in Paris, the other coins in that celebrated cabinet being dispersed in London by Messrs. Sotheby.

(*Athenaeum.*)

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JULIUS MEILI, Dr PHIL. H.P.

We much regret to announce the death of our friend, the well-known collector and numismatic writer, Herr Julius Meili, who passed away at Zurich, on September 26 ult., at the age of 69.

All those whe have known him will duly appreciate the loss to numismatics through his death, but above all they will regret the man, whose personality, great kindness and geniality made him sympathetic to all who had the privilege to come in contact with him.

Fortunately he lived long enough to complete his great work on Brazilian currency, but we understand that he had planned a book on the coinage of the Portuguese for their Asiatic possessions. This he intended to bring out profusely illustrated in his usual way. His untimely death brings this great scheme to a close and the consequent loss to numismatics is great.

Mr. Meili possessed an unrivalled collection of the coins of this series and had a most extensive knowledge of the subject. Since 1901, when M. de Campos' admirable work — Numismatica Indo-Portugueza — appeared, there has been so much learned concerning the 16th and 17th century issues of the Portuguese for India, Ceylon, and Malacca, that a fresh work would have been of great assistance to collectors, and no one was more qualified to do justice to the subject than our late friend Mr Meili.

In the *Numismatic Circular* we had the pleasure of reviewing Mr Meili's various works on Brazilian numismatics, including his latest addition, the splendid album of Brazilian fiduciary currency.

May the late numismatist's example of devotion, zeal and energy, and liberality displayed on behalf of his favourite science not be

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lost, and his memory live long in the hearts of his grateful admirers.

L. F.

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CAV. AVV. IGNAZIO VIRZI
Died at Palermo, on 29 September 1907.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Monatsblatt der Numismatischen Gesellschaft in Wien. September 1907
H. C. v. Ernst, *Das österreichische Privilegium des Quintels.*

Numismatisches Offerten-Blatt. No 170. Lots 543-1130.

Frankfurter Münzzeitung. September 1907.
P. J., *Beiträge zur pfälzischen Münzgeschichte.* — P. J., *Der Odenheimer Goldguldenfund.* — Richard Burggraf von Dohna. — Schlobitten, *Eine bisher unbekannte Medaille von Lippe-Waldeck.*

Griechische Münzen, Asien, Africa, Doubletten des Königl. Münzcabinets zu Berlin aus dem Ankauf der Sammlung des Herrn Dr Imhoof-Blumer. Die Versteigerung findet statt, 7 Oktober 1907 und folgende Tage, unter Leitung des Experten Adolph Hess Nachfolger, Frankfurt a/M. 1750 Lots.

Catalogue des collections PAUL KUNTH et ADOLF NOTTBERG à Dusseldorf. Monnaies et Médailles de Brandebourg, Médailles des Émigrants de Salzbourg, Monnaies et Médailles des divers États de l'Europe. Médailles artistiques, Guerre de quatre-vingts ans entre les Pays-Bas et l'Espagne. En vente aux enchères publiques le 7 Octobre 1907 et jours suivants par l'expert J. Schulman, Amsterdam. 1292 Lots

Catalogue de Monnaies Orientales. Collection de M. E. E. OLIVER, de feu M. le Prof. Dr J. VON KARABACECK, de SIR J. A. BOURDILLON, et d'un amateur anglais. En vente aux enchères publiques, le 18 octobre 1907, par l'expert J. Schulman, Amsterdam. 2093 Lots.

Münchner Münz-Verkehr. October 1907.
Lots 6221 to 6857.

Numismatisches Literatur-Blatt. No 158-159.

Rassegna Numismatica. Maggio-Luglio 1907.
Furio Lenzi, *Simboli-pagani su monete cristiane.* — A. Balletti, *Una medaglia inedita di Pastorino Pastorini.* — Orazio Roggero, *La zecca di Tortona.* — *La Vendita della collezione Strozzi.*

Furio Lenzi. Simboli Pagani su Monete Christiane. Orbetello 1907.
Hommage de l'auteur.

Catalogue (No 35) de Monnaies et Médailles en vente aux prix marqués chez le Dr Ladé, Genève. 2242 Lots.

Verzeichniss von Gold-, Silber- und Denkmünzen (u. a. Kunstmedaillen schöne Reihen Bayern, Brandenburg-Franken, Nürnberg, &c. aus verschiedenem Besitz, welche ab 16 Oktober 1907 durch den Experten C. F. Gebert, Nürnberg, versteigert werden. 1307 Lots.

Numismatische Mitteilungen. September 1907.
Aus numismatischen Vereinen. — J. Ebner-Kirchlem u. T., *Ein Münzwardein als Dichter.*

Deutsche Reichsmünzen. Herrn Sally Rosenberg, Frankfurt a/M. 256 Lots.

Verzeichniss No 15 **verkäuflicher Münzen und Medaillen.** Von Sally Rosenberg, Frankfurt a/M. 640 Lots.

Catalogue (No 18) des Monnaies et Médailles en vente aux prix marqués chez l'Expert L. Fuldauer, Amsterdam. 560 Lots.

The Numismatist. September 1907.
T. A. Hassler, *German History and Small Coins (X).* — Sterling P. Groves, *A History of American Coinage.* — Howard Kelsey, *Queer kinds of Money* — Farran Zerbe, *The Stickney Sale.* — *The Canadian Royal Mint.* — *Obituary : M. Augustus St Gaudens.*

Auktions-Katalog. Inhalt: I. Sammlung des † Herrn Bürgermeister Georg von Gloy, Wiesbaden. Münzen und Medaillen von Russland und den baltischen Provinzen. II. Münzen und Medaillen verschiedener Länder. Versteigerung am 21 Okt. 1907 und folgende Tage, unter Leitung von Sally Rosenburg, Frankfurt a/Main. 1791 Lots.

Berliner Münzblätter. Oktober 1907.
Gustav Hoecke, *Der Münzenfund von Elmenhorst.* — P. Brating, *Uber das Münzwesen der Stadt Stralsund in neueren Zeiten.*

La Gazette Numismatique. Avril et Mai 1907.
A. de Witte, *Le Graveur Théodore-Victor van Berckel.* — F. Alvin, *Plaque de Pauvre de Couvin.* — *La monnaie japonaise.*

Revue belge de Numismatique. Quatrième livraison.
Dr Dompierre de Chaufepié, *Quelques monnaies grecques de la collection Six acquise par le Cabinet royal de numismatique de La Haye.* — P. Bordeaux, *Un des plus anciens poinçonnages du moyen âge.* — Ed. Bernays, *Une tiercelle luxembourgeoise attribuable à Jean l'Aveugle (1309-1346).* — Vte B. de Jonghe, *Un escalin d'Ernest de Lynden, comte de Reckheim (1603-1636).* — Le comte Th. de Limburg-Stirum, *Les insignes des chanoinesses de Belgique.*

Auctions-Catalog einer höchst bedeutenden Sammlung Griechischer und Römischer sowie einer Kleinen Serie neuerer Münzen des Herrn H. C. Hoskier in South Orange, U.S.A. Die öffentliche Versteigerung finded statt : 13 November 1907 und ff. Tage, unter Leitung des Experten Dr phil. Jacob Hirsch, München. 736 Lots.

Catalogo di Monete Antiche e Moderne in vendita a prezzi segnati. Nicolo Majer, Venezia. Serie I. Num. 4-1 Ottobre 1907. Medaglie, Decorazioni, Gettoni e Miscellanea. 1803 Lots.

Rivista Italiana di Numismatica. Estratto dal Fascicolo III, 1907.
Lodovico Laffranchi, *I diversi stili nella monetazione romana. III : La Moneta Unica di Macriano Seniore. IV : Gli Aurei Imperiali di conio Alessandrino e le monete del Tiranno Saturnino.*
Hommage de l'auteur.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to our West-End House, 17 and 18, Piccadilly, London, W.

(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Ꝑ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 10156.*)

LOCRIS

LOCRI OPUNTII

46487 *Circ. B. C.* 387-369. Æ. Obol. Obv. ΟΠΟΝ. Amphora; to l., grapes, and to r., ivy-leaf. Ꝑ. Θ within star of sixteen rays. *B. M. Cat. 3 var.* F. D. C. 1 10 »

46488 Æ. Obol. Similar type. Wt.: 10 grs. V. F. » 6 6

46489 Æ. Obol. Similar type. Wt.: 12 grs. V. F. » 8 »

46490 Ꝑ. Obol. Similar type, but with legend ΛΟΚΡ. *S. B. M. Cat.* 45. F. » 8 »

46491 *Circ. B. C.* 369-338. Æ. Stater. Obv. Head of Persephone crowned with corn, wearing earring and necklace, to l. Ꝑ. ΟΠΟΝΤΙ—ΩΝ. The Locrian Ajax, armed with sword, shield, and crested Corinthian helmet, in fighting attitude to r.; lion in shield; on ground, helmet with loop at top, and spear. *B. M. Cat.* 22; Pl. 1, 7. Wt.: 187 grs. *A fine artistic coin in beautiful state of preservation.* E. F. 27 » »

46492 Æ. Hemidrachm. Obv. Head of Persephore, as on last, to r.; Ꝑ. ΟΠΟΝΤΙΩΝ. Ajax, as before, to r.; inside shield, serpent; between legs, kantharos. *B. M. C.* 9. Wt.: 42 grs. E. F. 2 15 »

46493 Æ. Hemidrachm. Similar type. V. F. 1 10

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PHOCIS

46494 *Circ.* B.C. 480-421. ℞. Triobol. Obv. Bull's head, facing. ℞. Φ O—I—(K). Incuse square within which female head to r., wearing necklace, hair indicated by lines and bound with fillet. *B. M. Cat.* 18 *var.* F. » 15 »
46495 ℞. Obol. Obv. Bull's head, facing. ℞. Incuse square, within which forepart of boar to r., front leg showing, straight. V. F. » 6 »
46496 ℞. Obol. Similar type. *Not quite so good.* V. F. » 4 6
46497 ℞. Obol. Similar type, with smaller head of bull. V. F. » 4 6
46498 ℞. Obol. Obv. Bull's head facing. ℞. Incuse square, within which forepart of boar tor., front leg showring, slightly bent. V. F. » 5 »
46499 ℞. Obol. Similar type. *Obv. slightly out of centre.* V. F. » 3 6
46500 ℞. Obol. Obv. Bull's head, facing. ℞. Within incuse square, forepart of boar to l., foreleg showing, slightly bent; in front Θ. *B. M. C.* 44 *var.* F. » 8 6
46501 ℞. Obol. Obv. Bull's head, facing, between Φ—O. ℞. Within incuse square, forepart of boar to r. with two front legs showing, both bent under him. V. F. » 4 6
46502 ℞. Obol. Similar type. Letters indistinct. V. F. « 3 6
46503 ℞. Obol. Similar type, but Φ—O above bull's head. *S.* V. F. » 14 6
46504 ℞. Obol. Similar type; letters O—Φ at sides of bull's head. E. F. » 12 6
46505 ℞. Obol. Similar type; on ℞. to r. of boar, the letter — (?) F. » 6 »
46506 B.C. 387-346. ℞. Triobol. Obv. Bull's head, facing Φ—Ω. Head of Apollo to r., laureated, with flowing hair; concave surface, behind head, laurel-branch. *B. M. Cat.* 87. *Very fine style.* E. F. 3 10 »
46507 ℞. Triobol. Similar type; behind head, lyre. *B. M. Cat.* 78. V. F. 1 10 »
46508 ℞. Triobol. A similar specimen. *Not quite so fine.* V. F. 1 5 »
46509 Æ. Obv. Bull's head, facing, bound with sacrificial fillet. ℞. ΦΩ within laurel-wreath. *B. M. C.* 94. F. » 2 »

DELPHI

46510 *Before* B.C. 421. ℞. Trihemiobol. Obv. Ram's head to r., beneath, dolphin to r. ℞. Incuse square within which two goats' heads face to face. *B. M. Cat.* 22 *var. S.* F. » 18 »
46511 ℞. (15 grs.). Obv. Tripod. ℞. Incuse square, within which omphalos. *B. M. C.* 5. *R.* F. 1 10 »
46512 B.C. 421-371. ℞. Trihemiobol. Obv. Ram's head to l.; beneath, dolphin to l. ℞. Incuse square, within which goat's head facing between two dolphins upwards. *A scarce variety.* V. F. 1 10 »
46513 B.C. 371-357. ℞. Trihemiobol. Obv. Similar type to l. ℞. Same type as on last coin with the addition of ΔΑΛ above. *B. M. C.* 17. *From the Rhousopoulos sale.* V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col.* 10157.)

SATRIENA

46514 *P. Satrienus* (B.C. 74). ℞. Obv. Helmeted head of Roma to r.; behind, ΛXXX. ℞. P.SATRIENVS ROMA. Wolf to l. *B.* 1. F. D. C. » 12 6

SCRIBONIA

46515 *L. Scribonius Libo* (B.C. 54). ℞. Obv. BON.EVENT. (LIBO). Diademed head of Bonus Eventus, to r. ℞. (PVTEAL) SCRIBON. The Scribonian well adorned with laurel-wreath and two lyres. *B.* 8. E. F. » ? »
46516 ℞. Obv. PAVLLVS LEPIDVS CONCORD. Veiled and diademed head of Concord, to r. ℞. PVTEAL SCRIBON.LIBO. The Scribonian well. *B.* 9. E. F. » 3 6

SERVILIA

46517 *C. Servileius* (B.C. 123). ℞. Obv. ROMA. Laur. head of Apollo to r.; behind B and lituus; in front ✕. ℞. C.SERVEIL. M. Servius Pulex Geminus on horseback to l. striking with spear at another horseman to l. *B.* 7. *S.* E. F. » 6 6
46518 *P. Servilius M. J. Rullus* (B.C. 89). ℞. Obv. RVLLI. Helmeted bust of Pallas to l. wearing aegis. ℞. P.SERVILI M. F. Victory holding palm-branch in biga galloping to r.; under biga, Π. *B.* 14. V. F. » 3 »
46519 ℞. Another, similar. E. F. » 4 »
46520 *C. Serveilius C. F.* (B C. 64). ℞. Obv. FLORAL.PRIMVS. Head of Flora to r.; behind, lituus. ℞. C.SERVEIL.C.F. Two warriors armed with helmet and shield, facing each other and presenting swords. *B.* 15. E. F. » 5 6
46521 ℞. Another, similar. V. F. » 4 »
46522 *Q. Servilius Caepio Brutus* (B.C 43-42). ℞. Obv. LIBERTAS. Diademed head of Liberty, to r. ℞. BRVTVS. The Consul L. Junius Brutus the Elder advancing to l, between two lictors and preceded by accensus. *B.* 18. F. D. C. 1 » »
46523 ℞. Another, similar. E. F. » 15 »

SICINIA

46524 *Q. Sicinius* (B.C 49). ℞. Obv. SICINIVS III.VIR. Diademed head of Apollo, to r.; beneath, ✕. ℞. C.COPONIVS.PR. S.C. Club of Hercules covered with lion's skin; to l., arrow; to r., bow. *B.* 5. F. D. C. » 8 »
46525 ℞. Another, similar. E. F. » 5 6
46526 ℞. Obv. FORT.P.R. Diademed head of Fortune, to r. ℞. Q. SICINIVS III VIR. Winged caduceus and palm-branch in saltire; above, laurel-wreath. *B.* 5. F. D. C. » 5 6

SULPICIA

46527 *C. Sulpicius Platorinus* (B.C. 18). ℞. Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. ℞. C.SVLPICIVS PLATORIN. Augustus and Agrippa seated side by side to l. on subsellium. *B.* 11 *R.* V. F. 2 10 »

TITURIA

46528 (B.C. 88). ℞. Obv. SABIN. Bare head, bearded, of the Sabine king Tatius, to r.; in front, palm-branch. ℞. L.TITVRI. Rape of the Sabine women. *B.* 2. V. F. » 3 »

TULLIA

46529 (B.C. 135). ℞. Obv. ROMA. Helmeted head of Roma, to r. ℞. M.TVLLI. Victory holding palm-branch in quadriga galloping to r.; above, a wreath; beneath, X. *B.* 1. F. D. C. » 7 6

VALERIA

46530 *L. Valerius Flaccus* (B.C. 104). ℞. Obv. Winged bust of Victory, to r.; in front, ✕. ℞. L.VALERI.FLACCI. Mars, nude, standing to l., carrying trophy and spear; in front, apex; behind, ear of corn. *B.* 11. V. F. » 6 »
46531 *L. Valerius Acisculus* (B.C. 46-45). ℞. Obv. ACISCVLVS. Diademed head of Apollo Soranus to r.; above, star; behind, acisculus; the whole within laurel-wreath. ℞. L.VALERI(VS). Valeria Luperca holding inflated veil over her head riding heifer to r. *B.* 17. V. F. » 5 6
46532 ℞. Another, similar. F. D. C. » 10 6

VETTIA

46533 *T. Vettius Sabinus* (B.C. 59). ℞. Obv. SABINVS S.C. Bare head, bearded, of Tatius, king of the Sabines, to r. ℞. T. VETTIVS IVDEX. The interrex Sp. Vettius standing in biga to l; behind, ear of corn. *B.* 2. *S.* V. F. » 10 »

VIBIA

46534 *C. Vibius C. F. Pansa* (B.C. 90). ℞. Obv. PANSA. Laur. head of Apollo, to r.; in front Є. ℞. C.VIBIVS C.F. Pallas in quadriga galloping to r. *B.* 2. E. F. » 3 »
46535 ℞. Similar type; indistinct letter in front of head. F. D. C. » 5 »
46536 ℞. Similar type; symbol, thyrsus. E. F. » 3 »
46537 ℞. Similar type; X. V. F. » 2 6
46538 ℞. Similar type; symbol, star. E. F. » 3 6
46539 ℞. Similar type; symbol, palm-branch. *Not very well-centred.* F. D. C. » 4 »
46540 ℞. Similar type; symbol, round shield (?). V. F. » 2 9
46541 *C. Vibius C. F. C. N. Pansa* (B.C. 43). ℞. Obv. PANSA. Mask of Pan, to r. ℞. IOVIS.AXVR.C.VIBIVS C.F.C.N. Jupiter Axur enthroned to l., holding patera and spear. *B.* 18. E. F. » 10 »
46542 ℞. Another, similar. V. F. » 5 »

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46543 *C. Vibius Varus* (B.C. 43-42) ÆR. Obv. Laureated head of Hercules, to r. ℞. C.VIBIVS VARVS. Pallas standing to r., holding small figure of Victory and spear. *B.* 23. *S.* F. D. C. 1 » »
46544 ÆR. Another, similar. *Of less fine style.* F. D. C. » 15 »
46545 ÆR. Another, similar. E. F. » 10 »
46546 ÆR. Obv. Head of Bacchus crowned with ivy and grapes, to r. ℞. C.VIBIVS VARVS. Panther climbing upon altar on which are placed a mask of Pan and thyrsus. *B.* 24. F. D. C. » 9 »
46547 ÆR. Obv. Helmeted bust of Pallas to r., wearing aegis. ℞. C. VIBIVS VARVS. Hercules, nude, holding club and lion's skin. *B.* 26. *S.* V. F. » 5 »
46548 ÆR. Another, similar. *S.* F. D. C. » 12 6

VOLTEIA

46549 *M. Volteius M. F.* (B.C. 88). ÆR. Obv. Laureate head of Apollo, to r. ℞. M.VOLTEI.M.F. Tripod around which is entwined a serpent; in the field, S.C.D.T. F. 3 » »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 10160.*)

MAXIMINUS II. DAZA

Born in Illyria; became Caesar on the abdication of Diocletian, A.D. 305, and was proclaimed Emperor in A.D. 308. He was unsuccessful in his war with Licinius, and died in August 313.

46550 Æ. Obv. MAXIMINVS NOB.CAES. Laureate head to r. ℞. SOLI INVICTO NK. Sol standing, facing; ex. : SMN (Nicomedia). *C.* 165. *R.* V. F. 6 » »
46551 Æ². Obv. IMP.C.GALER.VAL.MAXIMINVS P.F.AVG. Laur. head to r. ℞. BONO GENIO PII IMPERATORIS. Genius standing to l., holding patera and cornucopiae; in field U Γ / K X; ex. ALE (*Alexandria*). *C.* 2. F. D. C. » 3 »
46552 Æ². Similar type; U A / K X. (*Alexandria*). F. D. C. » 3 »
46553 Æ². Similar type; U A / K P. (*Alexandria*). F. D. C. » 3 6
46554 Æ². Obv. IMP.C.GAL.VAL.MAXIMINVS P.F.AVG. Laur. head to r. ℞. GENIO AVGVSTI CH. Genius standing to l., holding patera and cornucopiae; ex. : SMNA (*Nicomedia*). *C.* 34. *S.* E. F. » 4 »
46555 Æ². Similar type; ex. : SMNЄ (*Nicomedia*). *S.* E. F. » 4 6
46556 Æ². Similar type; ex. : SMNΔ (*Nicomedia*). *S.* E. F. » 4 »
46557 Æ². Obv. GAL.VAL.MAXIMINVS NOB.CAES. Laur. head to r. ℞. GENIO CAESARIS. Genius wearing modius standing to l., holding patera and cornucopiae; in the field K S / P; ex. : ALE (*Alexandria*). *C.* 40. F. D. C. » 2 »
46558 Æ². Similar type; K Є / P (*Alexandria*). *A perfect specimen.* F. D. C. » 3 »
46559 Æ². Similar type; X B / K (*Alexandria*). F. D. C. » 3 »
46560 Æ². Similar type; X A / K (*Alexandria*). F. D. C » 2 9
46561 Æ². Obv. Similar. ℞. Same legend; Genius as before; ex.: SMNΓ (*Nicomedia*). *C.* 45. *S.* E. F. » 4 »
46562 Æ². Similar type; SMNB (*Nicomedia*). *S.* F. D. C. » 6 6
46563 Æ². Obv. GAL.VAL.MAXIMINVS P.F.AVG. Laur. head to r. ℞. GENIO IMPERATORIS. Genius to l., as before; in the field, Γ ⋮; ex. : MKV (*Cyzicus*). C. 51. F. D. C. » 3 »
46564 Æ². Obv. GAL.VAL.MAXIMINVS NOB.CAES. Laur. head to r. ℞. GENIO CAESARIS. Genius, as before; in the field K Δ / P; ex. : ALE (*Alexandria*). F. D. C. » 3 »
46565 Æ². Obv. IMP.C.GAL.MAXIMINVS P.F.AVG. Laur. head to r. ℞. GENIO IMPERATORIS. Genius, as before; in the field K B / P; ex. : ALE (*Alexandria*). *C.* 52. F. D. C. » 3 »
46566 Æ². Obv. IMP.C.GAL.VAL.MAXIMINVS P.F.AVG. Laur. head to r. ℞. GENIO IMPERATORIS. Genius, standing to l., wearing modius, and holding patera and cornucopiae; in the field K Є / P; ex. : ALE (*Alexandria*). *C.* 52. F. D. C. » 3 »
46567 Æ². Similar type; K A / P (*Alexandria*). F. D. C. » 3 »
46568 Æ². Similar type; U Γ / K P (*Alexandria*). F. D. C. » 3 »
46569 Æ². Obv. IMP.MAXIMINVS P.F.AVG. Laur. and cuirassed bust to r. ℞. GENIO POP.ROM. Genius, as before; ex. : PLN (*London*). *C.* 59. V. F. » 3 »
46570 Æ². Obv. IMP.C.GAL.VAL.MAXIMINVS P.F.INV.AVG. Laur. head to r. ℞. IOVI CONSERVATORI AVGG. Jupiter standing to l., holding globe and sceptre; in the field, wreath to l. and A to r.; ex. : SMNT (*Nicomedia*). *C.* 125. *S.* F. D. C. » 5 »
46571 Æ². Obv. MAXIMINVS.FIL.AVGG. Laur. head to r. ℞. VIRTVTI.EXERCITVS. Mars to r. carrying spear and trophy; to l., star; to r. Δ; ex. : SM.TS (*Thessalonica*). *C.* 212. *R.* F. D. C. 1 10 »
46572 Æ². Obv. GAL.VAL.MAXIMINVS NOB.CAES. Laur. head to r. ℞. VIRTVS EXERCITVS. Mars, as on last coin; in the field K S / P; ex. ALE (*Alexandria*). V. F. » 1 6

MAXENTIUS

Son of Maximianus Hercules and Eutropia; he took the purple and the title of Augustus after the death of Constantius Chlorus. He perished in the Tiber after losing a battle against Constantine the Great.

46573 Æ². Obv. IMP.C.MAXENTIVS P.F.AVG. Laur. head to r. ℞. AETERNITAS AVG.N. Castor and Pollux standing beside their horses on either side of wolf and twins; ex. : M. OSTA (*Ostia*). *C.* 10. *S.* E. F. » 3 6
46574 Æ². Obv. Similar. ℞. CONSER.VRB.SVAE. Roma seated facing within hexastyle temple; ex. : AQS (*Aquileia*). *C.* 21. F. D. C. » 3 6
46575 Æ². Obv. MAXENTIVS P.F.AVG. Laur. head to r. ℞. Similar type; ex. : PT. *C.* 27. F. D. C. » 5 »
46576 Æ². Obv. IMP.MAXENTIVS P.F.AVG.CONS. Laur. bust to r. in imperial mantle, with sceptre in front. ℞. Similar type; ex. : AQS (*Aquileia*). *C.* 24. *S.* V. F. » 4 »
46577 Æ². Obv. IMP.C MAXENTIVS P.F.AVG. Laur. head to r. ℞. CONSERV.VRB.SVAE. Within tetrastyle temple. Roma seated to l. offering the orb to Maxentius standing to r.; one foot resting on prostrate captive *C.* 42. F. D. C. » 5 »
46578 Æ². Obv. IMP.C.MAXENTIVS P.F.AVG. Laur. head to r. ℞. VICTORIA AETERNA AVG.N. Victory to l. holding wreath and palm-branch *C.* 112. F. D. C. » 4 6
46579 Æ². Obv. MAXENTIVS P.F.AVG. Laur. head to l. ℞. VICTORIA AETERNA AVG.N. Victory standing to r., holding shield inscribed VOT.X, over column; to l., prostrate captive with his hands tied behind his back; ex. : MOSTP (*Ostia*). *C.* 117. F. D. C. » 2 6

ROMULUS

Son of Maxentius, twice Caesar, died young.

46580 Æ². Obv. DIVO ROMVLO NVBIS CONS. Head to r. ℞. AETERNAE MEMORIAE. Round temple at top of which an eagle; ex. : MOSTT (*Ostia*). *C.* 6. F. D. C. 1 » »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 10163.*)

ITALIAN SERIES

RAGUSA

46581 Æ. Follaro. Obv MONETA. — RACVSII. Laur. youthful bust to l. ℞. CIVITAS·RACVSII. Campgate with three towers *Norb. Dechant* (*Wiener Num. Zeitschrift* 1870), *n°* 1. V. F. » 3 6
46582 Æ. Similar type. M. » » 6

RAVENNA

46583 **Archbishops** (XIII. and XIV. Cent.). ÆR. Grosso. Obv. + ✠ ĀRCIEPIꝏ CO and in the field P·S. ℞. + DE RĀVENĀ. Cross with two pellets and two flowers in angles. *Bellini II*, p. 123, 2. V. F. » 3 »

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46584 **Leo X** (1517-21). Æ. Grosso. Obv. LEO·X. — PONT.M. Shield of arms under keys and tiara ; l. arms of the church of Ravenna, r. those of Cardinal Fieschi. ℞. ·S. — APOLINARIS·ARVEN. Half-length portrait of the Saint, facing. *Cin.* 87. *RR.* E. F. 2 2 »

46585 Æ. Grosso. Similar type, with RAVENE. *RR.* V. F. 2 5 »

REGGIO

46586 **Nicolo Maltraversi**. Æ. Bolognino. Obv. + ERISCONVS. In the field : ·H· ℞. + DE RECIO. In the field fleur-de-lys. *Rossi* 3609. E. F. » 2 6

46587 **Ercole I. d'Este** (1471-1505). Æ. Grosso (or Mezzo Giulio). Obv. DIVO·HERC ✠ DVCI ✠ Head to l., bare. ℞. ✠ COMVNITAS ✠ REGII : Shield of arms. *Bellini — Gnecchi Sale Cat.*, nº 4193. *RR.* E. F. 4 10 »

RETEGNO

46588 **Antonio Teodoro Trivulzio** (1676-78). Æ. Filippo doppio of 1676. Obv. THEODORVS·TRIVLTIVS·S·R·I· EL·VAL·MISOL·PRI·1676. Bust to r. ℞. ✠ COMES ✠ MVSOCHI ✠ X ✠ BARO ✠ RET ✠ IMPE ✠ XIIII ✠ ET ✠ C ✠ Shield of arms crowned head with three faces between VNICA· — ·MENS. *Gnecchi* 9 *var. R.* V. F. 3 5 »

RIMINI

46589 **Sigismondo Pandolfo Malatesta** (1432-63). Æ. Bolognino. Obv. + ✠ S ✠ PĀ ✠ DOLFVS DE. In the field : °ſ𝔐° ∽° Γ. ℞. + ✠ RIMINE ✠ SIS ✠ In the field °Ā° *Zanetti*, °⊥° 17. *R.* E. F. 1 12 6

RODI

46590 **Elion de Villeneuve** (1319-46). Æ. Gigliato. Obv. + : FR : ЄLION'·D'·VILA : NOVA : D'I GRĀ·𝔐R. The kneeling Grand Master to l. in front of the Cross. ℞. + : OSPITĀL'S'·IOhIS·IRLNI·QT'RODI. Foliate cross. E. F. » 10 »

46591 Æ. Aspro. Similar type. + · FR : ЄLIOnVS·DЄI·GRACIA. *S.* V. F. » 8 »

46592 **Deodato de Gozon** (1346-53). Æ. Gigliato. Obv. + FR· DEODAT·D·COSONO·DI·GRA·𝔐. Kneeling Grand Master before the Cross. ℞. Similar to last. *Holed. S.* V. F. » 8 6

46593 **Pietro de' Cornillan** (1354-55). Æ. Gigliato. Obv. + F·PETRVS·CORNILLIANO·DI·GRA·𝔐. Similar type. *R.* V. F. » 14 6

46594 **Roberto de Julli** (1374-76). Æ. Gigliato. Obv. + F·ROBERTVS·D·ЄVLIACO : D·GR𝔐. Similar type. *RR.* F. 1 10 »

46595 **Giov. Ferd. de Heredia** (1376-96). Æ. Aspro. Obv. F·.IOh.FER.... Similar type. *Pierced. R.* M. » 5 »

46596 **Giovanni de Lastic** (1437-54). Æ. Aspro. Obv. + F : IOhS : D : LASTIC · GRA𝔐 : 𝔐ĀSI. Similar type. ℞. OSPITALIS etc. Half-length figure of John the Baptist facing. *R.* V. F. » 12 6

46597 Æ. Aspro. Similar type. *R.* F. » 8 »

ROGOREDO

46598 **Francesco Trivulzio** (1518-23). Billon. Trillina. Obv. + (FRANCISCVS TRIVVLTI) on obv. ℞. + (MAR·VI·ET· CAST·NO·C·M·) Cross. *Gn.* 20. M. » » 9

ROMA

46599 **Senato Romano** (1188-1303). Æ. Grosso. Obv. + SЄNATVS ◦ POPVLVS·Q·ROMANVS. Lion to l., beneath which the Colonna. Orsini arms. ℞. + ROMA ◦ CAPVD ◦ MVNDI ◦ S ◦ P ◦ Q ◦ R. Female figure seated, facing, holding orb and palm-branch. *C.* 24 var. *R.* E. F. 1 1 »

46600 **Cola di Rienzi** (*ca.* 1347-48). Billon. Obol. Obv. ROMA· CA... 𝔐V. Comb (or flag). ℞. ALMVS TRIBVNAT. Cross. *R.* M. » 15 »

46601 **Clement VI** (1342-52). Æ. Grosso of Avignon. Obv. + CLЄMЄS ✠ PP ✠ SEXT X. Facing bust of the Pope, within circle of crosslets. ℞. + ĀGIMVS : TIBI : GRAS : ONIPOTES : DEVS. Inner circle : + COMES ✠ VENESI ✠ X. Cross. *Rossi* 234. *RR.* V. F. 2 » »

46602 **Gregory XI**. (1370-78). Æ. Giulio of Avignon. Obv. GREGORV — : PP : VNDEC'. The Pope seated, facing. ℞. X : SANCTVS X : PETRVS : The keys tied together. *Cin.* 2. *R.* V. F. 1 5 »

46603 **Martin V**. (1417-31). Æ. Giulio. Obv. 𝔐ĀRTINVS· PP·QVINTVS. The Pope standing, facing. ℞. + : SANTVS·PЄTRVS : ЄT PAVLVS. Keys tied together in saltire. *C.* 15. *R.* V. F. 1 » »

46604 Æ. Giulio. Obv. ✕ MĀRTIN—·VS·PP'V. The Pope seated, facing. ℞. SANTVS·PЄTRVS·S·P·Q·R. Keys, as before. *Cin.* 11. *R.* V. F. » 9 »

46605 Æ. Giulio. Obv. + : MARTIN·W : PP·V·X. Type of last. ℞. + · SANTVS·PЄTRVS·S·P·Q. Keys, etc. *C.* 10. *R.* V. F. » 8 6

46606 Æ. Mezzo Grosso. Obv. + MARTINVS·Q·PP. Bust facing. ℞. + · S·PЄTRVS·X. Cross. *Gn. Sale Cat.*, 4407. *S.* V. F. » 5 »

46607 **Eugenius IV**. (1431-47). *Æ*. Zecchino. Obv. ·+·EVGENIVS·—PP·QVARTVS. Arms surmounted by keys and tiara. ℞. + ·S·PETRVS·—·ALMA ROMA. St. Peter in tressure. *C.* 2. E. F. 1 15 »

46608 Æ. Giulio. Obv. + ЄVGENIVS—·PAPA QVAR. The Pope seated, facing. ℞. + ROMA·CAPVT·MVNDI·S·P·Q·R. Crossed keys and shield of arms. *Cin.* p. 449, 24, *with whip at the end of* ℞. *legend. R.* F. » 10 6

46609 Æ. Giulio. Obv. · + ЄVGENIVS — · PP QVARTVS. The Pope seated, facing. ℞. + ROMA·CAPVT·MVNDI· S·P·Q·R. Crossed keys, etc. *C.* 9. *S.* V. F. » 12 6

46610 **Pius II**. (1458-64). Æ. Giulio. Obv. PIVS PAPA·—· SECVNDVS. Shield of arms, keys and tiara. ℞. S·PE—TRVS· S.—P—A—VLVS. The two Apostles standing side by side. *C.* 7. *S.* V. F. » 8 6

46611 **Paul II**. (1464-71). *Æ*. Zecchino. Obv. ◦ PAVLVS·PP·— ·SECVNDVS. ◦ Arms in hexagonal shield above which crossed keys and tiara. ℞. ◦ — ◦ ·ALMA ✠ — ✠ ROMA· ◦ — ◦ St. Veronica with Christ's image. *C.* 13. *RR.* F. D. C. 5 » »

46612 *Æ*. Zecchino. Obv. ·PAVLVS·II·—·PONT·AN·I. Type of last. ℞. S·PETRV·— APOSTOLVS. St. Peter standing; before him the Pope kneeling. (*Æ*. Scudo of Parma). *C.* 24. *var.* E. F. 1 10 »

46613 *Æ*. Zecchino. Obv. ·PAVLVS·PP ✠ —· ✠ SECVNDVS. Type of last ℞. ·S·PETRVS·—·S·—·PAVLVS ; in ex. : ROMA. The two Apostles standing side by side. *C.* 12. V. F. 1 2 6

46614 **Sixtus IV**. (1471-84). Æ. Giulio (with portrait). Obv. ◦ SIXTVS·IIII ◦ PONT ◦ MAX ◦ VRBE ◦ REST ✠ Bust to l. ℞. ◦ ✠ VTILITATI ◦ — ◦ PVBLICAE ✠ ◦ Shield of arms surmounted by crossed keys and tiara. *C.* 7. *R.* E. F. 2 10 »

46615 Æ. Giulio (with portrait). Similar type. V. F. 1 10 »

46616 Æ. Giulio. Obv. SIXTVS·PP ✠·— ·✠ QVARTVS ✠ Arms, as on ℞. of last coin. ℞. ·S· ·— ·PЄTRVS· — ·S· PAVLVS· ; ex. : ROMA. The two Apostles standing side by side. *C.* 17. *S.* V. F. » 7 6

46617 **Alexander VI**. (1492-503). *Æ*. Doppio Zecchino. Obv. ◦ ALEXANDER ◦ — ◦ VI ◦ PONT ◦ MAX. Shield of arms, etc. ℞. ✠ ·SANCTVS· ◦ ·PETRVS· ◦ ·ALMA· ◦ ROMA. The miraculous draught of fishes. *C.* 1. *S.* V. F. 2 10 »

46618 *Æ*. Zecchino. Obv. ·ALEXAND—ER·PP·VI ◦ Shield of arms, etc. ℞. ◦ BONONI—A— ✠ DOCET. Saint standing, facing, between two small shields of arms. *Struck at Bologna. S.* V. F. 1 15 »

46619 *Æ*. Zecchino. Obv. ◦ ALEXANDER ◦ PP ◦ SEXTVS ◦ Shield of arms, etc. ℞. ◦ SANCTVS.PETRVS·· ALMA· ROMA. St. Peter in the boat, etc. *C.* 2. E. F. 1 5 »

46620 *Æ*. Zecchino (of Bologna). Obv. ◦ ALEXAND—ER ◦ PP ◦ VI. Arms, etc. within tressure. ℞. ◦ BONONI – A— ◦ DOCET. Saint standing, facing, between two small shields of arms. *S.* V. F. 1 10 »

46621 **Julius II**. (1503-13). *Æ*. Doppio Zecchino. Obv. ·IVLIVS· II.LIGVR·—·P·M. Bust to r. ℞. NAVIS.AETERNAE. SALVTIS ◦ Two Apostles in a boat. *C.* 1. *R.* E. F. 1.4 » »

46622 *Æ*. Zecchino. Obv. IVLIVS ◦ II ◦ PONT ◦ MAX. Shield of arms, etc. ℞. SANCTVS·PETRVS·ALMA·ROM. Type of last. *C.* 2. V. F. 1 10 »

46623 *Æ*. Zecchino. Similar type, with ◦ after ROM. F. 1 » »

46624 Æ. Portrait Giulio. Obv. IVLIVS ◦ II ◦ PONTIFEX·MAXIMVS. Bust to r. ℞. LVMINARIA ◦ VERA·FIDEI. ; ex. : ROMA. The two Apostles embracing each other. *C.* 20 *var. R.* E. F. 2 15 »

46625 Æ. Giulio. Obv. ◦ IVLIVS ◦ II ◦ — ◦ PONT ◦ MAX ◦ Shield of arms surmounted with crossed keys and tiara. ℞. PE·APLVS·PAV·DOC·GENTIVM. ; ex. : RD. The two Apostles standing side by side. *Cin.* 24. V. F. » 5 »

46626 Æ. Giulio. Obv. ◦ IVLIVS ◦ II ◦ -- ◦ PONT ◦ MAX ◦ Arms, etc. ℞. ·S ◦ PE-TRUS ◦ — ◦ S ◦ — ◦ PAVLVS ◦ ◦ ROMA ◦ The two Apostles standing side by side. *C.* 25. V. F. » 4 »

46627 Æ. Giulio. Obv. ◦ IVLIUS ◦ II — ◦ PONT ◦ MAX ◦. Arms, etc. ℞. S ◦ PAVLVS ◦ S— ◦ PETRVS· ·MARC· The two Apostles standing side by side. *C.* 29. M. » 5 6

(To be continued.)

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GERMAN SERIES

ANHALT

46628 **Anhalt-Zerbst**. *Carl Wilhelm* (1667-1718). Æ. Gulden of 1678. Obv. CAR : WILH : D·G·PR·A·C·A·D·S·B·I·E·K·* Bust to r. Rℓ. MON·NOV·ARG : — PRAL·S·D·I·E·K. Crowned shield of arms between 16—78; beneath $\frac{2}{3}$. *Sch.* 5421. V. F. » 6 6

46629 **Anhalt-Bernburg**. *Alexius Friedrich Christian* (1796-1834). Æ. Conv.-Gulden of 1808. Obv. * ALEXIUS FRIED. CHRISTIAN HERZOG ZU ANHALT. Within laurel wreath: XX | EINE FEINE | MARK | 1808 | ·H·S. Rℓ. Bear on top of crenelated wall to l. *Rm.* 3059 *var.* E. F. » 6 6

46630 *Alexander Carl* (1834-1863). Æ. Mining Thaler of 1852. Obv. ALEXANDER CARL HERZOG ZU ANHALT. In the field: SEGEN | DES ANHALT. | BERGBAUES | 1852. Rℓ. EIN THALER XIV EINE FEINE MARK. Bear to r. as on last. E. F. » 4 9

46631 **Anhalt-Dessau**. *Leopold Friedrich* (1817-1871). Æ. Vereinsthaler of 1863. Obv. LEOPOLD FRIEDRICH HERZOG VON ANHALT. Bare head to l. Rℓ. HERZOGTHUM ANHALT × GETHEILT 1603 VEREINT 1863. Crowned shield of arms above which : EIN THALER 30 EIN PF. F. *Schw.* 9. *A proof.* F. D. C. » 8 6

46632 Æ. Vereinsthaler of 1863. Similar type. F. D. C. » 6 6

46633 *Friedrich*. Æ. Five Marks of 1896. Obv. FRIEDRICH HERZOG VON ANHALT. Head to r. Rℓ. × DEUTSCHES REICH 1896 × FÜNF MARK. Crowned Imperial eagle. F. D. C. » 6 6

ANTWERP

46634 *Obsidonal currency of 1814*. Æ. 10 Centimes, issued in the name of Napoleon. F. » 2 »

46635 Æ. 5 Centimes, issued by Napoleon. E. F. » 2 »

46636 Æ. 5 Centimes, issued by Louis XVIII. E. F. » 2 »

AUERSPERG

46637 *Wilhelm* (1800-1822). Æ. Thaler of 1805. Obv. WILHELMVS S·R·I·PR·AVERSPERG DVX DE GOTSCHEE. Bust to r., bare; beneath : I·N·WIRT·F. Rℓ. COM. IN THENGEN ET SVP·HAER·PROV·CARN·MARESCH·1805. Crowned and draped shield. *Rm.* 4965. *R.* E. F. 1 7 6

AUGSBURG

46638 Æ. Thaler of 1642. Obv. AVGVSTA·VIN—DELICORVM. Under head of cherub, view of the city, beneath which pine-cone and date 1643. Rℓ. * IMP : CAES : FERD : III·P·P·GER : HVN : BOH : REX. Laur. and cuirassed bust to r. *As Mad.* 2155. *With loop for suspension.* E. F. » 7 6

46639 Æ. Thaler of 1643. Similar type. E. F. » 5 »

46640 Æ. Thaler of 1694. Obv. * AVGVSTA VIN—DELICORVM· MDCXCIV × Pine-cone shield. Rℓ. LEOPOLDVS D·G· ROM·IMP·S·AVG. Crowned double-headed eagle. V. F. » 6 6

46641 Æ. Thaler of 1694. Obv. AVGVSTA VINDELICORVM. Pine-cone between two River-gods; beneath : MDCXCIV ×. Rℓ. LEOPOLDVS D·G·—ROM·IMP·S·AVG. Crowned double headed eagle. *Friedensburg u. Seger.* 413. F. D. C. » 10 6

46642 Æ. Half Thaler of 1694. Obv. AVGVSTA VIN—DELICORVM·MDC—XCIV. Pine-cone shield. Rℓ. LEOPOLDVS D·G·ROM IMP·S·AVG. Crowned double-headed eagle. F. D. C. » 5 6

46643 Æ. Half Thaler of 1745. Obv. Within panel : AVGVSTA VINDEL. Rℓ. FRANCISCUS I·D·G·ROM·IMP SEMP·AVGUSTUS. Crowned double eagle. F. D. C. » 6 6

46644 Æ. Religious Medalet; Second Centenary of Peace, 1755. Obv. FRIEDE DEM GEWISSEN. Three hands above which three laurel-branches; ex. : RELIGIONSFRIEDE | ZU AUGSPURG | 1555. Rℓ. NOCH ZU GENÜSSEN. Basket of fruit and flowers; ex. : ERNEURTES AN | DENCKEN | 1755. 30 mill *Appel* IV, 337. E. F. » 6 6

46645 Æ. Same celebration. By *Boerer*. Obv. MEMORIA PACIS RELIG.SECVLARIS—AVG.VIND.1755. Pine-cone, &c. Rℓ. POST ARMA SPLENDIOR. Trophies of war, Peace, &c. 29 mill. *Grosh.* 523. V. F. » 2 6

46646 Æ. Thaler of 1760. Obv. AVGUST.VIMD.AD.NORM : CONV. Pine-cone on pedestal inscribed : MDCCLX between two River-gods; above, double eagle. Rℓ. FRANCISCUS D G·ROM·IMP·SEMP AUG. * Laur. bust to r. *Brilliant.* F. D. C. » 12 6

46647 Æ. Thaler of 1760. Obv. AVGUSTA VINDELIC. AD NORM. CONVENT·1760. Crowned double-eagle surcharged with arms of Augsburg. Rℓ. As last. F. D. C. » 10 »

46648 Æ. Another, similar. V. F. » 5 »

(*To be continued.*)

SCANDINAVIAN SERIES

DENMARK

46649 *Magnus*. Æ. Penny of Lund. Obv. + MÃHNVS REX· Crowned bust to l. Rℓ. × ASLÃC ON : LVD. Floreate cross dividing legend. *S.* V. F. » 15 »

46650 *Christian IV*. (1588-1648). Æ. Obsidional 1 Mark of 1598, square, Obv. CDS under crown; beneath : I ⁘ M. Rℓ. Crowned fleur-de-lys; in four angles 1—5—9—8. *RR.* F. D. C. 1 10 »

46651 Æ. 8 Skillings 1606. V. F. » 2 »

46652 Æ. Half Krone of 1624. Obv. CHRISTIAN IIII DG· Crowned bust to r. Rℓ. + DANI : NOR·VAN·GOTΩ· REX·1624. Crown, beneath which .R. F.P. *Th.* 593. *With loop for suspension.* V. F. » 2 6

46653 Æ. Thick Half Krone of 1624. Similar type. V. F. » 3 6

46654 Æ. Two Marks, 1644. Obv. II : ·MARCK : DANSKE : 1644. Crown above Royal monogram. Rℓ. ××× | ·IVSTVS· | דהרה | IVDEX· | ×××· V. F. » 3 »

46655 *Frederick III*. (1648-1670). Æ. Four Marks, of 1668. Obv. DOMINUS.PROVIDEBIT. Crowned Royal monogram. Rℓ. IIII·MARCK·DANSKE·1668. Crowned shield of arms. F. » 4 »

46656 Æ. Another, similar. E. F. » 7 6

46657 Æ. Norwegian Thaler of 1669. Obv. FRIDERIC·3·D·G·DAN·NOR·VAN·GOT·REX. Laur. bust to r. Rℓ. DOMINVS· 1669 PROVIDEBIT Crowned shield of arms. *R.* E. F. 1 15 »

46658 *Christian V*. (1670-1699). Æ. Four Marks of 1673. Obv. PIETATE·ET·IUSTITIA. Crowned Royal monogram. Rℓ. ·IIII·MARCK··DANSKE·1673. Crowned shield of arms. V. F. » 4 6

46659 Æ. Norvegian Thaler, of 1674. Obv. CHRISTIAN·5·D·G· REX·DAN.NOR·VAN·&·COT. Laur. bust to r Rℓ. × DUX· SLES·HOL·STOR·DITM·COM·OLD & DEL × Inner legend : PIETATE·ET·IUSTITIA·1674. Crowned shield of arms. *S.* V. F. 1 » »

46660 Æ. 1 Mark of 1675. Obv. Crowned Royal monogram. Rℓ. 1 | MARCK | DANSKE | 1675. *S*, E. F. » 4 »

46661 Æ. Four Marks, 1686. Type of that of 1673. V. F. » 5 6

46662 Æ. Two Marks. 1691. Similar type. V. F. » 3 »

46663 Æ. 1 Mark, 1693. Obv. CHRIST·V·DEI GRATIA. Bust to r. Rℓ. ·DAN·NOR·VAN·GOT·REX. Crown, beneath which ·P·&·I·1693. V. F. » 2 »

46664 Æ. Two Marks, 1692, for Norway. Obv. PIETATE·ET·IUSTITIA. Crowned Royal monogram. Rℓ. ·II.MARCK· DANSKE·1692. Crowned Norwegian lion within laurel-wreath. F. D. C. » 3 »

46665 Æ. Four Marks, 1693, for Norway. Obv. C 5 under crown; beneath : × P × E × I × Rℓ. Crowned lion within wreath; beneath : 4 M.D. V. F. » 5 6

46666 Æ. Krone, of 1694. Obv. CHRIST·V·DEI·GRATIA. Bust to r. Rℓ. × DAN·NOR·VAN·GOT·REX·1694. Crown, under which : ·PIET·&·IVST. V. F. » 4 »

46667 Æ. Krone, 1696 (thick flan). Obv. Similar. Rℓ. Similar legend; Crown beneath which : ·P·&·I·—1696. *S.* E. F. » 10 »

46668 Æ. Undated Norwegian Mark (issued for Postilions). Obv. King on horseback to r. Rℓ. Crowned Norwegian lion. *S.* V. F. » 5 6

46669 Æ. Accession Klippe. Obv. Laur. bust in wreath, and three lions in the field. Rℓ. Elephant to r. 37 mill. F. » 7 6

46670 *Frederick IV*. (1699-1730). Æ. Four Marks (Krone) of 1711. Obv. FRIDERICUS·IIII·D·G·REX·DAN·NOR·V·G. King on horseback to r.; in ex. : ·IIII·MARK·DANSKE· Rℓ. DOMINUS MIHI ADIUTOR.1711 Crowned shield of arms. E. F. » 6 »

46671 Æ. Krone of 1723 (Gilt). Obv. FRIDERICUS.IIII.D.G.REX. DAN.NOR.V.G. King on horseback to r.; in ex. : IIII. MARCK | DANSKE. Rℓ. DOMINUS·MIHI·ADIUTOR. Crowned shield of arms surrounded by the Collars of the Order of Dannebrog and Elephant. *Type of Th.* 1697. V. F. » 6 »

46672 *Frederick V*. (1746-1766). Æ. Treble Daler of 1747. Obv. FRIDERICVS V·D·G·REX DAN.NOR. King enthroned, facing, under canopy. Rℓ. ·PRVDENTIA ET CONSTANTIA. Crowned shield of arms with two Wildmen supporters; beneath : 1747. *R.* F. D. C. 3 3 »

46673 Æ. Krone of 1747. Obv. FRIDERICVS V DEI GRATIA. Bust to r. Rℓ. DAN·NOR·VAN·GOT·REX·1747. Crown, beneath which : ·PRVDENTIA ET CONSTANTIA. E. F. » 6 »

46674 *Christian VII*. (1766-1808). Æ. Norwegian 24 Skillings of 1773. Royal monogram, and Rℓ. Crowned shield of arms. V. F. » 2 »

46675 Æ. Daler of 1776. Obv. D·G·DAN·NORV·VAND·GOTH· REX. Crowned Royal monogram. Rℓ. GLORIA·EX· AMORE·PATRIÆ·1776. Crowned shield of arms. V. F. » 5 »

46676 Æ. Royalin of 1773, struck for the Danish West Indies. Obv. Crowned monogram of King. Rℓ. 1 | ROYALIN | 1773. Crowned shield of arms. *R.* F. » 2 »

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46677 Æ. ⅔ Species of 1787. Obv. CHRISTIANUS VII D·G·DAN·NORV·V·G·REX. ℞. Head to r. ℞. 40 SCHILLINGS SCHLESW·HOLST COURANT·1787. Crowned shield of arms between ⅔—SP. V. F. » 5 6
46678 Æ. ⅔ Species of 1797. Similar type. F. » 5 »
46679 *Frederick VI.* (1808-1839). Æ. Rigsdaler species, 1833. Obv. FREDERICUS VI·D·G·DAN·V·G·REX. Bust to r. ℞. EN RIGSDALER SPECIES.1833. Crowned shield of arms. E. F. » 7 6
46680 Æ. Rigsdaler species, 1834. Similar type. V. F. » 6 »
46681 *Christian VIII.* (1839-1848). Æ. Species, 1843. Obv. CHRISTIANUS VIII D : G : DANIAE V : G : REX. Bust to r. ℞. 1 SPECIES·1843. Crowned and draped shield of arms with two Wild men supporters; on exergual line: H.CONRADSEN. F. D. C. » 7 6
46682 Æ. Species, 1847. Similar type. E. F. » 7 6
46683 *Frederick VII* (1848-1863). Æ. Species, 1848. Obv. FREDERIK VII KONGE AF DANMARK — FOLKETS KJÆRLIGHED MIN STYRKE. Head to r; beneath, 1848. ℞. CHRISTIAN VIII KONGE AF DANMARK — DOD DEN 20 JANUAR 1848. Laur. head to r.; beneath, 1 SPECIES. V. F. » 4 6
46684 Æ. 10 Skillings, 1848, for the Danish West Indies. Obv. Crowned shield of arms. ℞. ·X· | SKILLING | DANSK | AMERIK : | MYNT· | 1848. V. F. 1 9 »
46685 Æ. Rigbankdaler of 1851. Obv. FREDERICVS VII D : G : DANIAE V : G : REX. Head of King to r; beneath : 1851. ℞. 1 RIGSBANKDALER | 30 SCHILL : COURANT. Crowned and draped shield of arms. E. F. » 3 »
46686 Æ. 20 Cents, 1859. Obv. FREDERIK VII KONGE AF DANMARK. Head to r.; beneath, 1859. ℞. DANSK VESTINDISK MONT. 20 Cents. Sailing ship to r. F. D. C. » 1 9
46687 *Christian IX.* (1863-1905). Æ. Double Rigsdaler, 1863. Obv. FREDERIK VII KONGE AF DANMARK. 2 RIGSDALER —DOD DEN 15 NOVEMBER 1863. ℞. CHRISTIAN IX KONGE AF DANMARK—MED GUD FOR ÆRE OG RET —1863. F. D. C. » 6 6
46688 Æ. 2 Kroner, 1876. Bust to r. ℞. Arms. F. D. C. » 3 »
46689 Æ. 1 Krone, 1876. — F. D. C. » 1 6
46690 *Frederick VIII.* Æ. 5 Öre, 1907. F. D. C. » » 3
46691 Æ. 2 Öre, 1907. F. D. C. » » 2
46692 Æ. 1 Öre, 1907. F. D. C. » » 1

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 10165.*)

DANISH MEDALS

46693 *Frederick III.* (1648-1670). Æ. Naval Defeat of the Swedes. Undated. 46 mill. Obv. View of Copenhagen. ℞. Naval battle; to r. in the distance a castle over which *Cromburg. R.* V. F. 1 10 »
46694 *Frederick IV.* (1699-1730). Æ. Jubilee Medal of 1717. Obv. FRIDERICUS·IIII·D·G·DAN·NOR·VA·GO·REX. Laur. bust to r., on plinth inscribed : MIG·GAV·GVD | DET IVBEL AAR | IUBELAE REN· | GUD SELVFAAR. | ℞. IN ORDNU &c. Inscription in the field : LOVET | VÆRE GUD IDEI | HOIIE·TU HUNDER | &c. 42 mill. V. F. » 7 6
46695 *Christian VII.* (1766-1808). Æ. Battle of Copenhagen, 1801. Obv. FIENDENS OVER MAGT TIL BAGEDREVEN. S. George fighting hydra; ex. : KIOBENHAVN | D. 2 APRIL 1801. ℞. GUD OG DEN RETFAERDIGE SAG. Warrior handing sword to seated female figure; ex. : LOOS. 40 mill. F. D. C. » 4 »
46696 *Christian VIII.* (1839-1848). Æ. Memorial Medal, by *Krohn.* Æ. CHRISTIAN DEN OTTENDE AF GUDS NAADE KONGE TIL DANMARK. Head to r.; beneath : F. KROHN F. ℞. GUD VELSIGNE KONGEN. Female figure prostrate to r. raising her hands up to heaven; ex. : 3 DECEMBER 1839 | THORVALDSEN INV. 44 mill. E. F. » 7 6
44697 *Christian IX.* (1863-1906). Æ. Aarhus Agricultural medal, 1866. By *Krohn.* 47 mill. F. D. C. » 5 »
46698 — *Johannes Ericsson*, 1803-1889. Æ. Portrait-medal, *by Lea Ahlborn.* 1893. 31 mill. F. D. C. » 2 »

MISCELLANEOUS

PORTRAIT-MEDALS

46699 **Bambasi, Asdrubale.** Æ By *Ruspaggiari.* 58 mill. Obv. ASDVBRALE BAMBASI. Bust to l. *Uniface Medallion. Fine work. RR.* V. F. 10 10 »
46700 **Bernhardt, Sarah.** Æ. Plaquette by *Kounitzki*, 68 × 113 mill. Half-length figure of the Actress in one of her rôles; beneath : BERNHARDT. F. D. C » 18 6
46701 **Calvin, John.** Æ. By S. Dadler. 55 mill. Obv. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR. Bust to r.; on truncation : 1641. S.D. ℞. ·DOCTRINA & VIRTVS NOMINES POST FUNERA CLARAT. Fame blowing her trumpet. V. F. 1 5 »
46702 **Grotius, Hugo.** Æ. By *R. Arondeaux.* 48 mill. Obv. ✱HUGO GROTIUS NATUS MDLXXXIII. IO. APR. OBIIT MDCXLV. 28 AVGVS. Bust to r.; on truncation : R A. ℞. DE FENIX | VAN HET VADERLANDT—HET DELFS ORAKEL, &c. F. D. C. 1 10 »
46703 **Gutenberg.** Æ. By *Bosselt.* 64 mill. Obv. Bust of Gutenberg, to l. ℞. Female figure placing laurel-wreath on Gutenberg's head; in ex. : DER HEUTE NOCH OB VNSREN WERKEN SCHWEBT | IN TAVSENDFACHEM RAEDERSPIECE LEBT· : | UNSTERBLICHER GEDANKE | SEI GEPRIESEN. F. D. C. » 16 »
46704 **Haüy, Valentin.** Æ. By *Vernon.* 50 mill. Obv. VALENTIN HAÜY. 1745-1822. Bust to r.; in field : F. VERNON | 1887. ℞. INSTITUTION NATIONALE DES JEUNES AVEUGLES. Laurel-wreath, scroll inscribed : LVX IN TENEBRIS, &c. F. D. C. 1 5 »
46705 **Hugo, Victor.** Æ. Plaquette, by *Rozet.* 22 × 40 mill. Obv. Head of Victor Hugo in clouds; beneath : H. ROZET. ℞. 1802. CENTENAIRE. 1902 | DE VICTOR HUGO. The Pantheon; to r., oak-tree. F. D. C. » 12 6
46706 **Humboldt, Alexander von.** Æ. By *H. Brandt.* 63 mill. Obv. ALEXANDER AB HVMBOLDT. Head to r.; on truncation : BRANDT F. ℞. ILLVSTRANS TOTVM RADIIS SPLENDENTIBVS ORBEM. The Chariot of the Sun, &c.; ex. : BEROLINI | MDCCCXXVIII. F. D. C. » 12 »
46707 **Joachim**, Professor. Æ. Plaquette, by *Kounitzki.* 95 × 63 mill. Obv. JOACHIM. Half-length figure of the celebrated Violonist. F. D. C. 1 1 »
46708 **Marx, Roger.** Æ. Plaquette, by *A. Lechevrel*, 80 × 115 mill. Obv. Portrait-medallion, dated MDCCCXCII. *S.* V. F. 3 10 »
46709 **Maurice** of Saxony. Æ. By *Dassier.* 55 mill. Obv. MAURIT. SAXO GALL.MARESC.GEN.D.CURL.ET.SEM. Bust to l. ℞. BELGI.GALL.PROPUG.AUSTR.CAPT.FOED. VICT. Victory and war implements; ex. : NUM.SIGN.A. MDCCLVII.KAL.DECEM. F. D. C. » 4 6
46710 **Pasteur, Louis.** Æ. By *Roty.* 21 mill. Obv. LOVIS PASTEVR. Bust to l. ℞. Torch; POVR LA SCIENCE LA PATRIE L'HUMANITÉ. F. D. C. » 16 »
46711 **Stosch, Baron Philip.** Æ. By *Pozzo.* 68 mill. Obv. PHILIP. STOSCHIVS.A.AET.XXVI.MDCCXVII. Bust to l.; on truncation : I.POZZO.F.ROMAE. ℞. MORIBVS ANTIQVIS. V. F. 2 2 »
46712 **Strauss, Johann.** Æ. Plaque, by *A. Scharff.* 180 × 180 mill. Portrait to r. *An extremely fine piece of work.* F. D. C. 2 10 »
46713 **Vertius, Nicolaus.** Æ By *Cavino.* 34 mill. Obv. NIC. VERTIVS.P.F.IVSTIN.IVRECON. Bust to r. ℞. SVPER ASPIDEM. Female figure raising her hands towards the sun. *Choice workmanship.* F. D. C. 4 5 »

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 10165.*)

BACTRIA and INDIA

46714 *Euthydemus I.* (B.C. 222-187), successor of Diodotus II. Æ. Tetradrachm. Obv. Head of the king wearing diadem, to r. ℞. ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ. Herakles bearded, naked, seated to l. on rock, covered with lion's skin, holding in r. hand a club which rests on his knee. *Brit. Mus. Cat.*, Pl. I. 11. *RR.* E. F. 18 » »
46715 *Euthydemus II.* (Circ. B.C. 185). Æ. Tetradrachm. Obv. Diademed bust of the King to r. ℞. ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ. Young Herakles, facing, ivy-wreathed; holds in r. hand ivy-wreath; in l. club and lion's skin; to l. Κ. *B. M. Cat.*, Pl. III, 3. Wt. : 261 grs. *RR.* V. F. 30 » »
46716 *Antimachus.* Æ. Tetradrachm. Obv. Bust of the King to r., diademed, wearing kausia. ℞. ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ. Poseidon, facing, wearing himation and wreath; holds in r. hand trident; in l, palm, bound with fillet; to r. ⊕. Wt. : 257 grs. *B. M. Cat.*, Pl. VI, *var. RR.* E. F. 39 » »
46717 Æ. Tetradrachm. Obv. Head of the king in broad Macedonian kausia, to r. ℞. ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙ-ΜΑΧΟΥ. Poseidon standing, holding trident and palm. *Somewhat oxydized and cleaned. RR.* F. 5 5 »

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46718 *Eucratides* (B.C. 200-150) Æ. Tetradrachm. Obv. Helmeted bust of the king, to r. ℞. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ. The Dioskuri on horseback. *R.* F. 8 10 »
46719 Æ. Drachm. Similar type, in field to r. Φ. *R.* F. 4 4 »
46720 Æ. Obol. Similar helmeted bust of Eucratides. ℞. ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤ ΙΔΟΥ. Pilei of the Dioskuri and two palm-branches; beneath, monogram W. Wt. : 10 grs. V. F. » 5 »
46721 Æ. Obol. Diademed bust of king to r. ℞. ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. Pilei of the Dioskuri; beneath, IK. *B. M. Cat.*, Pl. v, 10. *S.* F. » 5 »
46722 Æ. Obol. Similar type. *Ex. White King Sale.* V. F. » 12 6
46723 *Heliocles* (Circ. B.C. 150). Æ. Tetradrachm. Obv. Bust of king to r., diademed and draped; fillet border. ℞. ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ. Zeus laureate, facing, holding winged thunderbolt and sceptre; on l. (mon.). *B. M. Cat.*, Pl. VII, 1. *Oxydized and cleaned. RR.* F. 9 10 »
46724 *Antialcidas* (Circ. B.C. 150). Æ. Quarter Stater. Obv. ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ. Bust of king to r. wearing kausia. ℞. Zeus Nikephorus enthroned, with forepart of elephant raising his trunk to Nike; around, Pehlvi legend. *B. M. Cat.*, Pl. VII, 13. *R.* V. F. » 12 6
46725 *Lysias* (Circ. B.C. 150). Æ. Quarter Stater. Obv. ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΛΥΣΙΟΥ. Bust of the king in elephant's skin. ℞. Α—Σ. Herakles crowning himself; around, Pehlvi legend. *B. M. Cat.*, Pl. VIII, 1. *R.* E. F. 3 » »
46726 Æ. Quarter Stater. Similar type. *R.* F. 1 » »
46727 *Archebius.* Æ. Quarter Stater. Obv. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ. Diademed and draped bust to r. ℞. Zeus, facing, holding sceptre and wielding fulmen; in field, monogram. F. » 14 »
46728 *Apollodotus.* Æ. Quarter Stater (square). Obv. ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ. Elephant to r.; beneath, monogram. ℞. Pehlvi legend. Humped bull; beneath, monogram. *S.* V. F. » 6 6
46729 *Menander.* Æ. Quarter Stater. Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ. Bust of the king to l., with sword on shoulder. ℞. Pehlvi legend. Pallas fighting to l.; in field, monogram. V. F. » 5 »
46730 — Æ. Quarter Stater. Obv. Similar legend. Helmeted bust to r. ℞. As last. E. F. » 6 6
46731 *Azes.* Æ. Drachm. Obv. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ. King standing to l. ℞. Pehlvi legend. Nike holding wreath, and monogram; Pehlvi legend. *R.* E. F. » 14 6

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PARTHIA

46732 *Mithradates II.* (B.C. 123-88). Æ. Drachm. Obv. Bearded bust to l., diademed. ℞. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ. Arsaces seated to r. on omphalos. *B. M. Cat.*, Pl. VI, 6 *var.* F. » 6 »
46733 Æ. Drachm. Obv. Bust of king to l., with long pointed beard, &c. ℞. Similar legend; Arsaces seated to r. on throne, holding bow; no letter in field. *B. M. Cat.*, Pl. VI, 9 *var.* V. F. » 6 »
46734 Æ. Drachm. Another, similar, with long beard but not pointed. ℞. As last, with Δ behind Arsaces. F. D. C. » 10 »
46735 *Artabanus II.* (B.C. 88-77). Æ. Tetradrachm. Obv. Bust of Artabanus II. to l., short beard, wears diadem, and cuirass. ℞. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ. Arsaces seated to r. on throne holding bow; in front K in circle. *B. M. Cat.*, Pl. VIII, 10. *R.* F. D. C. 8 10 »
46736 *Orodes I.* (B.C. 57-38). Æ. Tetradrachm. Obv. Bust of Orodes I. to l. close beard, hair flowing, wears cuirass and diadem; wart on forehead. ℞. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ. Orodes seated to l. on throne, holding figure of Victory and sceptre. *B. M. Cat.*, Pl. XV, 1. *R.* F. D. C. 6 15 »
46737 Æ. Tetradrachm. Similar type. V. F. 3 3 »
46738 Æ. Drachm. Obv. Bust of Orodes I. to l., between star and crescent and star. ℞. Similar legend. Arsaces seated to r. on throne, holding bow; behind, anchor. *B. M. Cat.*, Pl. XVII, 10. V. F. » 3 6
46739 *Artabanus III.* (A.D. 10-40). Æ. Drachm. Obv. Bust of King to l. with pointed beard. Æ. Legend as on last coin; Arsaces seated to r. on throne, holding bow; in front Ā. *B. M. Cat.*, Pl. XXV, 7. V. F. » 3 »
46740 *Vologases III.* (A.D. 147-191). Æ. Drachm. Obv. Bust of King to l. ℞. Similar type, and Pehlvi and Greek legends. *B. M. Cat.*, Pl. XXXIV, 7. V. F. » 3 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 10166.*)

STANDARD WORKS ON GREEK NUMISMATICS

46741 CATALOGUE OF GREEK COINS IN THE BRITISH MUSEUM: Italy, by R.S.Poole. 1873, 8vo. 1 *l.* 5 *s.* Woodcuts (1). *Out of print. R.* V. F. 2 10 »
46742 Sicily, by R.S.Poole, B.V.Head and P. Gardner. 1876, 8vo, 1 *l.* 1 *s.* (2). Woodcuts, *Out of print. R.* V. F. 2 5 »
46743 Thrace, by B. V. Head and P. Gardner. 1877, 8vo. 1 *l.* 1 *s.* (3). Woodcuts. New. 1 1 »
46744 Seleucid Kings of Syria. by P. Gardner. 1878, 8vo, 10 *s.* 6 *d.* Autotype Plates (4). *Out of print. R.* V. F. 2 2 »
46745 Macedonia, by B.V. Head. 1879, 8vo. 1 *l.* 5 *s.* Woodcuts and a Map (5). New. 1 10 »
46746 Thessaly to Aetolia, by P. Gardner. 1883, 8vo. 1 *l.* Autotype Plates (6). New. 1 5 »
46747 Ptolemaic Kings of Egypt, by R.S. Poole 1883, 8vo. 15 *s.* Autotype Plates (7). New. 1 » »
46748 Central Greece, by B.V.Head. 1884, 8vo. 15 *s.* Autotype Plates (8). New. 1 » »
46749 Crete and the Aegean Islands, by W.W.Wroth. 1886, 8vo 15 *s.* Autotype Plates (9). New. » 15 »
46750 Peloponnesus by Gardner. 1887, 8vo. 1 *l.* 1 *s.* Autotype Plates (10). New. 1 1 »
46751 Attica Megaris, Aegina, by B.V.Head. 1888, 8vo. 15 *s.* Autotype Plates (11). New. » 15 »
46752 Corinth, &c., by B.V.Head. 1886, 8vo. 1 *l.* Autotype Plates (12). New. 1 » »
46753 Pontus, Paphlagonia, &c., by W.W.Wroth. 1889, 8vo. 1 *l.* 1 *s.* Autotype Plates (13). New. 1 1 »
46754 Mysia, by W.W.Wroth. 1892, 8vo. 1 *l.* Autotype Plates (14). New. 1 » »
46755 Alexandria, &c., by R.S.Poole. 1892, 8vo. Autotype Plates (15). New. 1 5 »
46756 Ionia, by B.V.Head. 1892, 8vo. 1 *l.* 8 *s.* Autotype Plates (16). New. 1 8 »
46757 Troas, Aolis and Lesbos, by W.W.Wroth. 1894, 8vo. 1 *l.* 5 *s.* With Map and Autotype Plates (17). New. 1 5 »
46758 Caria and the Islands, by B.V.Head. 1897, 8vo. With Map and Autotype Plates (18). New. 1 8 »
46759 Lycia, Pamphylia and Pisidia. By G.F.Hill. 1897, 8vo. With Map and Autotype Plates (19). New. 1 10 »
46760 Galatia, Cappadocia and Syria, by W.W.Wroth. 1899, 8vo. With Map and Autotype Plates (20). New. 1 8 »
46761 Lydia, by Barclay V.Head. 1901, 8vo. With Map and Autotype Plates (21). New. 1 8 »
46762 Parthia, by W.W.Wroth. 1903, 8vo. With Map and Autotype Plates (22). New. 1 5 »
46763 Cyprus, by G.F.Hill. 1904, 8vo. With Map and Autotype Plates (23). New. 1 5 »
46764 Phrygia, by B.W.Head. 1906, 8vo. With Map and Autotype Plates (24). New. 1 8 »
46765 AMBROSOLI. Monete Greche. Milano, 16mo. New. » 2 6
46766 BABELON. Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les Rois de Syrie, d'Arménie et de Commagène. Paris, 1890, 8vo, 32 plates. 1 15 »
46767 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du Grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, 8vo, 39 plates. 1 15 »
46768 — Traité de Monnaies grecques et romaines. Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to, 1203 pp. 1 10 »
46769 — — Deuxième partie. Tome I. 1907. 1 10 »
46770 — — Planches. 1 5 »
46771 — Les Collections de monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1897, 16o. » 5 »
44772 — Mélanges numismatiques. Première série, accompagnée de 12 planches. Paris, Rollin et Feuardent, 1892, 8vo. *Out of print.*
46773 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuardent, 1893, 8vo. *Out of print.*
46774 — Mélanges numismatiques. Troisième série. Paris, Rollin et Feuardent, 1901, 8vo. » 12 »
46775 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie Mineure acquises par l'État, en 1897, pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 »
46776 BLANCHET, J.-A. Études de numismatique. Paris, 1892, in-8vo, 3 plates. » 8 »
46777 — Les monnaies grecques. Paris, 1894, in-16o. » 3 6
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46789 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »
46790 HEISS, A. Description générale des Monnaies antiques de l'Espagne. Paris, 1870, 4to. 60 plates. 4 » »
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46804 REGLING. Terina. Berlin, 1907. 4o. » 15 »
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46806 REINACH, T. Jewish Coins. Translated by Mary Hill. London, 1903, 8vo. » 3 6
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46810 WARD, JOHN. Greek Coins and their Parent cities. London, 1902. 4to. 1 5 »
46811 MISCELLANEOUS WRITERS. Corolla numismatica. Presentation work to Dr Head. London, 1907. 4to. 1 10 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

(*Continued from col. 10172.*)

GOLD

46812 **Richard II. Noble.** RICARD'·D:C:REX:ANGL·S·FRANC'·D:HIB'·S·AQ. Crowned figure of the King standing in ship and holding sword and shield; three ropes from stern of ship, one from prow; ornaments on side — lis, lion, lis, lion, lis, lion, lis. ℞. ✠ IHC:AVTEM:&c. Floriated cross within tressure, &c. *R.* E. F. 2 15 »
46813 — **With flag.** RICARD:DEI:CRA:REX:ANGL:DNS:HYB:✠:AQVIT. Flag at stern of ship. *RR.* E. F. 5 5 »
46814 — Another, also with the flag. RICARD:DI:CRA:REX:ANGL·S·FRANC'·D'·HIB'·S·AQT. Pellet above and another below the King's shield. *Toned. RR.* E F. 6 » »
46815 **Edward IV. Rose Noble.** Mm. Crown. EDVVARD' DI' CRA' REX ANGL Z FRANC DNS IB. Trefoil stops. Rose on side of ship, flag with E at stern. F. 1 2 6
46816 — Another, struck at York. Mm. Lis. E in the waves below the ship. *R.* F. 2 10 »
46817 **Richard III. Angel.** Mm. Rose and sun united. RICARD·DI·CRA·REX ANGL·S·FRANC·St. Michael slaying the dragon. ℞. PER CRVCE &c. Ship, with R and rose at sides of mast. *R.* E. F. 4 15 »
46818 — Another, not so fine. 2 10 »
46819 — Mm. Boar's head. *R.* E. F. 5 10 »
46820 **Henry VIII. Sovereign.** *Second issue.* Mm. Lis, ℞. Arrow. The King enthroned, a portcullis at his feet. HENRICVS:DEI:CRATIA:REX·ANGLIE:CT:FRANC'·DNS:HIB. ℞. IHCSVS:AVTEM:&c. Royal shield on double rose, all within double ornamented tressure. *R.* V. F. 9 » »
46821 — Another, fourth or fifth issue. Mm. S. Bearded figure of the King crowned and enthroned, a rose at his feet. HENRIC 8 DI CRA ACL FRANCIE Z HIBERN REX. ℞. IHS AVTEM &c. Crowned shield with lion and dragon supporters; below, tablet inscribed HR monogram. Weight: 190 grains. E. F. 7 15 »
46822 **Mary. Sovereign, 1553.** MARIA ◦◦ D' ◦ C' ◦ ANG' ◦ FRA Z ◦ HIB' ◦ REGINA ◦ M ◦ D ◦ LIII (Pomegranate after MARIA). The Queen enthroned, portcullis at her feet. ℞. A ◦ DNO' FACTV' ◦&c. Royal shield on double rose. *Cheap. R.* V. F. 8 » »
46823 **Angel.** MARIA ◦◦ D' ◦ C' ◦ ANG' ◦ FRA' ◦ S ◦ HIB' ◦ REGIN ◦ St Michael piercing the dragon. ℞. A DNO ◦ &c. Ship. M and a rose at sides of mast. *R.* F. 1 7 6
46824 **Elizabeth. Sovereign.** Mm. O. Profile bust of the Queen, richly decorated dress, ruff. ELIZABETH·D'·G'.ANG'. FRA'.ET·HIB'.REGINA. *R.* V. F. 2 7 6
46825 **James I. Unite.** Mm. Cinquefoil. Crowned half length figure of the King to right, holding sceptre and orb. IACOBVS'.D'.G'.MA'.BRI'.FRA'ET'.HI'.REX. ℞. FACIAM·EOS IN.GENTEM·VNAM. Crowned shield between I R. V. F. 1 7 6
46826 **James VI of Scotland. Rider, 1593.** Mm. Quatrefoil. IACOBVS·6·D·G. R. SCOTORVM. The King in armour on horseback. Ex.: 1593. ℞. SPERO·MELIORA. Crowned shield of arms. *Burns.* 954. *R.* V. F. 3 » »
46827 — **Unit.** Mm. Thistle. Similar in type to no 46825 but Scottish instead of English crown Arms on reverse — 1 and 4, Scotland, 2, England and France quarterly, 3, Ireland. IACOBVS·D·G·MAG·BRIT·FRAN·&·HIB·REX. F. 1 5 »
46828 **Charles I. Tower Unite.** Mm. Lis. *Ken.*, type 1. CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. Crowned bust to left, ruff, robes and collar of the Garter. ℞. FLORENT CONCORDIA REGNA. Crowned shield. *S.* E. F. 1 10 »
46829 Mm. Plume. *Ken.*, type 1 *a. S.* F. D. C. 1 10 »
46830 Mm. Anchor ⚓. *Ken.*, type 3. Crowned shield between the crowned letters C R. *S.* F. 1 5 »
46831 **Crown.** Mm. Crown. CAROLVS·D'.G'.MA'.BR'.ET·HI'.REX. Crowned bust to left, mark of value V behind the head. ℞. CVLTORES SVI DEVS PROTEGIT. Crowned shield between crowned letters C R. F. » 12 6
46832 **Oxford. Three Pound Piece, 1642.** Mm. Plume. ℞. Pellets. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figures of Charles I. holding sword and olive-branch; a plume behind the head. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration, RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes and value above, date below. *R. Cheap.* V. F. 7 10 »
46833 **Commonwealth Crown, 1649.** Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield with wreath of palm and laurel. ℞. GOD·WITH·VS·1649. Two shields surmounted by the mark of value V. *R.* F. D. C. 2 15 »
46834 — — *R.* E. F. 2 5 »
46835 **Charles II. Two Guineas, 1680.** Usual type. — *Kenyon does not give the two guinea piece of this date.* E. F. 3 5 »
46836 — **Guinea, 1684.** *S.* V. F. 1 10 »
46837 **James II. Two Guineas, 1687.** Usual type. *R.* V. F. 5 » »
46838 — **Two Guineas, 1688.** — *R* V. F. 6 5 »
46839 — **Guinea, 1687.** — *R.* F. D. C. 2 2 »
46840 — **Half-Guinea, 1688.** — *R.* E. F. 1 15 »
46841 **William and Mary. Guinea, 1690.** Busts conjoined. *R.* F. D. C. 3 15 »
46842 — **Guinea, 1693.** Same type. *R.* F. D. C. 3 15 »
46843 **William III. Five Guineas, 1701.** *S.* E. F. 6 5 »
46844 **Anne. Guinea, 1703.** ∨ IGO below the bust. *R.* E F. 4 10 »
46845 — **Guinea, 1707.** Usual type before the Union, rose in centre of reverse. *R.* V. F. 2 » »
46846 — **Guinea, 1708.** Elephant and castle below the bust. *RR.* E. F. 4 » »
46847 **George I. Five Guineas, 1726** — *R.* V. F. 6 5 »
46848 — **Two Guineas, 1717.** — *R.* V. F. 3 5 »
46849 — **Two Guineas, 1720.** — *R.* E. F. 4 » »
46850 — **Guinea, 1714.** *Rare date.* F. D. C. 2 15 »
46851 — — E. F. 2 5 »
46852 — — E. F. 1 15 »
46853 — **Guinea, 1715.** — *R.* F. 1 8 6

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46854 — **Guinea, 1725.** — *R.* E. F. 2 » »
46855 — **Quarter Guinea, 1718.** — *S.* E. F. » 10 »
46856 **George II. Guinea, 1739. E.I.C** (East India Company) below the bust. Intermediate type of head. *RR.* F. D. C. 4 10 »
46857 — **Guinea, 1760.** Old head. *R.* F. 1 10 »
46858 **George III. "Military" Guinea, 1813.** — *S.* E. F. 1 12 6
46859 — **Half-Guinea, 1804.** Similar type. F. D. C. » 12 6
46860 — **Seven Shilling piece, 1797.** *Brilliant.* F. D. C. » 15 »
46861 — Another, same type, date **1798.** E. F. » 10 »
46862 — **1808.** Date below the crown. F. D. C. » 9 »
46863 — **1810.** — F. D. C. » 9 »
46864 **George IV. Double Sovereign, 1821.** Usual type. *S.* F. D. C. 2 15 »
46865 — — E. F. 2 12 6
46866 — — V. F. 2 7 6
46867 — **Sovereign, 1830.** — *S.* F. D. C. 1 4 6
46868 **Victoria. Sovereign, 1853.** *S.* F. D. C. 1 4 6
46869 — **Sovereign, 1856.** *S.* E. F. 1 2 6
46870 — **Adelaide Sovereign, 1852.** — *S.* V. F. 1 2 6
46871 **Edward VII. Proof £ 2 piece.** — *S.* F. D. C. 2 12 6

SILVER

46872 **Pennies: — Cynethryth. Mercia.** ·:E·◇:·B·Ā· Bust to right. ℞. + CYNEϑ·R·Yϑ ·R·EϽIN·Ā. Within a beaded circle ⁂. *B. M. Cat.*, Pl. VIII, 3, *var. Rud.*, Pl. 5, 1, *var. RRR.* V. F. 15 10 »
46873 **Coenwulf. Mercia.** ✠ COENVVLF REX Ȳ. Bust to right. ℞. ✠ DEĀLLĀ MONETĀ. Cross crosslet with pellet and wedge in each angle. *Rud.*, Pl. 6, 12 (Obv.), 14 (℞.). *Ex. Bergne, Brice, and Montagu collections. RR.* F. D. C. 7 10 »
46874 — ✠ ÞERNEĀRD MONETĀ. Cross flory of peculiar form, pellet in centre. *Rud.*, Pl 6, 12. *Edge broken. R.* F. 1 1 »
46875 **Archbishops of Canterbury. Sede Vacante.** ✠ LVNINC MONETĀ. Bust facing. ℞. Across the field in four lines. DOROBERNIA CIVITĀ·S· Cf. *Rud.*, Pl. 13, 1, 2, 4. *Ex. Dymock, Murchison, Lake Price, Brice, and Montagu collections. RR.* F. D. C. 14 » »
46876 **Archbishop Ceolnoth.** ✠ CEOLNO·D ĀPCHIEP Bust facing, three pellets each side of neck. ℞. ✠ BIĀRNRED MONETĀ on limbs and between angles of cross. *B. M. Cat.*, Pl. XII, 10. *Hks.* fig. 145. *R.* F. D. C. 5 » »
46877 — ✠ LIĀBIN:·:CC MONETĀ. Same type. *R.* F. D. C. 5 » »
46878 — ✠ CIALNO·D ARC. Bust facing. ℞. VVIERE ÞONETA. Monogram for *Dorobernia Civi. B. M. Cat.* Pl. XIII, 6. *Rud.* Pl. 13, 7. *R.* V. F. 3 15 »
46879 **Archbishop Plegmund.** ✠ ◇D◇DNVMEϽELP. Small cross pattée. ℞. Across the field in two lines. BVRV EĐ MO. Three pellets. *Rud.* Pl. 13, 4 (*var.*). *RR.* F. D. C. 5 5 »
46880 **(St.) Eadmund. East Anglia.** ✠ EĀDMVND REX ĀN:· Circle containing Ā. ℞. + EĀOMVNO MONE:· Cross with pellet in each angle. *Rud.*, Pl. 9, 1. *R.* F. D. C. 2 15 »
46881 — — E. F. 2 » »
46882 — EĀDMVND REX· Pellet each side of Ā. ℞. ✠ SIFRED MON:· *R.* E. F. 2 » »
46883 ✠ SCE EĀDMVND REI. Circle containing Ā. ℞. ✠ VVRIIER MONETVI. Small cross pattée. F. » 7 6
46884 **Aethelwulf. Wessex.** ✠ ĀEĐELVVLF REX. Bust to right. ℞. ✠ EĐELERE MONETĀ upon limbs and in angles of cross. *B. M. Cat.*, type XVII. Pl. III, 6. *Rud.* Pl. 14. 2. *R.* F. D. C. 4 » »
46885 — ✠ EĐELMOD MONETĀ. *R.* E. F. 3 10 »
46886 ✠ EĐELVVLF REX. Cross pattée over cross pattée. ℞. ✠ DVN ÞONETĀ. Cross moline. *B. M. Cat.* type XXII, Pl. III, 11. F. 1 15 »
46887 **Aethelbearht. Wessex.** ✠ ĀEĐELBEĀRHT REX. Bust to right. ℞. ✠ OSHERE MONETĀ. Floriated cross with leaf in each angle. *B. M. Cat.* type II. Pl. IV, 2. *Rud.* Pl. 15, 3. *An extremely fine example of this very rare type. Ex. Brice and Montagu collections.* F. D. C. 10 10 »
46888 — ✠ CENR:ED MONETĀ upon limbs and in angles of cross. *B. M. Cat.*, type 1. *Rud.* Pl. 15, 1-2. *R.* F. » 18 »
46889 — Same type. ✠ DVDVINE MONETĀ. *Edge broken. R.* E. F. » 15 »
46890 — ✠ ÞEREFREÐ ÞONETĀ. *Edge broken.* V. F. » 7 6
46891 — ✠ HVNRED MON·:E:·TĀ. *R.* E. F. 2 » »
46892 — ✠ MĀNI : NC MONETĀ. *R.* V. F. 1 10 »
46893 **Aethelred I. Wessex.** ✠ ĀEÐELRED REX. Bust to right. ℞. BIĀRNMOD MONETĀ across the field in three lines, the upper and lower enclosed in lunettes. *B. M. Cat.* type 1. Pl. IV, 3. *Rud.* Pl. 15, 1. *R.* E. F. 3 » »
46894 **Eadweard the Elder. Wessex.** EADVVEARD REX. Small cross pattée. ℞. RIHĀRD M̄O across the field in two lines separated by three crosses pattées; pellets above and below legend. *B. M. Cat.* type II. *Rud.* Pl. 16, 7. V. F. » 12 6
46895 — ✠ EĀDVVEĀRD REX. Smaller cross pattée. ℞. BEĀHRED M̄O. Same type as before. *Struck on a large flan.* F. » 10 »
46896 — ECLĀF MONE. Single pellets above and below. V. F. » 17 6
46897 — RÆCENVLF M̄O. Same type. V. F. » 12 6
46898 — Æ·ÐEDED IO✠. Crosses pattées instead of pellets above and below. *Edge broken.* F. » 10 »
46899 **Eadred. Wessex.** ✠ EĀDRED REX. Bust to right. ℞. ✠ FĀRĀMĀN·MON. Small cross pattée. *B. M. Cat.*, type V. *Rud.* Pl. 19, 1-4. *R.* F. D. C. 4 10 »
46900 — Different style of bust. MĀNNE NONON.·.X. Norwich mint. *R.* E. F. 4 » »
46901 — EĀDRED REX. Small cross pattée. ℞. VVLFSTĀN M̄ across the field in two lines separated by a cross pattée and two annulets containing pellets; rosette of pellets above and below legend. *B. M. Cat.*, type 1. *Rud.* Pl. 19, 11. F. D. C. 1 5 »
46902 — M in field on obverse. ℞. ĀETĀRDES MOT across the field in two lines separated by three crosses pattées; rosette of pellets above and below. *Rud.* Pl. 20, 21. *A perfect coin. R.* F. D. C. 2 5 »
46903 **Harold I. Chester.** ✠ HĀROLD REX. Diademed bust to left. ℞. ✠ LEOFPIC ON LECIEE. Cross of four ovals. *B. M. Cat.*, type 1. *Hild.*, type. A. *Rud.* Pl. 24, 2. *R.* V. F. 1 15 »
46904 **William I. Paxs Penny.** *Hks.* 241. ✠ VLF ON LINCOLNE. V. F. » 6 6
46905 **Edward III. Dublin Farthing.** E R [ANG]LIE. Crowned head within triangle. ℞. CIVITĀS DVB[LINIE]. Long cross pattée with three pellets in each angle. *R.* F. » 5 »
46906 **Richard II. London Halfpenny.** RICARD ·[REX]· ANGLIE. Crowned bust, facing. ℞. CIVITAS LON-[DON]. Long cross pattée with three pellets in each angle. *S.* V. F. » 3 6
46907 **Henry VI. London Groat.** Pine-cone pellet coinage. hENRIC·DI·GRA·REX·ANGL·Z·FRANC. Crowned bust facing, cone on breast, pellet each side of crown. ℞. POSVI &c. CIVITAS LONDON. Long cross pattée with three pellets in each angle, small extra pellets in two quarters. *S.* E. F. » 5 »
46908 — — F. » 2 »
46909 — **Gros blanc. Rouen.** Mm. Lion passant gardant. FRANCORVM : CT : ANGLIC : REX. Two shields (France, France and England quarterly); above, hERICVS. ℞. SIT : NOMEN : DNI : BENEDICTV. Cross between lis and lion passant gardant; below, hERICVS. *S.* E. F. » 7 6
46910 **Gros Blanc. Paris.** Mm. Crown. Same type. *S.* E. F. » 5 »
46911 **Henry VII. Groat.** Second coinage. Facing bust, double-arched crown. Mm. Escallop. *S.* F. » 2 6
46912 **Henry VIII. Testoon.** Mm. O. Facing bust, crowned. hENRIC' 8 D' G' ANGL' FRA' Z hIB' REX. ℞. POSVI DEVM ADIVTORIVM MEVM. Crowned rose between the crowned letters h R. *R.* V. F. 2 10 »
46913 Another, not so fine. E. F. 2 » »
46914 — **Groat.** Second coinage. Mm. Lis. Crowned bust in profile to right. hENRIC' VIII' &c. ℞. POSVI &c. Shield on cross fourchée. V. F. » 2 »
46915 — **Groat of Tournay.** Mm. Z crowned. hENRIC'·DI'·GRA'·REX·FRANC'ZANGLIC. Crowned bust in profile to right. ℞. CIVITAS ·:· TORNACENS. Shield on cross fourchée. *R.* V. F. 2 10 »
46916 **Edward VI. Crown. 1551.** Mm. Y. The King on horseback to right. EDVVARD':VI:D':G':ANGL': FRANC':Z:hIBER':REX. ℞. Shield on cross fourchée. POSVI : DEVM : ADIVTORE' : MEV' : *R.* V. F. 1 15 »
46917 — Another, not so fine. *R.* 1 » »
46918 — **Crown. 1552.** Mm. Ton. EDVVARD' : VI : D': G': ANGL': FRANCI': Z : hIB' : REX : : *R.* F. 1 10 »
46919 — **Testoon. 1549.** Mm. Grapple. EDWARD'. VI'. D'. G'. AGL'. FRA'. Z. HIB'. REX. Crowned bust in pro-

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file to right. ℞. TIMOR : DOMINI : FONS : VITE : M : D : XLIX. Shield between **E. R.** *R.* V. F. » 10 »

46920 — **Shilling**. Mm. Ton. Crowned bust, facing, between a rose and the mark of value XII. ꞒDVVARD'. VI. D'. G'. AGL'. FRA'. Z. hIB'. REX. ℞. POSVI &c. Shield on cross fourchée. *S.* F. D. C. » 15 »

46921 — Another, mm. **Y**. Same type. Almost as fine. *S.* E. F. » 12 6

46922 **Mary. Groat**. MARIA'. D'. G. &c. Crowned bust in profile to left. *S.* V. F. » 5 »

46923 **Philip and Mary. Shilling.** *No date.* PHILIP·ET·MARIA·D·G·R·ANG·FR·NEAP·PR·HISP. Bust of Philip and Mary face to face under a crown. ℞. POSVIMVS·DEVM·ADIVTOREM·NOSTRVM. Crowned oval shield with mark of value above. *Fine dark tone. R.* E. F. 2 2 »

46924 — Another, same type, but in poor condition. » 3 »

46925 — **Shilling. 1554.** Date above heads. *R.* V. F. 1 15 »

46926 Another same date. V. F. 1 10 »

46927 — **Shilling. 1555.** English titles only. PHILIP·ET·MARIA·D·G·REX·ET·REGINA·ANG. *R.* V. F. 1 5 »

46928 **Elizabeth. Shilling**. Mm. Cross crosslet. ELIZABETH·D'·G'·ANG'.FRA'.ET·HI'·REGINA. E. F. » 10 »

46929 — Same mint mark. AN'.FR'.ET·HIB'. F. » 3 »

46930 — Mm. A. ELIZAB'.D'.G'.ANG'.FR'.ET : HIB'. REGI'. V. F. » 5 »

46931 — Mm. Escallop. — F. » 2 6

46932 — Mm. Hand. — V. F. » 6 »

46933 — — F. » 4 »

46934 — Mm. Ton. — E. F. » 7 6

46935 — — F. » 2 6

46936 — Mm. Key. — F. » 3 6

46937 — Mm. **2**. — M. » 2 6

46938 — — M. » 1 6

46939 — **Sixpence. 1561.** Mm. Pheon. — F. » 2 6

46940 — **Milled Shilling**. Mm. Star. *R.* E. F. 1 5 »

46941 — — F. » 7 6

46942 **Mary, Queen of Scots. Crookston Dollar. 1566.** MARIA·&·HENRIC'·DEI·GRA·R·&·R.SCOTORV. Crowned shield between two thistles. ℞. ·EXVRGAT &c. A crowned palm tree with a tortoise crowling up the stem;&c. *Countermarked with a crowned thistle. R.* V. F. 1 5 »

46943 **James I. Crown**. *First Issue.* Mm. Lis. ·IACOBVS·D'·G'.ANG'. SCO'. FRAN'.ET·HIB'. REX. Crowned figure of the King on horseback. ℞. ·EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Shield of arms. *R.* F. 1 5 »

46944 — **Crown**. *Second Issue.* Mm. Lis. QVÆ·DEVS &c. *R.* E. F. 4 » »

46945 — — V. F. 3 5 »

46946 — **Shilling**. *Second Issue.* Mm. Rose. *S.* F. » 3 »

46947 **James VI of Scotland. Sword Dollar. 1567.** IACOBVS·6·DEI·GRATIA·REX·SCOTORVM. Crowned shield between crowned letters **I R.** ℞. PRO·ME·SI·MEREOR·IN·ME. Sword surmounted by a crown; hand, mark of value XXX, and date. *Countermarked with a crowned thistle. R.* F. 1 2 6

46948 **1569**. Same type. *Countermarked. R.* E. F. 2 10 »

46949 — Another, not so fine. 1 10 »

46950 **1571**. Same type. *Countermarked. R.* F. 1 » »

46951 **One-Third Royal. 1568.** Same type and legends as the sword dollar, but mark of value X. *Not countermarked. Extremely fine for this very rare piece.* 4 » »

46952 **Sixty-shilling piece**. *First issue* Mm. Thistle. IACOBVS·D'·G'·MAG'·BRIT'·FRAN'· & HIB'·REX. The King on horseback to right; crowned thistle on housing. ℞. QVÆ·DEVS &c. Shield of arms. *R.* F. » 17 6

46953 — Another, same type. — M. » 10 »

46954 **Charles I. Tower. Crown**. Mm. Cross on step. *Hks. type* 1 a. CAROLVS D'·G'·MAG'·BRI'·FR'·ET HIB'·REX. *R.* F. 1 5 »

46955 — Mm. Crown. *Hks.* 3 a. *R.* V. F. 4 » »

46956 — **Briot's. Crown**. Mm. Flower and B, ℞. B. CAROLVS·D : G·MAGN·BRITAN·FRAN·ET·HIBER·REX. *R.* E. F. 6 10 »

46957 Another, same type. *Cheaf.* M. » 15 »

46958 — **Tower halfcrown**. Mm. Crown. CAROLVS D'·G'·MA'·BR'·FR'·ET HI'·REX. — F. » 3 6

46959 — Mm. Triangle. MAG'·BRI'·FRA'·ET·HI'. — F. » 3 6

46960 — **Tower shilling**. Mm. Plume. *Hks.* 2 a. ·CAROLVS·D'·G'·MA'·BR'·FR'·ET HI'·REX. — F. » 2 6

46961 — Mm. Harp. *Hks.* 3. — F. » 2 6

46962 — **Tower sixpence. 1626.** Mm. Cross on steps. *Hks.* 1 a. Crowned bust in armour, ruff, scarf. CAROLVS : D : G : MAG : BR : FR : ET HI : REX. ℞. CHRISTO AVSPICE REGNO. Shield surmounted by date. *R.* V. F. » 12 6

46963 — **Chester halfcrown**. The King on horseback to left; similar to *Hks.* 486. ⁝ CAROLVS : D : G : MAG : BRIT : FRAN : ET·HIB·REX. ℞. Crowned oval garnished shield with lion's paw at either side CHRISTO·[AVSPICE]·REGNO. *R.* E. F. 3 10 »

46964 **Stuart's copy of the Oxford crown by Rawlins, 1644.** Cf. *Rud.* Pl. XXIV. 1. *Fine chasing. R.* E. F. 2 10 »

46965 **Commonwealth. Crown. 1653.** Mm. Sun. ·THE·COMMONWEALTH·OF·ENGLAND. Shield within wreath of palm and laurel. ℞. ·GOD·WITH·VS·1653. Two shields surmounted by the mark of value. *R.* V. F. 3 5 »

46966 — **Crown· 1654.** Same type. *Rare date, and a very fine coin.* 5 » »

46967 — **Crown. 1656.** The **6** (large) over **4**. — *R.* V. F. 2 5 »

46968 — **Halfcrown. 1656.** Mm. Sun. Similar type. — *R.* F. » 12 6

46969 — **Shilling. 1652.** *In mint state. R.* 1 15 »

46970 — Another, date **1653**. *R.* E. F. » 15 »

46971 — **1660**. — *R.* M. » 5 »

46972 **Cromwell. Halfcrown. 1658.** OLIVAR·D·G·RP·ANG·SCO·ET·HIB &c. PRO. Laureate bust of the Protector to left. ℞. PAX·QVÆRITVR·BELLO·1658. Crowned shield. *R.* F. D. C. 2 5 »

46973 **Charles II. Hammered Shilling**. *First issue.* Mm. Crown. *R.* E. F. 3 » »

46974 — **Groat**. *Third issue.* Mm. Crown. — *S.* F. D. C. » 5 »

46975 — **Crown. 1666.** Elephant below bust. *R.* F. » 12 6

46976 — Another, date **1667**. Usual type. — *S.* F. » 6 6

46977 — **1668**. — *S.* F. » 6 6

46978 — **1680**. — *S.* M. » 5 »

46979 — **1682**. — *S.* V. F. » 15 »

46980 — — F. » 7 6

46981 — **Scots Dollar. 1676.** Laureate bust. ℞. Four crowned shields arranged in form of cross, a thistle in each angle. *S.* M. » 8 6

46982 — **Two Merk piece. 1673.** Laureate bust, thistle below. ℞. Four shields in cross form, two C's interlinked and crowned in each angle; in centre, mark of value XXVI. 8 *S.* M. » 5 »

46983 — Another, date **1675**. The letter F below the bust. *S.* F. » 12 6

46984 — **Merk. 1669.** Thistle below the bust. — *S.* V. F. » 5 »

46985 **James II. Shilling. 1685.** Usual type. *R.* F. D. C. » 12 6

46986 **William and Mary. Crown. 1691.** GVLIELMVS·ET·MARIA·DEI·GRATIA. Conjoined busts. ℞. MAG·BR·FR·ET·HI·REX·ET·REGINA. Four crowned shields arranged in cross form, W M monogram in each angle. *R.* V. F. 1 12 6

46988 — **1692**. Same type. *Extremely fine reverse. R.* V. F. 2 » »

46989 — **Halfcrown. 1689.** Busts conjoined. ℞. Crowned shield. V. F. » 3 6

46990 — **Shilling. 1693.** V. F. » 9 »

46991 — — V. F. » 7 6

46992 — **Scots 60 shilling piece. 1692.** Busts conjoined, 60 below. ℞. Crowned shield. *S.* F. 1 » »

46993 **William III. Crown. 1695.** Usual type. Edge ANNO·REGNI·OCTAVO. *Brilliant.* F. D. C. 1 5 »

46994 — **1700.** ANNO·REGNI·DVODECIMO. *Brilliant.* F. D. C. 2 » »

46995 — **Halfcrown. 1697.** *S.* E. F. » 5 »

46996 — **Shilling. 1700.** Usual type. *Brilliant. S.* F. D. C. » 10 »

46997 — — E. F. » 6 »

46998 — **Sixpence. 1696.** — F. D. C. » 2 »

46999 — Another, date **1697**. — F. D. C. » 2 »

47000 — **Chester shilling. 1696. C** below the bust. *S.* E. F. » 10 »

47001 — **York shilling. 1696. Y** below the bust. *S.* E. F. » 15 »

47002 — Another, same type, **1697**. *S.* F. D. C. » 17 6

47003 — **Scots 40 shilling piece**. Laureate bust, 40 below. ℞. Crowned shield. *S.* V. F. » 15 »

47004 **Anne. Crown. 1708.** Plumes on reverse. *S.* F. » 10 »

47005 — **Crown. 1713.** Roses and plumes. *S.* E. F. 1 » »

47006 — — E. F. » 15 »

47007 — — V. F. » 10 »

47008 — **Shilling. 1707.** Third bust, E below. *Rare in this state.* F. D. C. » 17 6

47009 — **Scots 5 shilling piece**. AN·D·G·MAG·BR·FR·& HIB.R. Bust, mark of value 5 below. ℞. NEMO ME IMPUNE LACESSET 1706. Crowned thistle. *S.* F. » 3 6

47010 **George I. Crown. 1716.** Roses and plumes. *R.* F. D. C. 2 10 »

47011 — **1718**. — *R.* E. F. 2 » »

47012 — **1720**. — *R.* V. F. 1 15 »

47014 — **1723. SS.C.** *R.* E. F. 2 5 »

47015 — **1726.** Roses and plumes. *R.* E. F. 3 5 »

47016 — **Halfcrown. 1723. SS.C.** *R.* F. D. C. 1 10 »

47017 — **Shilling. 1723. SS.C.** First head. F. D. C. » 2 6

47018 — Another, same date, second head. E. F. » 2 »

47019 — **Sixpence. 1723. SS.C.** E. F. » 1 6

47020 — **1726.** Roses and plumes. *R.* E. F. » 7 6

47021 — — F. » 3 »

47022 **George II. Crown. 1734.** Young head. Roses and plumes. *S.* V. F. » 10 »

47023 — **1735.** Same type. *S.* E. F. » 15 »

47024 — **1736.** Same type. *S.* E. F. » 15 »

47025 — **1739.** Roses. *S.* F. » 9 »

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47026 — **Shilling. 1727.** Young head. Roses and plumes. *R.* F. D. C. » 10 »
47027 — **1736.** Same type. E. F. » 3 6
47028 — — V. F. » 2 6
47029 — **1739.** Roses — V. F. » 2 6
47030 — **1741.** Roses — V. F. » 2 6
47031 — **1750.** Old head. Plain angles. E. F. » 2 »
47032 — **1758.** — E. F. » 2 »
47033 — **Sixpence. 1731.** Young head. Roses and plumes. *S.* V. F. » 3 »
47034 **George III. Shilling. 1787.** F. D. C. » 2 »
47035 — **Shilling. 1816.** A mis-struck piece, with plain edge. F. D. C. » 3 »
47036 — **Sixpence. 1816.** Obverse brockage. Raised rim. F. D. C. » 5 »
47037 — **Sixpence. 1819.** Mis-struck. Raised rim. F. D. C. » 5 »
47038 **George IV. Lion sixpence. 1828.** — E. F. » 5 »
47039 **William IV. Sixpence. 1831.** F. D. C. » 1 6
47040 **Victoria. Gothic Crown. 1847.** Inscribed edge. *S.* F. D. C. » 15 »
47041 **Halfcrown. 1887.** Young head. *S.* E. F. » 5 »
47042 — **"Graceless" Florin. 1849.** *S.* F. D. C. » 3 6
47043 — **Shilling. 1839.** — *S.* F. D. C. » 3 »
47044 — **Shilling. 1887.** Young head. *S.* F. D. C. » 3 »
47045 — **Proof Sixpence. 1839.** Plain edge. *R.* E. F. » 5 »
47046 — **Pattern Sixpence. 1887.** VICTORIA·BY·THE·GRACE·OF·GOD·QUEEN·OF·GREAT·BRITAIN·EMP·OF·INDIA. Crowned bust. ℞. Royal arms. SIX PENCE. MDCCCLXXXVII. *S.* F. D. C. » 3 6
47047 **Proof Crown. 1893.** — F. D. C. » 7 6
47048 **Proof Halfcrown. 1893.** — F. D. C. » 4 »
47049 **Proof Florin. 1893.** — F. D. C. » 3 »
47050 **Proof Shilling. 1893.** — F. D. C. » 2 »
47051 **Proof Sixpence. 1893.** — F. D. C. » 1 »
47052 **Proof Threepence. 1893.** — F. D. C. » 1 »

COPPER &c.

47053 **Charles I. Pattern Farthing.** PRAY FOR THE KING. Crowned rose between C R. ℞. LORD·GIVE·THY·BLESING. *Mont.* 7. *RR.* F. 5 10 »
47054 **Charles II. Pattern Halfpenny.** CAROLVS·A·CAROLO. Laureate bust to left. ℞. QVATVOR·MARIA·VINDICO. Ex: BRITANNIA. Britannia with spear and olive branch. *Mont.* 11. *R.* F. D. C. 1 » »
47055 **William and Mary. Pewter Halfpenny. 1691.** Conjoined busts. ℞. Britannia; date in exergue. Inscribed and dated edge. *R.* F. 1 5 »
47056 — **Farthing. 1691.** Similar type. — *R.* F. » 12 6
47057 **Anne. Farthing. 1714.** ANNA DEI GRATIA. Bust to left. ℞. BRITANNIA. Ex.: 1714. Britannia. *Mont.* 15. *R.* E. F. 1 5 »
47058 **George I. Halfpenny. 1718.** GEORGIVS REX. Laureate bust to right. ℞. BRITANNIA. Ex: 1718. Britannia. *S.* F. D. C. » 7 6
47059 — **Halfpenny. 1719.** Similar type. *S.* F. D. C. » 7 »
47060 — **Farthing. 1717.** Similar type to the halfpenny. Thick flan. *S.* E. F. » 7 6
47061 — **Irish Halfpenny. 1722.** GEORGIUS·DEI·GRATIA·REX. Laureate bust to right. ℞. ·HIBERNIA·1722. Hibernia seated to left, harp before. *R.* V. F. » 7 6
47062 — **Irish Halfpenny. 1723.** GEORGIUS·DEI·GRATIA·REX. Laureate bust to right. ℞. HIBERNIA·1723. Hibernia, palm branch in right hand, seated by her harp. F. D. C. » 3 6
47063 **Rosa Americana. Twopence. Undated.** GEORGIVS·D: G: MAG: BRI: FRA: ET·HIB: REX. Laureate bust of George I to right. ℞. ·ROSA·AMERICANA. Rose. UTILE·DULCI. *R.* E. F. 1 5 »
47064 — **Penny. 1723.** GEORGIUS·DEI·GRATIA·REX. Laureate bust to right. ℞. ROSA·AMERICANA·1723. Crowned rose. UTILE·DULCI. *R.* E. F. » 15 »
47065 — — F. » 7 6
47066 — **Halfpenny. 1722.** GEORGIUS·D: G: REX. Laureate bust to right. ℞. ROSA·AMERI: UTILE·DULCI·1722. Rose. — *R.* V. F. » 15 »
47067 **George II. Halfpenny. 1752.** GEORGIVS·II·REX·Laureate bust to left. ℞. BRITANNIA. Ex: 1752. Figure of Britannia. *S.* F. D. C. » 4 6
47068 — **Proof Irish Halfpenny. 1736.** GEORGIUS·II·REX. Laureate bust to left. ℞. HIBERNIA. Crowned harp, date divided below. *S.* F. D. C. » 10 »
47069 **George III. Proof Penny. 1797.** — *S.* F. D. C. » 10 »
47070 — **Halfpenny. 1771.** — *S.* F. D. C. » 4 6
47071 — **Irish Halfpenny. 1769.** — *R.* F. D. C. » 10 »

(*To be continued.*)

THE COPPER TIN AND BRONZE COINS OF ENGLAND

JAMES I

47072 **Harrington Farthing.** Mm. A. (Obv.) A crown with two sceptres in saltire behind. IACO: D: G: MAG: BRI. ℞. A harp crowned. FRA: ET HIB: REX. E. F. » 5 6
47073 — Mm. Annulet (Obv.) BRIT. F. » 3 »
47074 — Mm. Cinquefoil (Rev.) Small size. V. F. » 3 6
47075 — — F. » 1 6
47076 — Mm. crown (Obv.) BRI. F. » 2 »
47077 — — Cross (both sides) legend commencing at the bottom. E. F. » 10 »
47078 — — — F. » 4 6
47079 — — (Rev.) BRIT. Small size, legend commencing to the left at the top. E. F. » 3 6
47080 — — (Obv.) legend commencing to the right at the top. BRI. E. F. » 3 6
47082 — — — F. » 1 6
47083 — — Mm. Dagger (Obv.) V. F. » 2 6
47084 — — — E. F. » 4 6
47085 — Mm. Fret (Rev.) BRIT. Smallest size. E. F. » 3 »
47086 — — — M. » 1 »
47087 — Mm. Three fleurs de lys (Obv.) BRI. F. » 2 6
47088 — Mm. Fleur de lys (Rev.) BRIT. E. F. » 3 6
47089 — — — F. » 1 6
47090 — Mm. Flower (both sides). — V. F. » 1 6
47091 — Mm. Grapes (Obv.) — E. F. » 3 6
47092 — — — — F. » 2 »
47093 — Mm. Key (Obv.) BRI. E. F. » 5 6
47094 — — — F. » 2 »
47095 — Mm. Lion (Obv.) — V. F. » 4 6
47096 — Mm. Lozenge (both sides). F. » 2 6
47097 — — (Obv.) — F. » 3 »
47097a — — (both sides) BRIT. V. F. » 2 6
47098 — Mm. Lozenge, hollow (Obv.). V. F. » 4 6
47099 — Mm. Martlet (Rev.). — F. » 3 »
47100 — Mm. Pellet (Obv.) BRI. F. » 2 »
47101 — — — E. F. » 5 6
47102 — Mm. Rose (Obv.) — V. F. » 2 6
47103 — — BRIT. V. F. » 3 6
47104 — Mm. Star (Obv.) — M. » 1 »
47105 — Mm. Stirrup (Obv.) BRI. V. F. » 4 6
47106 — Mm. Trefoil (Obv.) — V. F. » 3 6
47107 — — — F. » 2 »
47108 — — (Rev.) BRIT. V. F. » 3 »
47109 — — — F. » 1 6
47110 — Mm. Triangle (Obv.) BRI. V. F. » 4 6
47111 — — — F. » 2 »

CHARLES I

47112 **Richmond Farthing.** Mm. A (Obv.) CARO: D: G: MAG: BRI. ℞. FRA: ET HIB REX. F. » 2 »
47113 — Mm. Annulet (Obv.) — F. » 3 »
47114 — Mm. Annulet enclosing pellet (Obv.). F. » 1 6
47115 — Mm. Battle axe (Obv.) — F. » 3 6
47116 — Mm. Bell (both sides) CAROLVS BRIT FRAN, inner circles. V. F. » 1 6
47117 — Mm. Bell (Obv.) CARO. BRI. FRA. V. F. » 4 6
47118 — Mm. Castle (Obv.) — V. F. » 3 »
47119 — — — F. » 1 6
47120 — Mm. Cinquefoil (Obv.) — V. F. » 2 »
47121 — — — F. » 1 »
47122 — Mm. Crescent (Obv.) — F. » 1 »
47123 — Mm. Cross-on-steps (Obv.) F. » 1 6
47124 — Mm. Plain cross (Obv.) — F. » 1 6
47125 — Mm. Dagger (Obv.) — F. » 1 6
47126 — Mm. Ermine (Obv.) — F. » 1 6
47127 — Mm. Fleur de lys (both sides). CAROLVS. BRIT. FRAN. inner circles. F. » 1 »
47128 — Mm. Key (Obv.) CARO. BRI. FRA. F. » 1 6
47129 — Mm. Leaf (Obv.) — F. » 1 6
47130 — Mm. Lozenge (Obv.) BRIT. V. F. » 2 »
47131 — — F. » 1 »
47132 — Mm. Lozenge with pellet (Obv.) BRI. M. » 1 »
47133 — Mm. Martlet (both sides) CAROLVS. BRIT. FRAN, inner circles. V. F. » 2 6
47134 — Mm. Pear (both sides) — V. F. » 2 6
47135 — Mm. Quatrefoil (Obv.) CARO. BRI. FRA. F. » 1 6
47136 — Mm. Rose (Obv.) — V. F. » 1 6
47137 — — Square. E. F. » 10 »
47138 — — (both sides) CAROLVS. BRIT. FRAN, inner circles. F. » 1 6
47139 — Mm. Shield (Obv.) CARO BRI. FRA. F. » 2 6
47140 — Mm. Trefoil (Obv.). — V. F. » 3 6

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47141 — — (both sides) CAROLVS.BRIT. FRAN, inner circles. F. » 2 »
47142 — Mm. Woolpack (both sides). — V. F. » 2 »
47143 — — — F. » 1 »
47144 — — (Obv.) CARO.BRI.FRA. V. F. » 3 »
47145 — Mm. 1 (Obv.) — V. F. » 4 »
47146 **Royal Farthing**. Sceptres below crown. V. F. » 3 6
47147 — — F. » 1 6
47148 — Sceptres behind crown. CAROLV. V. F. » 2 »
47149 — — — F. » 1 »
47150 — — CAROLVS. V. F. » 3 »
47151 — — — F. » 1 6

CHARLES II

47152 **Farthing**. Of similar type to the Harrington's but larger. By Rawlins. F. » 2 6
47153 — Armoured and laureated bust to the left. ℞. Britannia. 1672. E. F. » 4 6
47154 — — — F. » 1 »
47155 — — 1673. V. F. » 3 »
47156 — — 1674. E. F. » 5 6
47157 — — — F. » 1 »
47158 — — 1675. E. F. » 4 6
47159 — — — F. » 1 6
47160 — — 1679. E. F. » 6 »
47161 — — — V. F. » 3 6
47162 **Halfpenny**. — 1672 (gilt). E. F. » 7 6
47163 — — — F. » 5 6
47164 — — 1673. F. D. C. 1 10 »
47165 — — — E. F. » 15 »
47166 — — — F. » 3 6
47167 — — 1675. E. F. 1 5 »
47168 — — — V. F. » 17 6
47169 **Farthing**. Tin. 1684. Large flan. *RR*. E. F. 4 5 »
47170 — — — Small flan. *RR*. E. F. 4 » »

JAMES II

47171 **Farthing** Tin. 1685. *RR*. E. F. 5 10 »
47172 — — — M. » 10 »
47173 — — 1687. *RR*. F. 1 15 »
47174 **Halfpenny**. — 1685. *RR*. E. F. 6 10 »
47175 — — — *RR*. V. F. 4 10 »

WILLIAM AND MARY

47176 **Farthing**. Tin. 1689 draped busts. *RR*. M. » 15 »
47177 — — 1690 in exergue and 1689 on the edge. F. 1 15 »
47178 — — 1690 almost F. D. C. E. F. 5 10 »
47179 — — — F. 1 » »
47180 — — 1691. *RR*. E. F. 6 » »
47181 **Halfpenny**. — 1690. *RR*. V. F. 5 10 »
47182 — — — *RR*. F. 3 10 »
47183 — — — M. 1 » »
47184 **Farthing**. Copper. 1694. F. D. C. » 15 »
47185 — — — E. F. » 10 »
47186 — — — F. » 4 6
47187 **Halfpenny**. — — large lettering. E. F. 1 5 »
47188 — — — V. F. » 12 6
47189 — — — small lettering. F. » 10 »
47190 — Shield of arms GOD PRESERVE LONDON. ℞. An elephant. V. F. » 5 6

WILLIAM III

47191 **Farthing**. 1696. F. » 3 »
47192 — 1697. F. » 2 6
47193 — 1699 (date in legend). E. F. » 10 »
47194 — — — F. » 2 »
47195 — 1700. F. » 2 »
47196 **Halfpenny**. 1695. M. » 2 6
47197 — 1696. V. F. » 5 6
47198 — — F. » 2 6
47199 — 1697. V. F. » 3 6
47200 — — F. » 1 6
47201 — 1698 (in legend). M. » 1 6
47202 — 1699 (in exergue). E. F. » 10 »
47203 — — — V. F. » 5 6
47204 — — — F. » 2 6
47205 — — (in legend). F. » 2 6
47206 — 1700. E. F. » 15 »
47207 — — F. » 2 »
47208 — 1701. F. » 2 6

ANNE

47209 **Farthing**. 1714 (almost F.D.C.). E. F. 1 12 6
47210 — — V. F. 1 5 »
47211 — — V. F. 1 » »

GEORGE I

47212 **Farthing**. "Dump" 1717. F. » 4 6
47213 — — 1719. M. » 3 6
47214 — Broad flan. — F. D. C. » 3 6
47215 — — — E. F. » 2 »
47216 — — — (legend continuous). V. F. » 10 »
47217 — — — — F. » 5 »
47218 — — 1720. E. D. C. » 5 6
47219 — — — V. F. » 2 6
47220 — — 1721. F. D. C. » 3 »
47221 — — — V. F. » 1 6
47222 — — — (date smaller). E. F. » 5 6
47223 — — 1723. F. » 1 »
47224 — — 1724. V. F. » 2 6
47225 — — — F. » 1 6
47226 **Halfpenny**. "Dump" 1717. F. D. C. » 15 »
47227 — — — E. F. » 10 »
47228 — — 1718. F. D. C. » 15 »
47229 — — — E. F. » 10 »
47230 — — — F. » 2 6
47231 — Broad flan. 1719. F. » 2 »
47232 — — 1720. F. » 2 »
47233 — — 1721. F. » 3 »
47234 — — 1722. M. » 1 »
47235 — — 1723. F. » 2 »
47236 — — 1724. V. F. » 4 »
47237 — — — F. » 2 6

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 10179.*)

GRENADIER GUARDS

47238 Waterloo (W.L., 2nd Batt. Grenad. Guards). F. 2 5 »
47239 — (B.S., 3rd Batt. Grenad. Guards). F. 2 » »
47240 — (A.R., 2nd Batt Grenad. Guards). M. 1 18 6
47241 — (A.T., 3rd Batt. Grenad. Guards). F. 2 5 »
47242 — (L.K., Drummer, 3rd Batt. Grenad. Guards). F. 2 10 »
47243 Military General Service. 1 clasp, Corunna (W.F., 1st Foot Gds). F. 3 » »
47244 — — Barrosa (J.D., 1st Foot Gds). F. 4 10 »
47245 Group of two. Waterloo. Military General Service, 1 claps, Barrosa (J.C., 1st Foot Guards). F. & R. 7 10 »
47246 Group of two. Waterloo. Military General Service, 2 clasps, Corunna, Nive (Sergt.J.S., 3rd Batt. Grenad. Guards). F. & R. 8 » »
47247 British Soudan (Pte.R.E., 1/Grenad. Gds). F. » 7 6
47248 Group of three. South Africa, Queens. 3 clasps, Orange Free State, South Africa 1901, South Africa 1902. British Soudan, Khedive Soudan, 1 clasp, Khartoum (Pte.A.T., Grenad. Guards). F. 1 3 »

SCOTS GUARDS

47249 Military General Service. 1 clasp, Egypt (H.S., 3rd Foot Gds). F & S. 4 » »
47250 — 6 clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive (E.A., 3rd Foot Gds.). F. 7 » »

1st FOOT

47251 Waterloo (H.K., 3rd Batt, 1st Foot or R. Scots). F. 2 10 »
47252 Military General Service. 2 clasps, Corunna, Busaco (W.M., 1st Foot). F. 5 » »
47253 — — Vittoria, St. Sebastian (T.K., 1st Foot). V. F. 3 » »
47254 Military General Service, 3 clasps, Salamanca, Vittoria, St. Sebastian (B.B., 1st Foot). V. F. 4 10 »
47255 Military General Service. 4 clasps, Corunna, Badajoz, Salamanca, St. Sebastian (D.C., 1st Foot, Royals). V. F. 4 15 »

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2nd FOOT

47256 Regimental Bronze Cross of Merit for six years service. F. 2 » »

3rd FOOT

47257 Indian General Service. 1 clasp, Perak (Pte.H.H., 1/3rd Foot). V. F. » 7 6

4th FOOT

47258 Military General Service. 2 clasps, Nivelle, Nive (J.W., Corpl. 4th Foot). V. F. 2 10 »
47259 — 3 clasps, Salamanca, Vittoria, St. Sebastian (J.G., 4th Foot). F. 3 » »
47260 Military General Service. 4 clasps, Salamanca, St. Sebastian, Nivelle, Nive (T.S., 4th Foot). F. 4 10 »
47261 South Africa, Queen's. 2 clasps, Cape Colony, Orange Free State (Pte.A.E.R., Rl. Lanc. Regt.). » 4 6
47262 Long Service and Good Conduct. Queens (T.H., 4th Regiment Foot, 1840). F. & S. » 10 »

6th FOOT

47263 Military General Service. 2 clasps, Maida, Nivelle (J.H., Lieut. 6th Foot). V. F. & R. 9 » »

7th FOOT

47264 Military General Service. 1 clasp, Badajoz (W.W., 7th Foot). F. & S. 6 10 »
47265 — 1 clasp, Albuhera (T.P., 7th Foot). F. & S. 4 » »
47266 — 3 clasps, Martinique, Busaco, Albuhera (W.B.7th Foot). V. F. & R. 12 » »
47267 — 3 clasps, — (R.D., 7th Foot). F. & R. 10 10 »
47268 — 4 clasps — Vittoria, Pyrenees, Toulouse (J.S., 7th Foot). F. & R. 10 10 »
47269 Military General Service. 4 clasps, Vittoria, Pyrenees, Orthes, Toulouse (J.T., 7th Foot). F. & R. 3 » »
47270 Military General Service. 5 clasps, — St. Sebastian, Orthes, Toulouse (P.C., 7th Foot). F. 5 » »
47271 Military General Service. 7 clasps, Albuhera, Badajoz, Salamanca, Vittoria, Orthes, Toulouse (G.H., 7th Foot). F. & S. 7 » »
47272 Military General Service. 8 clasps, Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (M.P., Sergt. 7th Foot). F. & V. R. 20 » »
47273 Long Service and Good Conduct. Queens (Corporal J.T., 7th Reg.). F. » 3 9
47274 — — (Pte.M.F., 1-7th Foot). F. » 3 9

8th FOOT

47275 Military General Service. 1 clasp, Martinique (T.E., 8th Foot). E. F. & R. 8 18 »

10th FOOT

47276 British Soudan (W.G., 1/Lin. Reg.). V. F. » 7 6
47277 Khedive's Soudan. 2 clasps, The Atbara, Khartoum (Pte.W. G., 1 Linc. Reg.). V. F. » 12 6
47278 South Africa. Queens. 2 clasps, Transvaal, South Africa 1902 (Pte.W.W., Lincoln Reg.). F. » 4 6

11th FOOT

47279 Military General Service. 5 clasps, Busaco, Salamanca, St. Sebastian, Nive, Toulouse (T.F., 11th Foot). E. F. 6 » »

12th FOOT

47280 New Zealand 1864 to 1866 (A.G., 1st Battn. 12th Regt.). 1 5 »
47281 — 1863 to 1866 (J.L., 1st Bn. 12th Regt.). 1 7 6

13th FOOT

47282 1st Jellalabad (A.M., 13th or P.A.Lt. Infy.). M. 6 10 »
47283 The "Flying Victory" (F.M., 13th Regt.). F. & R. 15 » »
47284 — (B.S., 13th Regt.). F. & R. 16 » »
47285 South Africa. 1 clasp, 1878-9 (J.S., 1/13th Foot). V. F. » 12 -
47286 Group of three. Ghuznee. 1st Jellalabad. Cabul 1842 (Pt.J.W., xiii. P.A.L.I.). R. 15 10 »
47287 Medal of Merit for 14 years good conduct (cast). F. 1 5 »

17th FOOT

47288 Army of India. 2 clasps, Nepaul, Bhurtpoor (W.M., 17th Foot). V. F. & R. 11 » »

18th FOOT

47289 China 1842 (W.W., 18th R. Irish Reg. Infantry). V. F. » 12 »
47290 Egypt. 2 clasps, Tel-El-Kebir, The Nile 1884-85 (M.K., 2nd R.IR.R.). M. » 8 6
47291 Long Service and Good Conduct. Queens (Corpl. Sergt. D.J., 2/18th Royal Irish). V. F. » 3 6

MISCELLANEOUS MEDALS

47292 Boulton's medal for Trafalgar. Pewter. E. F. 1 5 »
47293 Military General Service. 5 clasps, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Toulouse (W.S., 95th Foot). F. 3 15 »
47294 Maharajpoor Star 1843 (Capt.P.B., H.M. 16th Lancers). F. 2 10 »
47295 Crimea. 1 clasp, Sebastopol (R.B., 90th Foot). M. » 4 6
47296 India 1857-8 (J.McB., 93rd Highlanders). F. » 5 »
47297 South Africa 1853 (D.D., Gr. and Dr. Rl. Arty). M. » 8 6
47298 — 1877-79, without clasp (Lce. Corpl. F.J.B., A.S. Corps.). F. » 5 »
47299 Indian General Service. 2 clasps, Hazara 1888, Hazara 1891 (Pte.C.G., 2nd Batt. Sea. Highrs.). F. » 10 »
47300 Afghanistan 1878-80 (Native). F. » 4 6
47301 — — F. » 4 6
47302 — (Pte.C.T., 1/12th Regt.). F. » 4 6
47303 — 1 clasp, Ali Musjid (Sergt. W.L., 1/17th Regt.). F. » 5 6
47304 Egypt 1882 (Pte.F.C.B., 1/B. Suss. R.). F. » 4 6
47305 — 1 clasp, Tel-el-Kebir (J.J., Corpl. R.M., H.M.S. "Orig"). F. » 6 6
47306 Eastern & Central Africa medal (no name). F. & R. 2 » »
47307 West Africa medal, 1 clasp, Witu 1890 (C.H., Gunner. R.M. A.H.M.S. "Conquest"). F. & R. 2 » »
47308 South Africa. 1 clasp, Natal (Pte.R.C.H., 5/Lancs.). F. » 6 6
47309 — 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (Pte.H.B.B., 7th Hussars). F. » 8 6
47310 Ashanti 1900 (Pte.O., W.A.F.F.) F. 2 » »
47311 China 1900 (J.T., Sto. H.M.S. "Plover"). V. F. » 7 6
47312 — (C.E., Sto, H.M.S. "Undaunted"). V. F. » 7 6
47313 African General Service (Kings) 1 clasp, Lango 1901 (name partly erased). F. & V. R. 3 10 »
47314 Militia, Long Service and Good Conduct (Pte. D.K., 7/K.R. R.C.). E. F. » 10 »
47315 Group of two. India 1857-8. Army of the Punjab, 1 clasp, Chilianwala (Sergt W.H., 1 Batt. 1st Foot). M. 1 » »
47316 Group of two. Ashantee 1873-4. Indian General Service, 1 clasp, Burma (Arm. Sergt. A.C., 1st Bn. Rfl. Brig.). F. 1 » »
47317 Group of four. India 1857-8, Crimea 1 clasp, Sebastopol. Turkish. Crimea. Long Service and Good Conduct (Pte.E.J., 17th Lancs.). F. 1 3 »

VARIA

Le 13 juillet, a été inaugurée à Paris, square Lowendal, une statue de Garibaldi, œuvre du sculpteur Vincenzo Cochi et de l'architecte Theo Petit. A cette occasion, le groupe des municipalités des grandes villes d'Italie a offert à la Ville de Paris un faisceau de licteurs en bronze, soutenu par trois lions et portant ces deux inscriptions : « S. P. Q. R. » et « MCMVII ». Autour du faisceau court une guirlande formée des écussons des cités donatrices.

A l'occasion de cette inauguration et en souvenir du centenaire de Garibaldi, la Ligue franco-italienne a décidé d'offrir aux vétérans italiens de Dijon une médaille commémorative qui représente, sur la face, la France et l'Italie se donnant l'accolade, et au revers, l'effigie de Garibaldi. Cette médaille est l'œuvre de Mme Lancelot Croce.

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*
* *

The death is announced at Cornish, New Hampshire, of Mr. Augustus St. Gaudens, the sculptor. Mr. St. Gaudens was born in Dublin, and his last work — a statue of Parnell, which is to be erected in Sackville Street, Dublin — is now on view at the Royal Hibernian Academy.

(*The Athenaeum*, 10. August 1907.)

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